moyano

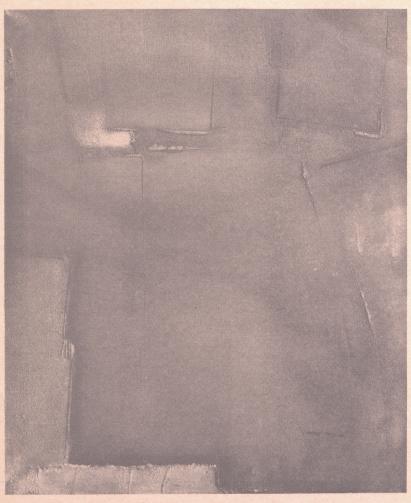
NTO DI STORIA DELLE ARTI

2

51

À DEGLI STUDI VENEZIA

AIR MANUAL KILLS IS HER WATER THE



5

recent paintings

- central breakup 47 1/4 x 23 3/4 1
- dark with orange 31 3/4 x 21
- expanding black 39 1/2 x 25 1/2
- horizontal rose 36 x 23 1/2
- orange sinking 28 3/4 x 23 5/8
- rainbow below 39 1/4 x 19 1/2
- red and green showing 31 3/4 x 21 1/4
- red and green showing 38 1/2 x 25 1/2
- rust with green showing 23 1/2 x 36



3



We are pleased to present for the first time in this country, a one-man show of oils by the young Chilean painter, Luis Moyano. Born in Santiago in 1929, he travelled to Paris in 1952 where he studied and worked. He has exhibited in Paris and Brussels in 1959, and is preparing exhibitions for London, Switzerland and Germany. His work is included in several private collections both here and abroad. He is now living and working in Tangier.

SCA 37391



DIPARTIME E CRITIC

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WORLD HOUSE GALLERIES 987 madison avenue, new york 21



9 rust with green showing 23 1/2 x 36

8 red and green showing $38 \frac{1}{z} \times 25 \frac{1}{z}$

T red and green showing 31 3/4 x 21 1/4

6 rainbow below 391/4 x 191/2

5 orange sinking 28 3/4 x 23 5/8

4 horizontal rose 36 x 23 1/2

3 expanding black $39^{1/2} \times 25^{1/2}$

2 dark with orange 31 3/4 x 21

1 central breakup $47\% \times 23\%$

recent paintings

MANYERSITAT DECLI, STUDI DI VELLE ARTI DE CRITICA DELLE ARTINENTO DI STORIA E CRITICA DELLE ARTINENTO DI STORIA E CRITICA DELLE ARTINENTO DI STORIA E CRITICA DELLE ARTINENTO DE CONTUENTO DELLE ARTINENTO DE CONTUENTO DE CONTUEN

exhibition opening january 12 thru january 30 1960, daily except sunday

3



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moyano

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E CRITICA DELLE ARTI

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UNIVERSITÀ DEGLI STUDI
DI VENEZIA

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