Arsace

Atto Primo

Del Sig.r Michiele Mortelari

In Padova nel Nuovo Teatro in Giugno

1775

CESARE ROLLE

3
BIBLIOTECA LICEO MUSICALE PADOVA

Arsace 1775.

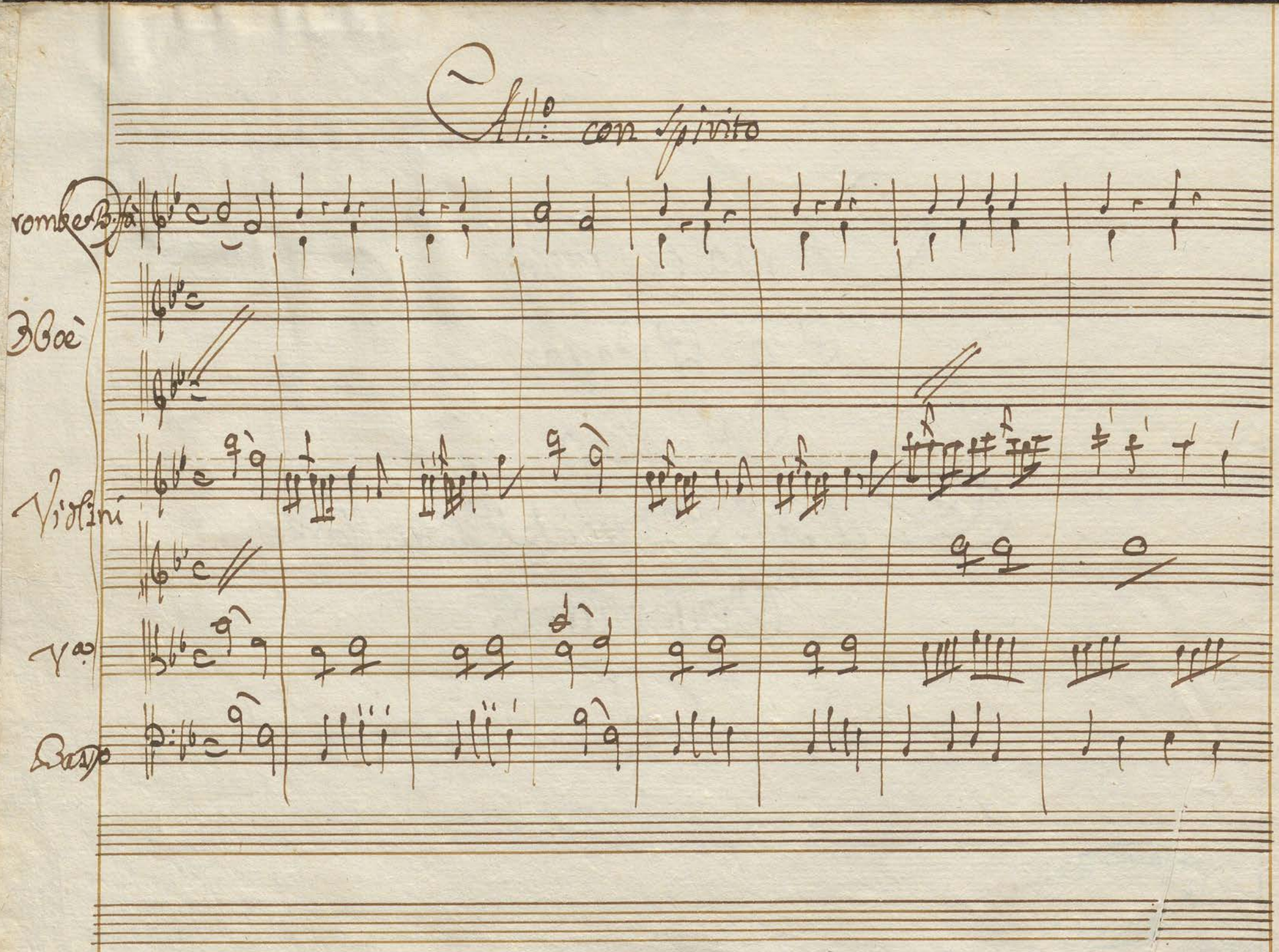
In Padoua

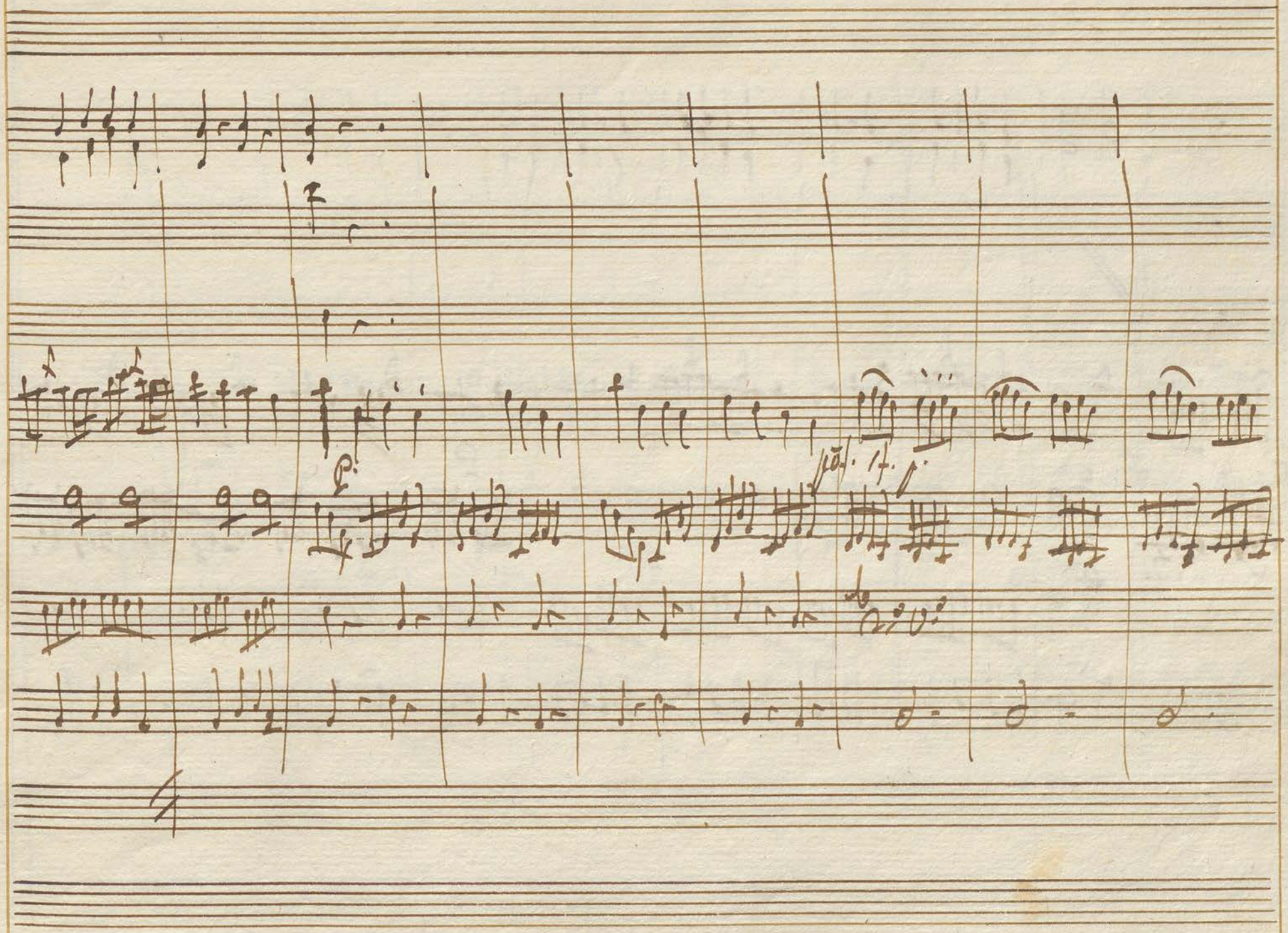
Musica

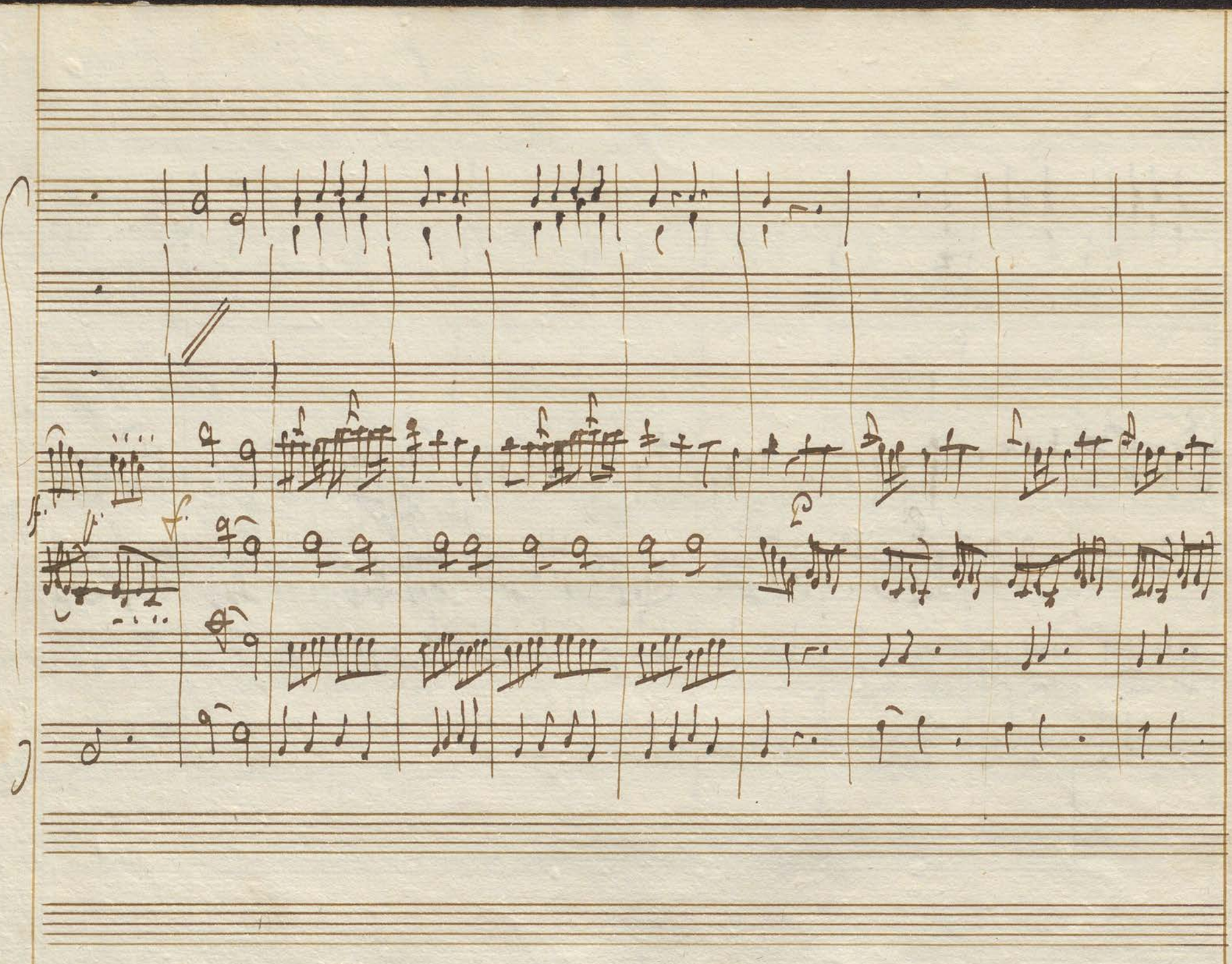
Del Sig.r Michiele Mortellari

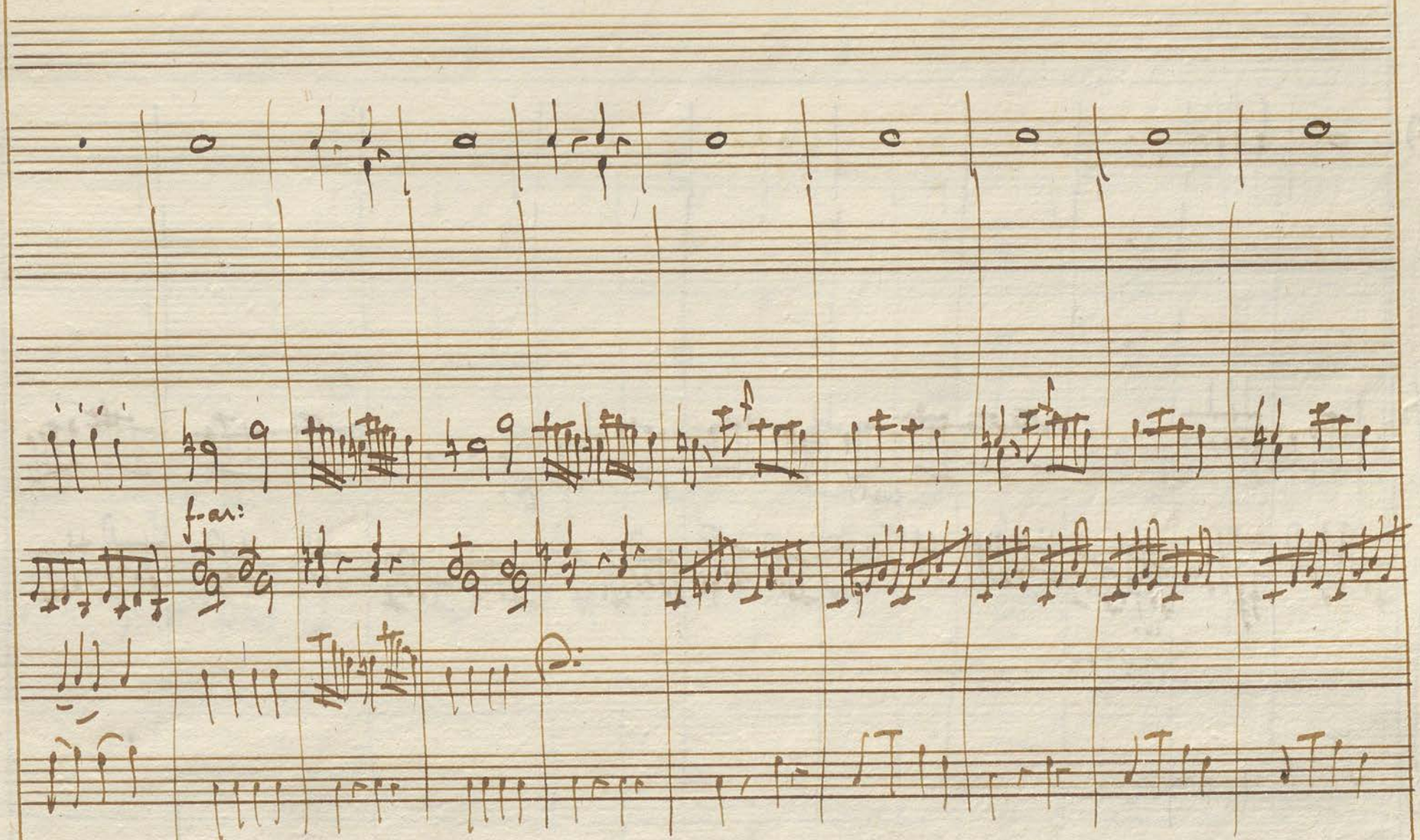
Ouuerturre

TEATRO VERDI
PADOVA


All.o con spirito
rombe B.a
2 Boè
Violini
Va.
Basso


pizz.
arco

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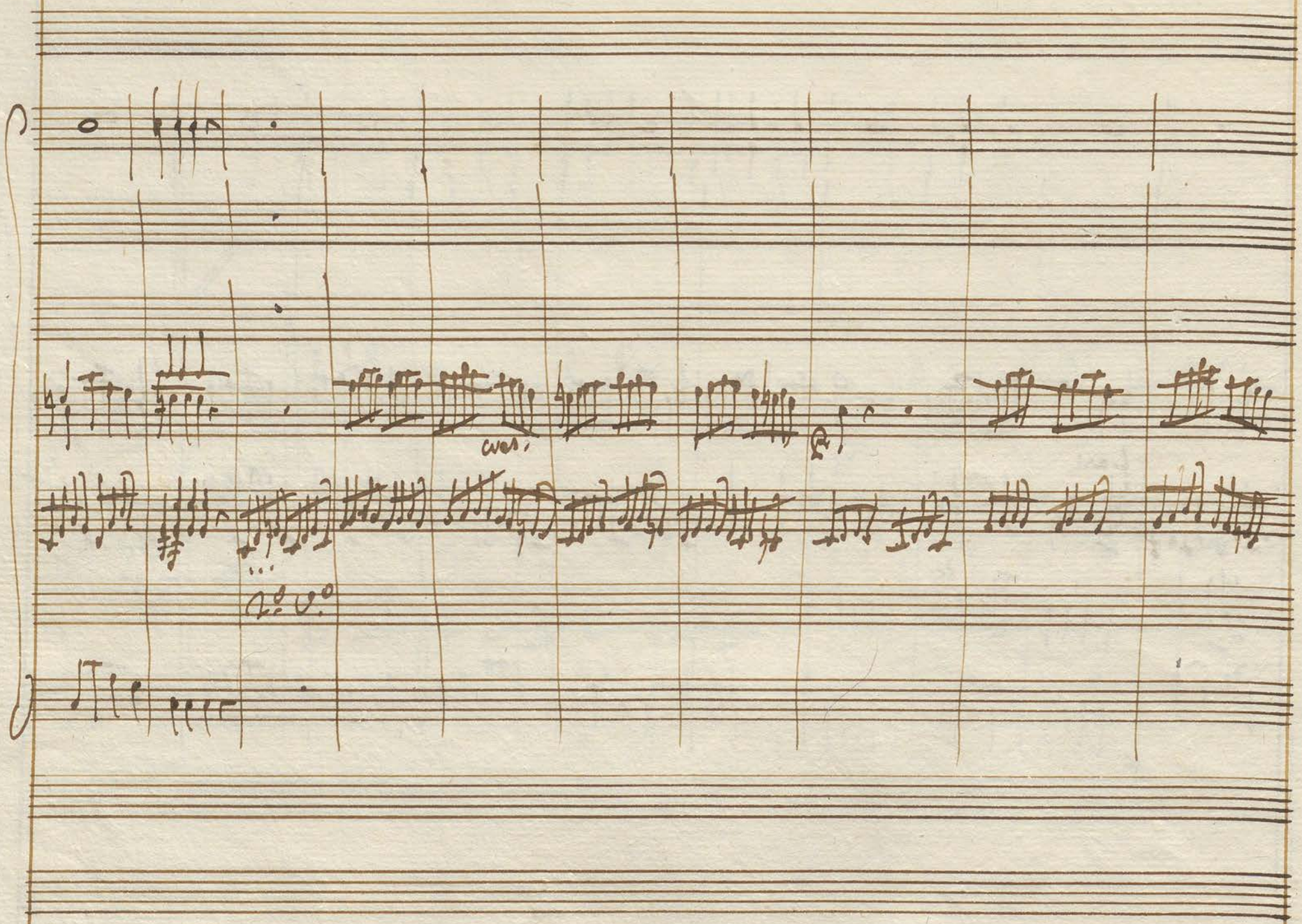
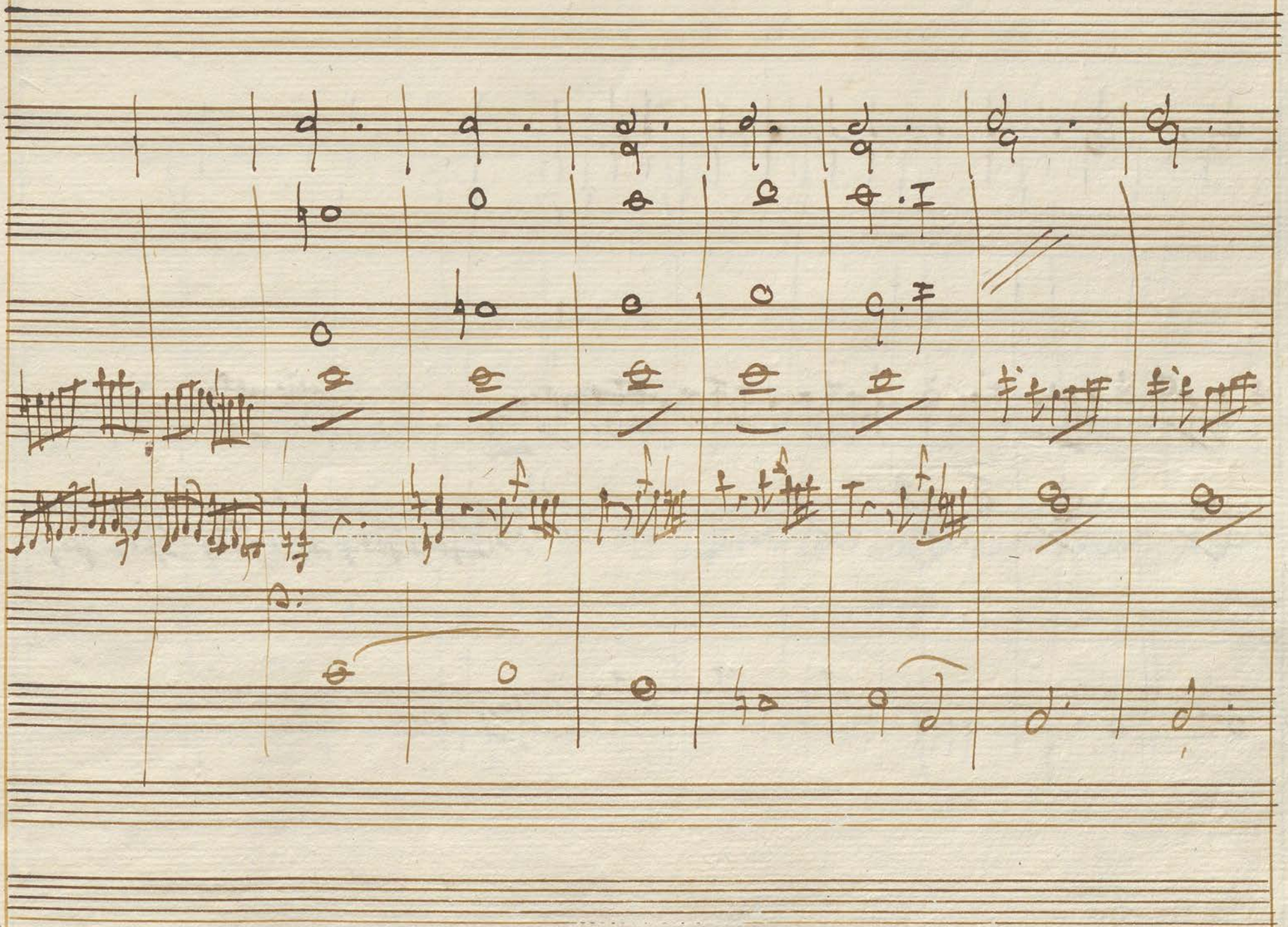
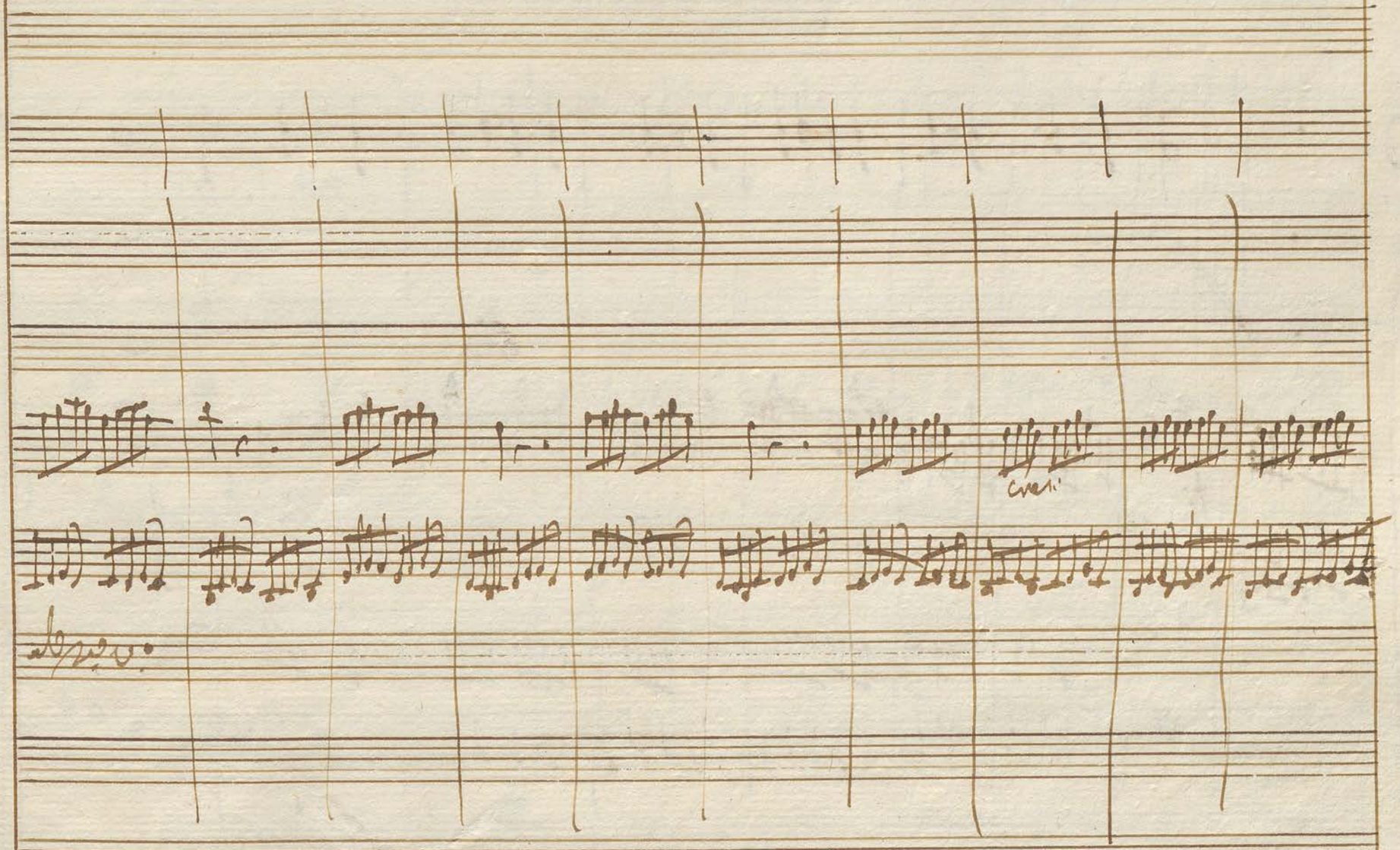
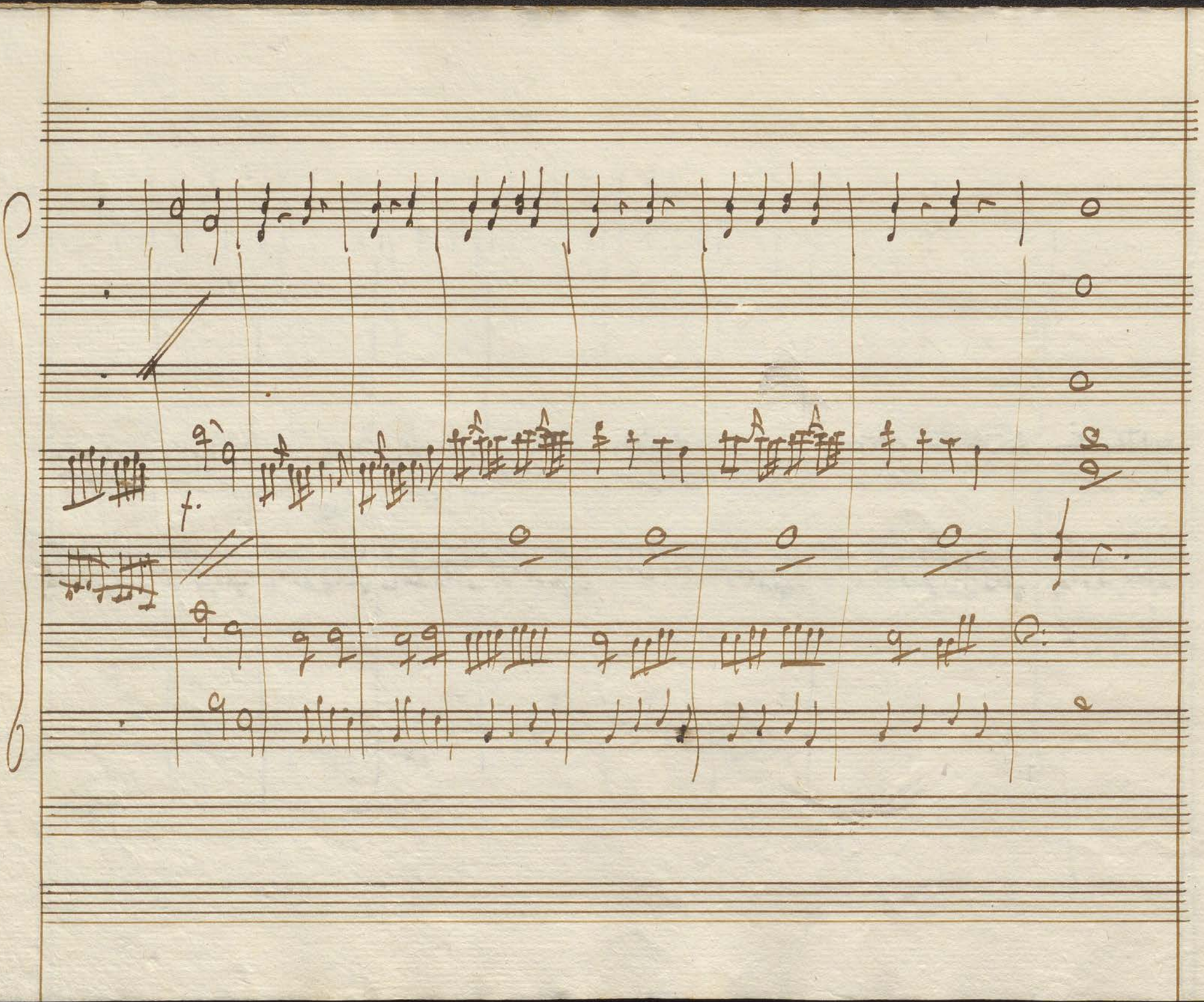
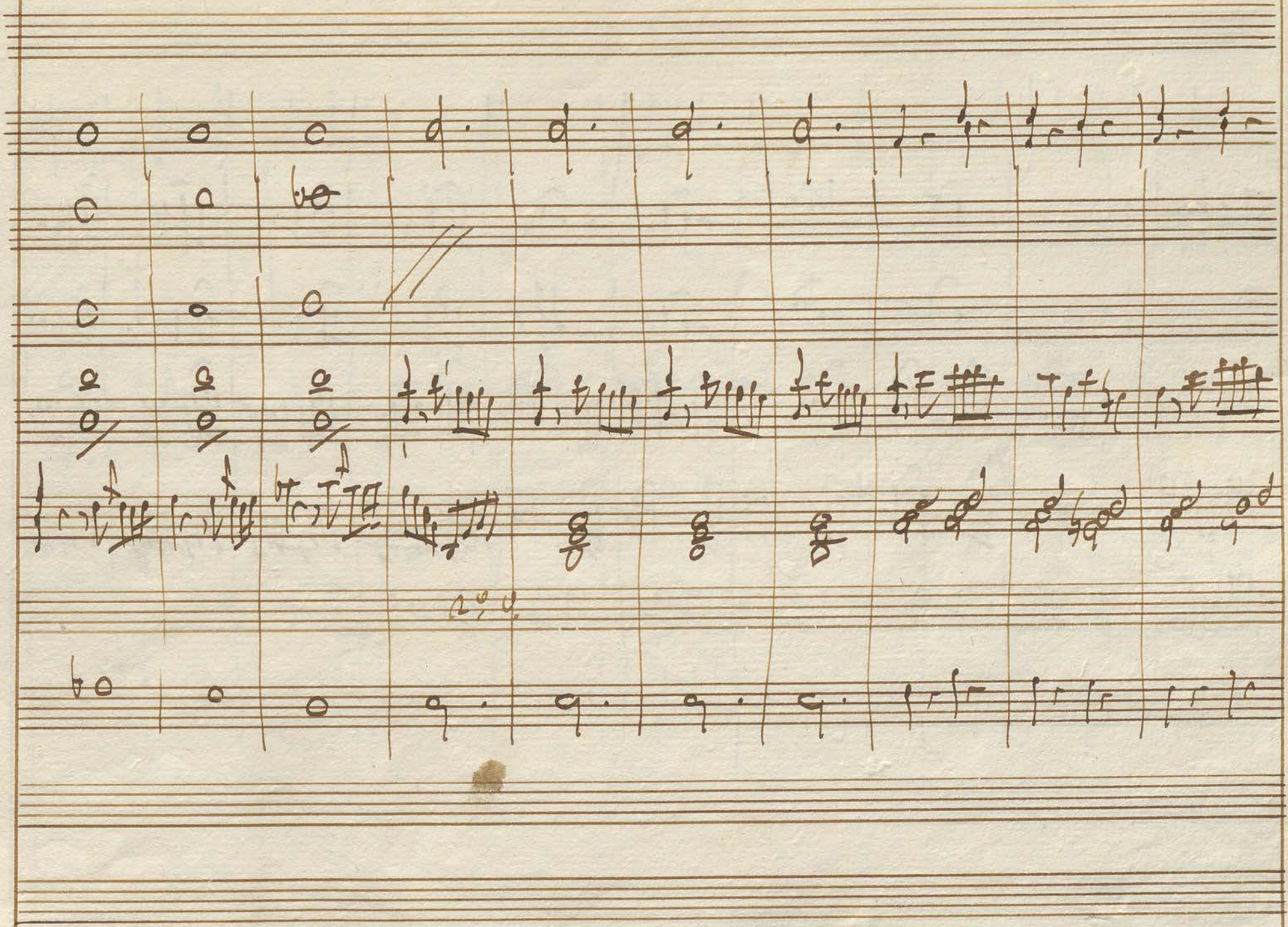

cres.
2º V.º

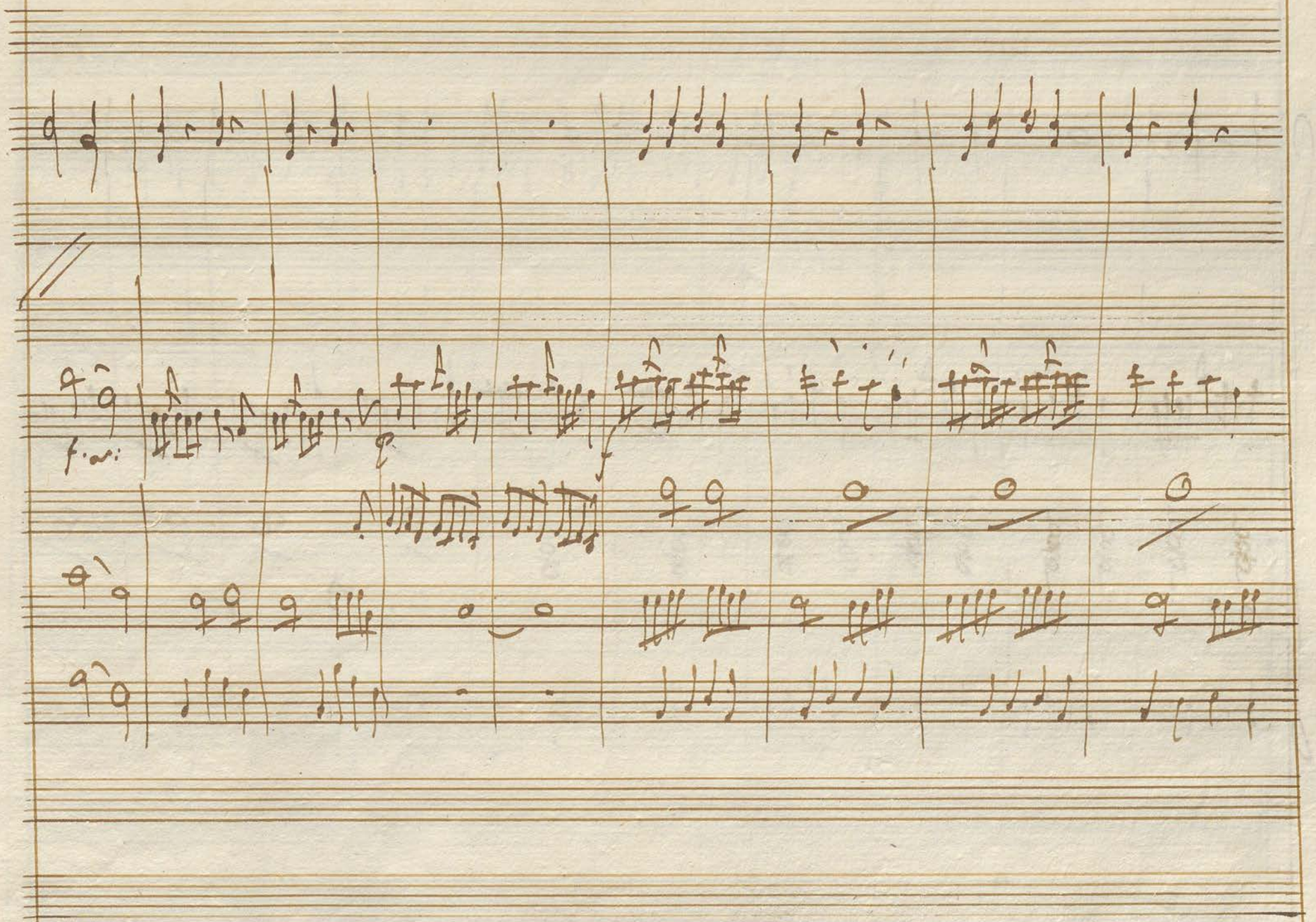



Cvesti





TEATRO VERDI
PADOVA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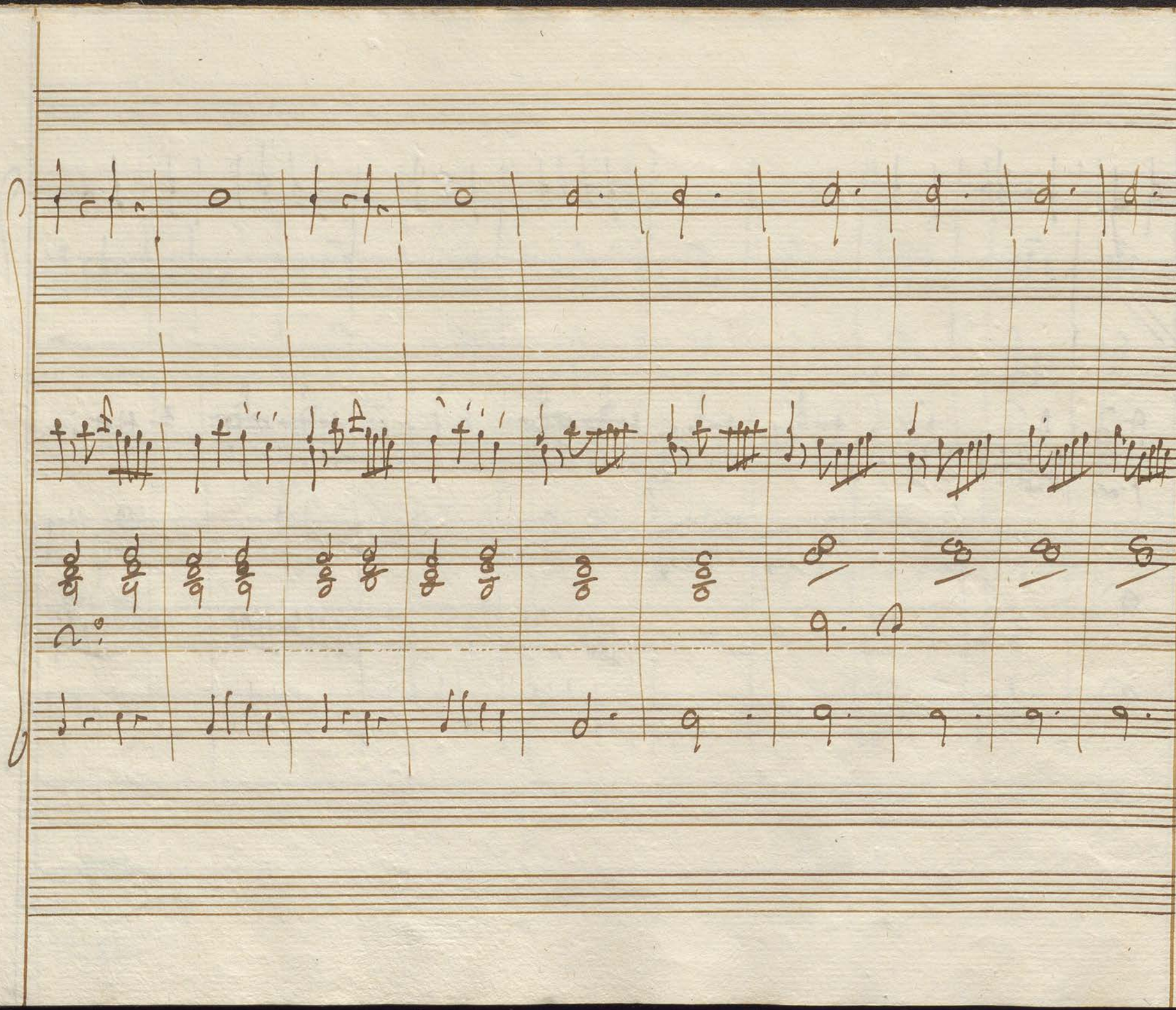
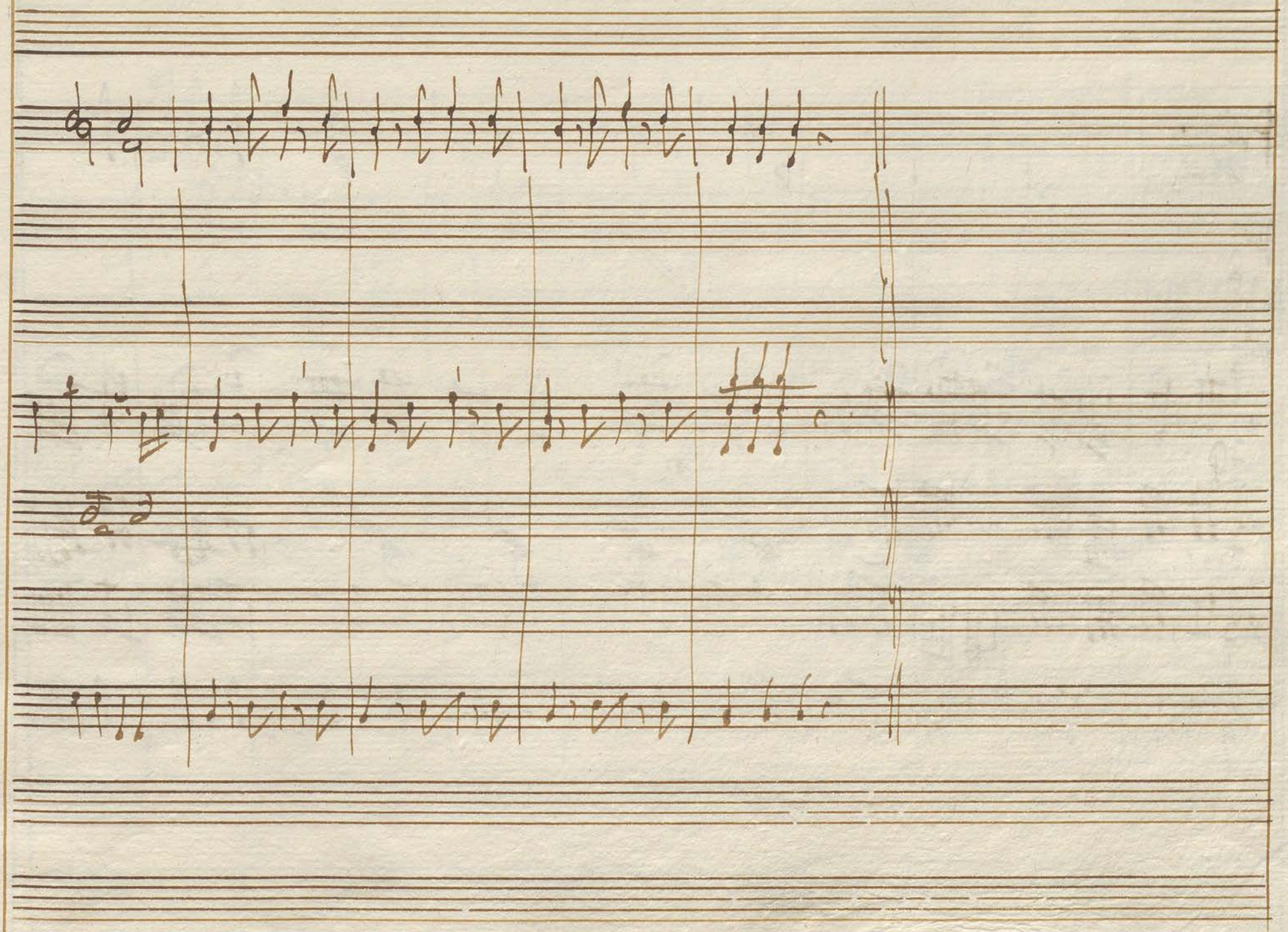
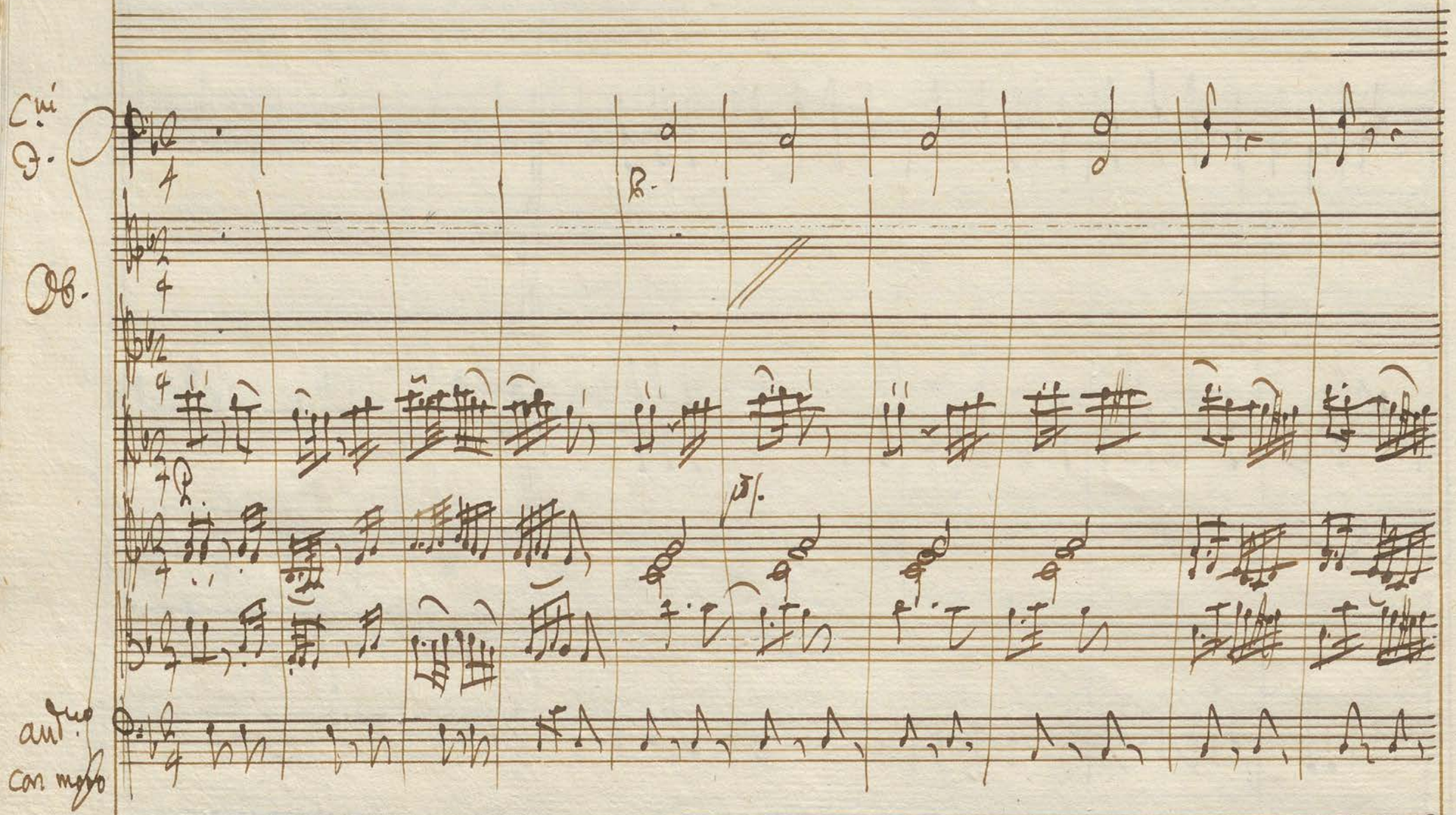
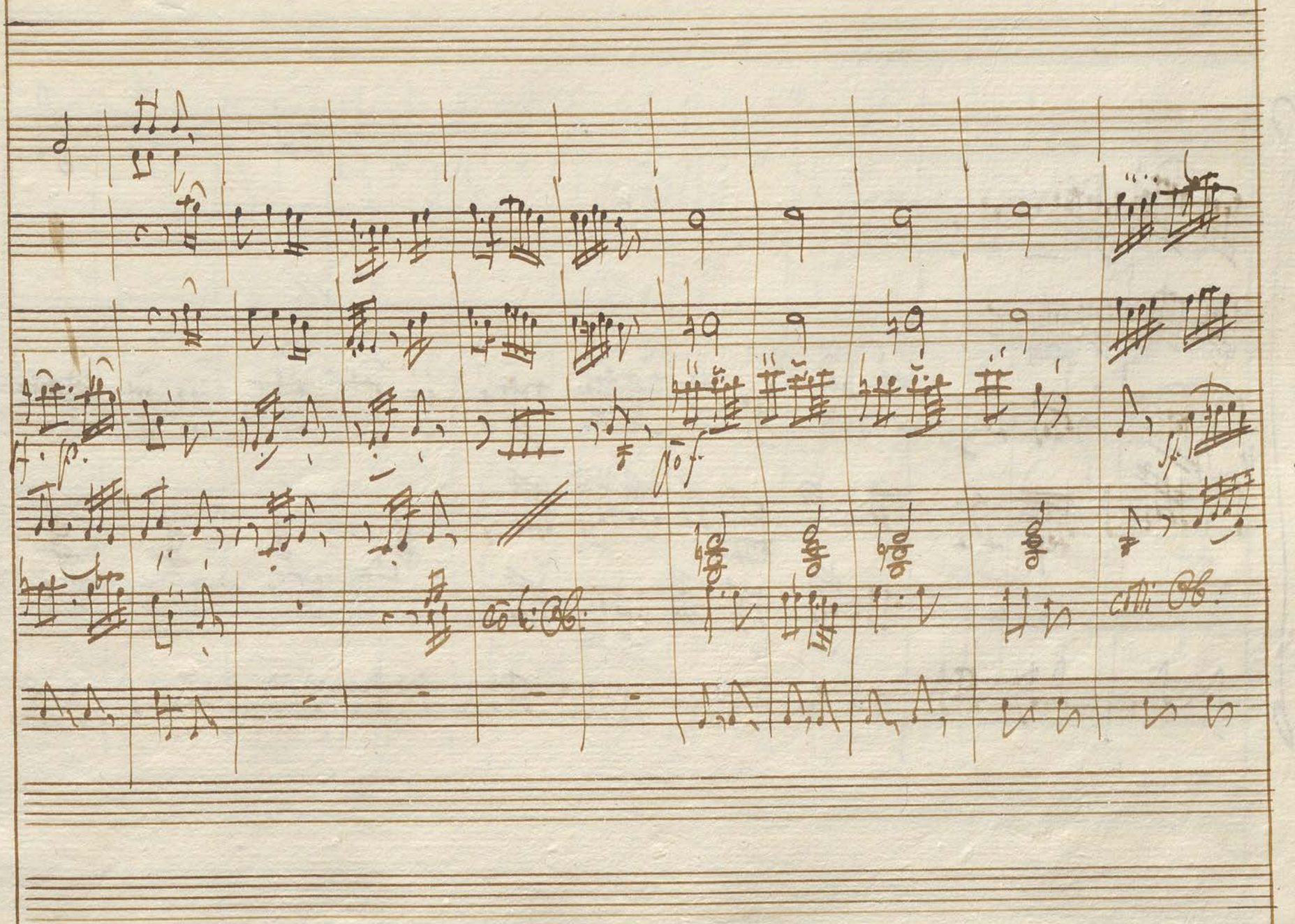





Cni
Ob.
andno
con moto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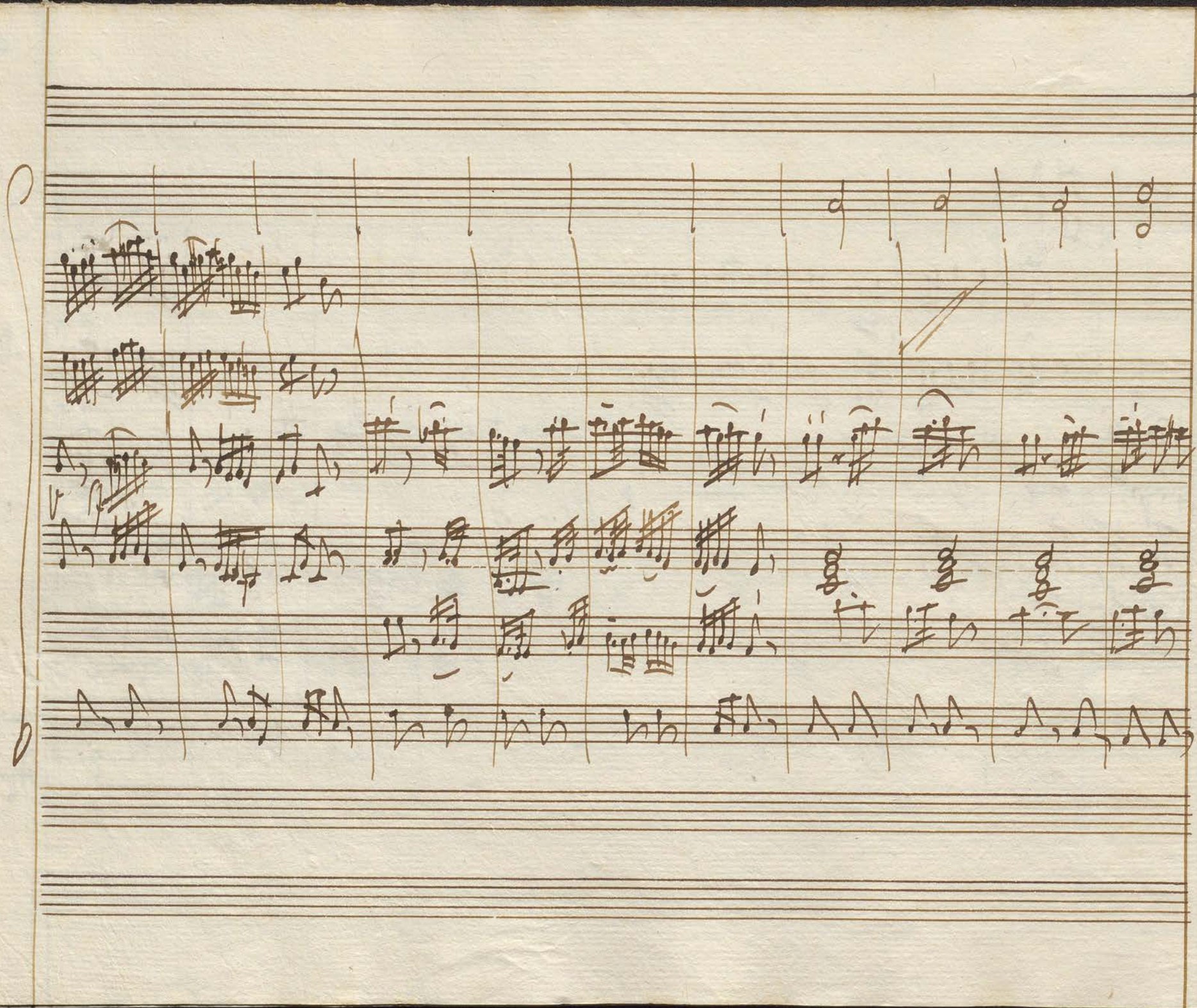
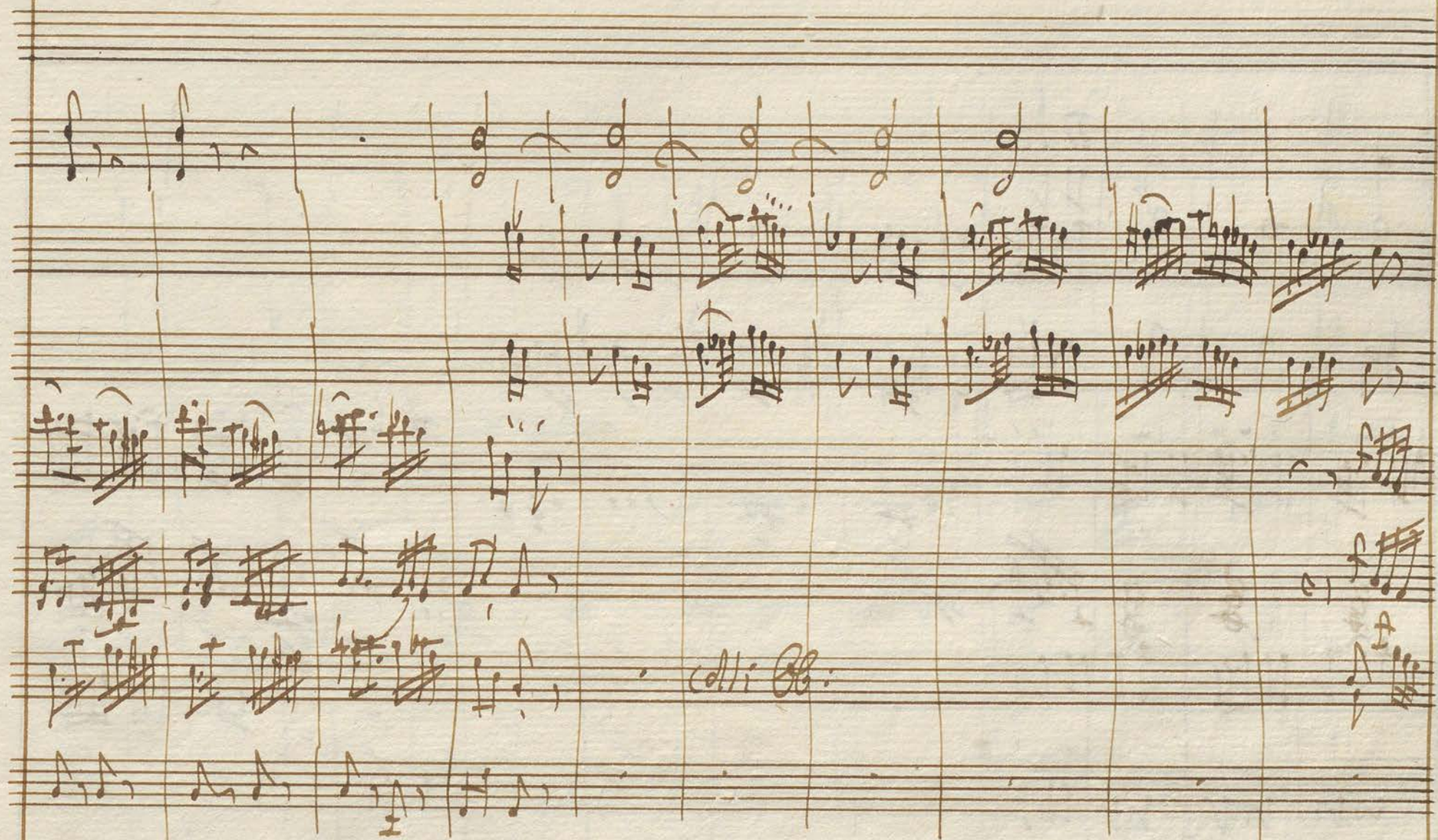
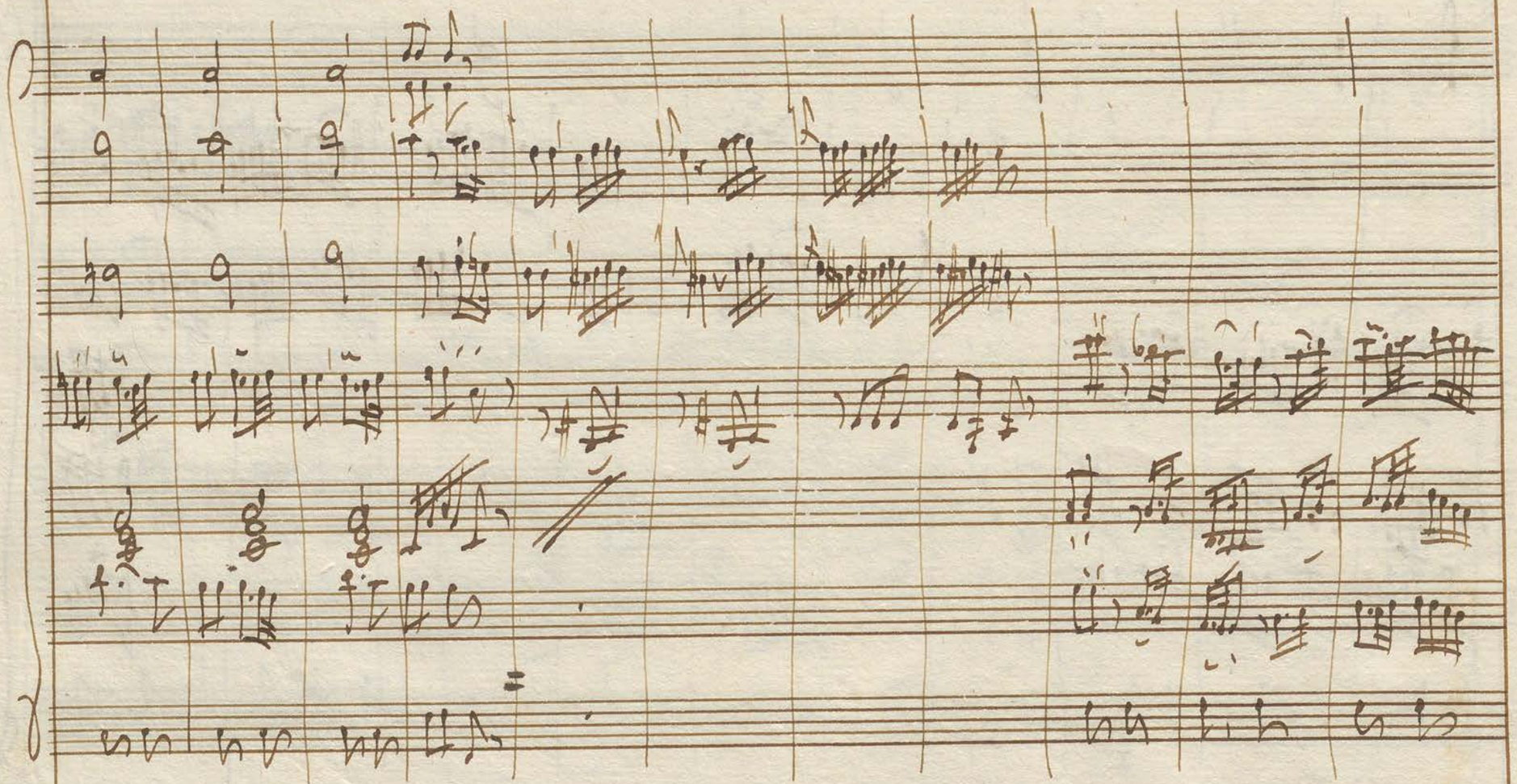
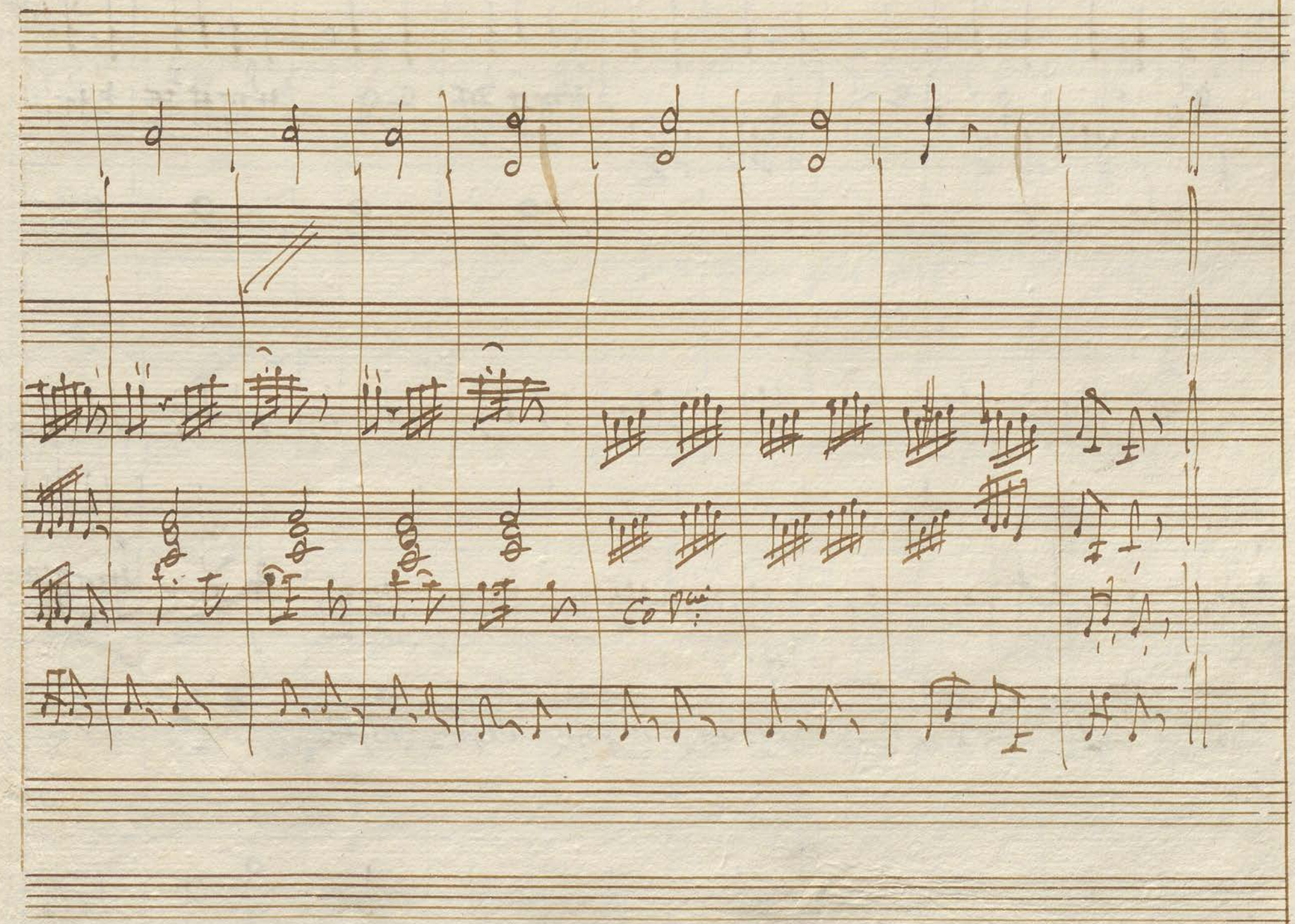
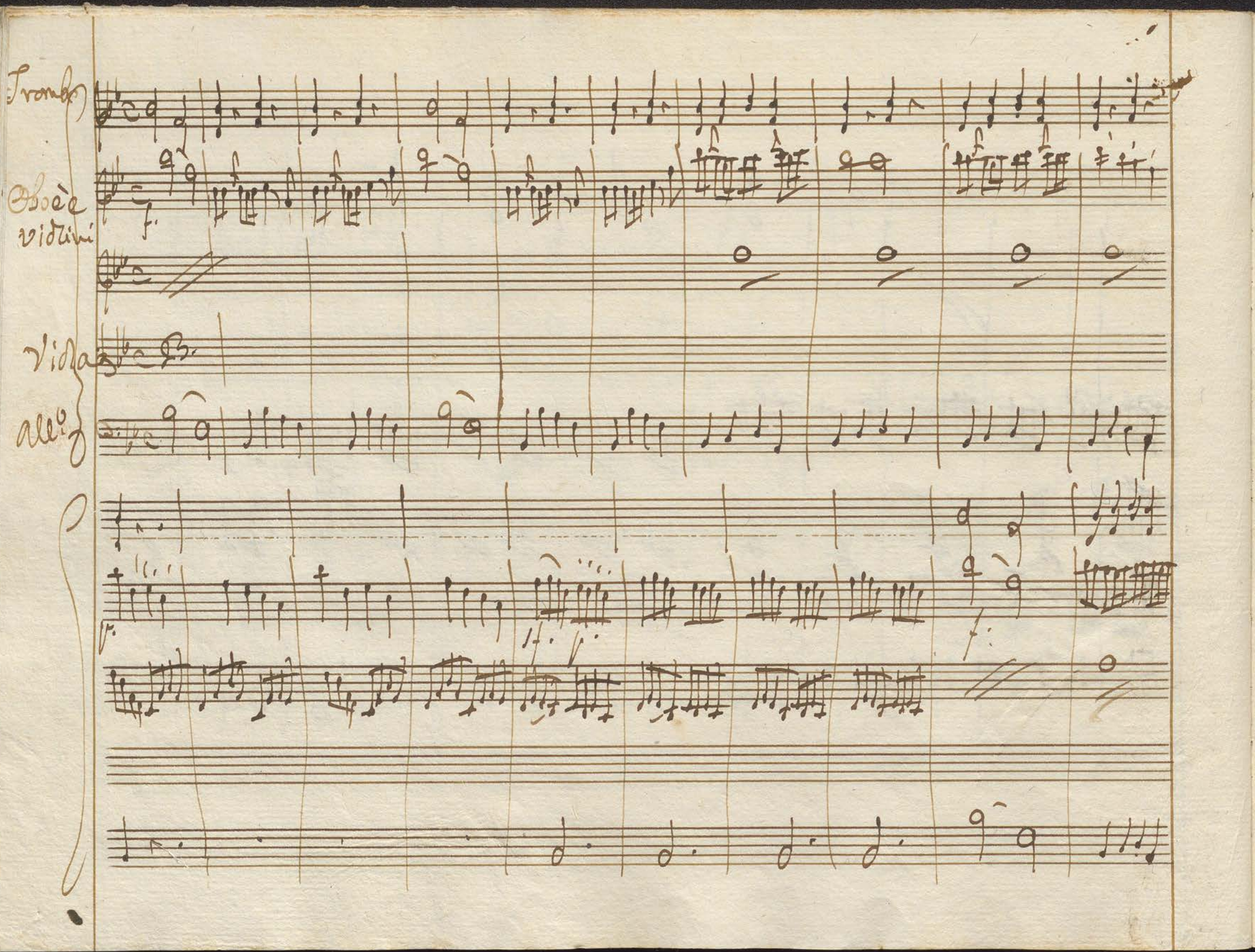
p. f.
sf.
coll. Ob.
coll. Ob.

