recent paintings by

BISSIERE
FAUTRIER
ISTRATI
VIEIRA DA SILVA

TO DI STORIA
DELLE ARTI
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DEGLI STUDI
NEZIA

DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI
UNIVERSITA' DEGLI STUDI DI VENEZIA

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FEBRUARY 9 — MARCH 5, 1960

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World House Galleries

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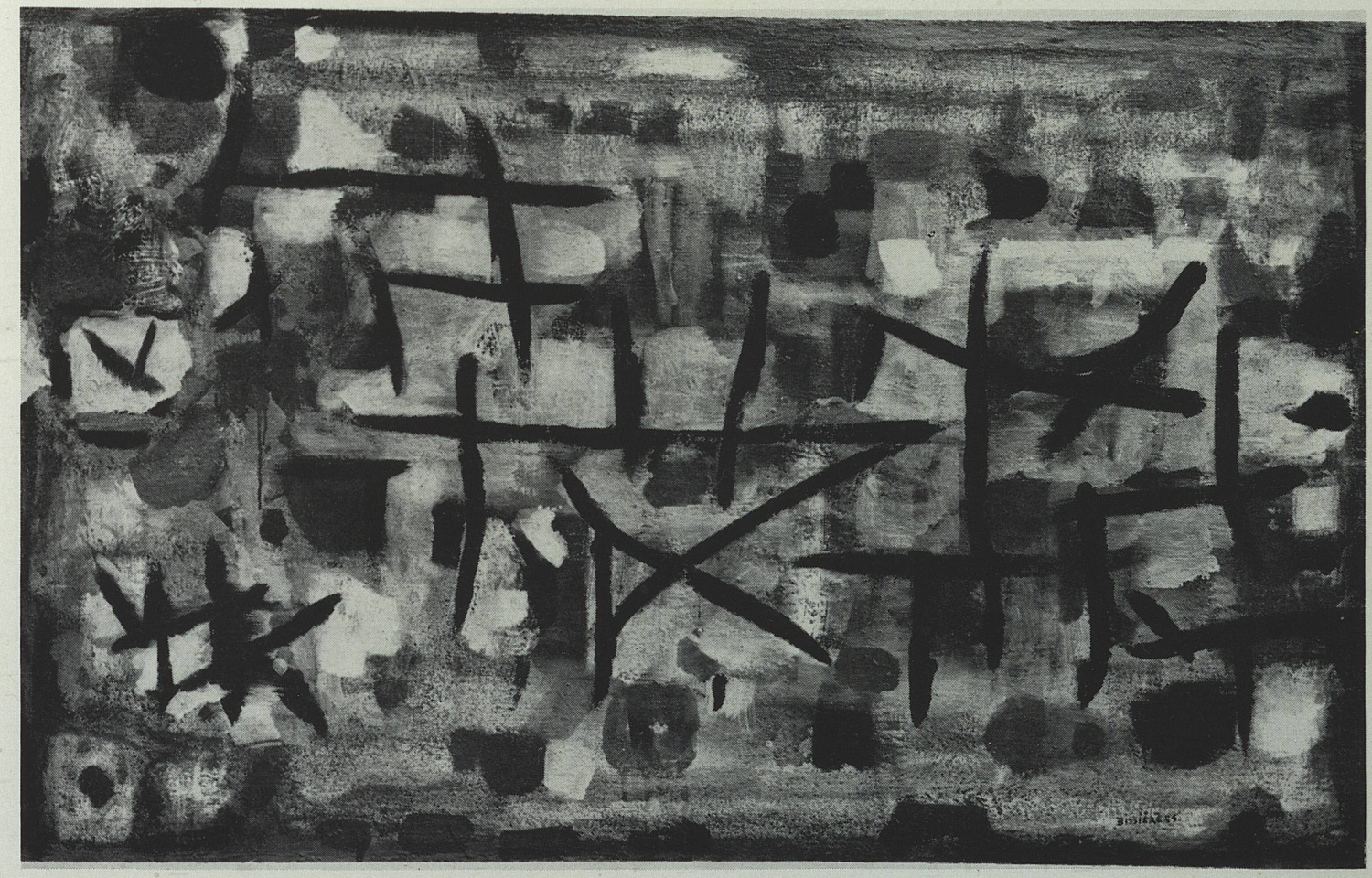

