

1 - 24 (voci) anche irregolari

25 - 28 (42) / pure irregolari

29 - 36 un mli' altro - anche trattaggiate

37 - 41 regolari: contro trasparenza

43 - 49 trasparenza ^{anche colori} tutta differenziata ornamentale

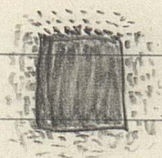
50 - 53 lenocchie a colori

54 - 57 faccchie

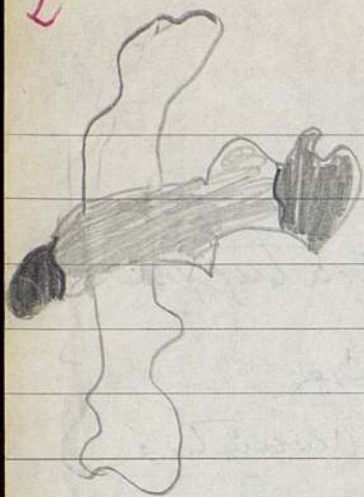
58 - 90 guastapione, margini

Sopra

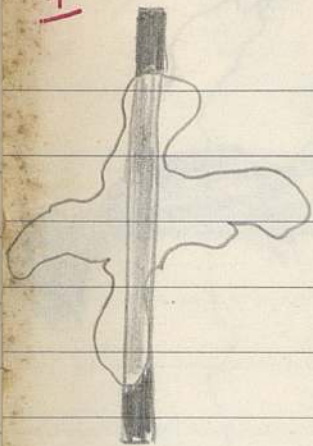
1. Valerio
2. Carquellu (retest)
3. Zambello
4. Patti
5. Claudio
6. Lila
7. Trentin
8. Caporpa



2



1



+

alle fine
+

0

+

[+]

+

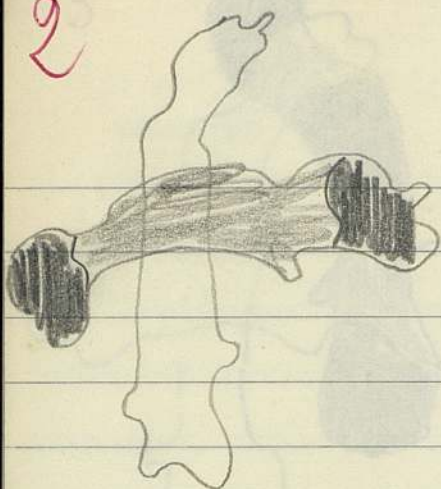
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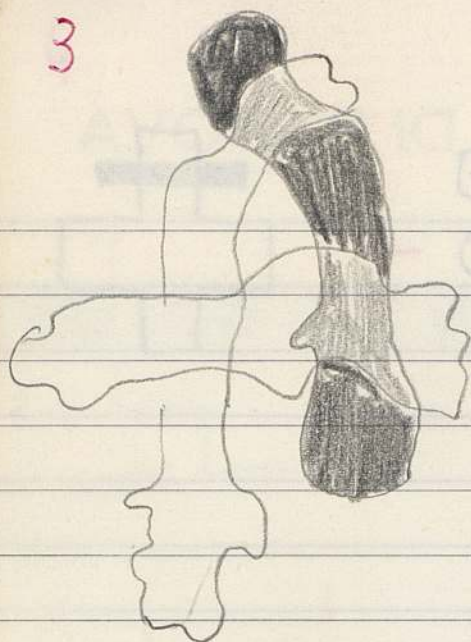
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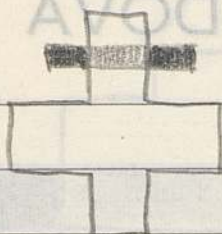
2



3



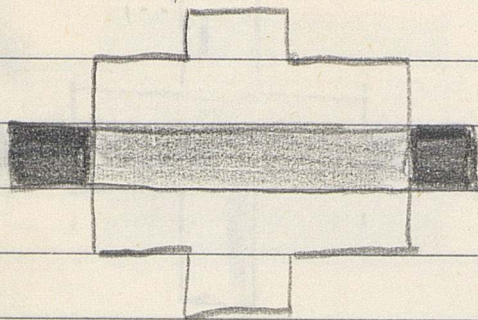
$+$ $\boxed{+}$ $\bigcirc$ $+$ $+$ $+$ $\pm$ $+$ $\pm$



+ 0 + + + + + +

5

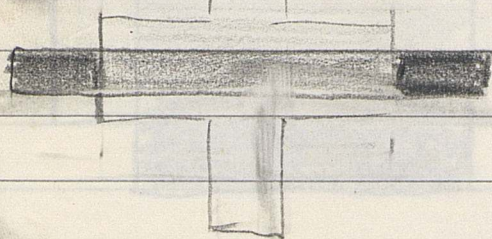
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$\boxed{+}$ $+$ $+$ 0 $+$ $\oplus$ $+$ $+$ $+$

6

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+ (cross trap)

+
linea trap.

