

ENTO DI STORIA LA DELLE ARTI

f

212

TÀ DEGLI STUDI VENEZIA

## Foppidui

OPARIAMENTO DE EVERIA E CRATICA OBJEE ACID UNIVERSITAT DEGLI STUDI DI VENEZIA

> GUSTAVO FOPPIANI was born in Udine, Italy, July 12, 1925. At the age of seventeen he volunteered for the Anti-aircraft and was taken prisoner in Sicily by the American forces. After being taken to Tunisia and Algiers he was absorbed into the Seventh Army and went with that unit into France and Germany. 1945 marked his return to Italy and the beginning of his adult painting career, including study at the Gazzolo Institute of Fine Arts in Piacenza. He has written about the curious surfaces of his paintings, like old frescoes and achieved through a combination of media, that "in the town where I live, there are many desecrated churches that are closed to worshipers. In one of these churches, now a storehouse for wood and coal, there are several fragments of frescoes dating back to the 15th and 16th centuries. In the past I would go there whenever I could to study closely the secret of the patina given the color over the years. With my pen-knife I would scratch off pieces of plaster and take them home. My technique was born out of this study." And of his subject matter he has said that. "I paint ancient cities, turned upside down in perspective, in order to see the interior. I paint them without being able to explain the reason to myself. It is a dream I like. I like the half-oval shape of the roofs and orchards that flow rythmically like waves." Foppiani has exhibited often in Rome (1955, 1958, 1959); in the Pittsburgh Internationals at the Carnegie Institute, 1955 and 1958; in Boston in 1957; in Milan and Spoleto in 1958; in the 1957 show "Italy, the New Vision" at World House; in the A.F.A. "Younger Europeans" traveling exhibition in 1958; and in San Francisco this year. Among the many important collections here and abroad which include his work are those of Ambassador James D. Zellerbach, Mr. and Mrs. Stanley Marcus, David Rockefeller, Mrs. James Thrall Soby, Carmel Snow, Gio Ponti, Gian Carlo Menotti, Clare Booth Luce. and Mr. and Mrs. William S. Paley.



D7.01212

## DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI UNIVERSITA: DEGLI STUDI DI VENEZIA RECENT PAINTINGS

- 1 Red Haired Flutist
- 2 Theatre Place
- 3 Old City With Blue Lines
- 4 Chimneys of the Old Town
- 5 Lazy Country of the Po
- 6 Fool's Game
- 7 Cathedral
- 8 Cocks in the Garden
- 9 Fable
- 10 New Order in the Old Town
- Fife Player With a Watermelon on Her Head
- 12 Blue Monkey
- 13 Trees and Attendant
- 14 Lion With Serenader
- 15 The Two Sources of Truth
- 16 One of the Garage Owners
- 17 Pigeon Hunter
- 18 Obelisk
- 19 Women in a Cafe
- 20 Ships Touching the North Pier
- 21 Ancient City
- 22 Inside a Carnival Wagon
- 23 Black Satellite With Traces of Ancient Civilization

. VENEZIA

24 Figure With Birds BIBLIOTECA

37456 set





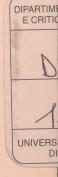


Figure With Birds BLIDIECA Civilization Black Satellite With Traces of Ancient 23 Inside a Carnival Wagon 22 Ancient City 12 Ships Touching the North Pier 20 Women in a Cafe 61 Obelisk 81

Pigeon Hunter 41 One of the Garage Owners The Two Sources of Truth SI Lion With Serenader ÞΙ Trees and Attendant 13 Blue Monkey 12 Her Head Fife Player With a Watermelon on II New Order in the Old Town 10 Fable Cocks in the Garden Cathedral Fool's Game Lazy Country of the Po Chimneys of the Old Town Old City With Blue Lines Theatre Place Red Haired Flutist

NAME SELLEN DE OF LA LING S DIPARTIMENTO DI STORIA E CRITICA DELLE ARII B. 6. 6. 1212



and Mr. and Mrs. William S. Paley. Gio Ponti, Gian Carlo Menotti, Clare Booth Luce, Rockefeller, Mrs. James Thrall Soby, Carmel Snow, Zellerbach, Mr. and Mrs. Stanley Marcus, David include his work are those of Ambassador James D. many important collections here and abroad which 1958; and in San Francisco this year. Among the A.F.A. "Younger Europeans" traveling exhibition in "Italy, the New Vision" at World House; in the works 7261 sht ni 18581 ni otsloge bna naliM ni negie Institute, 1955 and 1958; in Boston in 1957; 1959); in the Pittsburgh Internationals at the Car-Foppiani has exhibited often in Rome (1955, 1958, roofs and orchards that flow rythmically like waves." It is a dream I like. I like the half-oval shape of the without being able to explain the reason to myself. spective, in order to see the interior. I paint them "I paint ancient cities, turned upside down in perthis study." And of his subject matter he has said that, and take them home. My technique was born out of my pen-knise I would scratch off pieces of plaster of the patina given the color over the years. With there whenever I could to study closely the secret 15th and 16th centuries. In the past I would go are several fragments of frescoes daiing back to the churches, now a storehouse for wood and coal, there that are closed to worshipers. In one of these where I live, there are many desecrated churches through a combination of media, that "in the town faces of his paintings, like old frescoes and achieved in Piacenza. He has written about the curious surincluding study at the Gazzolo Institute of Fine Arts Italy and the beginning of his adult painting career, France and Germany. 1945 marked his return to otni tinu that diw tnow bna ymrk dinovol odni bedroeds sow an erigiels has visionT of naket gried prisoner in Sicily by the American forces. After he volunteered for the Anti-aircraft and was taken Udine, Italy, July 12, 1925. At the age of seventeen GUSTAVO FOPPIANI was born in







Foppidu i