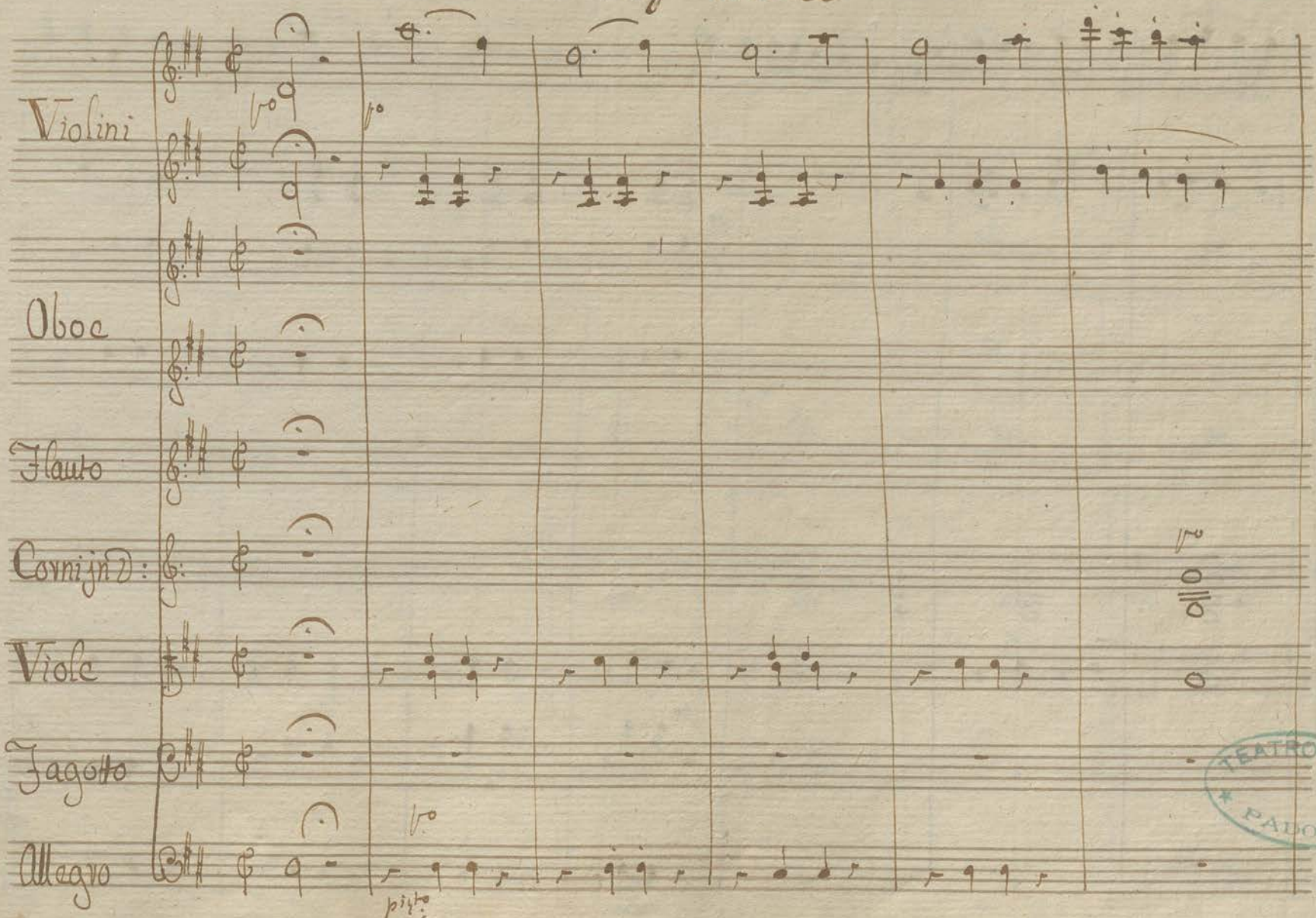
Le Nozze de Sanniti

Atto Primo

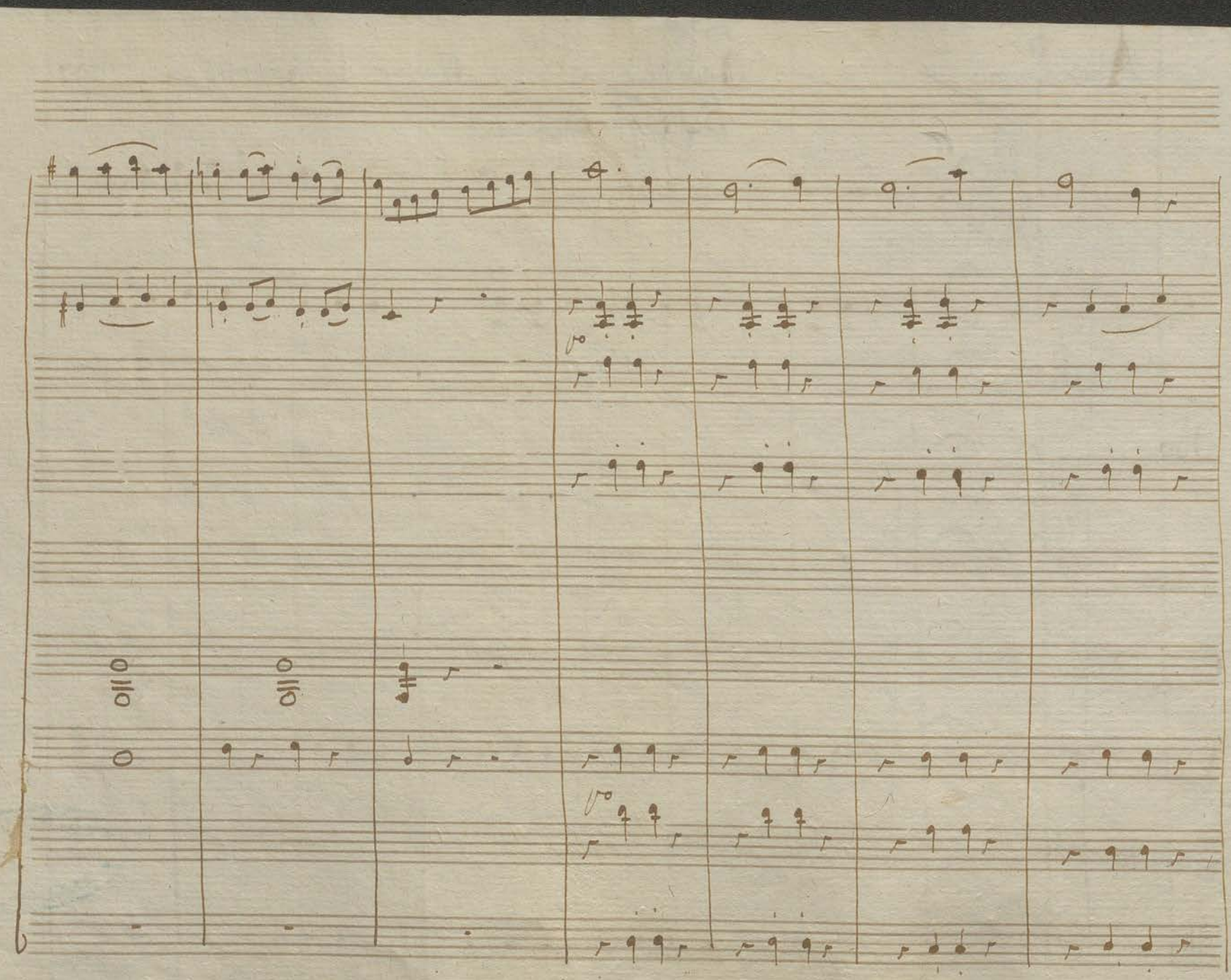
31

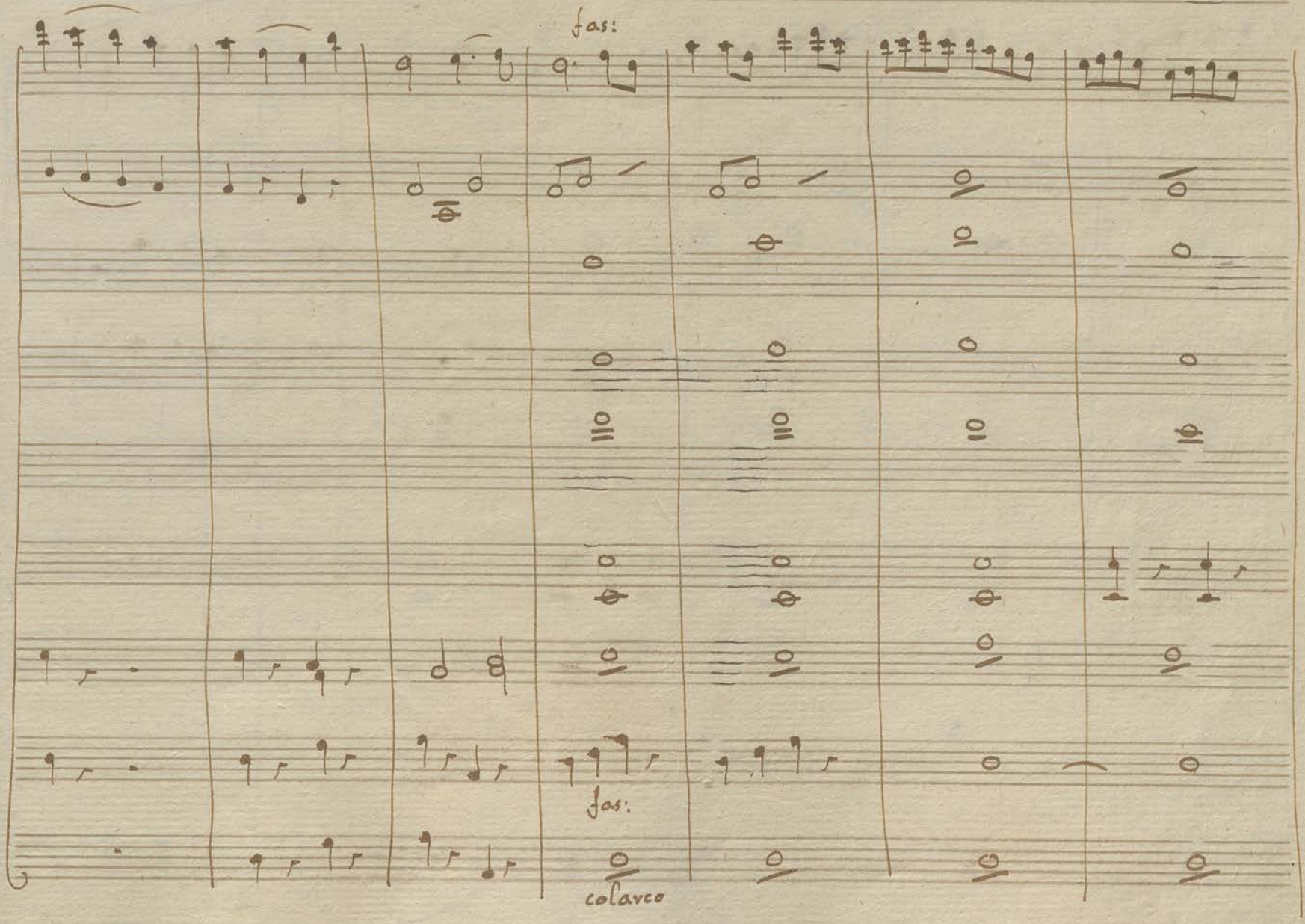
Atto Primo — Ouvertur — Le Nozze de Sanniti — 1797

