

TO DI STORIA
DELLE ARTI

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DEGLI STUDI
VENEZIA

Livingston Welch

World House Galleries
987 Madison Avenue
New York 21, N. Y.

UNIVERSITA' DEGLI STUDI DI VENEZIA
ISTITUTO DI STORIA E CRITICA DELLE ARTI

Sculpture by
Livingston Welch
January 30 - February 17, 1962

Cover: Lady Macbeth

Right: Lightning

DIPARTIMENTO DI STORIA E CRITICA DELLE ARTI
UNIVERSITA' DEGLI STUDI DI VENEZIA



UNIVERSITA' DEGLI STUDI
BIBLIOTECA
- VENEZIA -

Fancy Down To Earth

*Were I to lie in hammock of half moon,
Above the humdrum dreams of men,
Some other moon would shine above me still
And start the endless cycle once again.*

*What shines beyond this second moon? I'd ask —
Another half moon, one more spiral stair
Of stolen light from just another sun
To lead me high to empty anywhere?*

*I'll lie beneath this tree's thick lavish shade,
Abandon wonder, fall in love with rest,
Enjoy the shapes I see, the forms I feel
And let my fancy mold what I know best.*

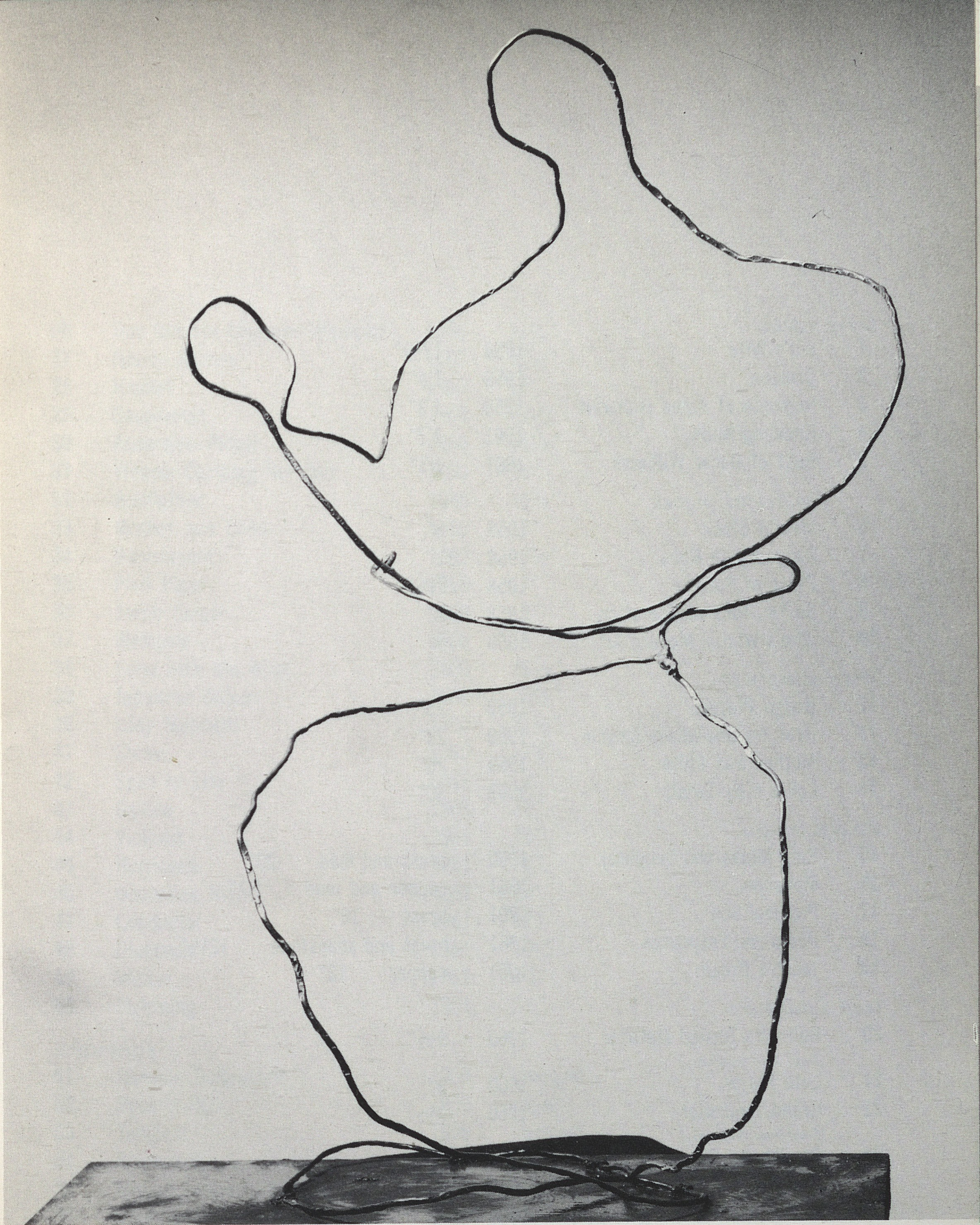
Livingston Welch

DZ. 01163





Jacob's Dream



Mother and Child

terra cotta

1	Lot's Wife	1958	12½"
2	Samson	1958	1'4"
3	Remorse of Judas Ischariot	1958	1'3"
4	Kneeling Nude	1961	1'7"
5	Bust of Oscar Williams	1961	1'3"

satirical pieces

6	Mental Block	1958	9"
7	Rhapsody in Boos	1958	12"
8	Pillar of Society	1958	7½"
9	So You Had an Operation	1958	7"
10	Who's Who in Modern Art	1958	9"

wire sculpture

11	Bongo Player	1959	25"
12	Bear on One-wheel Bicycle	1959	24"
13	Mother and Child	1959	26"
14	Lolita (The Twist)	1959	30"

mixed media

15	King Midas and Daughter	1960	brass and lead	20"
16	Monsoon	1961	copper and lead	1'7"
17	Prodigal Son	1961	brass	18"
18	Paolo and Francesca	1961	brass and soapstone	12½"
19	Jacob's Dream	1961	copper	12"

