

D7. 1193

DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI
UNIVERSITA' DEGLI STUDI DI VENEZIA

LIVINGSTON
WELCH

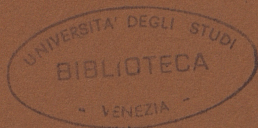
SCULPTURE

SEPTEMBER 22
THROUGH
OCTOBER 10, 1964

WORLD HOUSE
GALLERIES
987 MADISON AVE
NEW YORK 21

DI STORIA
LE ARTI

GLI STUDI
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LIVINGSTON
WELCH

SCULPTURE

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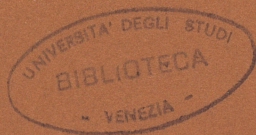
WORLD HOUSE
GALLERIES

987 MADISON AVE
NEW YORK 21



(REPRODUCED)

- | | | | | | |
|----|----------------------|------------|------|-----------|--------------|
| 1 | THE EDICT | BRASS | 1960 | 24" | |
| 2 | MARCH WIND | LEAD | 1963 | 16" | (REPRODUCED) |
| 3 | LEDA AND THE SWAN | LEAD | 1963 | 6" x 10" | |
| 4 | THE HERETIC | LEAD | 1963 | 18" | |
| 5 | ORBITING | LEAD | 1963 | 57" | |
| 6 | THE KING OF KINGS | LEAD | 1963 | 17" | |
| 7 | SPAN OF LIFE | LEAD | 1964 | 13" | |
| 8 | GUITARRIST | LEAD | 1964 | 6" | |
| 9 | THE LAST PROPHET | LEAD | 1964 | 13" | |
| 10 | EBBING TIDE | LEAD | 1964 | 35" x 12" | |
| 11 | SURPRISE | LEAD | 1964 | 36" | |
| 12 | THE EVANGELIST | LEAD | 1964 | 15" | |
| 13 | HOLY COW | LEAD | 1964 | 12" | |
| 14 | ORPHEUS AND EURIDICE | BAS-RELIEF | 1963 | | |



DIPARTIMENTO
E CRITICA DE

Dz

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