+

+
linea
trap.

⊕

+

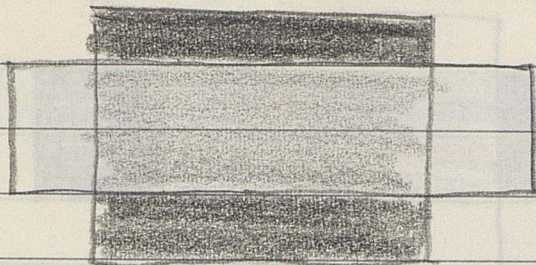
trap.
nella croce

+

linea
+

7

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+

±

±

+

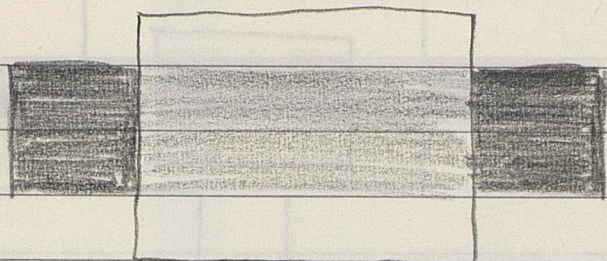


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+

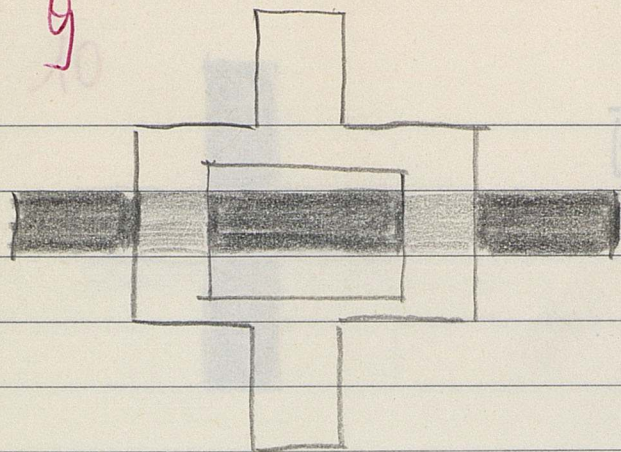
+

nel
capp.



$\begin{array}{c} \boxed{+} \\ 0 \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$ $\begin{array}{c} + \\ \hline \end{array}$

9



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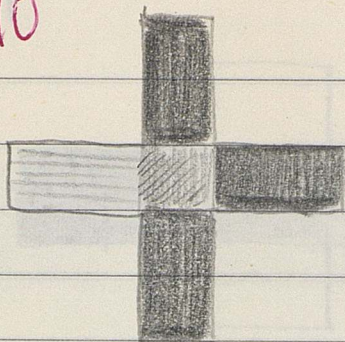
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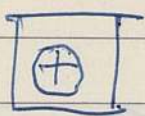
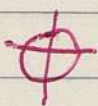
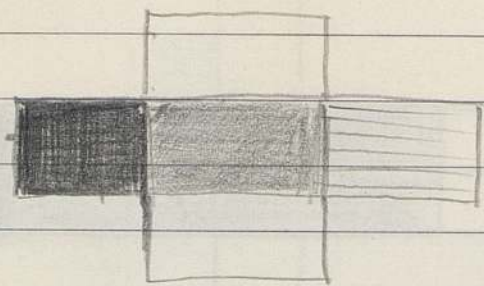
anche
sulle
testate

sulla
croce
bianca

10



$\boxed{+}$ $+$ $-$ $+$ $+$ $\oplus$ $\oplus$ $+$ $+$



-

+

negro
+ grigio
br.

