



DI STORIA  
LE ARTI

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DEGLI STUDI  
EZIA

J. JAKOB





**COVER : CATALOGUE No. 5**

**WORLD HOUSE GALLERIES**

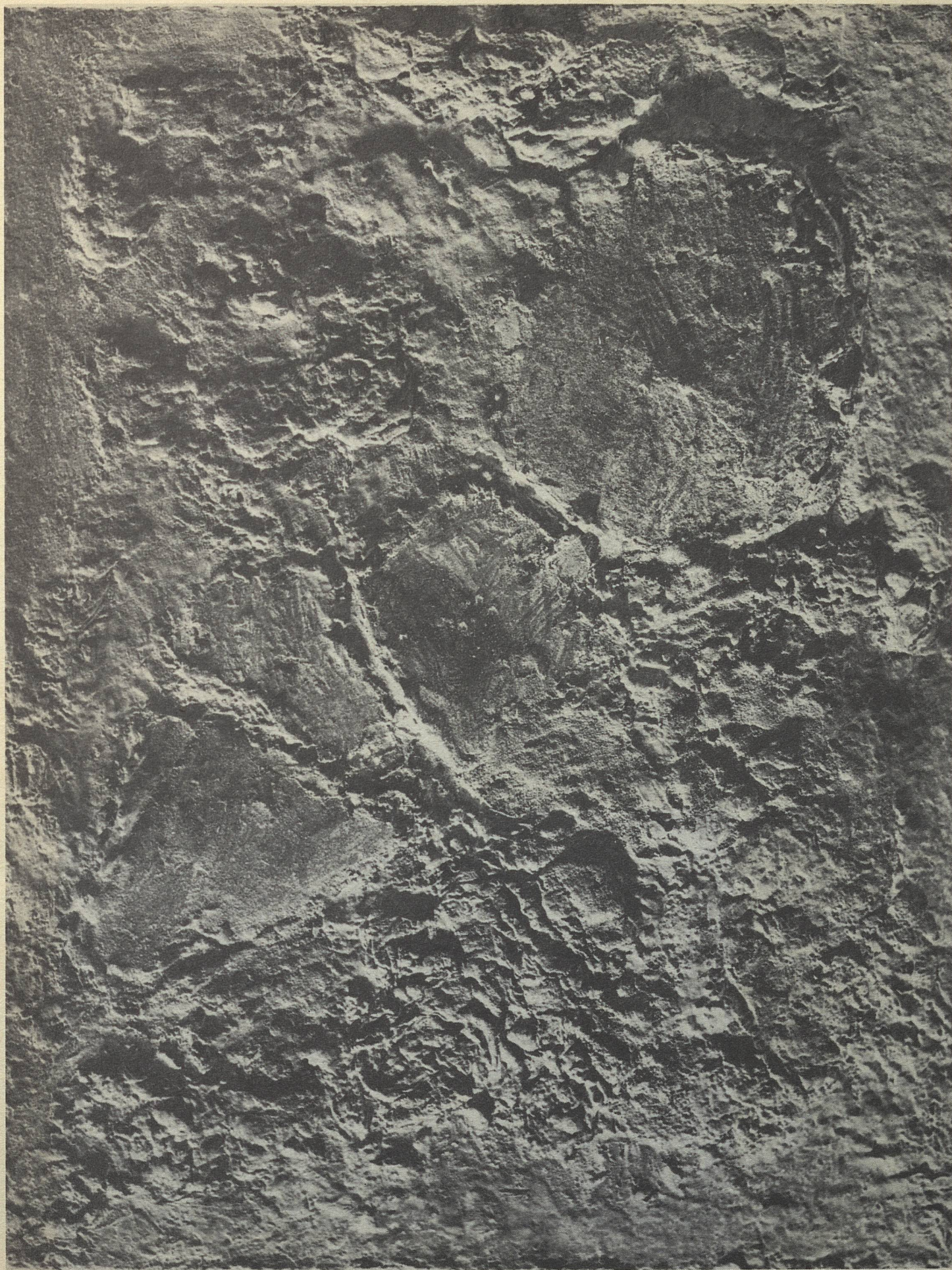
**987 Madison Avenue, New York**

**present paintings by**

**JOSEF JAKOB**

**January 9 through January 27, 1962**







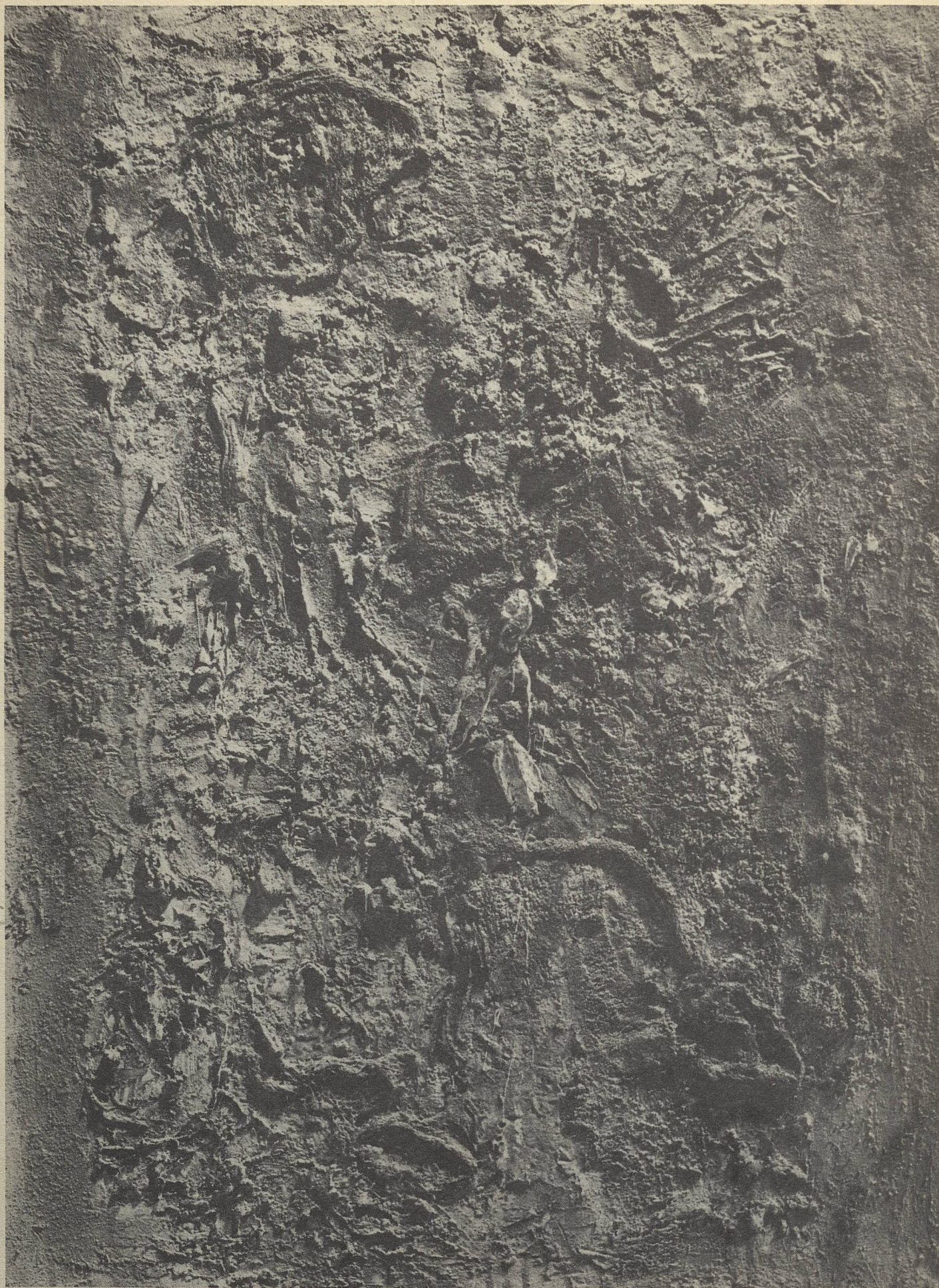


No. 1



No. 1	1960	oil on canvas	$28\frac{3}{4} \times 23\frac{1}{2}$ "
No. 2	1960	oil on canvas	$28\frac{3}{4} \times 23\frac{1}{2}$ "
No. 3	1960	oil on canvas	$23\frac{1}{2} \times 28\frac{3}{4}$ "
No. 4	1960	oil on canvas	$28\frac{3}{4} \times 23\frac{3}{4}$ "
No. 5	1960	oil on canvas	$28\frac{3}{4} \times 23\frac{1}{2}$ "
No. 6	1960	oil on canvas	$28\frac{3}{4} \times 19\frac{3}{4}$ "
No. 7	1960	oil on canvas	$23\frac{1}{2} \times 28\frac{3}{4}$ "
No. 8	1960	oil on canvas	$27\frac{3}{4} \times 13\frac{3}{4}$ "
No. 9	1960	oil on canvas	$28\frac{3}{4} \times 23\frac{1}{2}$ "
No. 10	1960	oil on canvas	$23\frac{1}{2} \times 28\frac{3}{4}$ "
No. 11	1960	mixed media on canvas	$28\frac{3}{4} \times 19\frac{3}{4}$ "
No. 12	1960	mixed media on canvas	$28\frac{3}{4} \times 21\frac{1}{4}$ "
No. 13	1960	mixed media on canvas	$21\frac{5}{8} \times 18$ "
No. 14	1960	mixed media on canvas	$24 \times 19\frac{3}{4}$ "
No. 15	1960	mixed media on canvas	$25\frac{1}{4} \times 19\frac{1}{2}$ "