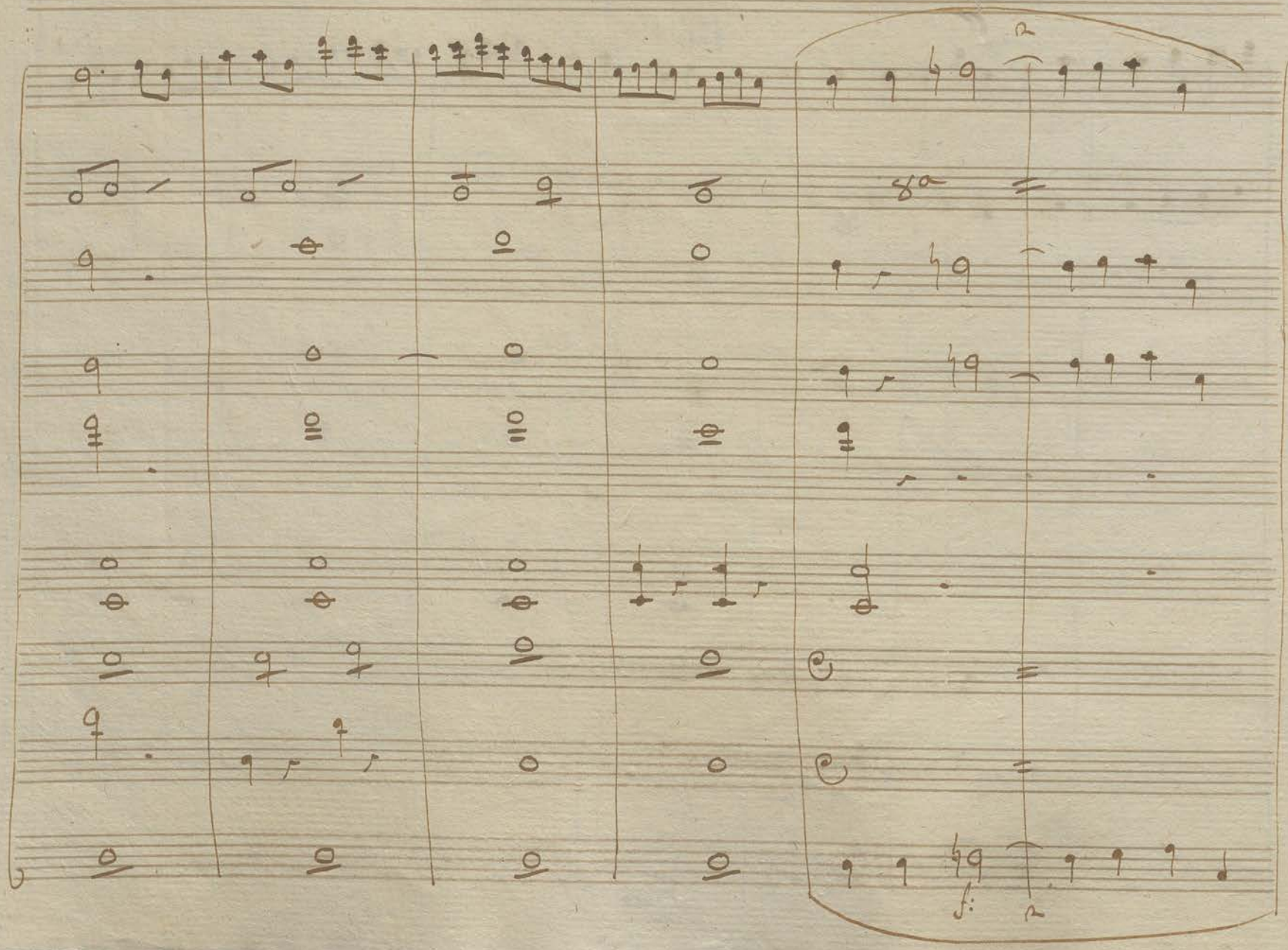
Del Sig Anello

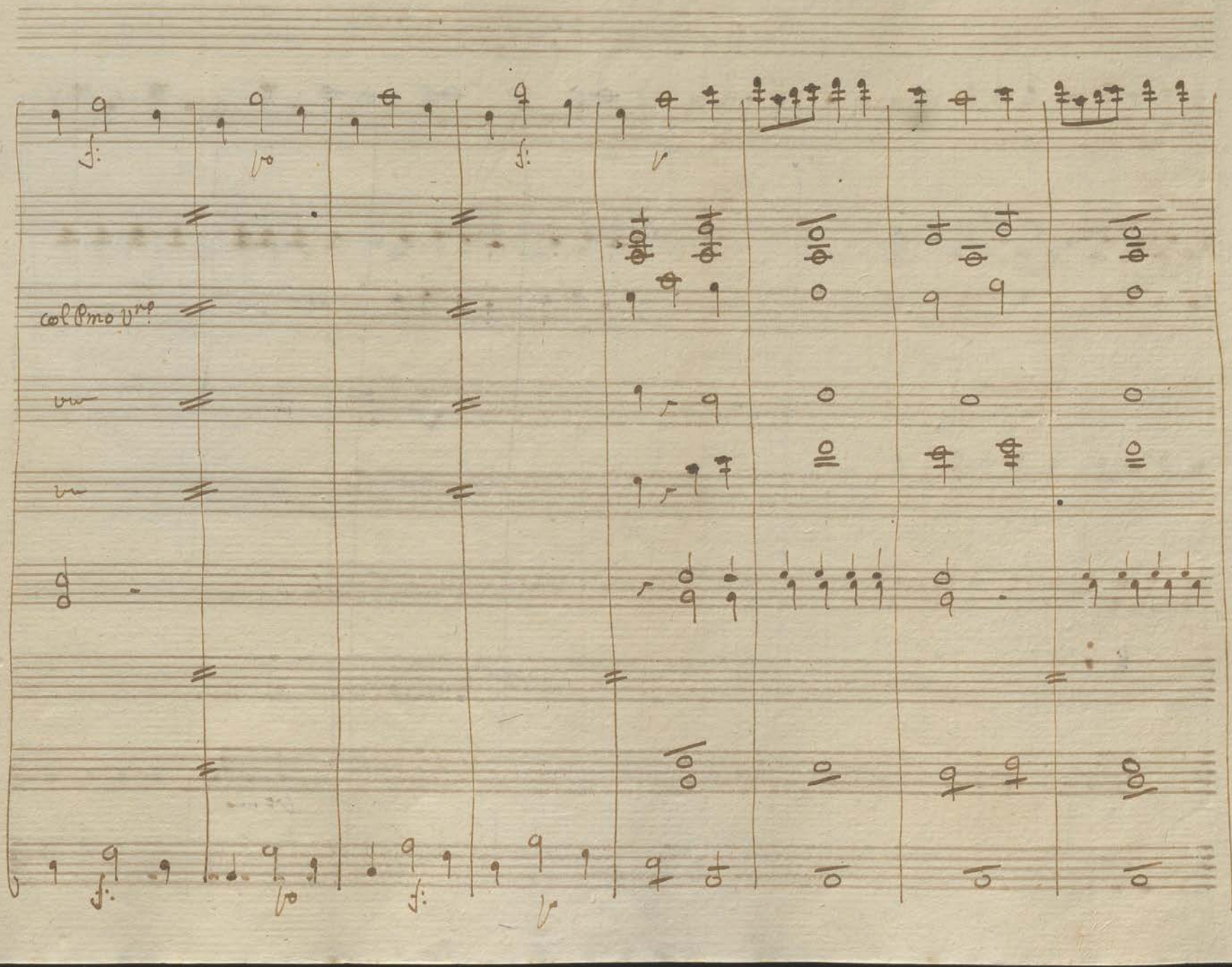


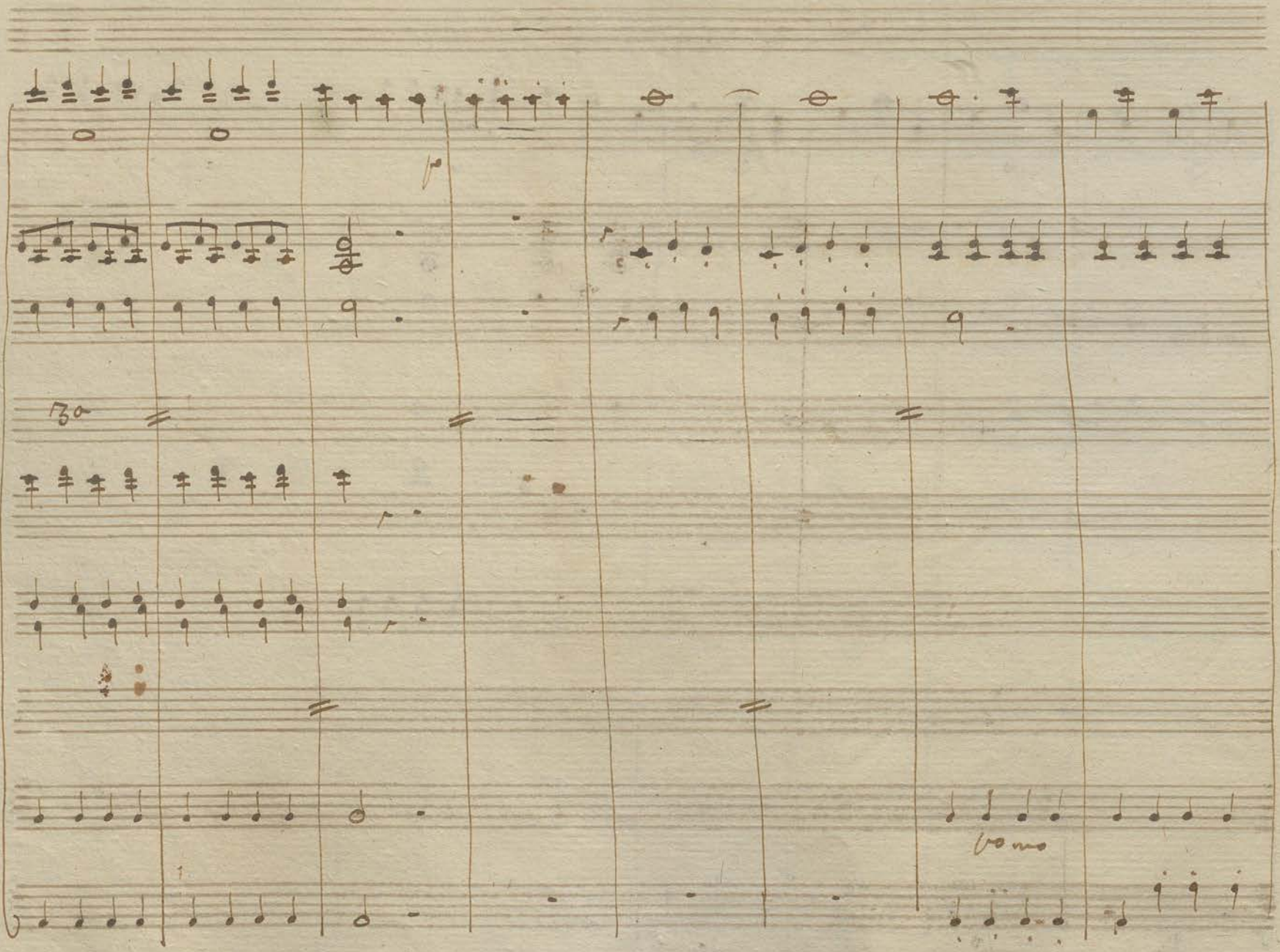
TEATRO VERDI
