



MENTO DI STORIA
A DELLE ARTI

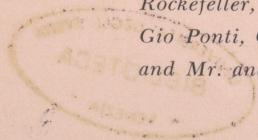
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TÀ DEGLI STUDI
VENEZIA

Foppiani


GUSTAVO FOPPIANI was born in Udine, Italy, July 12, 1925. At the age of seventeen he volunteered for the Anti-aircraft and was taken prisoner in Sicily by the American forces. After being taken to Tunisia and Algiers he was absorbed into the Seventh Army and went with that unit into France and Germany. 1945 marked his return to Italy and the beginning of his adult painting career, including study at the Gazzolo Institute of Fine Arts in Piacenza. He has written about the curious surfaces of his paintings, like old frescoes and achieved through a combination of media, that "in the town where I live, there are many desecrated churches that are closed to worshipers. In one of these churches, now a storehouse for wood and coal, there are several fragments of frescoes dating back to the 15th and 16th centuries. In the past I would go there whenever I could to study closely the secret of the patina given the color over the years. With my pen-knife I would scratch off pieces of plaster and take them home. My technique was born out of this study." And of his subject matter he has said that, "I paint ancient cities, turned upside down in perspective, in order to see the interior. I paint them without being able to explain the reason to myself. It is a dream I like. I like the half-oval shape of the roofs and orchards that flow rhythmically like waves." Foppiani has exhibited often in Rome (1955, 1958, 1959); in the Pittsburgh Internationals at the Carnegie Institute, 1955 and 1958; in Boston in 1957; in Milan and Spoleto in 1958; in the 1957 show "Italy, the New Vision" at World House; in the A.F.A. "Younger Europeans" traveling exhibition in 1958; and in San Francisco this year. Among the many important collections here and abroad which include his work are those of Ambassador James D. Zellerbach, Mr. and Mrs. Stanley Marcus, David Rockefeller, Mrs. James Thrall Soby, Carmel Snow, Gio Ponti, Gian Carlo Menotti, Clare Booth Luce, and Mr. and Mrs. William S. Paley.

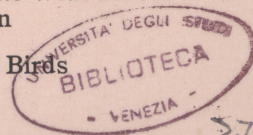


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DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI
UNIVERSITA' DEGLI STUDI DI VENEZIA

RECENT PAINTINGS

- 
- 1 Red Haired Flutist
 - 2 Theatre Place
 - 3 Old City With Blue Lines
 - 4 Chimneys of the Old Town
 - 5 Lazy Country of the Po
 - 6 Fool's Game
 - 7 Cathedral
 - 8 Cocks in the Garden
 - 9 Fable
 - 10 New Order in the Old Town
 - 11 Fife Player With a Watermelon on Her Head
 - 12 Blue Monkey
 - 13 Trees and Attendant
 - 14 Lion With Serenader
 - 15 The Two Sources of Truth
 - 16 One of the Garage Owners
 - 17 Pigeon Hunter
 - 18 Obelisk
 - 19 Women in a Cafe
 - 20 Ships Touching the North Pier
 - 21 Ancient City
 - 22 Inside a Carnival Wagon
 - 23 Black Satellite With Traces of Ancient Civilization
 - 24 Figure With Birds





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E CRITICA

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