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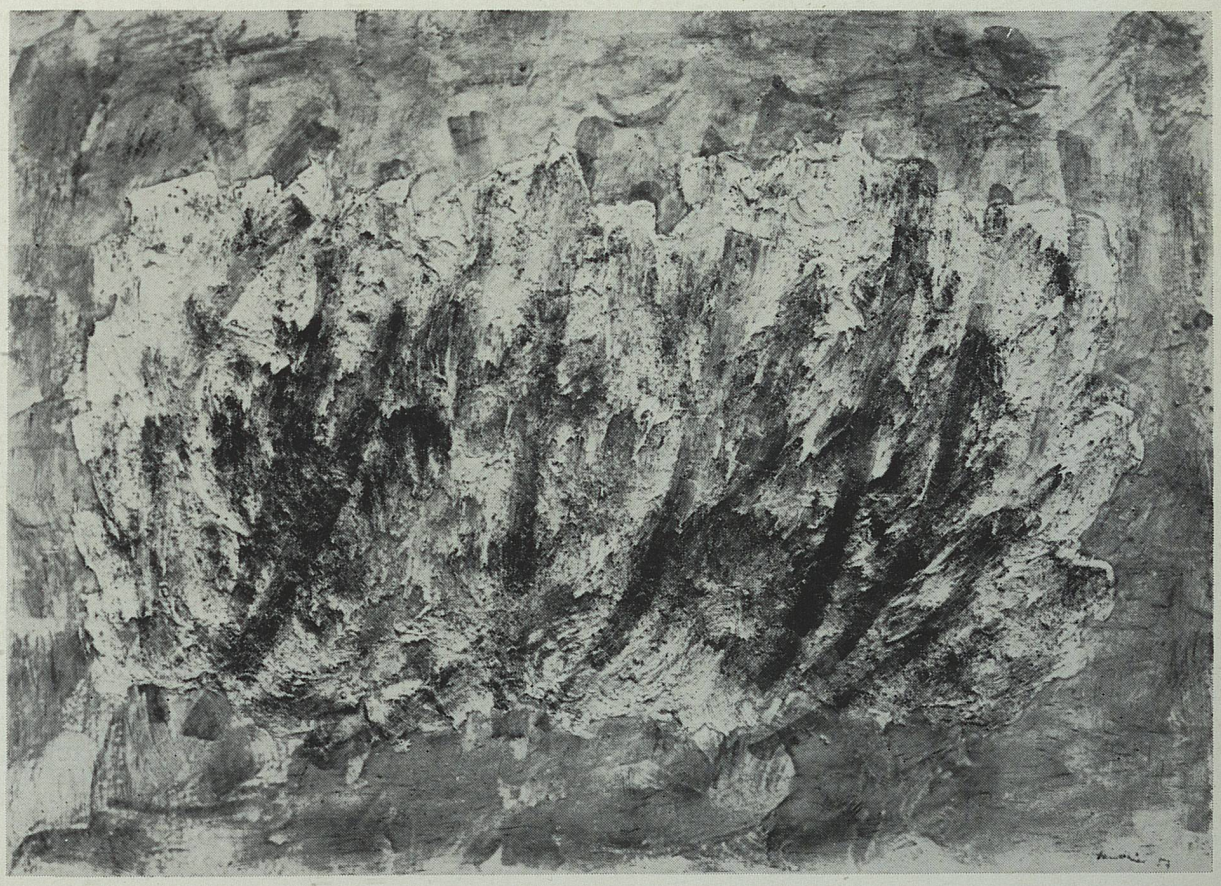