PADOVA

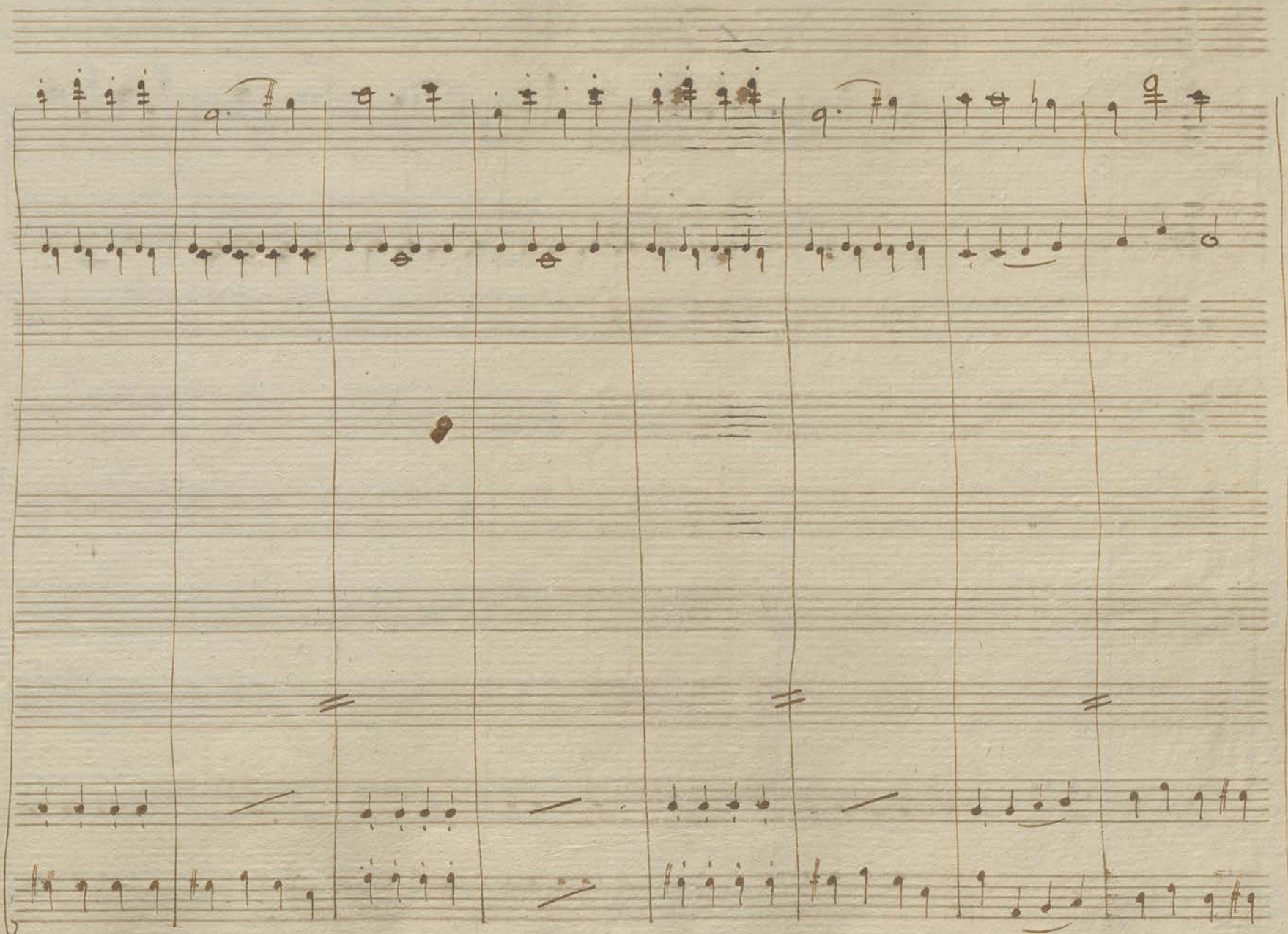


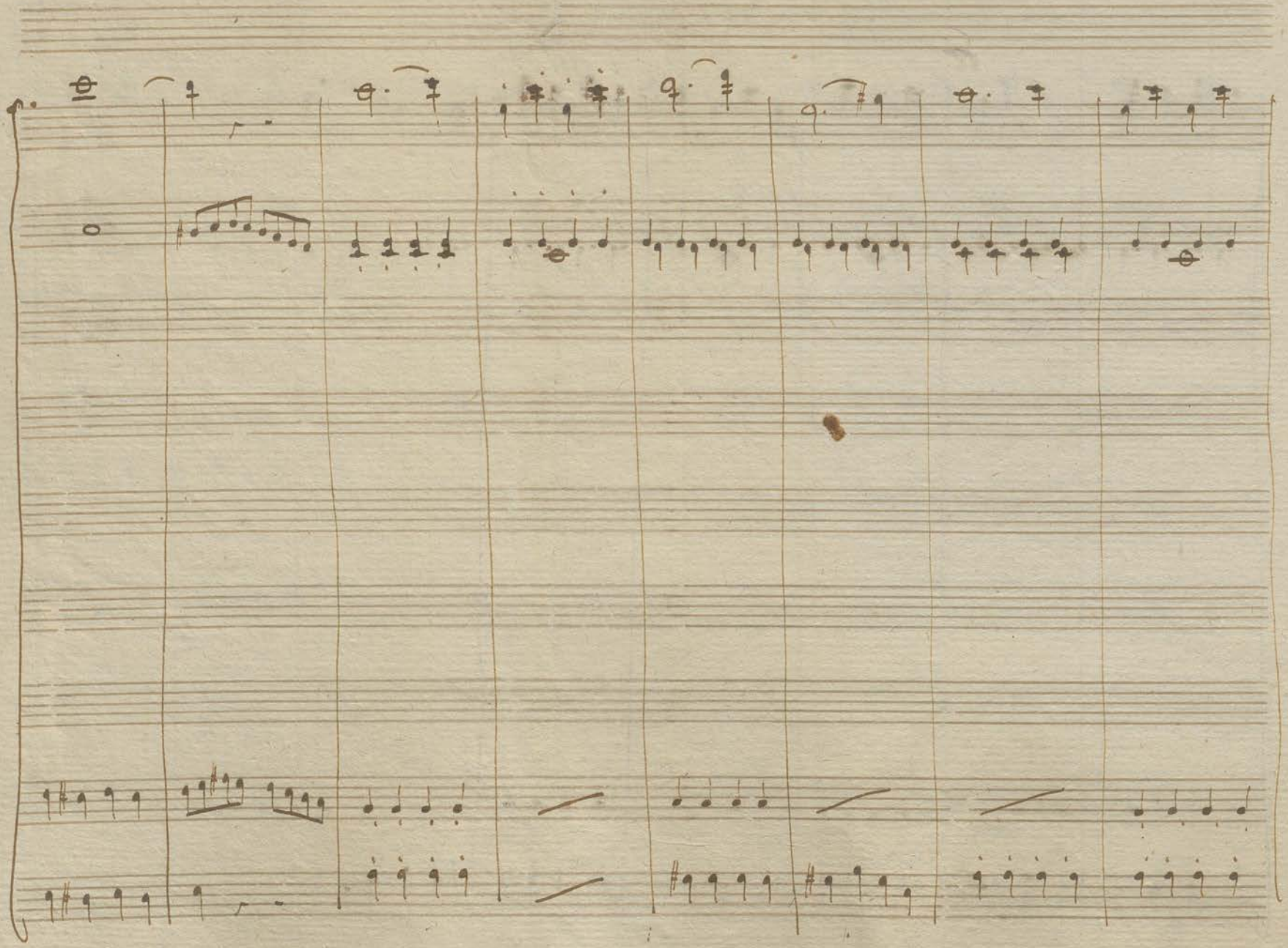

fas:
fas:
colavco

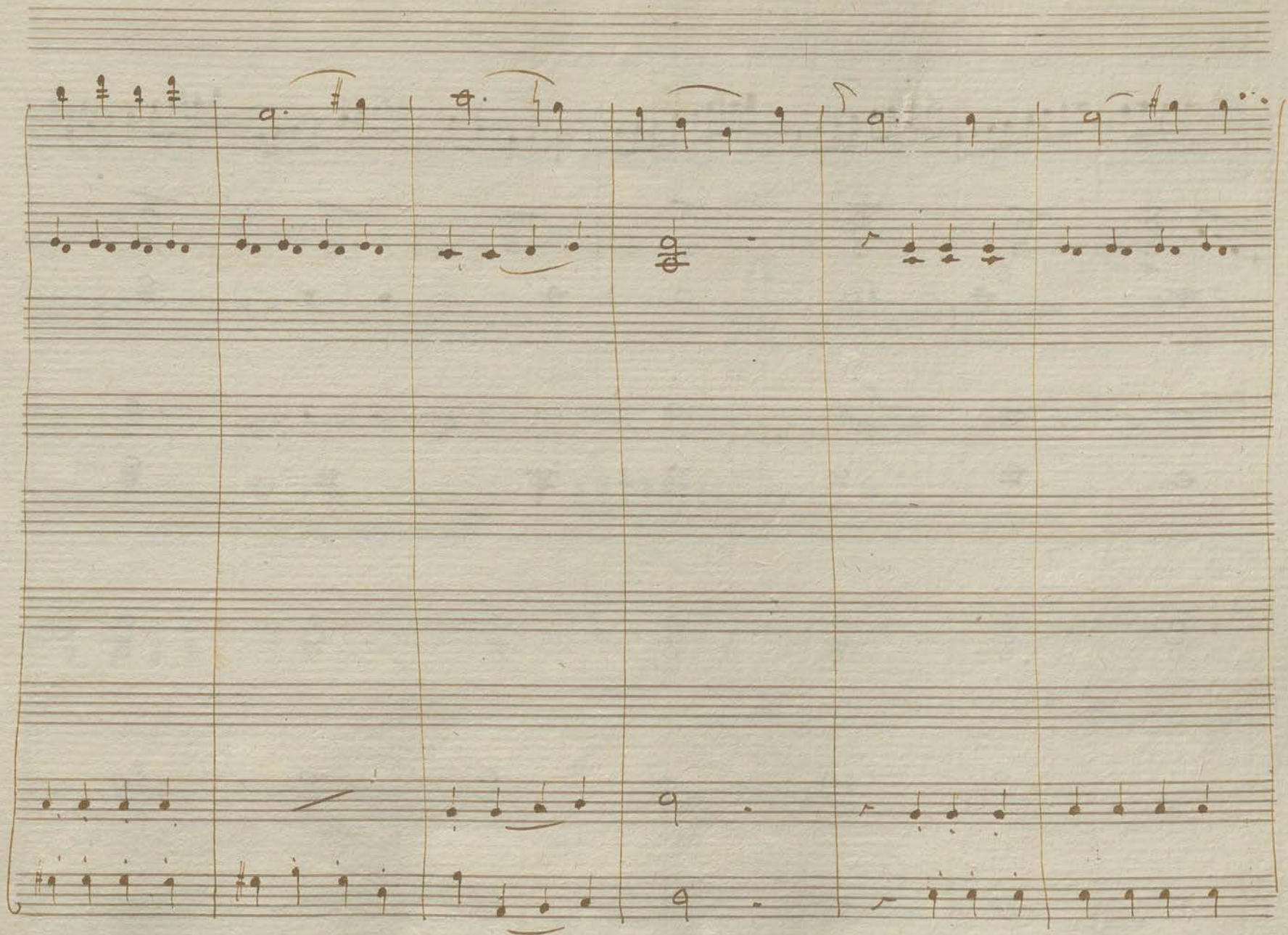

2
f:

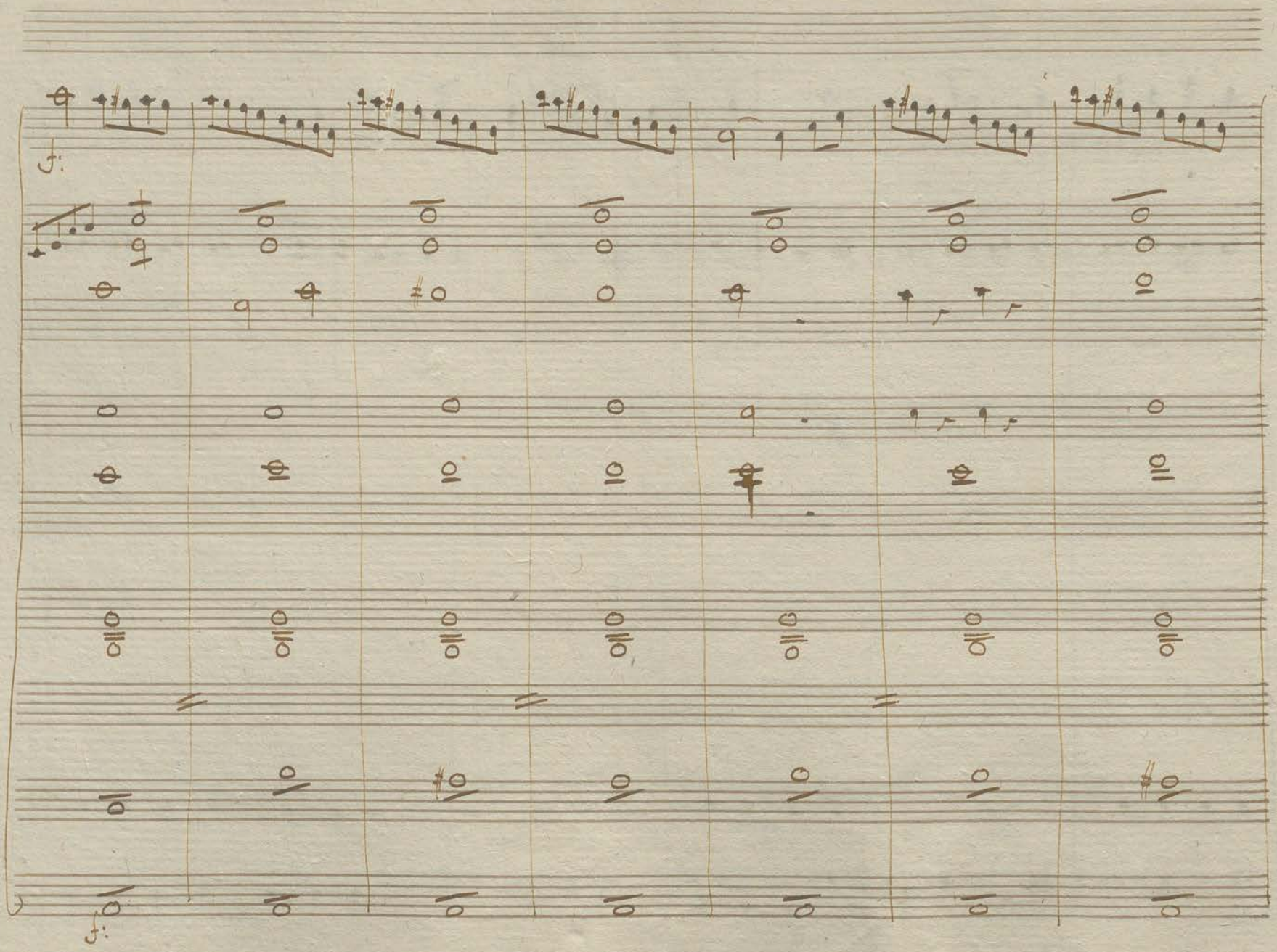

col Pmo Vno

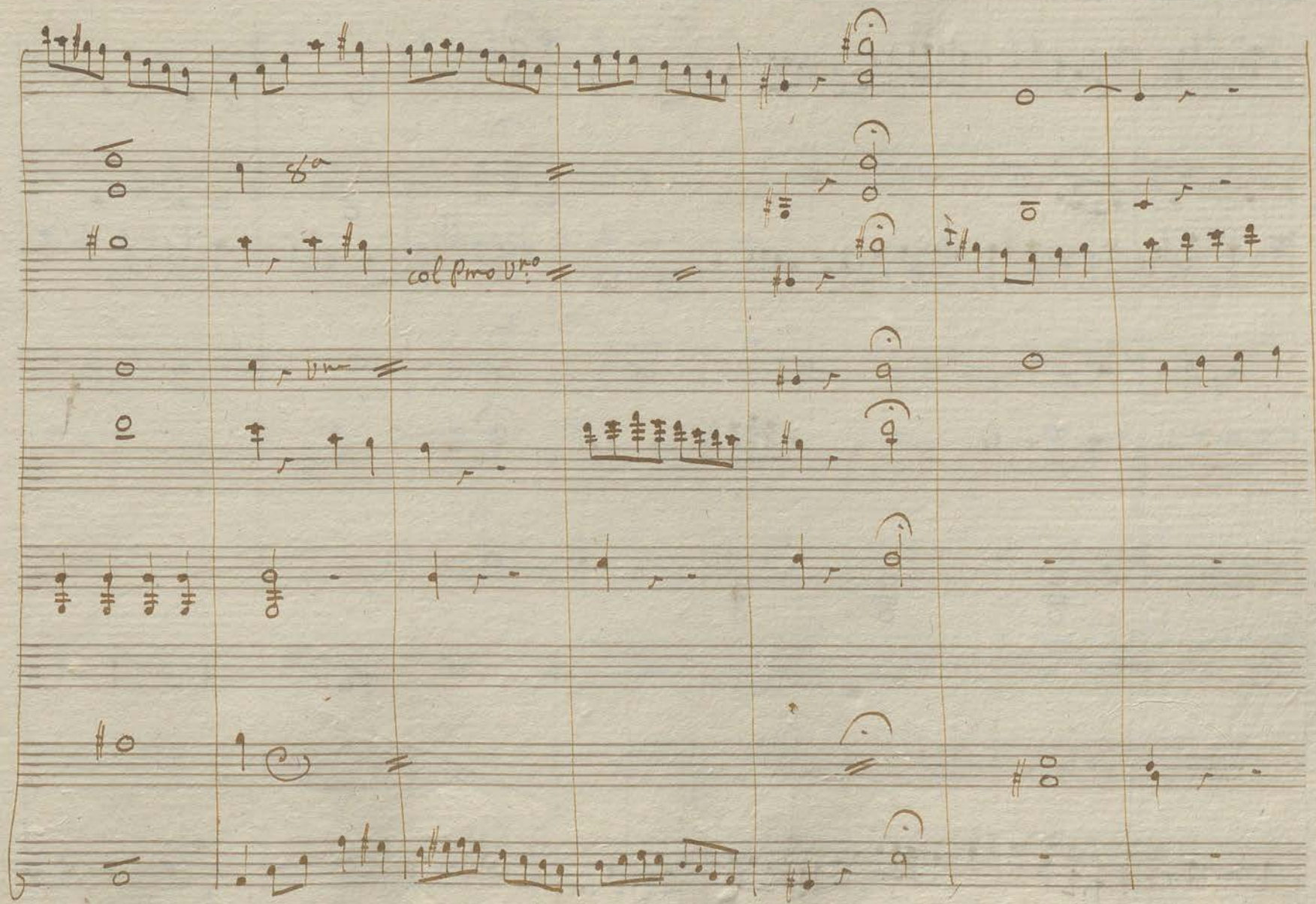

p
3a
Vo mo

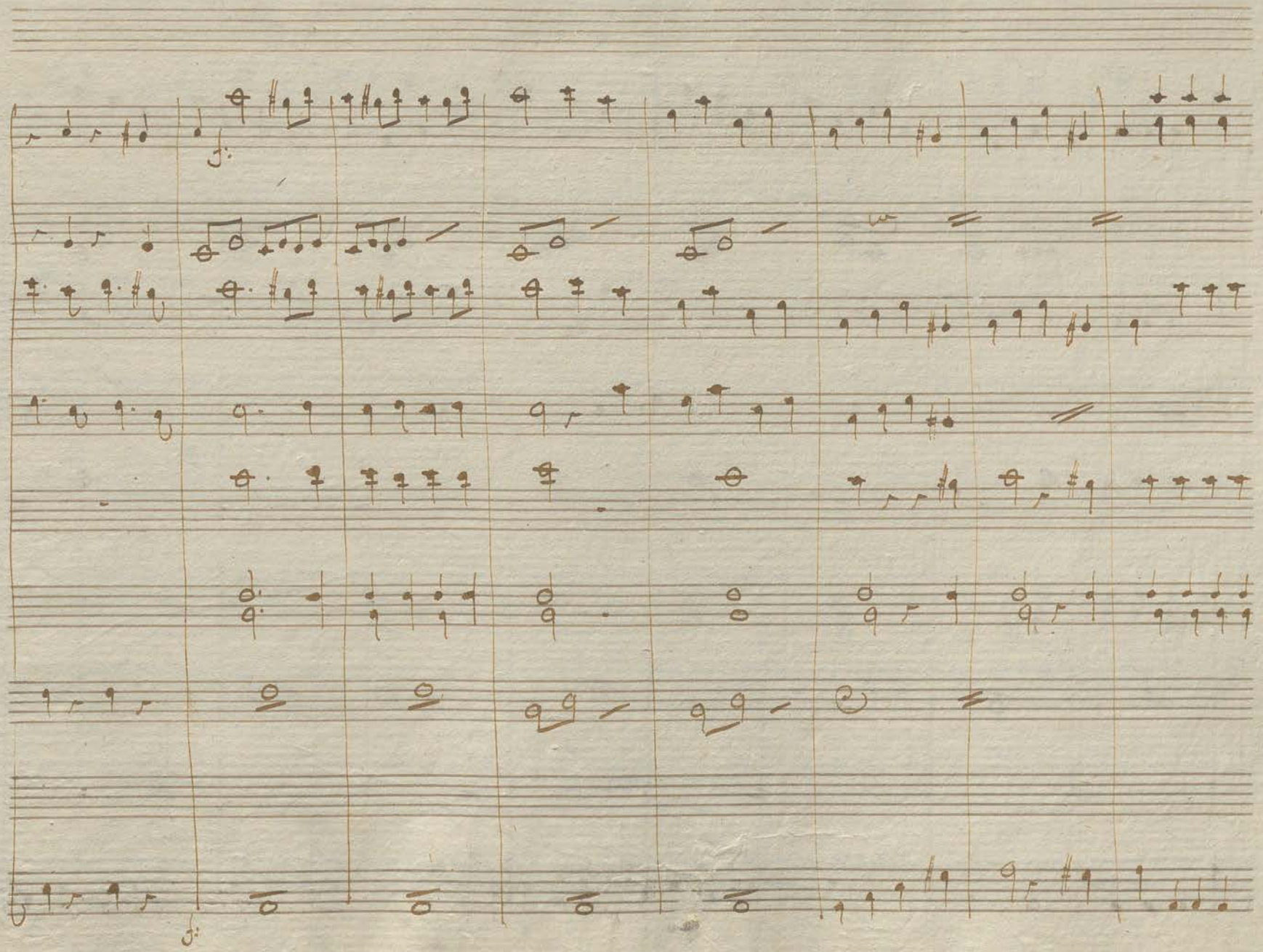