No. 16	1960	mixed media on canvas	$23\frac{1}{2} \times 28\frac{1}{2}$ "
No. 17	1961	mixed media on canvas	$24\frac{1}{8} \times 18\frac{1}{8}$ "
No. 18	1961	mixed media on canvas	$29 \times 24$ "
No. 19	1961	mixed media on canvas	$28\frac{3}{4} \times 19\frac{5}{8}$ "
No. 20	1961	mixed media on canvas	$25\frac{1}{2} \times 21\frac{1}{4}$ "
No. 21	1961	mixed media on canvas	$29 \times 23\frac{1}{2}$ "
No. 22	1961	mixed media on canvas	$18\frac{1}{4} \times 24\frac{1}{4}$ "
No. 23	1961	mixed media on canvas	$29 \times 23\frac{1}{2}$ "
		(Lent anonymously)	
No. 24	1961	mixed media on canvas	$23\frac{3}{4} \times 28\frac{3}{4}$ "
No. 25	1961	mixed media on canvas	$28\frac{3}{4} \times 23\frac{1}{2}$ "
No. 26	1961	mixed media on canvas	$28\frac{3}{4} \times 23\frac{3}{4}$ "
No. 27	1961	mixed media on canvas	$28\frac{3}{4} \times 21\frac{1}{4}$ "
No. 28	1961	mixed media on canvas	$23\frac{3}{4} \times 28\frac{3}{4}$ "
No. 29	1961	mixed media on canvas	$23\frac{3}{4} \times 28\frac{3}{4}$ "
No. 30	1961	mixed media on canvas	$28\frac{3}{4} \times 21\frac{1}{4}$ "
		(Lent anonymously)	