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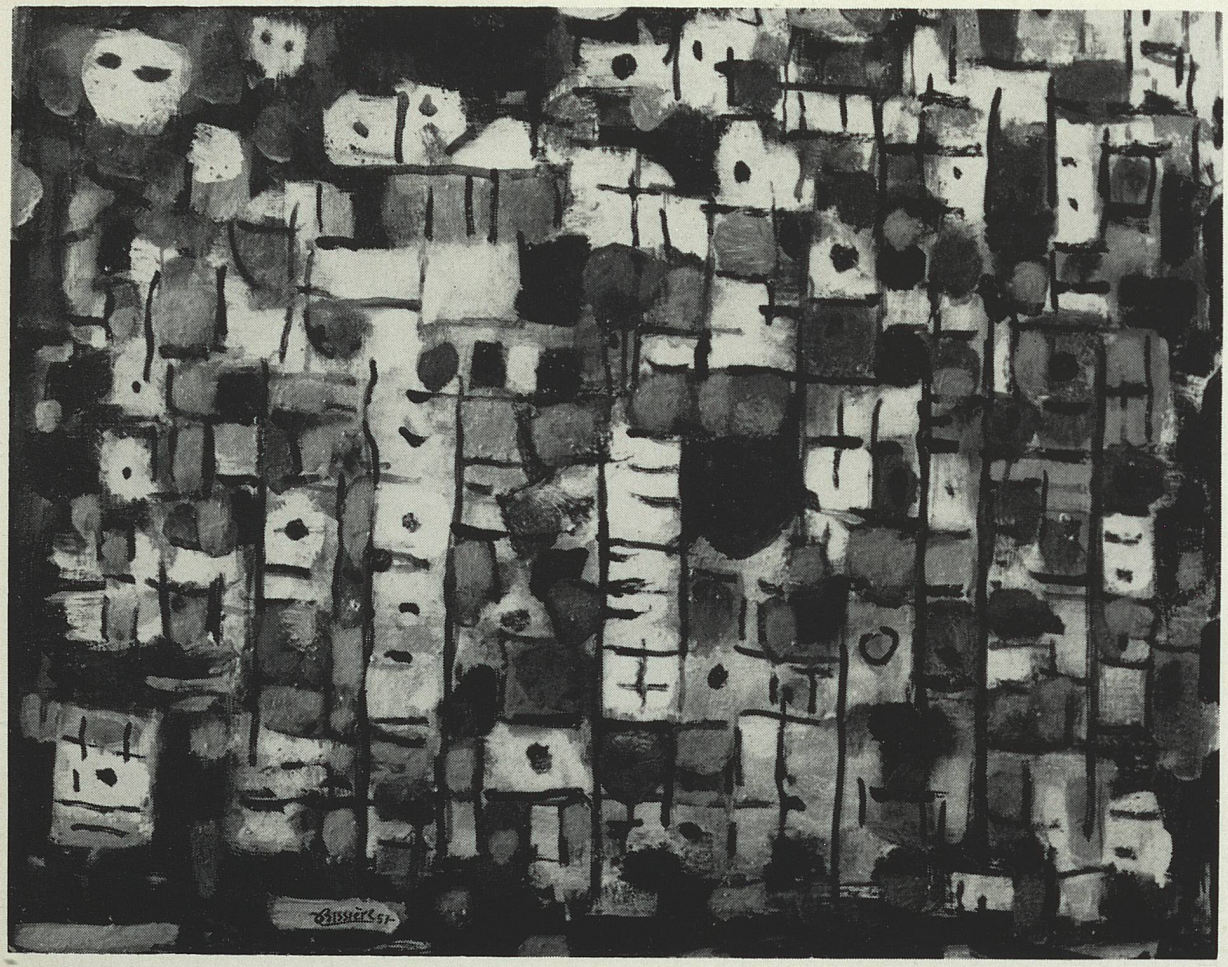