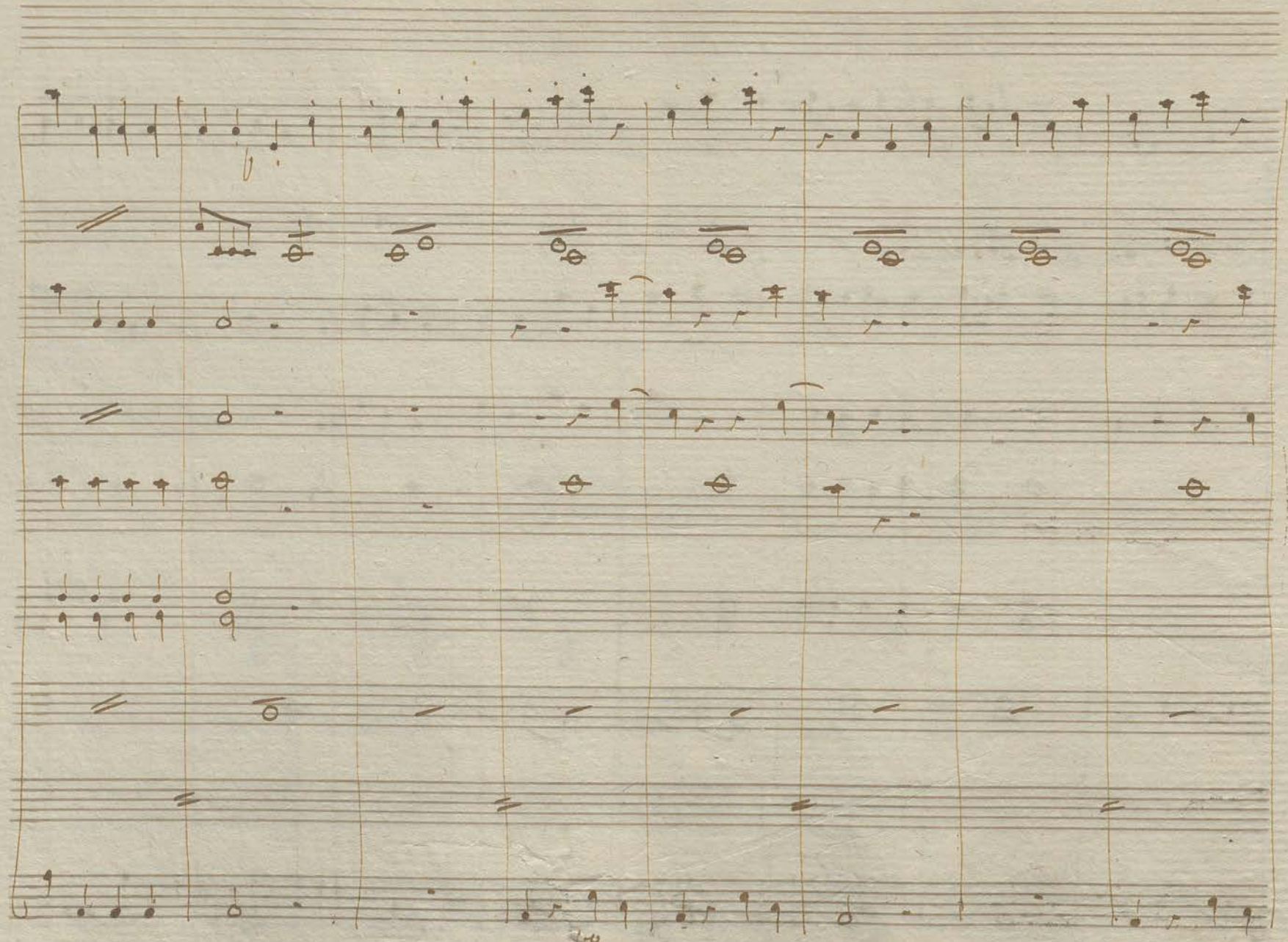


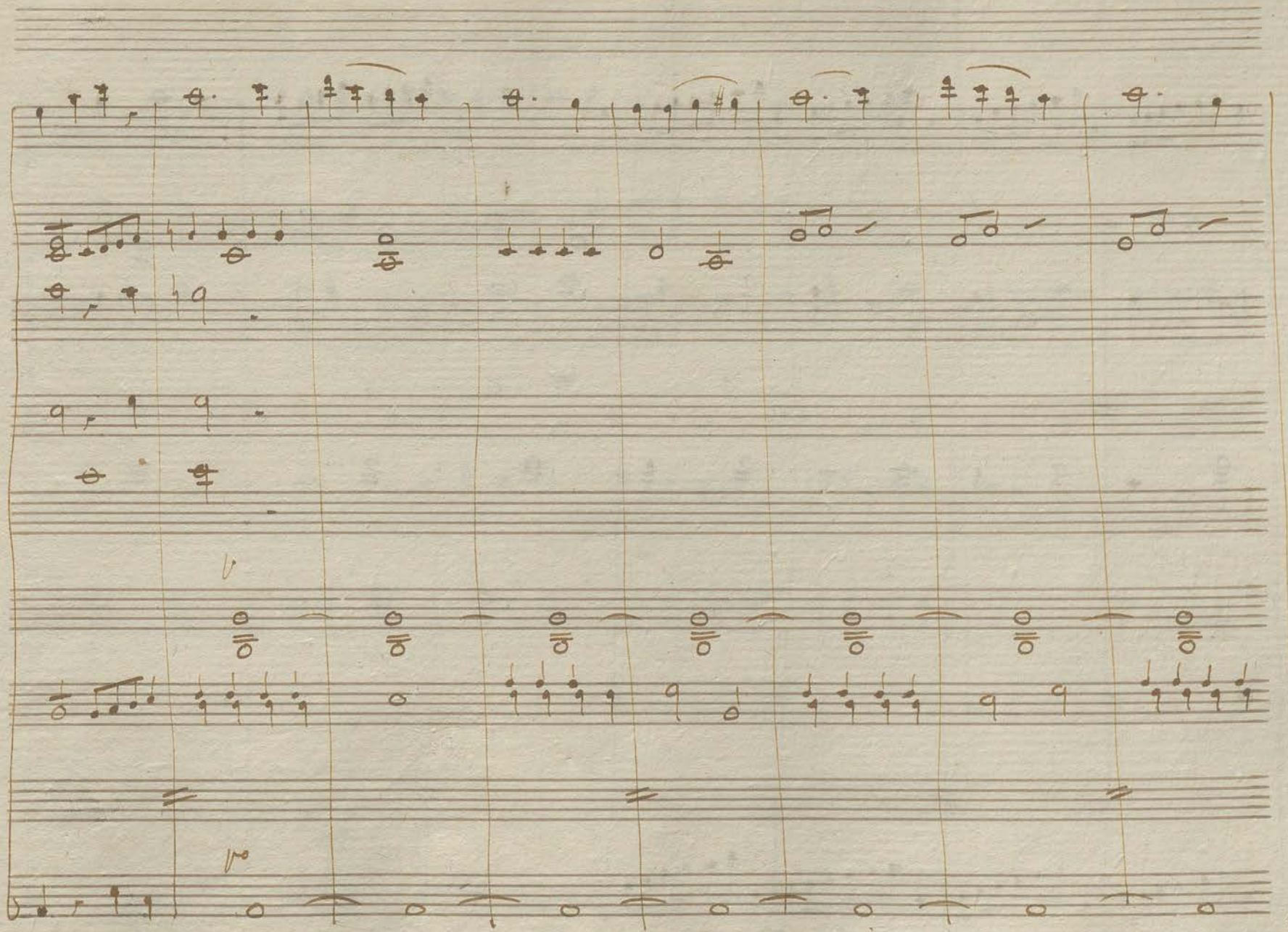


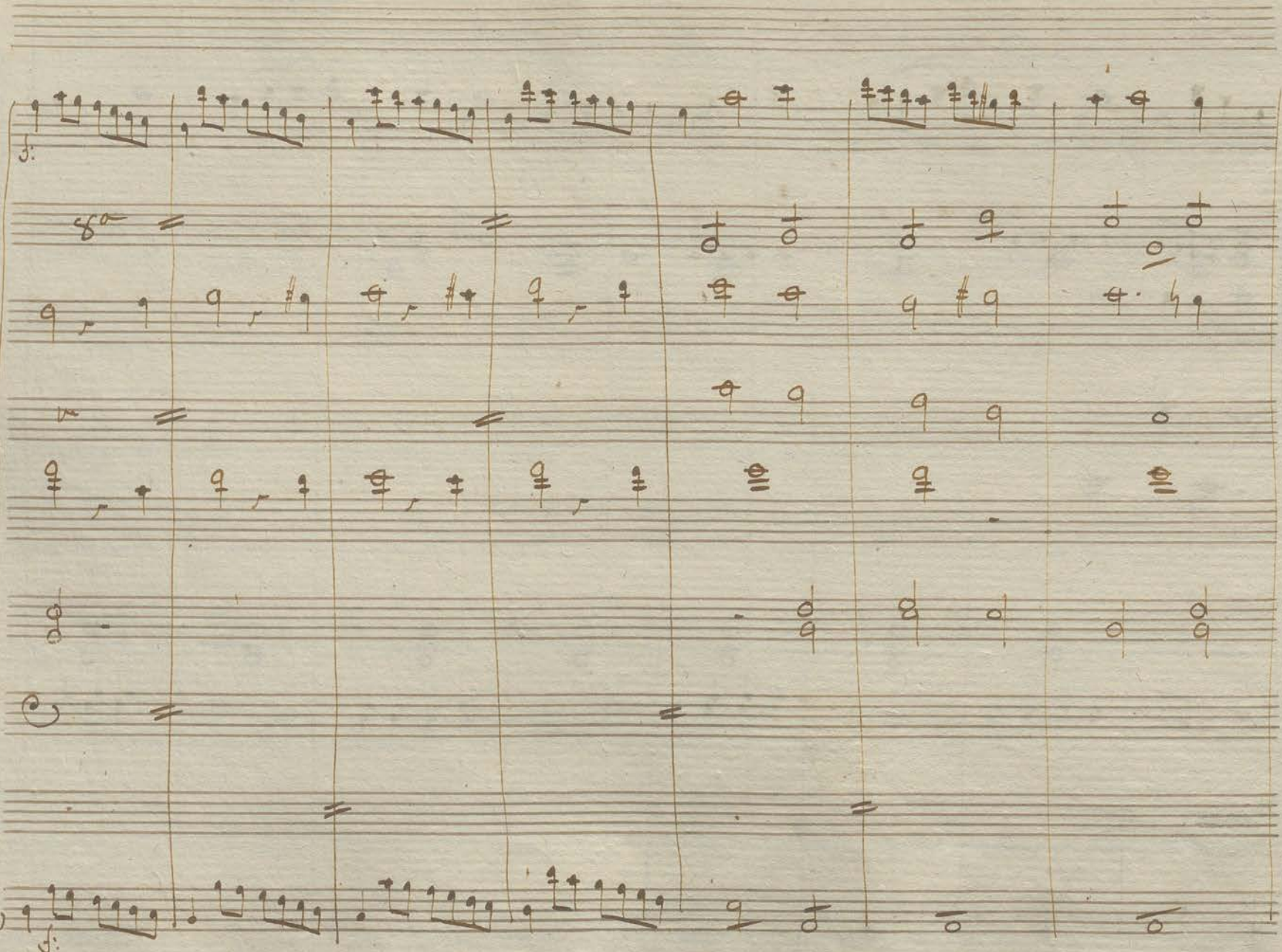

f.
f.

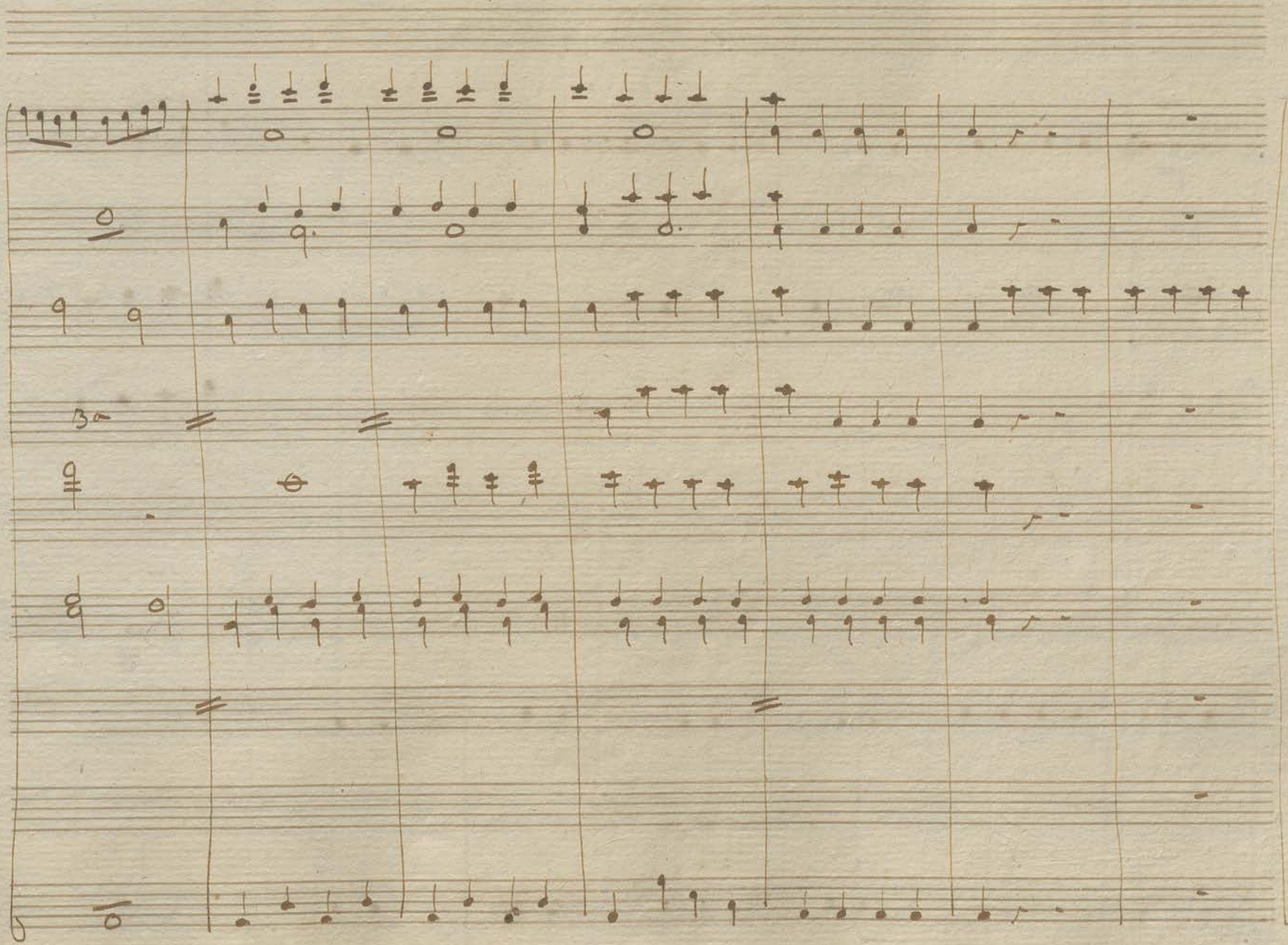

col primo Vn.