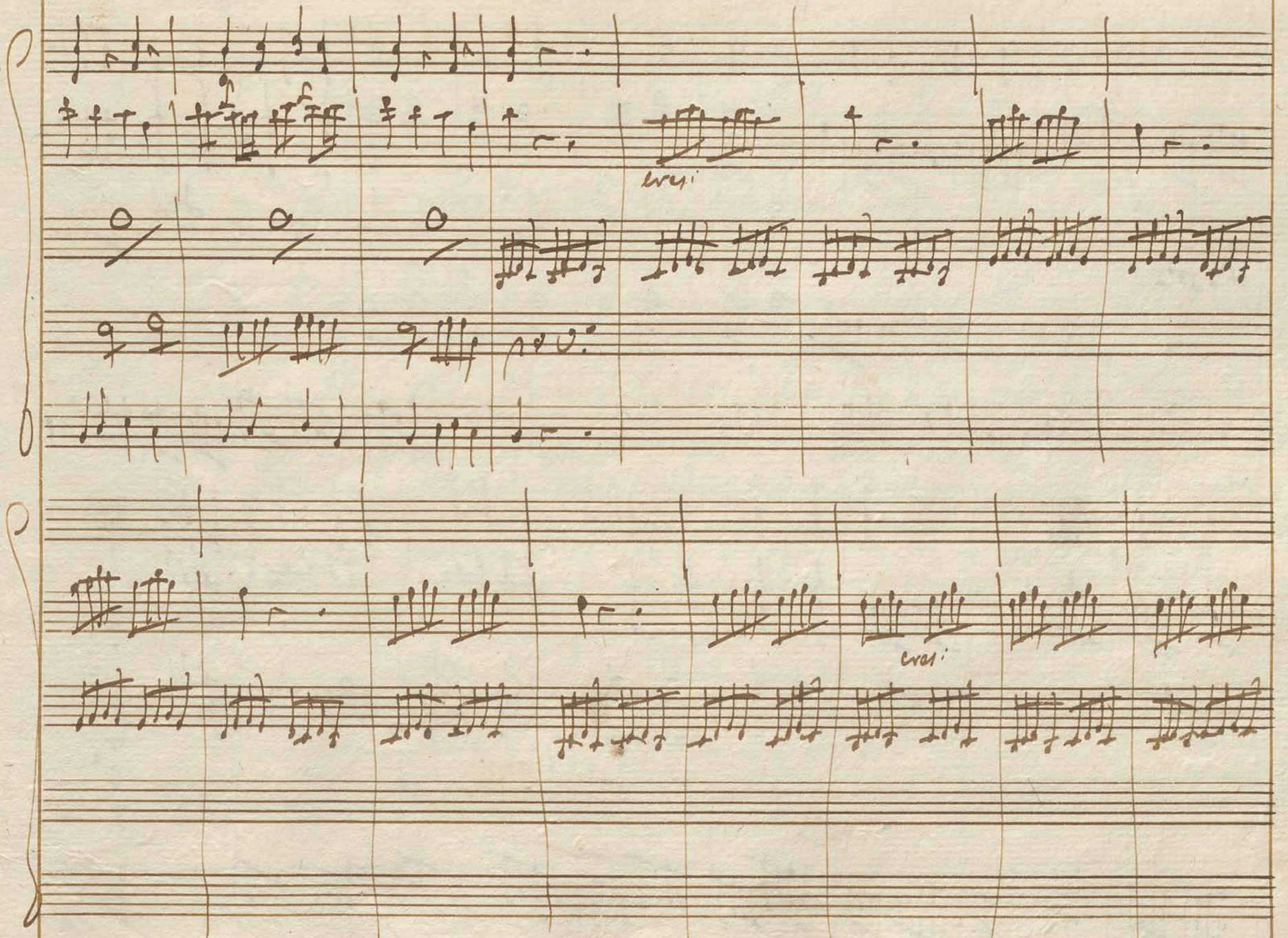



tutti Bb:




Col 8va


Tromba
Oboè
violini
Viola
Alto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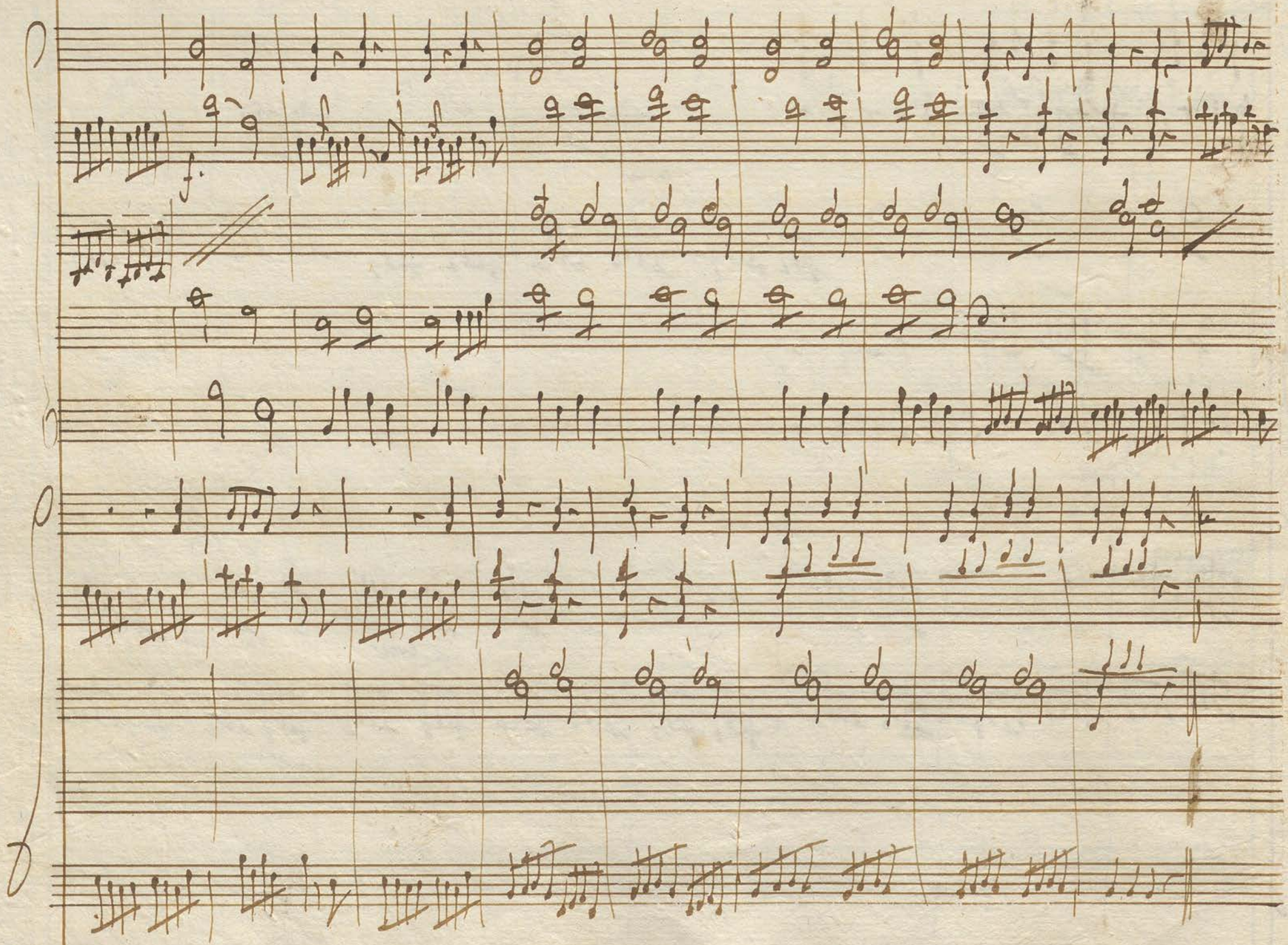


Corni

Oboe

Vni

Vc

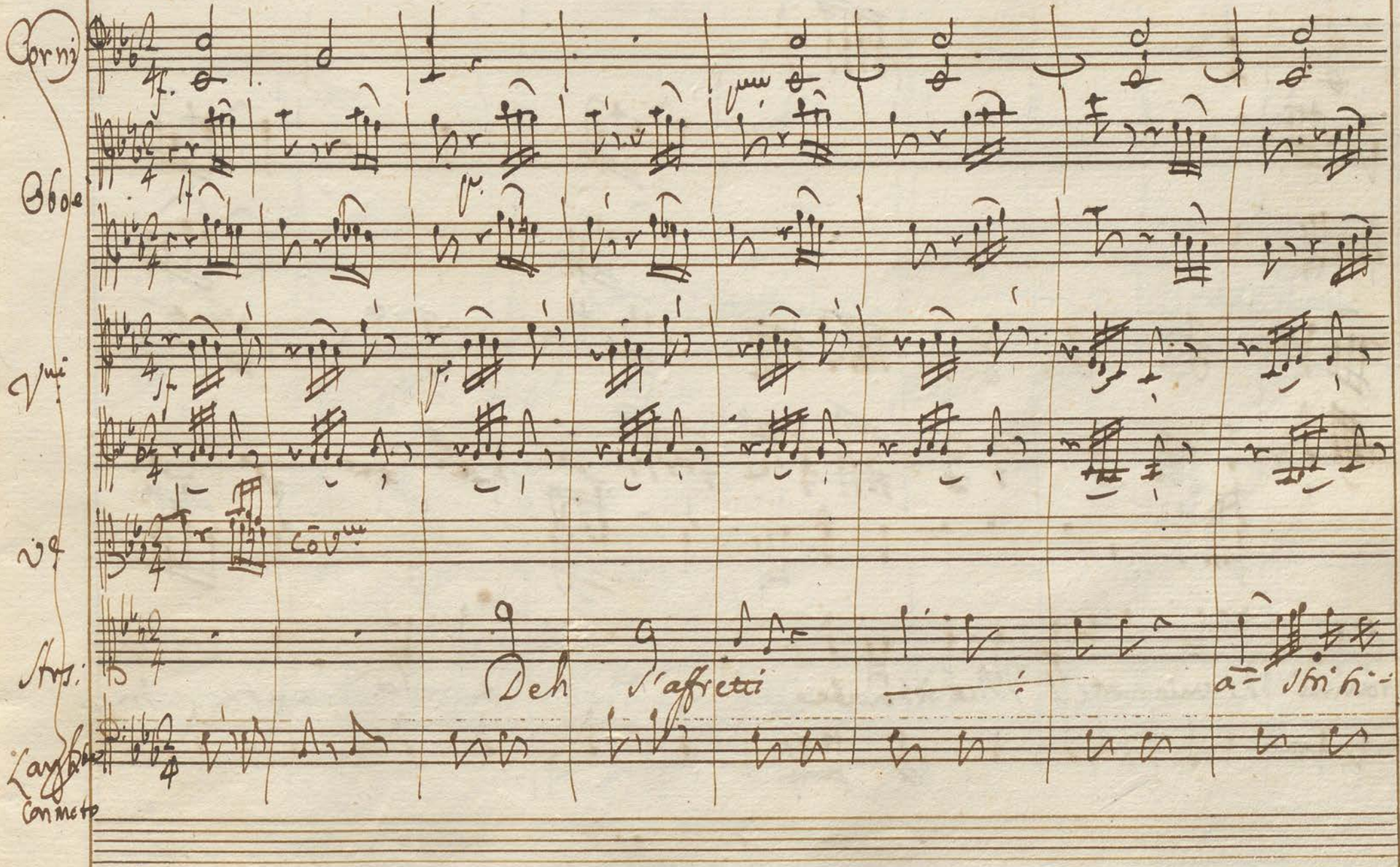
Cōvno

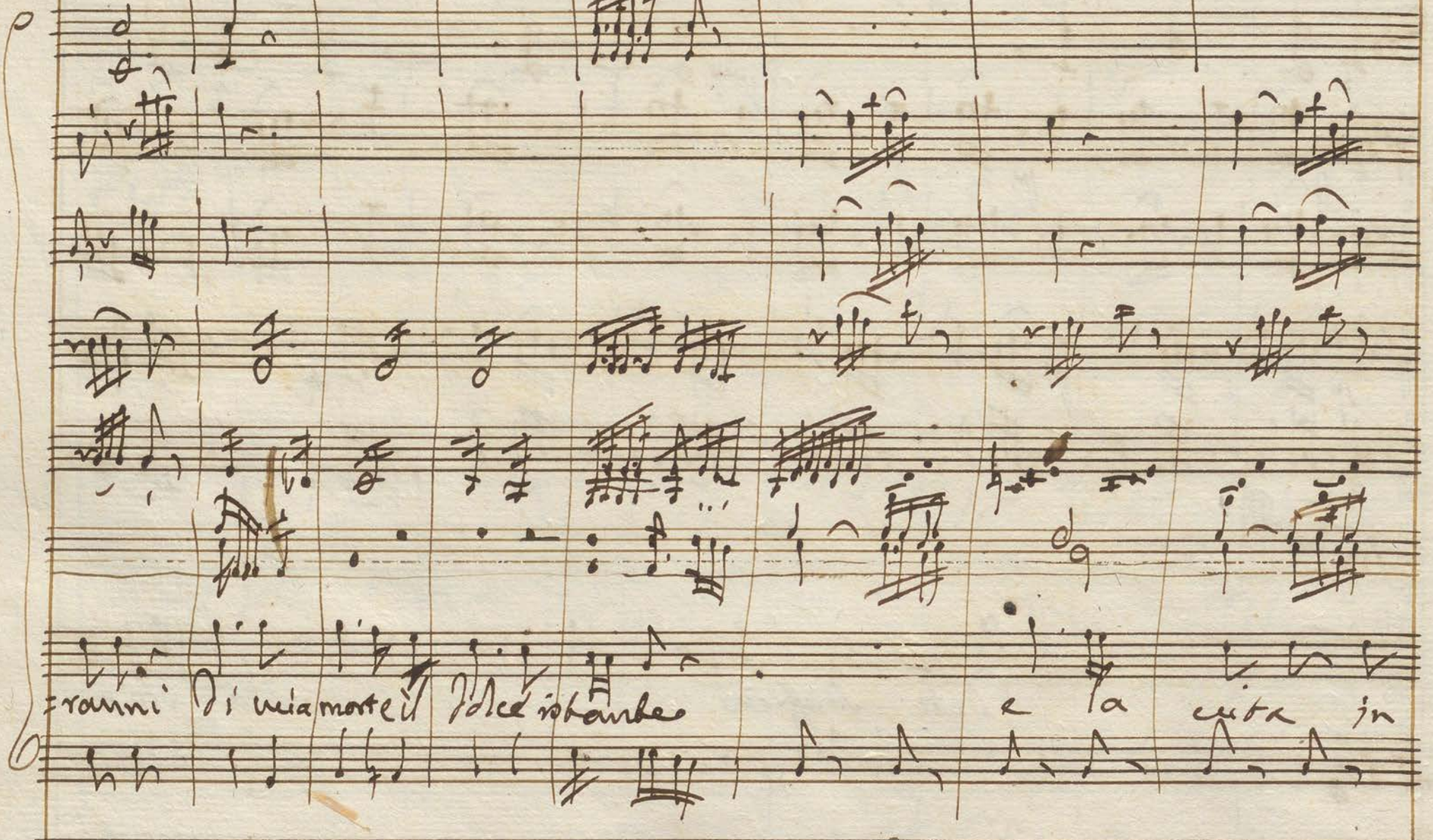
Strs:

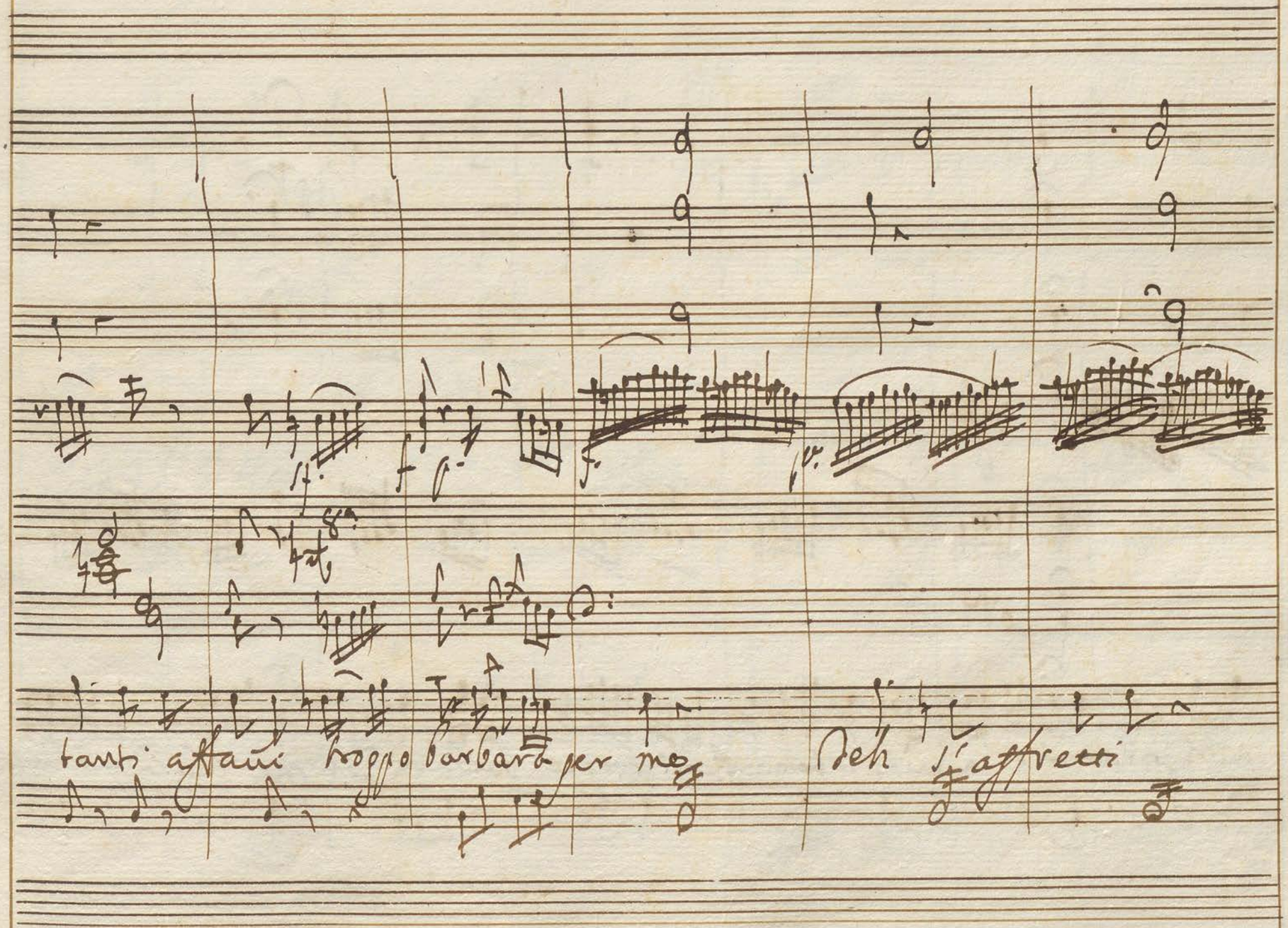
Deh s'affretti a- stri-

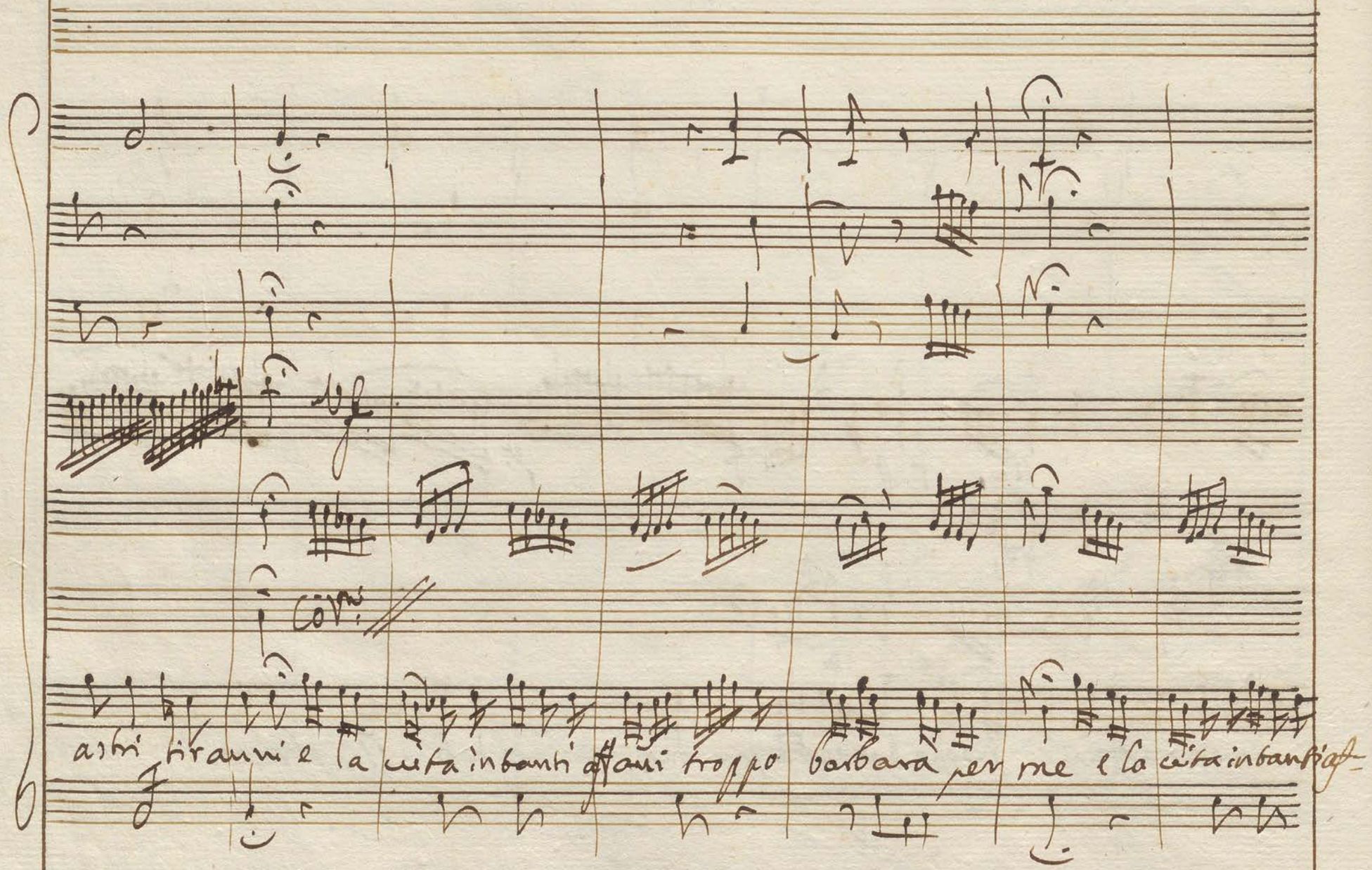
Larghetto

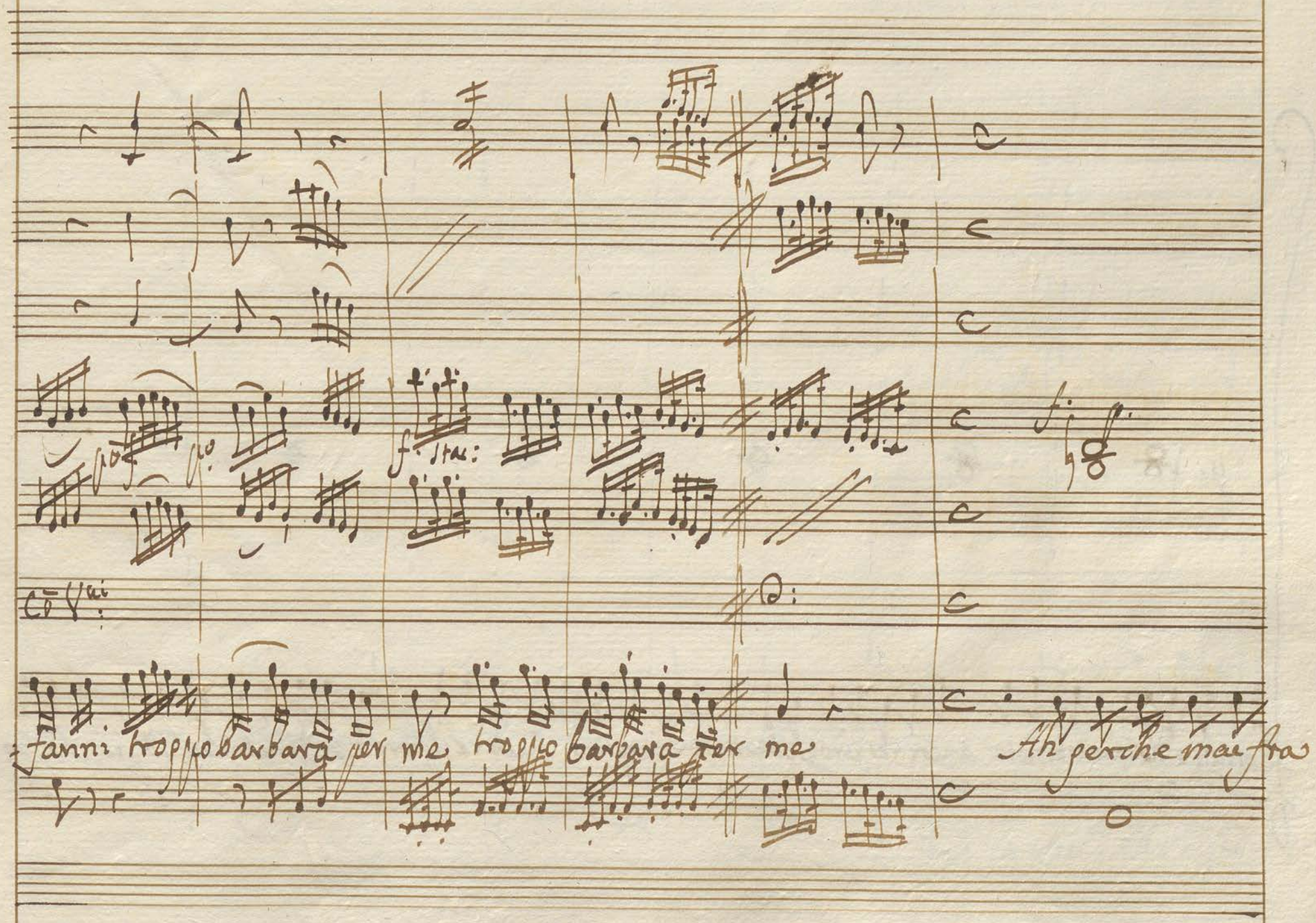
Con moto

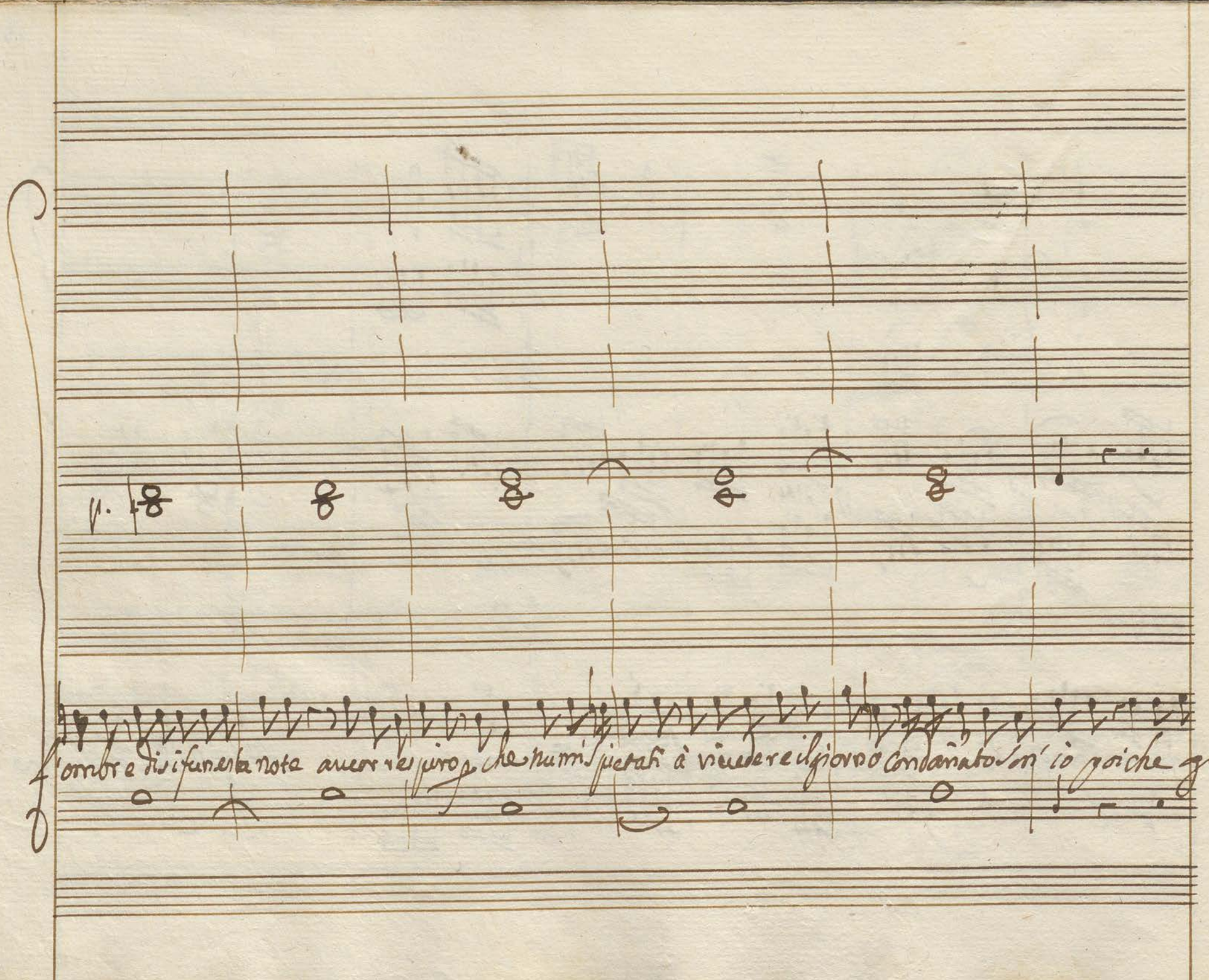



rammi di mia morte il dolce ristoro
a la cuita in


tanti affanni troppo barbara per me
Deh t'affretti


Cōvn:
astri tiranni e la vita intanti affani troppo barbara per me e la vita intanti af-


fanni troppo barbara per me troppo barbara per me
Ah perche mai fra

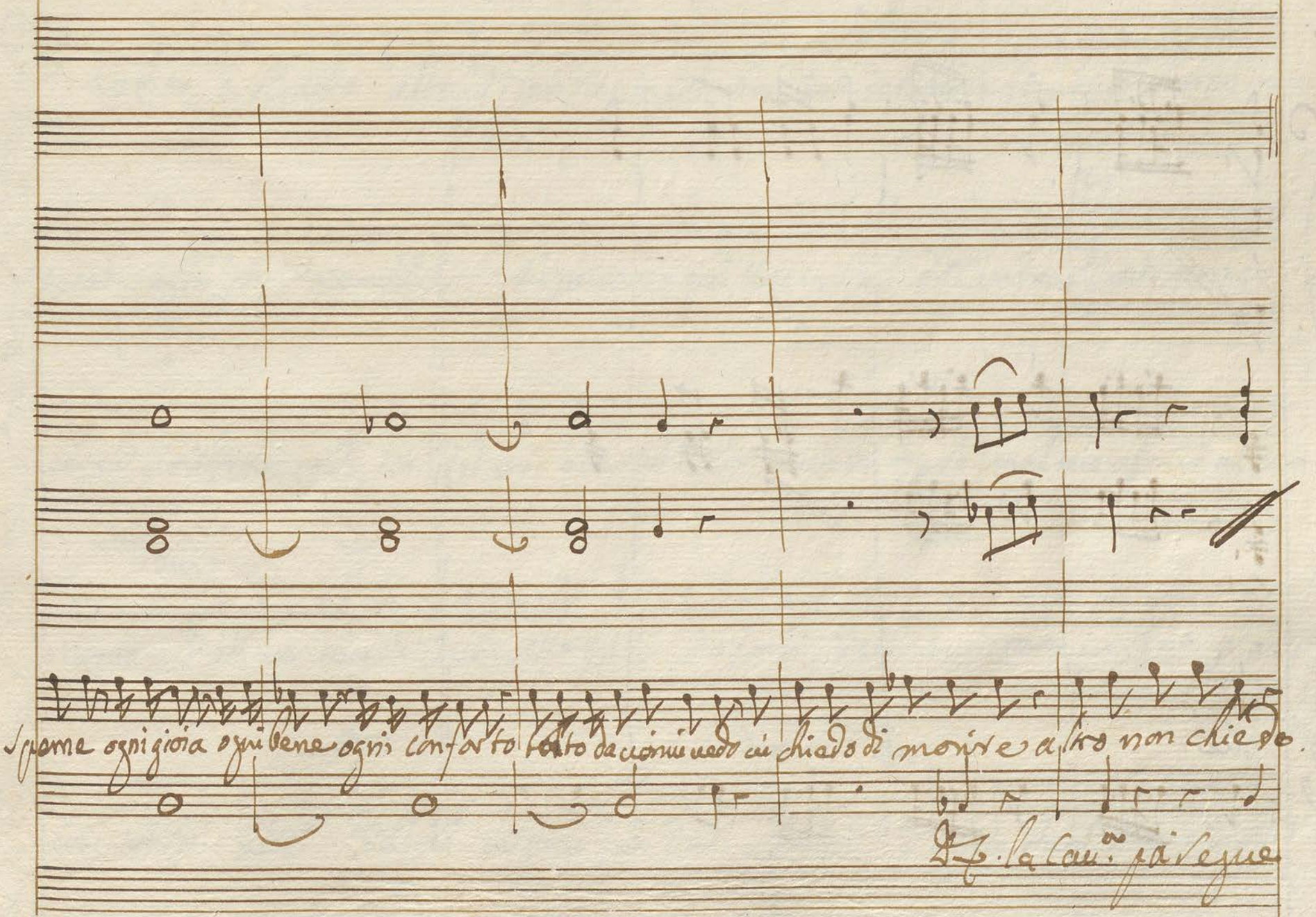


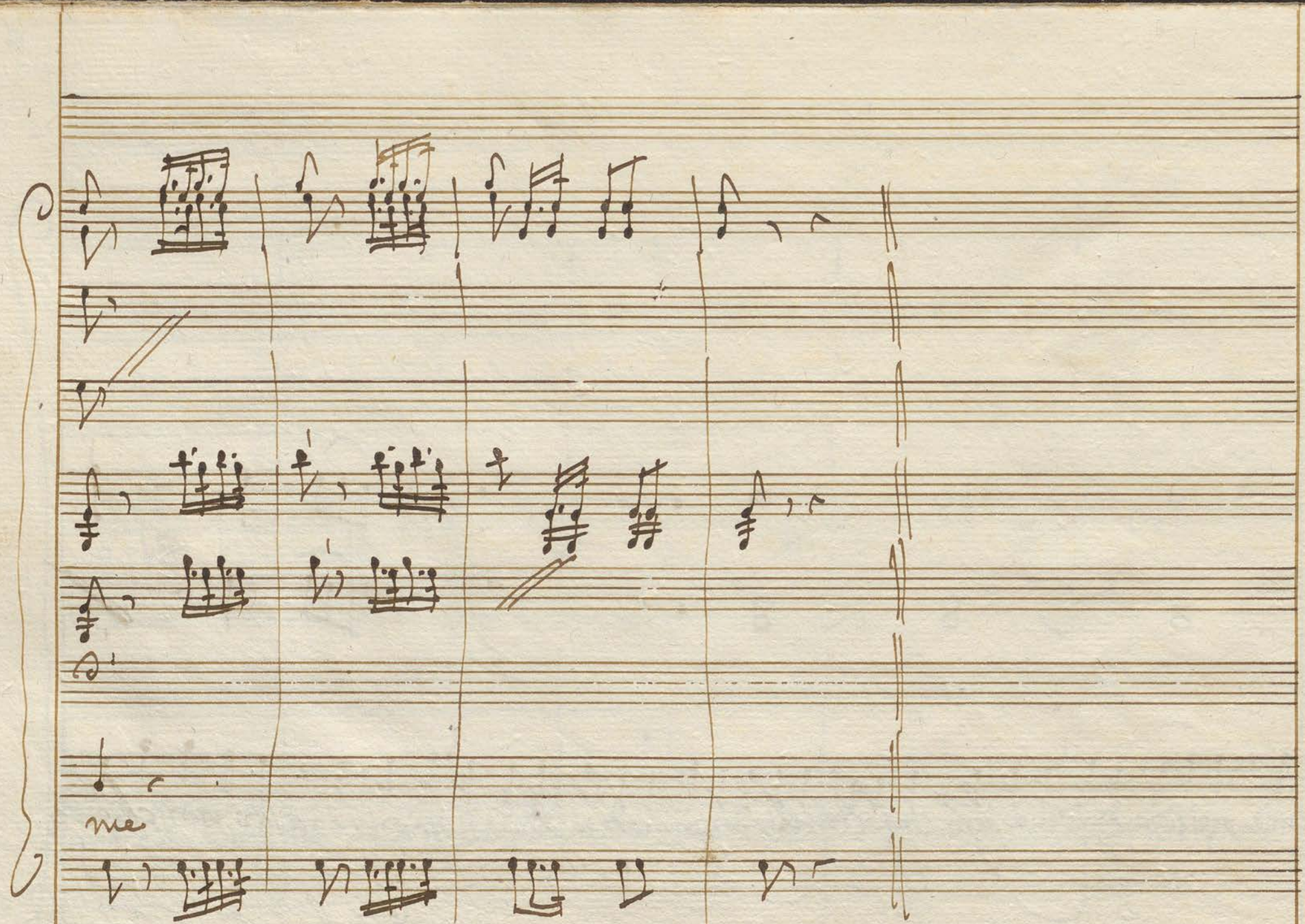
p.

l'ombre di sì funesta note ancor respiro, che numi spietati à vivedere il giorno condannato son' io poiche gui

Speme ogni gioia ogni bene ogni conforto tolto da cui mi vedo cui chiedo di morire altro non chiedo.

D. C. la Cav.ra pa segue




me

Euan:

Come, ò Signore alto silenzio ingombra tutta intorno la reggia, il sonno an=

Ars:

=cora ogni pupilla avvolge, e tu pensoso qui t'aggiri, e dolente? ah non cer=

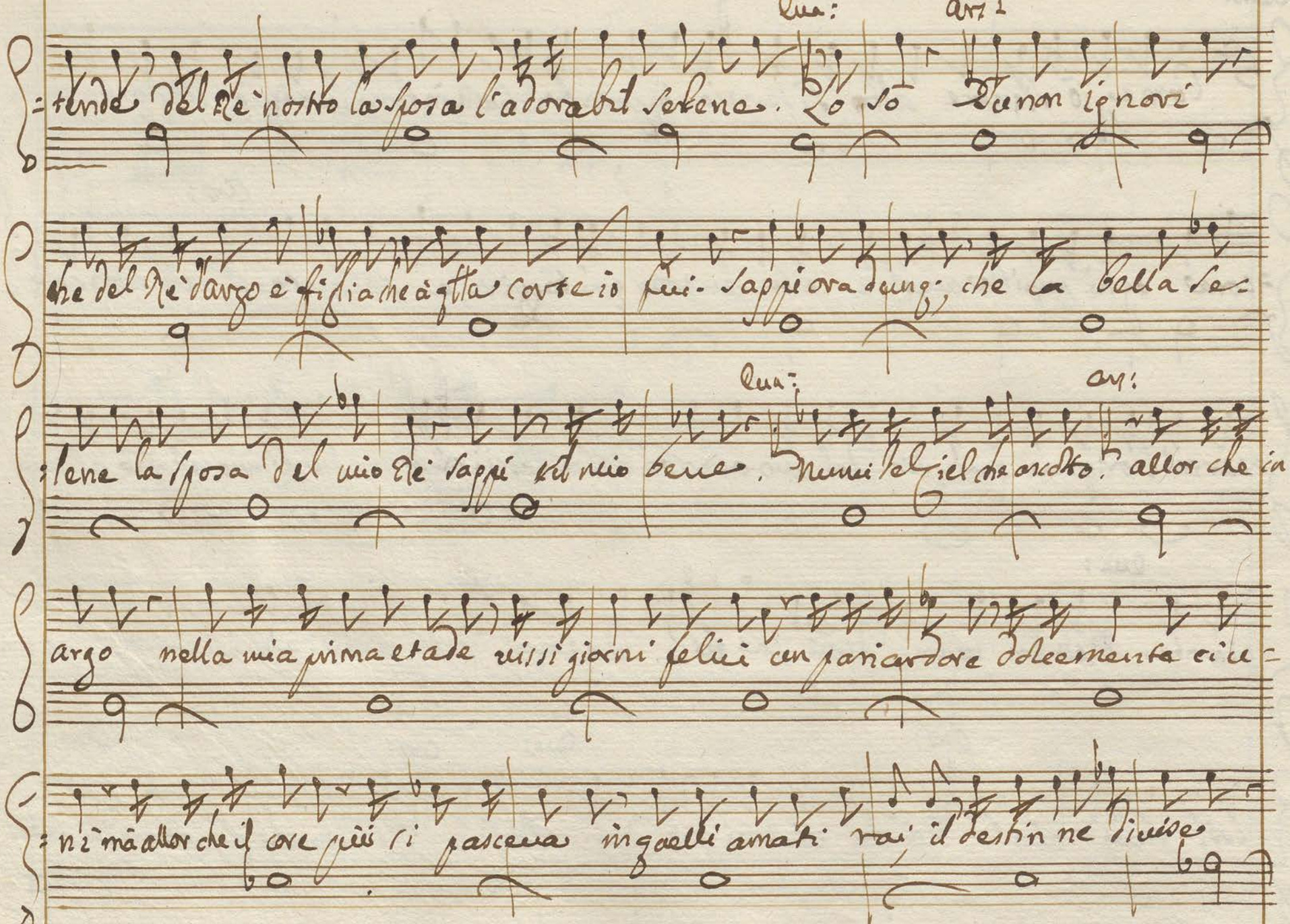
=carmi l'origine qual sia del mio acerbo dolor. Lasciami in preda al mio affanno al mio

Eua:

pianto. Ah non tacer: dimi che fei! Dopoi dell'amistade in seno gl'as=

Ars: Eua: Ars:

=così mali tuoi. Và che mi sforzi, oh Dei. Parla. Sè noto che al nuovo di s'at=



Qua: Ars:

=tende del Rè nostro la sposa l'adorabil Selene. Lo so Dunon ignori

che del Rè d'argo è figlia che à qtta corte io fui. Sappi ora dunq; che la bella Se=

Qua: Ars:

=lene la sposa del mio Rè sappi il mio bene. Numi del Ciel che ascolto. allor che in=

argo nella mia prima etade vissi giorni felici con pari ardore dolcemente ciu=

=ni mà allor che il core più si pasceua in quelli amati rai il destin ne diuise

Qua:

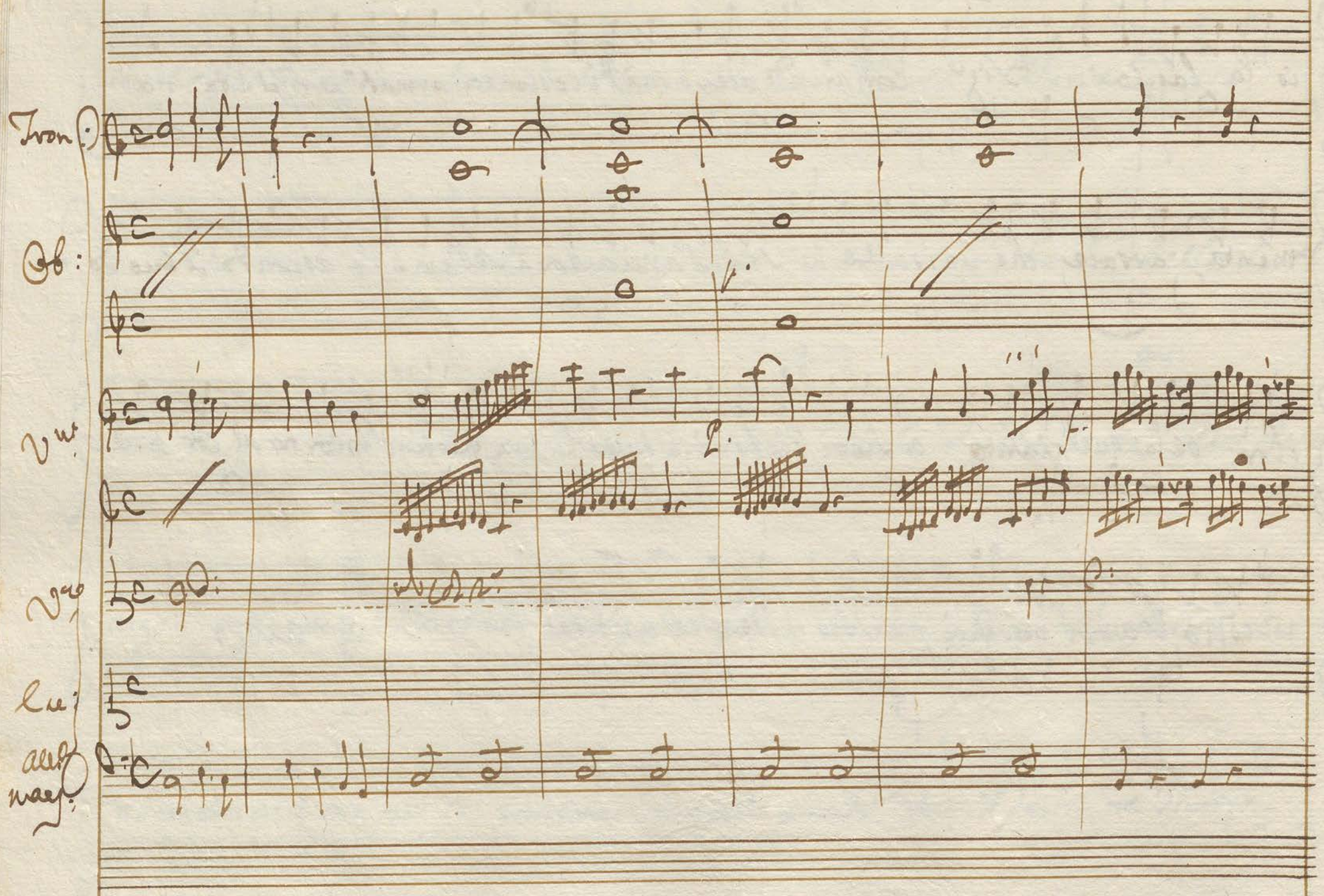
io la lasciai. Sig.re comprendo adesso mà di costanza armati per pietà. ram:

-menta, arsace, che uassallo tu sei. s'ami amor a selene la ascondi il tuo do-

-lor: cela quel pianto à suoi bei lumi. e tutta la tua uirtù d'intorno al cor rac-

-colto l'amor non già, solo il douere ascolta.

aria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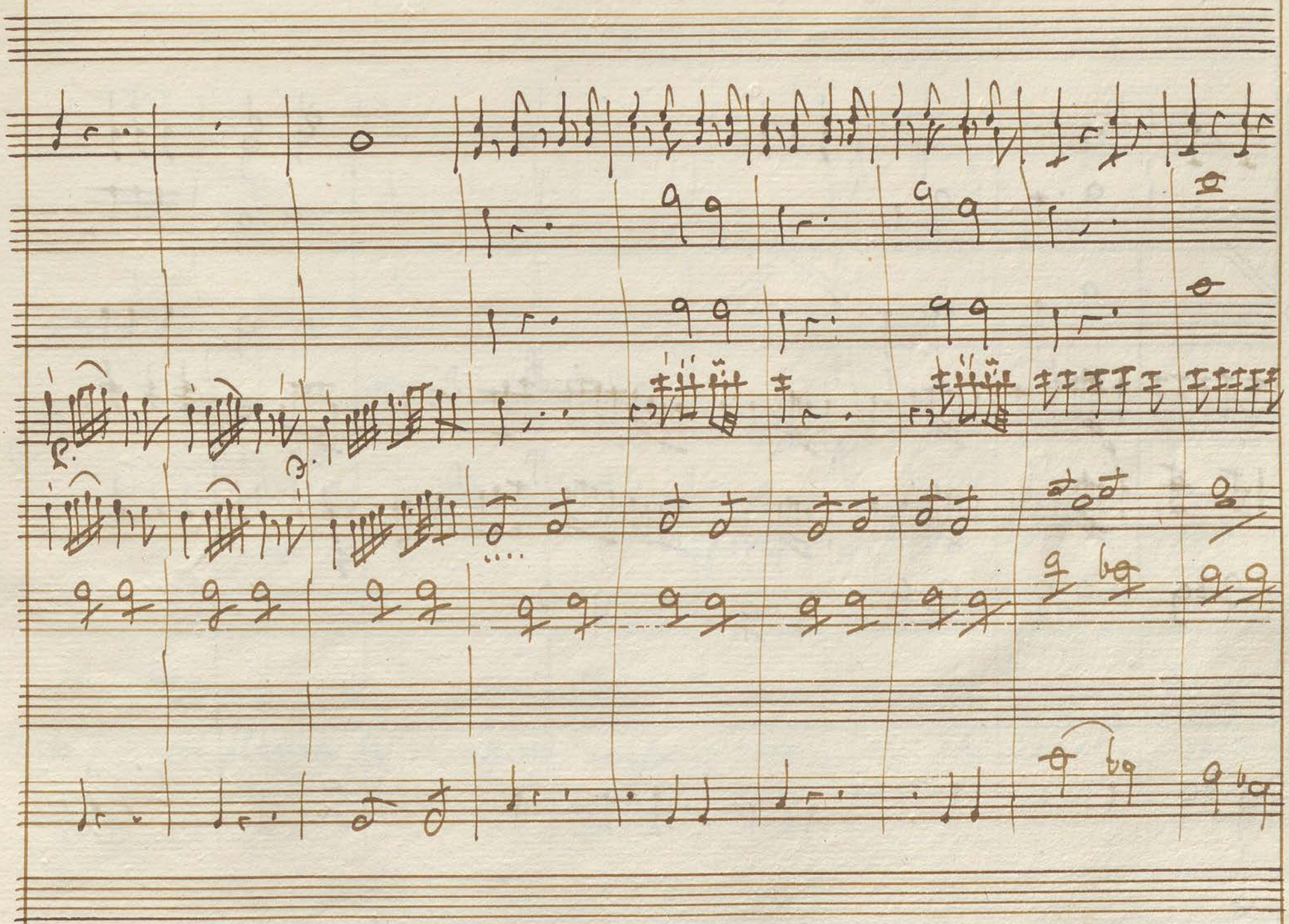
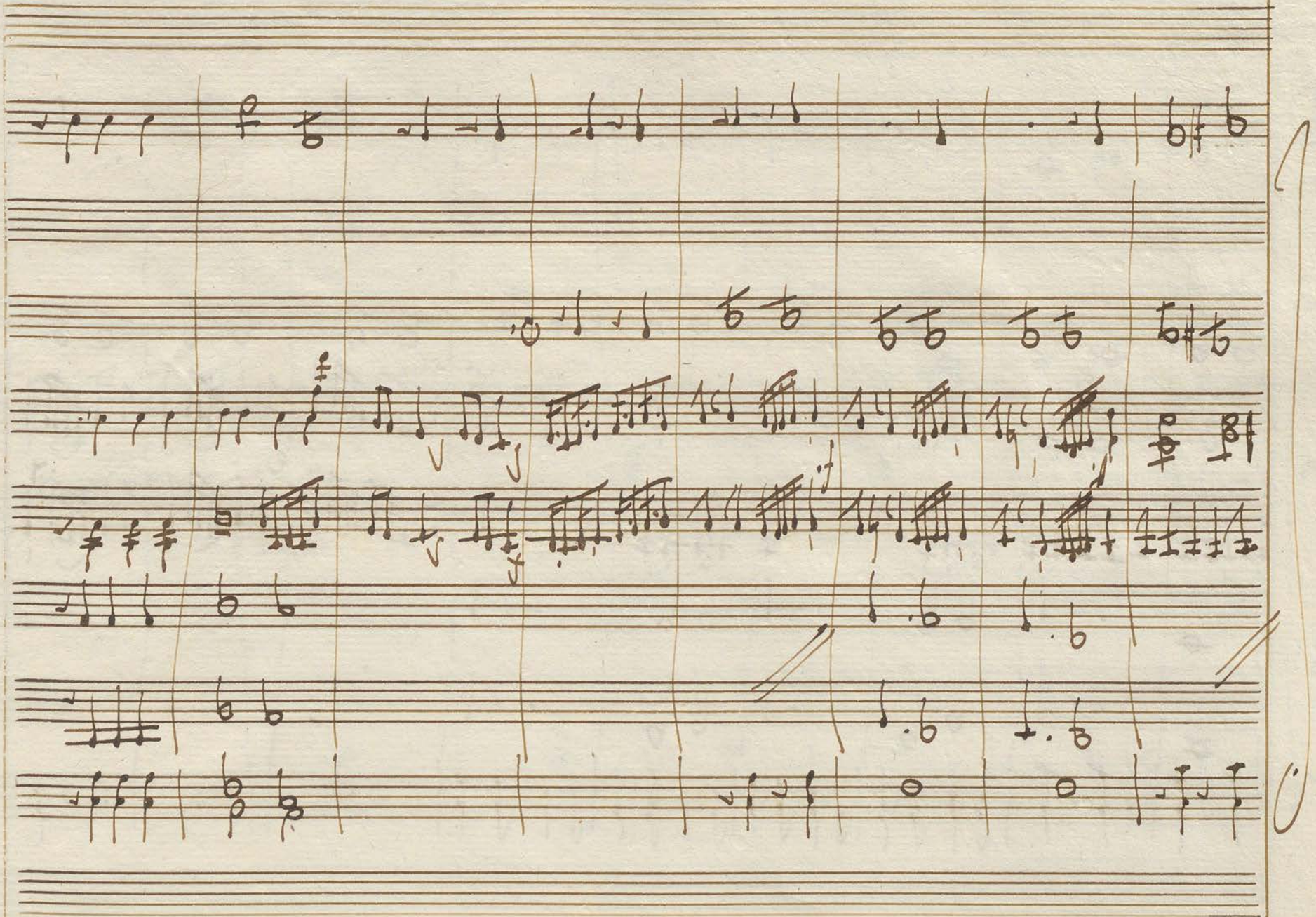
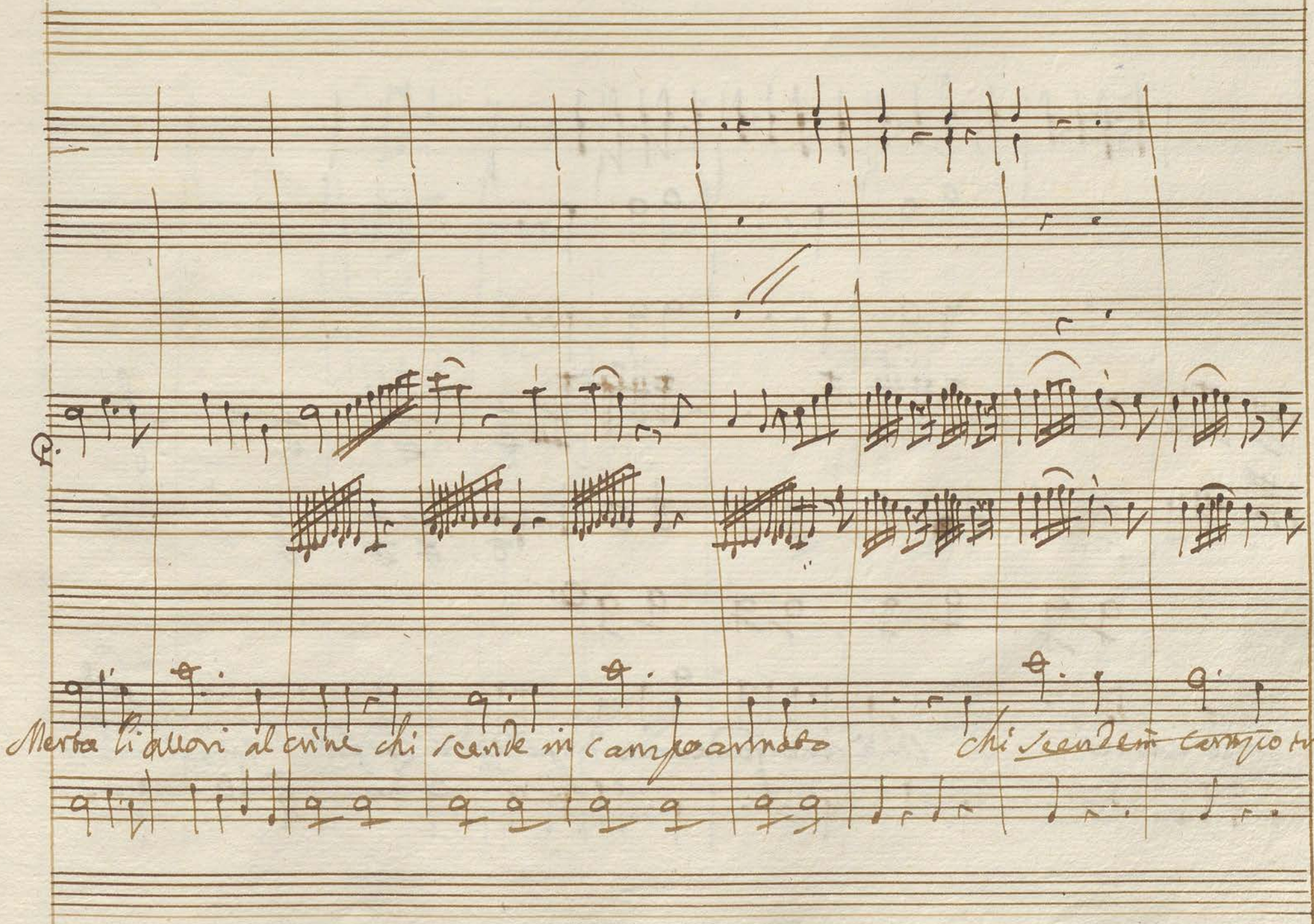
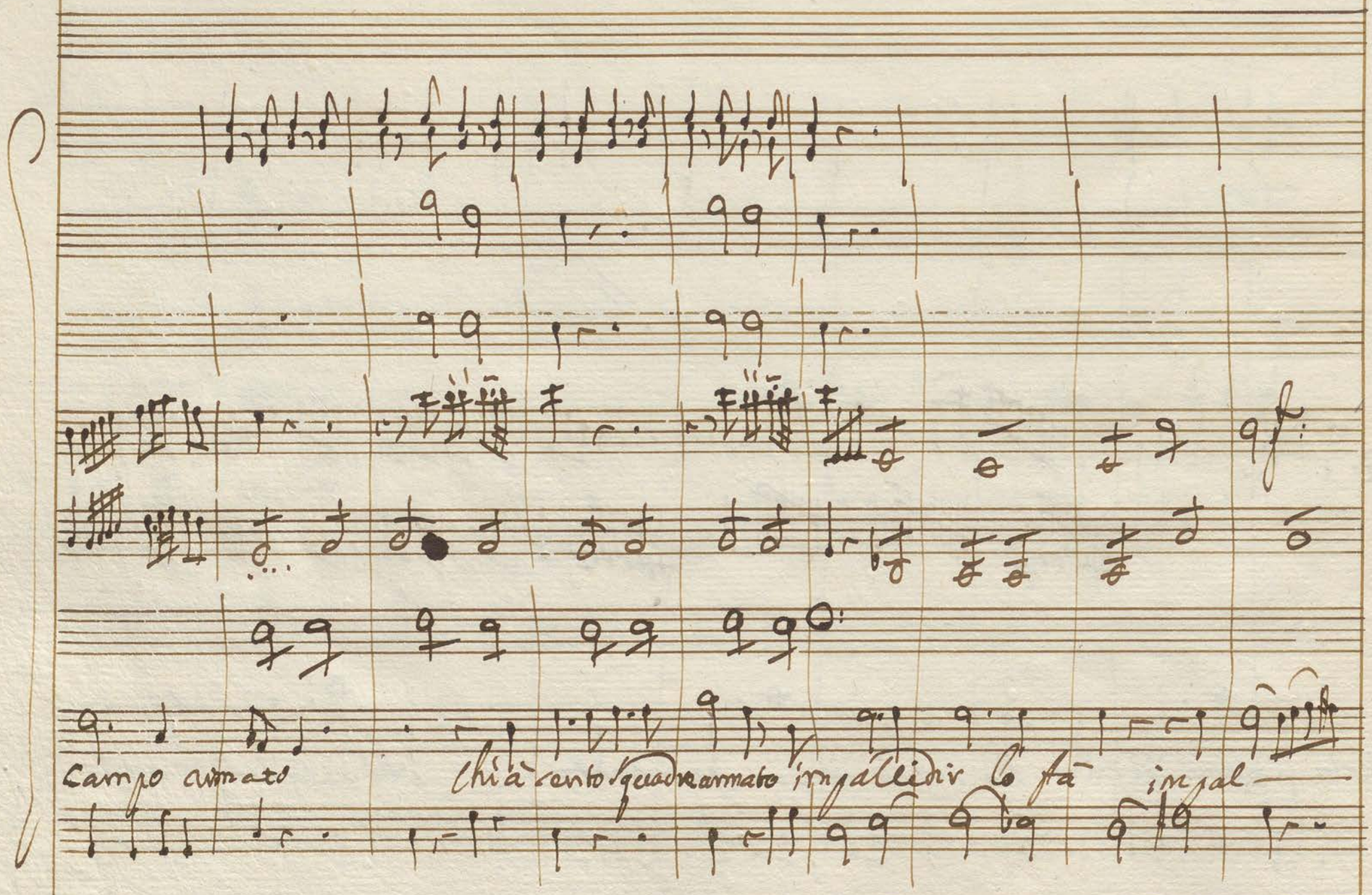
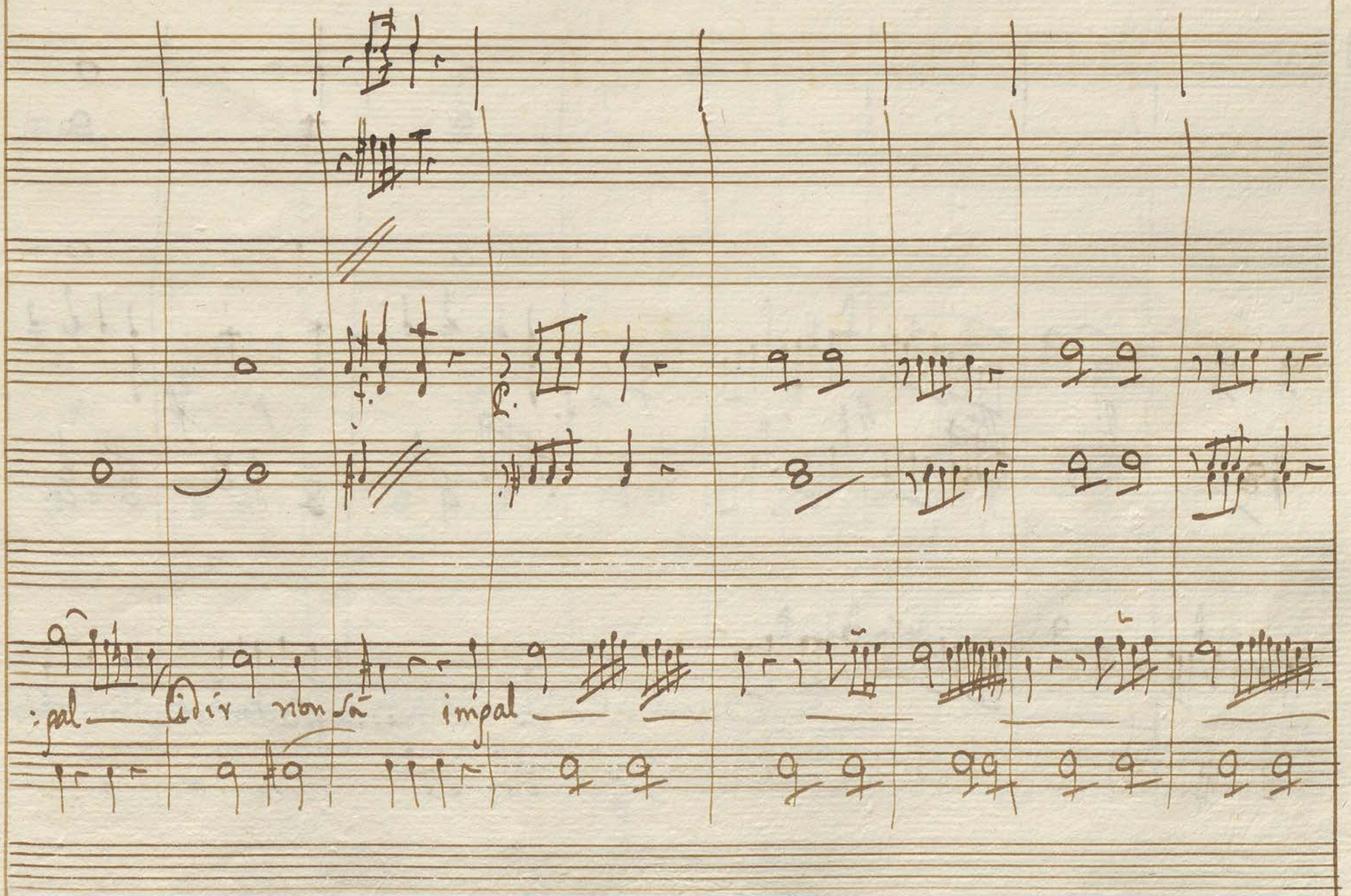