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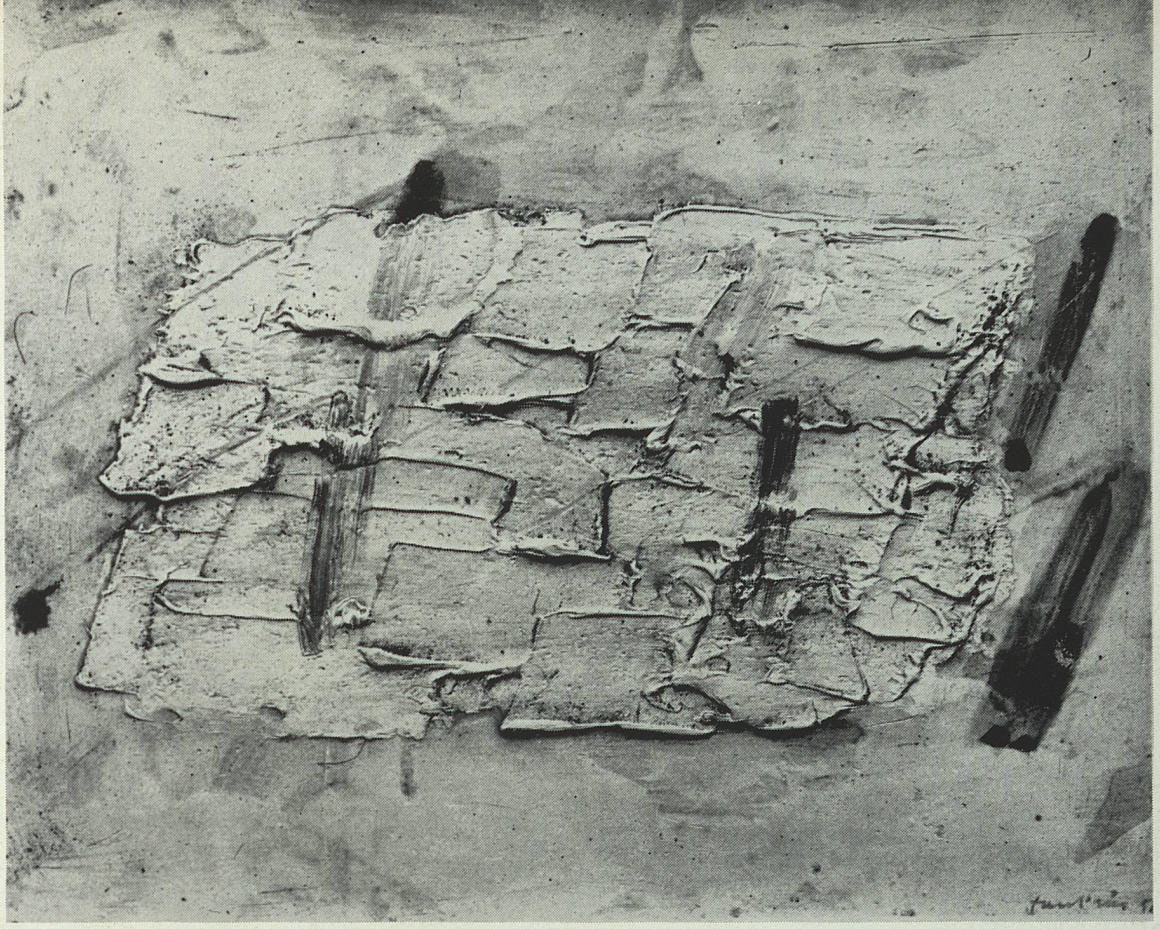

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Roger Bissière was born on September 22, 1888 at Villeréal, France. After finishing secondary school he entered the Ecole des Beaux-Arts, Bordeaux. In 1910 he went to Paris and worked as a journalist, painting in his free time. He first exhibited in the *Salon d'Automne* in 1919. From 1924 to 1937 he taught at the Académie Ranson. He returned to his family home, Boissiérette, where he lived in isolation throughout the war. He continued working, taking inspiration from the landscape and the caves at Lascaux. In 1947 he exhibited paintings and fabric collages, examples of which are in the Museum of Modern Art in Paris and Amsterdam. His first exhibition, *Images Without Title*, was held at the Galerie Jeanne Bucher in 1951. Another exhibition at the same gallery followed in 1952, and shortly thereafter he received the Grand Prix National des Arts, awarded for the first time to a painter. In 1954 he finished eleven colored woodcuts, illustrations for the *Canticle to the Sun* by Saint Francis of Assisi. His works are in the collections of the Museums of Modern Art in Paris, Amsterdam, Eindhoven, Oslo, Bergen, La Haye, and Boston. The Museum of Modern Art in Paris gave Bissière a retrospective exhibition in 1959 and the Museum of Modern Art in New York acquired one of his paintings in the same year.