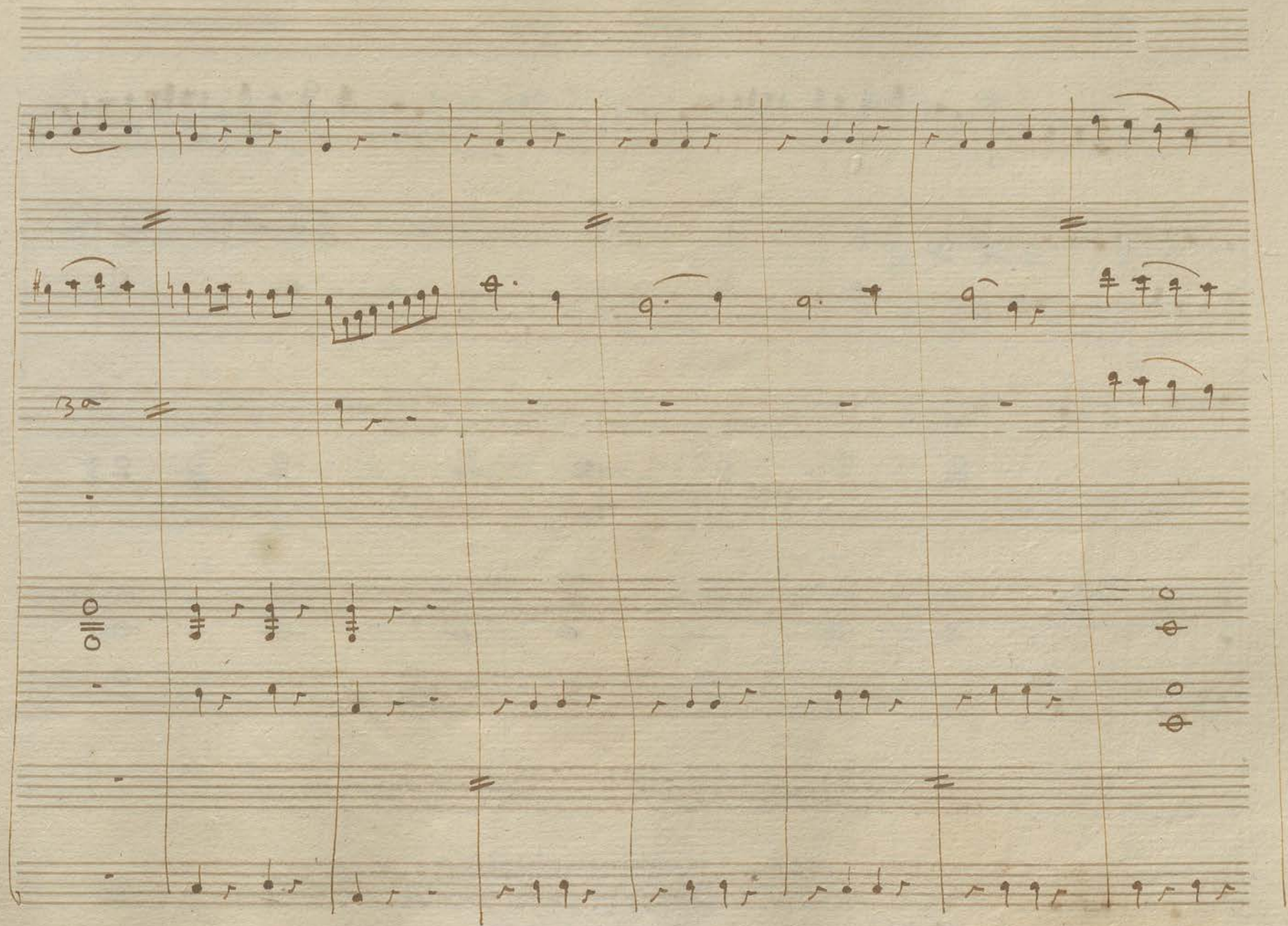


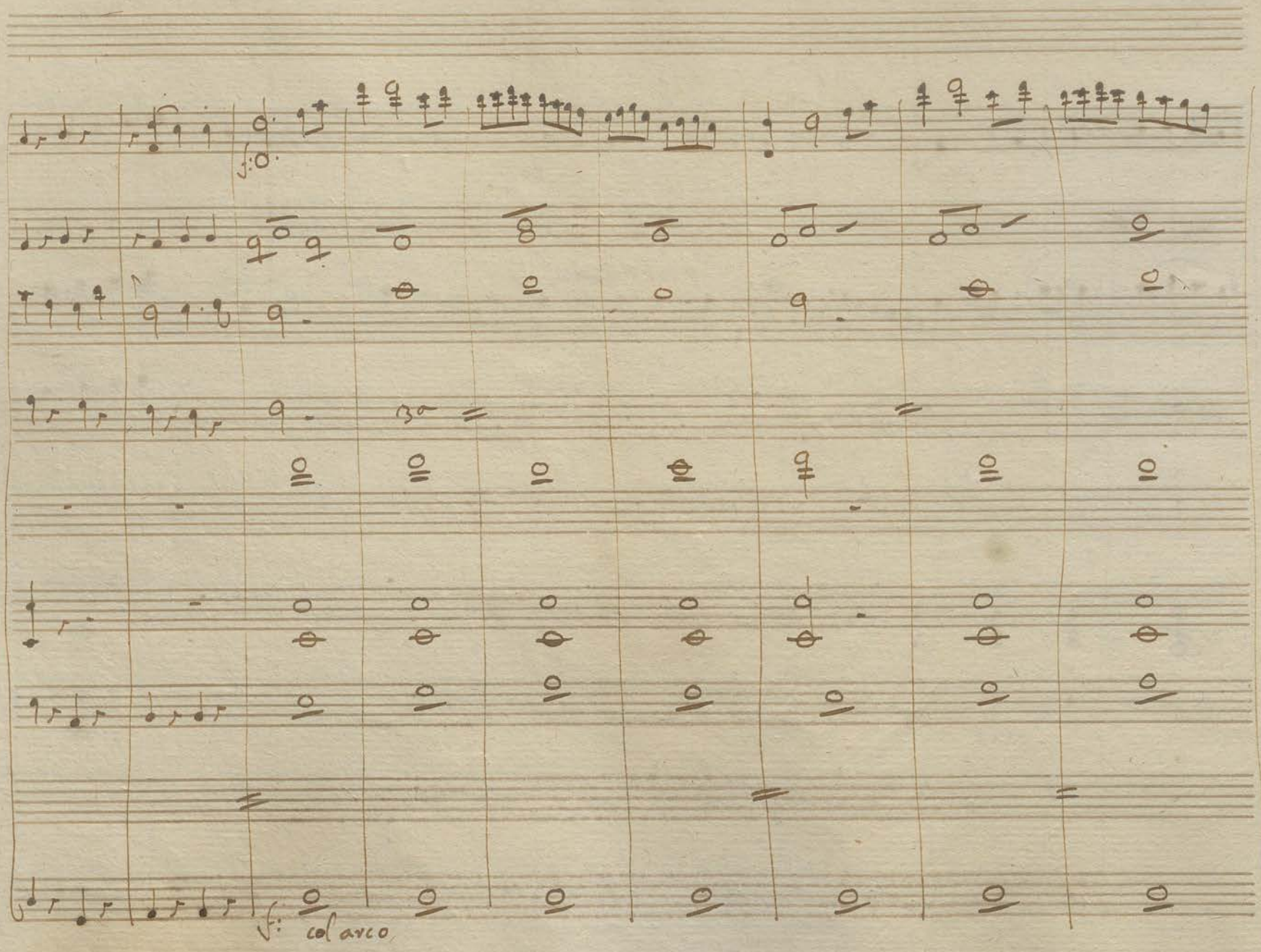


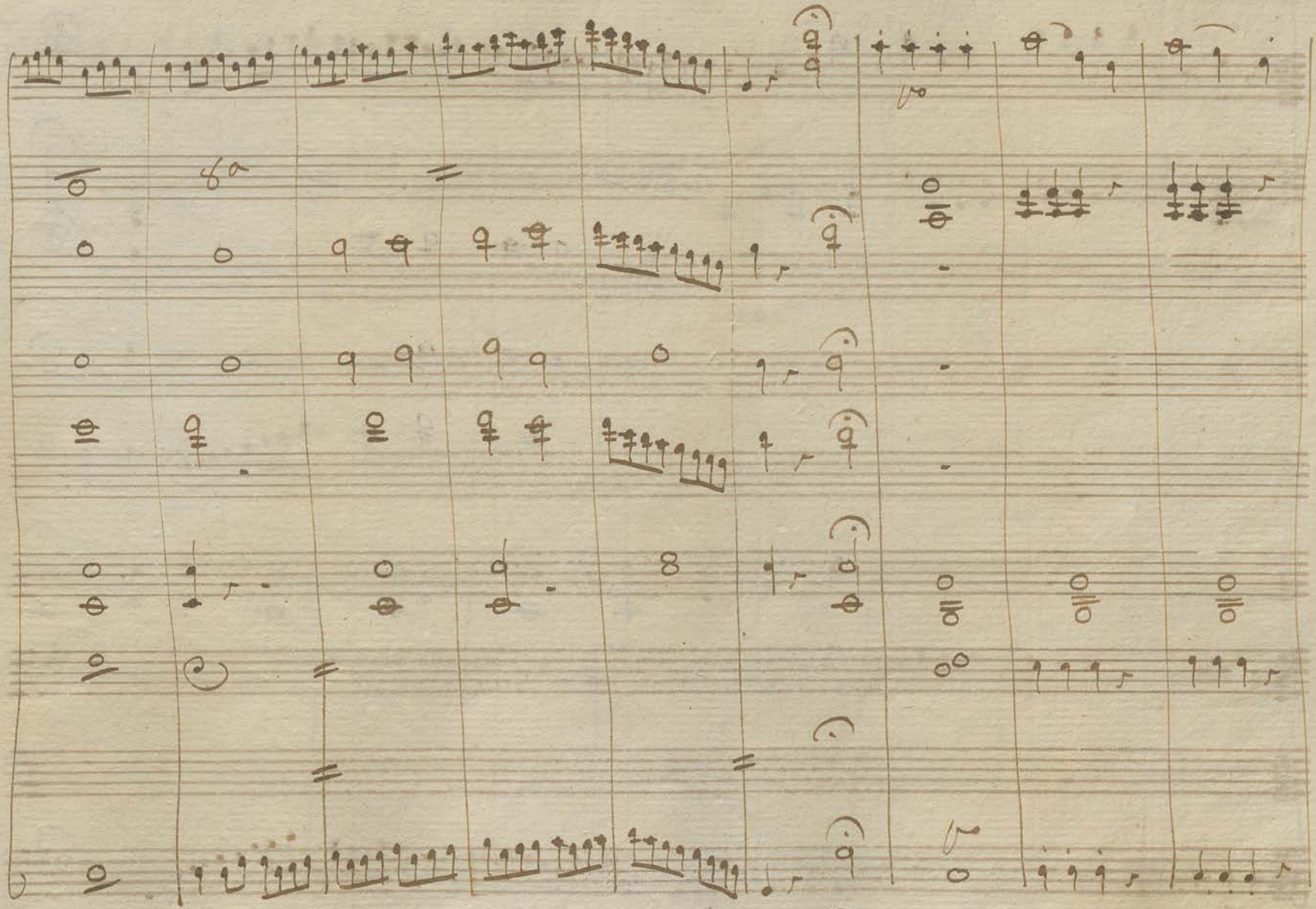


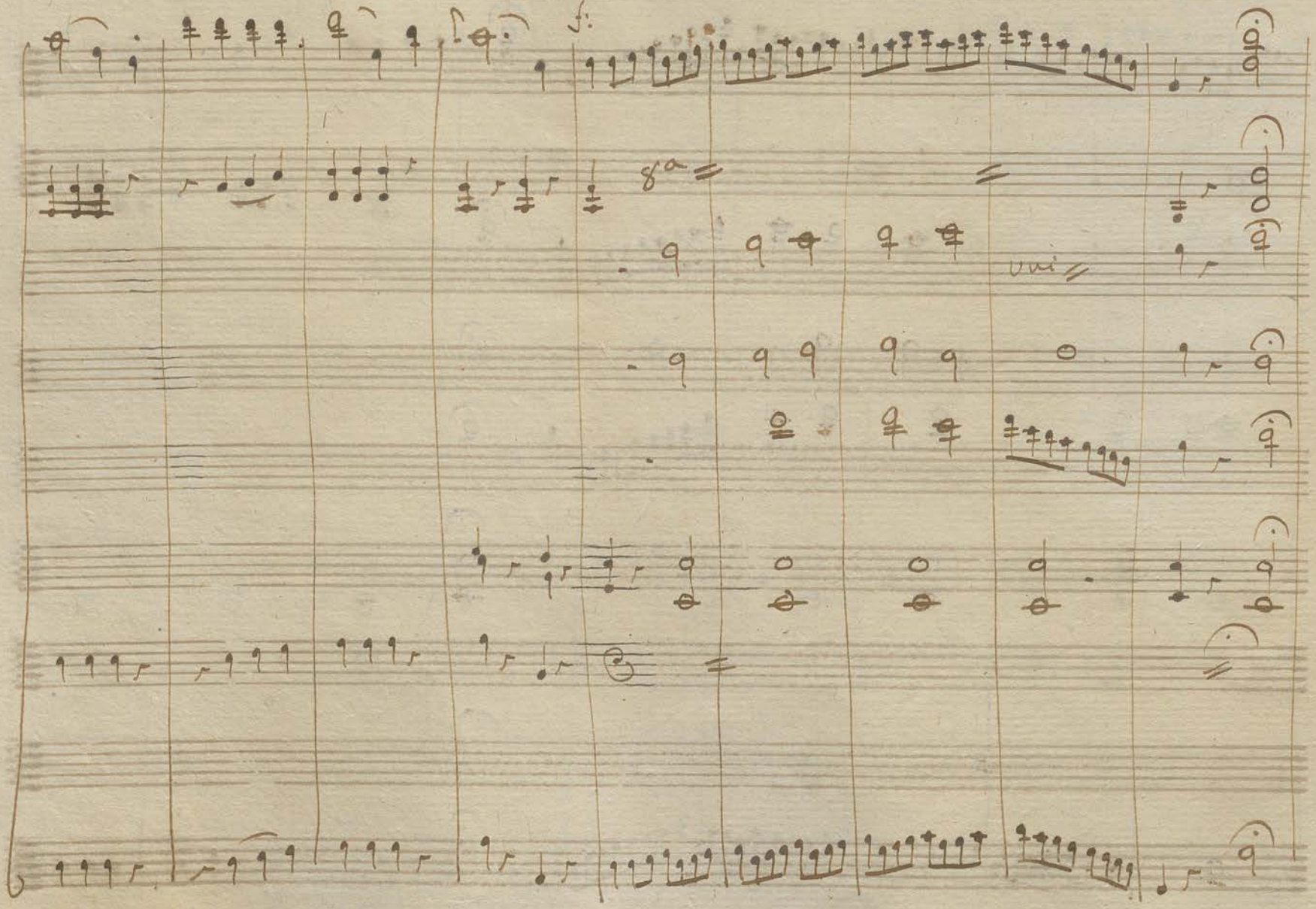