Merta li allori al crine chi scende in campo armato
chi scende in campo in


Campo armato
Chi à cento squadre armato impallidir lo fà impal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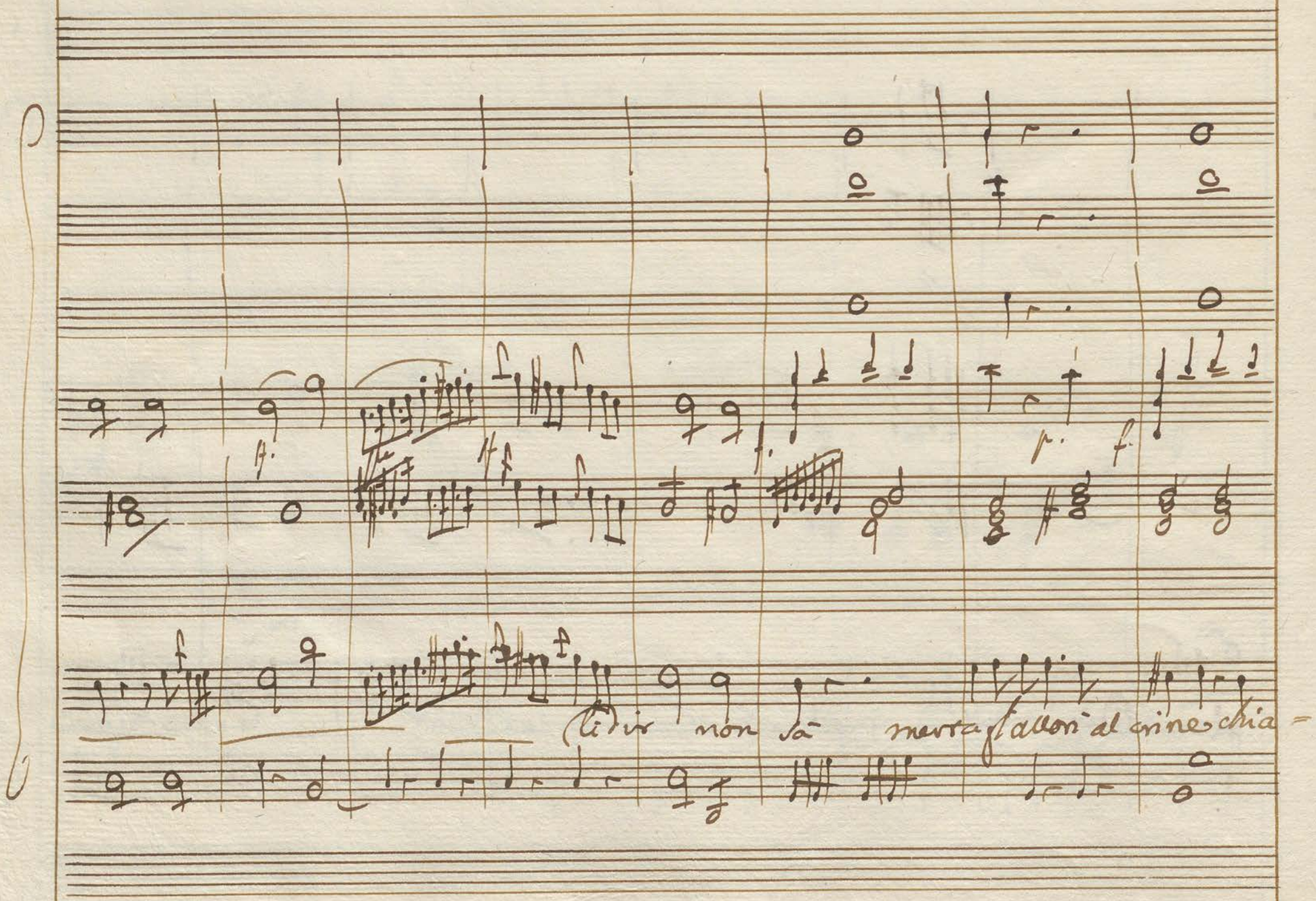
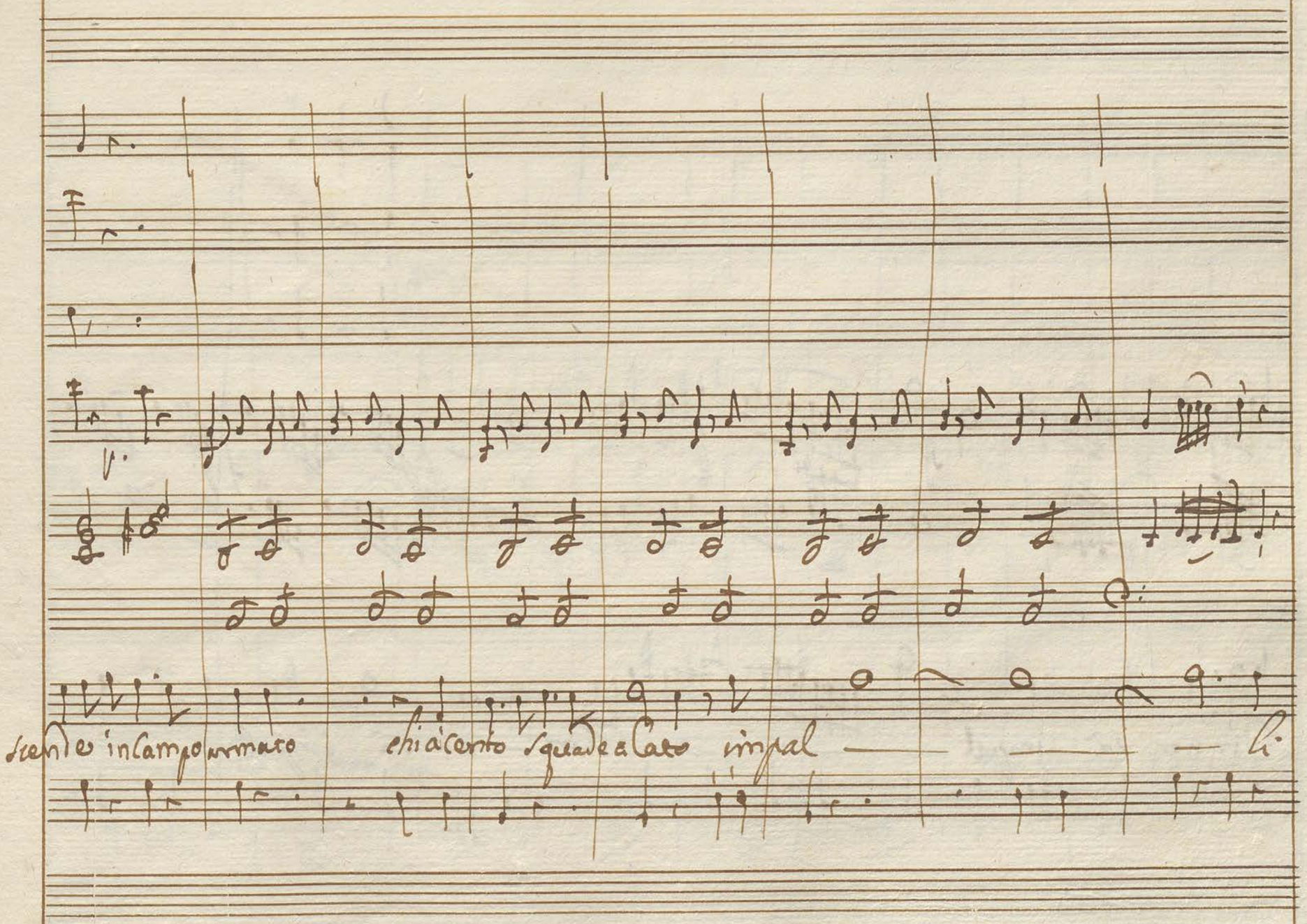
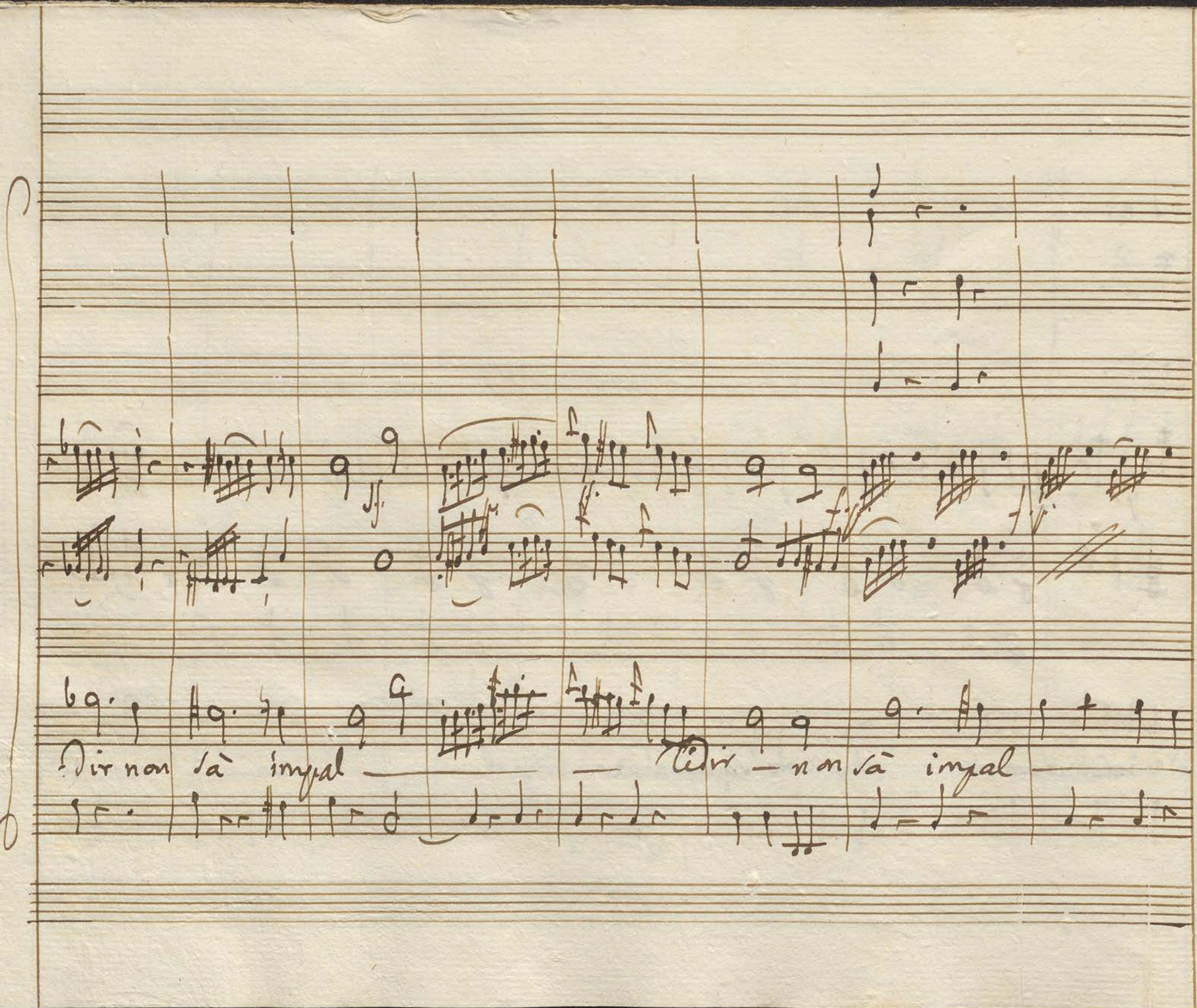
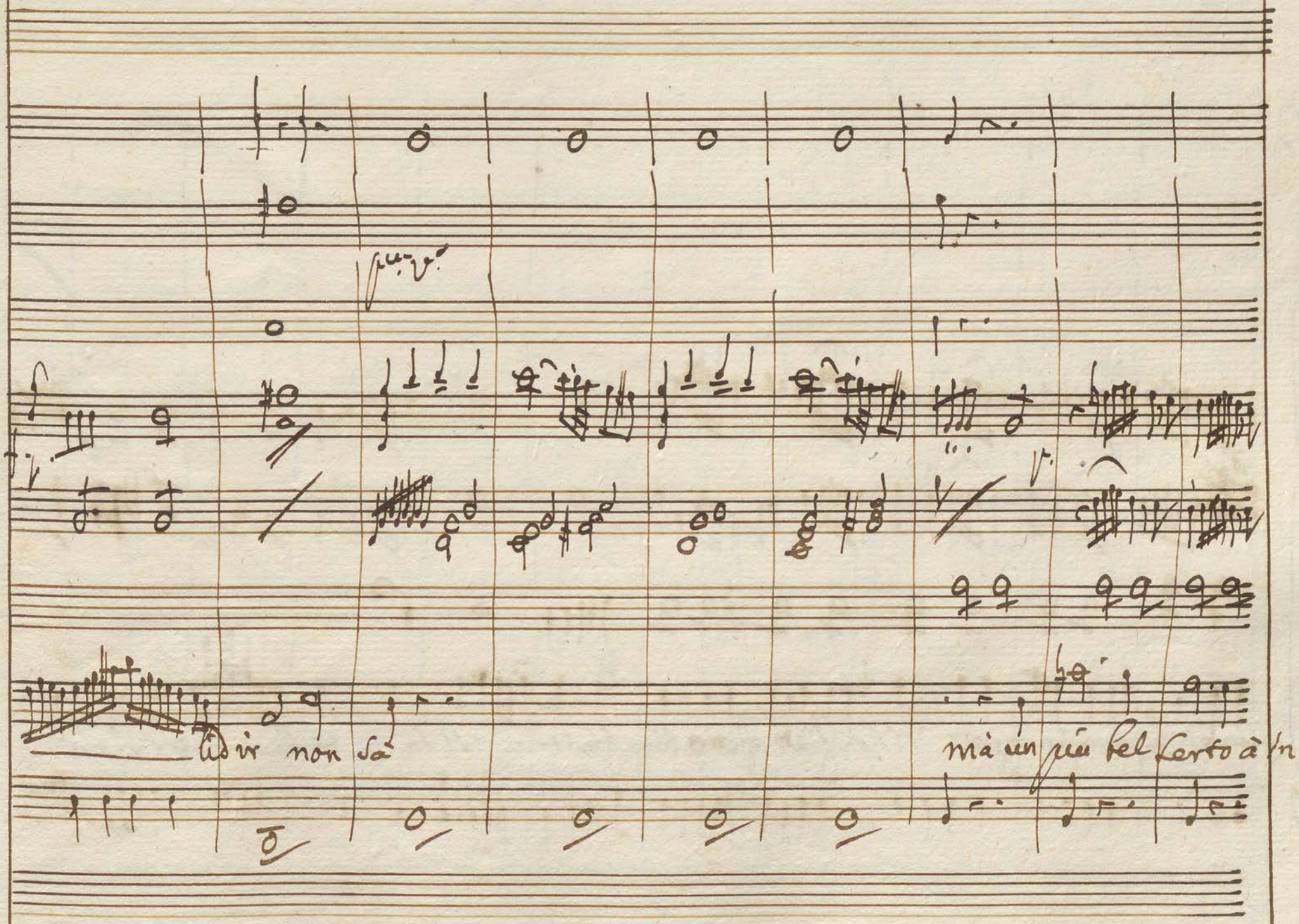
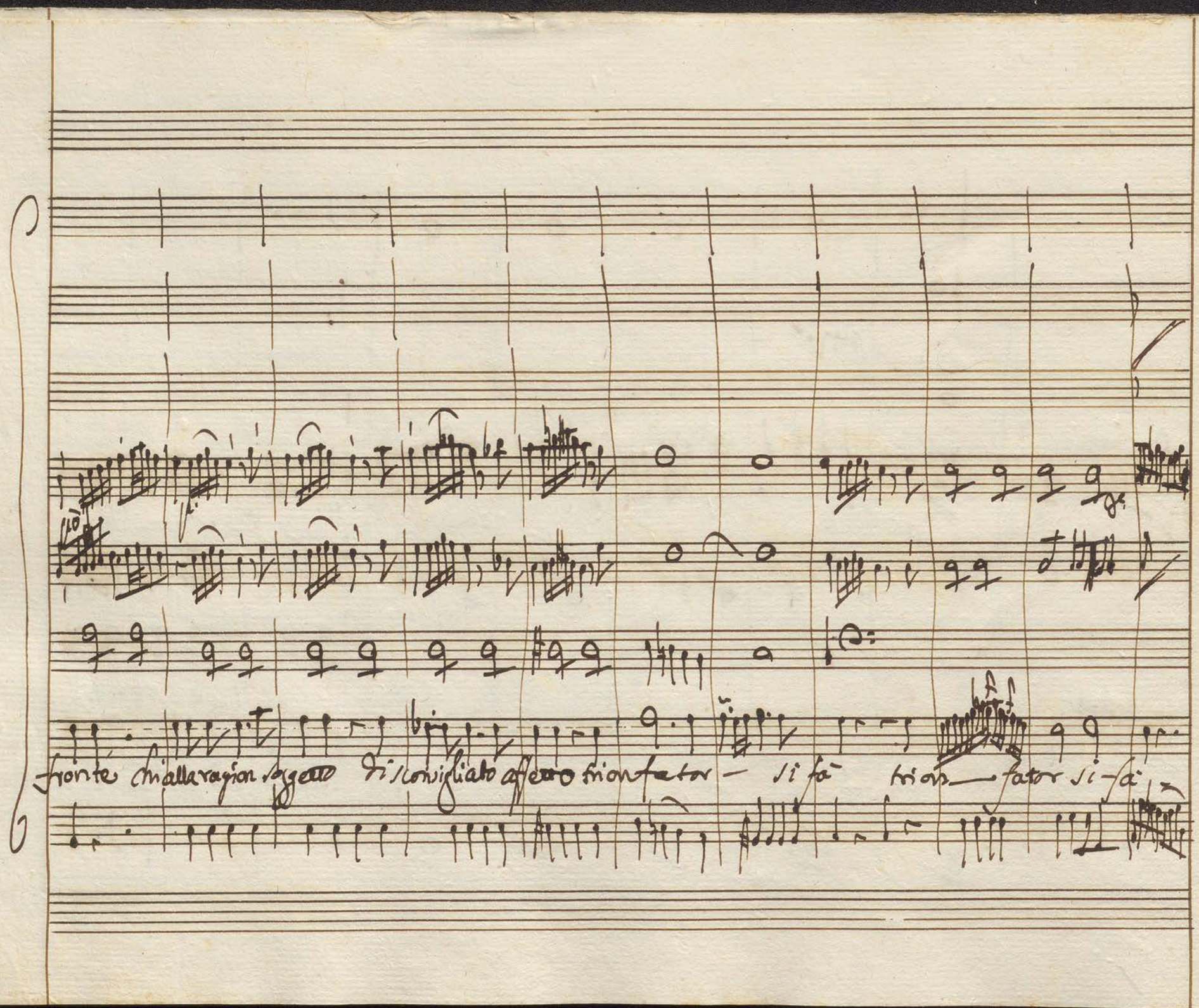
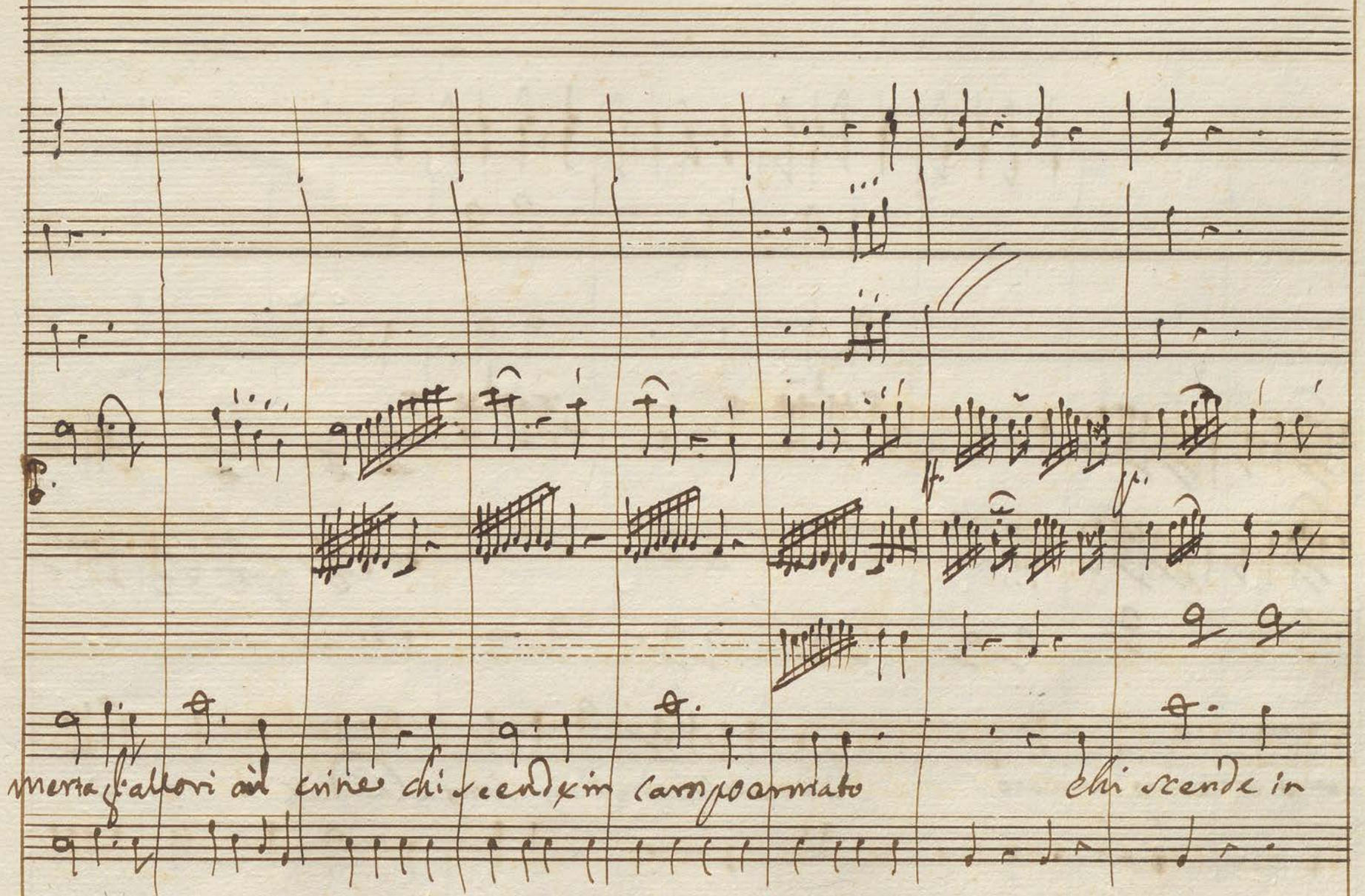

Ci dir non sà mentre gl'allori al crine chia=

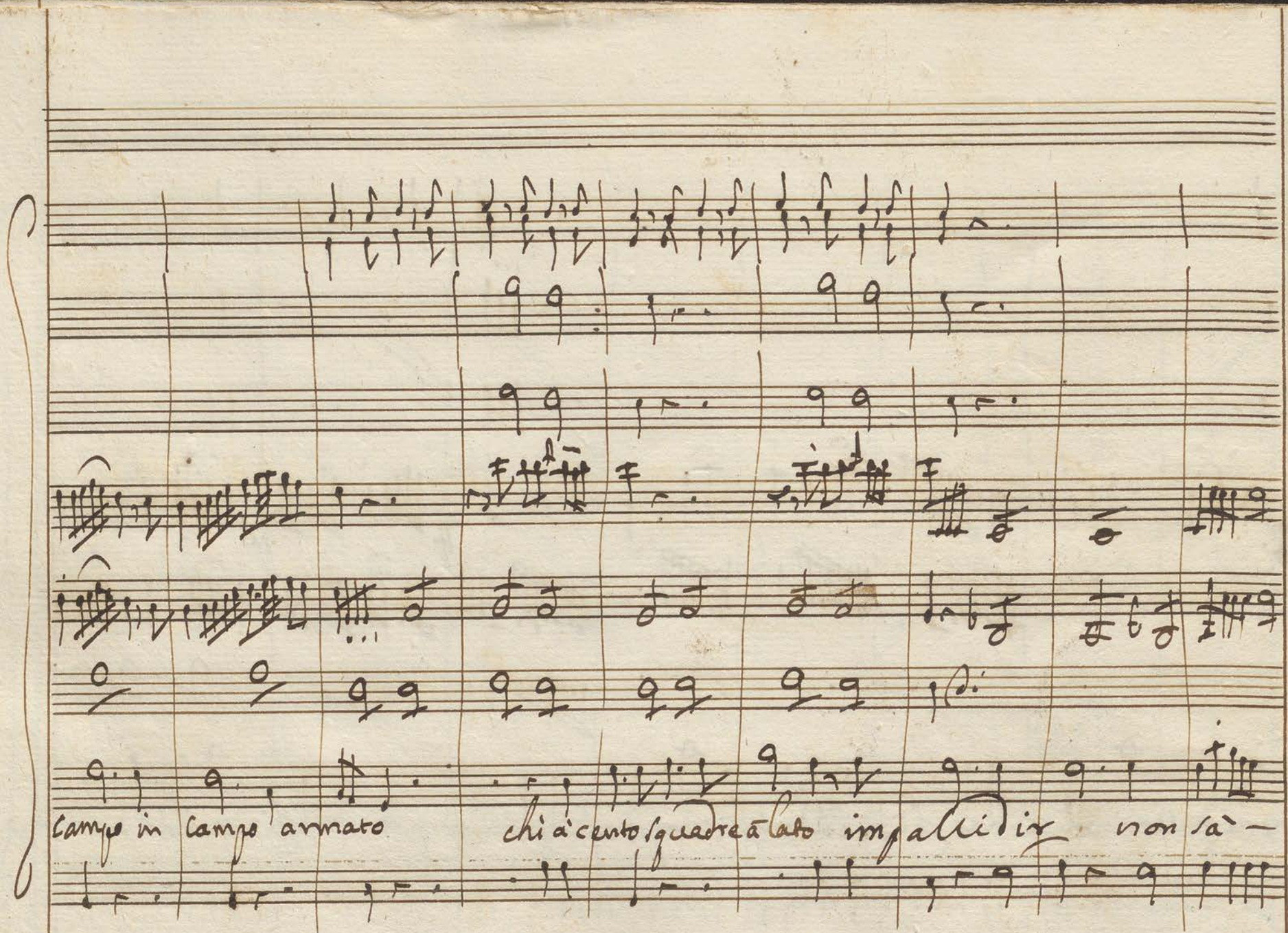

scende in campo armato chi a cento squade a lato impal — — — li

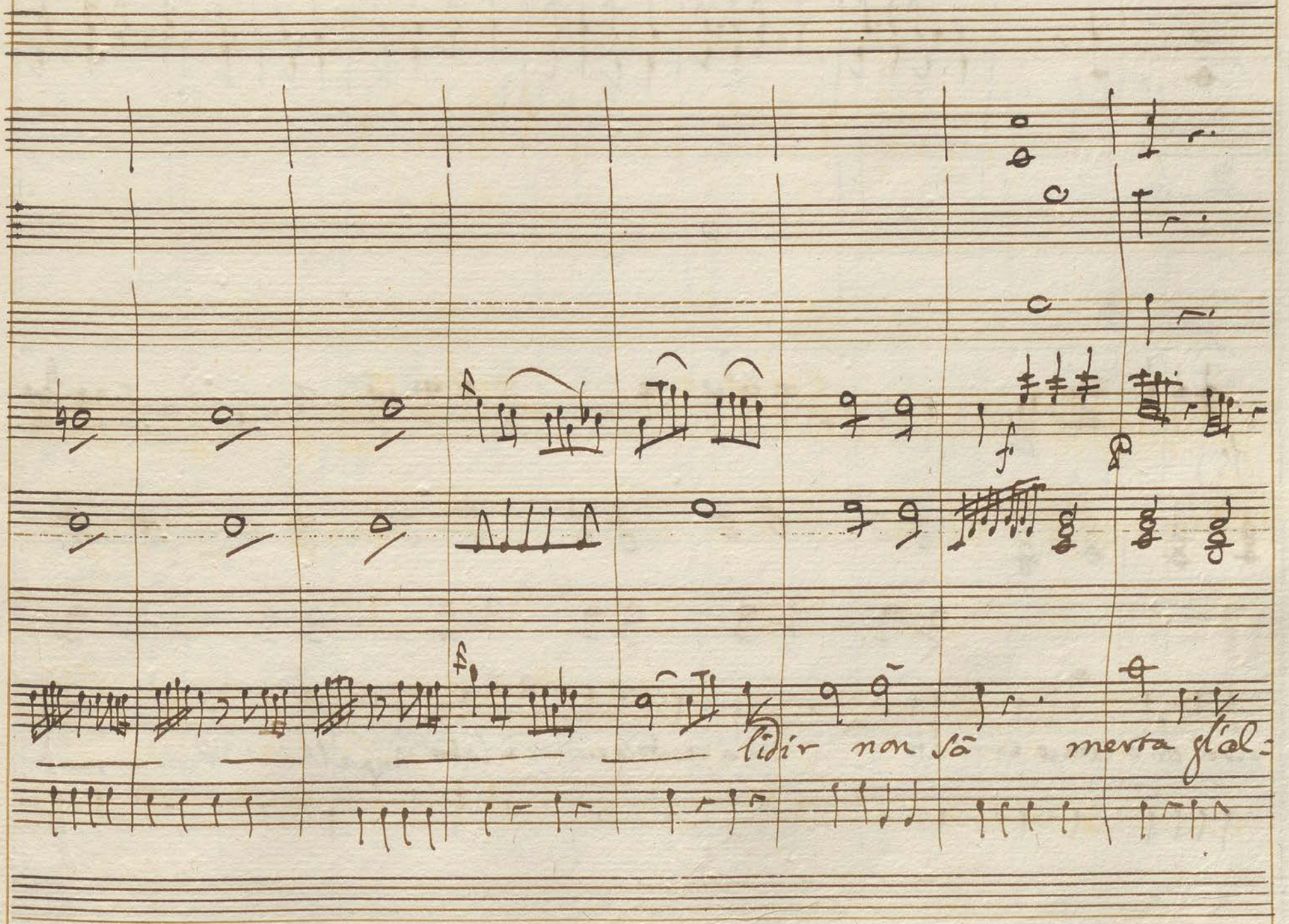

Dir non sà imyal
Dir — non sà imyal

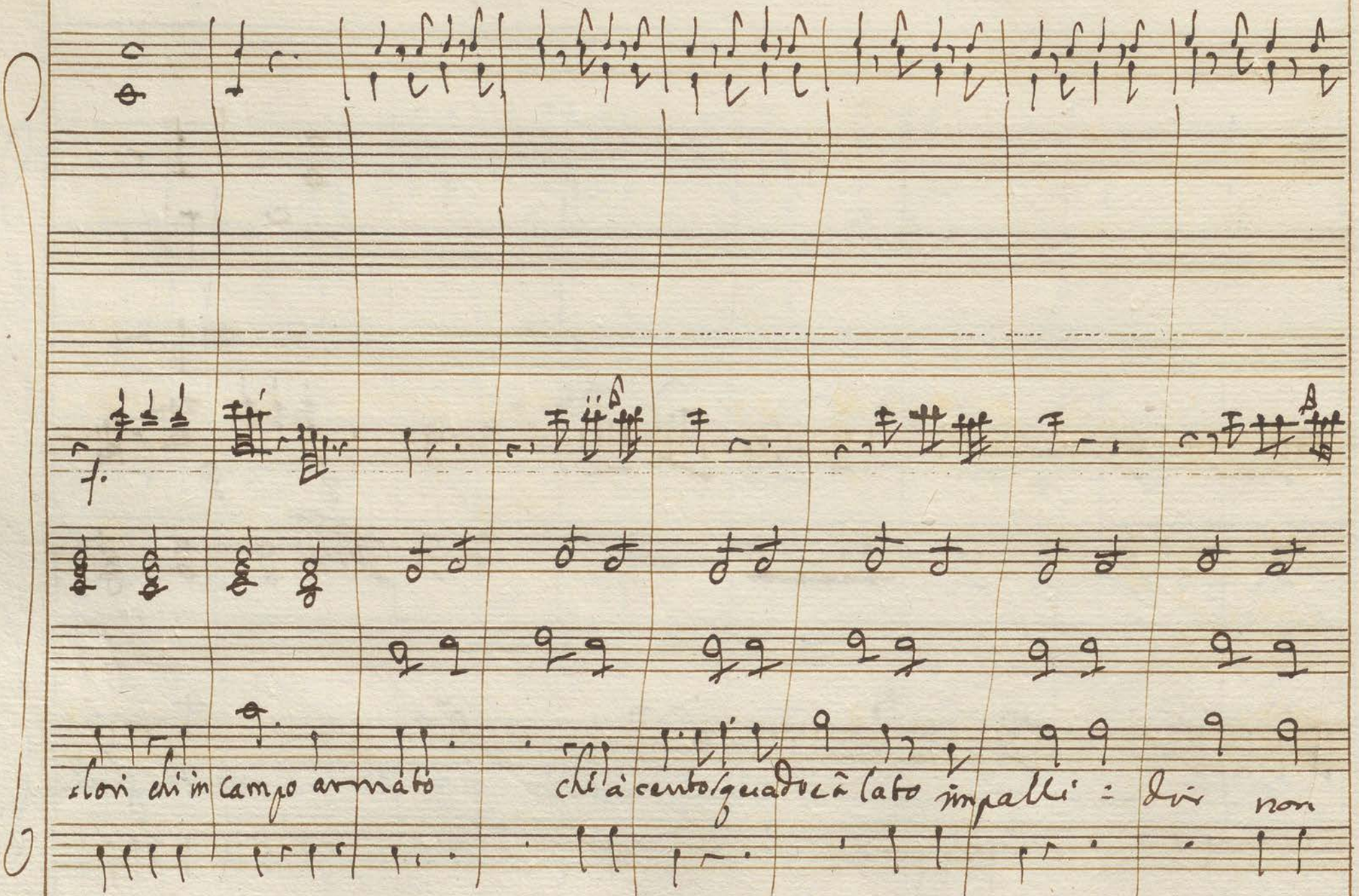

pu: v.
lidir non sà
mà un più bel serto à in

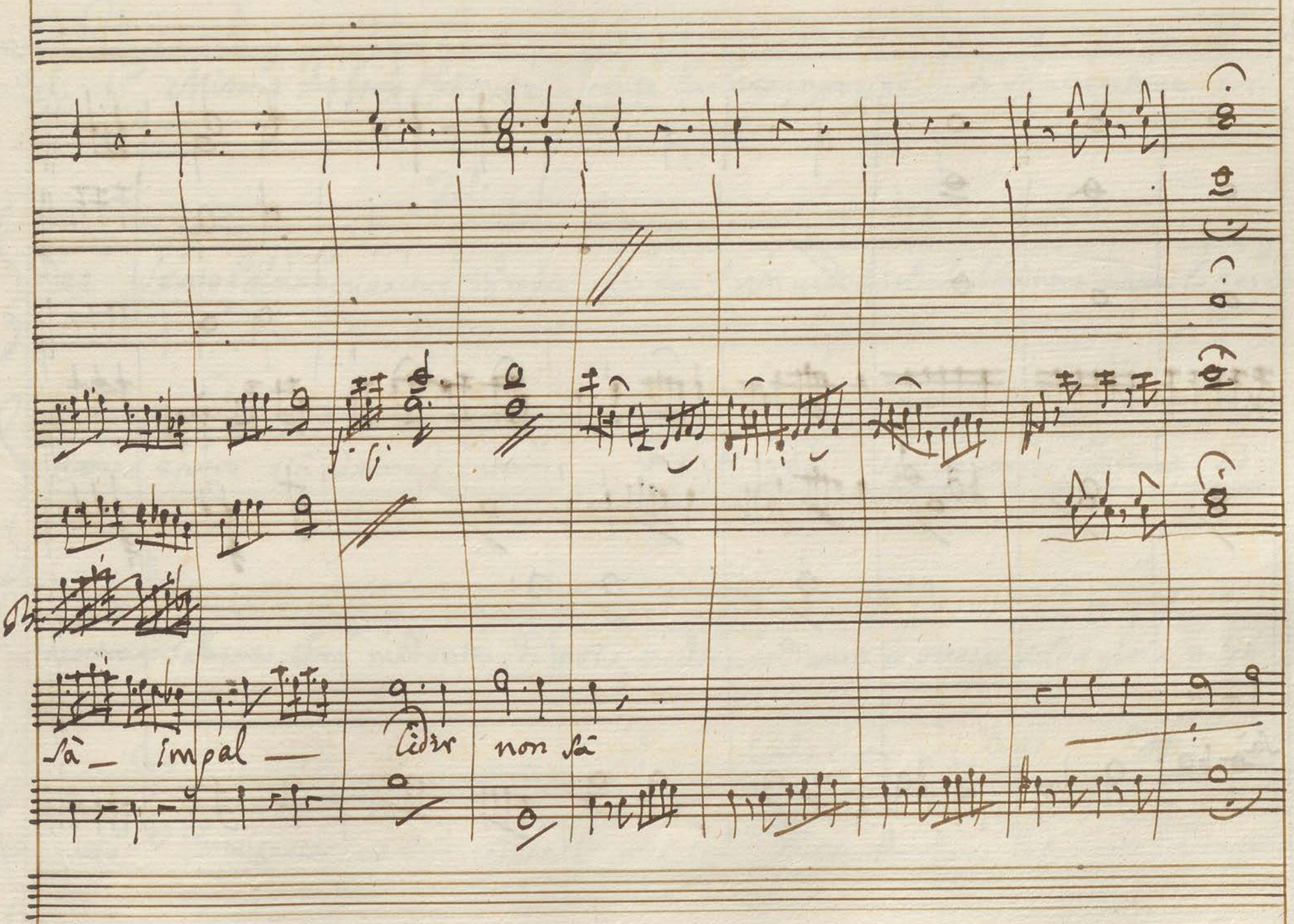

fronte chi alla ragion soggetto di sconsigliato affetto trionfator — si fa trion — fator si fa

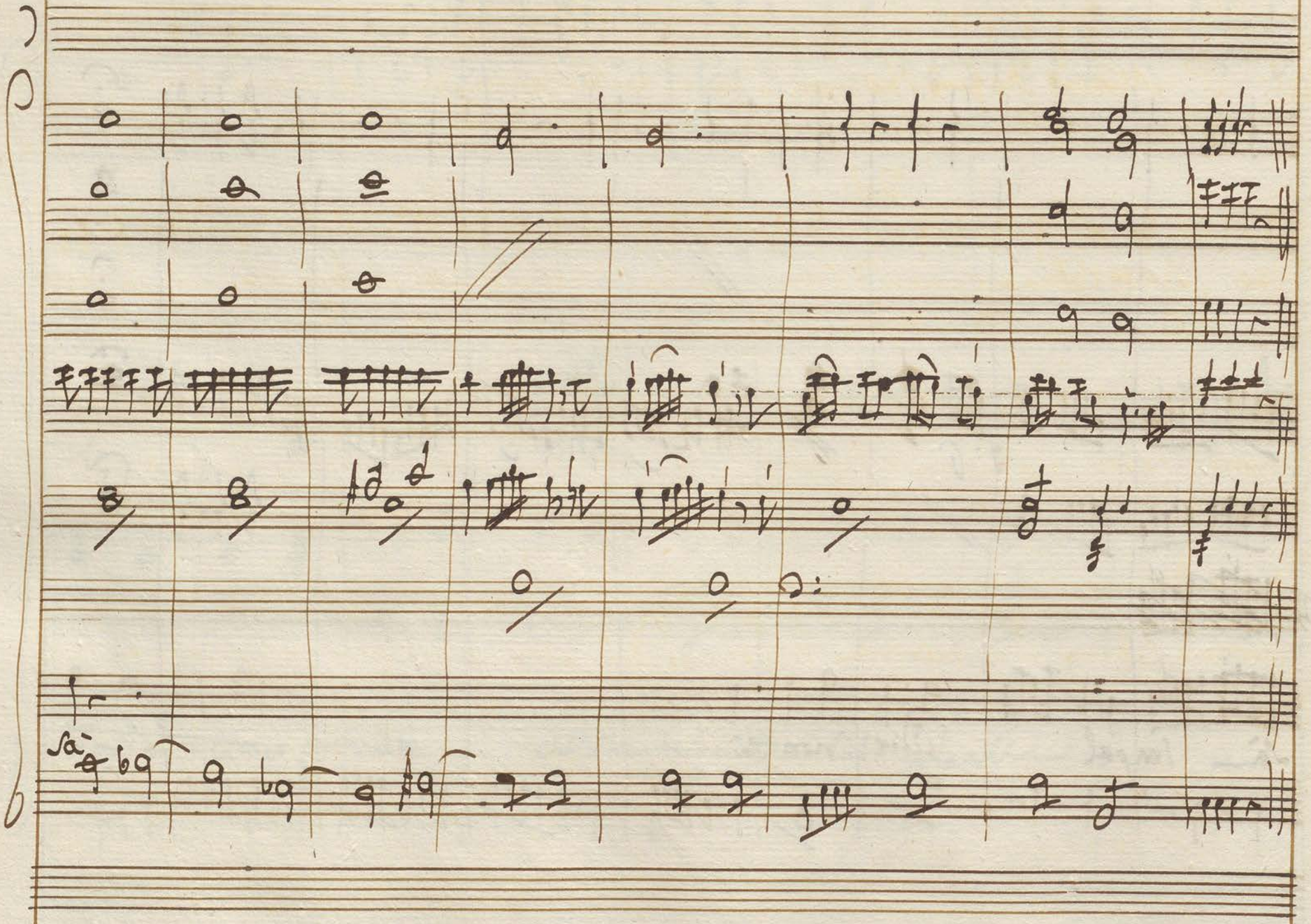

merta gl'allori al crine chi scende in campo armato
chi scende in


campo in campo armato
chi à cento squadre à lato impallidir non sà


lidir non sà merta gl'al=


slori chi in campo armato
chi à cento/quadro à lato impalli = dir non


sà_ impal_
dir non sà


Sa

Scena 2a.

Ars: Zel: Misero che farò? frà tante e tante barbare angoscie è spauentose i=

Zel:

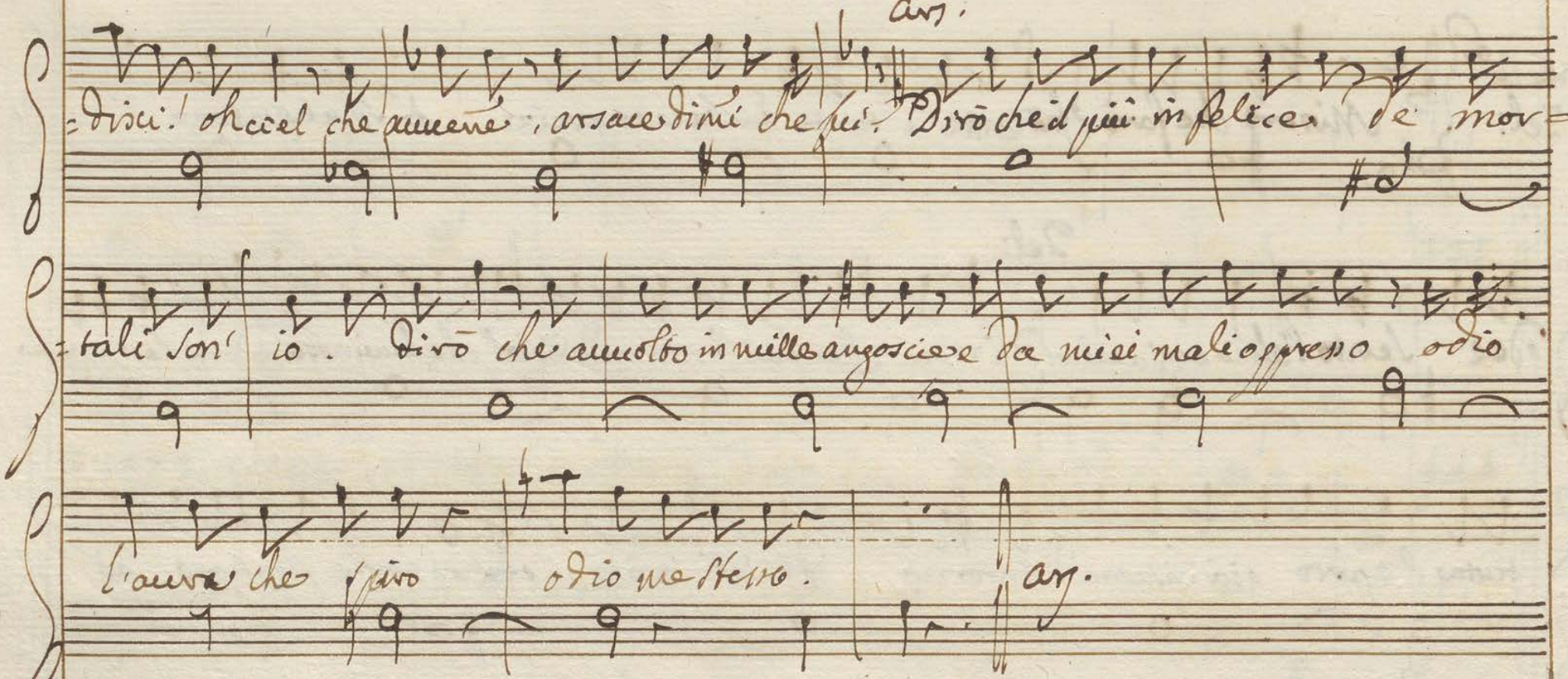
=dee Sento l'alma aggiauiar? Preme che fai? non uedi il sol che luminoso indora la reggia

tutta? e pero già risuona d'intorno di lieti gridi. ogn'un corre festoso ad

incontrar Selene. il re medonte di gioia esulta, andiamo io stessa solo a gioir m'in=

Ars: Zel: Ars: Zel:

=uio Principessa, uerrò... che dir poss'io? Più non tardar. Io uoro Impalli=



ars.

=disci! oh ciel che auuenne, arsace dimi che fui. Dirò che il più infelice de mor=

=tali son' io. Dirò che auuolto in mille angoscie e da miei mali oppresso odio

l'aura che spiro odio me stesso.

ars.

Cor.

Ob:

p.

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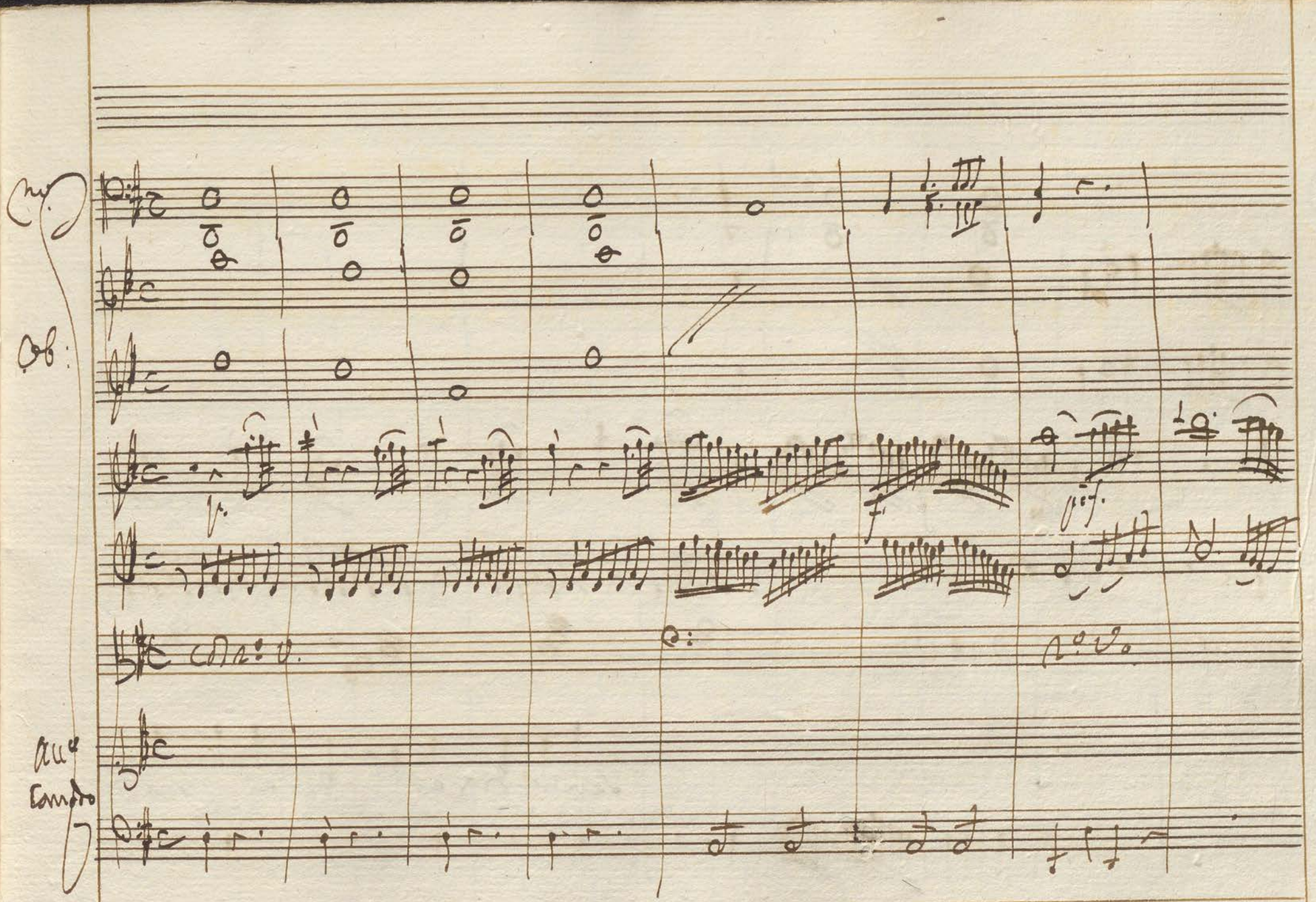
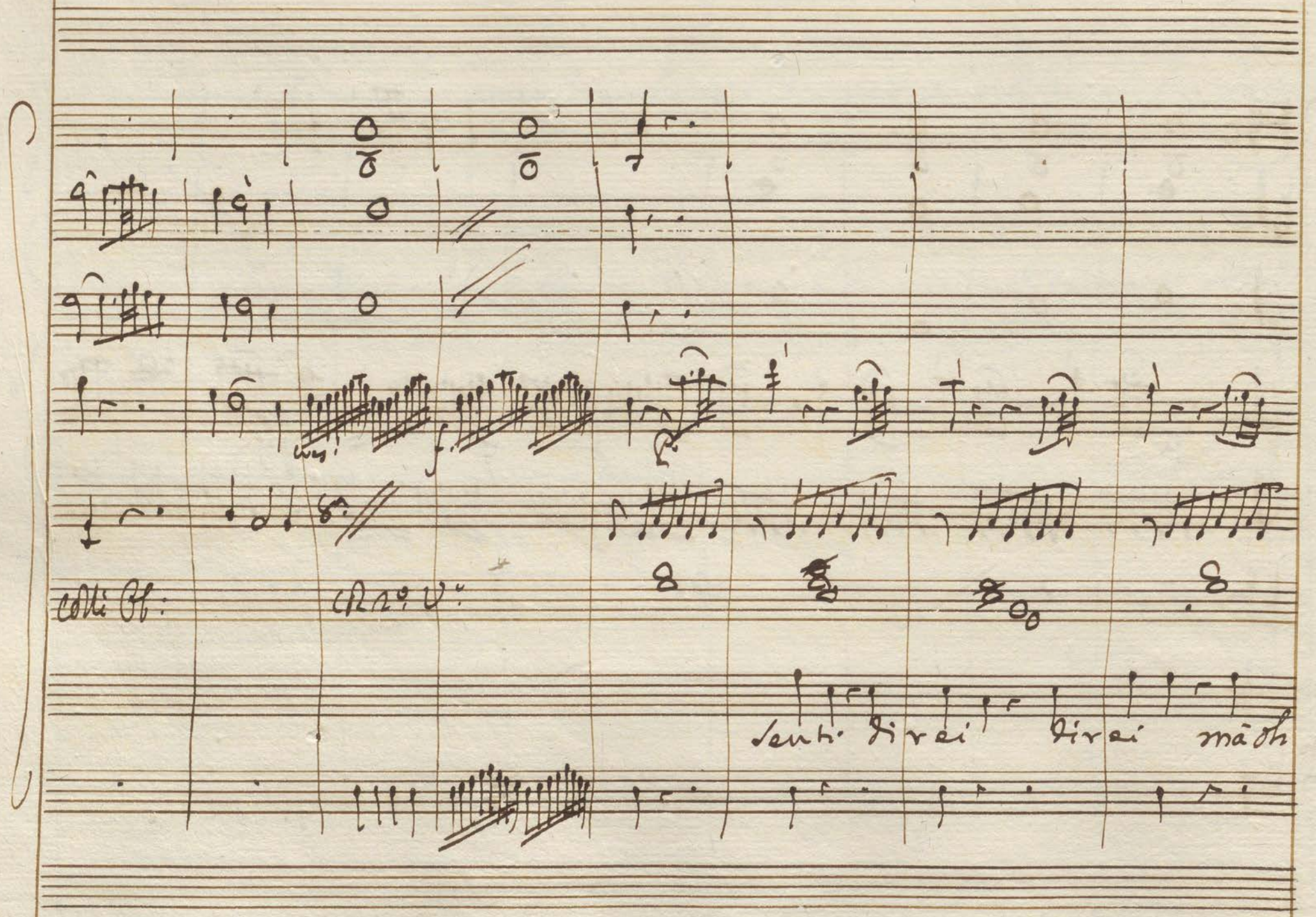
p.f.

Col 2º V.

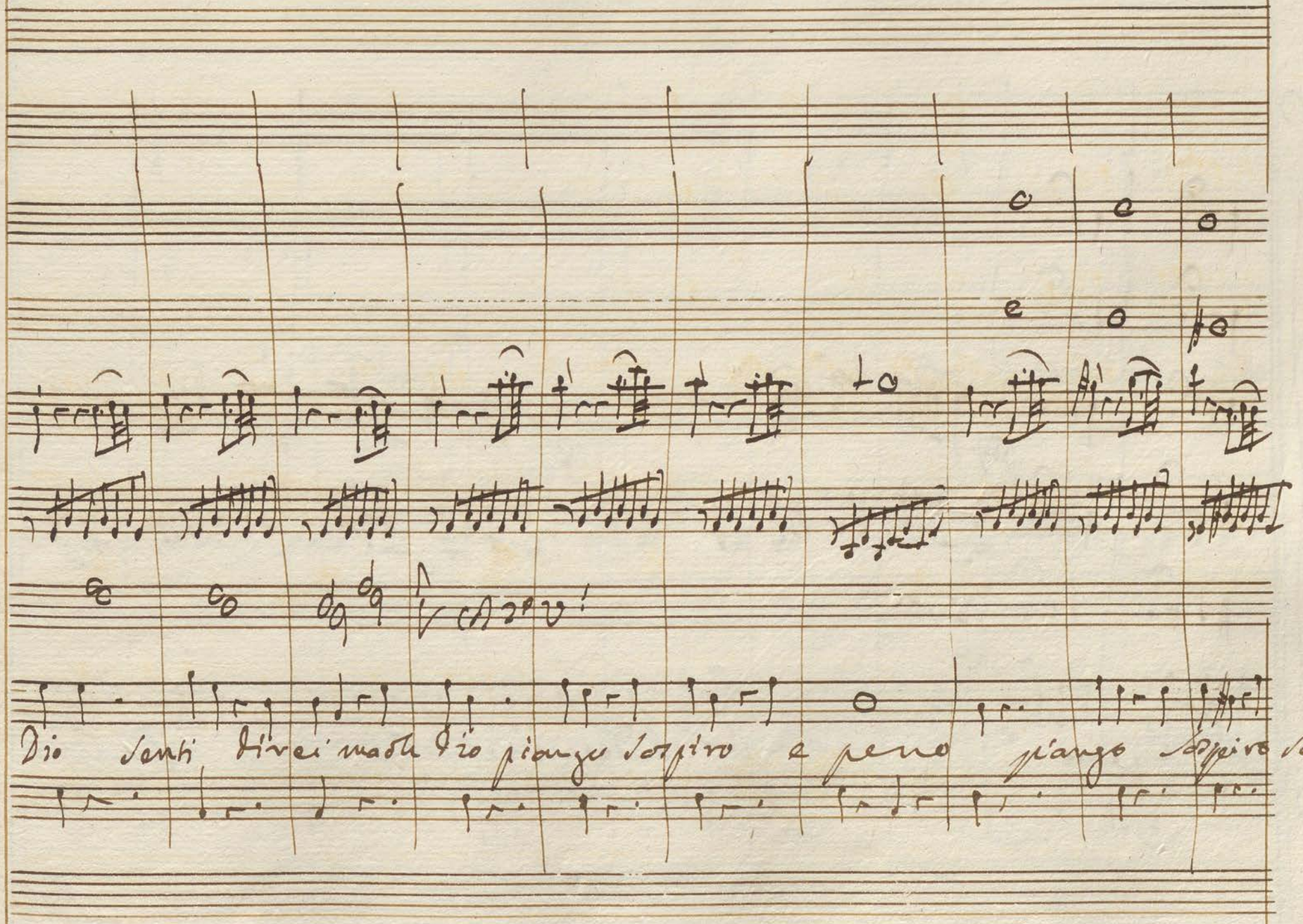
2º V.

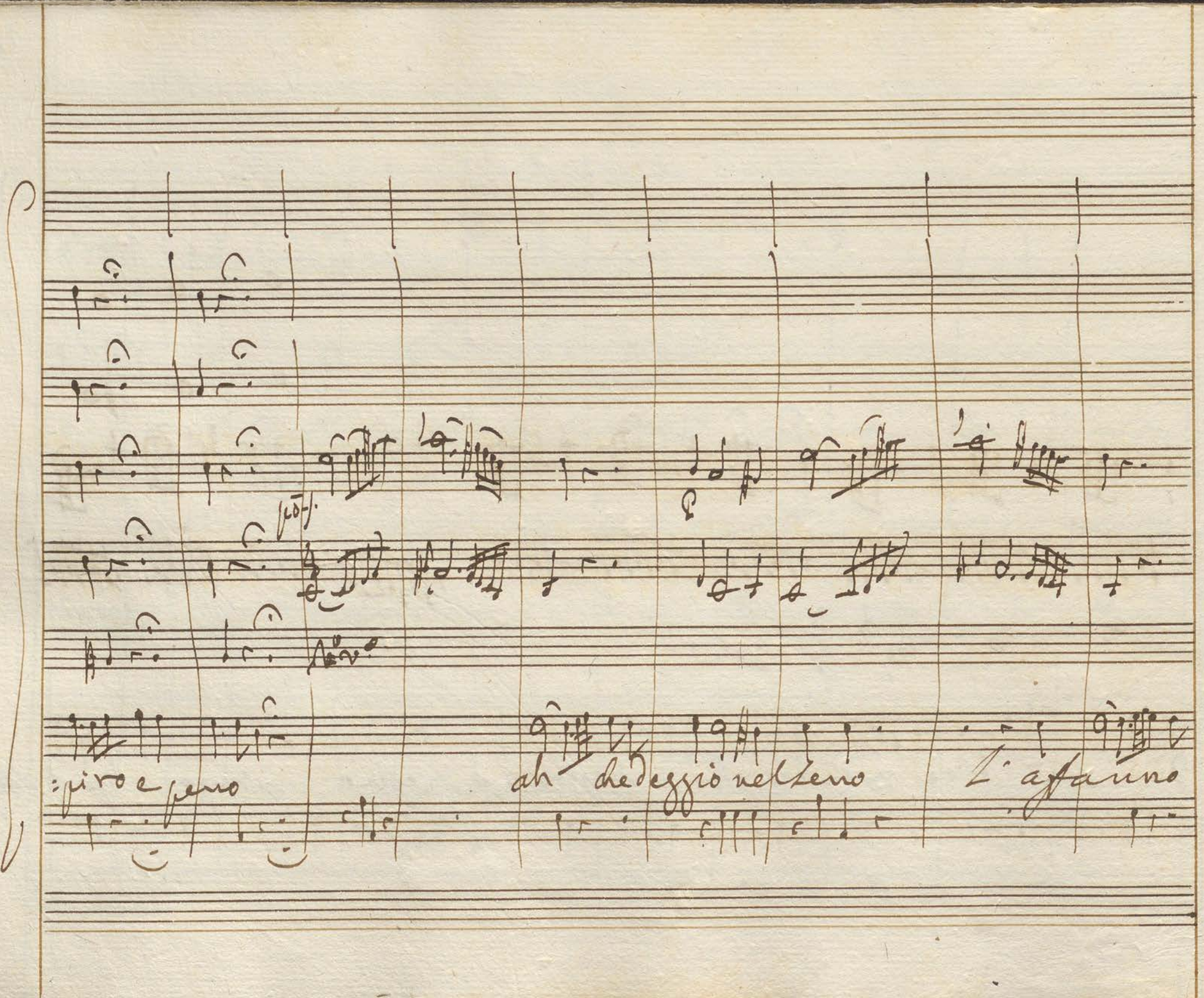
Acc.º Tomado




Colli Pb:
Senti direi direi mà oh

Dio senti direi ma oh Dio piango sospiro e peno piango sospiro sos=





pō-s.

