

Dear Dr Metelli, I hope this finds
your health much improved. Your comments on
my book are much appreciated and, I think, well
taken. Especially the relationships and interactions
between traces will require much work (see Palmer's
ideas quoted on p. 240 of my book) as you correctly point
out. - I still hope that you will come here on a
visit sometime.

At the moment I am working on "the stability
of the mental representation under repeated
translations". I presented a preliminary report at
the Minneapolis Meeting of the Psychonomic Society.
When it's finished I'll send you a copy.

With best wishes

Sincerely

Erich Goldmeier

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萬 Season's Greetings

賀 Meilleurs Voeux

新 Felices Fiestas

禧 Tozgpabrown



★ Snowscene • by Kei Szeto, Canada. Design contributed to benefit the United Nations Children's Fund (UNICEF). ★ Scène de neige • par Kei Szeto, Canada. Composition offerte au Fonds des Nations Unies pour l'enfance (UNICEF). ★ Escena nevada • por Kei Szeto, Canada. Contribución al Fondo de las Naciones Unidas para la Infancia (UNICEF). ★ Зимняя сценка • Кей Сето, Канада. Работа передана Детскому фонду Организации Объединенных Наций (ЮНИСЕФ) в благотворительных целях. ★ 雪景。司徒凱 (加拿大) 作。圖案贈給聯合國兒童基金會。