+

non il
p. chiaro

+

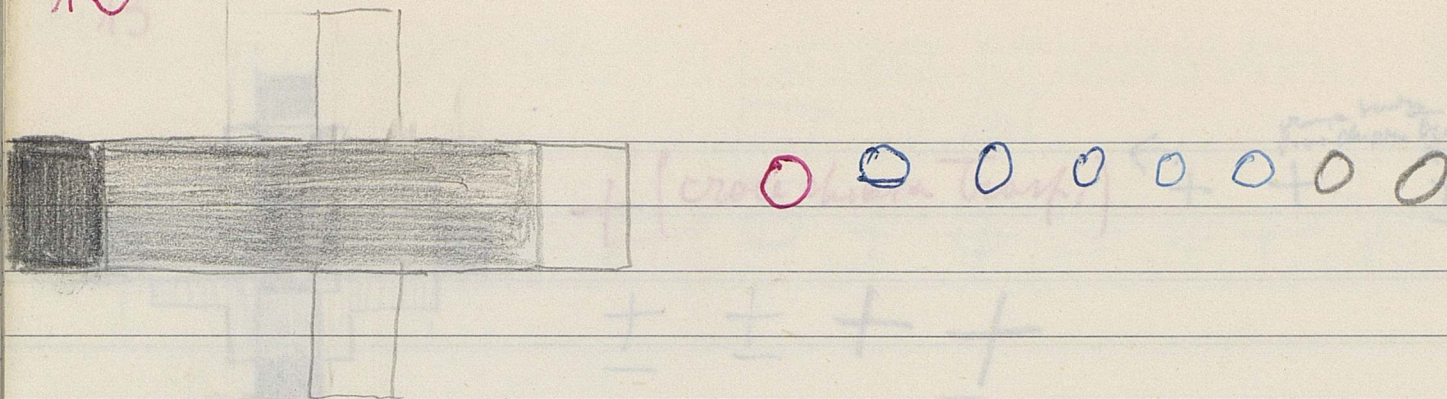


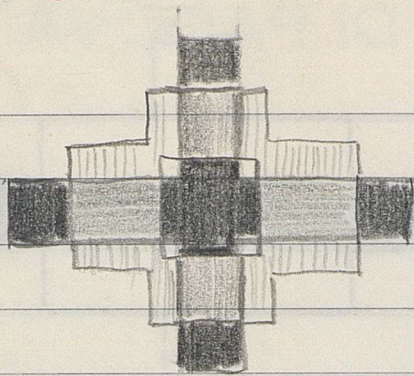
o

o

~~x~~

12





+ (croce chiara Trapp.)

← +

+

+

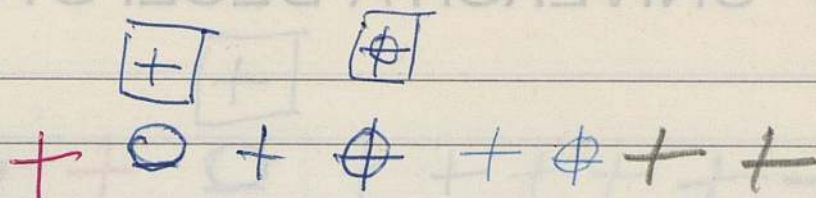
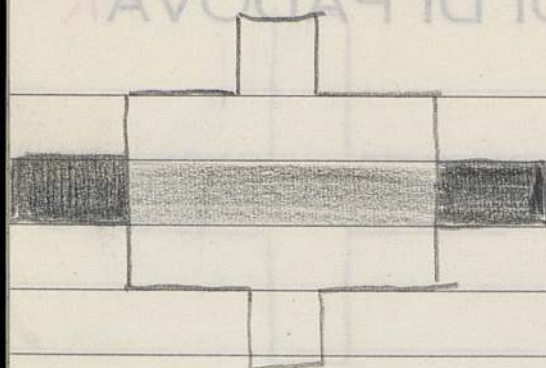
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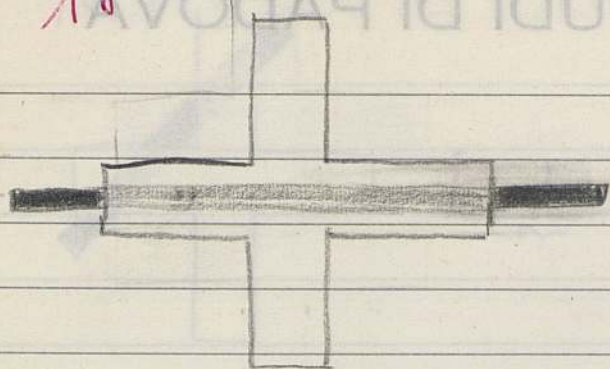
+

±

forma nuova
prossima a
la



15



+



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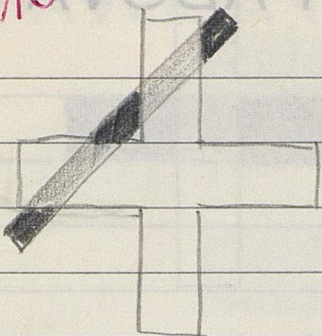
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№

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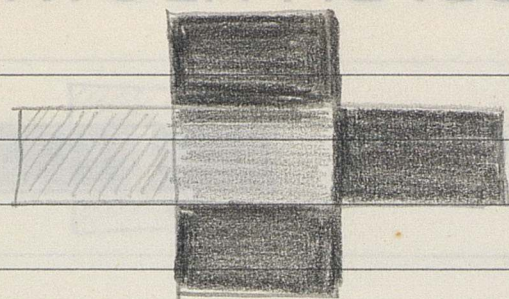
$+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$

17

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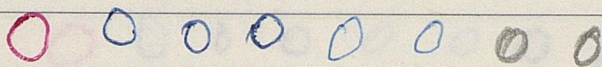
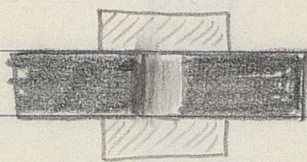