:piro e peno

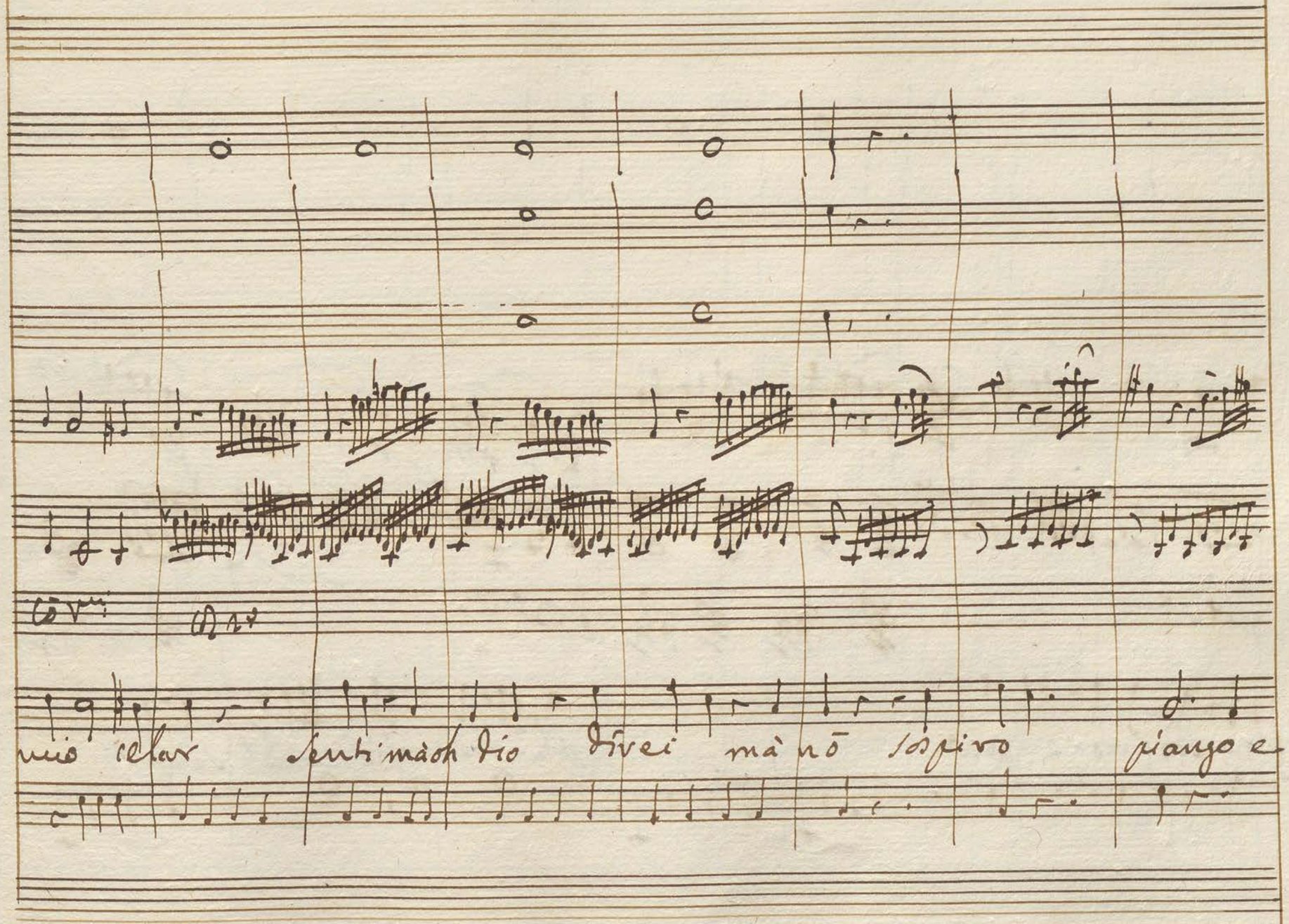
ah che deggio nel seno

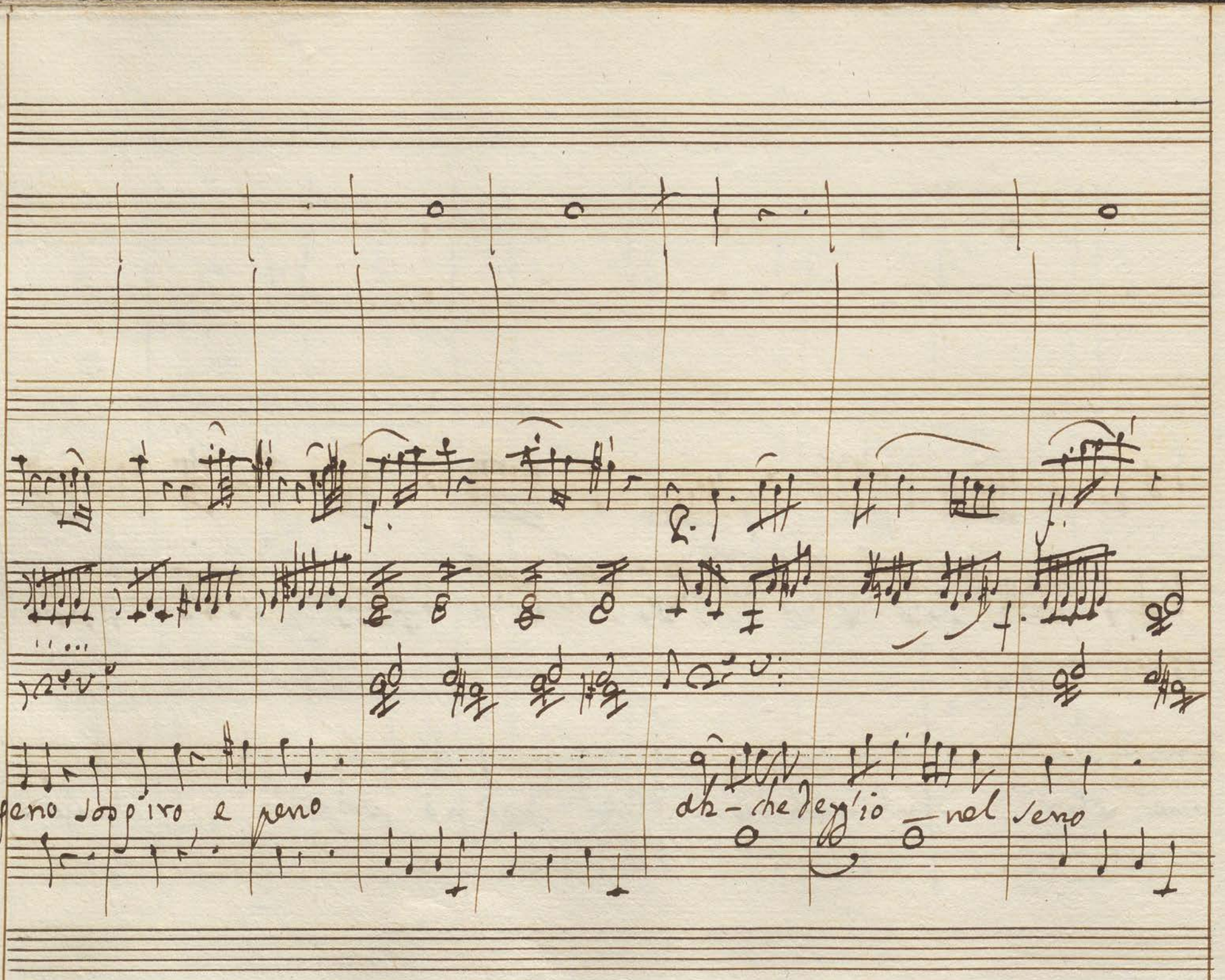
L'affanno

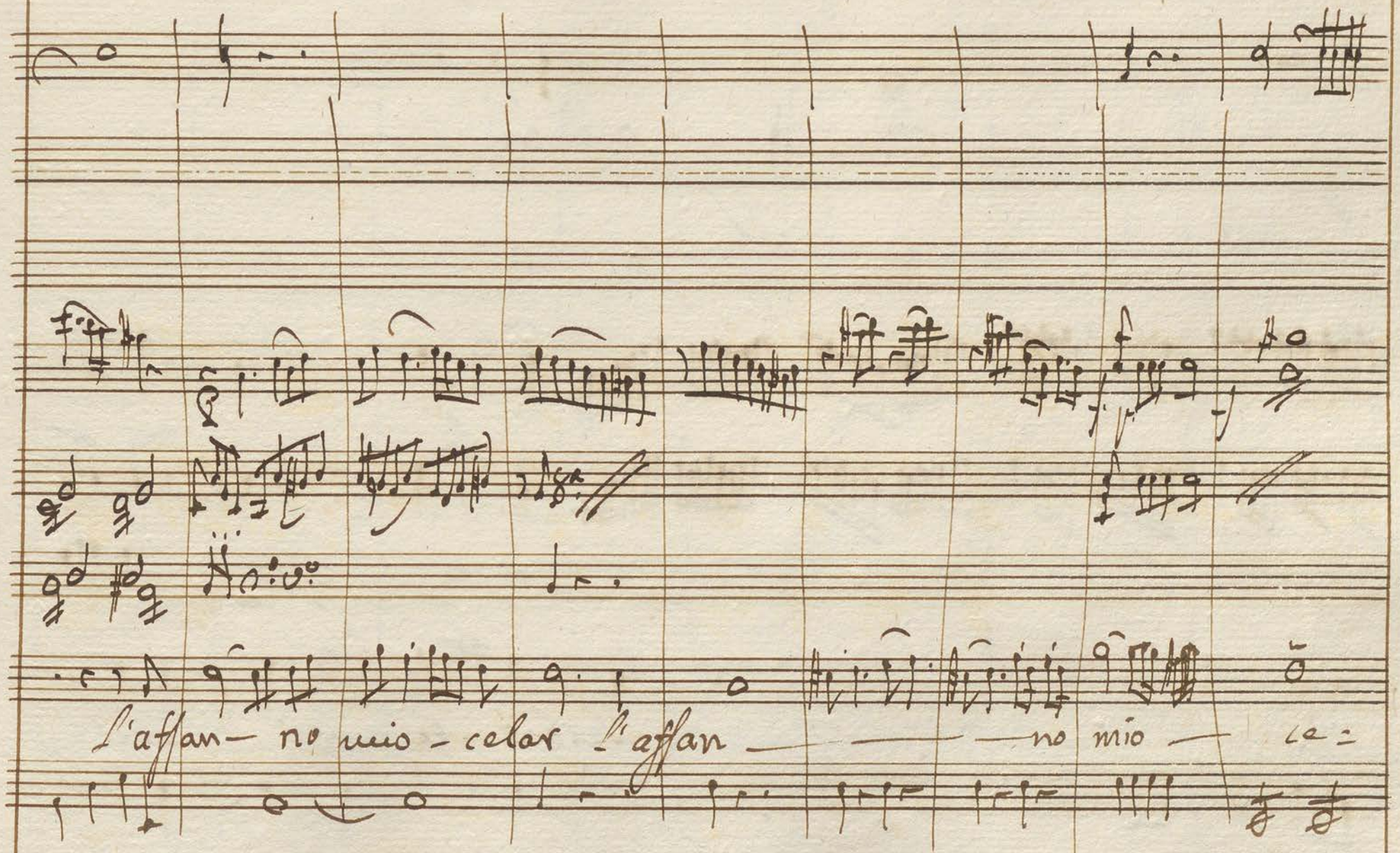
Cō Vn:

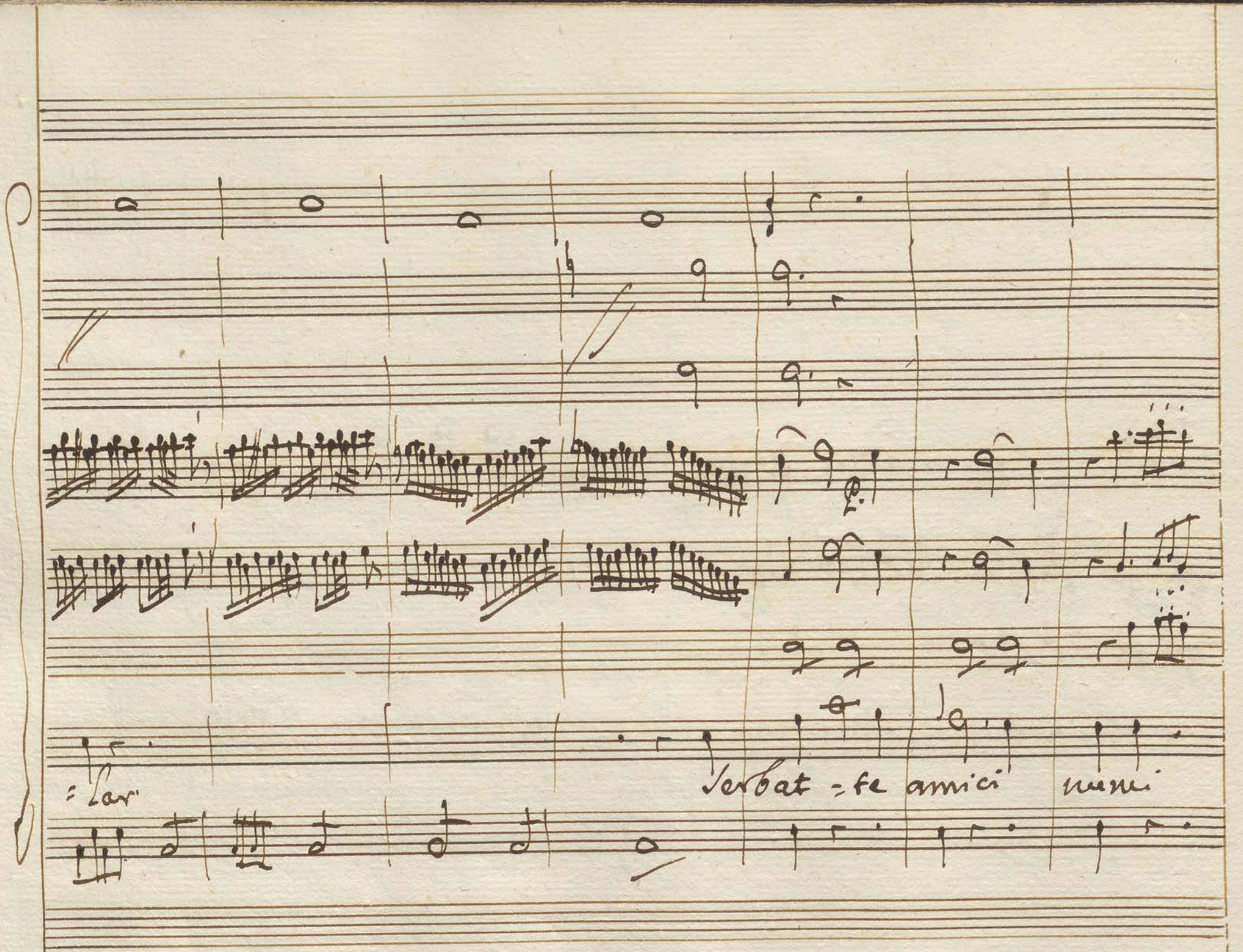
Ad 2a

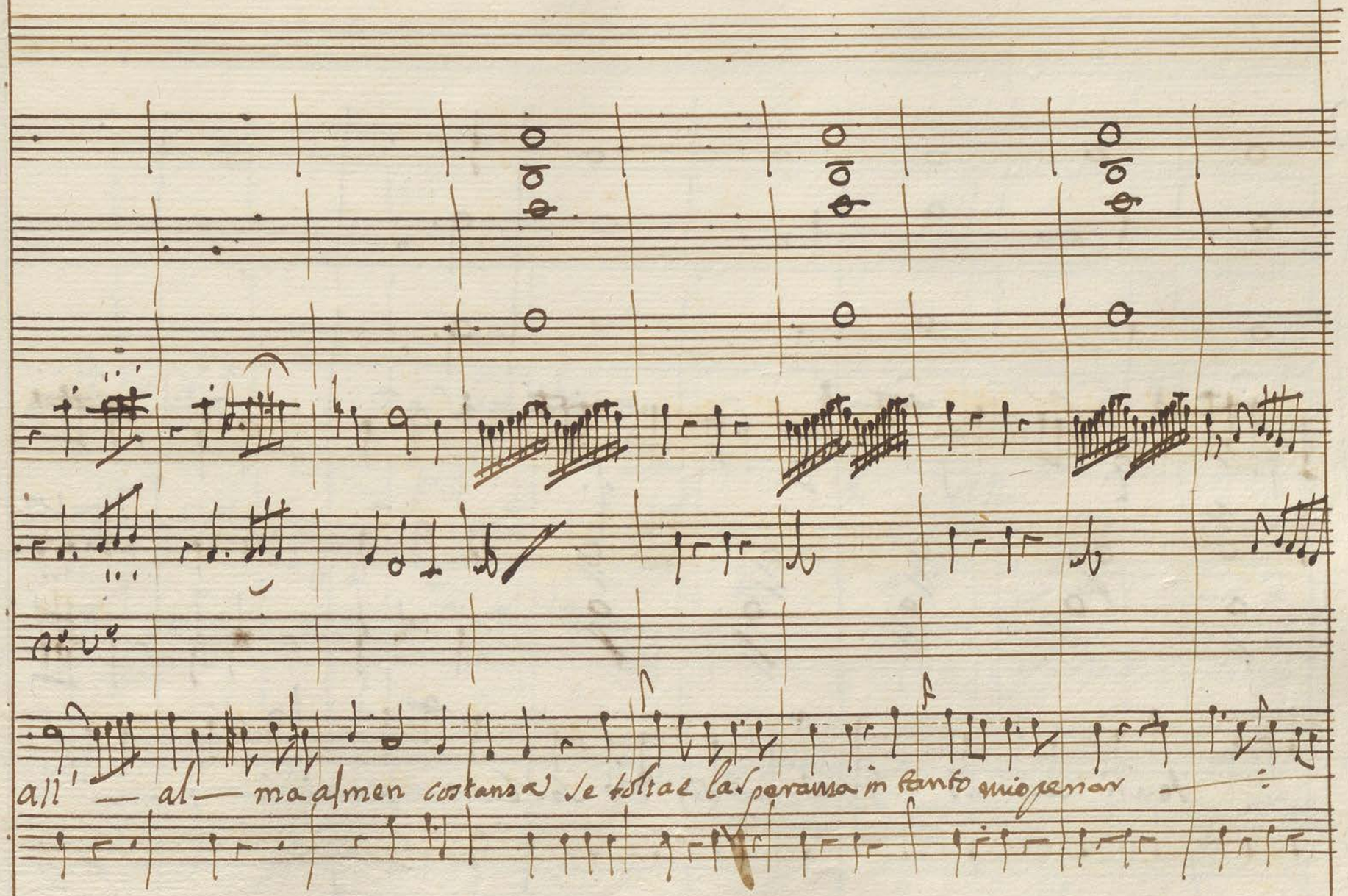
mio celar senti mà oh dio direi mà nō sospiro piango e

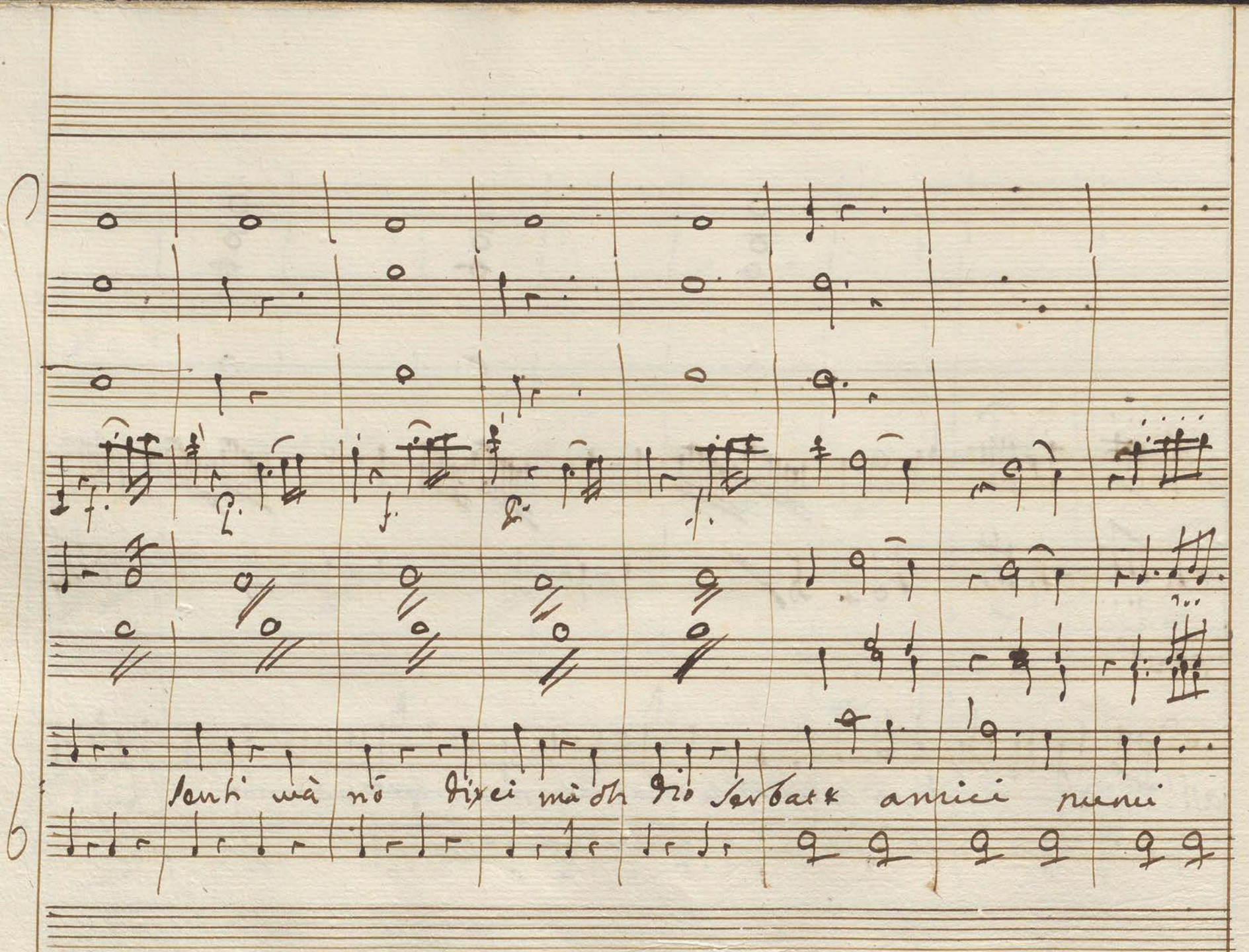


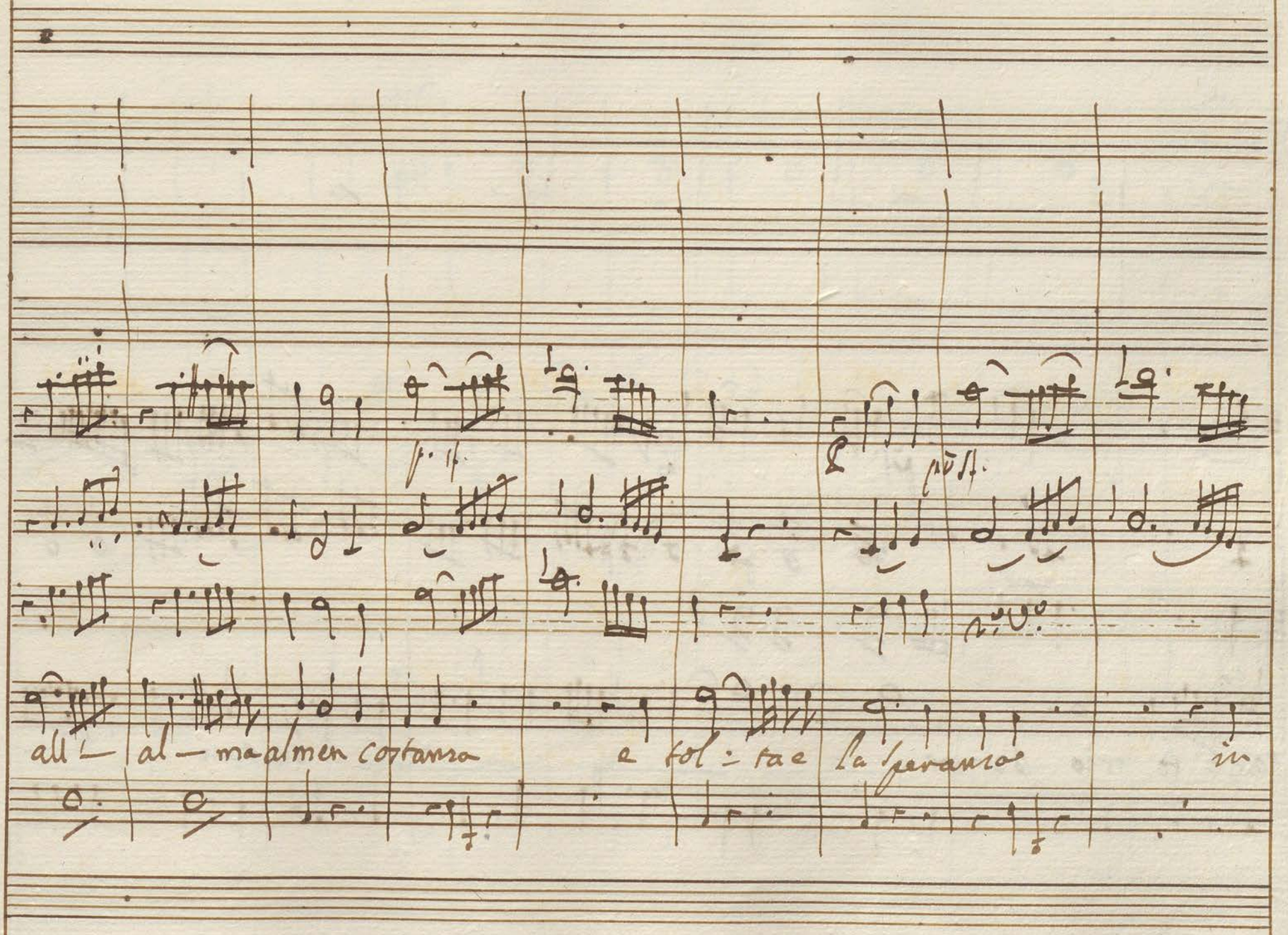

pena sospiro e pena
che veggio nel seno

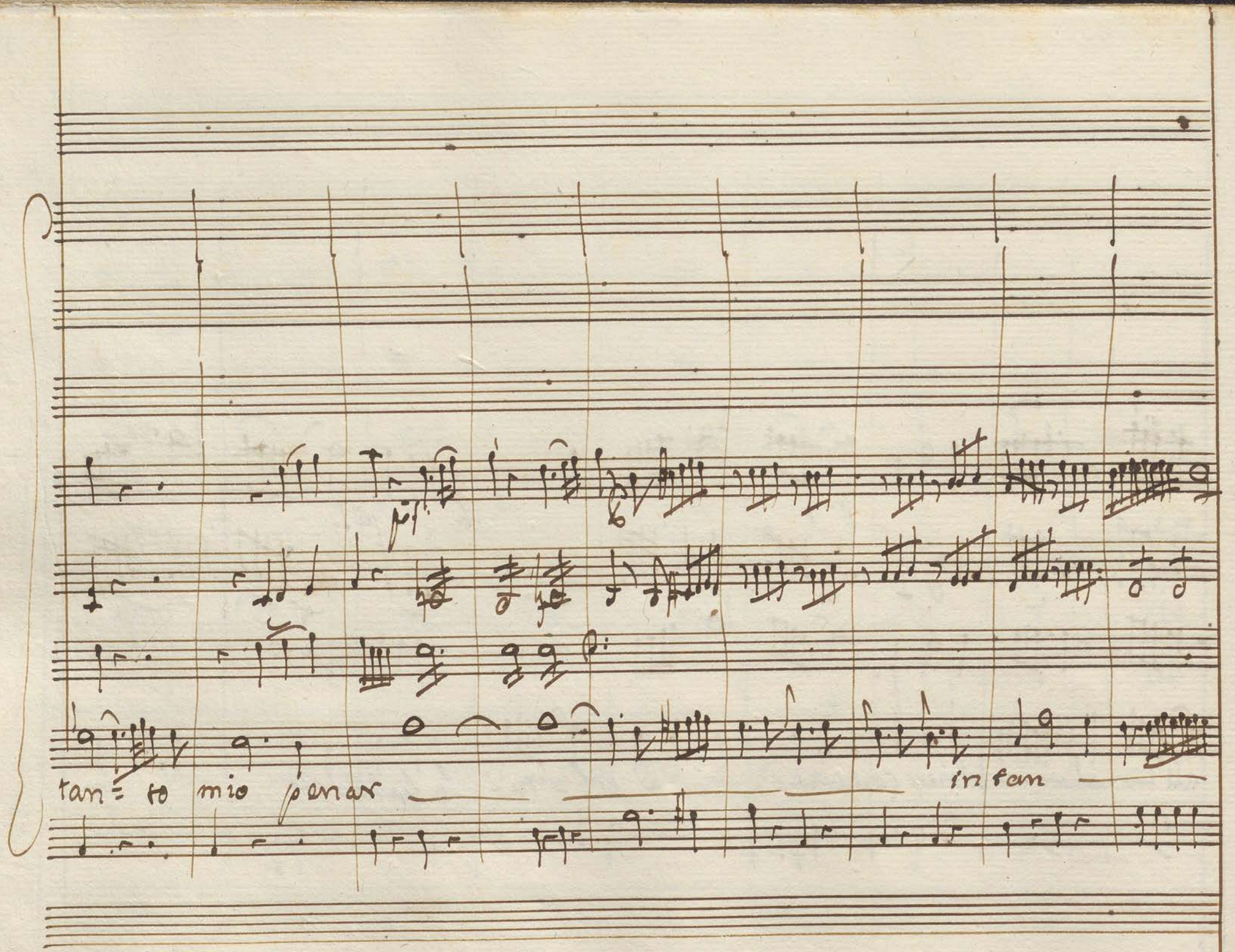

l'affan— no mio - celar l'affan — no mio — ce=

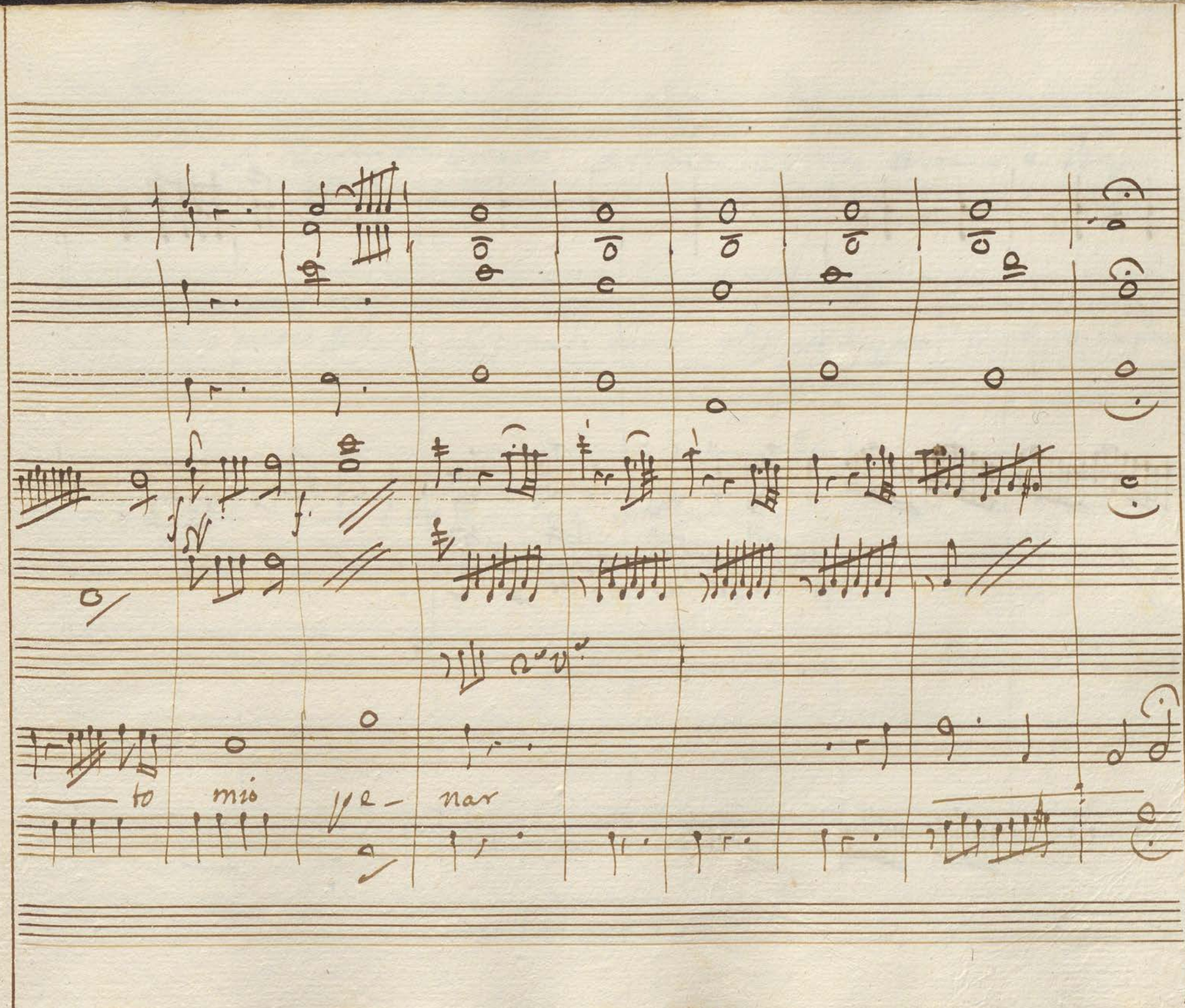

= Lor
Verbat = te amici mei

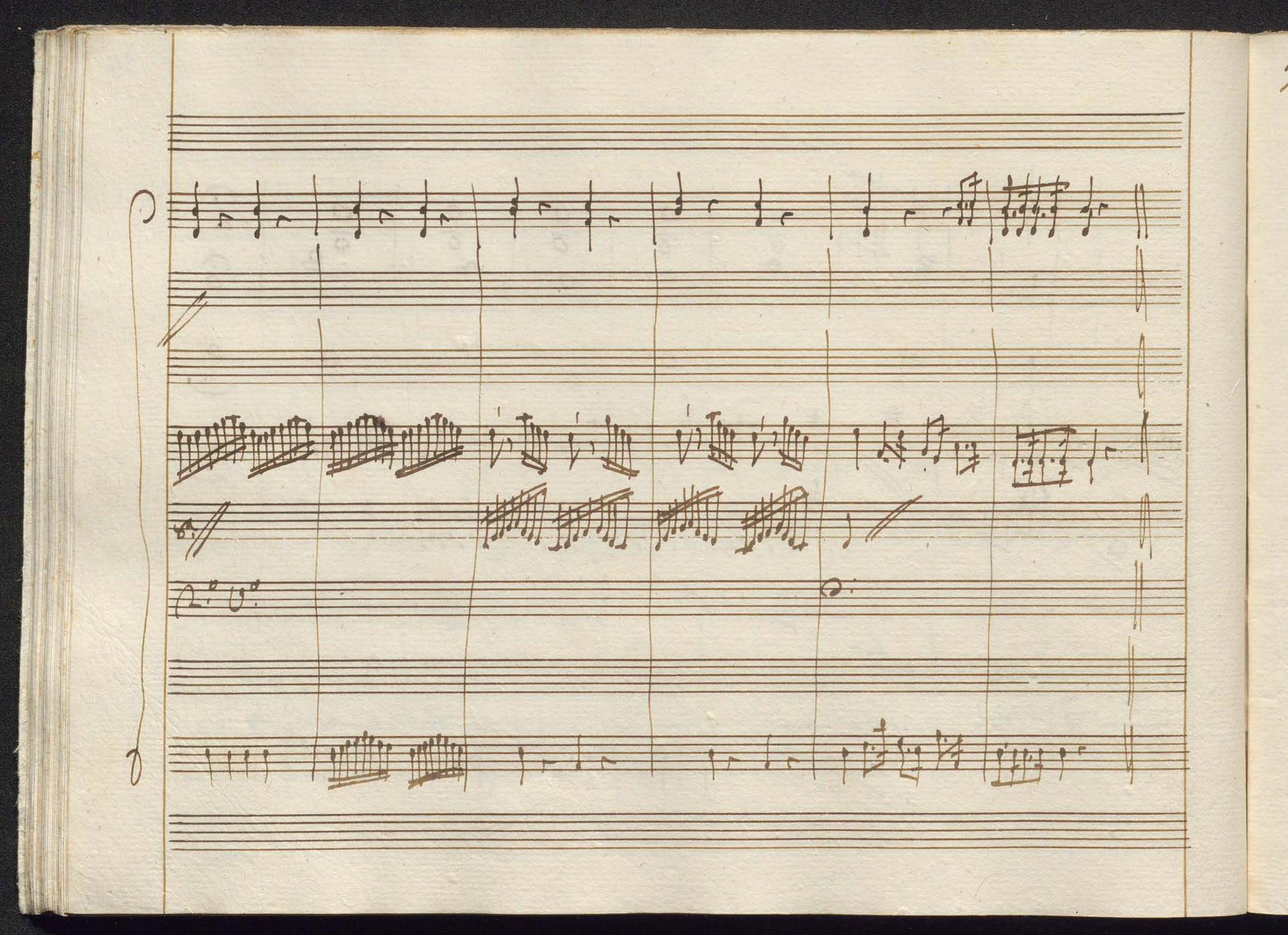

all' — al — ma almen costanza se tolta e la speranza in tanto mio penar —


senti mà nò dixei mà oh Dio serbate amici nemici


all' — al — ma almen costanza e tol = ta e la speranza in


tan = to mio penar
in fan


to mio Re- nar



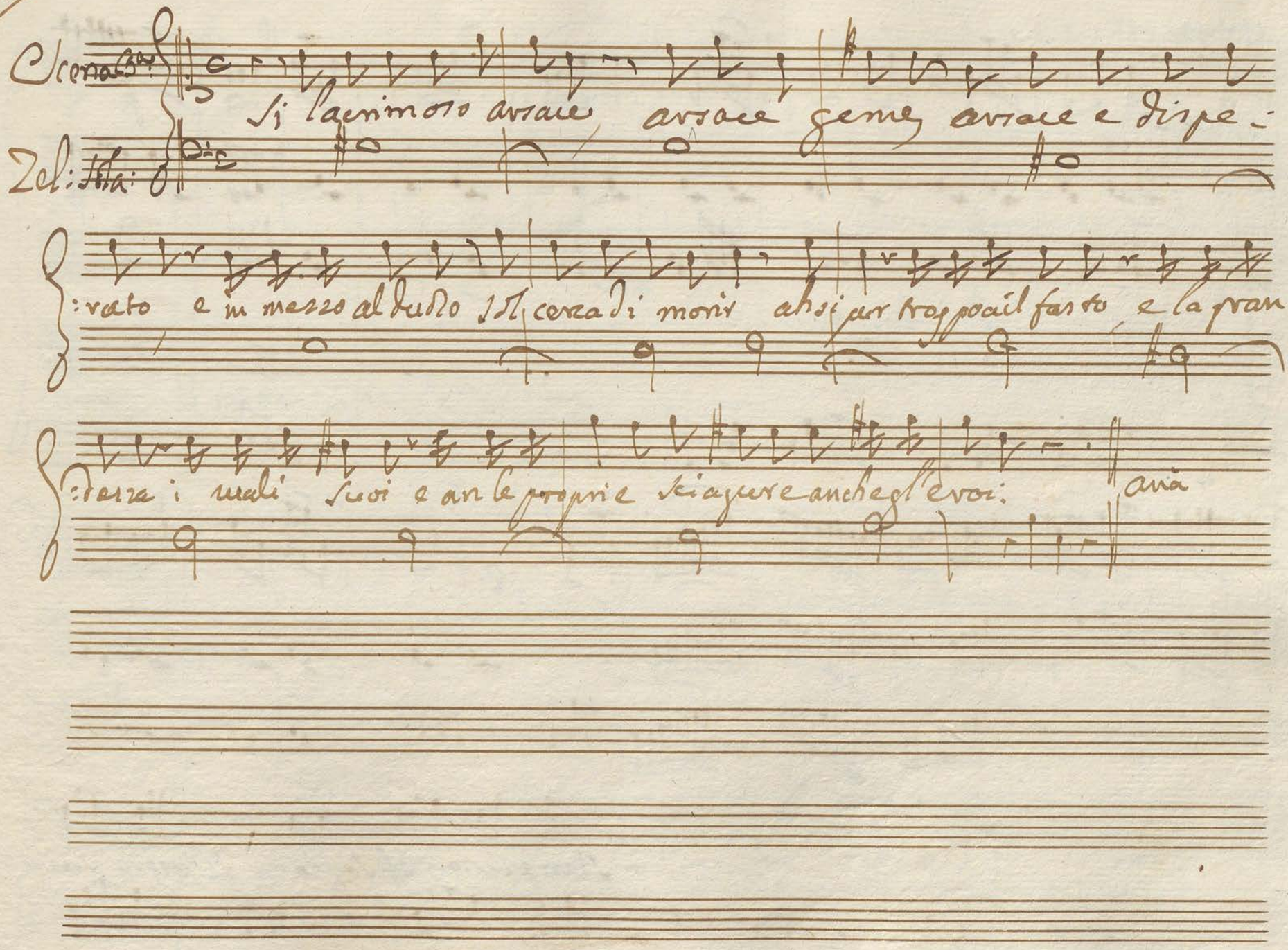
Scena 3a

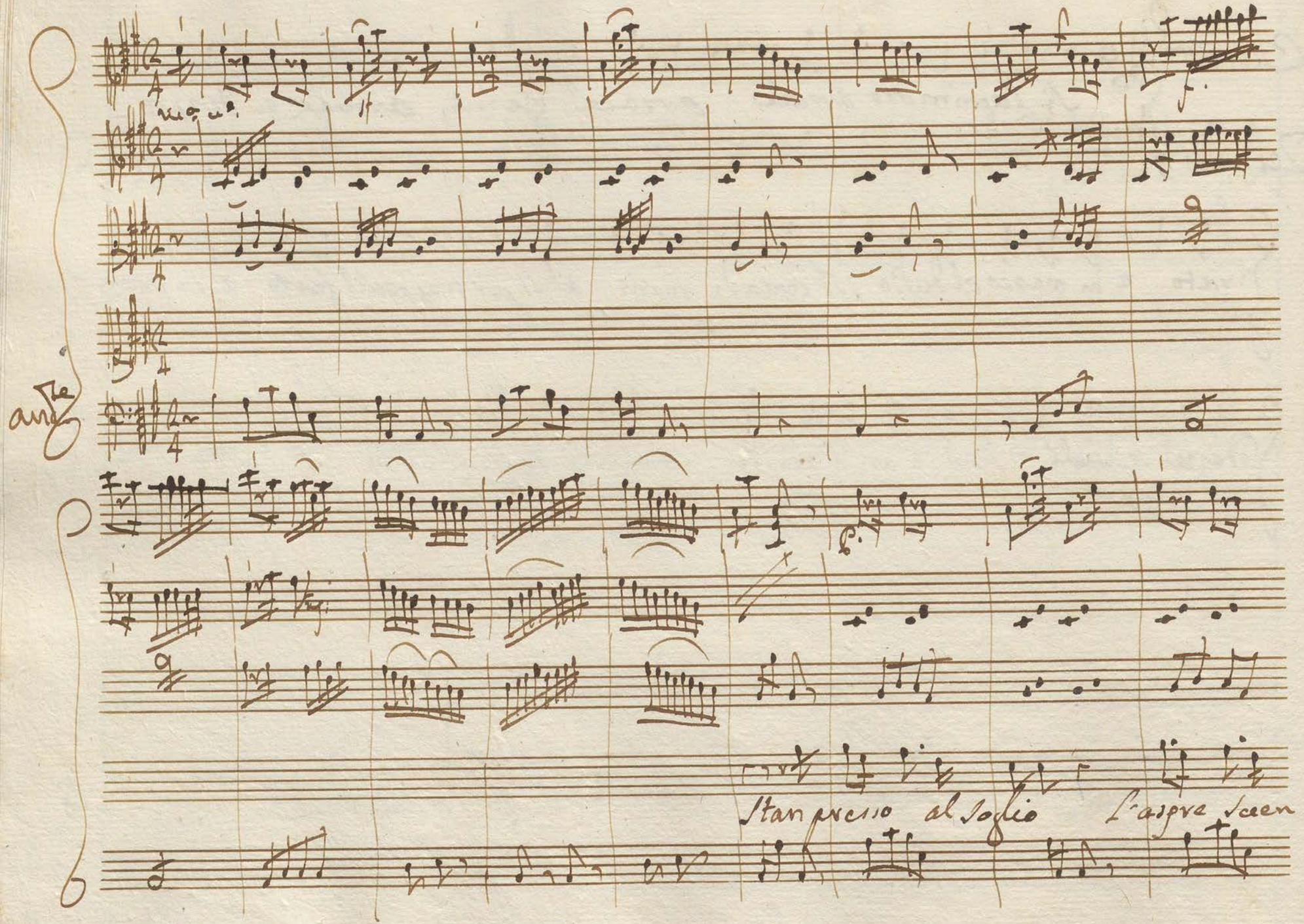
Zel: Sola:

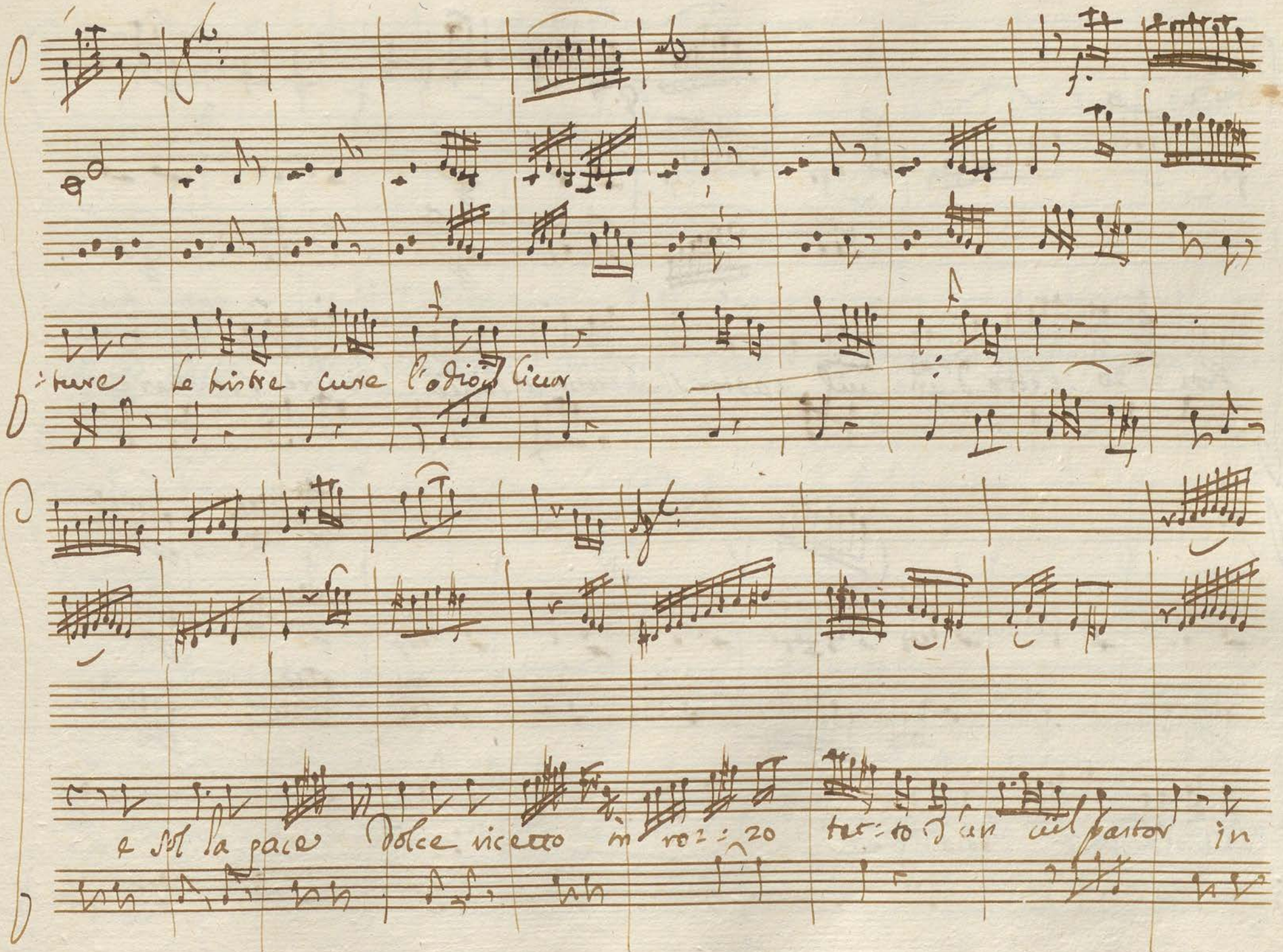
Si lacrimoso arsace arsace geme, arsace e dispe-

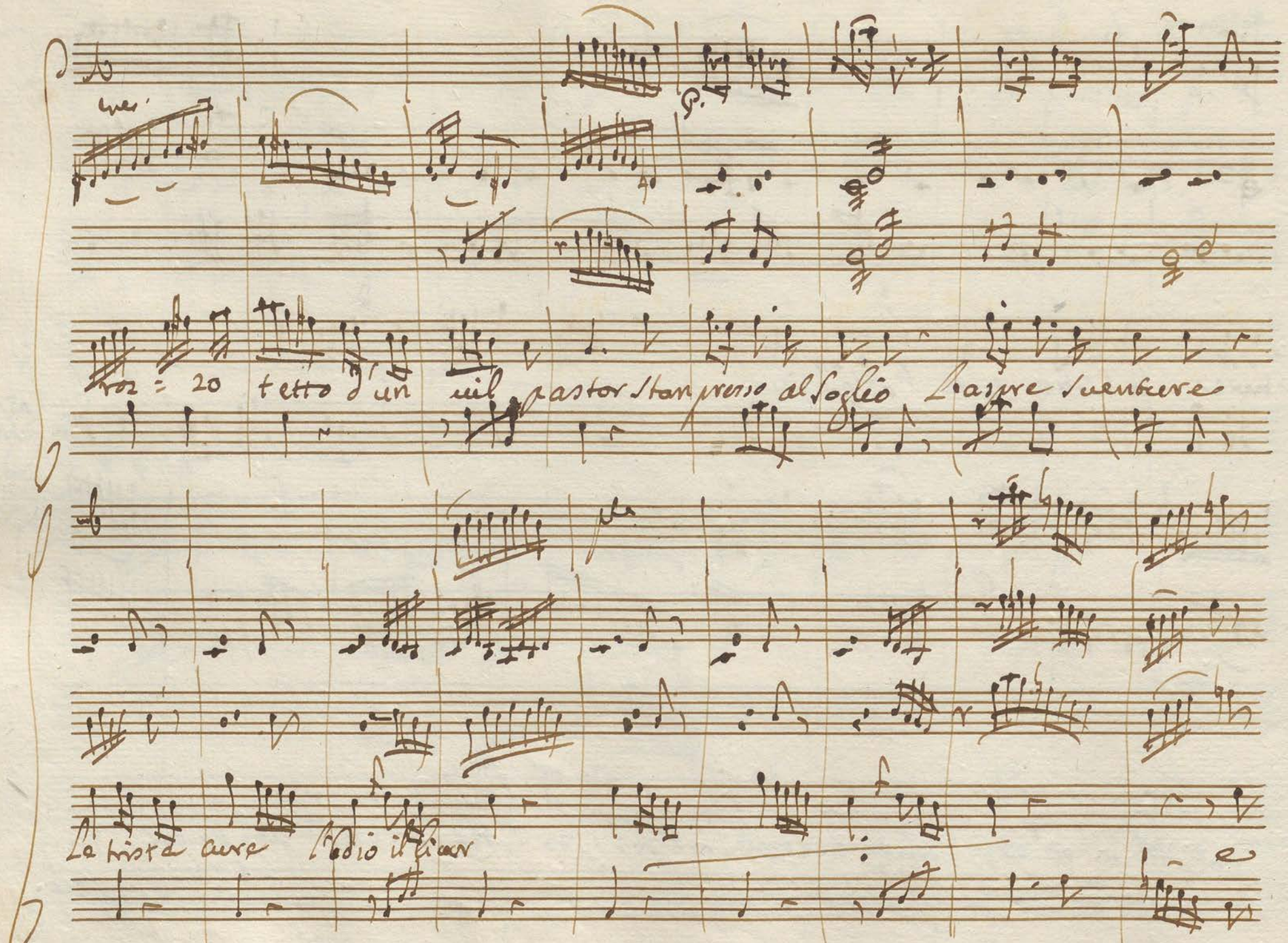
:rato e in mezzo al duolo sol cerca di morir ahsi pur troppo il fasto e la gran-

:dezza i mali suoi e an le proprie sciagure anche gl'eroi: aria



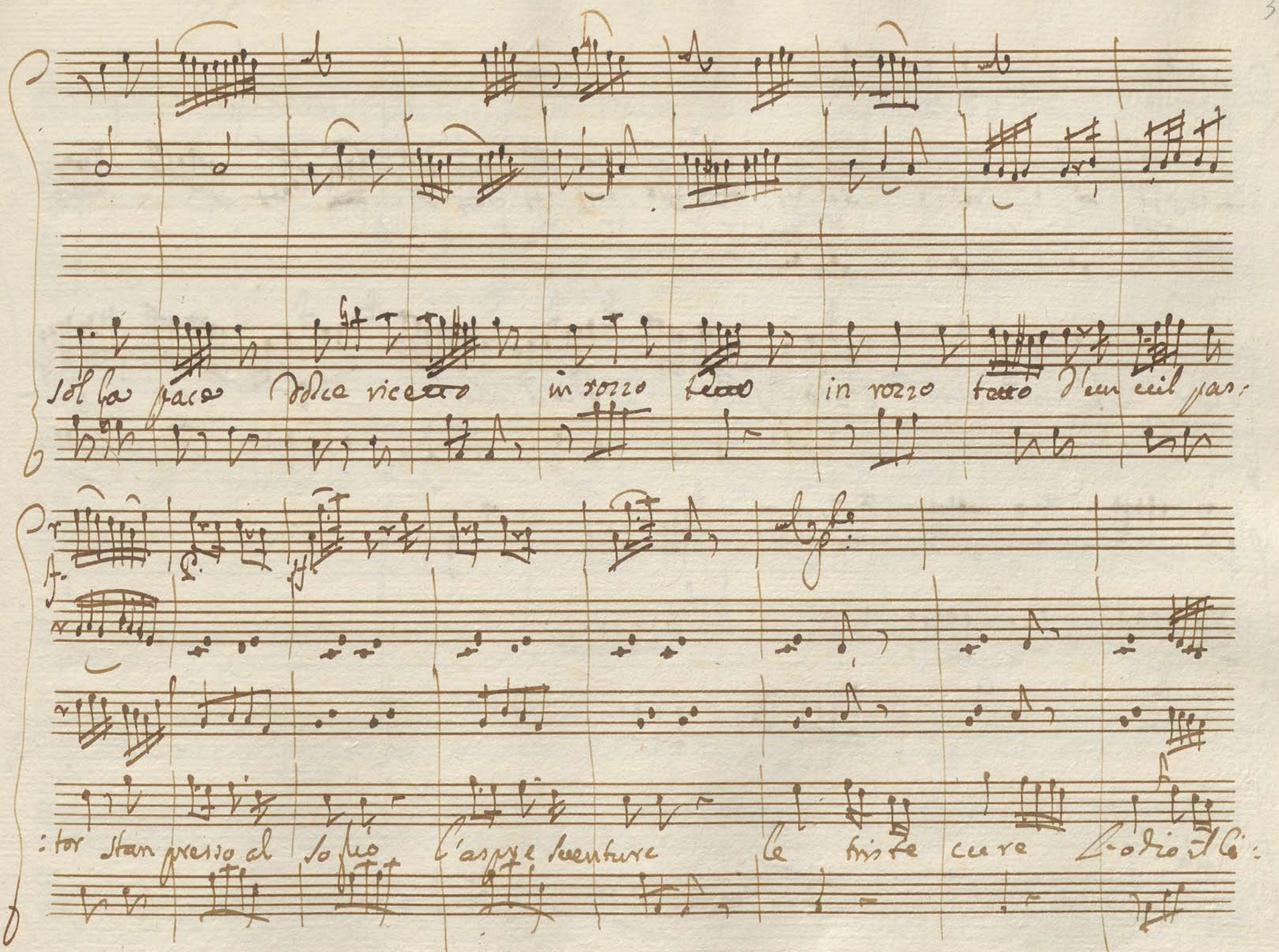

Stan presso al Soglio L'aspre scen=

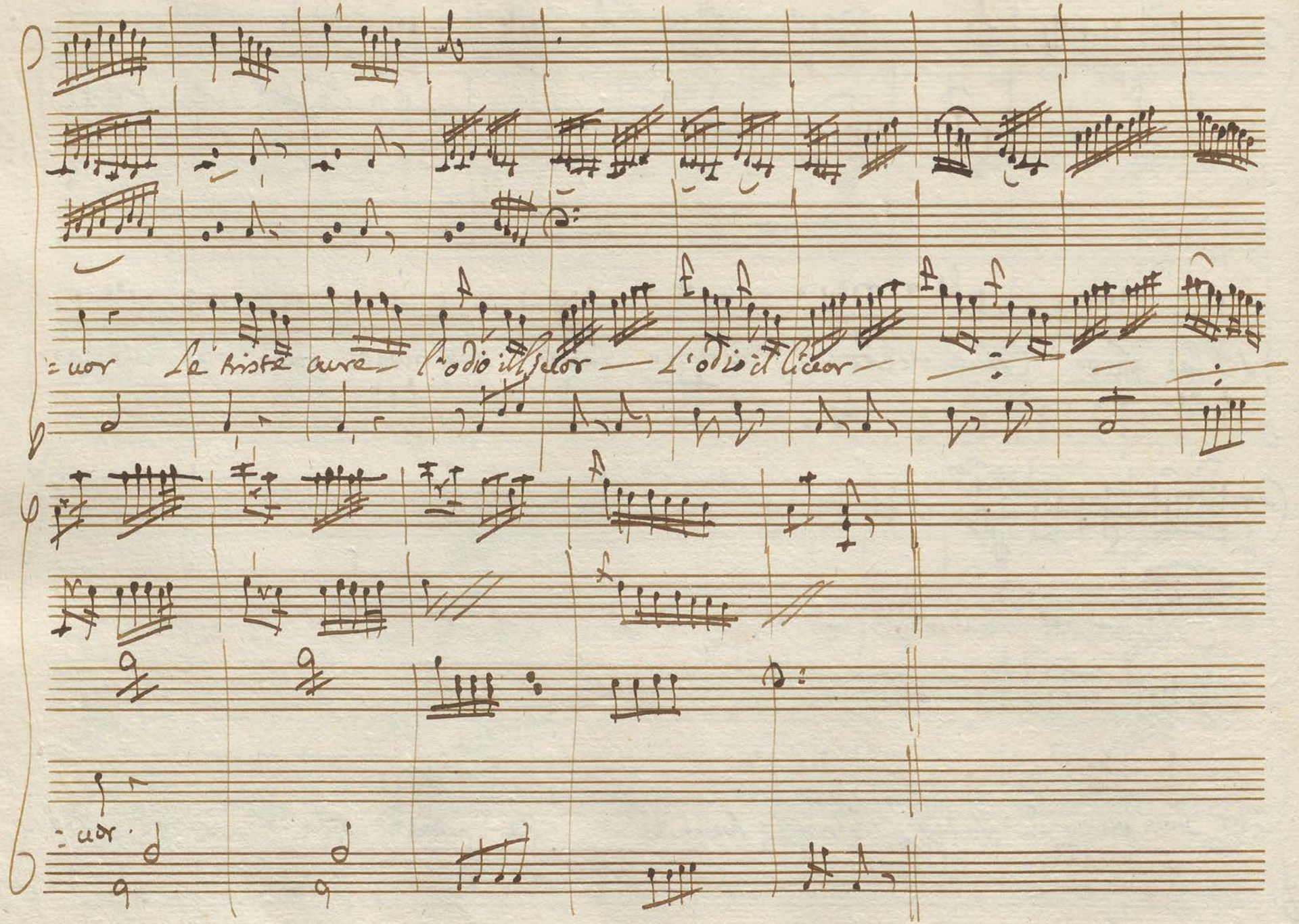

:ture Le tristre cure l'odio lieur
e sol la pace dolce ricetto in roz:zo tet:to d'un cul pastor in


roz = 20 tetto d'un uil pastor stan presso al soglio L'aspre sventure
La trista cure l'odio il cuor

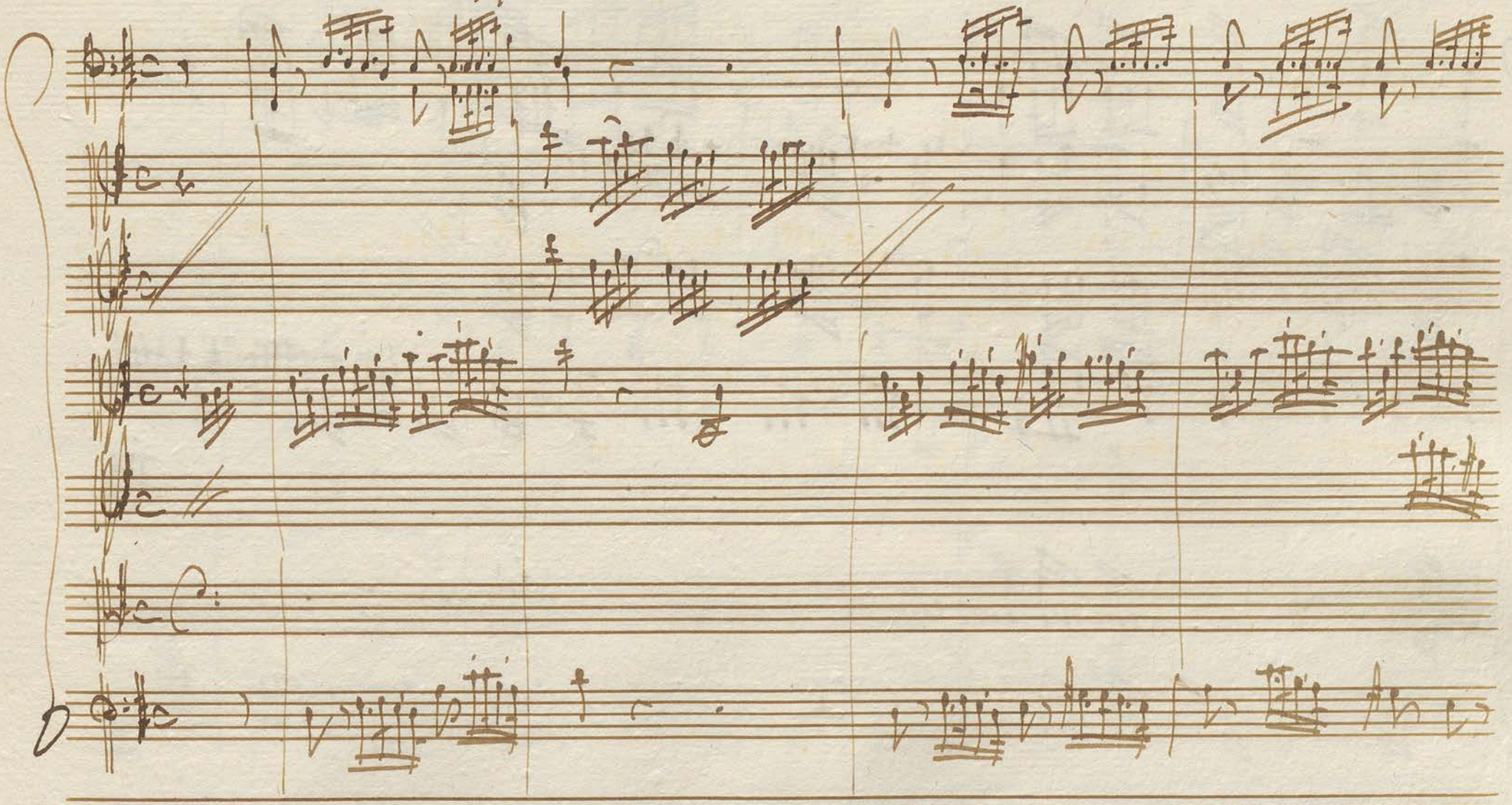
sol la pace dolce ricetto in rozzo tetto in rozzo tetto d'un cil pas:

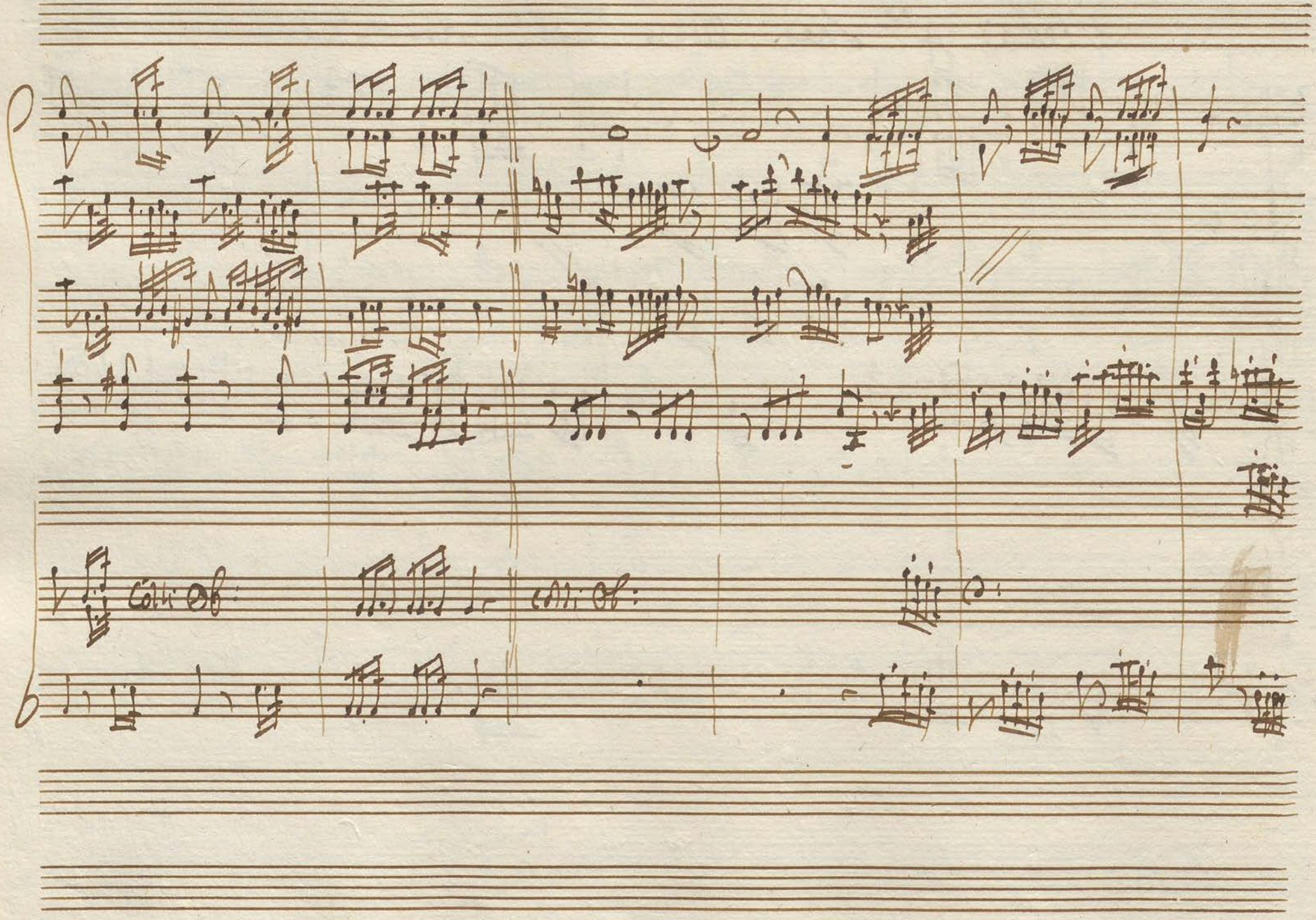
:tor stan presso al soglio l'aspre sventure le triste cure l'odio il li:

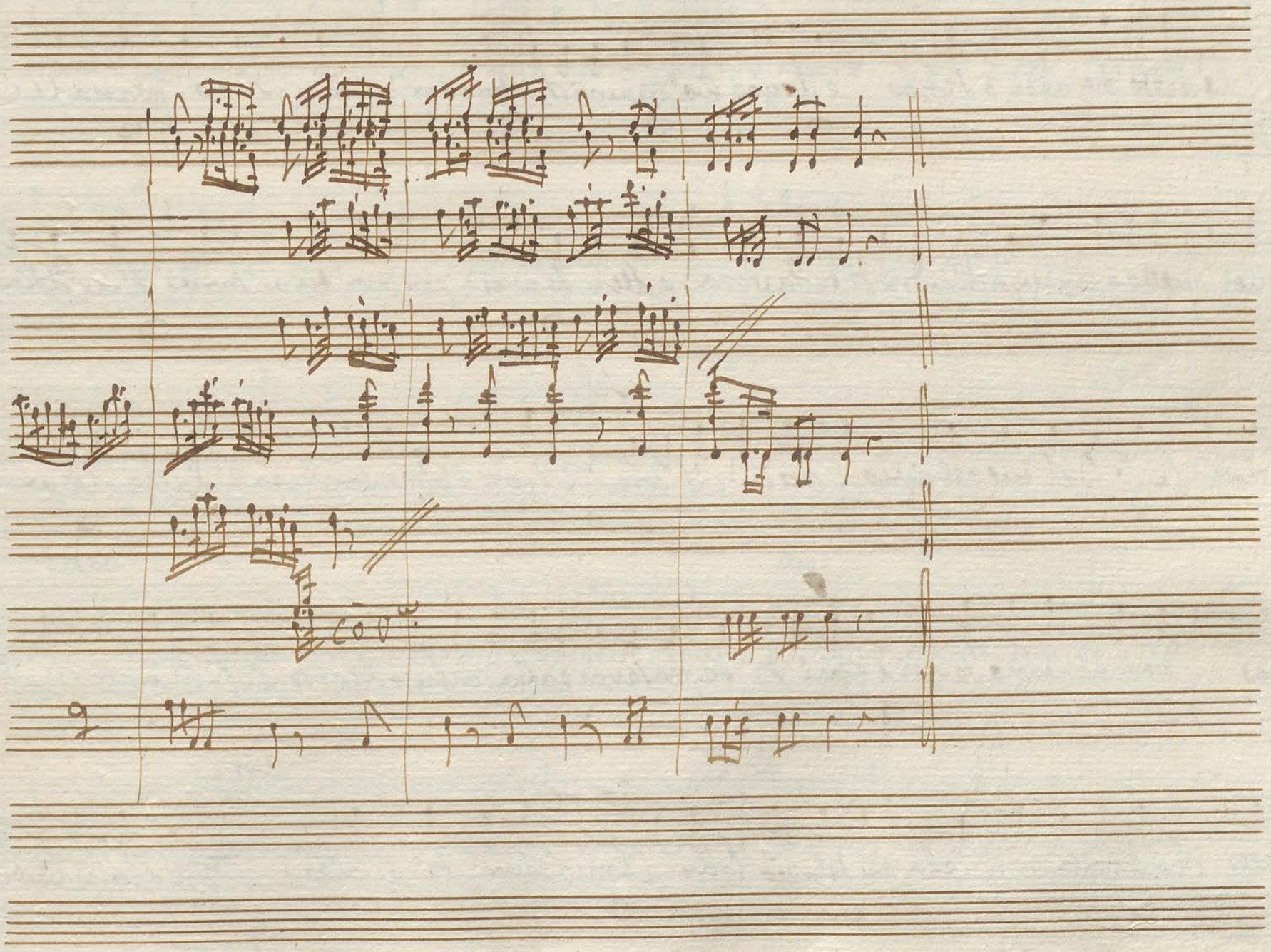


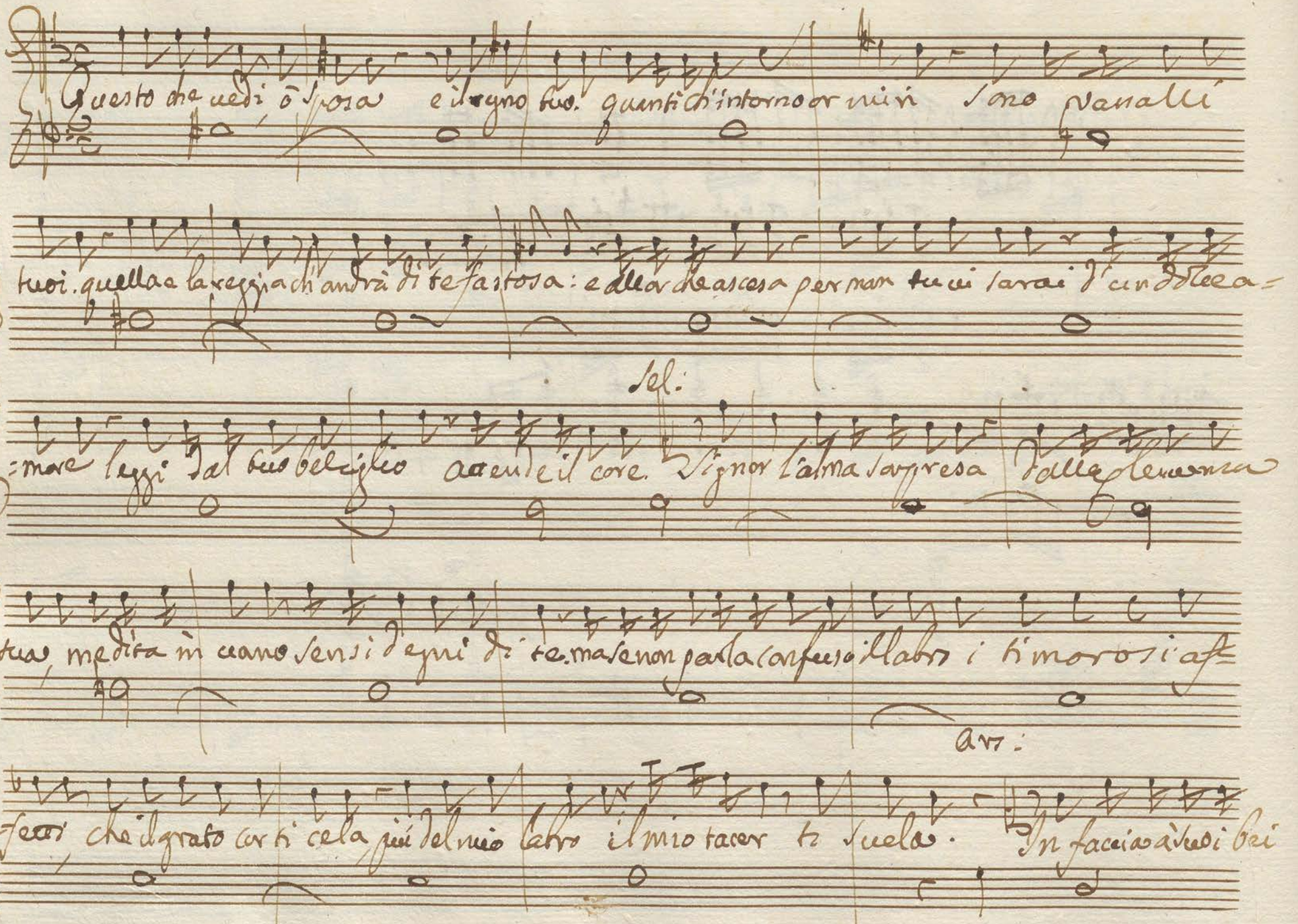

=uor Le triste cure l'odio il fecor — L'odio il liceor —
=uor

Scena 4ª Med: Cuan Zel: Ars: Sel:




Col: Ob:
Col: Ob:


Cor.
2



Questo che uedi ò sposa e il regno tuo. quanti ch'intorno or miri sono vassalli

tuoi. quella a la reggia ch'andrà di te fastosa: e allor che ascesa per man tu ui sarai d'un dolce a=

Sel:

=more leggi dal tuo bel ciglio attende il core. Signor l'alma sorpresa dalla clemenza

tua, medita in uano sensi d'egni di te. ma se non parla confuso il labro i timorosi af=

Ars:

=fetti, che il grato cor ti cela più del mio labro il mio tacer ti suela. In faccia à suoi bei

Sel: Med:

rai cresce l'aspro martoro. Ah frà tanti non veggo il mio tesoro. In così lieto

di cara s'affretti la tua, la mia felicità... ma ansue, perche à me non t'ap-

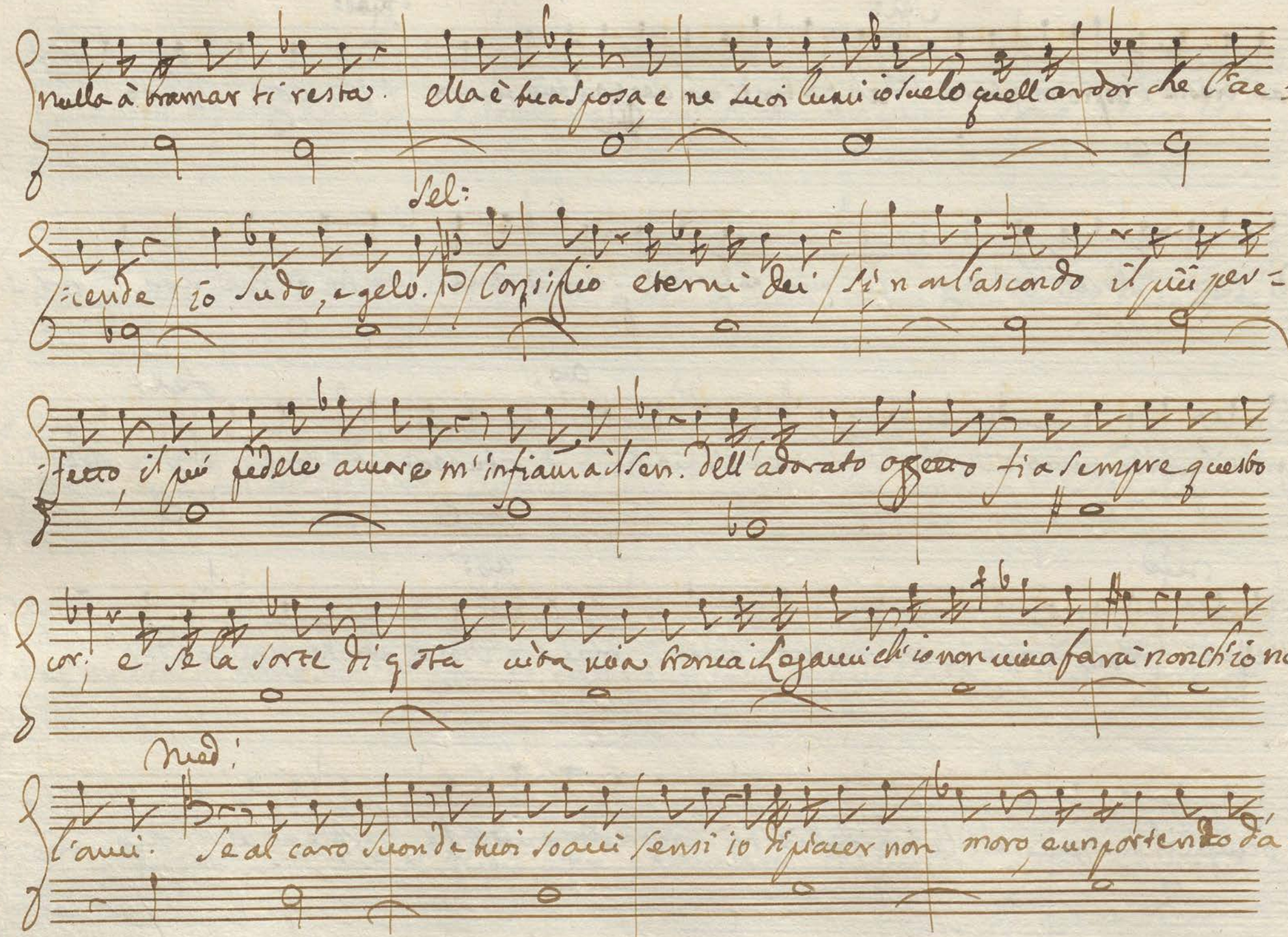
Ars: Sel:

-pressi? guarda, amico, e decidi se felice è il tuo Rè Costanza, ò core oh

Med: Ars:

stelle! Parla: un più gentile aspetto vedesti mai? Signor più che non credi

occupa il mio pensiero la tua felicità. Comprendo, e vedo che di Selene al fianco



nulla à bramar ti resta. ella è tua sposa e ne suoi lumi io suelo quell'ardor che l'ac=

Sel:

=cende / io sudo, e gelo. / Consiglio eterni dei / sì non l'ascondo il più per=

=fetto, il più fedele amore m'infiamma il sen. dell'adorato oggetto fia sempre questo

cor; e se la sorte di q sta vita mia tronca i legami ch'io non viva farà non ch'io non

Med:

l'ami. Se al caro suon de tuoi soavi sensi io di piacer non moro, e un portento d'a=

Zel:

=mor. più non si tardi: precedimi alla reggia, e tu Zelinda uañe sui passi suoi

Ars: Sel:

Pronta ò Signore il cenno eseguirò. Stelle spietate a che mai mi serbate.

Med:

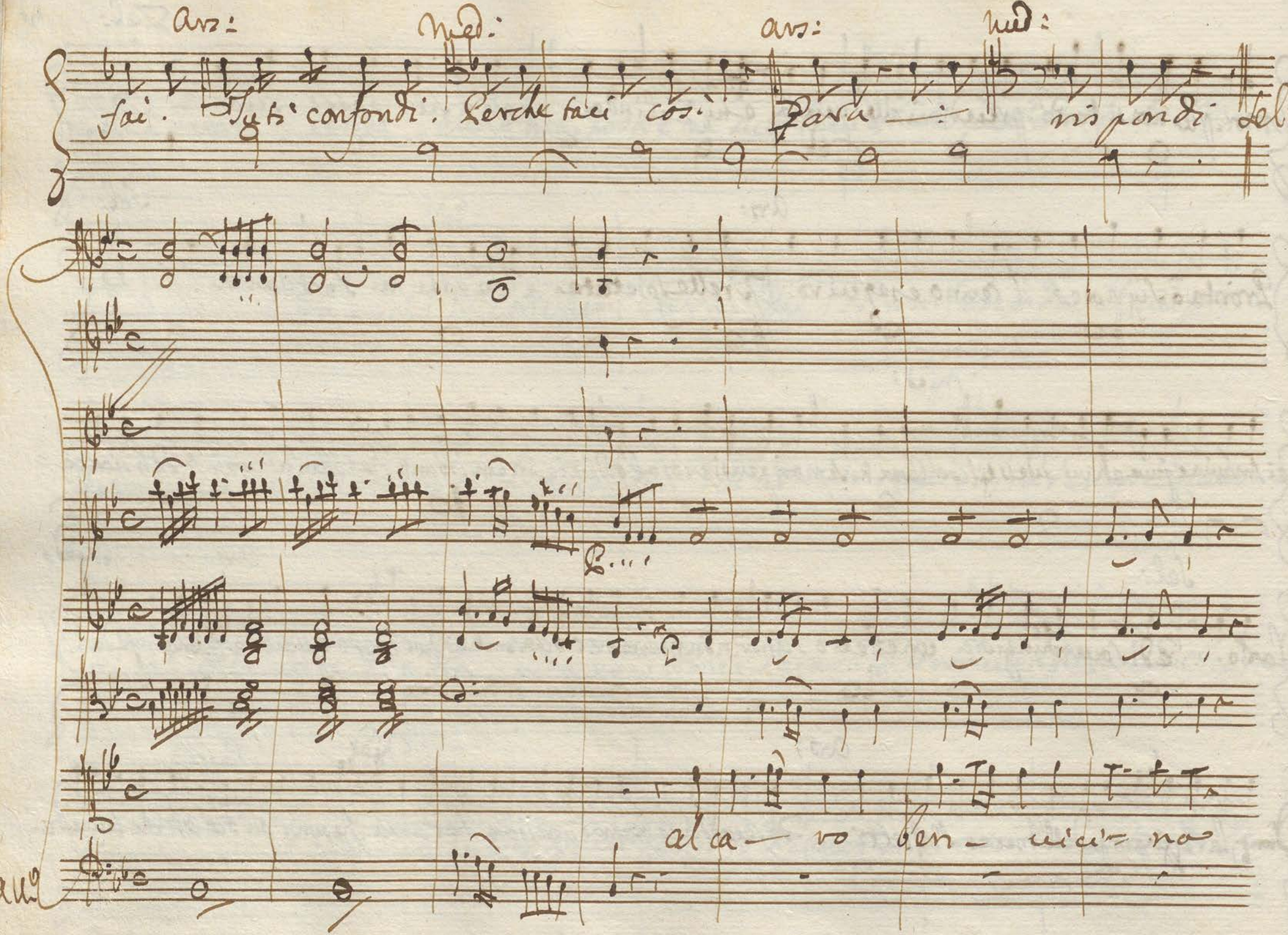
ei smania e geme ah mi vedesse il cor! Cara tu sembri pensierosa e dolente in un istante che t'affaña così! deh non ce=

Sel: Ars: Med:

=larlo. E di soverchia gioia un effetto Signor: nò non temere ciò che sembra dolor spesso e piacere. Dona infedel!

Ars: Med:

Dunq; la reggia pompa dell'Imeneo s'affretti Di seconda la brama d'una sposa che t'ama che pensi oh dio ah che temer vie

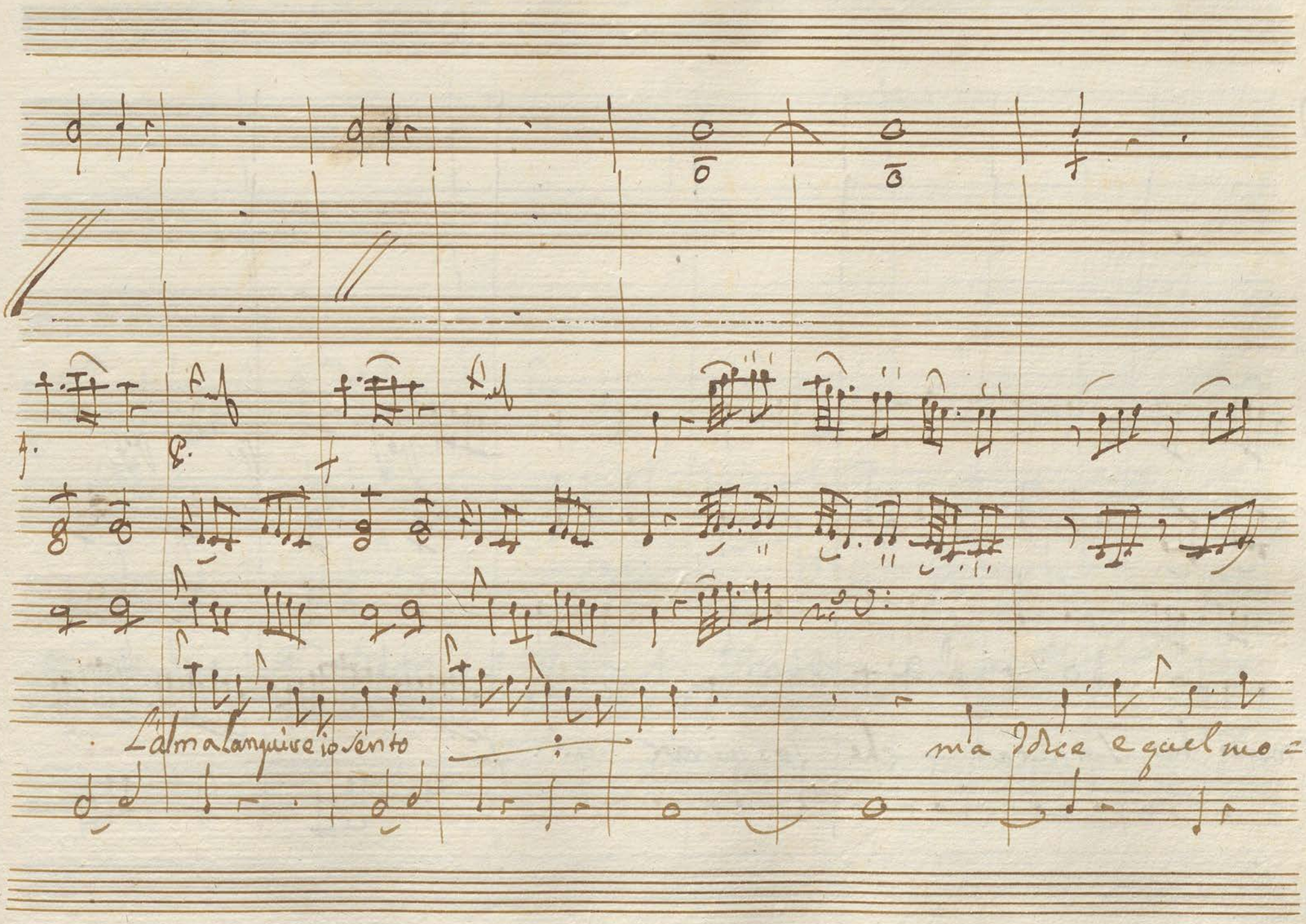


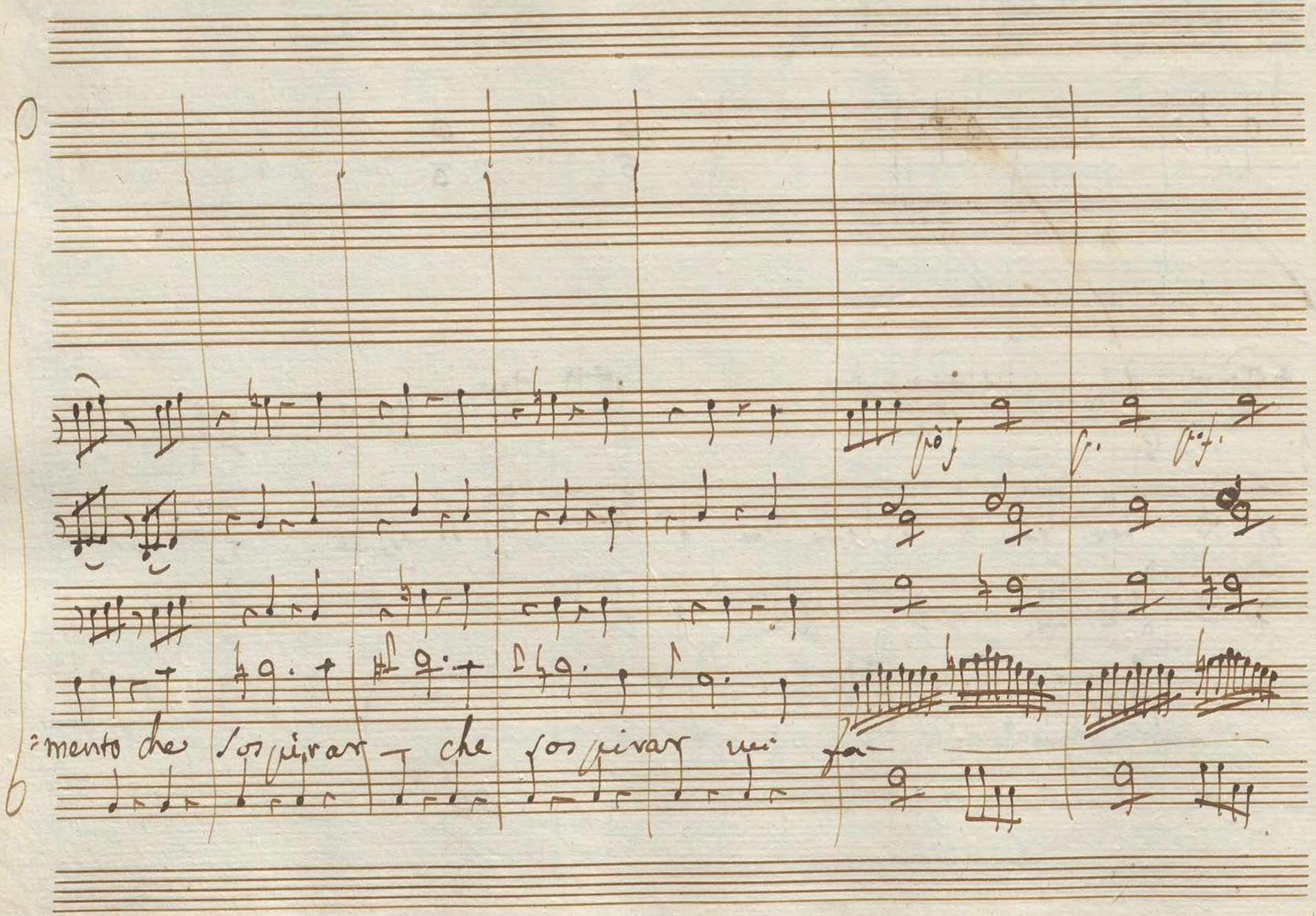
Ars: Med: Ars: Med:

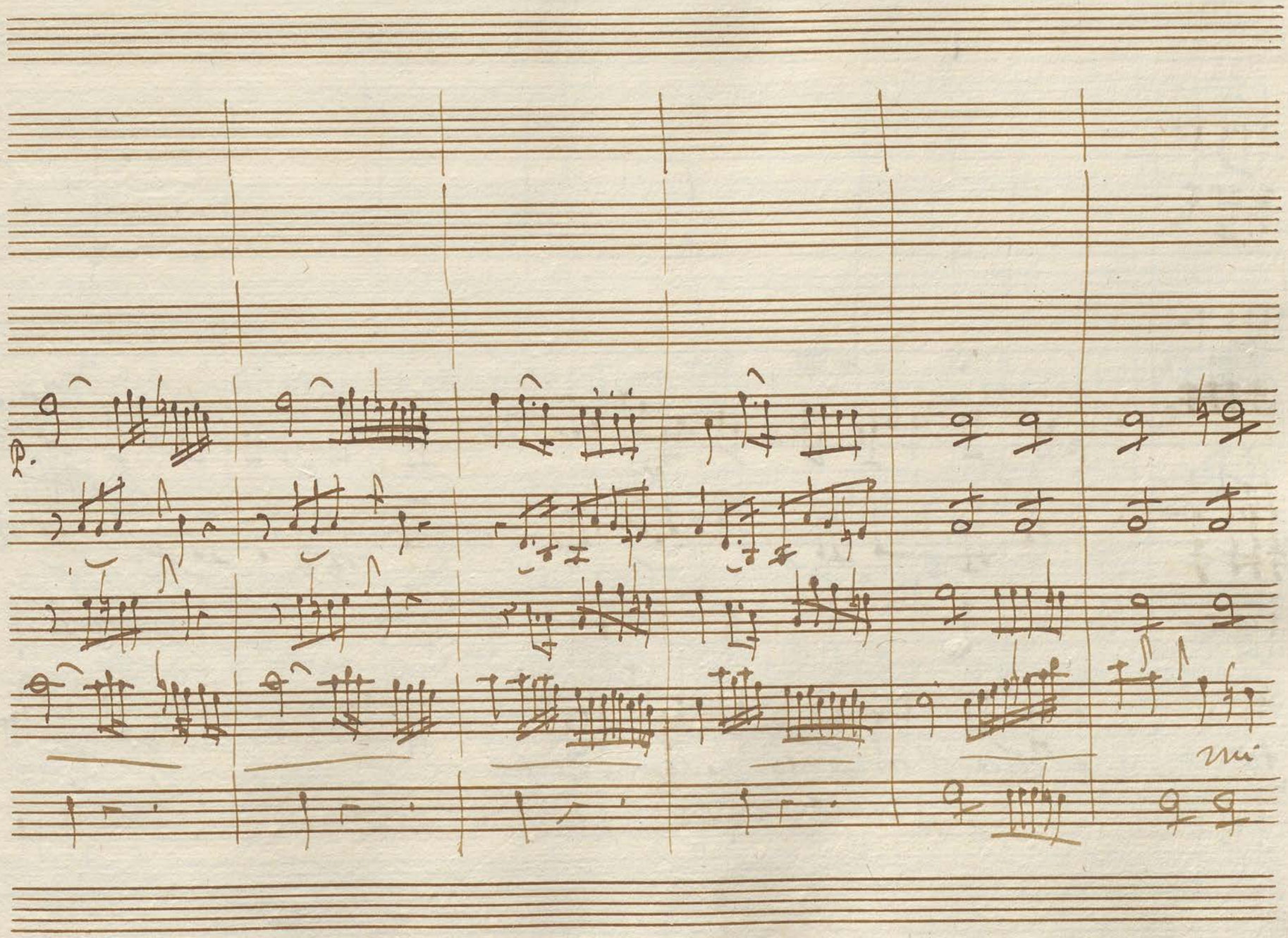
fai. Tutti confondi. Perche taci così. Para — rispondi Sel:

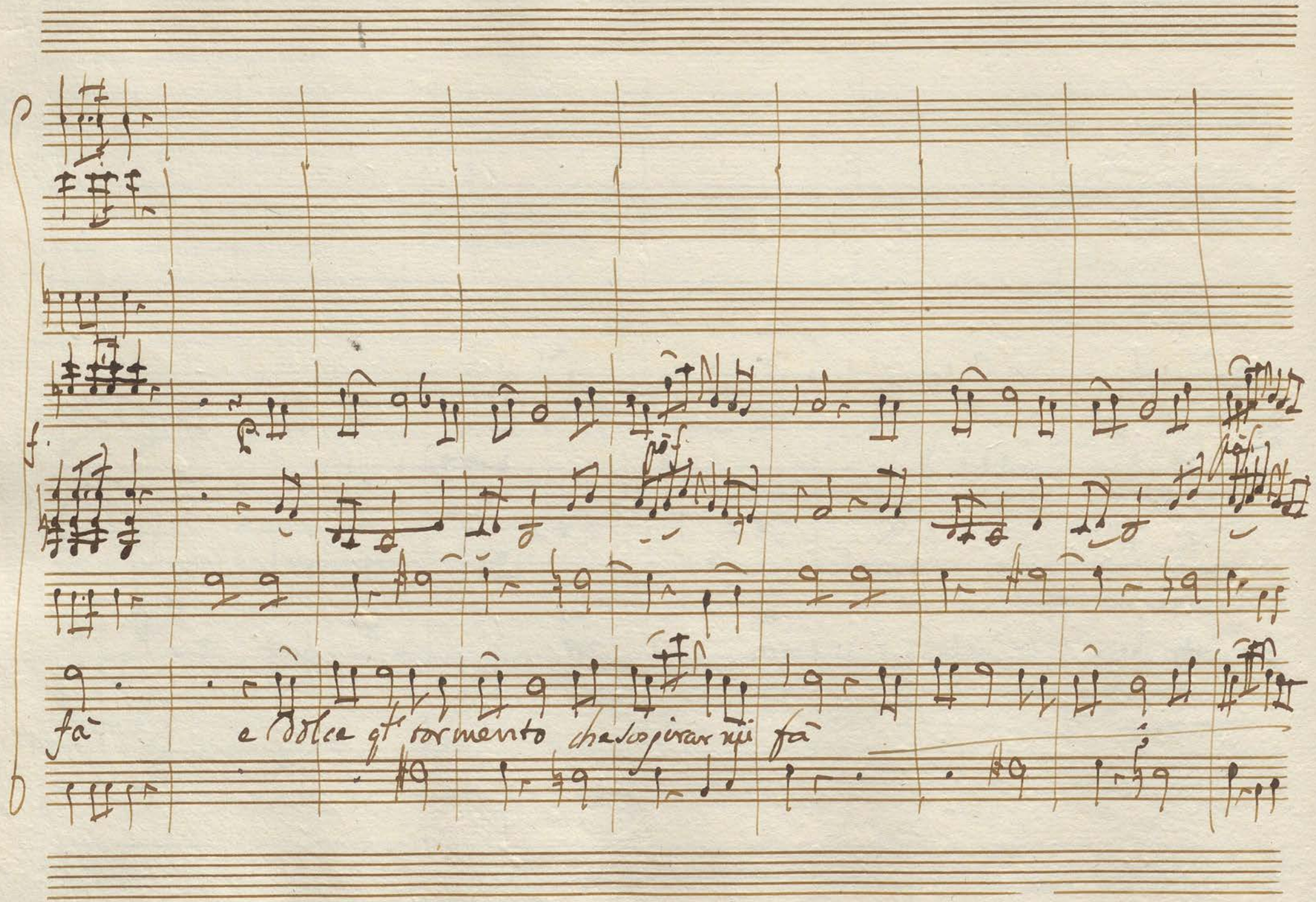
al ca — ro ben — uici — no

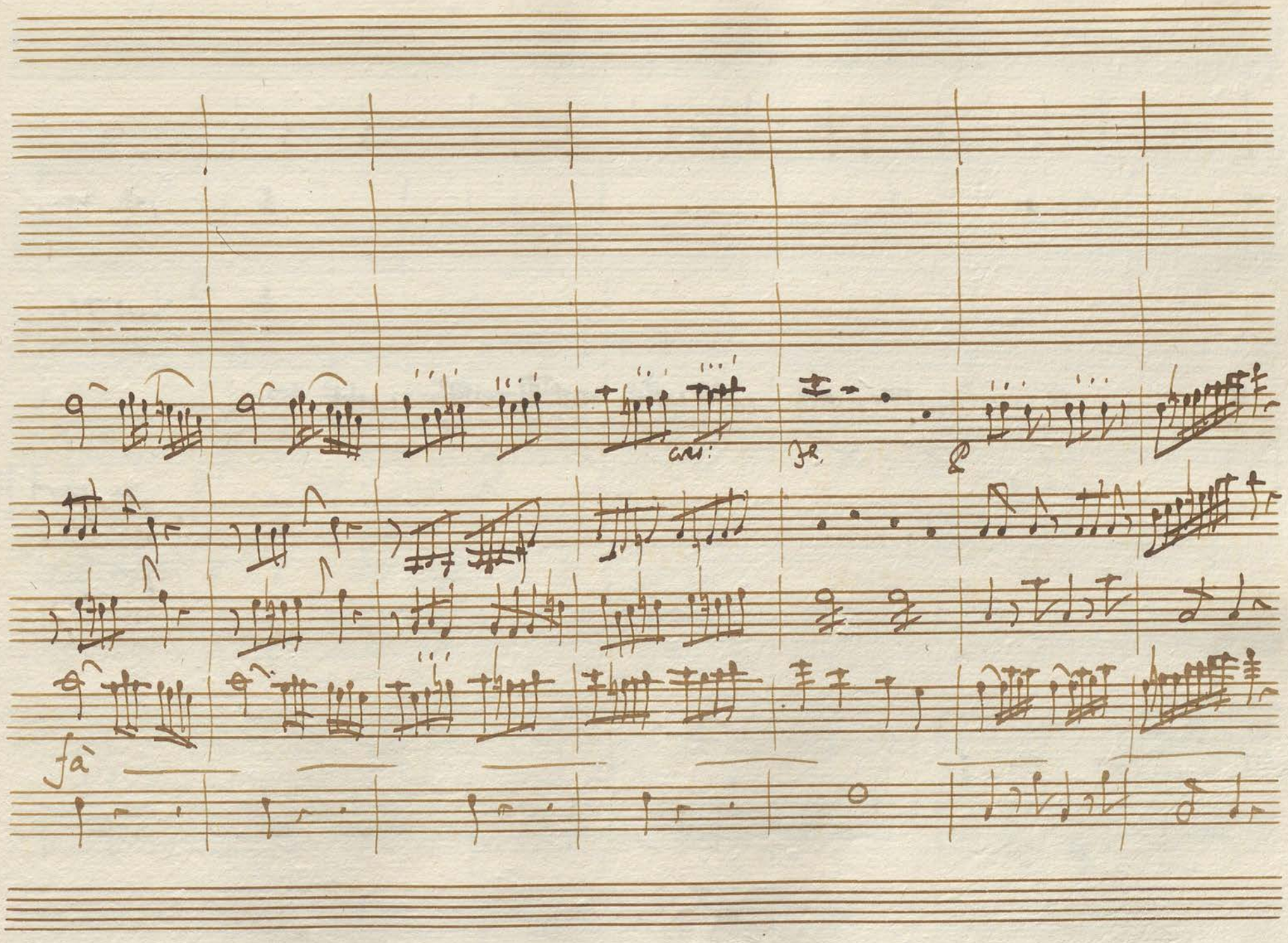
All°

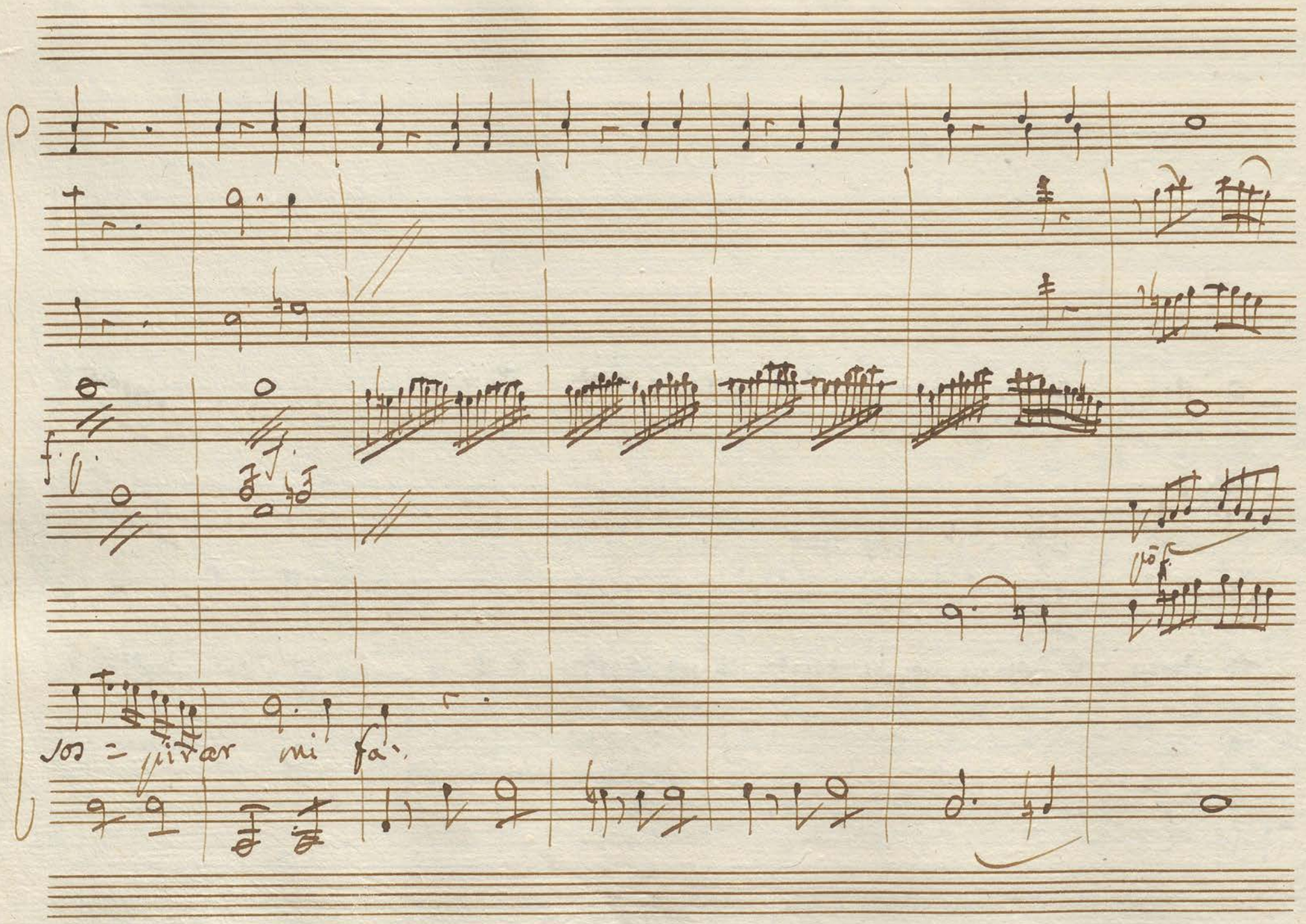

L'alma languire io sento
ma Idea e quel mo=

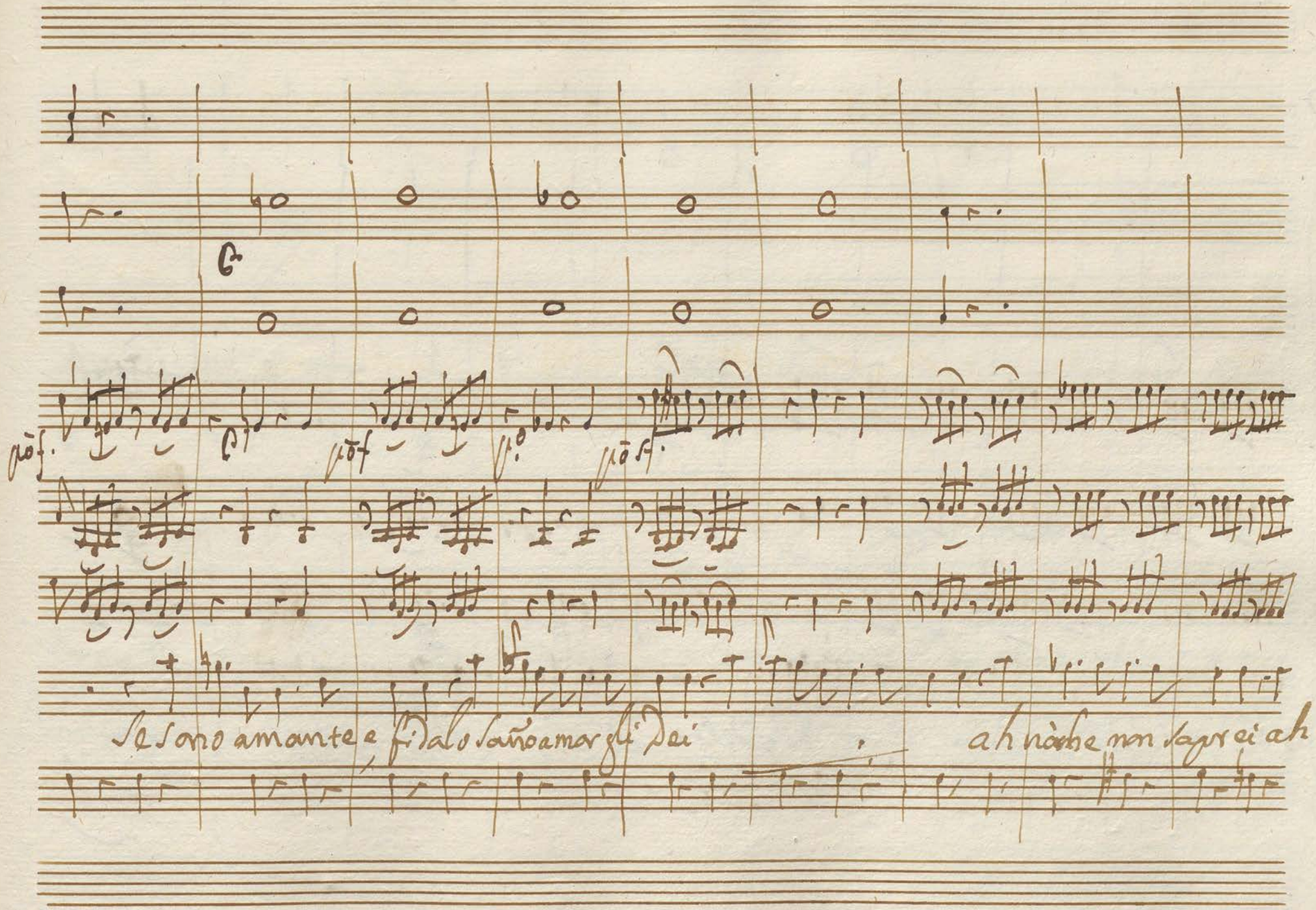

mento che sospirar — che sospirar mi fa

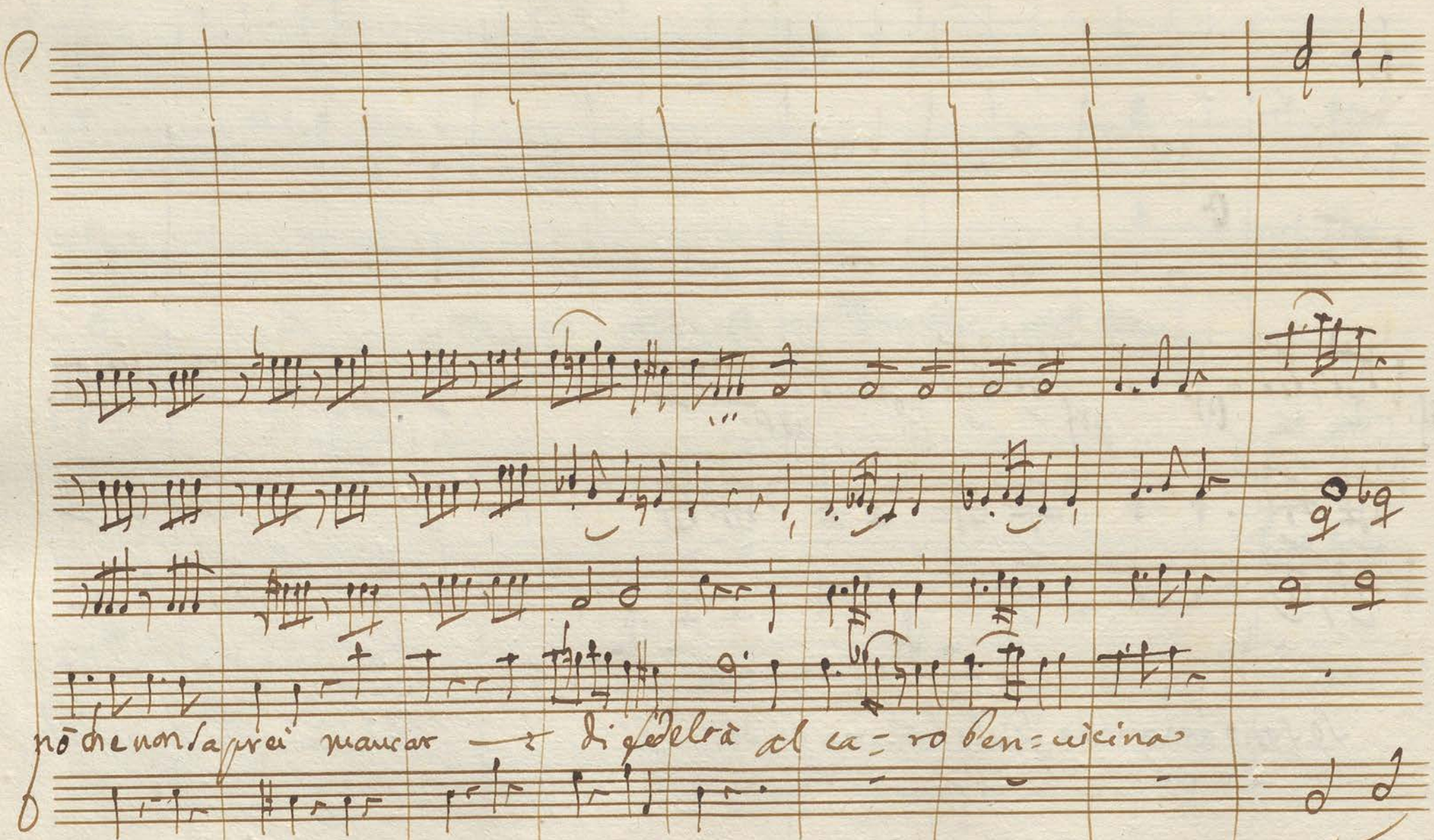

p.
mi


fà
e dolce qt' tormento che sospirar mi fà

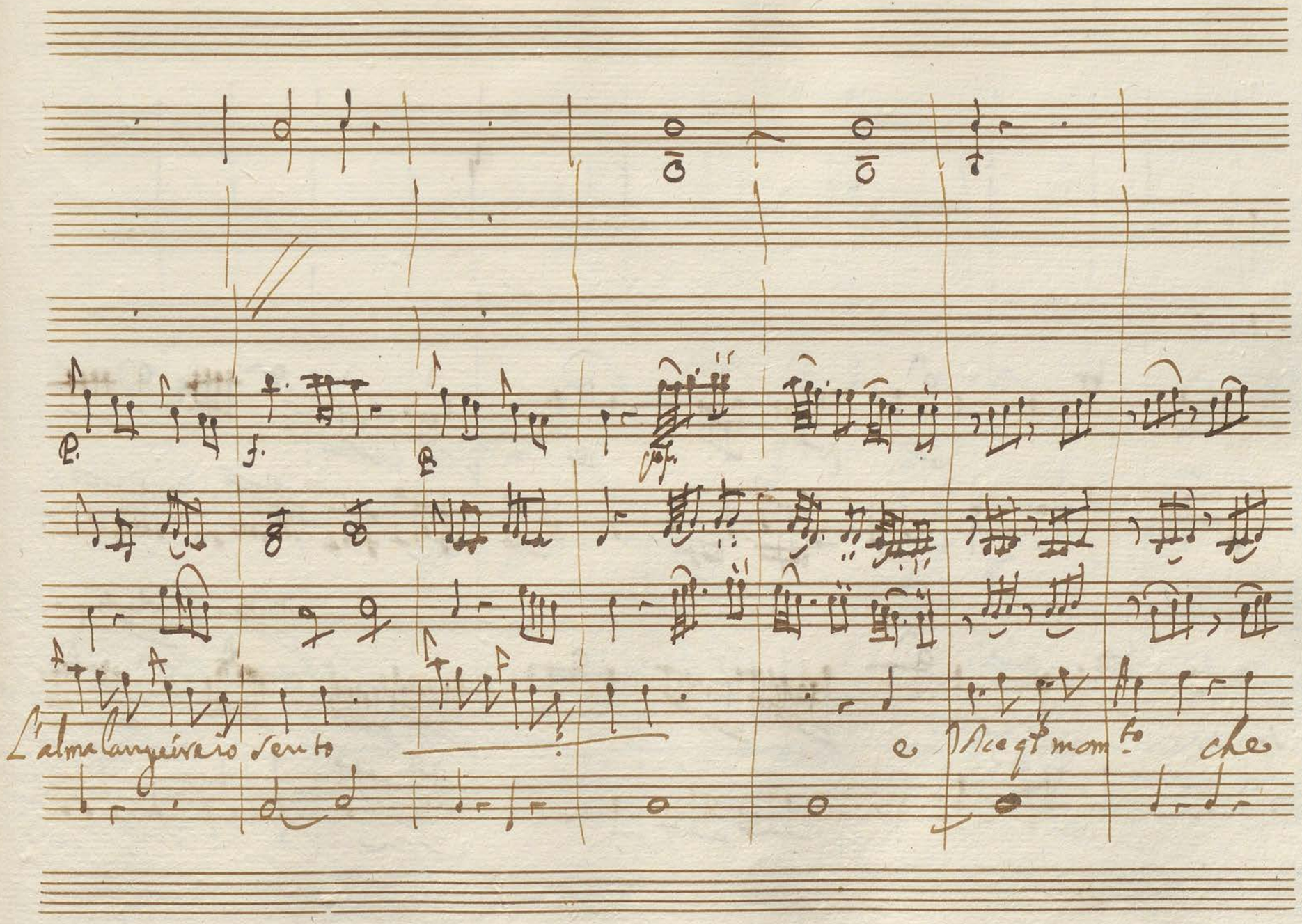

arc:
fa

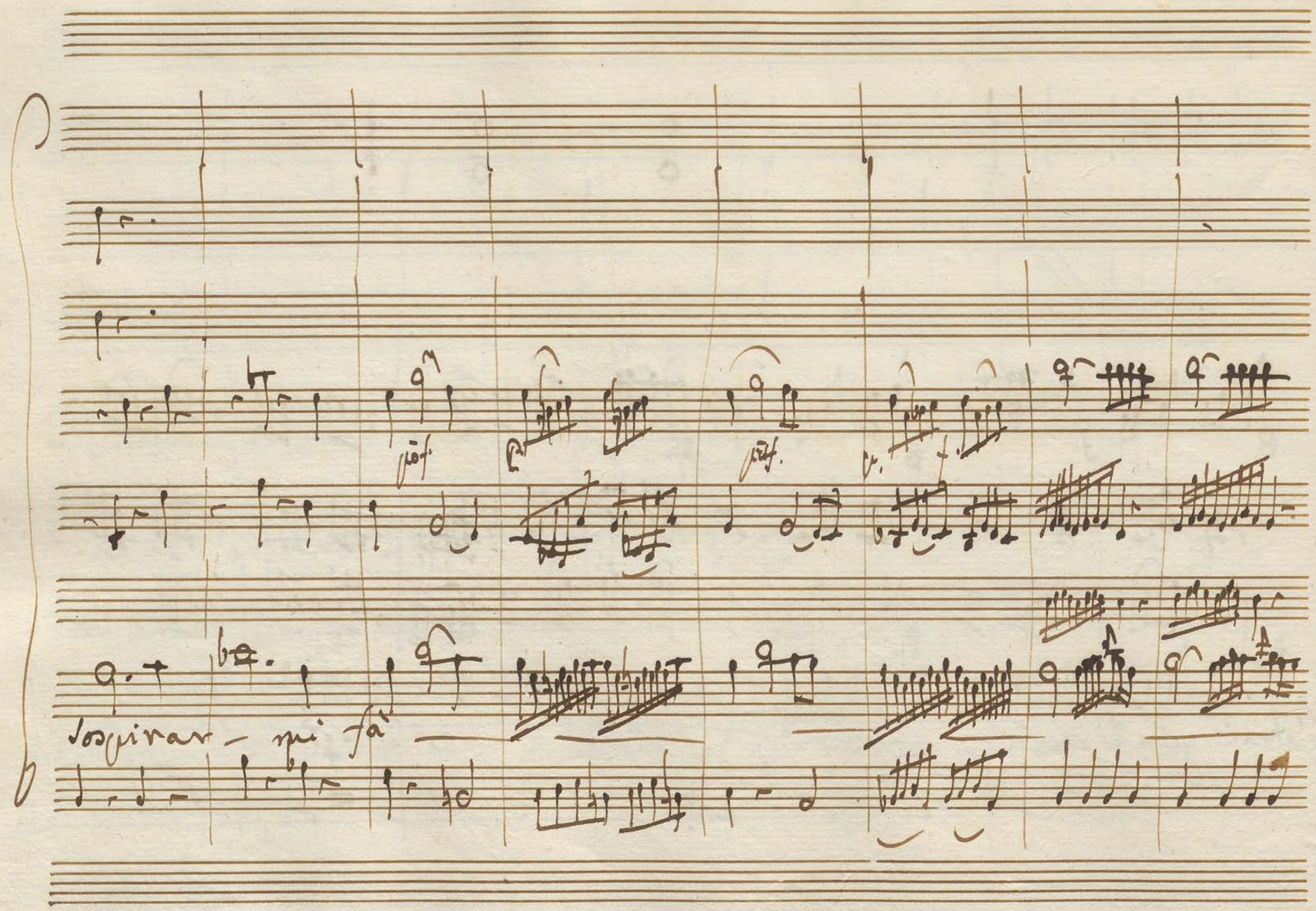

sos = pirar mi fa.