Jean Fautrier was born in Paris on May 16, 1898. After the death of his father he was brought up by his Irish grandmother. When he was ten years old, she died and Fautrier went to live in London with his mother. He entered the Royal Academy of Arts and later at the Slade. He was mobilized in 1917 and went back to France. After the war he lived in Paris, where he met Madame Jeanne Castel who, just beginning her career as an art dealer, encouraged him to go on painting and gave him a show. He also exhibited at this time with Paul Guillaume. From 1935 until 1939 he continued painting and lived in the Alps where he operated a hotel and taught skiing. Since 1942 he has lived in Chatenay on the outskirts of Paris. He has exhibited in Paris at the Galerie Jeanne Castel, Galerie Bernheim, Galerie René Drouin, Galerie Rive Droite, Galerie André Schoeller; in New York at the Iolas Gallery and Sidney Janis Gallery. He has exhibited also at the Galerie Apollinaire, Milan; Kunstverein, Freiberg i. Br.; Museum Leverkusen, Schloss Morsbroich; Galerie 22, Düsseldorf; I.C.A., London and Galerie L'Attico, Rome.

Alexandre Istrati was born March 9, 1915 in Dorchoi, Rumania. He studied both painting and law, and received his *licence-en-droit* in 1937. During this period he also received a diploma from the Academy of Fine Arts in Bucharest where he served as instructor from 1938 to 1947. In that same year he left Rumania and went to Paris on a French Government Fellowship during which time he developed a close friendship with Brancusi. He studied for a time at the Beaux-Arts and with André Lhote. Since 1947 he has participated in exhibitions of the *Salon de Mai*, *Salon d'Octobre*, and the *Réalités Nouvelles*. He has had one-man exhibitions in Paris at the Galerie Breteau, Galerie Huit, Galerie Colette Allendy, Galerie Denise René. His first major one-man exhibition was held at World House Galleries in 1958. His paintings are included in many private collections here and abroad, but notably in the collections of Martin Becker, New York, Zalstem-Zalessky, New York, Pedro Vallenilla, Jr., Caracas, Venezuela, and one major work is in the permanent collection of the Wadsworth Atheneum.

Vieira Da Silva was born on June 13, 1908 in Lisbon. She came from a cosmopolitan family, and as a young girl travelled widely in Europe, frequenting galleries and museums. Nine years later she began her studies with Bourdelle and Despiau in sculpture, Friesz and Léger in painting, and graphics with Hayter. In 1930 she married the Hungarian painter Arpad Szènes. She held her first exhibition in 1933 at the Galerie Jeanne Bucher. In 1947 she returned to Paris after a long stay in Rio de Janeiro. She now makes her home in Paris, and exhibits regularly at the Galerie Pierre. Her work is included in the collections of the Museum of Modern Art in Paris, the Museum of Modern Art in New York, the Solomon R. Guggenheim Museum, the Barnes Foundation, The Tate Gallery in London, and in the museums of modern art of Basle, Jerusalem, Amsterdam, Lausanne, and Saõ Paulo.

BISSIERE

1 Composition 1954-55
oil 26½ x 42½ inches

2 Composition 1957
oil 19¾ x 25½ inches

3 Landscape 1957
oil 39 x 31½ inches

4 Sur Fond Noir 1957
oil 16½ x 20¾ inches

5 Composition 1959
oil 23 x 28¼ inches

FAUTRIER

6 Landscape 1959
oil 17¾ x 21¼ inches

7 Chipie 1956
oil 28⅝ x 21¼ inches

8 Paysage 1956
oil 15 x 21½ inches

9 Landscape 1957
oil 25¼ x 36 inches

10 Blue Lou 1958
oil 34¾ x 57½ inches

11 Traits Colorés II 1958
oil 25½ x 39½ inches

12 Zig Zags 1958
oil 13 x 16¼ inches

ISTRATI

13 Composition 1957
oil 76¾ x 63¾ inches

14 Composition 1958
oil 9⅜ x 12⅞ inches

15 Composition 1958
oil 15¾ x 31½ inches

16 Composition 1958
oil 18 x 15 inches

17 Composition 1958
oil 36 x 28¾ inches

18 Composition 1958
oil 36 x 28¾ inches

VIEIRA DA SILVA

19 Composition 1958
oil 63 x 31½ inches

20 Les Pierres 1951
oil 23 x 34¾ inches

21 Brume Matinale ca. 1955
oil 19⅛ x 23⅜ inches

22 Métro Aérien 1955
oil 63 x 86¾ inches

23 Rue ca. 1955
oil 16 x 9½ inches

24 Contrastes 1956
oil 23 x 46½ inches

25 Bords de la Tamise ca. 1957-58
oil 16 x 29½ inches

A selection of watercolors and drawings by these artists may been seen on request.

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