+ ± ± ± ± ± ± ±



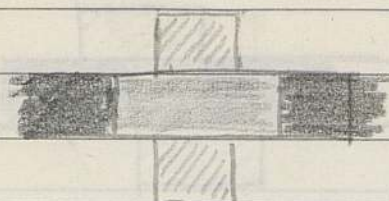
$$\begin{array}{ccccccc}
 & \boxed{+} & \boxed{+} & & \boxed{\text{conf.}} & \boxed{\text{conf.}} & \\
 + & \bigcirc & \bigcirc & + & \oplus & \otimes & + \quad \pm
 \end{array}$$

19

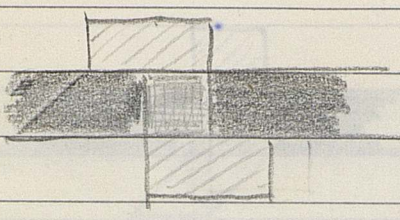


20

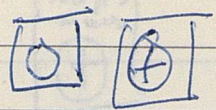
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0 0 0 0 0 0 0 0



+



o

o

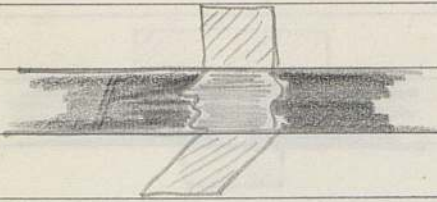
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o

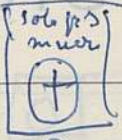
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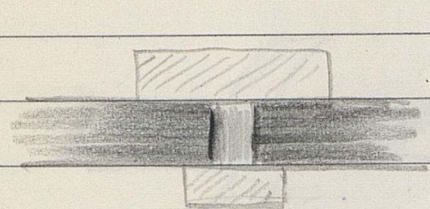
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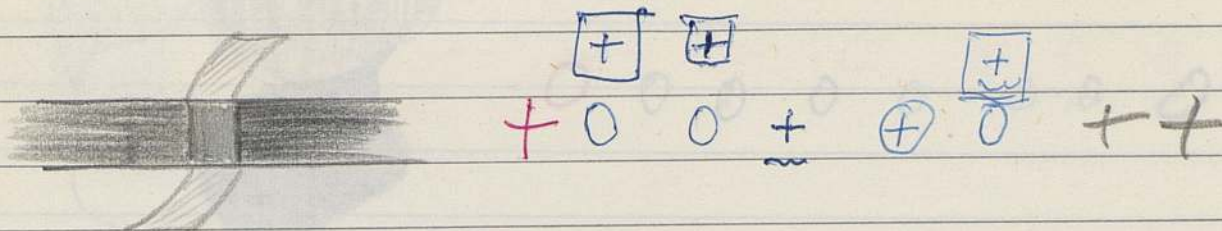
+

2

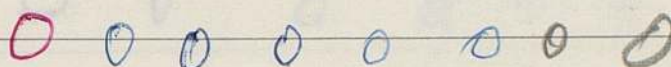
23



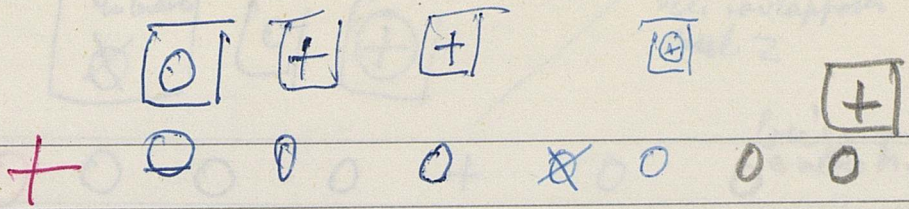
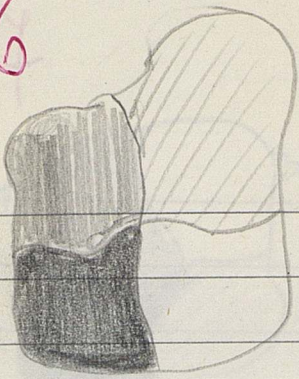
0 0 0 0 0 0 0 0 0



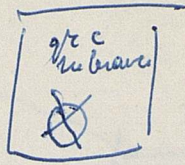
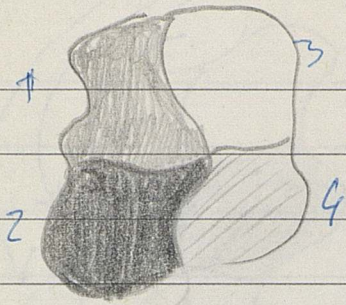
25



26



27



retro uera

1 e 4 non del
veli rapporto
nel 2

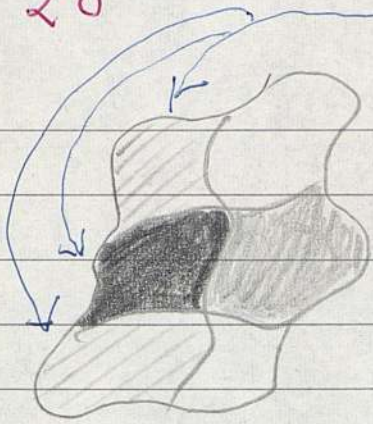
0 0 0 0 + 0

buoni
e ulio fr.