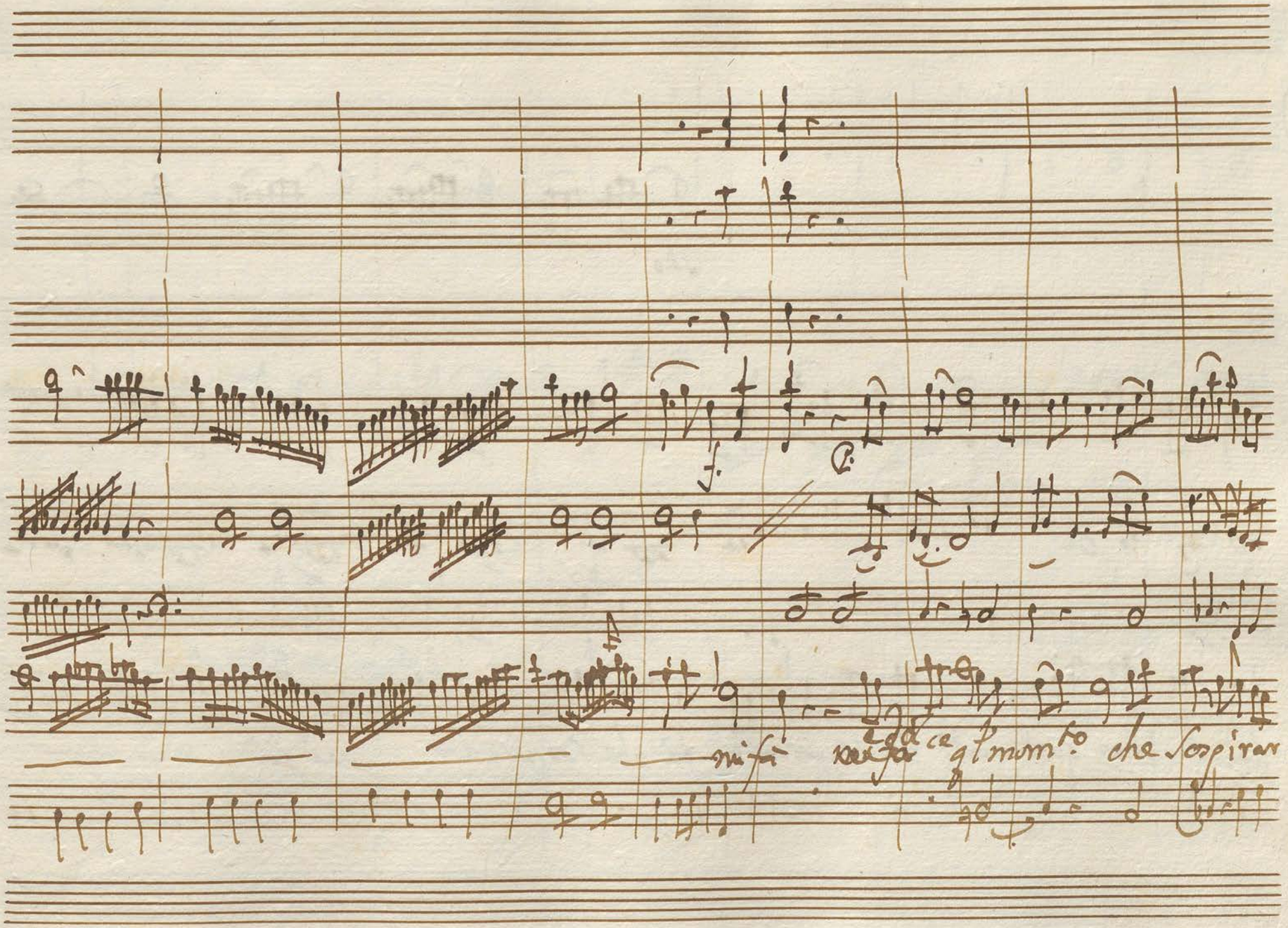

pō f.
pō f
pō f.
Se sono amante e fidalo sañoamor gli Dei
ah nòche non saprei ah

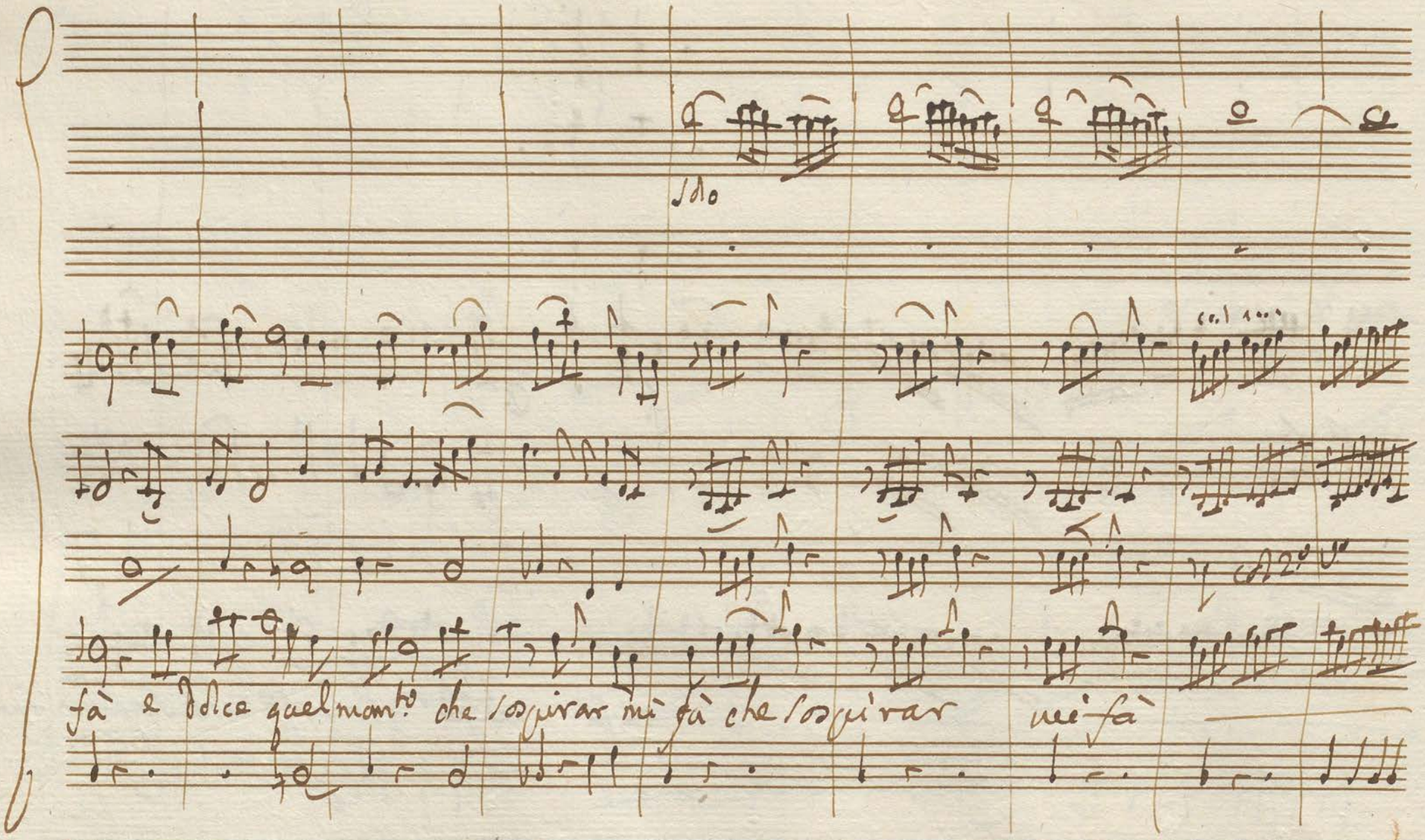


nō che non sa prei mancar — di fedeltà al ca= ro ben= vicina


L'alma languire io sento
e Dolce q.l mom.to che

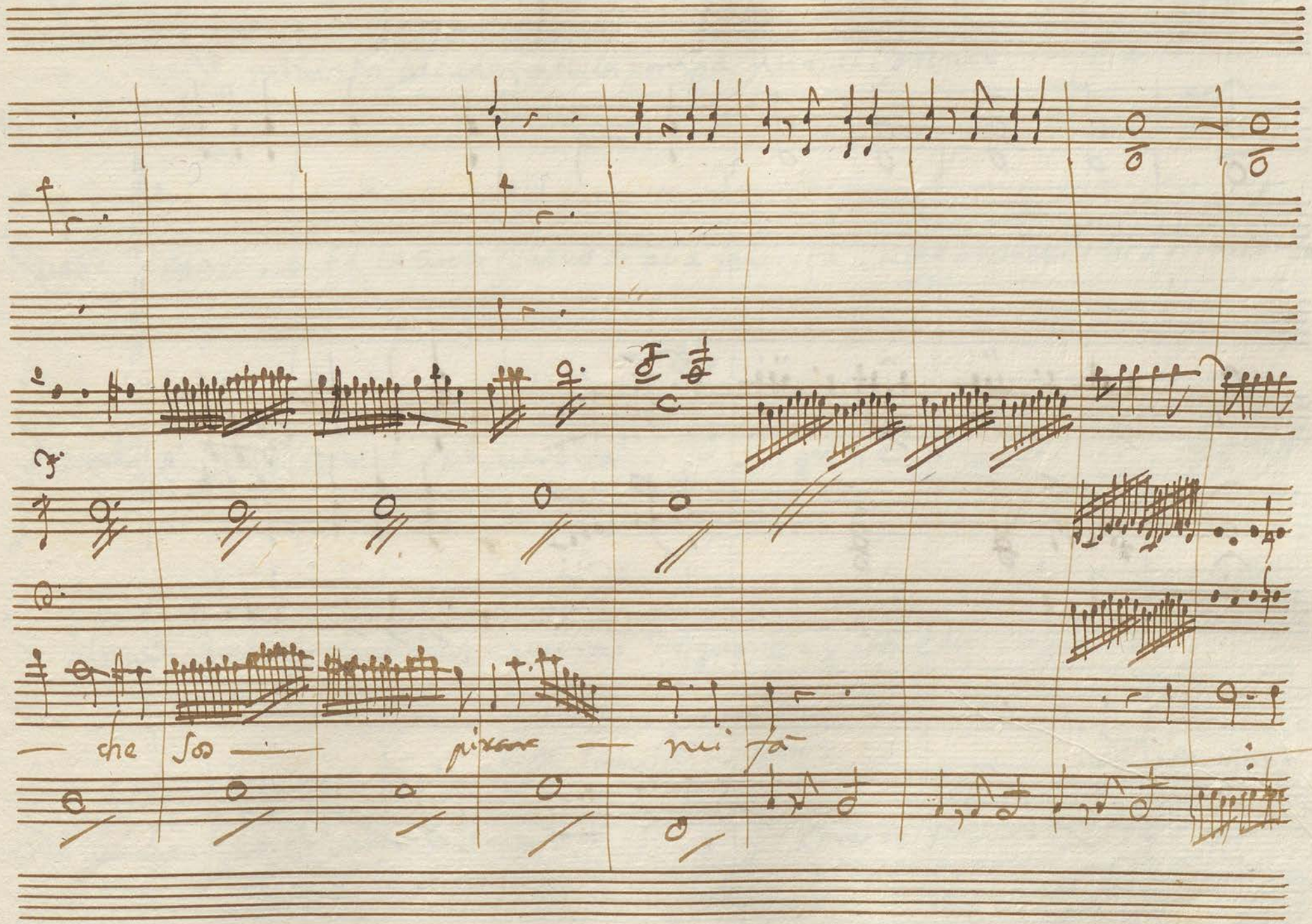

sospirar – mi fà

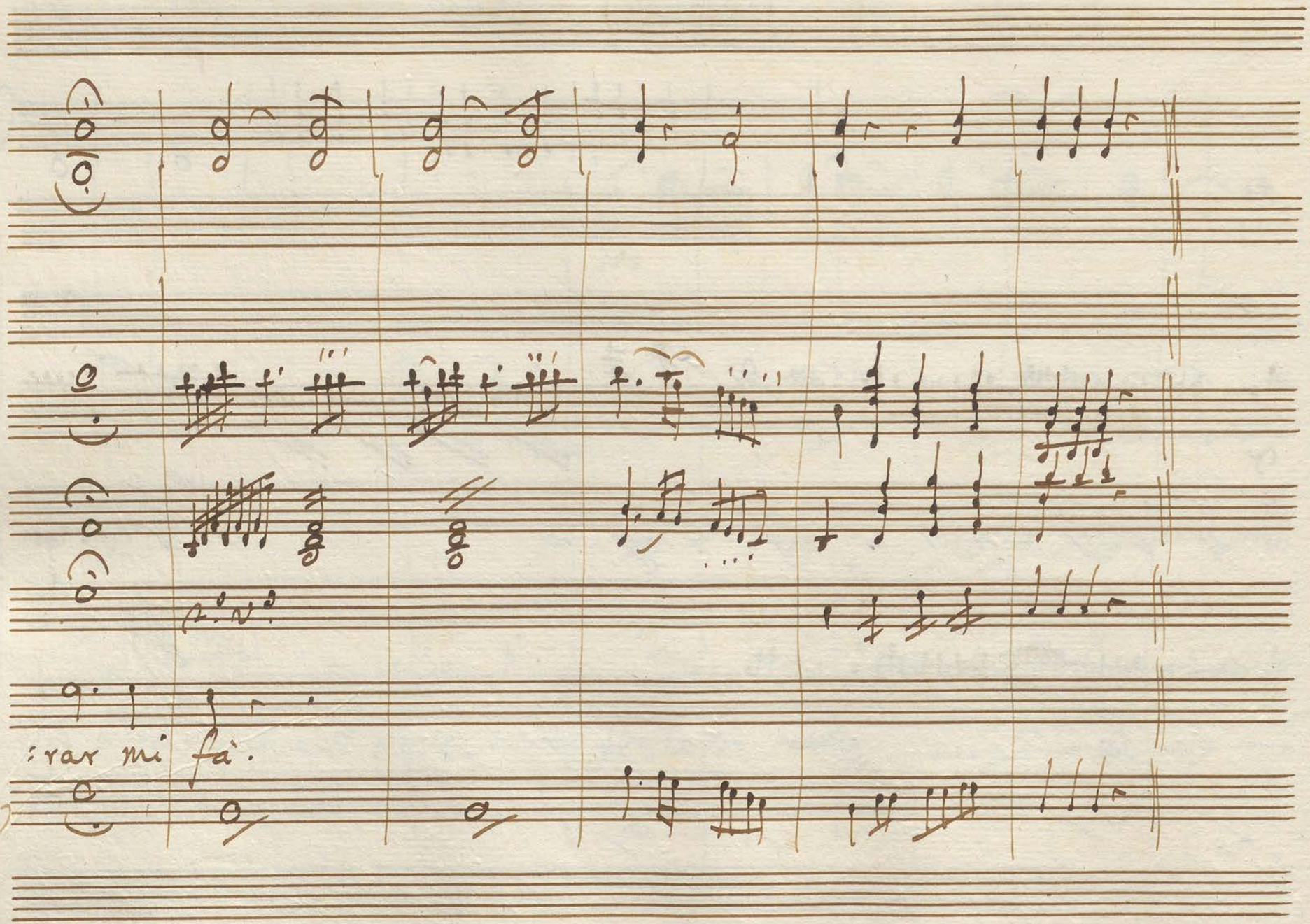

mi fà
ce
gl mom.to che sospirar mi



solo

fà e dolce quel mant.o che sospirar mi fà che sospirar mi fà


che sos
pixar
mi fa


rar mi fa.

Med:

Scena 5ª

ministri accelerate la pompa nuzial. prence tu stesso

Med Ars: Cur: Tal:

Guane dispari. a te la cura lascio di mia felicità. tutte previeni dell'Idolo mio le

Ars:

brame e spia gl'arcano del suo bel cor. Signore t'ubbidirò. oh quest'

alma son legge i cenni tuoi. vedrai di quanto e q sto cor capace.

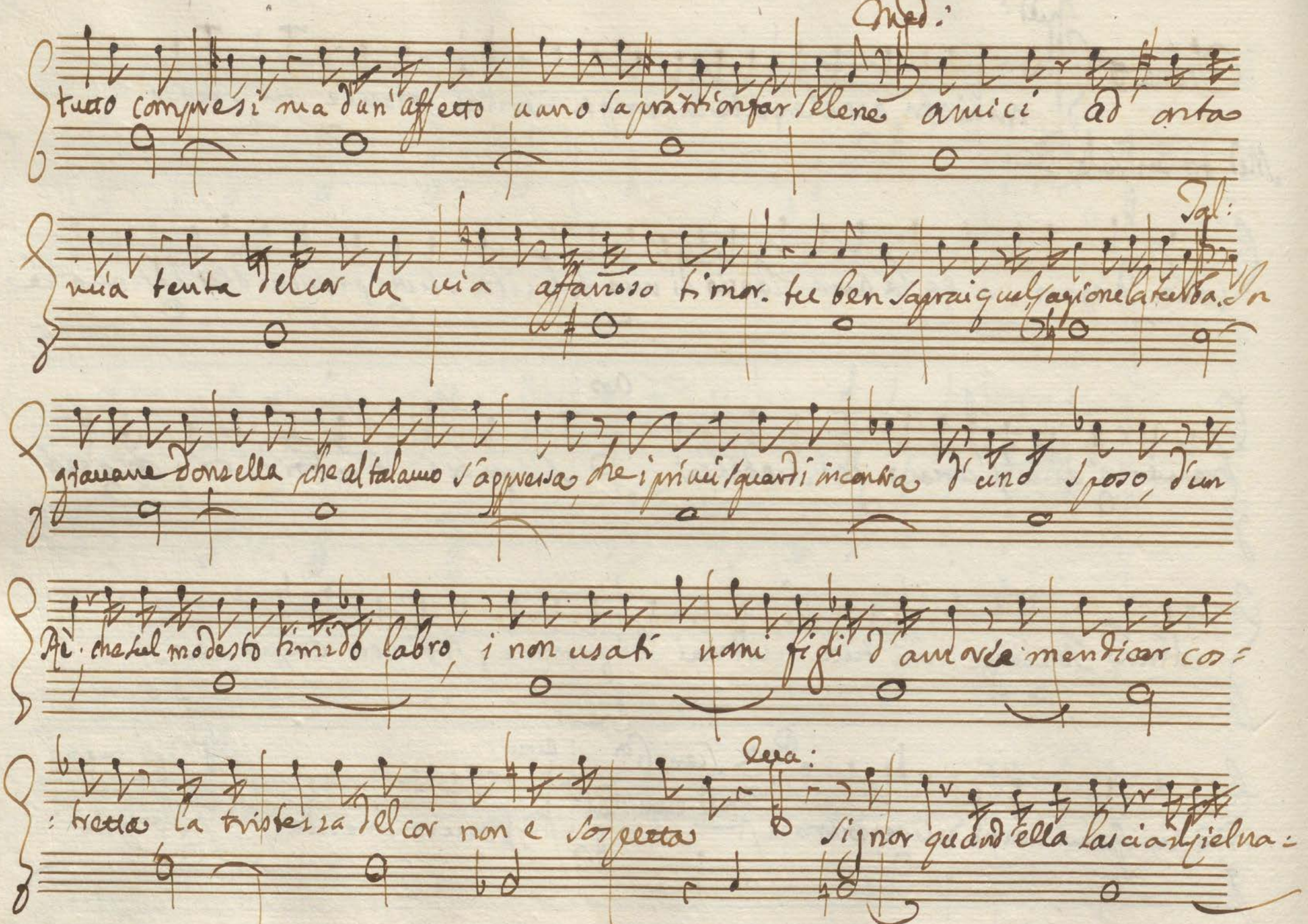
Parte Scena 6ª

Med: Evan: Tal:

Evan:

Tal:

nò più speme non c'è misero Arsace Povero prence. Io già



Med:

tutto compresi ma d'un'affetto uano sapra trionfar selene amici ad onta

Tal:

mia tenta del cor la via affanoso timor. tu ben sapra i qual cagione la turba. In

giouane donzella che al talamo s'appressa, che i primi sguardi incontra d'uno sposo, d'un

Rè, che sul modesto timido labro, i non usati nomi figli d'amore a mendicar cos=

Lea:

:tretta la tristezza del cor non e sospetta Signor quand'ella lascia il Cielna=

:tio, e sul uolto à i bacci ancor del genitor cadente sospettar tu potrai s'ella e do=

Tal:

lente? Signor de suoi pensieri fin da primani ancora depositario io fui. La turba un

detto uno sguardo l'affanna l'aggiaccia un riso, e quanto altrui serba un diletto un uan sos=

Parte

Scena 7a

Med:

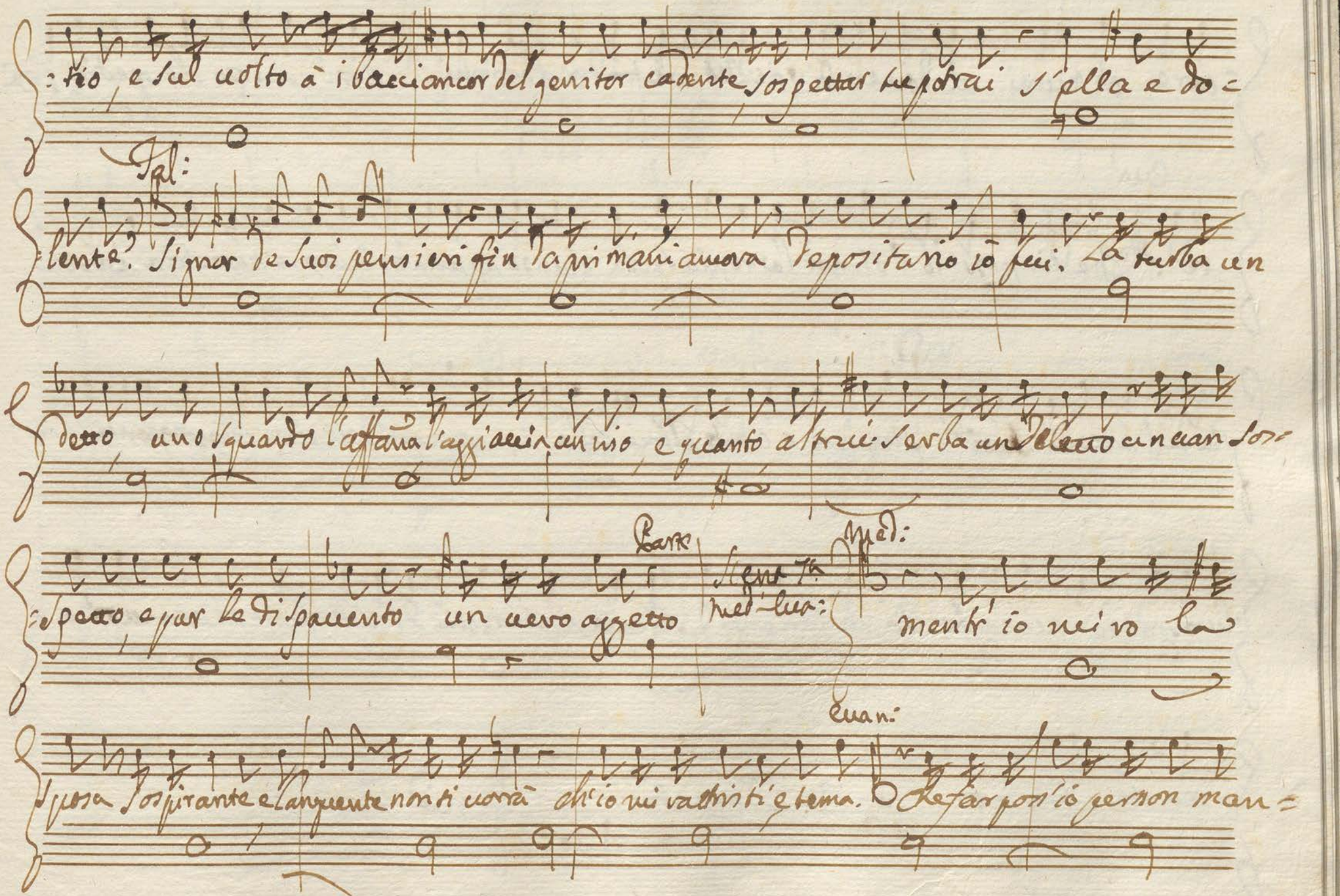
:spetto, e pur le dispauento un uero aggetto

Med: Lua:

mentr' io mi ro la

Euan:

sposa sospirante e languente non si uorrà ch'io mi rattristi e tema. Che far poss'io per non man=



Med:

=care, oh numi, al dover di vassallo, ne tradir l'amistà. Così pensoso che mediti frà

Cua

tè? Che dir poss' io? Signor la reggia sposa giunse appena in Epiro, e cuoi che à parte

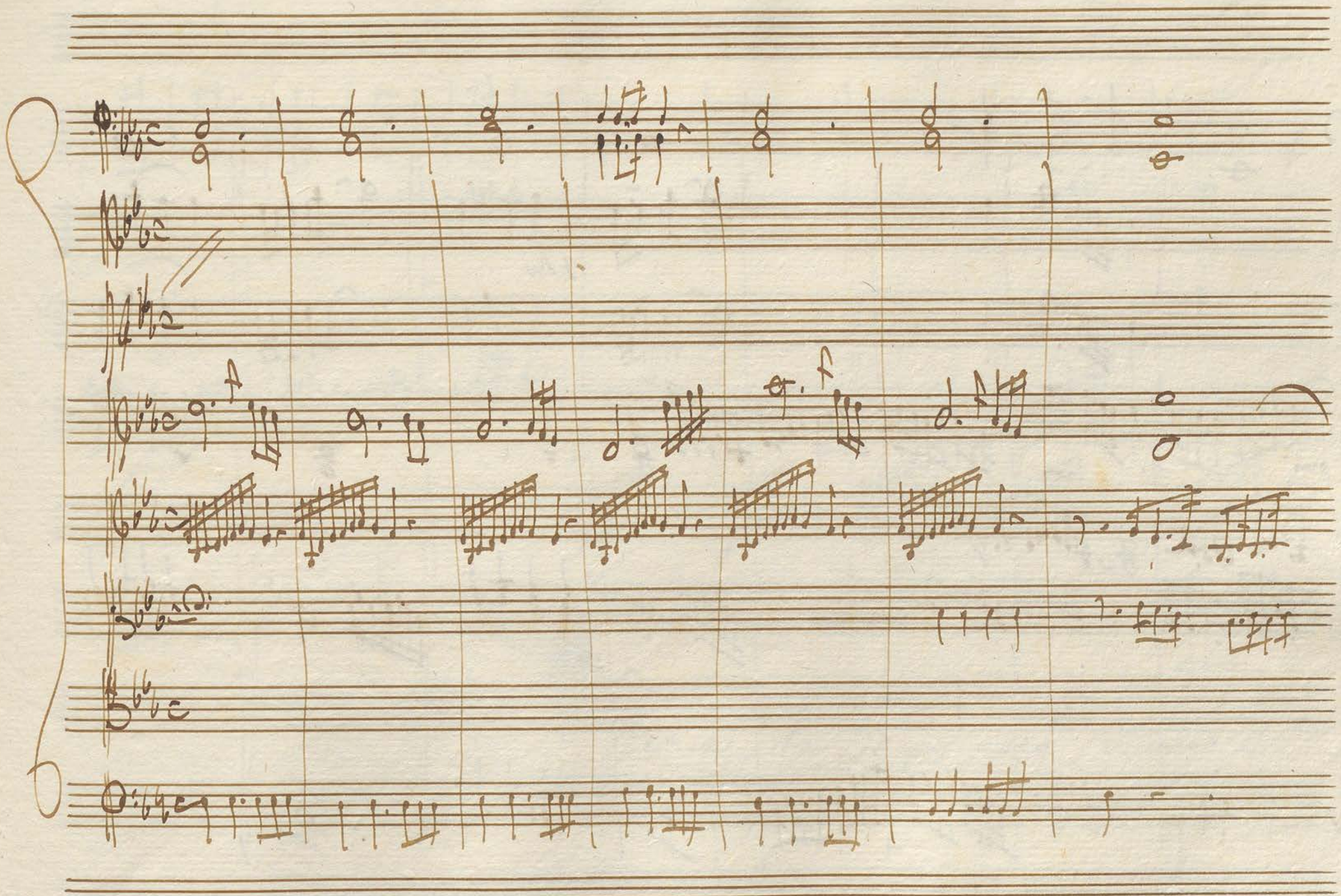
Med:

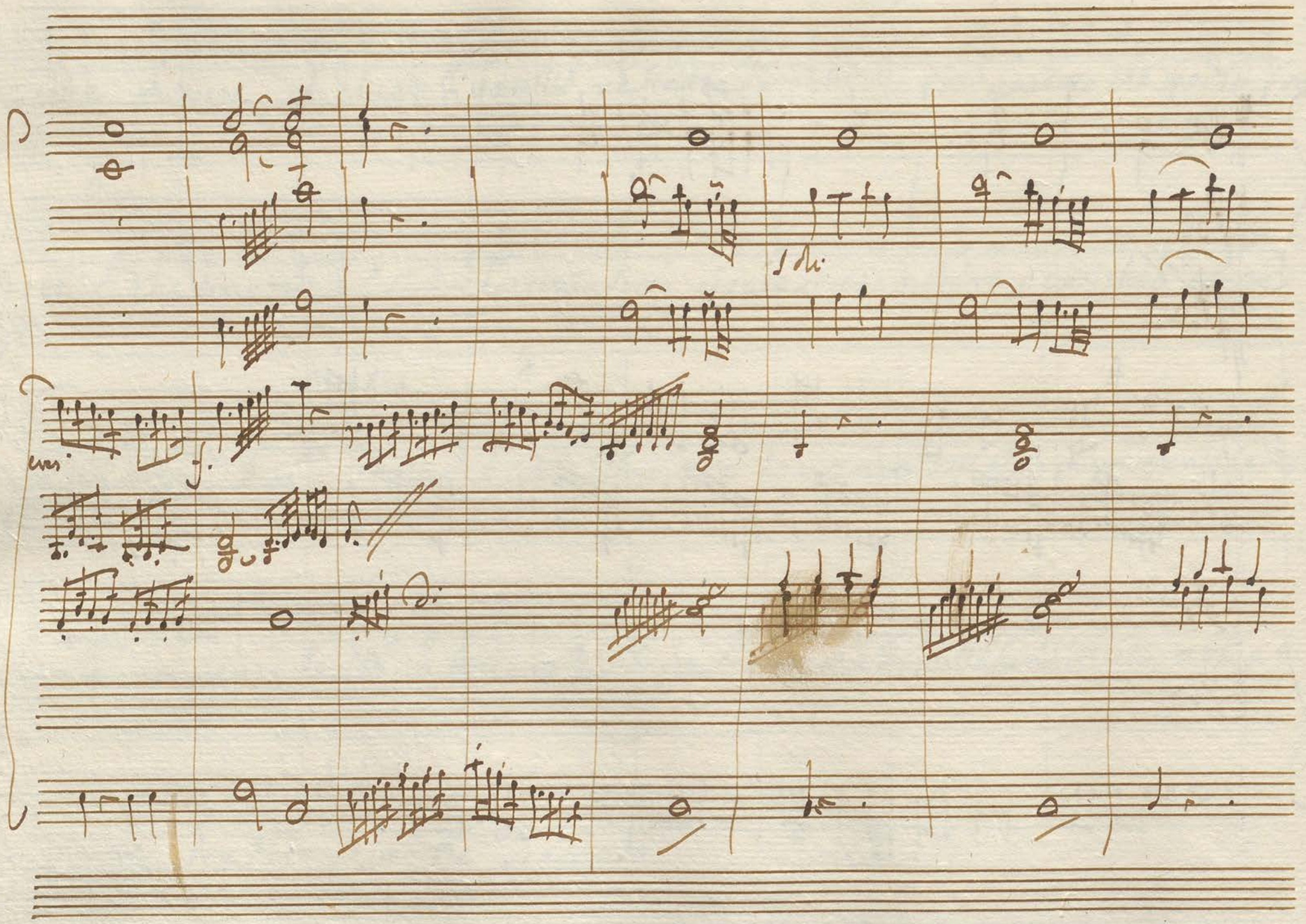
sia degl'arcani suoi? Siegumi e cauto altrui cela i sospetti dell'alma mia: ma pensa se de=

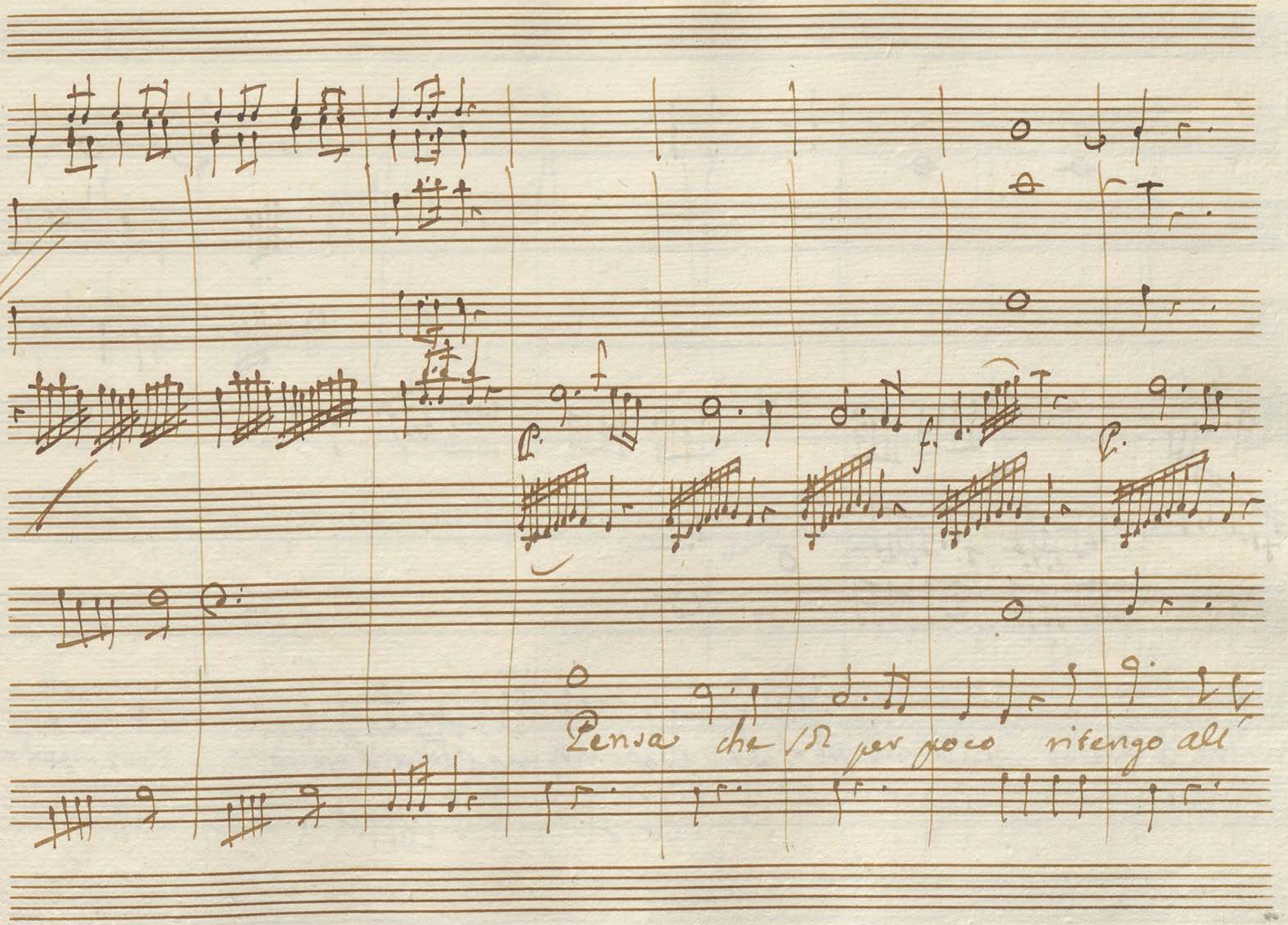
=luso son' io pensa che solo un torrente di sangue saziar potrà di mille furie à lato un'a=

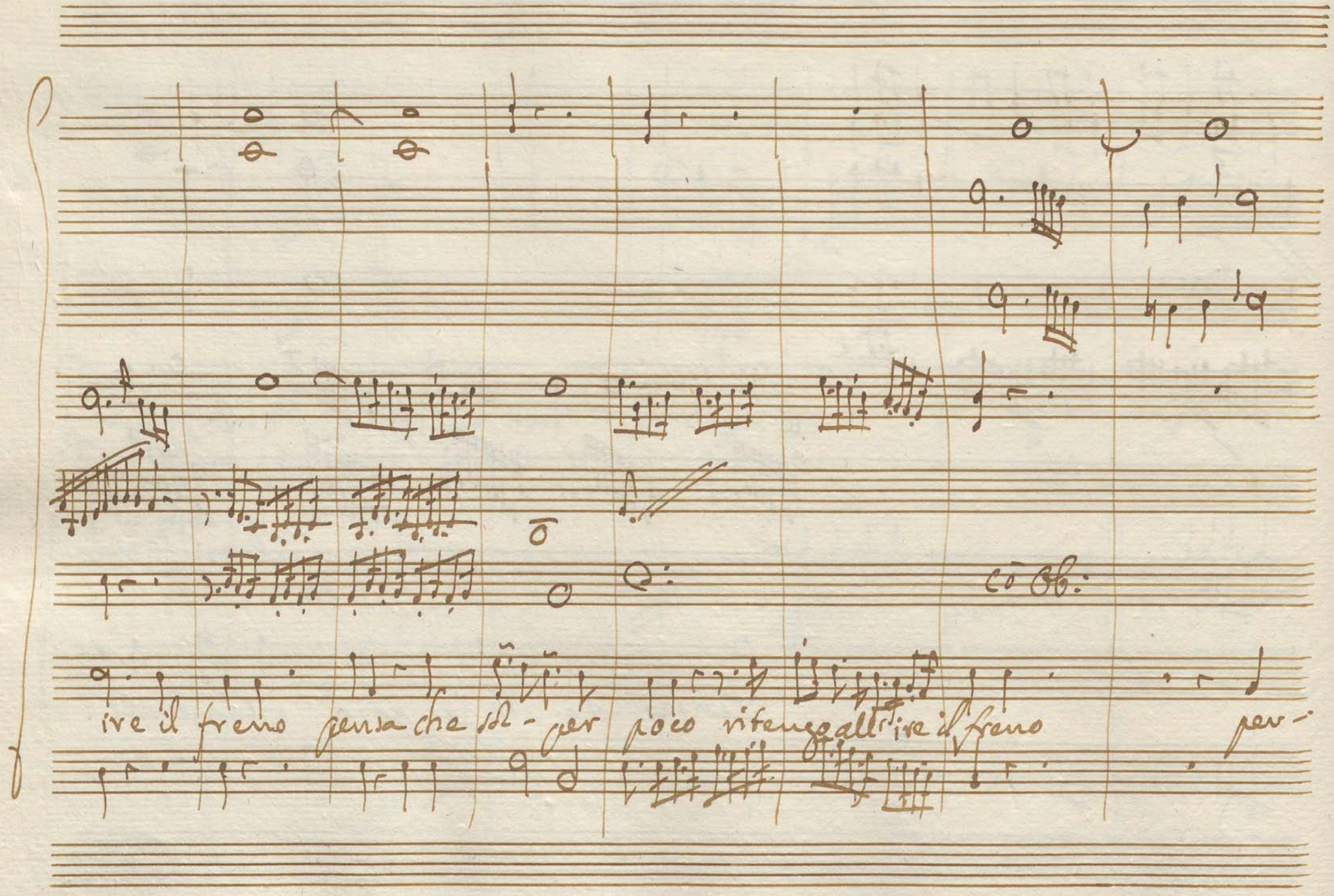
=mante tradito un Rè sdegnato.

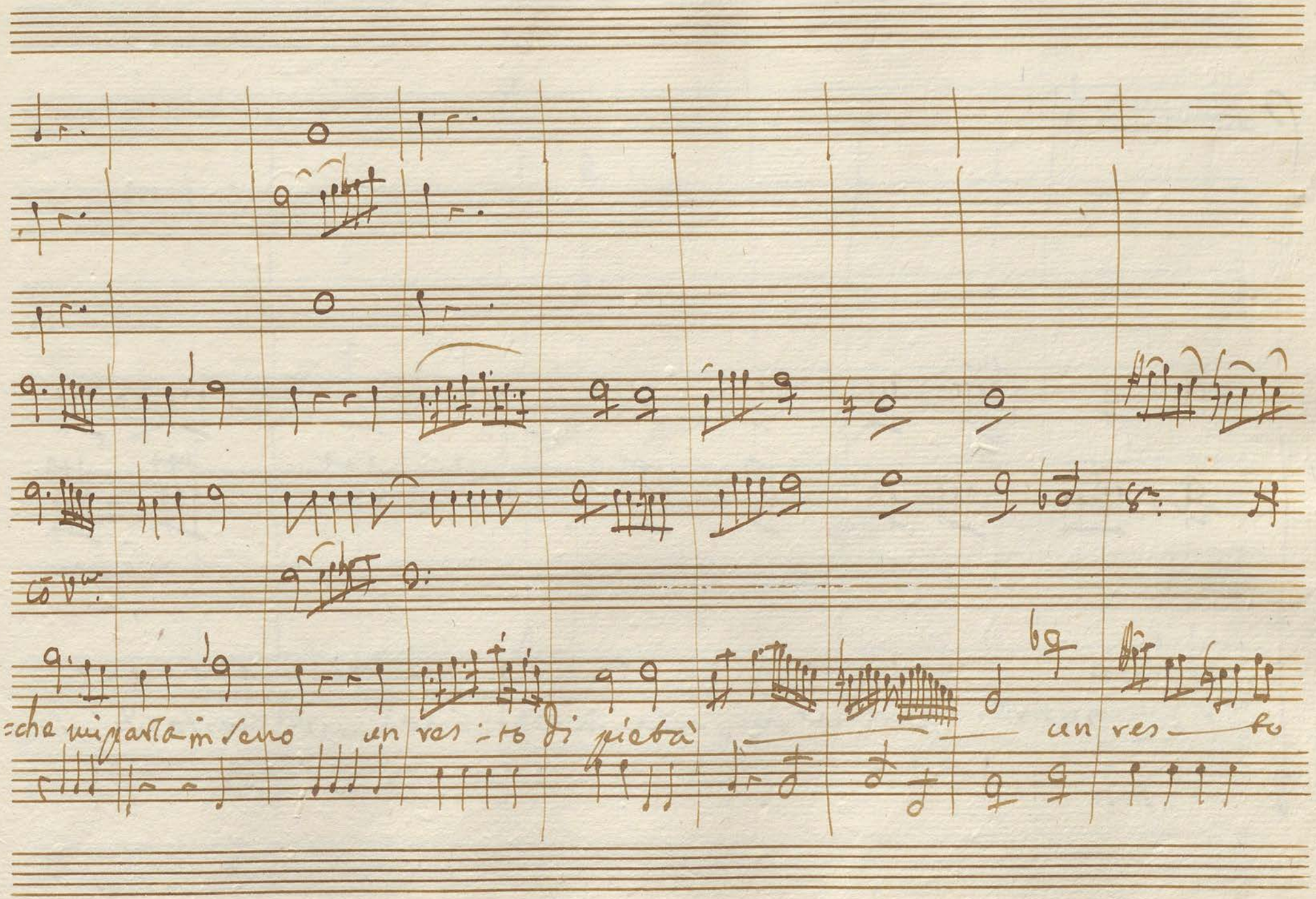
Med:

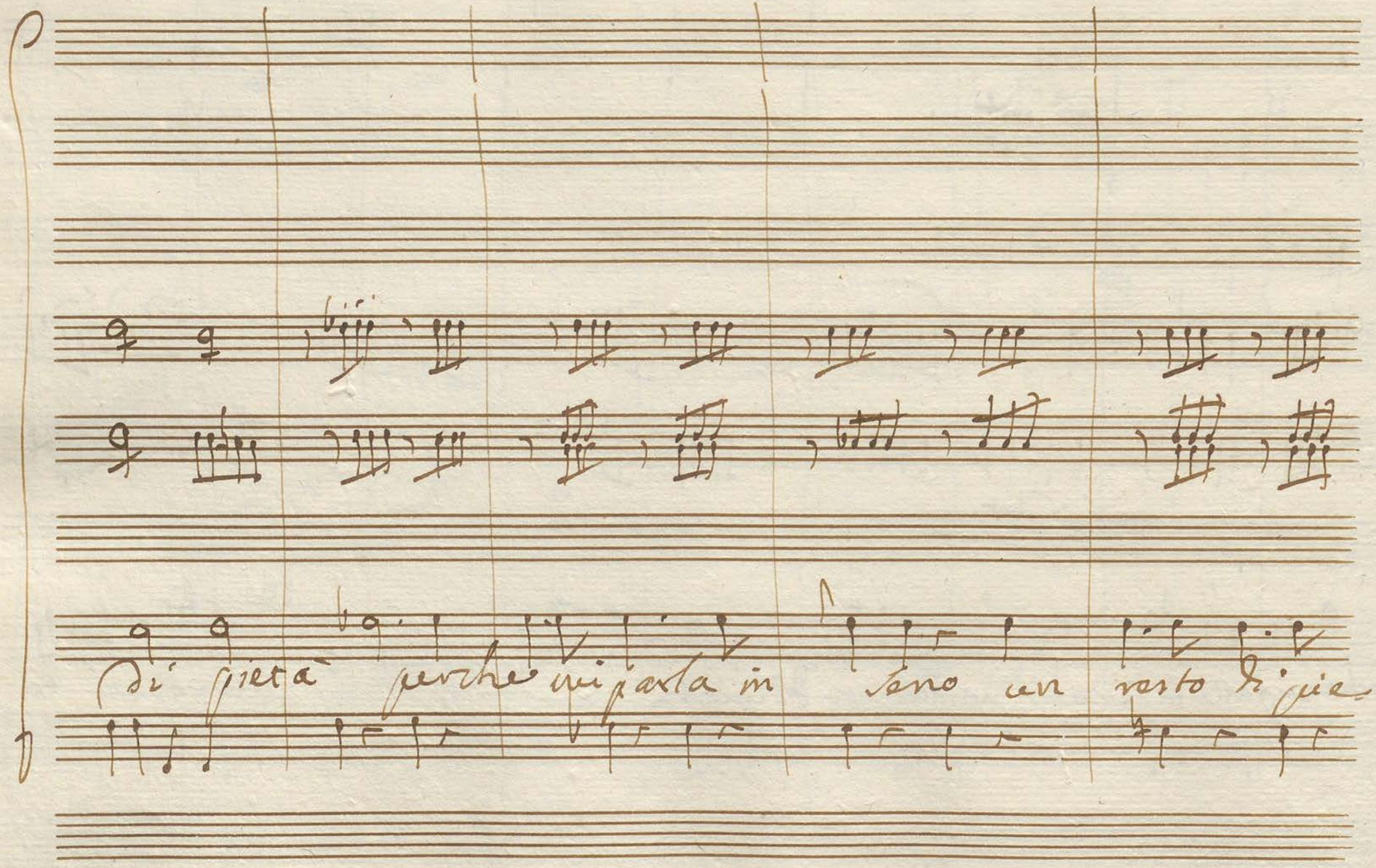


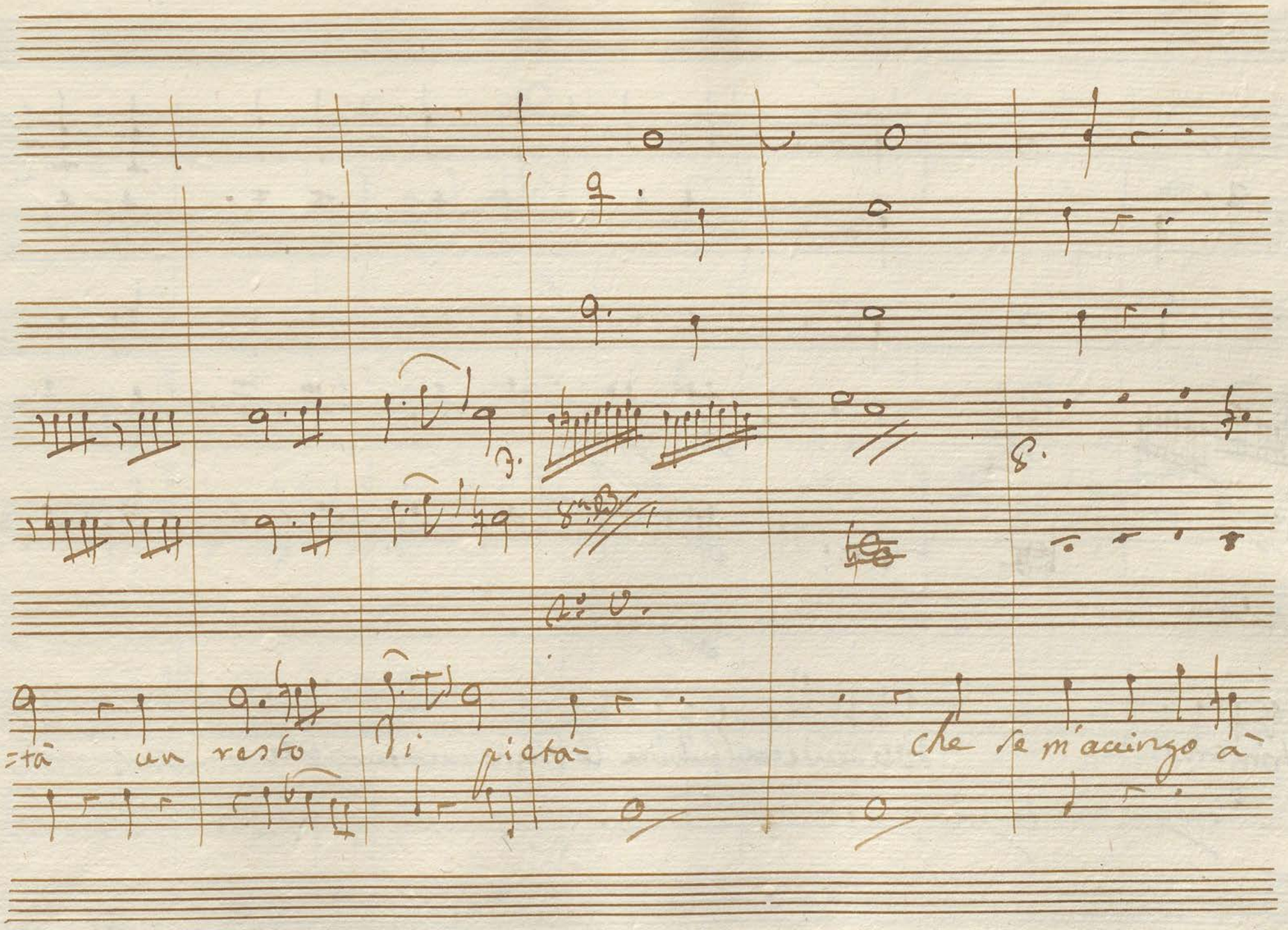


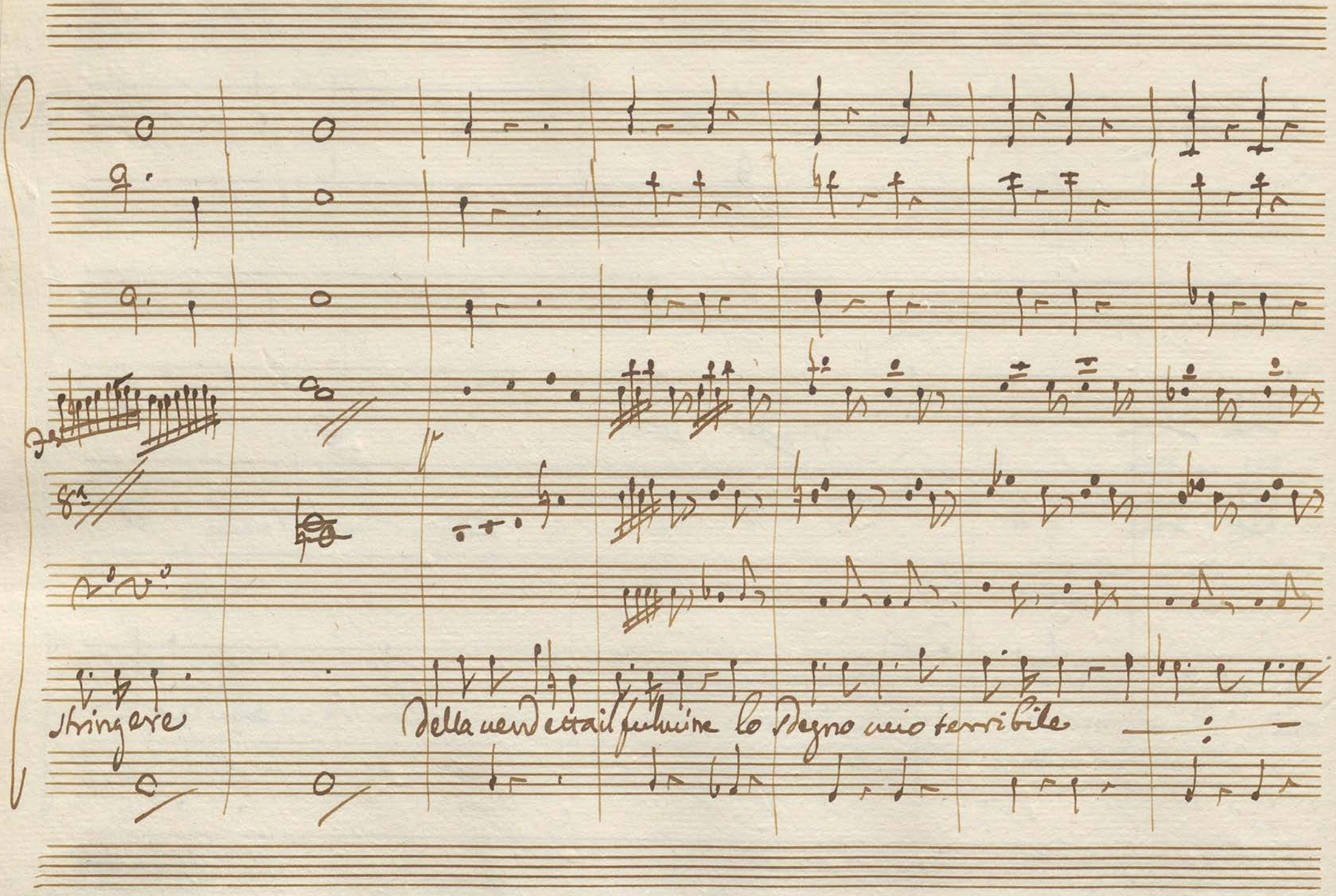

f.
f.
Pensa che Ω per poco ritengo all'