Jakob left for Israel in 1934 as a pioneer, and there took part in all the wars of independence for the new state. Here is an Israeli, moulded by the new Judaic spirit, a spirit expressing the exaltation of the Regained Land. Jakob uses a mixture of metal dust and oil-colors, which is applied to the canvas by means of a plastic material. The result is a kind of primeval abstract art, where the limestone occasionally emerges, giving the impression of fossilization.

It is remarkable that, starting with the use of metal, Jakob succeeds in changing the mere medium, and creates a galaxy of paintings which all become a hymn to the crust of the earth, to the rind of the rocks, with their erosions, their bubbles, the boiling of volcanic material, their ridges and crevices, from which emerge light blues, yellows, greens. This is the passion which he persistently expresses for the Regained Land. This ancestral land, reconquered by extreme struggle, menaced on all sides, which has given him this vision so intimately tied to that of the earthly element, and the ancient land, formerly burnt by the sun, eroded, but which now is colored with all the promise of future harvests.

Michel Ragon

(translated from French)

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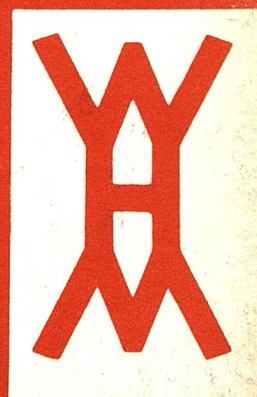


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**GALLERY HOURS: MONDAY—SATURDAY, 10—5:30**



**WORLD HOUSE GALLERIES**

**will remain open until 10 P.M.**

**on Tuesdays, Wednesdays and Thursdays**