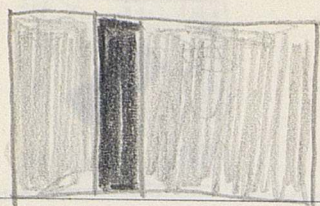
0

28



$$\begin{array}{ccccccc}
 \boxed{+} & \boxed{\oplus} & & & & \boxed{\oplus} & \\
 + & 0 & 0 & \otimes & \text{scribbled out} & + & 0 & + & + & +
 \end{array}$$

2nd form
nonaffine



29

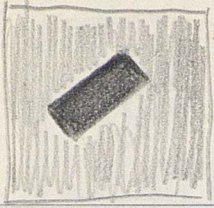
0

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31



30

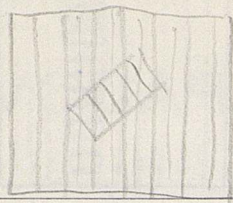
0

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0

0

31



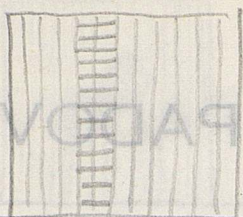
(sopra)
sotto

figura
sopra
+

sopra

sopra

32



sotto

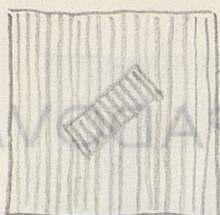


sopra

sopra



33



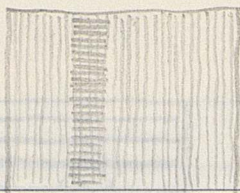
ioth



sopra sopra



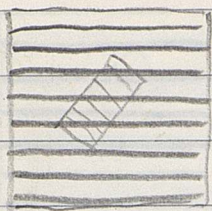
34



topra



topra topa



ambryon

fig. sopra
+

sopra sopra

36

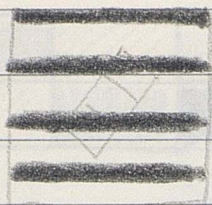


both

sq. supra
+

ambigua supra
intarsia

36/A



soth

soth
+

soth

soth

37



+

+

0

+

meno
transp.
gradi

+

anche
il quoz.
gradi
non

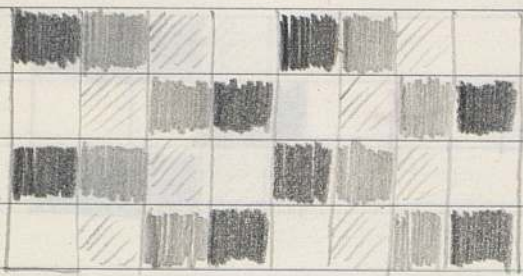
+

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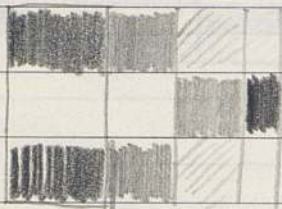
+