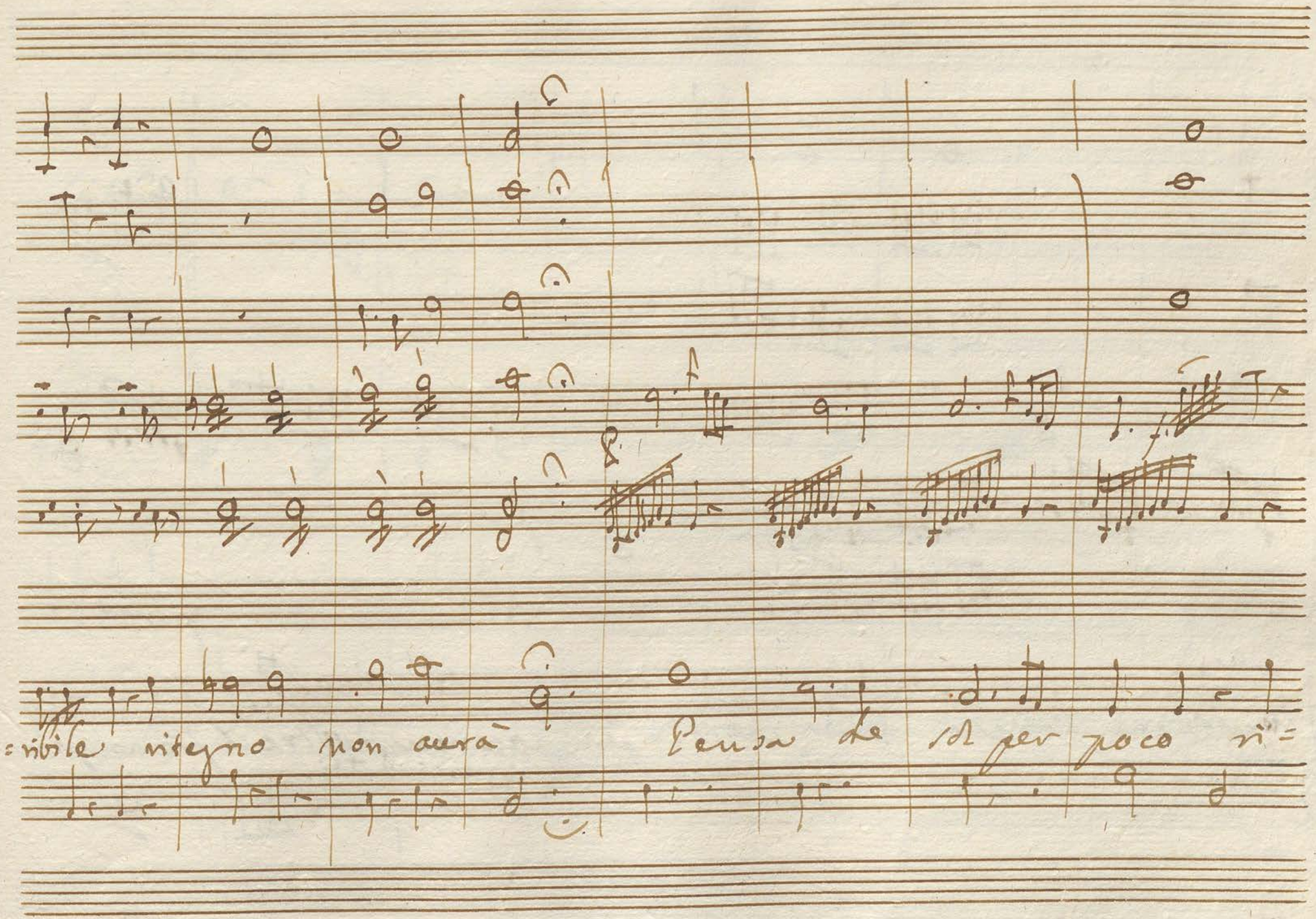

ive il freno pensa che si - per poco ritenga all'ive il freno per -

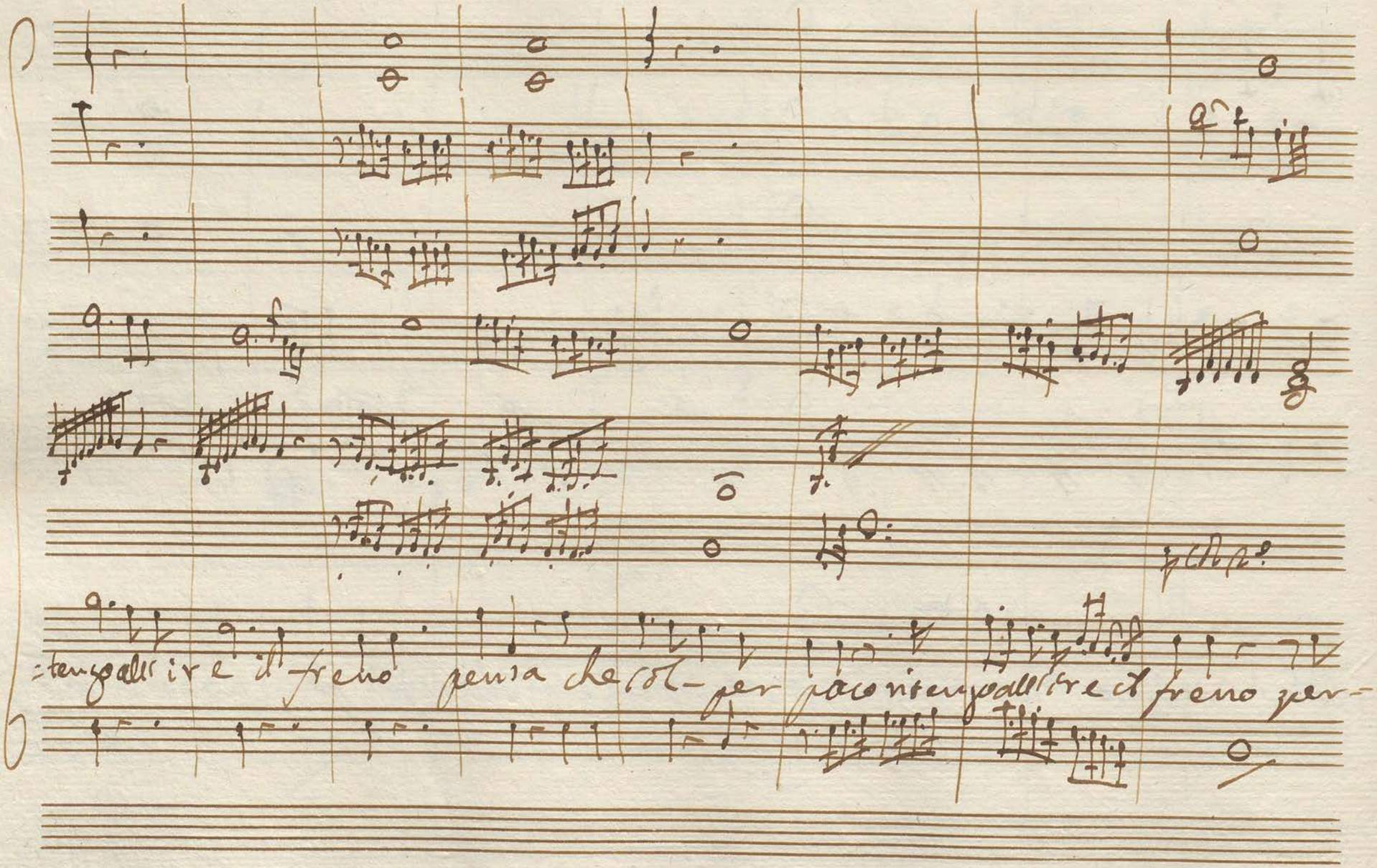

Cō Vm.
=che mi parla in seno un res=to di pietà un res—to

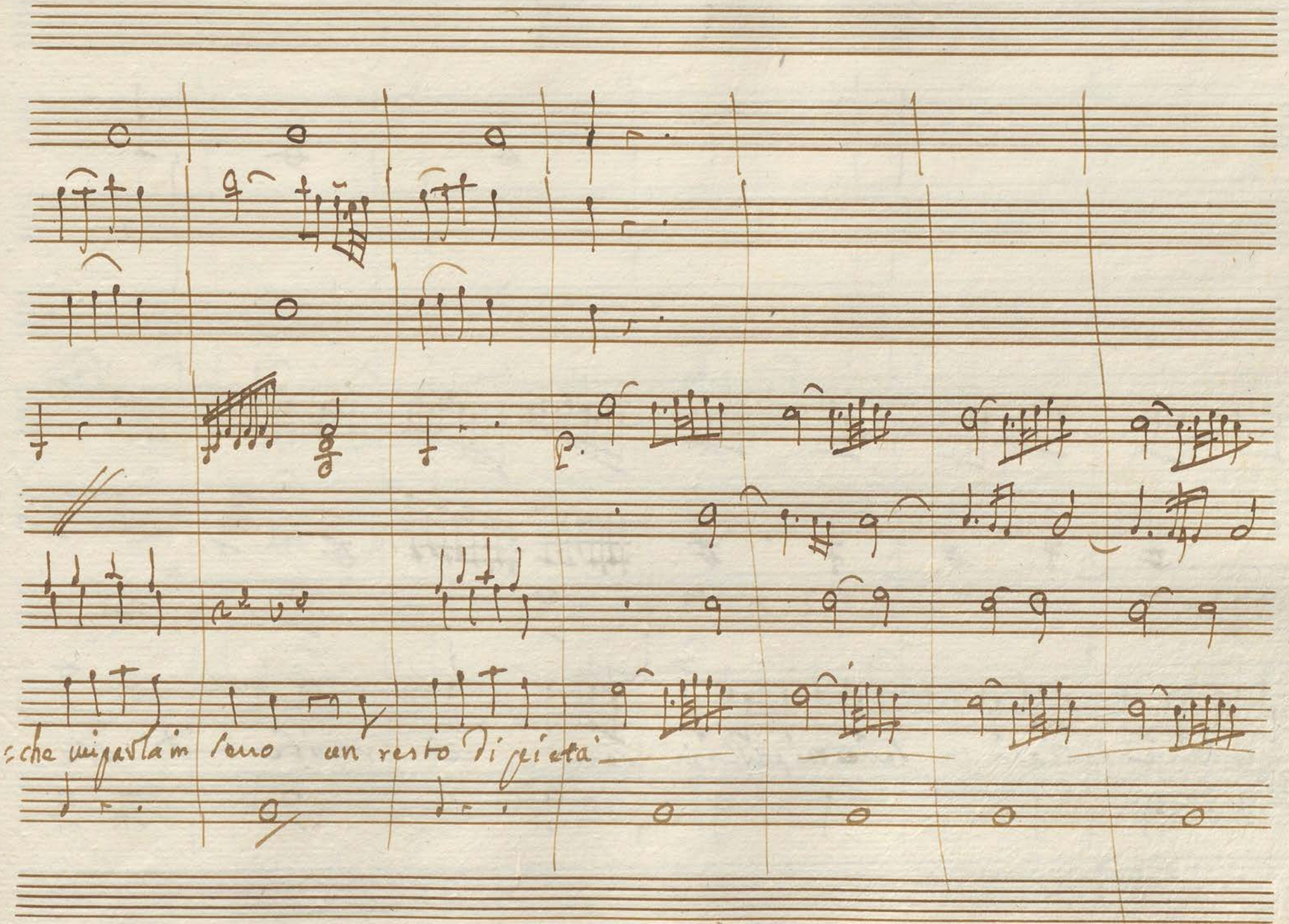

di pietà perche mi parla in seno un resto di pie-

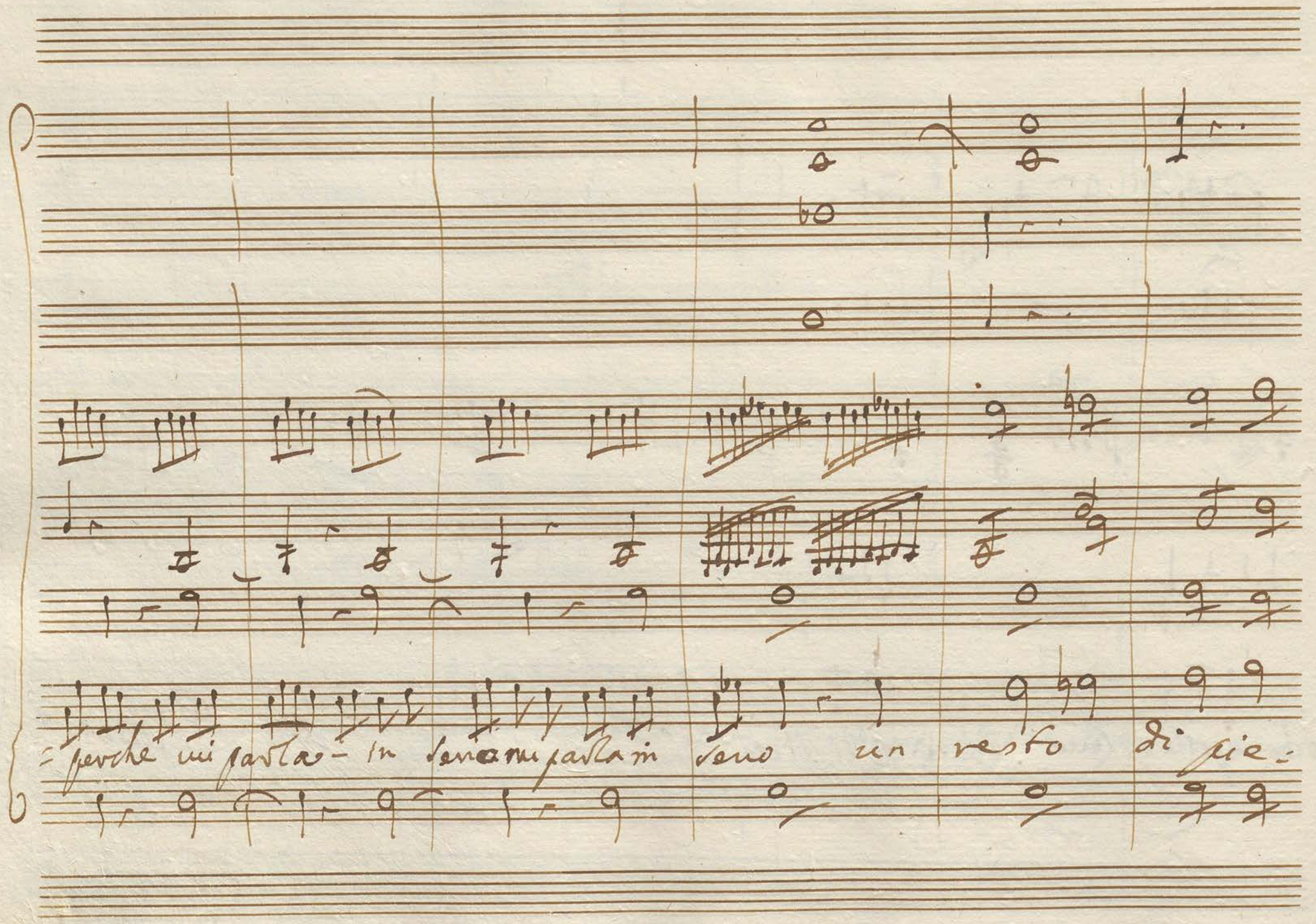

=tà un resto di pietà
che se m'accingo à

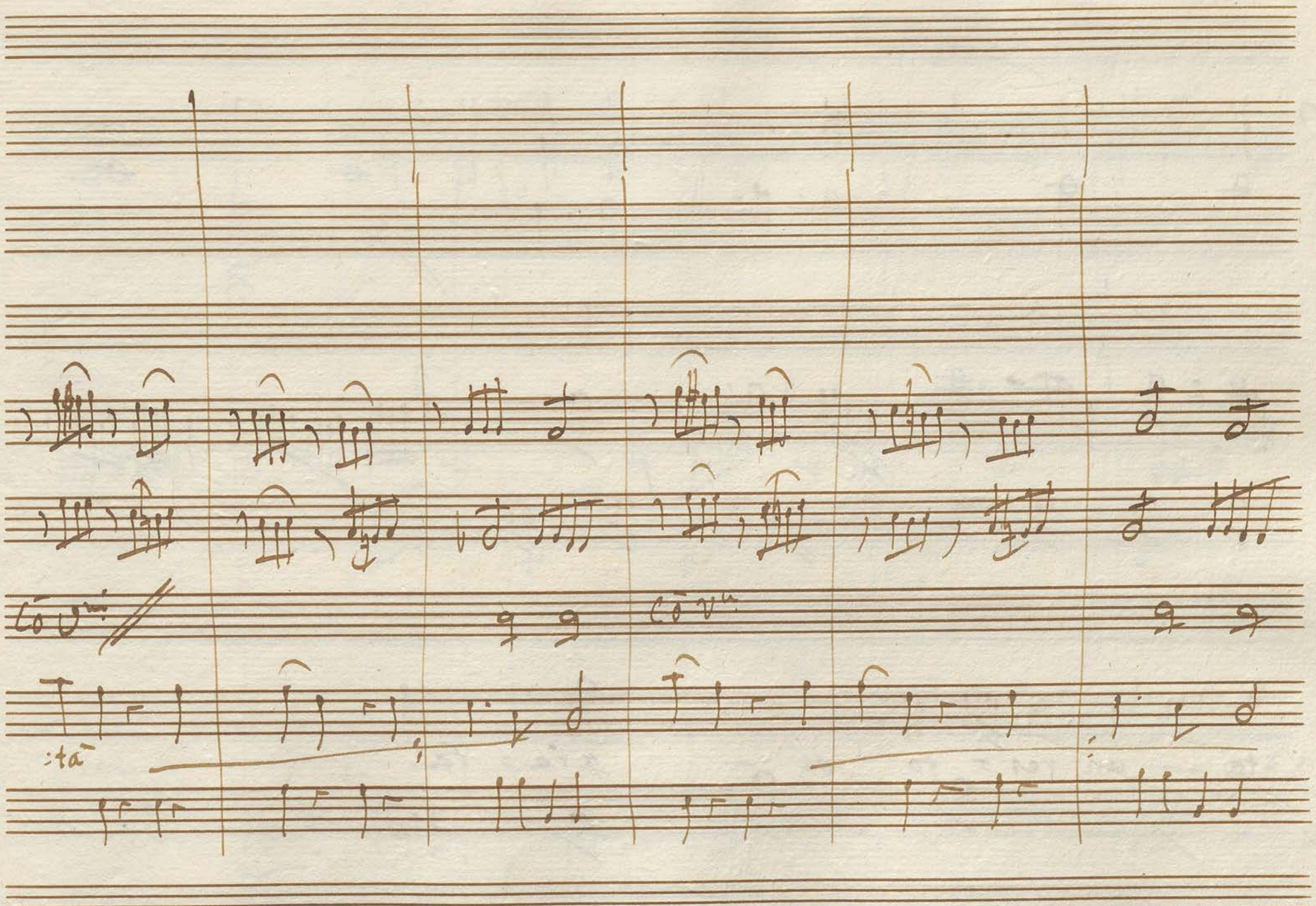

stringere
della vendetta il fulmine lo degno mio terribile

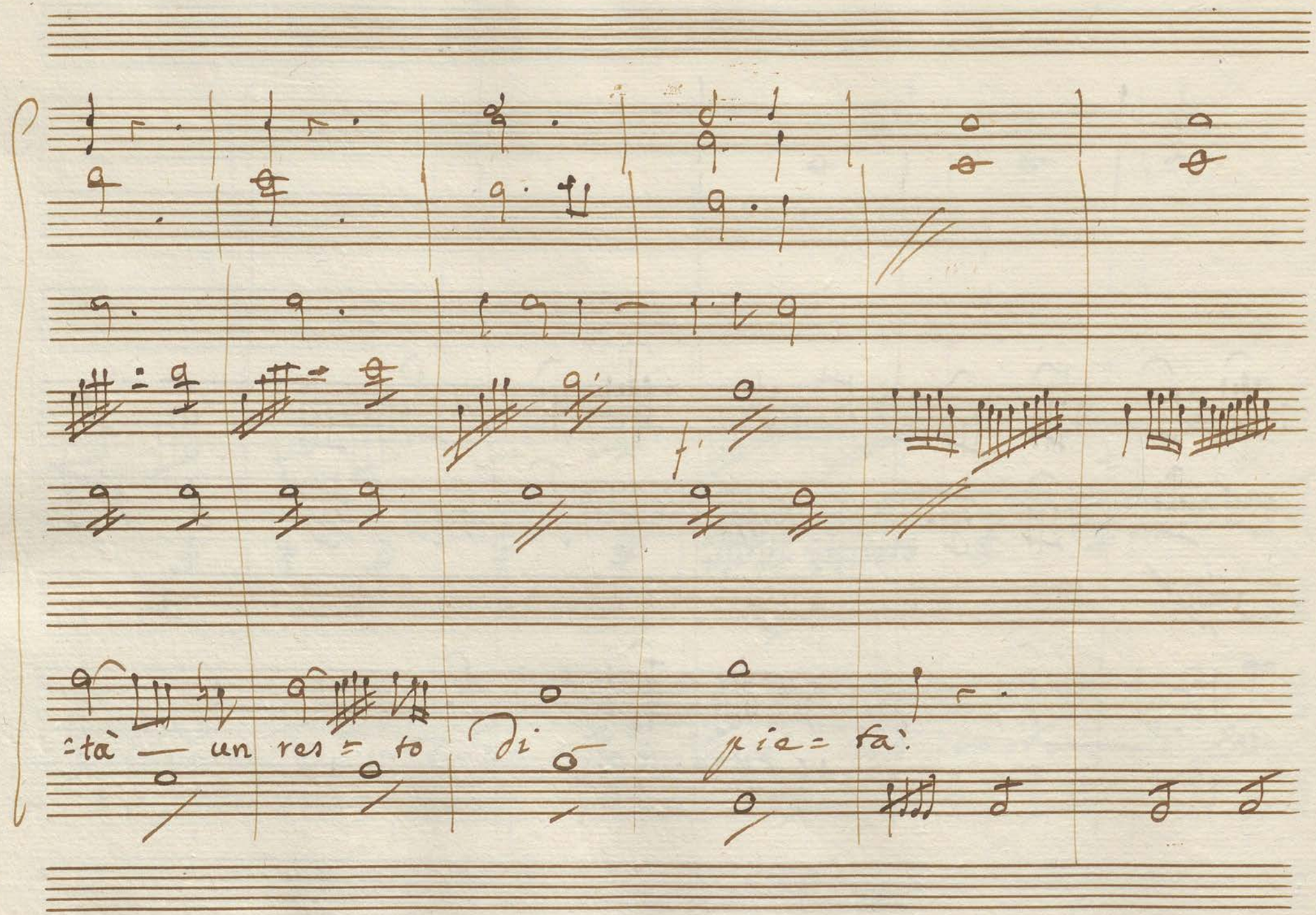

=ribile ritegno non aurà
Pensa Le sol per poco ri=

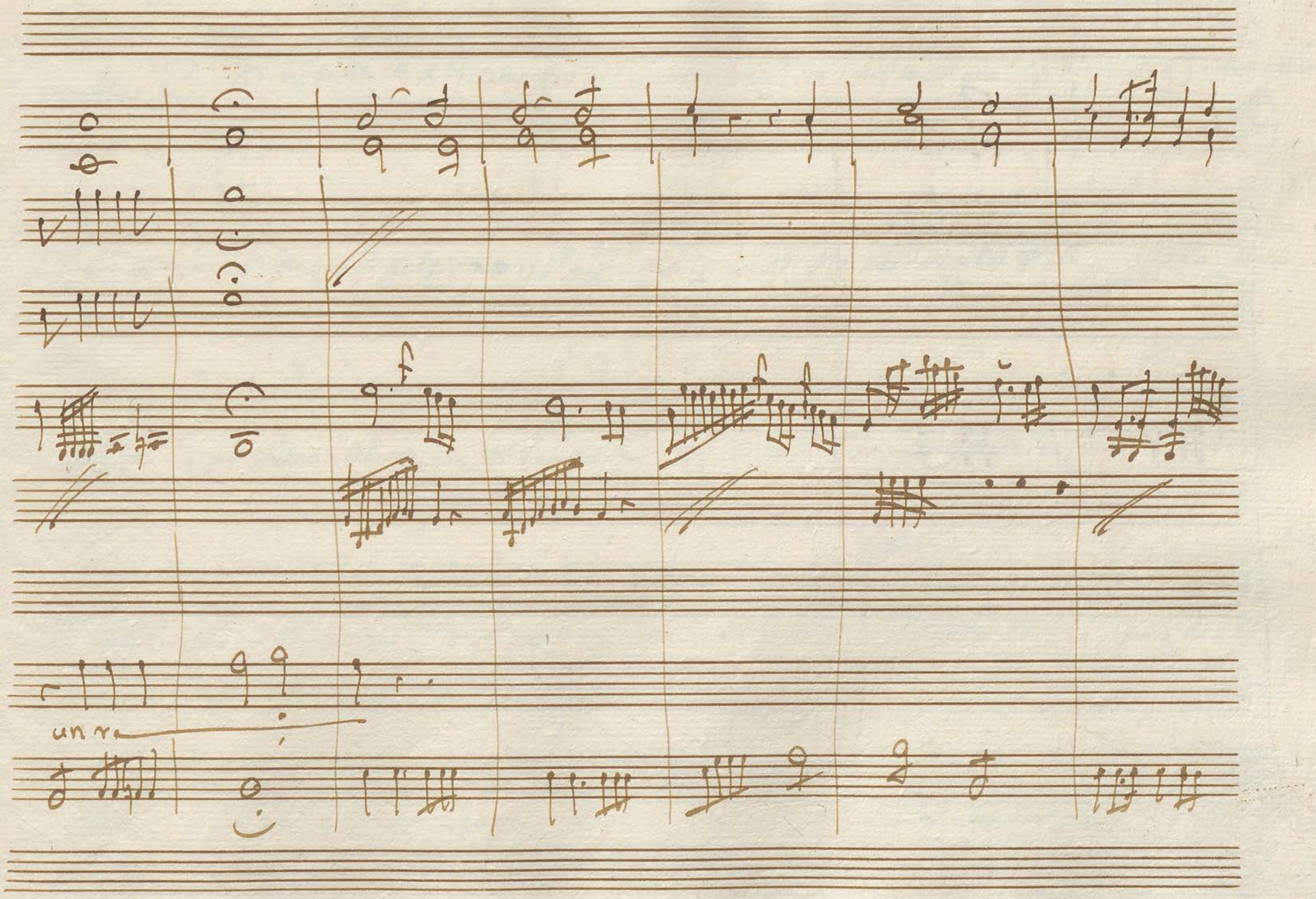

=tengo all'ire il freno pensa che sol- per poco ritengo all'ire il freno per-

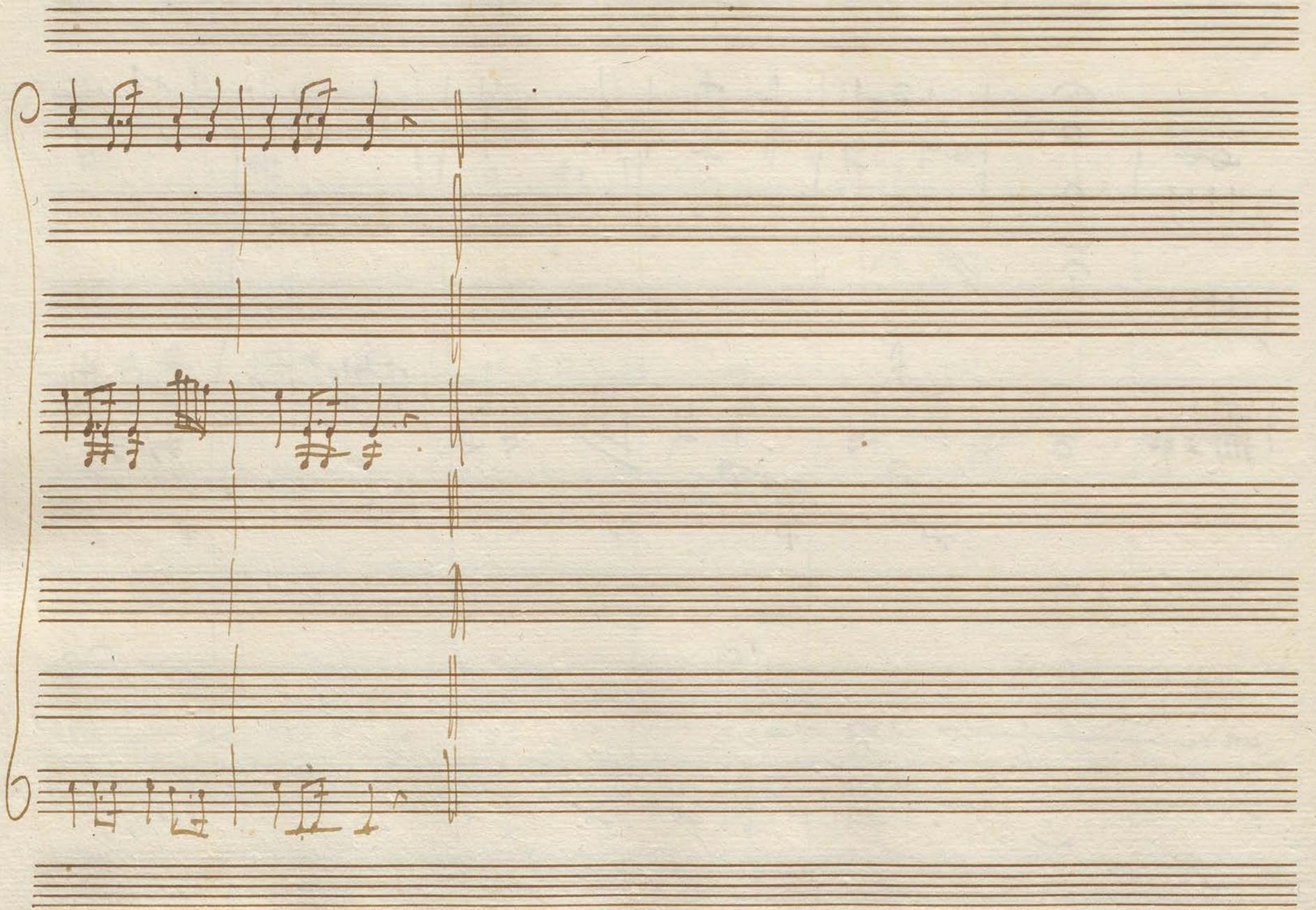

che mi parla in fondo un resto di pietà


= perche mi parla - in seno a mi parla in seno un resto di pie -


cō v:
cō v:
:ta


:tà — un res = to di
pie = tà.


un r.



Sel:

Scena 8ª

Sel: poi Ars:

In libertà de alfine qui respirar poss'io: posso col pianto bagnar gl'Inuio=

=dioso, à cui m'astringe il paterno voler.. mà come oh dio l'adorato Idol mio

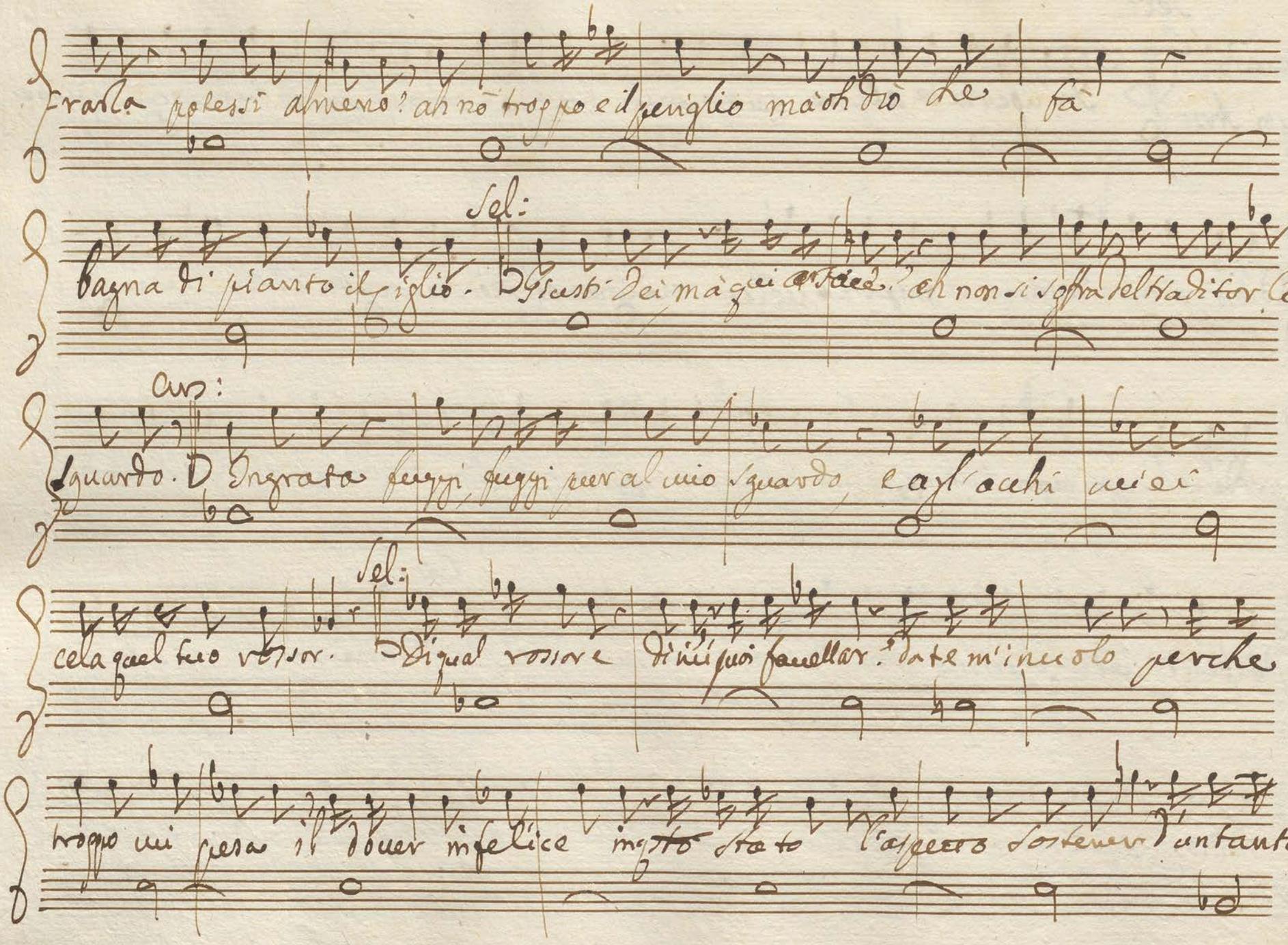
perdere e non morir? ah nè resisti Selene al tuo dolor. arsace ingrato si scor=

=dò ben si vede il primo dolce affetto e la sua fede.

Ars:

misero il piede i=

=noltro ò addietro volgo il passo ecco l'infida che obliò la sua fè rimprove=



rarla potessi almeno? ah nō troppo e il periglio mà oh dio che fà

Sel:

bagna di pianto il ciglio. Giusti Dei mà qui arsace? ah non si soffra del traditor lo

Ars:

sguardo. Ingrata fuggi, fuggi pur al mio sguardo, e agl'occhi miei

Sel:

cela quel tuo rossor. Di qual rossore di mi quoi fauellar? da te m'inuolo perche

troppo mi pesa il douer infelice ingrato stato l'aspetto sostener d'un tanto in:

ars:

:grato Io ingrato! io che in vederti stender altrui la mano già mi sento mo:

Sel:

:rir, come mai, come posso udirmi à chiamar con qsto: nome Tu m'amian=

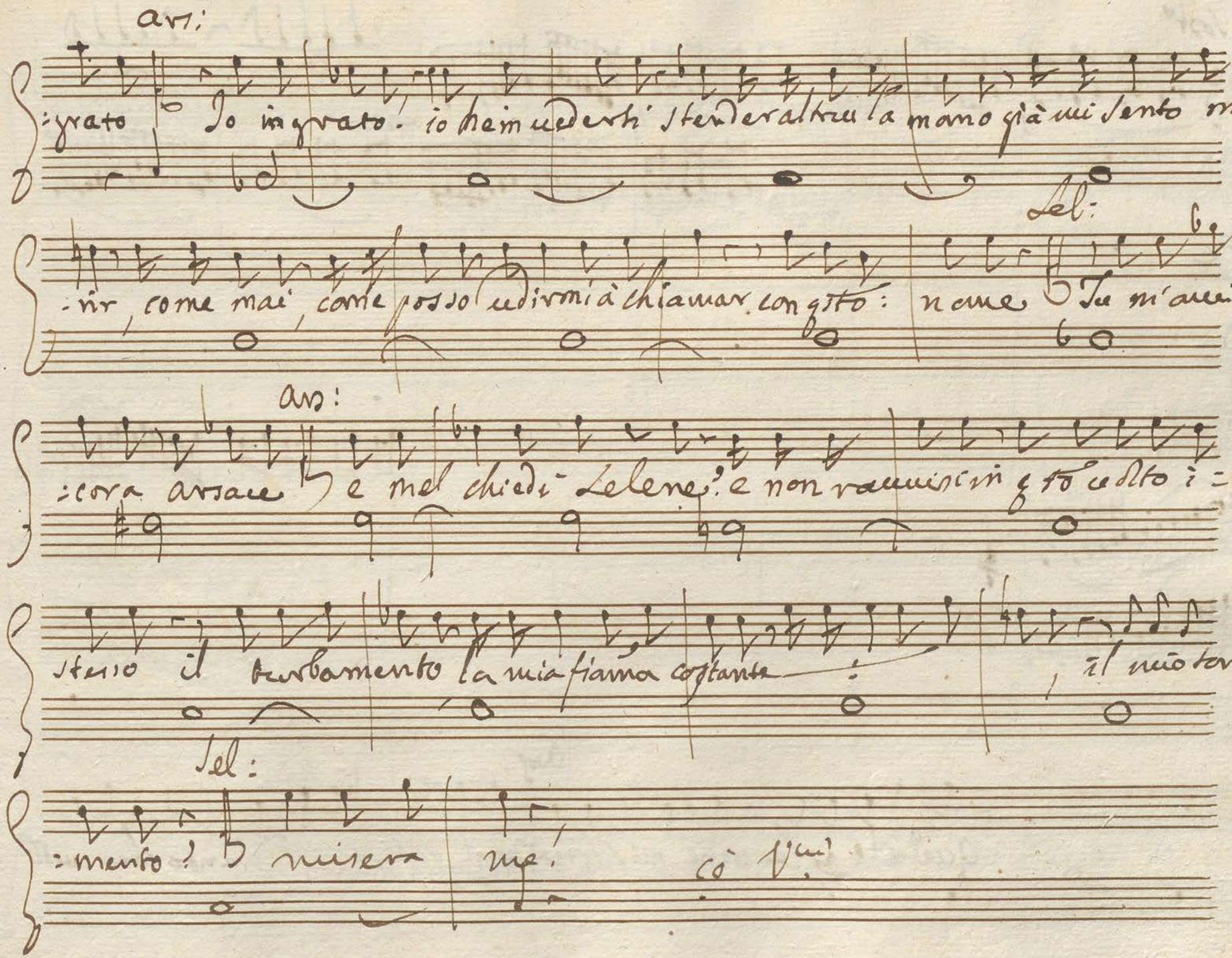
ars:

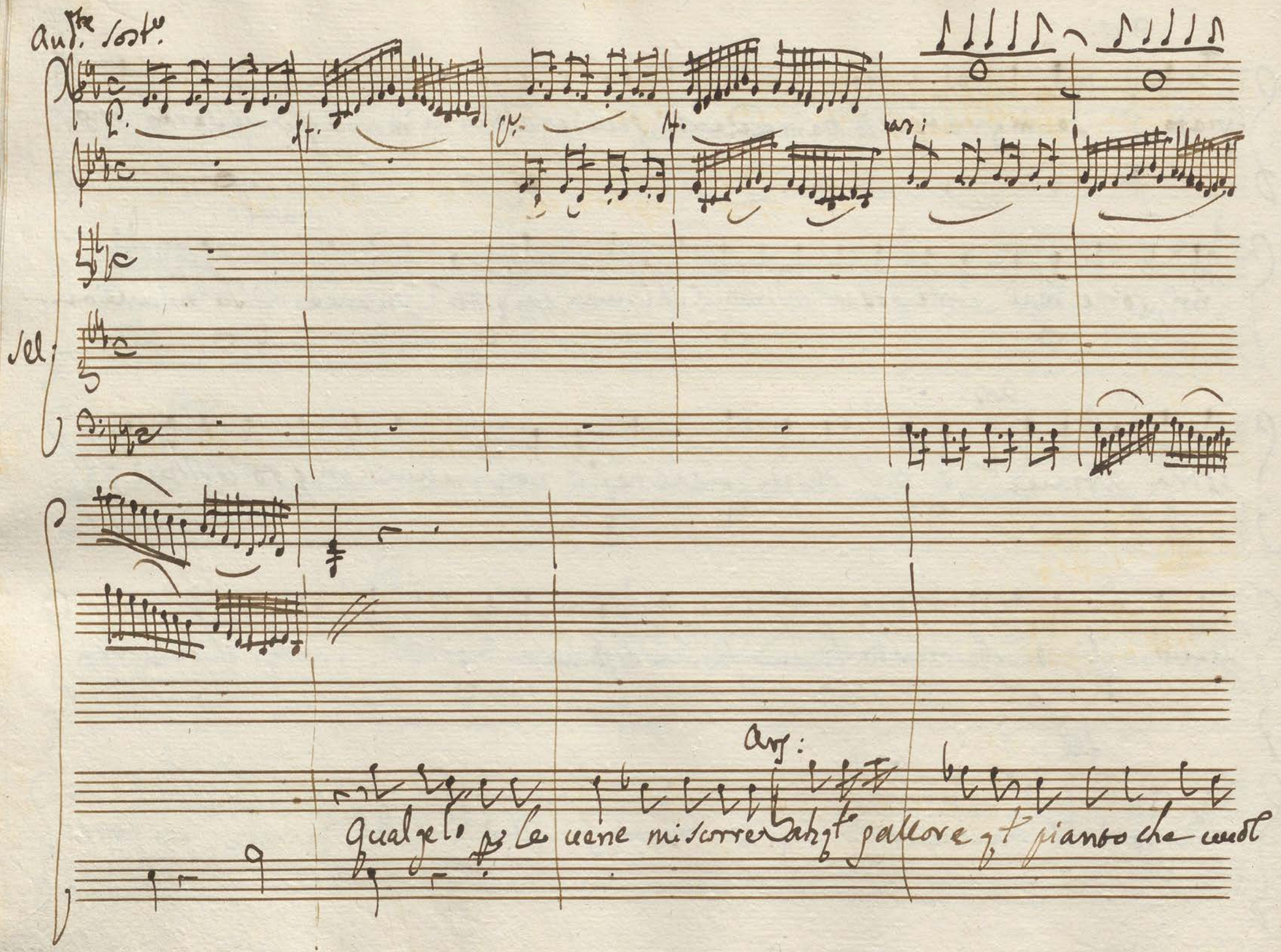
:cora arsace e mel chiedi Selene? e non ravvisi in qsto volto i=

stesso il turbamento la mia fiamma costante: il mio tor=

Sel:

:mento? misera me! cò Vni



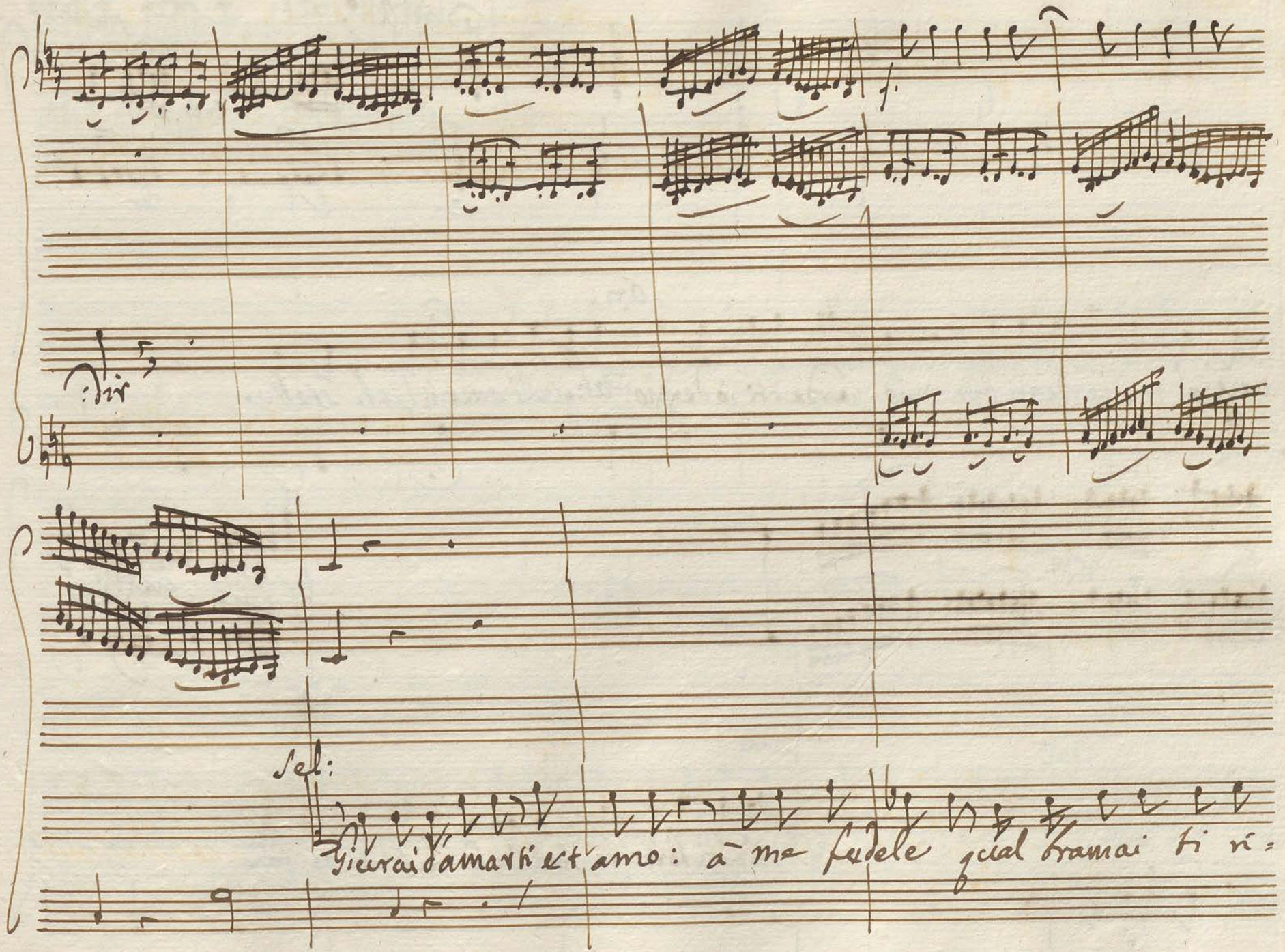


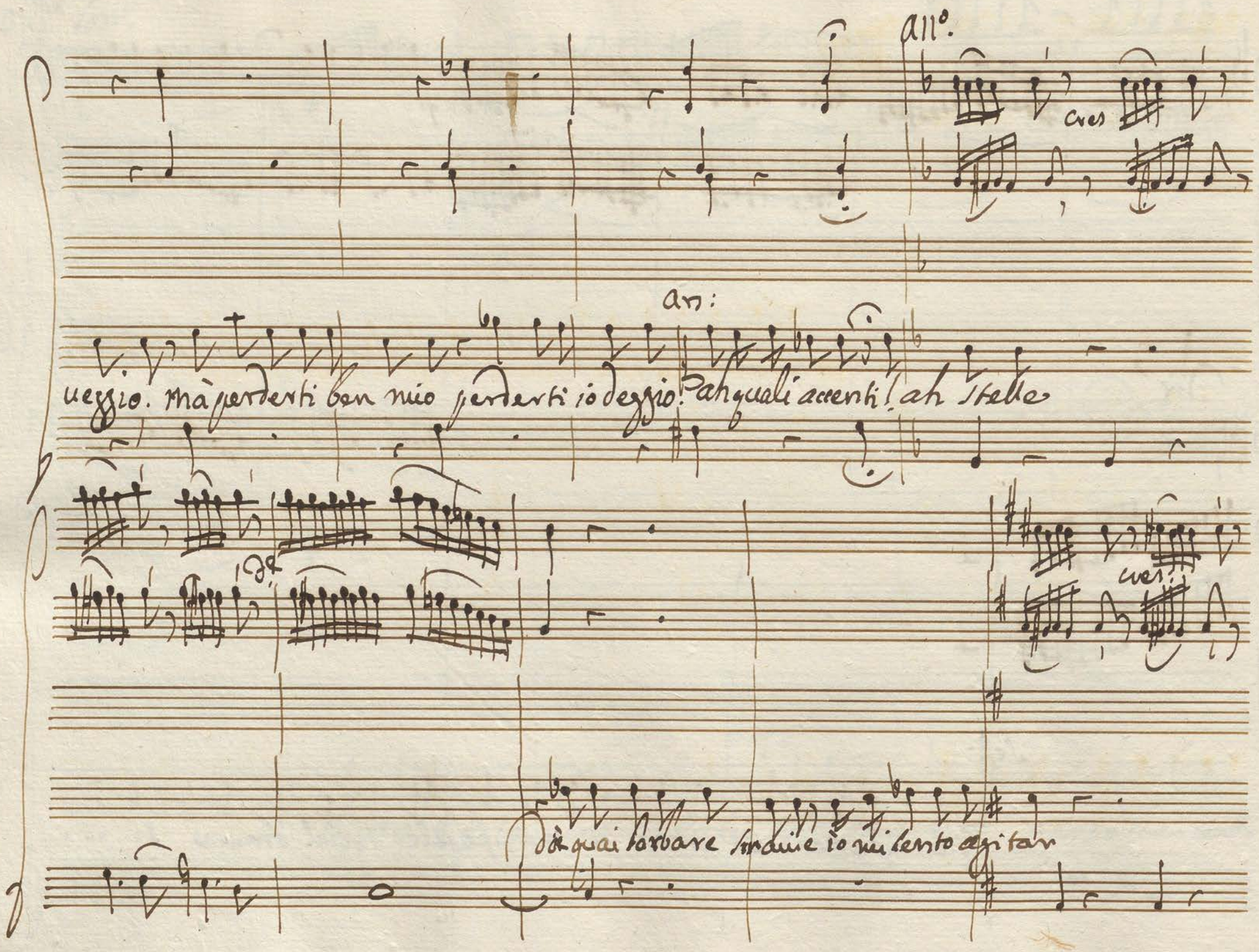
Aud.te sost.o

Sel:

Arg:

Qualgelo p le uene mi scorre ahq.t gallore q.t pianto che uuol


Sel:
giurai d'amarti et t'amo: a me fedele



All°.

cres

Ars:

ueggio. mà perderti ben mio perderti io deggio! ah quali accenti! ah stelle

cres:

dà quai barbare smanie io mi sento agitar

nò se ancor cuale q.sto braccio non fia ch'alcun m'incuoli il

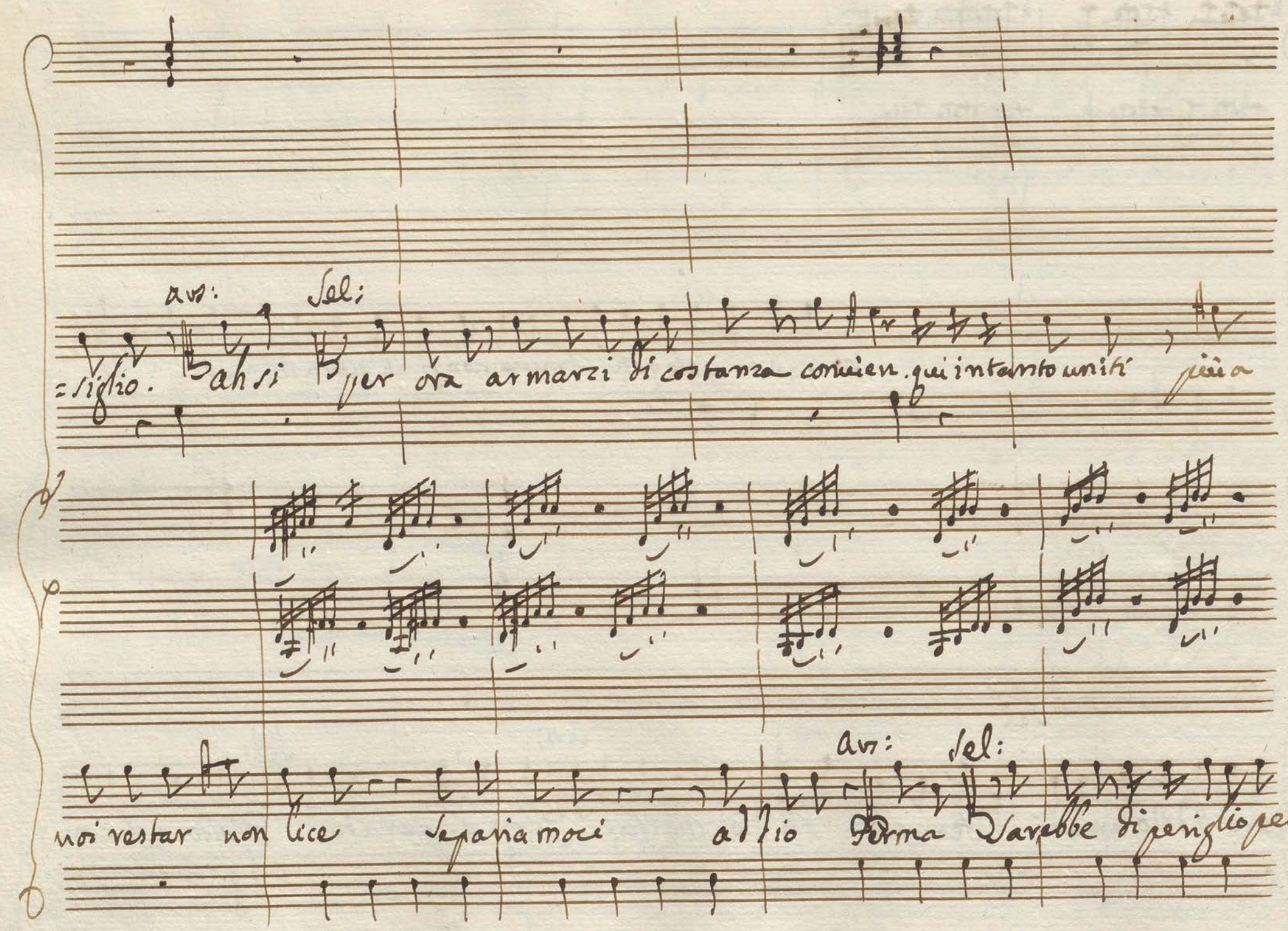
Sel:

caro Idolo amato. Fermati: oh dio! che fai! Son disperato!

An:

Sel:

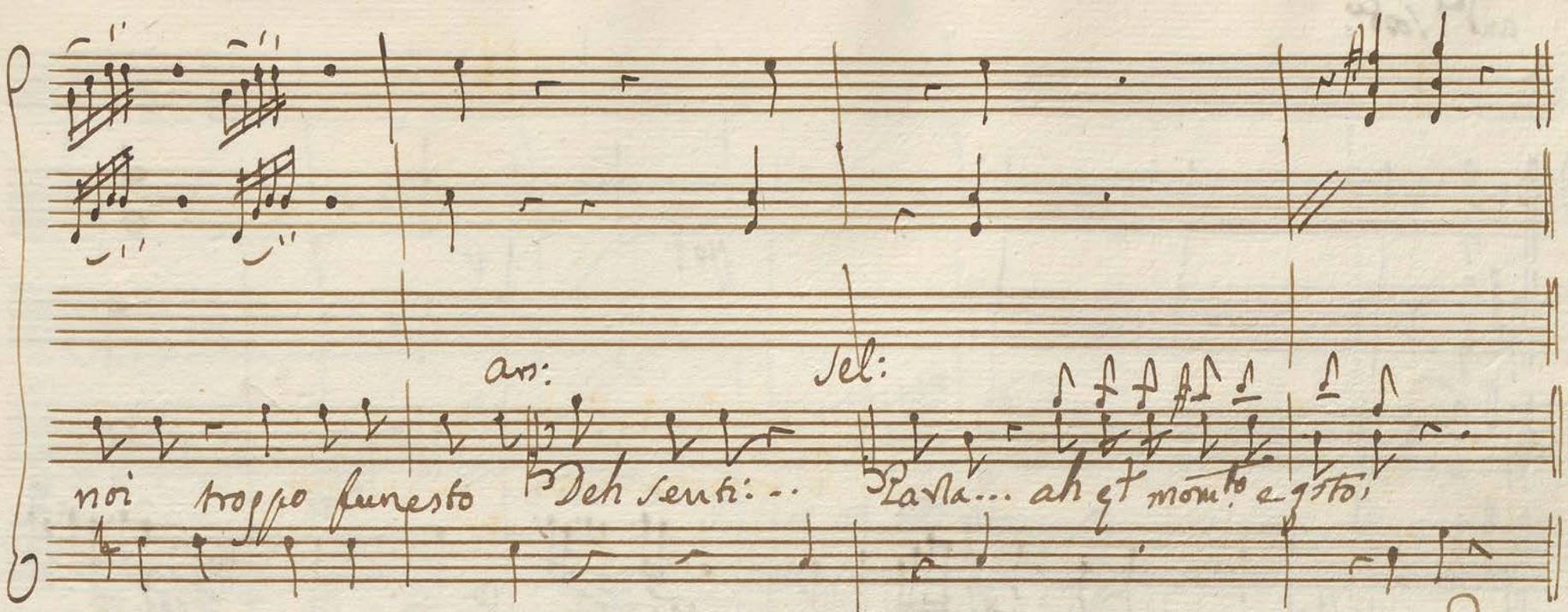
Folto e il con-

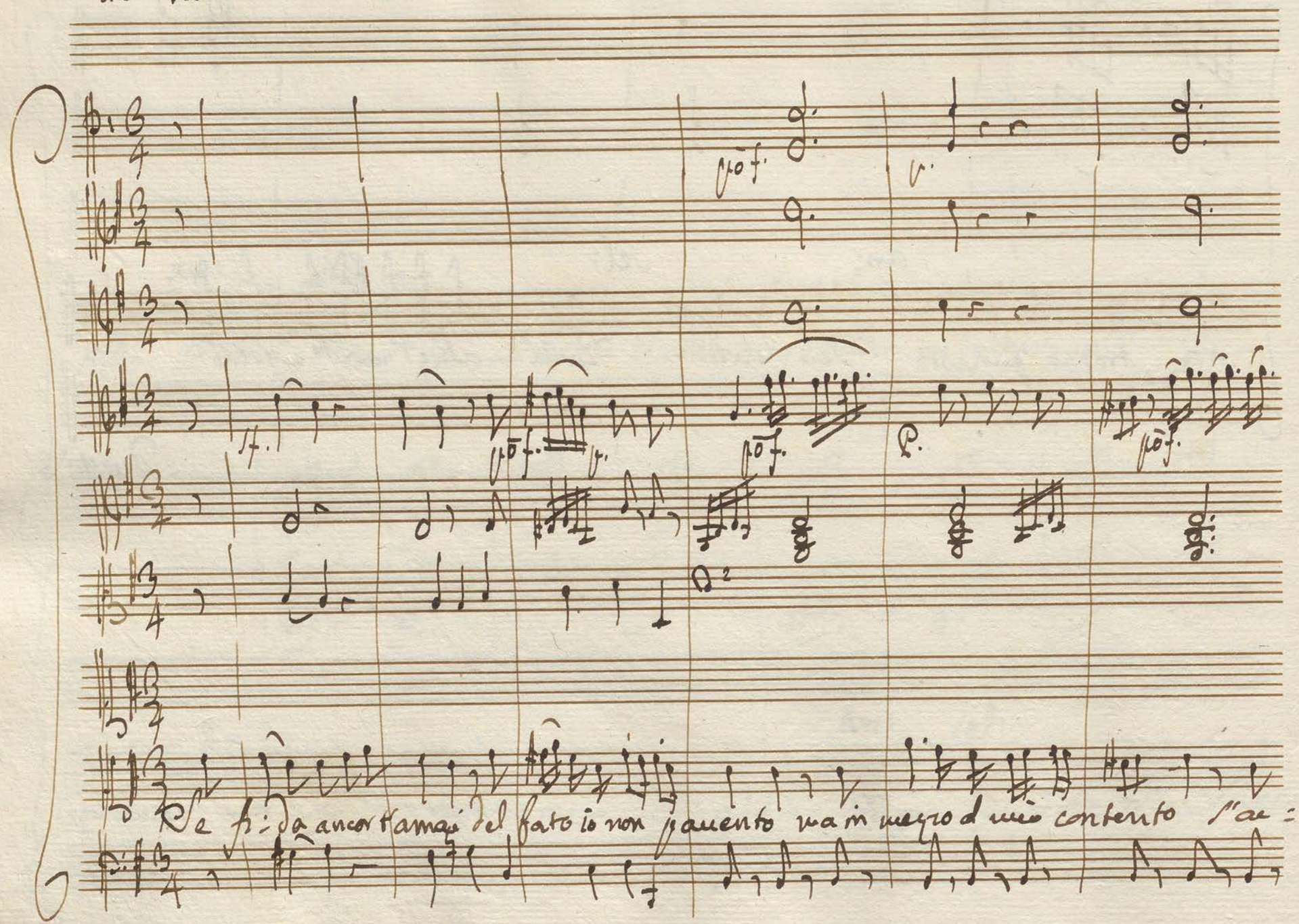

Ars: Sel:
=siglio. Ah si per ora armarci di costanza convien. qui intanto uniti
Ars: Sel:
noi restar non lice Separiamoci al lio Ferma Sarebbe di periglio per

ars: Sel:

noi troppo funesto Deh senti:.. Parla... ah qt momto e gsto!

Duetto

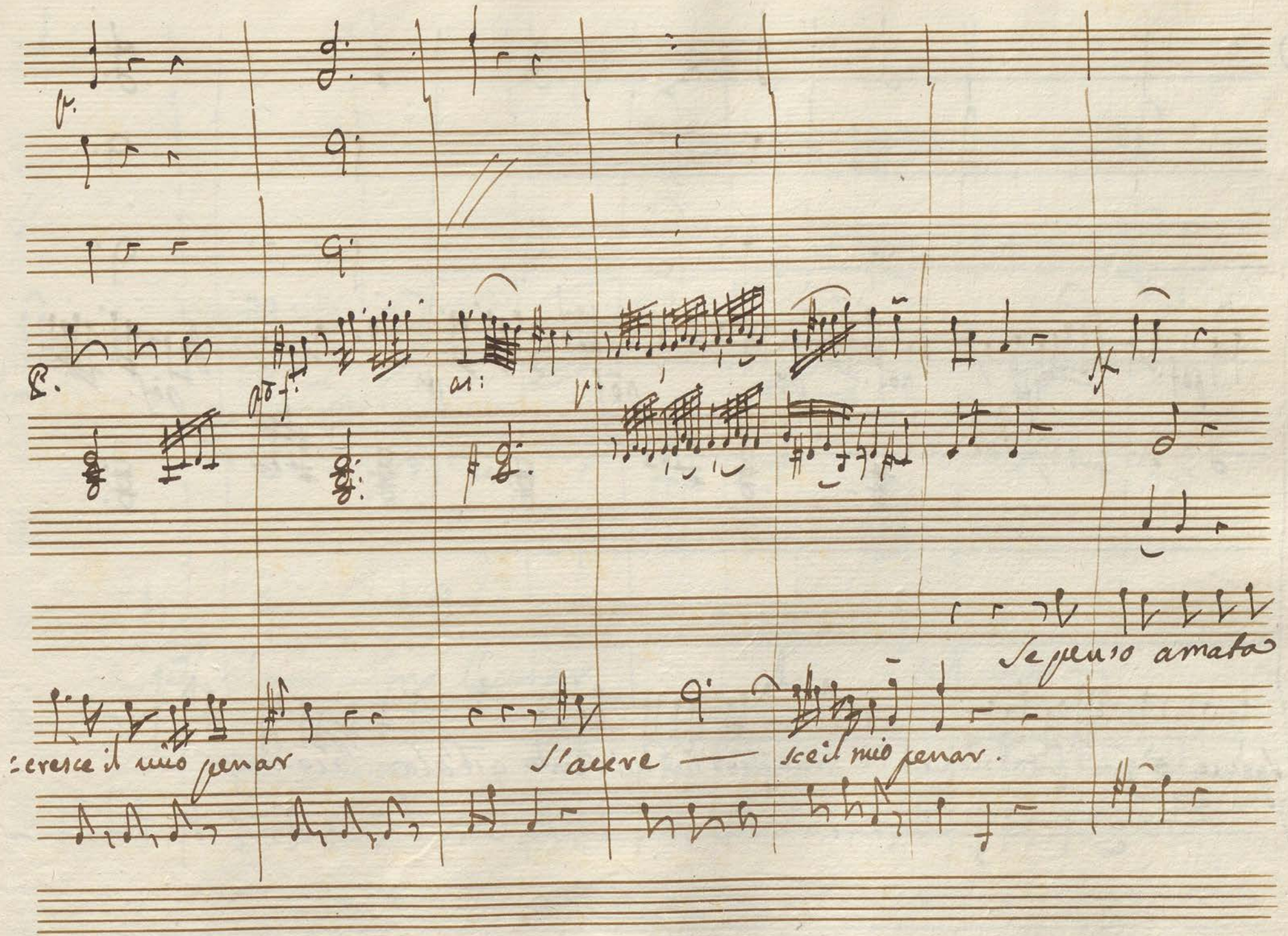


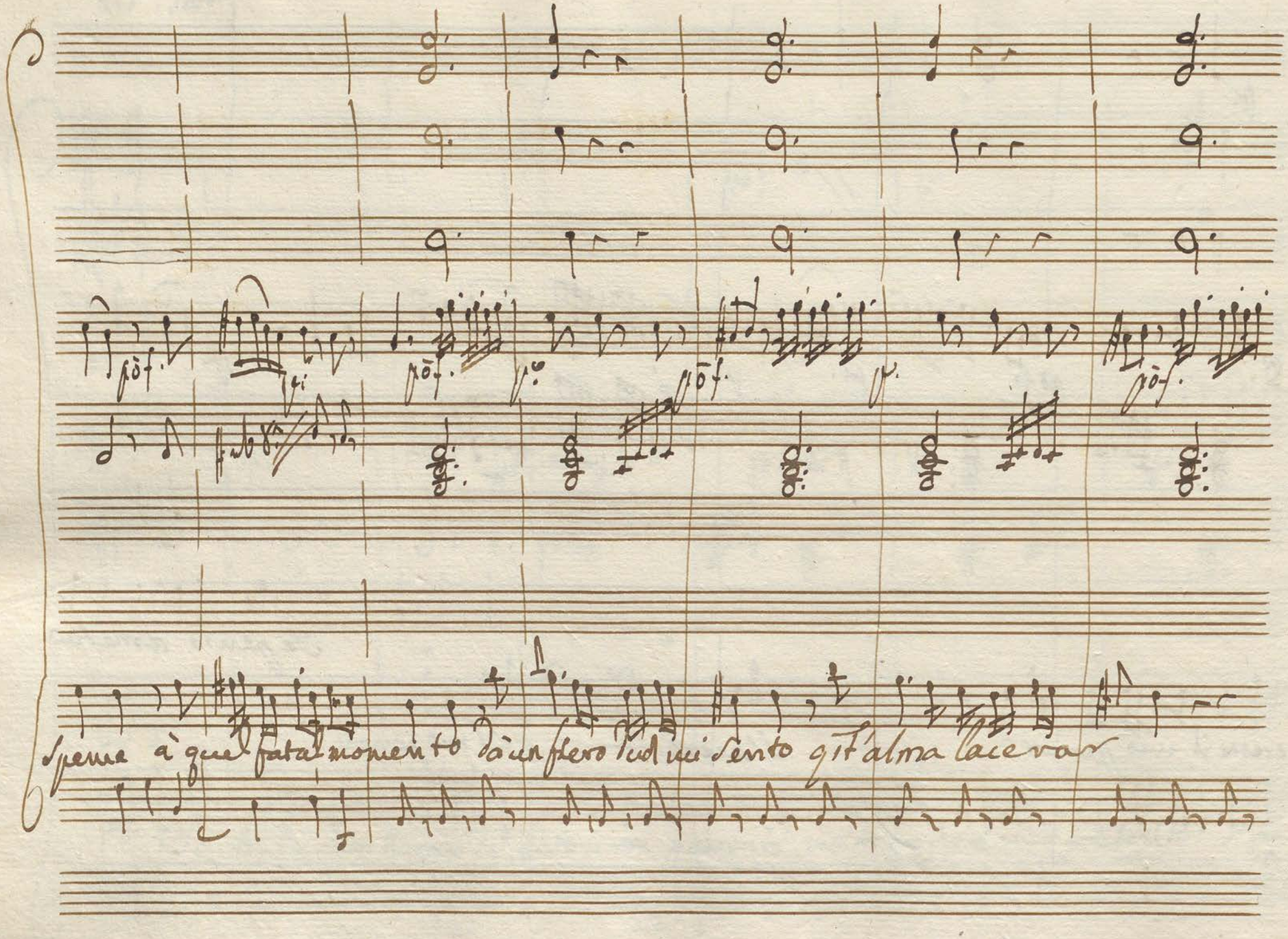


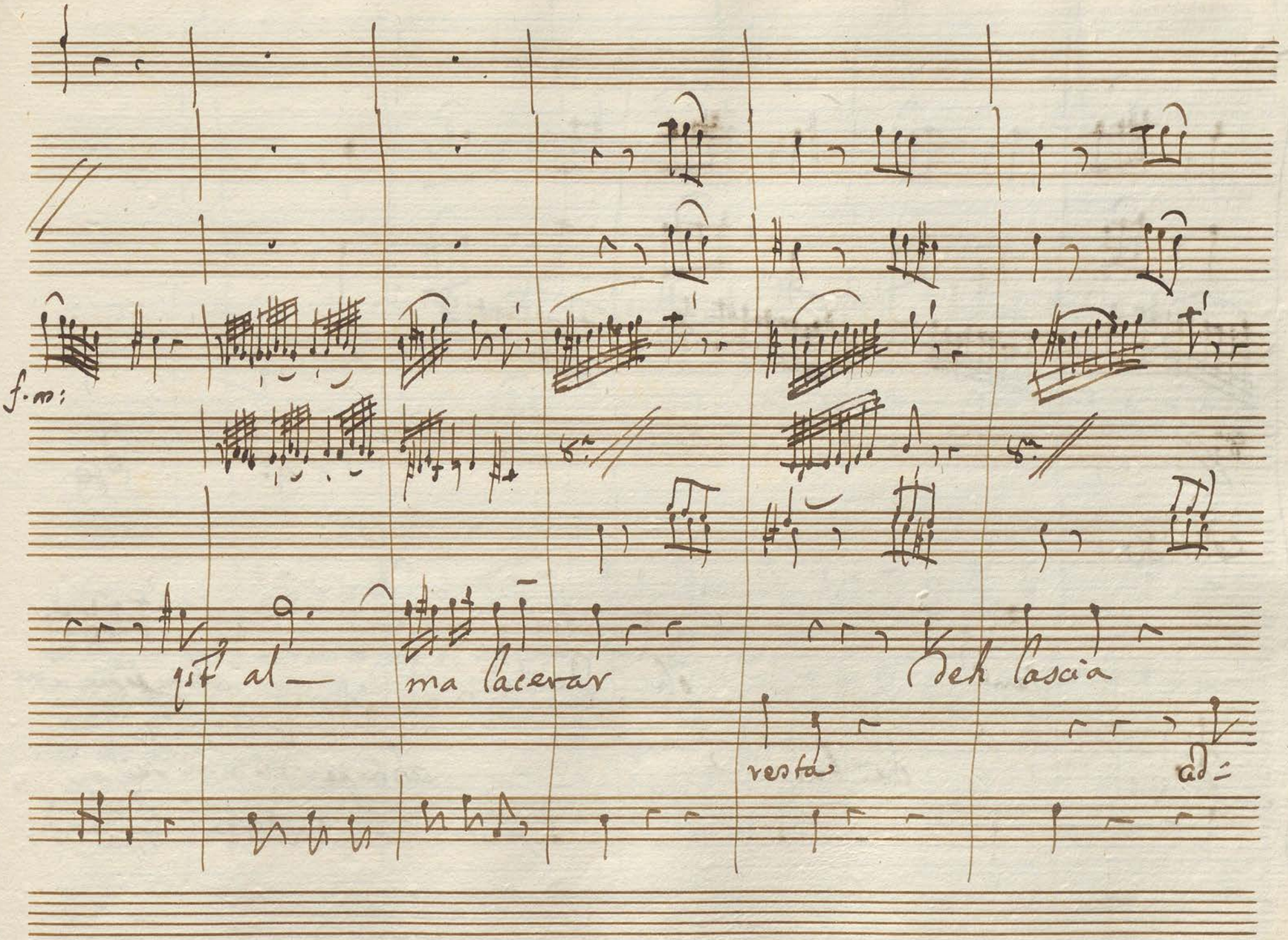
andte. sostte.

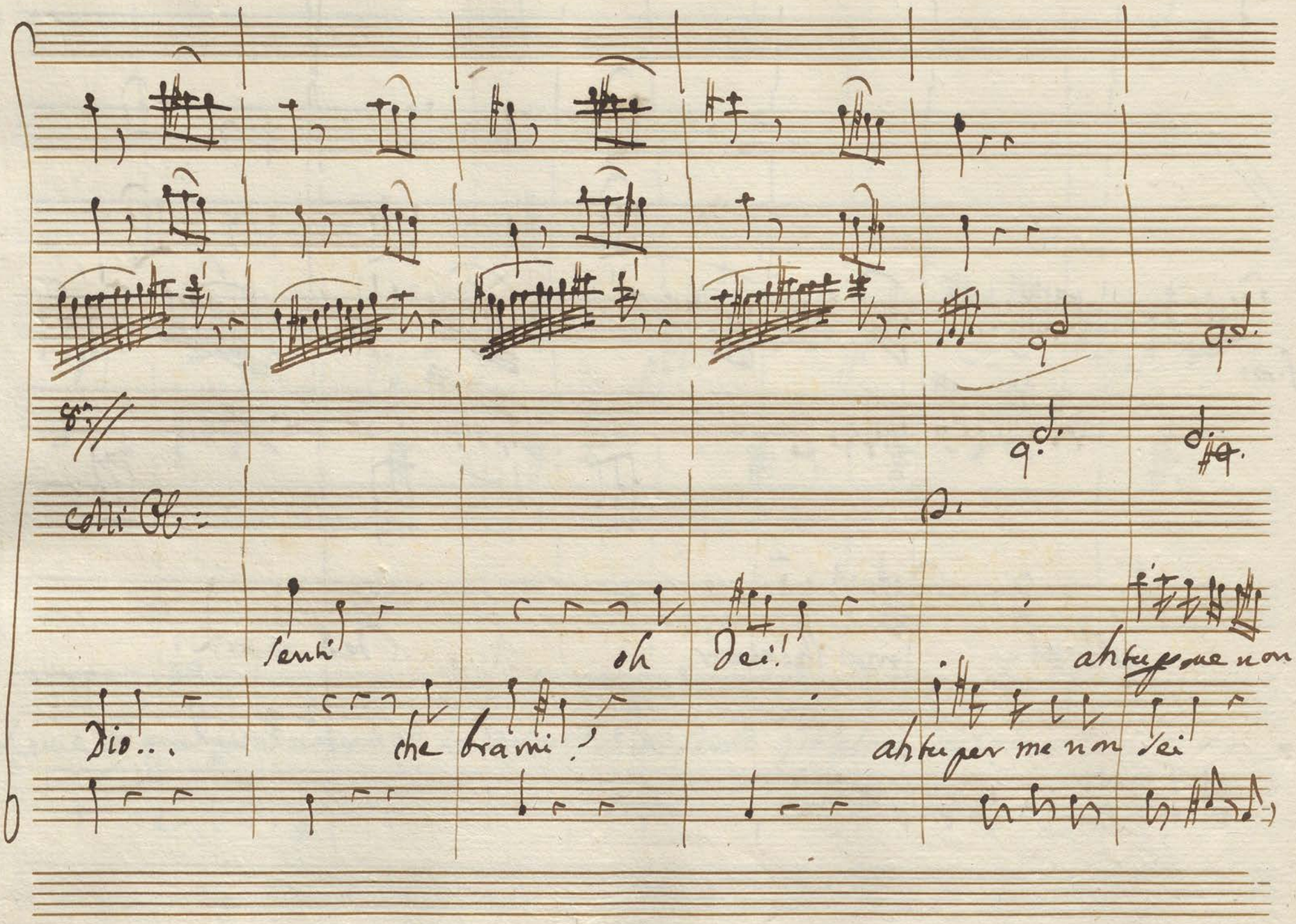
pō f. p. sf. pō f. p. pō f. p. pō f.

