

## Prof. Dorit Raines

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*Dorit Raines* teaches History of Libraries, History of Documents, Archival science and Digital Humanities at the University Ca' Foscari in Venice (Italy). She is currently (as of 2015) President of the University's Library System and member of the Ateneo Veneto di Scienza, Lettere ed Arti (Venice), where she holds the title of the academic librarian (2006-today), and where she directed the annual course in History of the Veneto (2008-2014).

She was nominated in December 2005 member of the Advisory Board of «AHRC Resource Enhancement Scheme project relating to primary source documents of significance in the history of copyright», Centre for Intellectual Property and Information Law, Faculty of Law, University of Cambridge. In 2008-2011 she was co-responsible of the project financed by the École Française de Rome: "Modèles familiaux et cultures politiques (XVIIe-XVIIIe siècle)". In 2011-2012 she was co-responsible of the project financed by the British Academy, Bodleian Library and Gladys Krieble Delmas Foundation: "How the Secularization of Religious Houses Transformed the Libraries of Europe, 16th-19th Centuries". She is currently a member of the scientific board of the ERC-funded project (2014-2019) directed by Cristina Dondi, Oxford University, UK: *The 15<sup>th</sup>-century book trade*.

She was Visiting professor in the Institute of Advanced Studies in the Humanities and the Social Sciences of Bern University (Switzerland) in April 2013 and in the Center for Social Sciences of Chukyo University in Nagoya (Japan) in December 2014.

She was a member in September 2014 of the Validation group coordinated by the European Commission - Directorate General for Communications Networks, Content & Technology: *Shaping a smart 'multiple disciplinary' approach in the Digital Agenda for Europe and in H2020*, and is a member of the Management Committee of the Cost Action TD1408: *Interdisciplinarity in research programming and funding cycles* (INTREPID) (2015-2019).