38 39



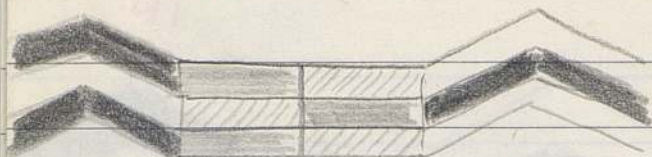
+ + + + ± + + +

39



+ + + + + + + +

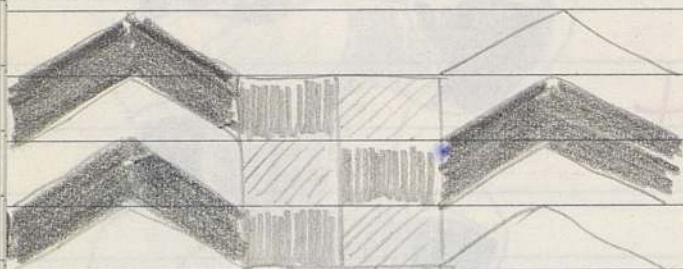
40



+ ± 0 ⊗ ⊕ 0 + ±

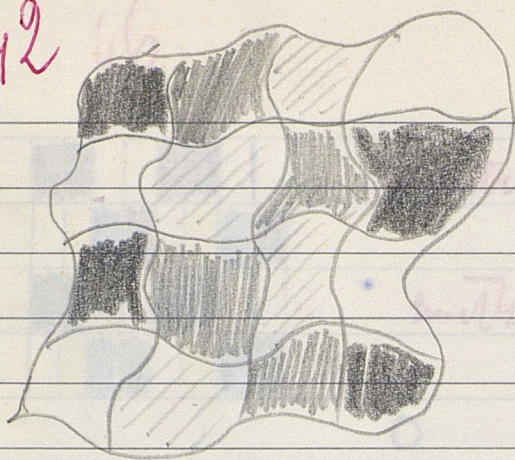
⊕ + + ⊕ ⊕ ⊕ + ±

42 41



$\oplus$ + + $\oplus$ $\oplus$ $\oplus$ + $\pm$

42

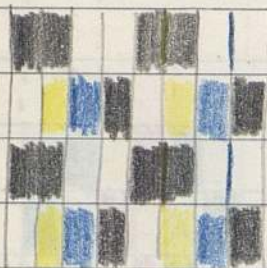


+ + + + + + +

46

il bianco nella
e più ~~robusto~~ (brutto)
solido consistente

il nero
e più ~~robusto~~
e ha un po' di
grasso, il
X bianco
con fondo
blu



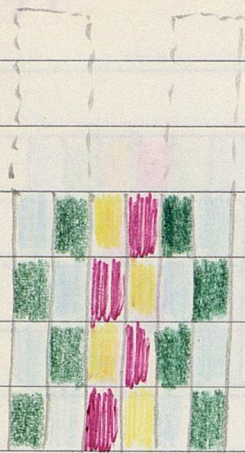
a destra X



in alto O



50



Trasp.
non
eventuali
ma solo
a destra



non
divolse

non
trasparente
ma figura a croce

figura a croce
ma anche quadrati
a sinistra solo col 4

a destra: quadrati $\otimes$

0

0

0

a sinistra: rettangoli 0

0

0

0

naive
0

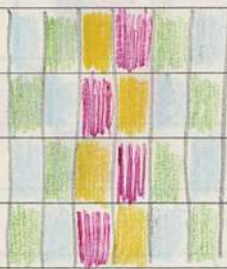


0

0

0

0



a destra: quadrati X
a sinistra: rettangoli

0

come
entro

0

come l'altro

0



0

0



0

0

uscita

0

(X)

0

0

0

0

52



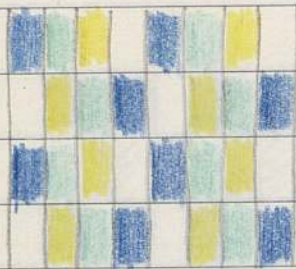
Mattoni
a croce

Str. a
croce



?



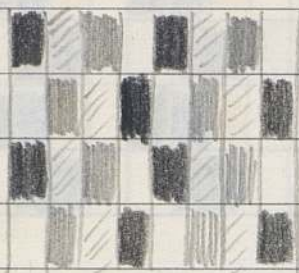


in the

O
 poi
 X

X X X X X
 X X X

54



? errore
di trascrizione?

X

una persona per la quale
racchiama con una e più
affinità trasparenti

○

○

+
una
conf. la
38
○

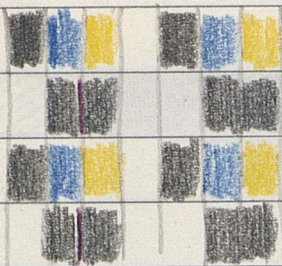
+
hoi
conf.
○

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col con pre
dovut men
arbitrari

X

58
56



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0

part. central. ang. c.

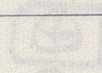
copra 4 neri X

0

X

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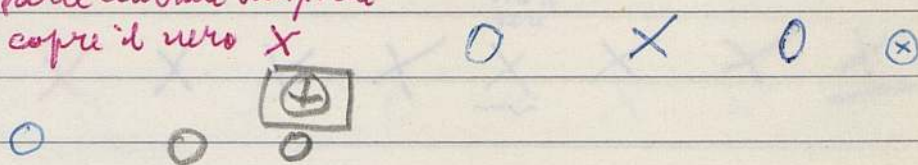
0