Se fi-da ancor t'amai del fato io non pauento ma in mezzo al mio contento s'ac-


Se pensio amata
:cresce il mio penar
S'accre — sce il mio penar.


pōf.
pōf.
pōf.
pōf.
speme à quel fatal momento dà un fiero duol mi sento qst'alma lacerar


f. m:
ist al—
ma lacerar
Ach lascia
resta
ad=

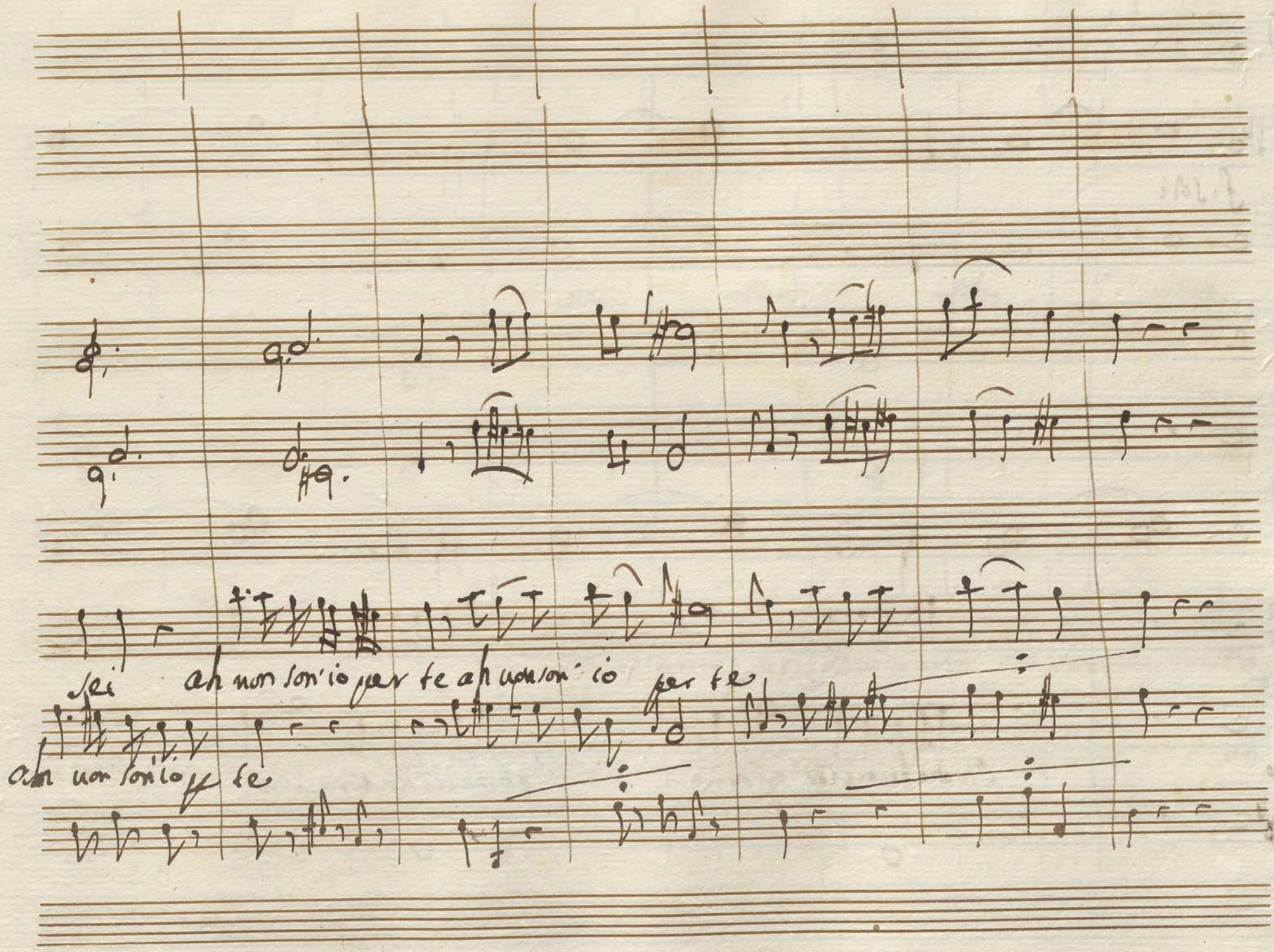


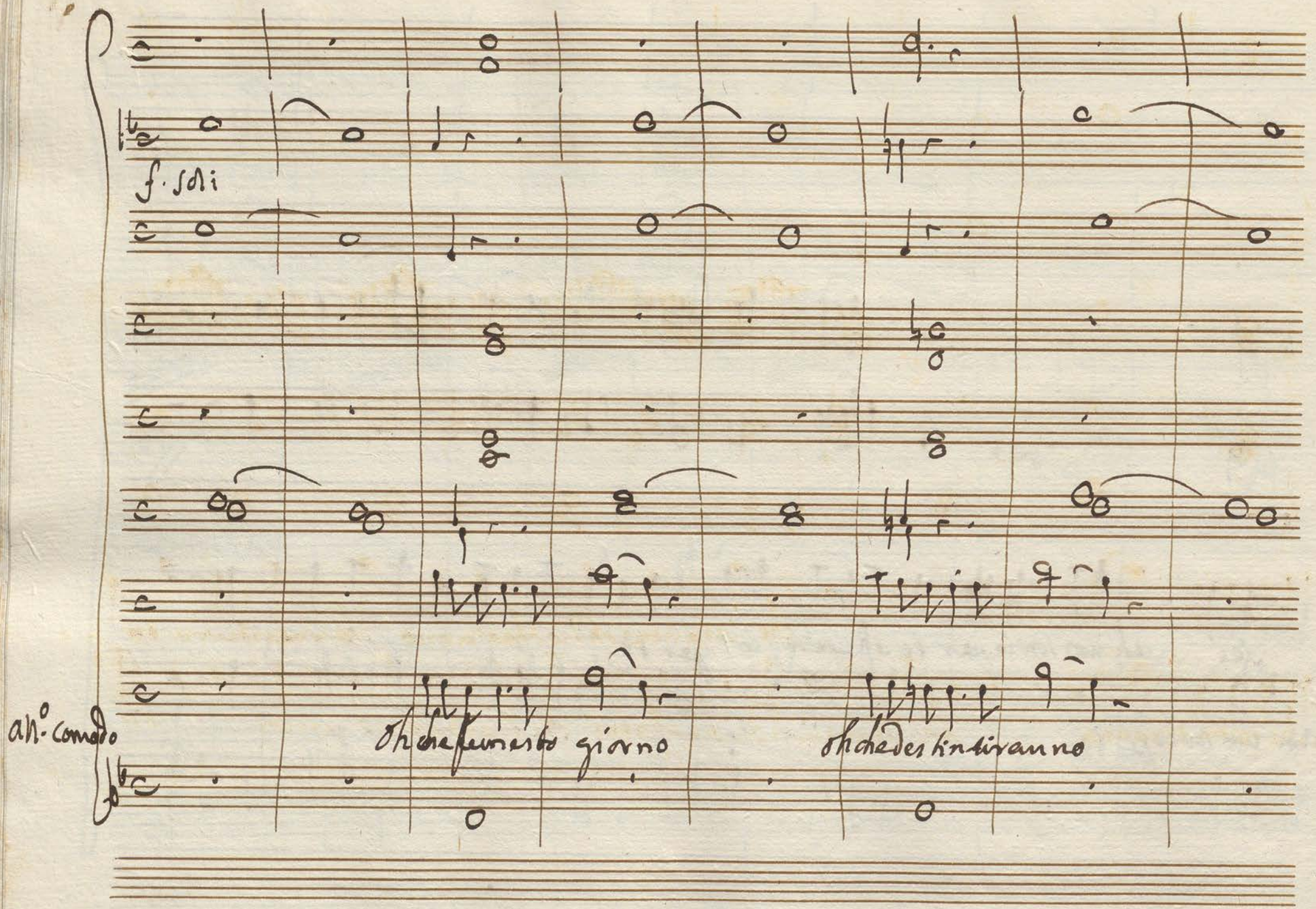
8va

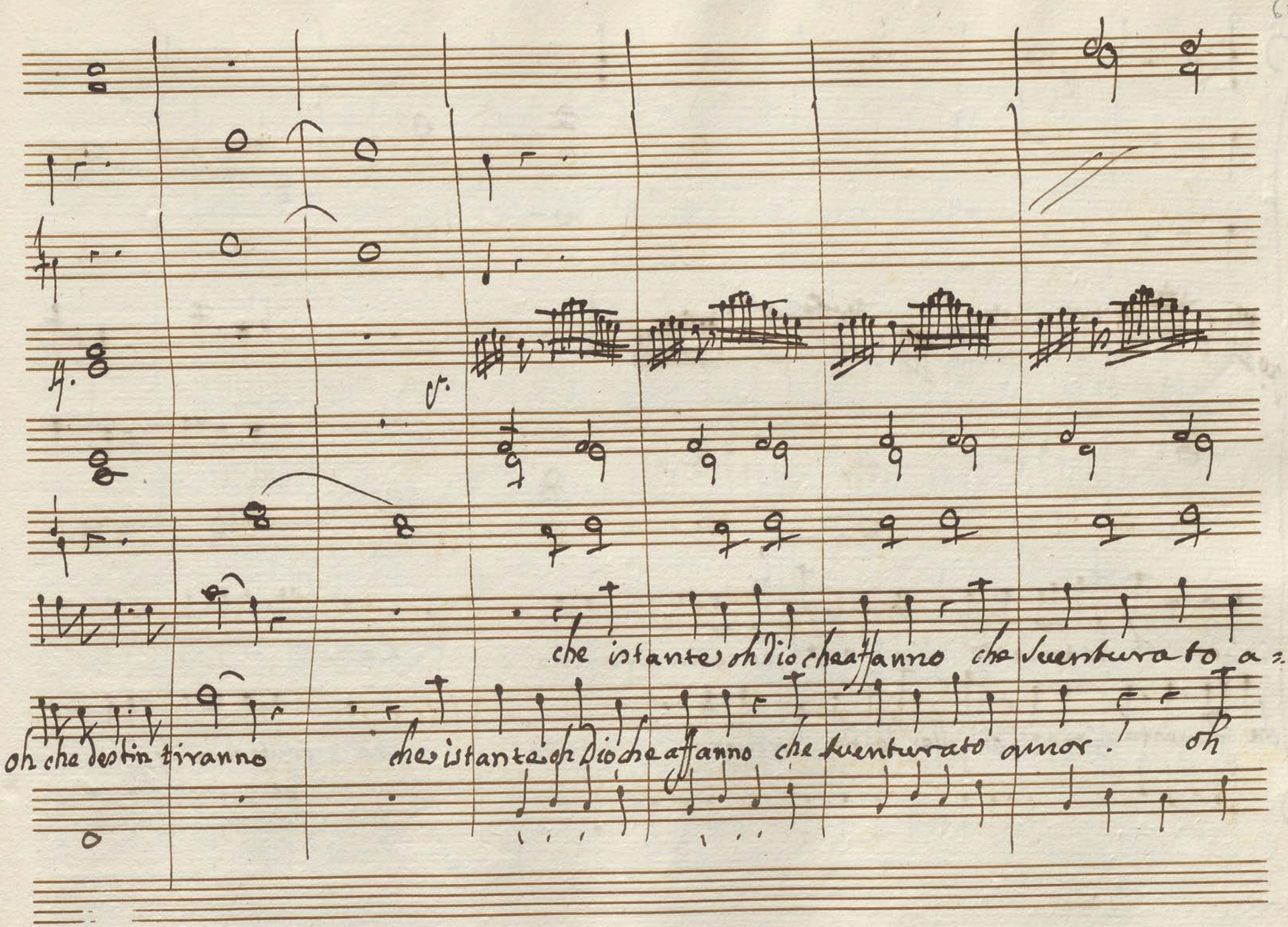
colli Pl:

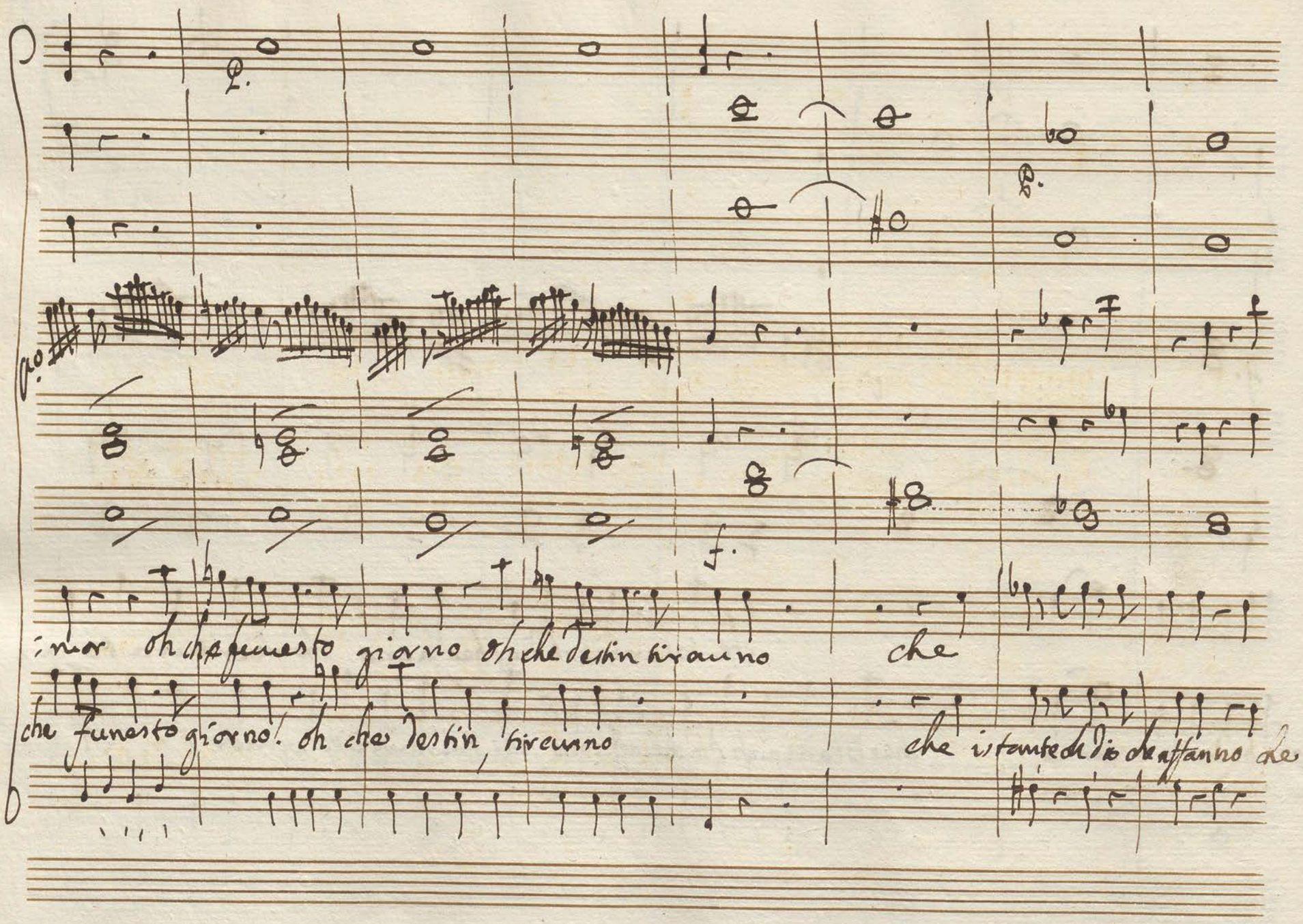
senti oh Dei! ah tu per me non

Dio... che brami! ah tu per me non sei


Sei ah non son'io per te ah non son'io per te
ah non son'io per te


f. soli
All.o comodo
Oh che fu mesto giorno
oh che destin tiranno


che istante oh Dio che affanno che sventurato a=
oh che destin tiranno
che istante oh Dio che affanno che sventurato amor! oh



p.

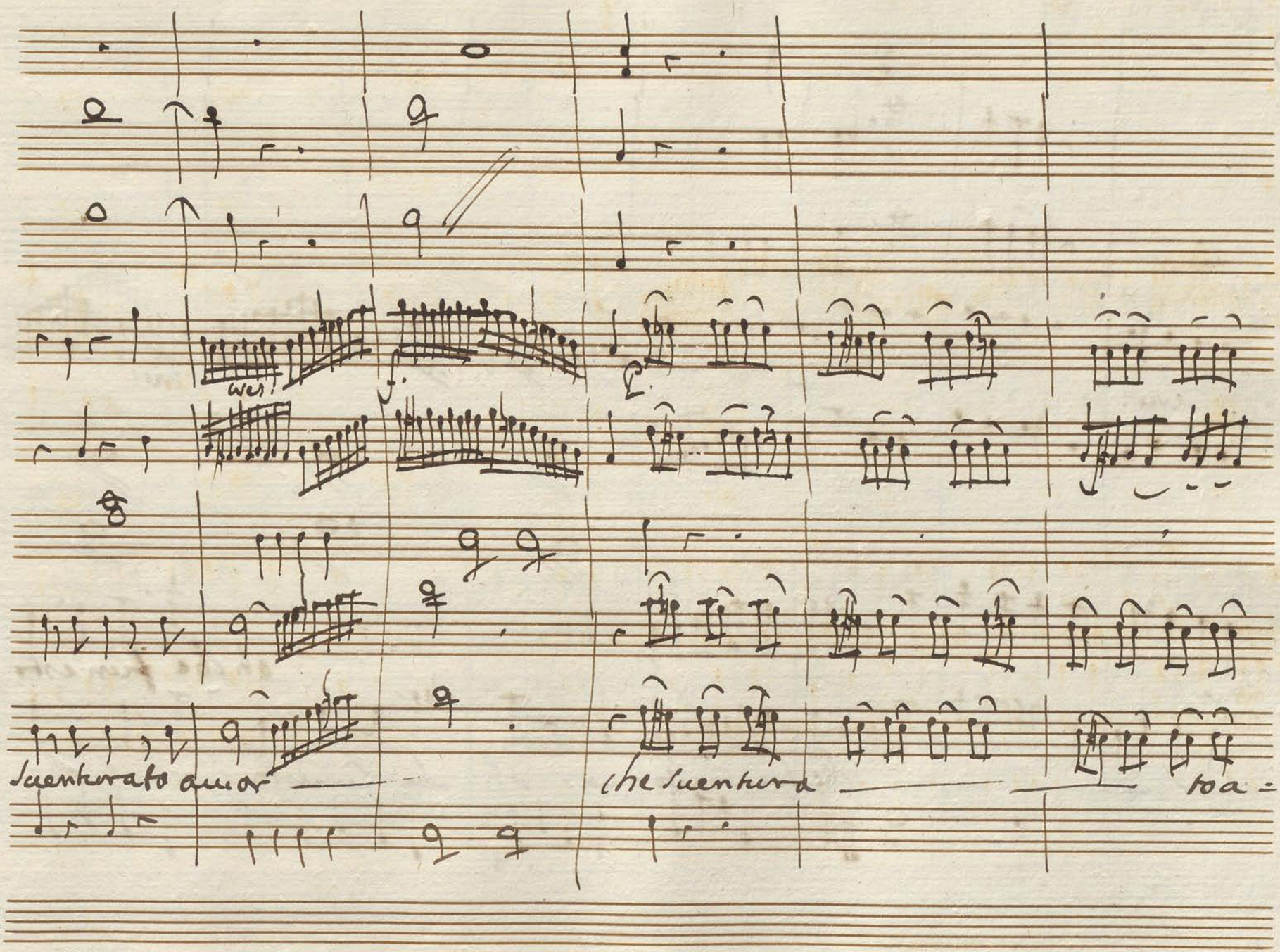
p.

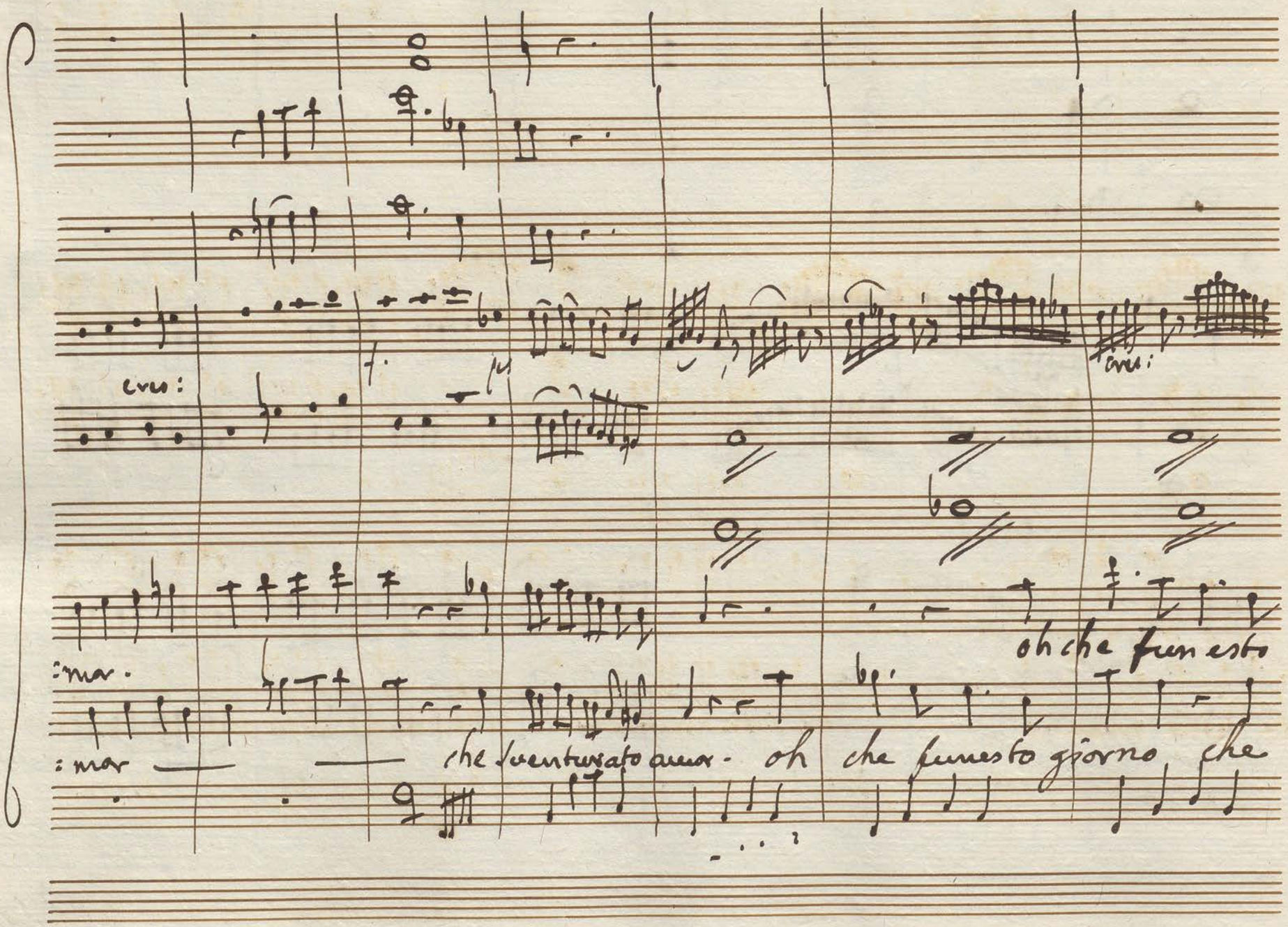
p.

f.

:mor oh che funesto giorno oh che destin tiranno che

che funesto giorno! oh che destin, tiranno che istante di dio che affanno che


wes.
f.
p.
Sventurato amor
che sventura
to a=



cres:

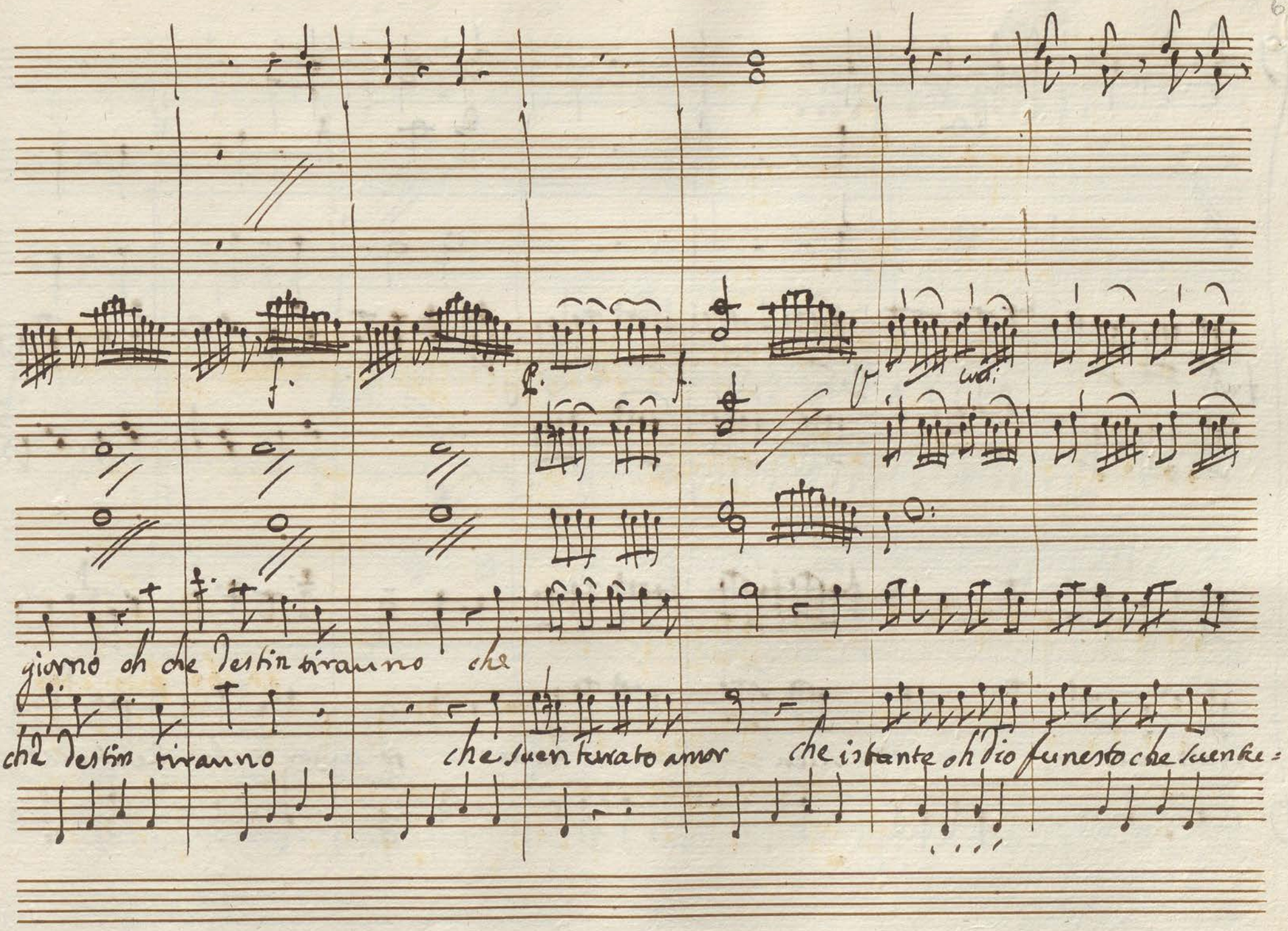
f.

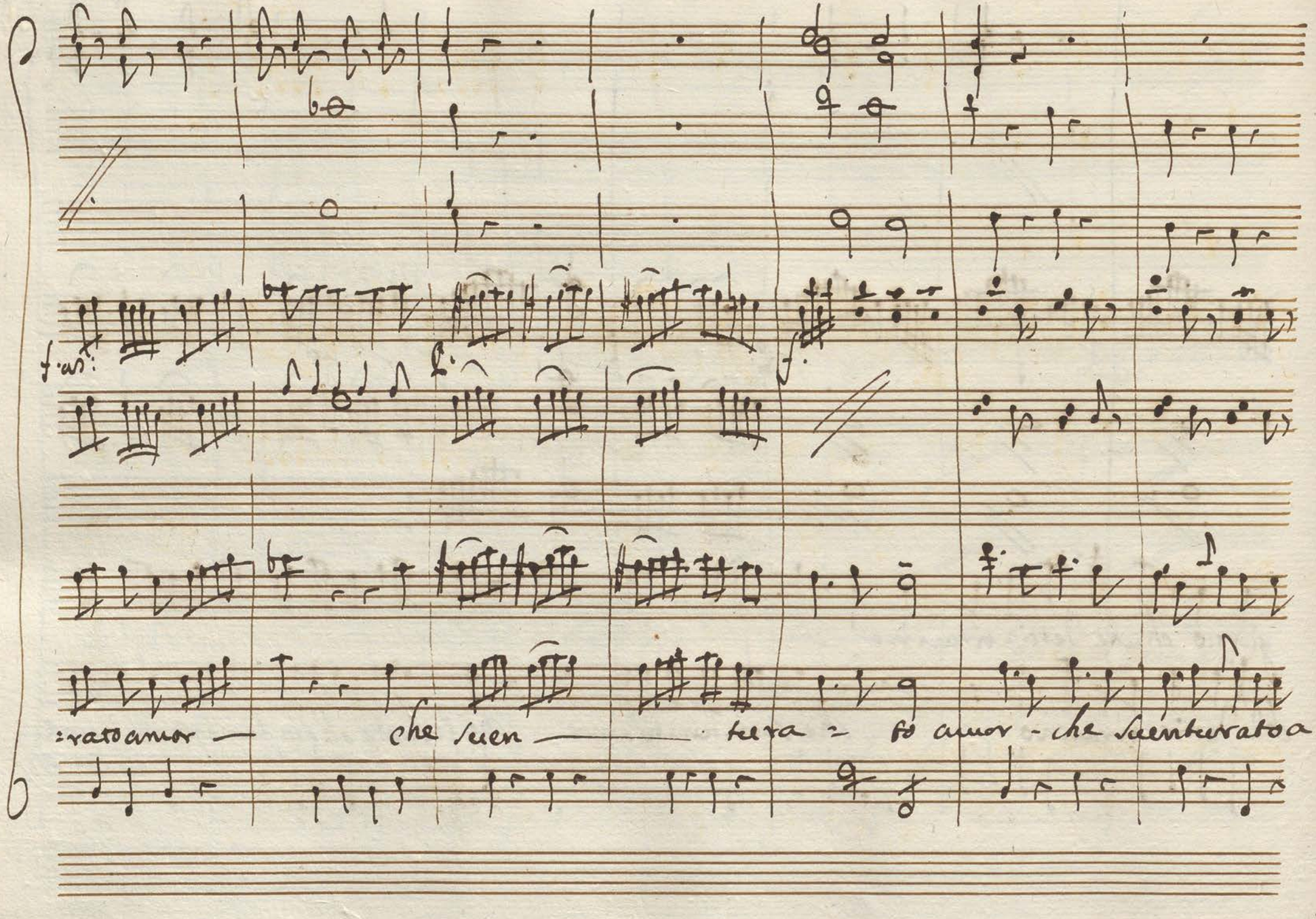
cres:

:mor.

oh che funesto

:mor — — che sventurato amor - oh che funesto giorno che


giorno oh che destin tiranno che
che destin tiranno
che sventurato amor
che istante oh dio funesto che sarebbe



f. as:

:rato amor — che suen — tura = to amor - che suenturato a=

in G.

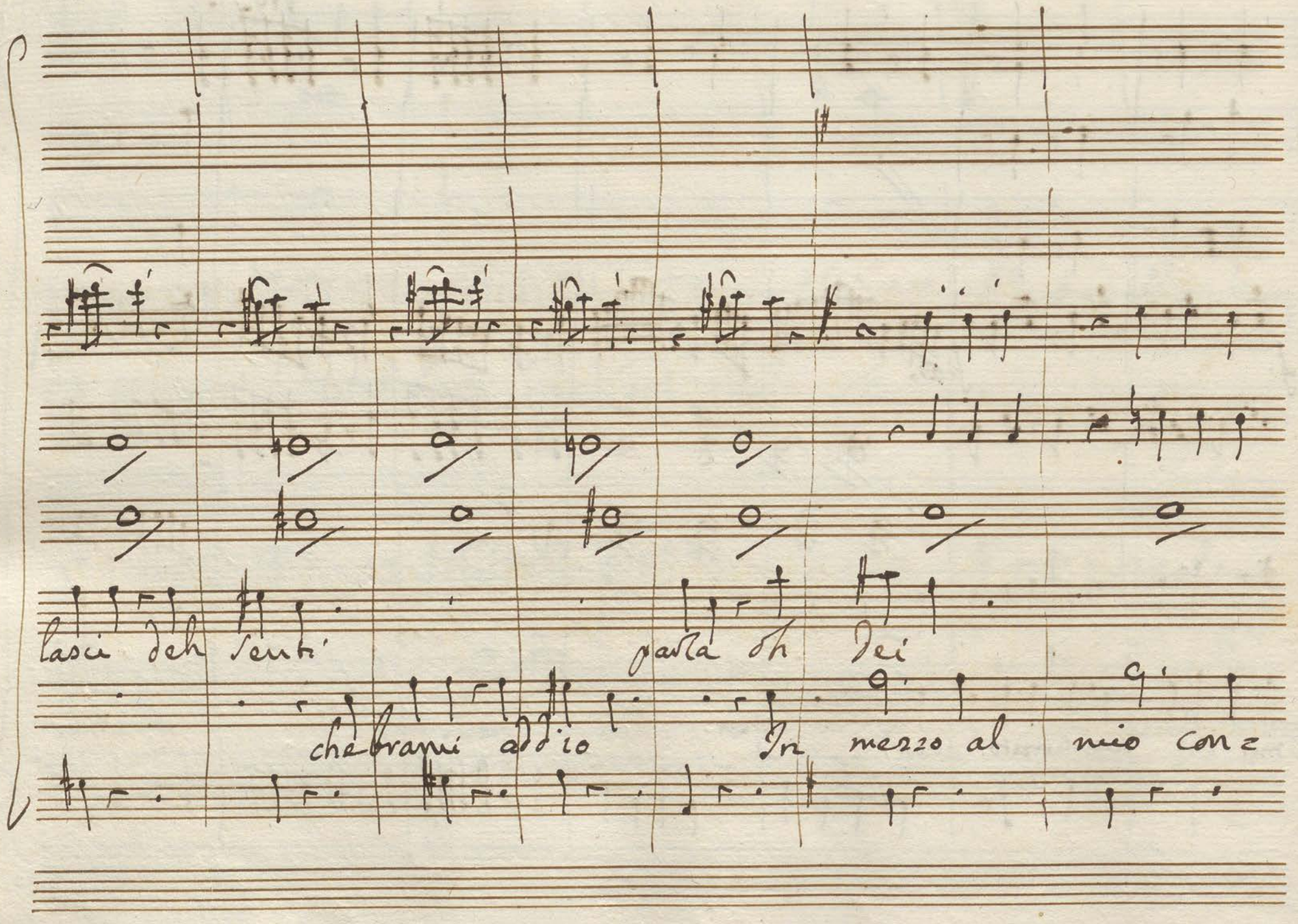
f.

f. as.

p.

mi

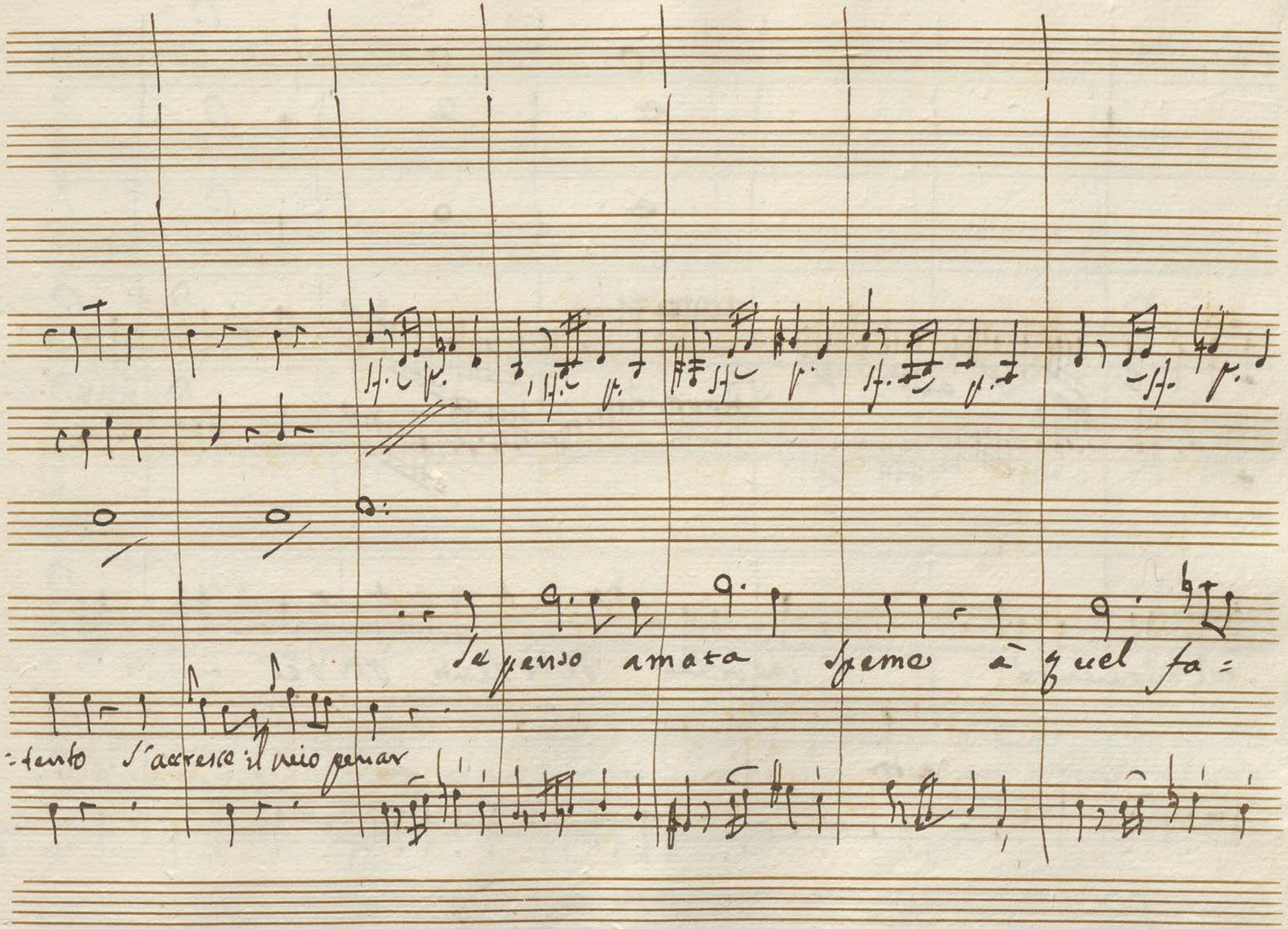
mor che sventurato amor.

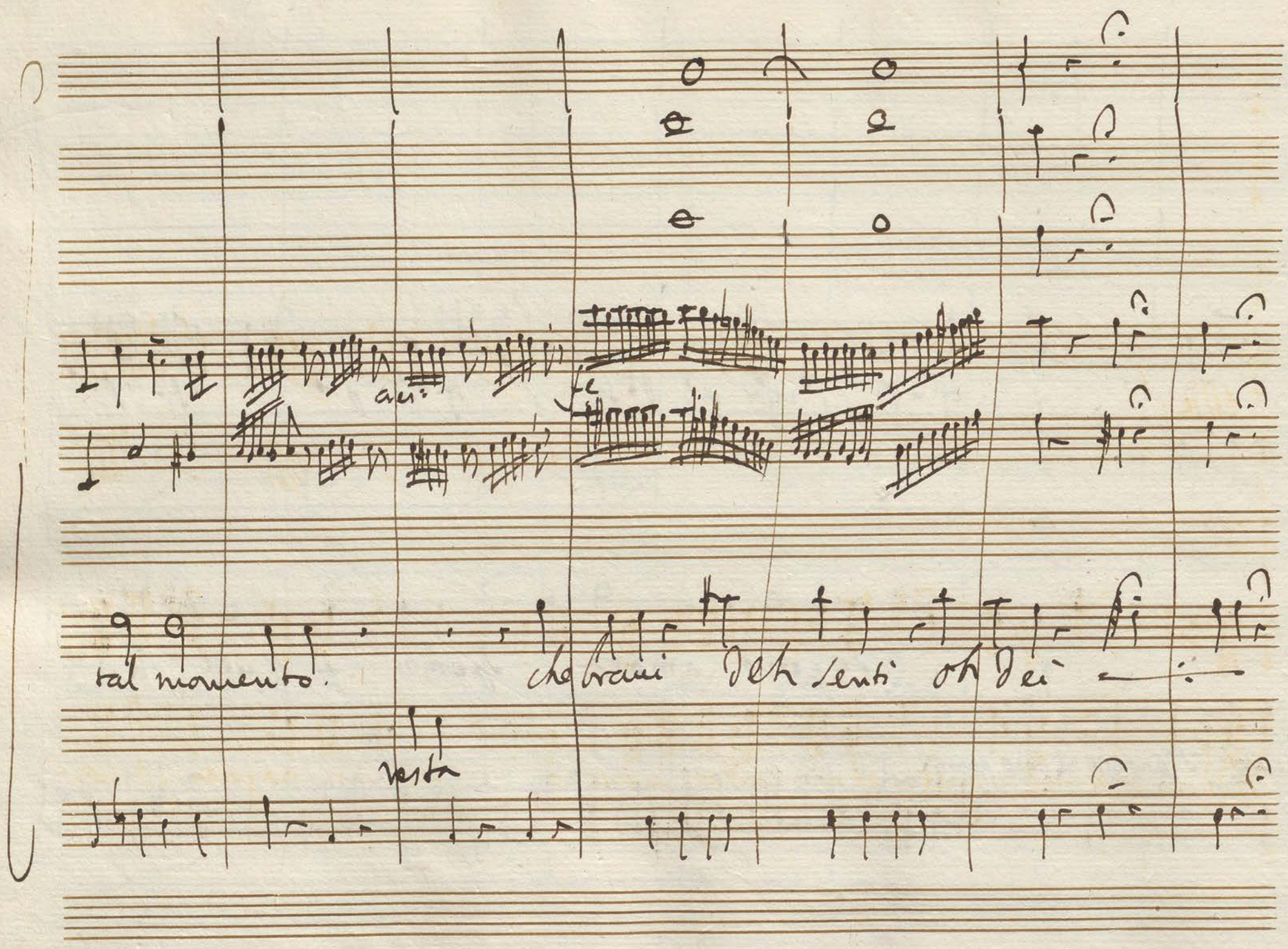

lasci deh senti'
parla oh Dei
che bramo addio
In mezzo al mio cor

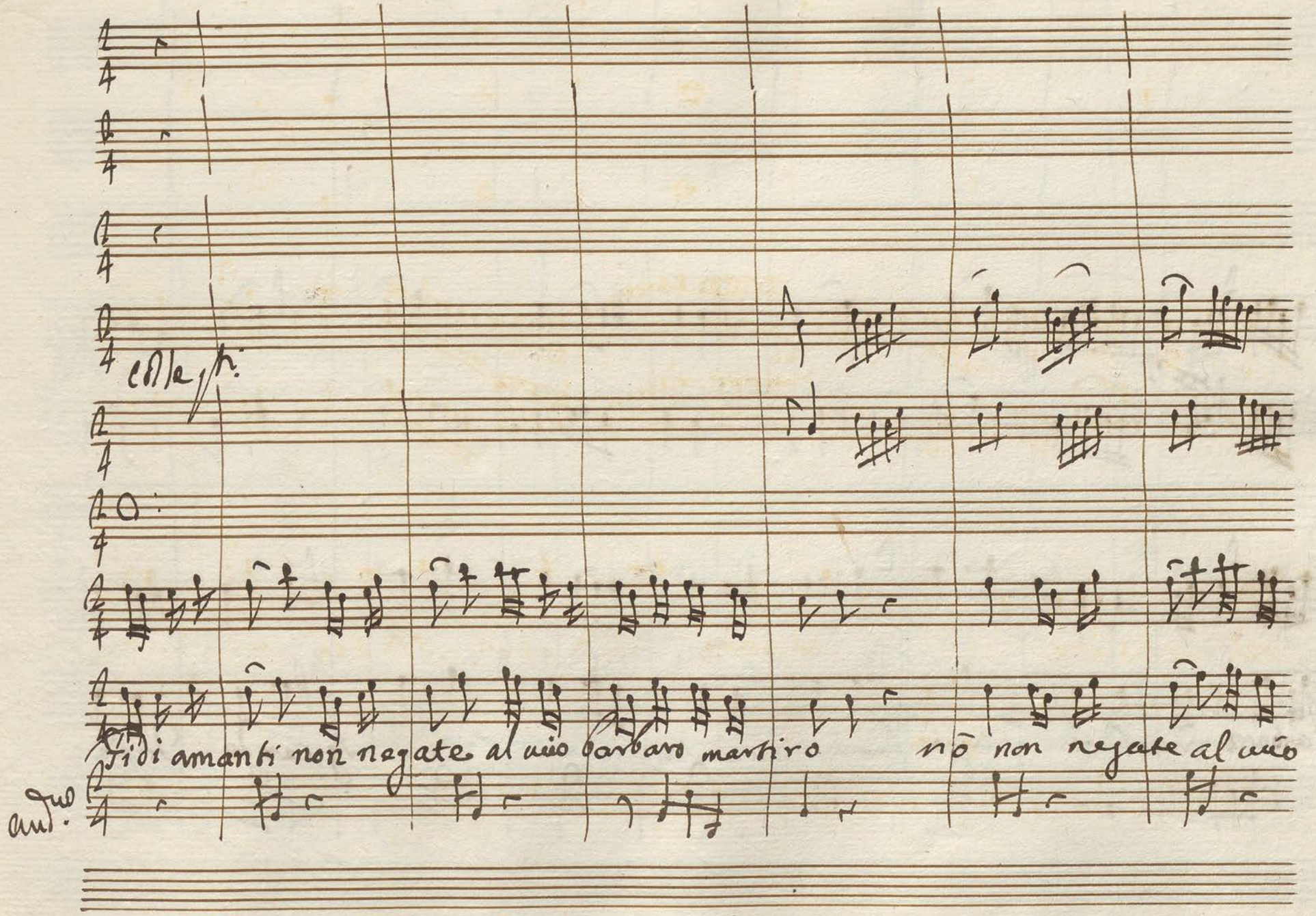
sf. p. sf. p. sf. p. sf. p. sf. p.

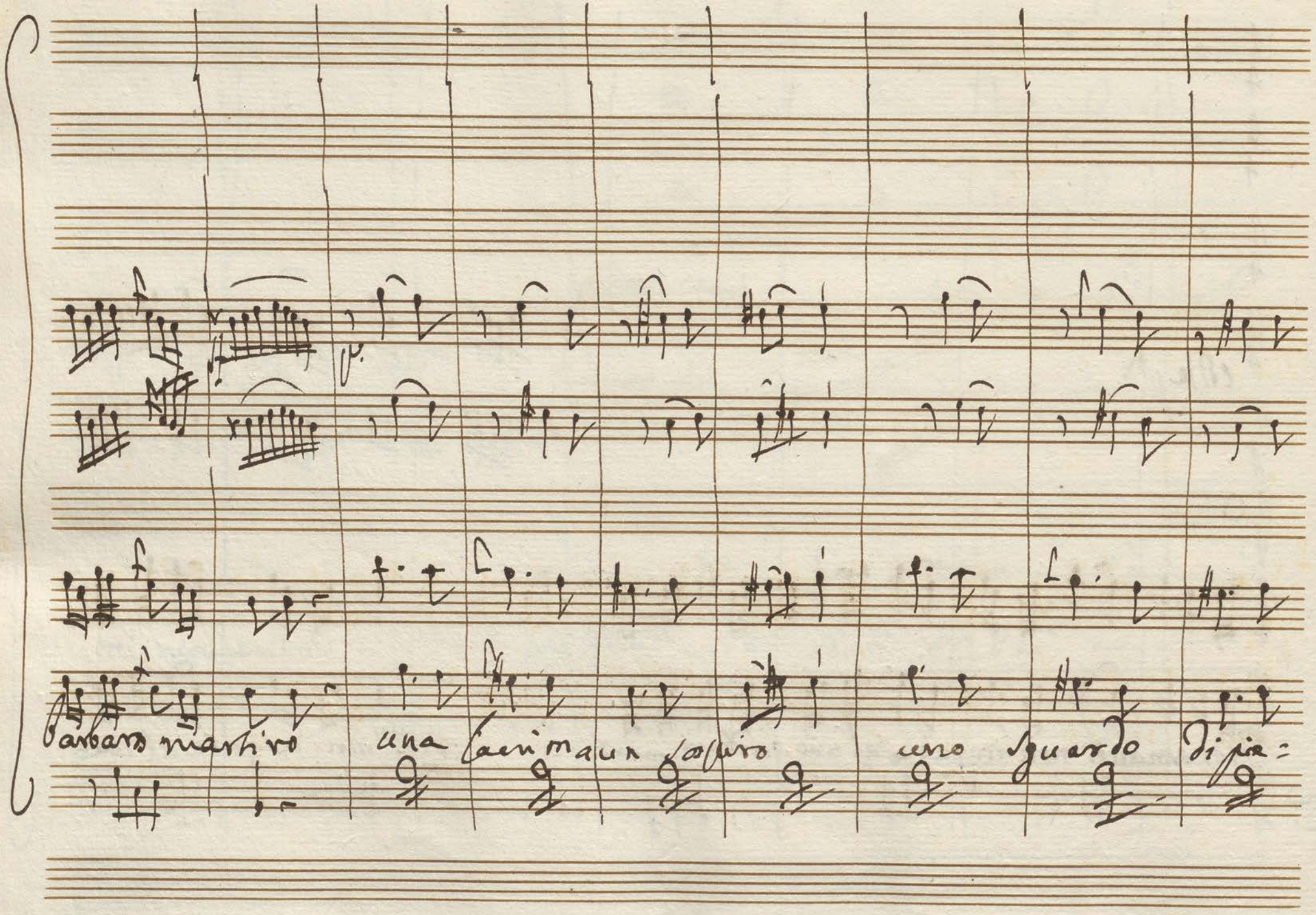
Se penso amata speme à quel fa=

=tento s'accresce il mio penar

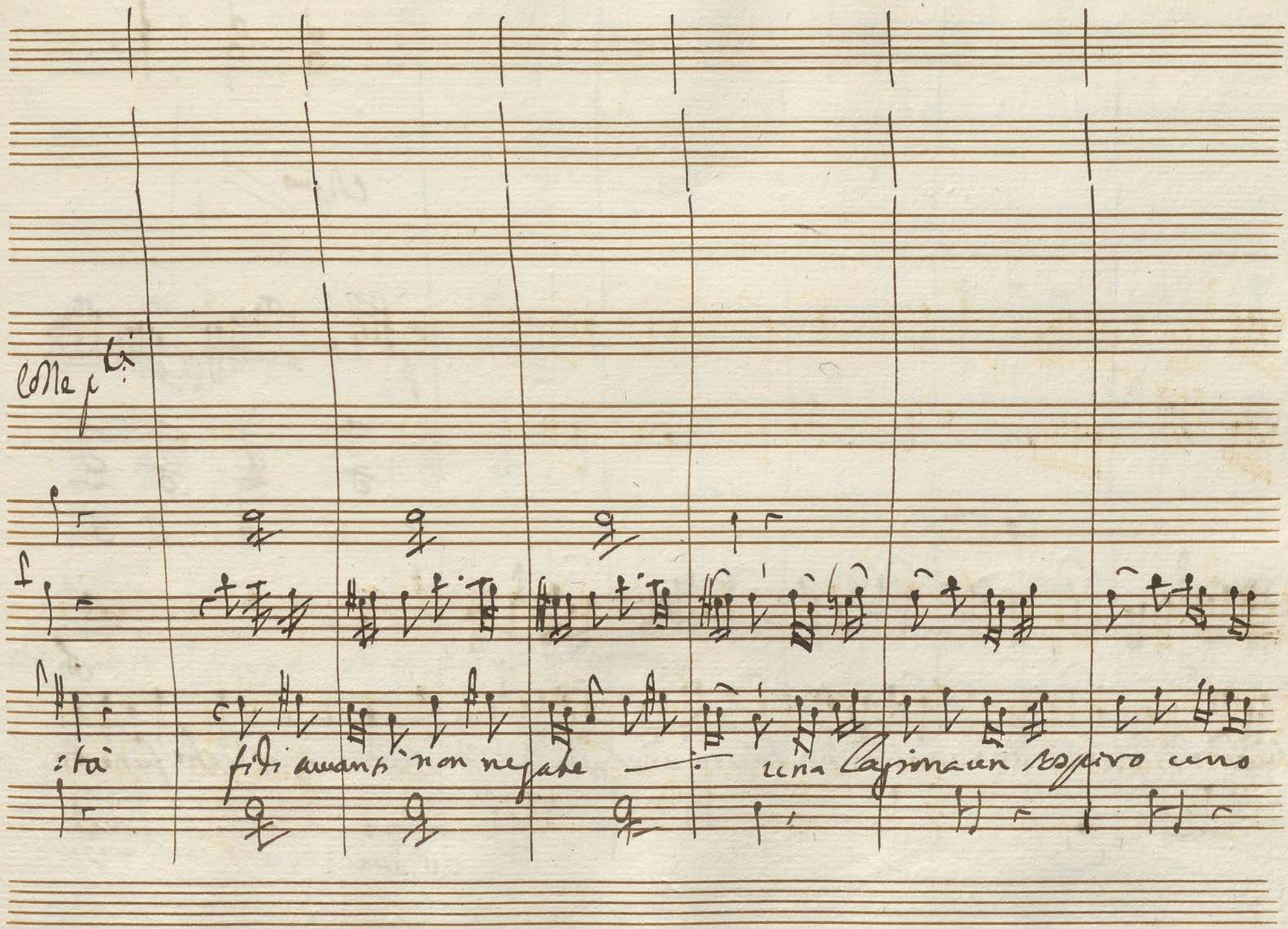


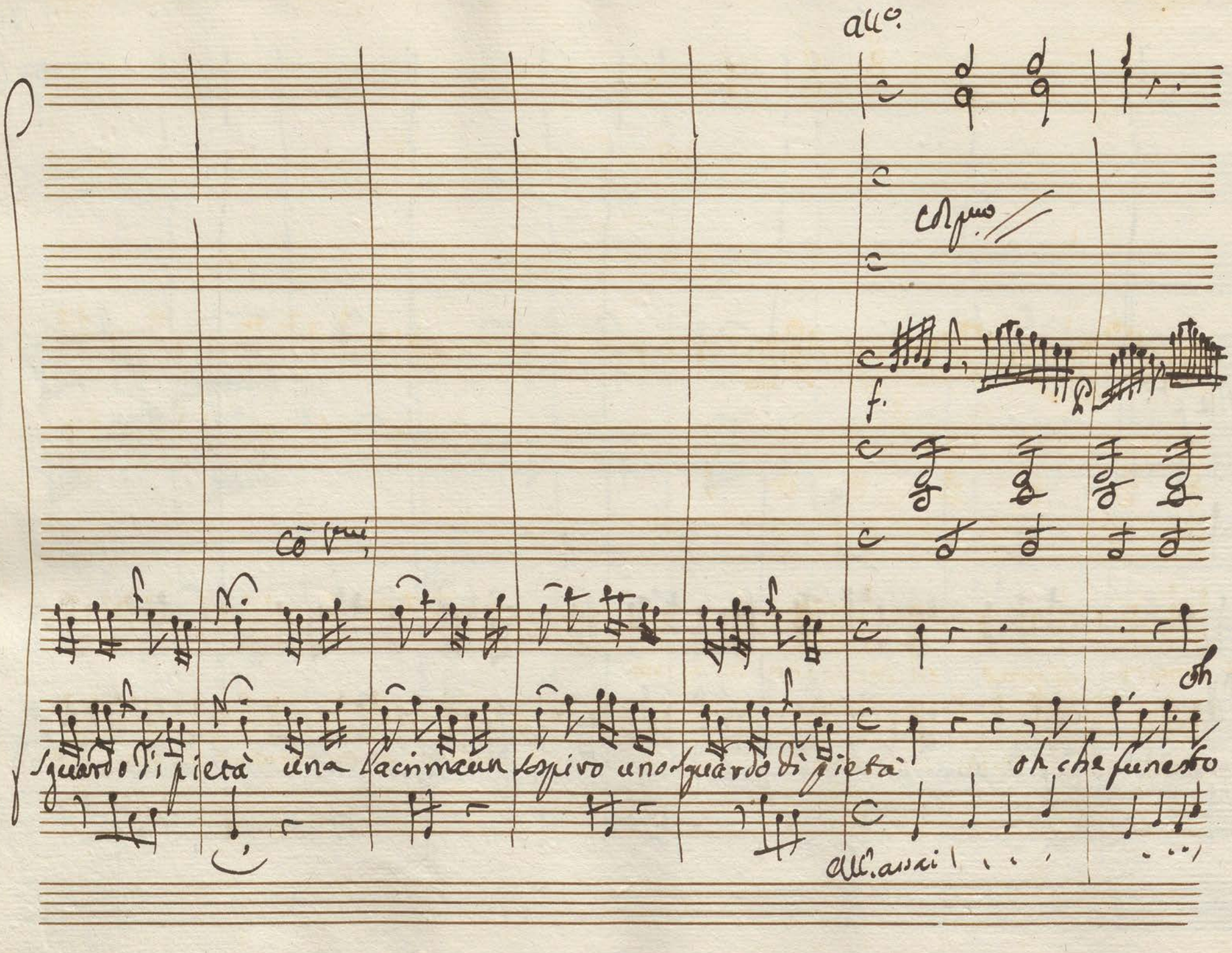

tal momento.
che bravi deh senti oh dei
resta


colle gli.
Fidi amanti non negate al uio barbaro martiro nō non negate al uio
and.no



barbaro martiro una lacrima un sospiro uno sguardo di pie=


Colle p.ti
:tà
fidi amanti non negate
una lagrima un sospiro uno



All.o

Col p.mo

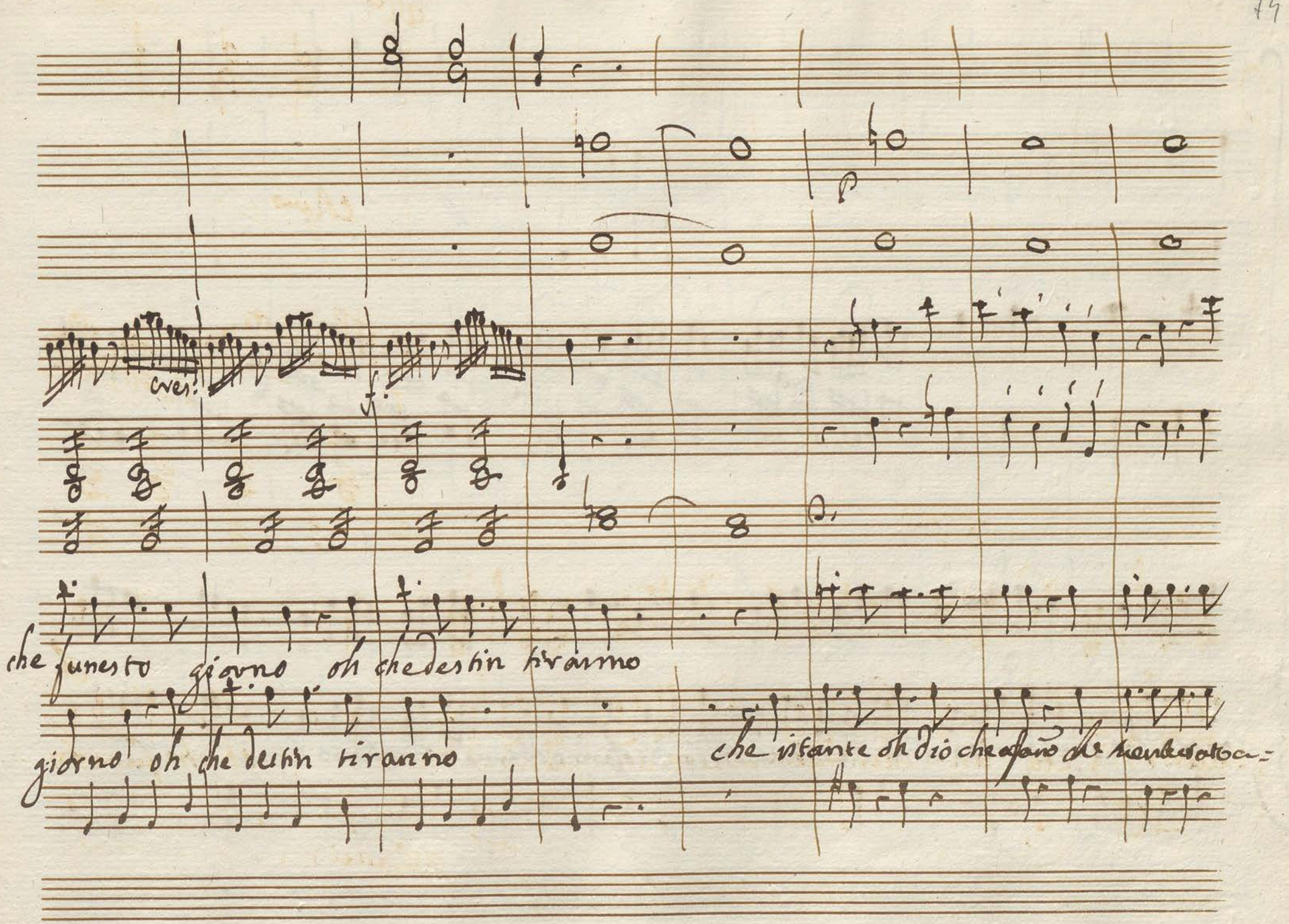
f.

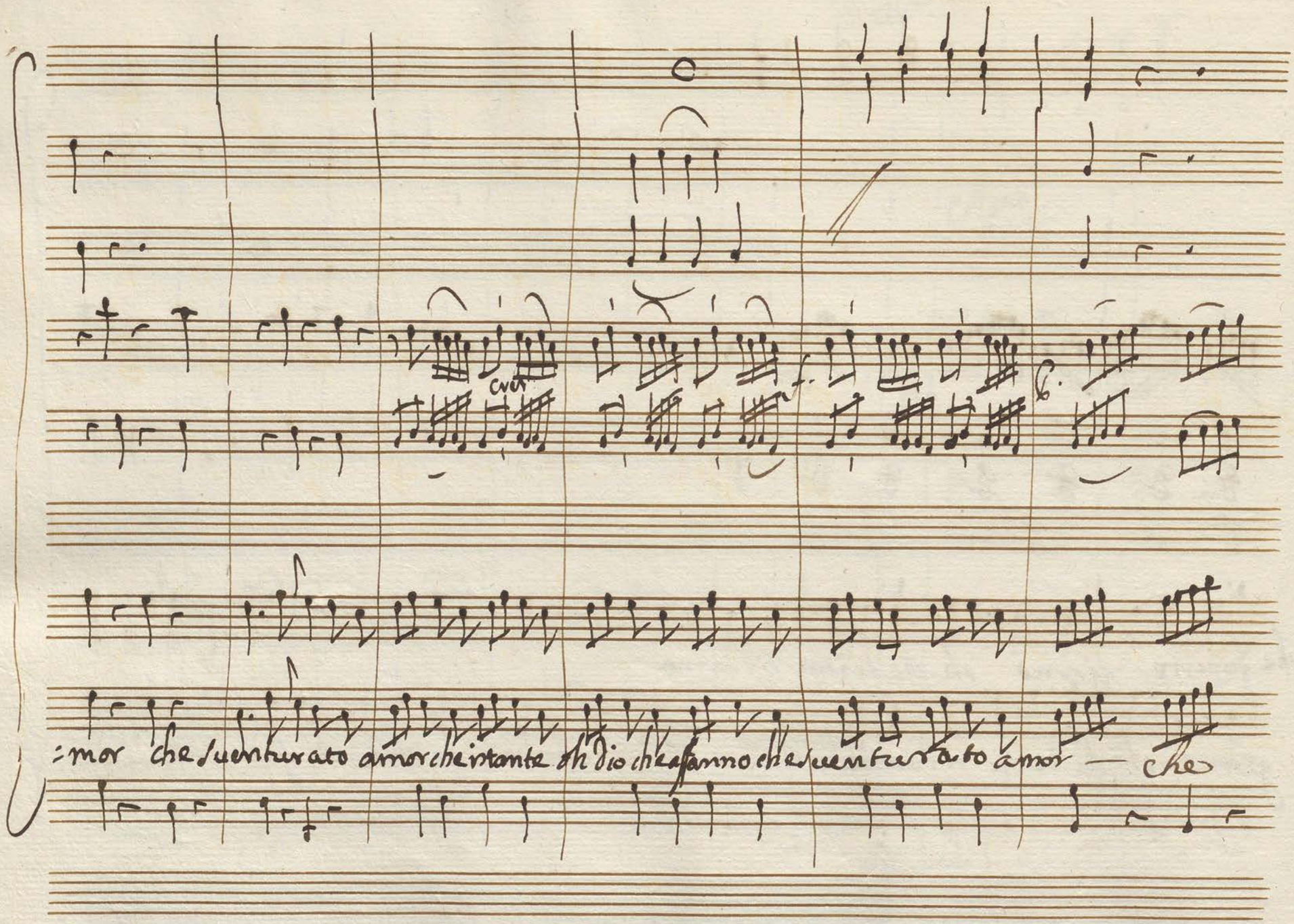
Co' p.mi

Sguardo di pietà una lacrima un sospiro uno sguardo di pietà oh che funesto

oh

All.o assai


Ove!
che funesto giorno oh che destin tiranno
giorno oh che destin tiranno
che istante oh dio che affano che

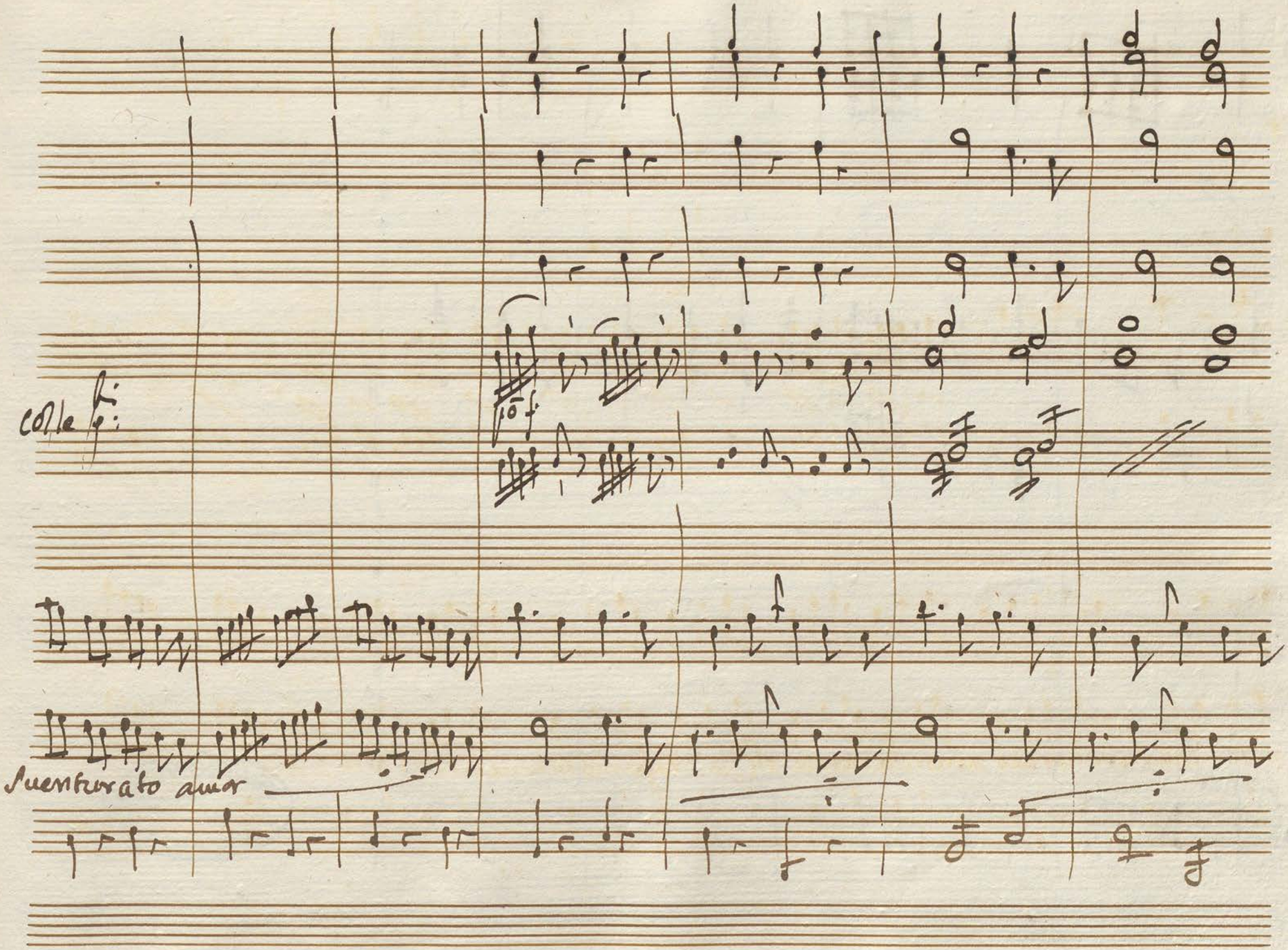


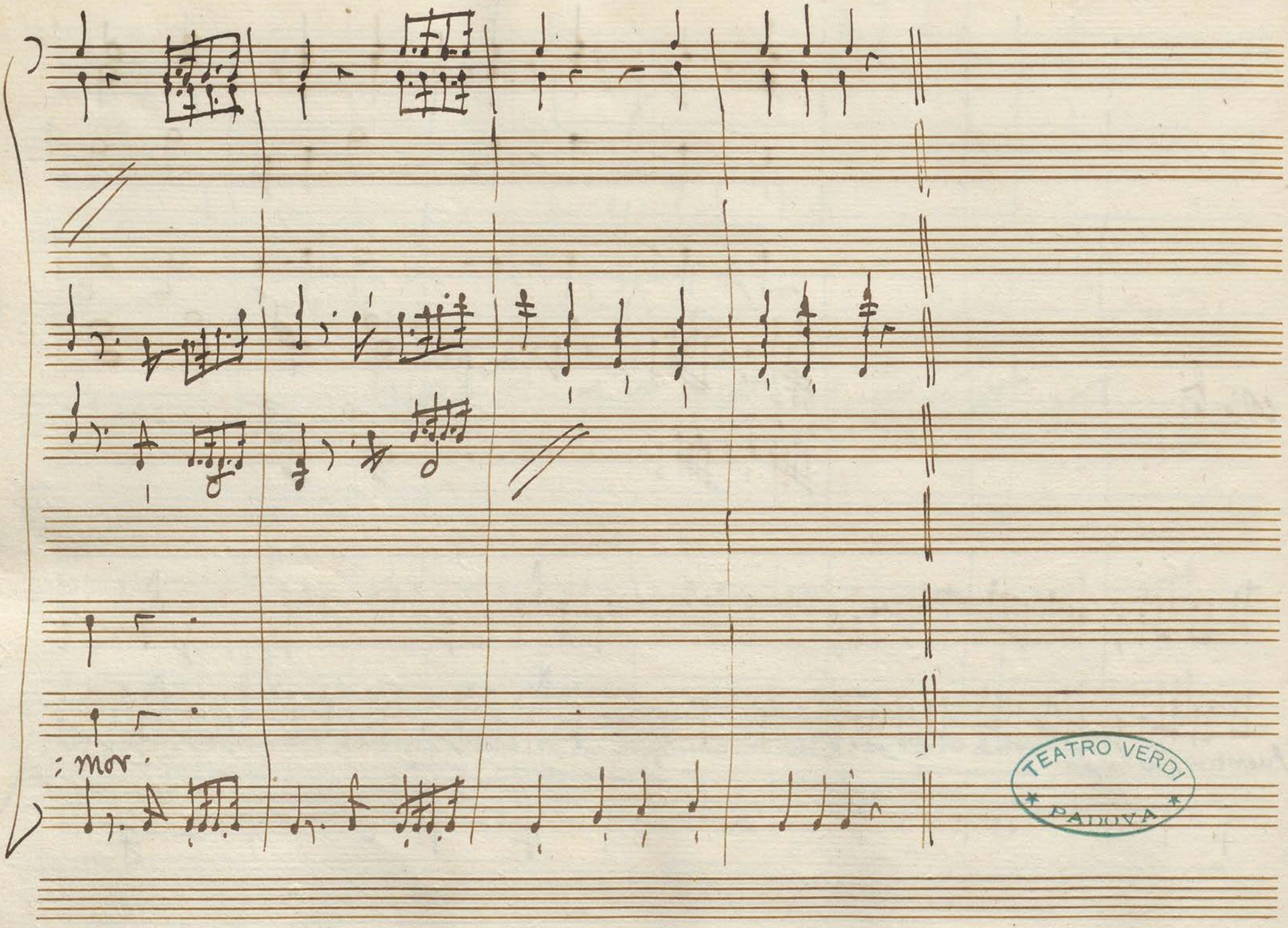
cres

f.

p.

:mor che suenturato amor che istante oh dio che affanno che suenturato amor — che


colla
Fuenfurato amor



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