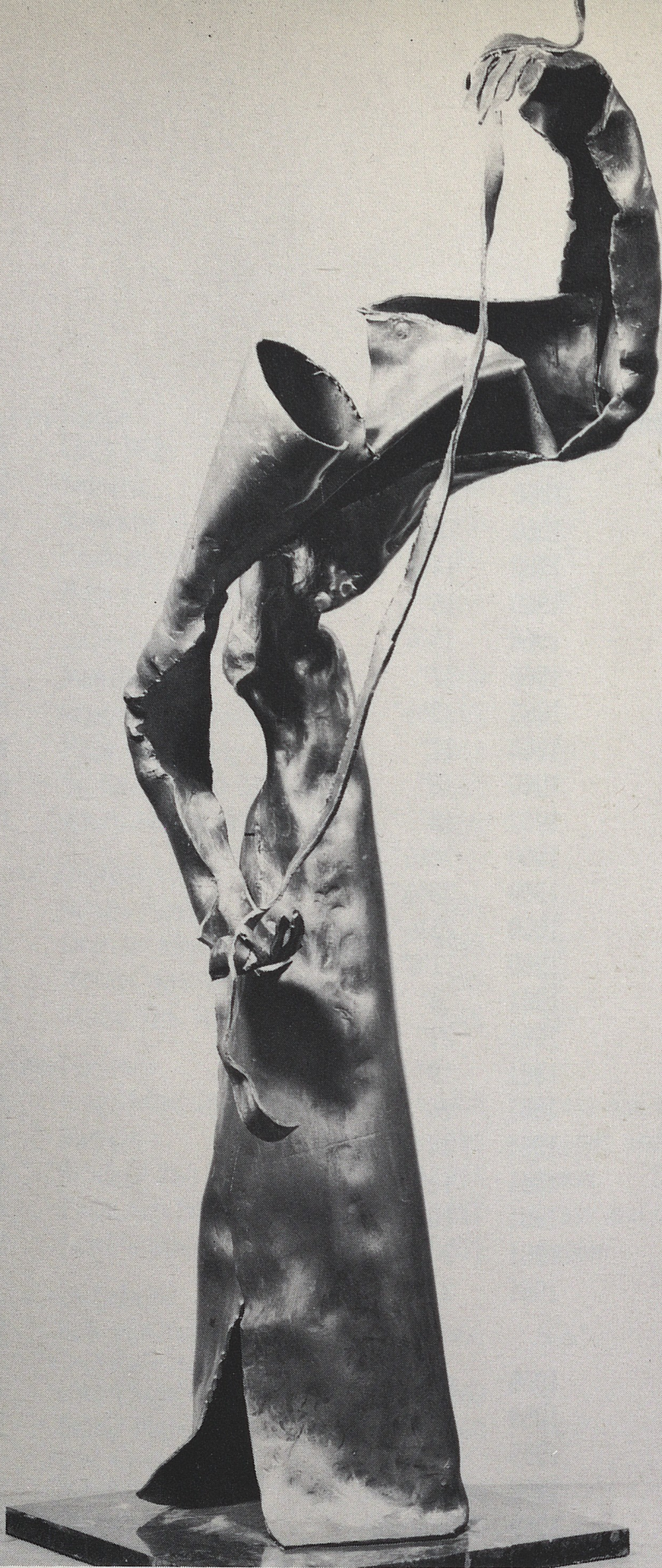
lead sculpture

20	Bull who Turned Matador (Lent anonymously)	1960	9½"
21	Lute Player	1960	9"
22	Grand Inquisitor (Lent anonymously)	1960	7½"
23	Saxophone Player	1960	6"
24	Mikado in a Snit	1960	7"
25	St. Francis Preaching to Bird	1960	5"

26	Don Quixote Captures Windmill	1960	11½"
27	Native Woman	1960	12½"
28	Hamlet	1960	12"
29	Savonarola	1960	13½"
30	Accordion Player	1960	14½"
31	Woman Combing Her Hair	1960	15"
32	Bullfighter	1960	15¾"
33	Mother and Child	1960	17"
34	Banishment	1960	3½"
35	Pied Piper	1960	17"
36	Torch Singer	1960	8"
37	Welcome	1960	18"
38	Gone with the Wind	1960	16½"
39	Japanese Dancer	1960	20½"
40	Lady Macbeth	1960	21½"
41	Shrew	1960	1'6"
42	Span of Life	1961	4'
43	Galileo	1961	21"
44	Violinist	1961	19"
45	Hurricane	1961	20"
46	Oncoming Night	1961	14"
47	Conductor	1961	12"
48	Diogenes	1961	10½"
49	Winter	1961	3'1"
50	Lightning	1961	3'5"

drawings

51	Juvenile Delinquent	1959	charcoal
52	Rock 'n Roll	1959	casein
53	Tempest	1959	charcoal
54	Shipwreck	1959	charcoal
55	Middle Eastern Situation	1959	charcoal
56	Juggling for Ghosts	1961	casein