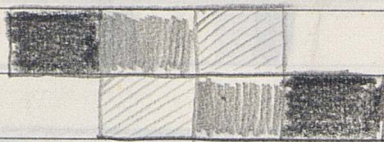
0

0



parte centrale trasparente, che
copre il nero X

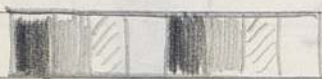




X
X
X
X
X
X
X
X

Trasparenza
 solo il
 nero

60



~~⊗~~

X

X

O

⊗

X

X

⊗

a sviluppo
grafico

61



X

X

x

X

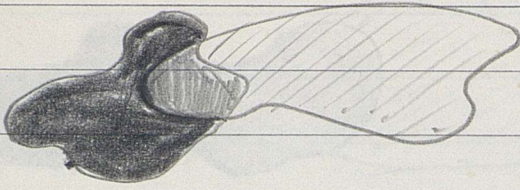
X

X

X

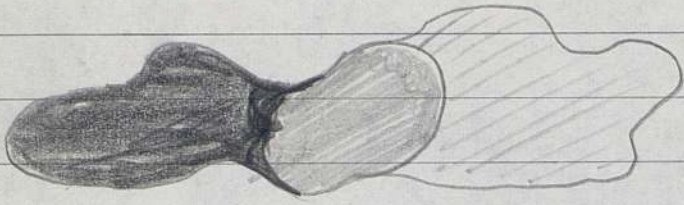
X

62



X X X X X X X X

63



x x x 0 0 x x x

64

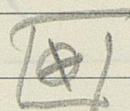
67



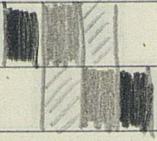
X



X



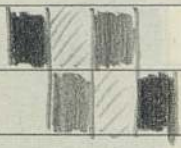
67



X X X X X X X X



68

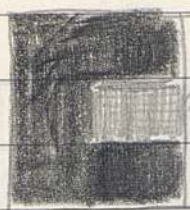


0 0 0 0 0 0 0 x x x x



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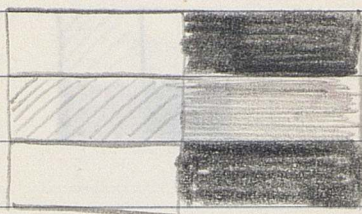
69



X X X X X X X X



70



x

x

x

x

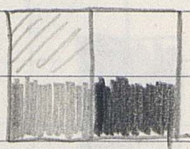
x

x

x

x

71



X

X

X

X

X

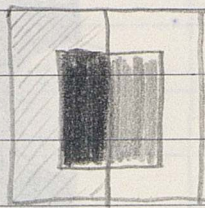
X

X

X

X

X



2 possibilità:

allungato p. in temp. X

quadrato centrale Group. X

sim.

X

X

X

X

support

X

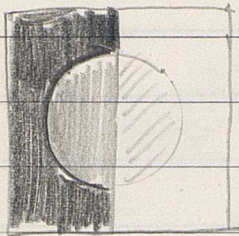
(X)

asim. ombra

O

X

74 73



cerchio trap. x x x x interse x
quadrato trap. x ⊕

x x

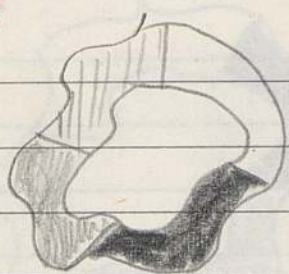
74



o o ~~o~~ o o o o o

surf.

45



0 0 0 0 0 0 0 0



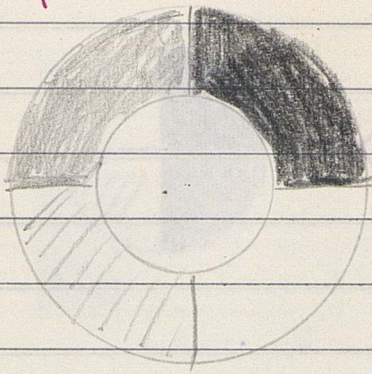
46



7 2 7 7 0 0 x 0



ff



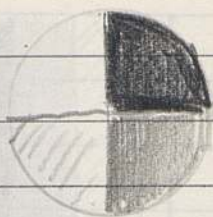
solo se si vede un cerchio completo X
la corona circolare 0

0 0 0 0

0 + 0



78



x

x

x

x

~~x~~

~~x~~

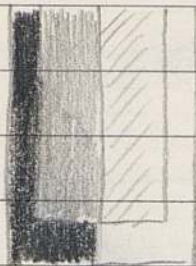
x

o

x



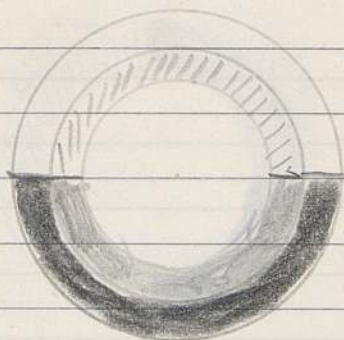
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x x x x x x x x



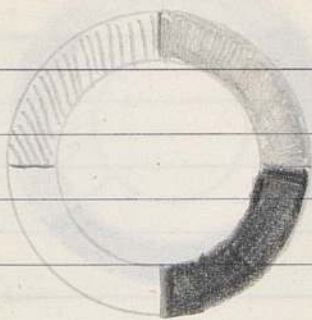
80



~~⊗~~
solid
ph. curve



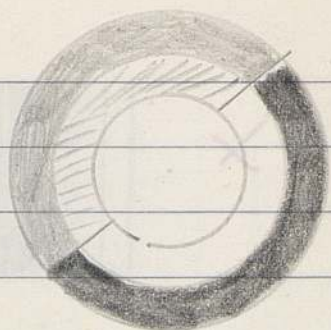
81



○ ✕ ○ ✕ ○ ○ ○ ✕ ✕

1

82



X



solop. 3.

X

X

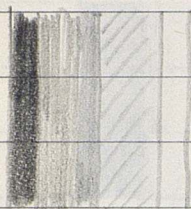
X

X

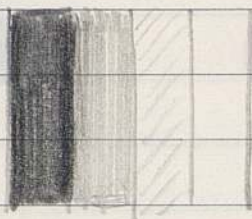
X

X

83



X X X X X X X X



non
palla
palla



85

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~~8~~

~~8~~

X

X

(X)

~~8~~

X

(X)

86



~~⊗~~ × ⊗ × ⊗ × × ⊗



87

$\otimes$

$\times$

$\otimes$

$\times$

$\times$

$\boxed{+}$
 $\circ$

$\times$

$\times$

Conto di
transazione
15.5.2017

X X ~~X~~ X ~~X~~ X X X



Come le
proporzioni
9.10.11.12

0 0 X 0 ? 0 X 0

$\frac{3}{4}$ X X X X X X X

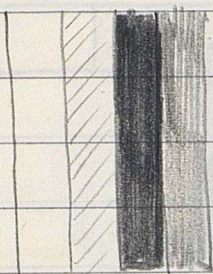
$\frac{1}{2}$ 0 0 0 0 0 0 0



91 90



Total	x	x	x	x	x	x	x	x
3/4	x	x	x	x	x	x	x	x
1/2	0	0	0	0	0	0	0	0



X

O

O

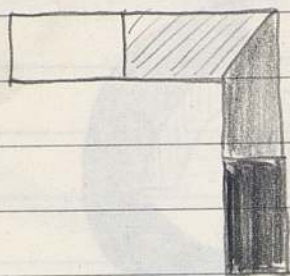


O

conf.

part
centrale

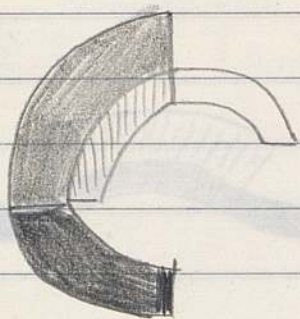
92



$\times$ $\times$ $\otimes$ $\circ$ $\times$ $\underline{\times}$

Conf.

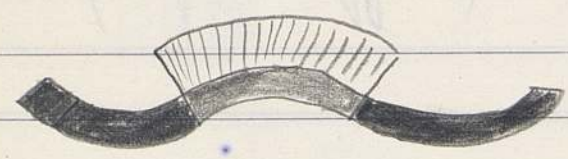
93



x x x x x x

95
94

camera otulo a destra (X) X (X) 0 X X
(la prima linea) a sinistra 0 0 0 0 0 0

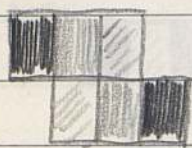


X X X X X X

(scacchiera obliqua (la prima figura))	a destra	⊗	×	⊗	⊗	×	×
	a sinistra	○	○	○	○	○	○

risp. quadrati
risp. quadrati

96



X X X X X X X X X

97



? vede in vita
confrontata
con la presente
no,



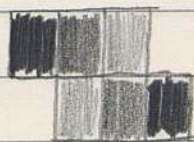
?



X

ritratti

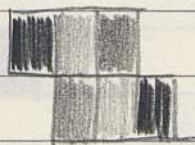




x x x x x x



99



~~A~~ ? come 97 [?] 0 ? ~~A~~ ⊗ ×

100



0

0

0

0

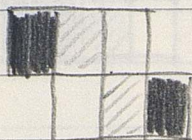
0

conf.
0



101

where
it ends



X

X

⊗

⊗

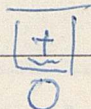
X

⊗

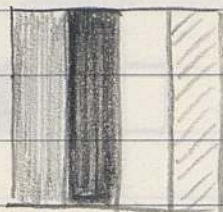
102



1000 1000



103



0

0

0

conf.

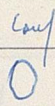
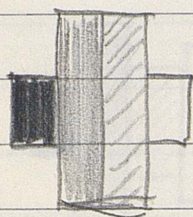
0

vedi la
trasf. dei due a
sinistra, che in realtà
sono anche isolati

x

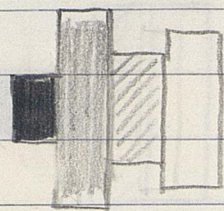
0

104



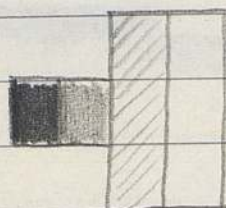
caso
anomalo:
i due centrali
isolati -
X il terzo
coperto

105



0 0 0 0 ^{conf.} 0 0 0

106



$\otimes$ $\odot$ $\odot$ $\odot$ $\odot$ $\odot$

auf



107