Span of Life



Lot's Wife





Livingston Welch

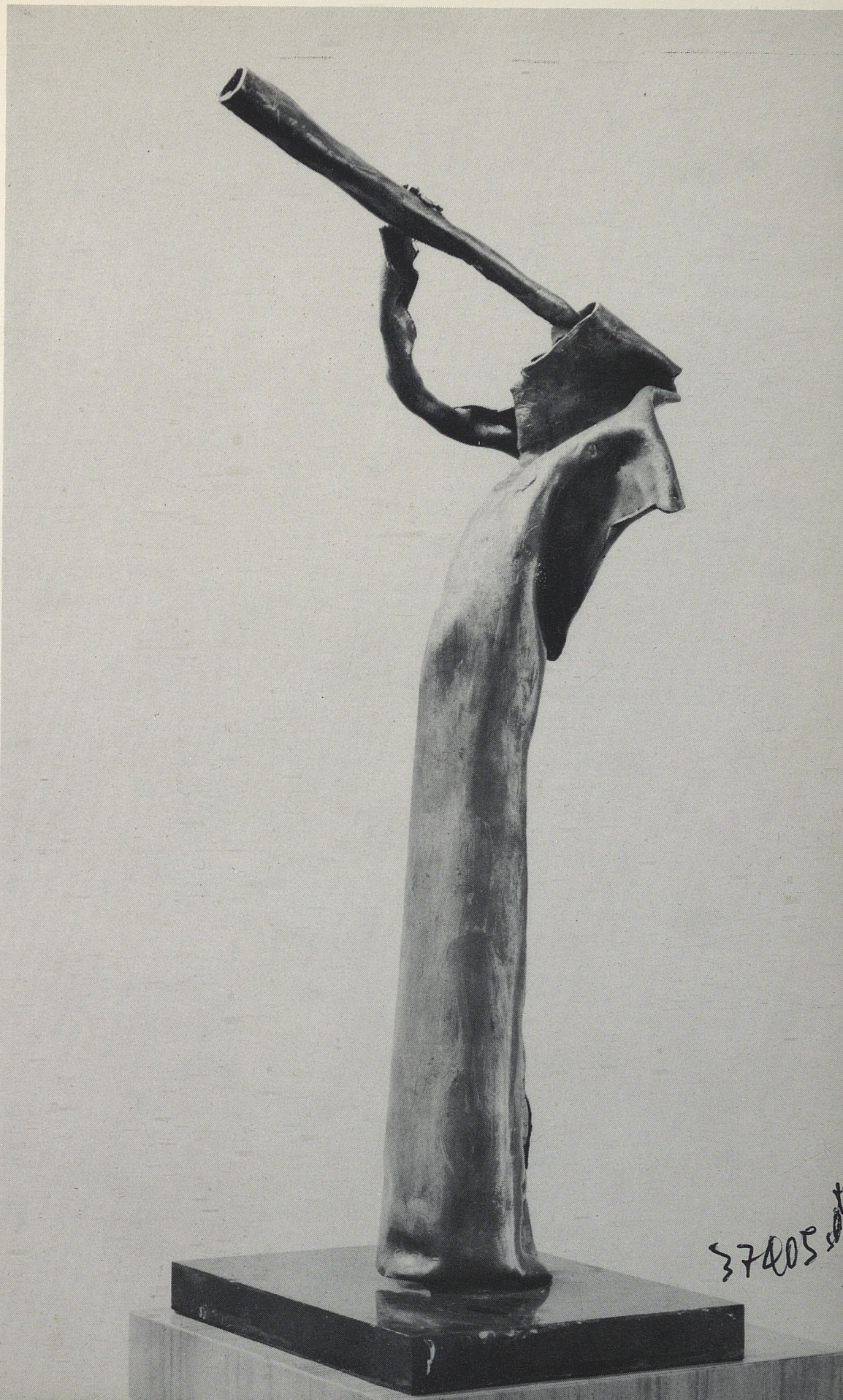
was born in New Rochelle, New York, and attended Loyola and Canterbury Schools. He entered Columbia University in 1919 but interrupted his studies to go on a world trip. He received his B.A., M.A. and his Doctorate in Philosophy at Columbia.

Dr. Welch's interest in sculpture dates from 1947, when he began his studies with Dr. Harry Stinson of the Department of Art at Hunter College. Since that time his work has been exhibited in the Carlebach Gallery, the Wellans Gallery, the Caravan Gallery and the Museum of the City of New York. In 1952 he also prepared a special exhibition, at the Academy of Sciences, of portraits of twelve operatic celebrities for the Music Research Foundation.

Although Dr. Welch works in abstract forms and constructions, he still manages to produce physical likeness, which captures the inner, or as Saint-Exupery would say, "invisible" qualities of his subjects.

(From an essay by Clark Mills)

Galileo





Gallery Hours: Monday, Friday, Saturday 10-5:30
Tuesday, Wednesday, Thursday 10-10



DIPARTIMENTO
E CRITICA

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