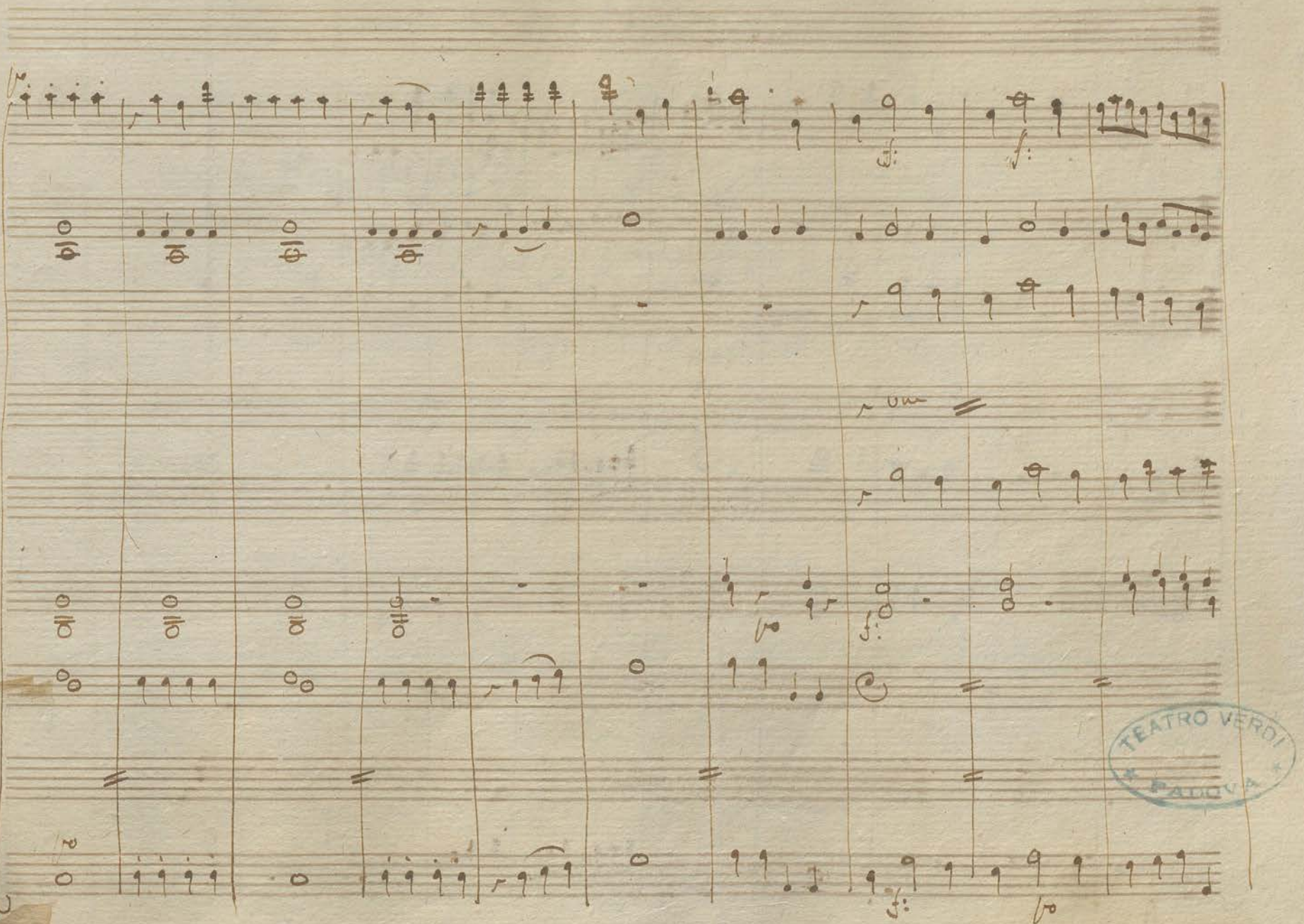




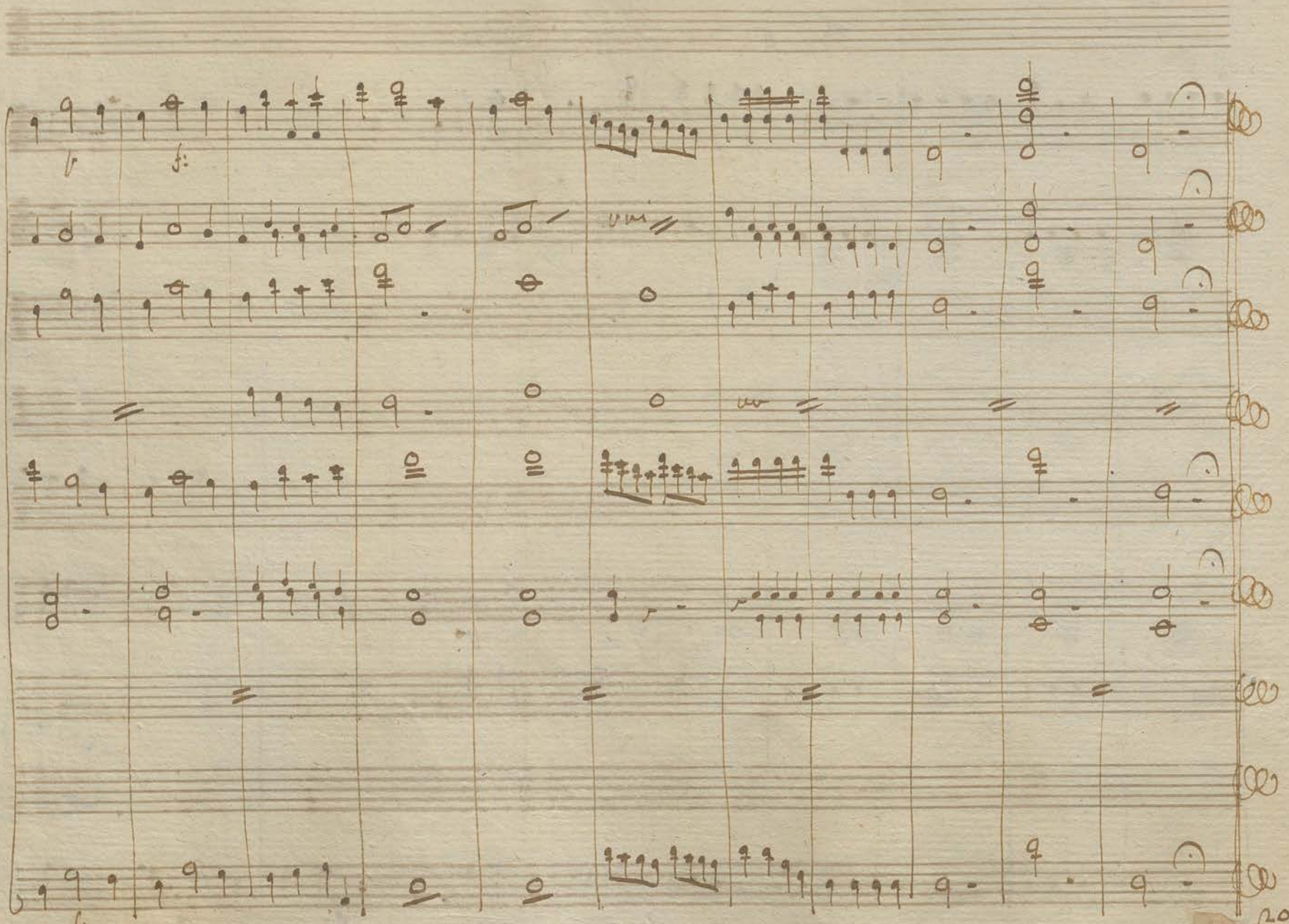

f:
f: col arco




f.
8va
unis



TEATRO VERDI
PADOVA


f
f
205

W:

Oboe

Flauto

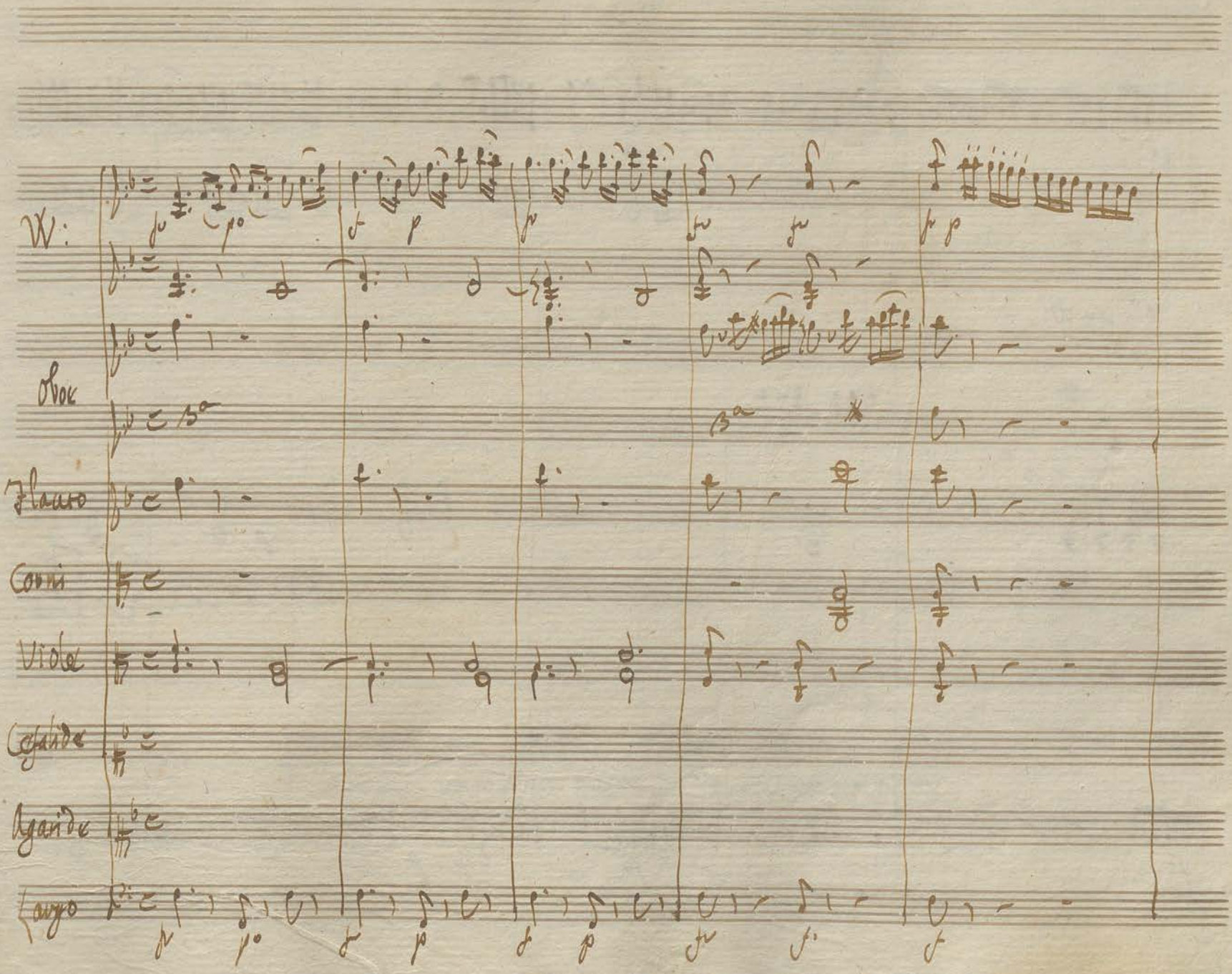
Corni

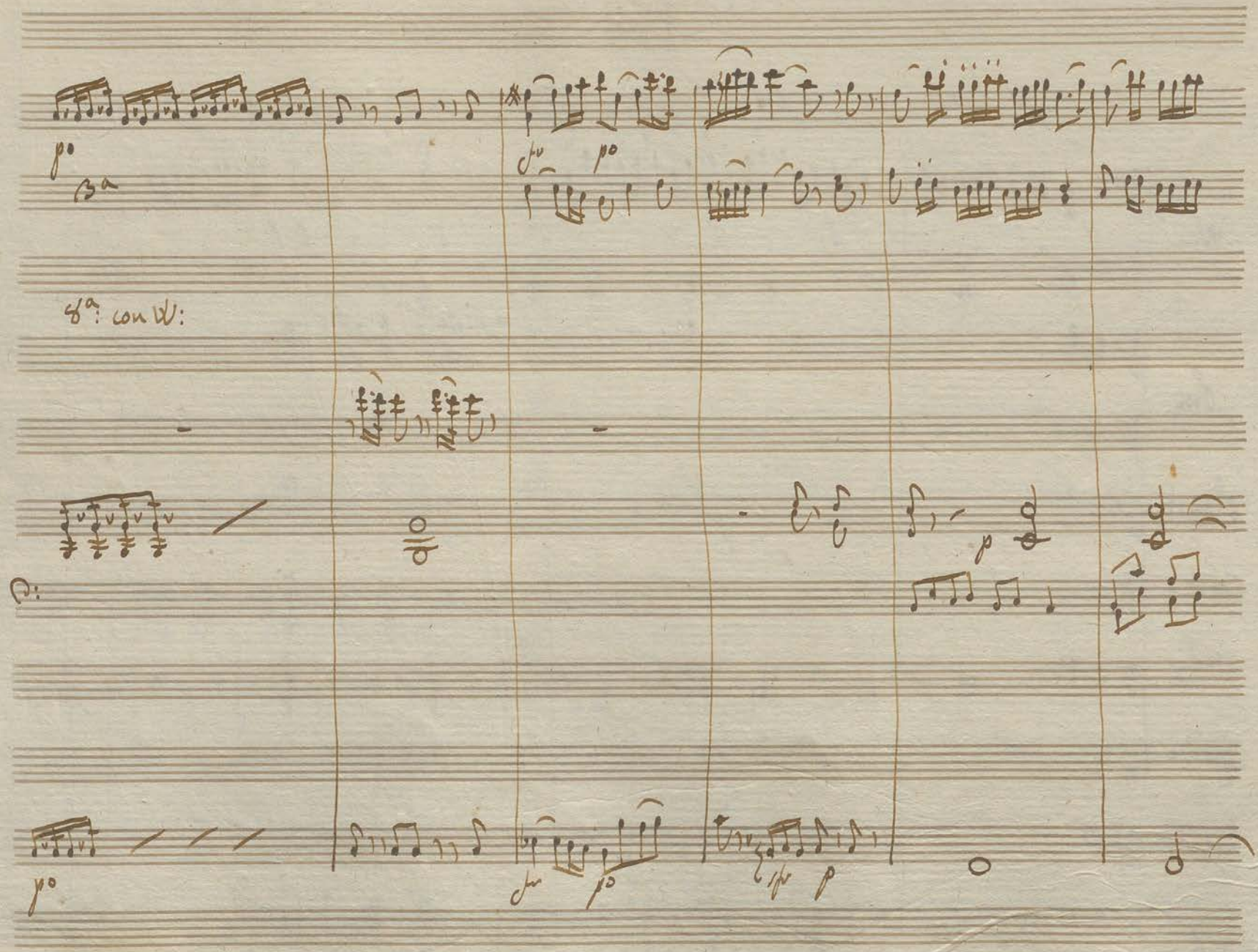
Viole

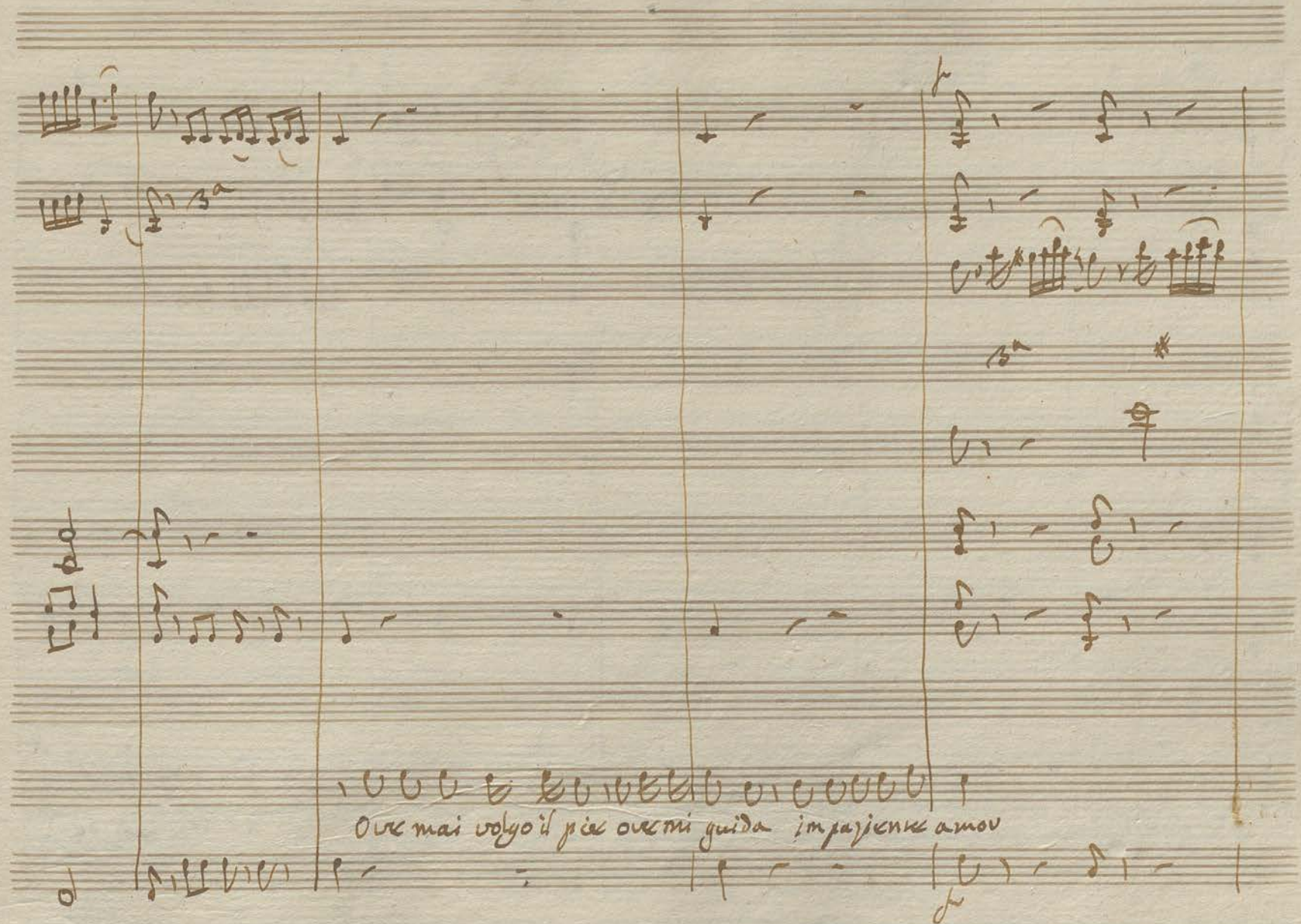
Cefalide

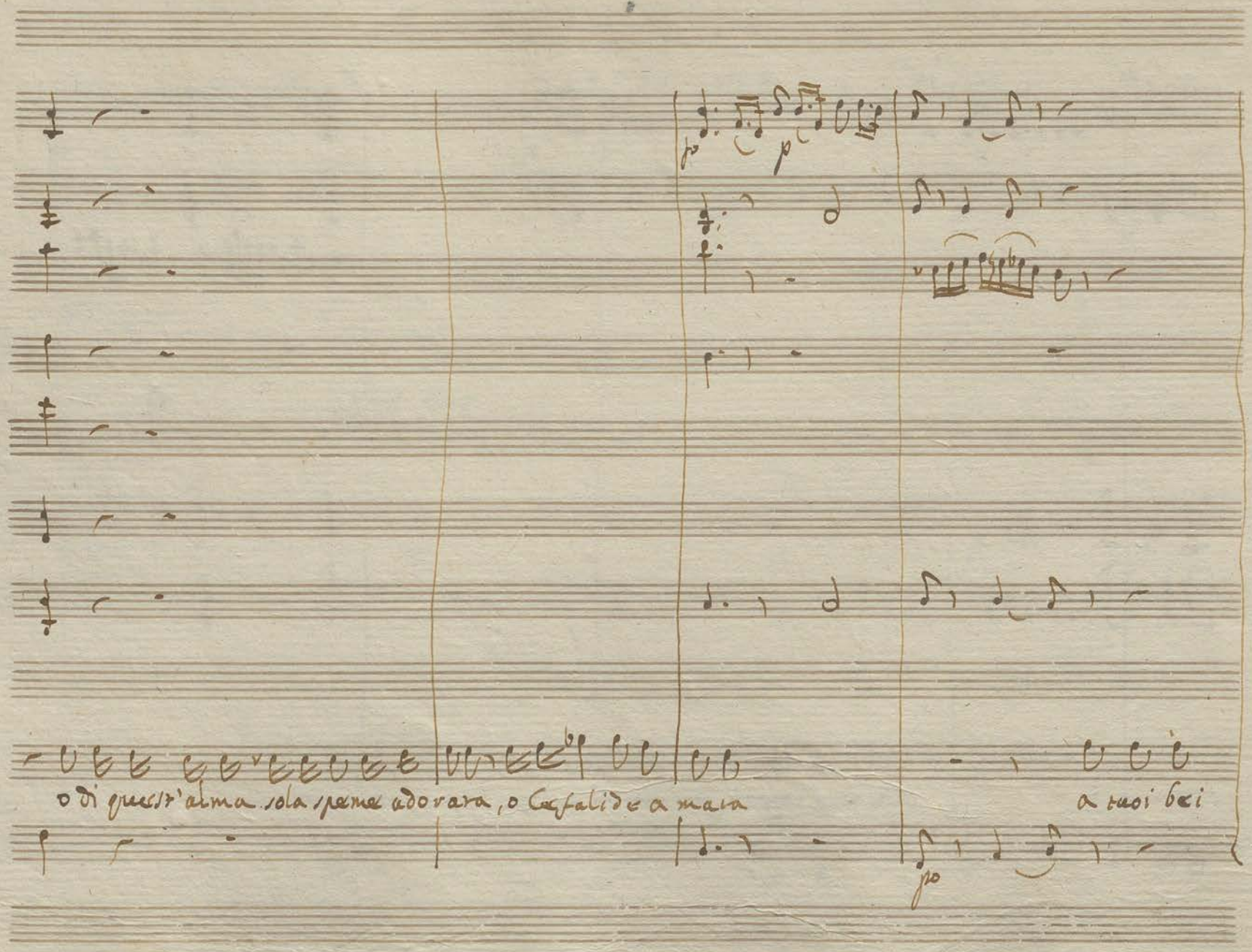
Agaride

Lungo




8va: con 8:


Ove mai volgo il piè ove mi guida impazïente amor

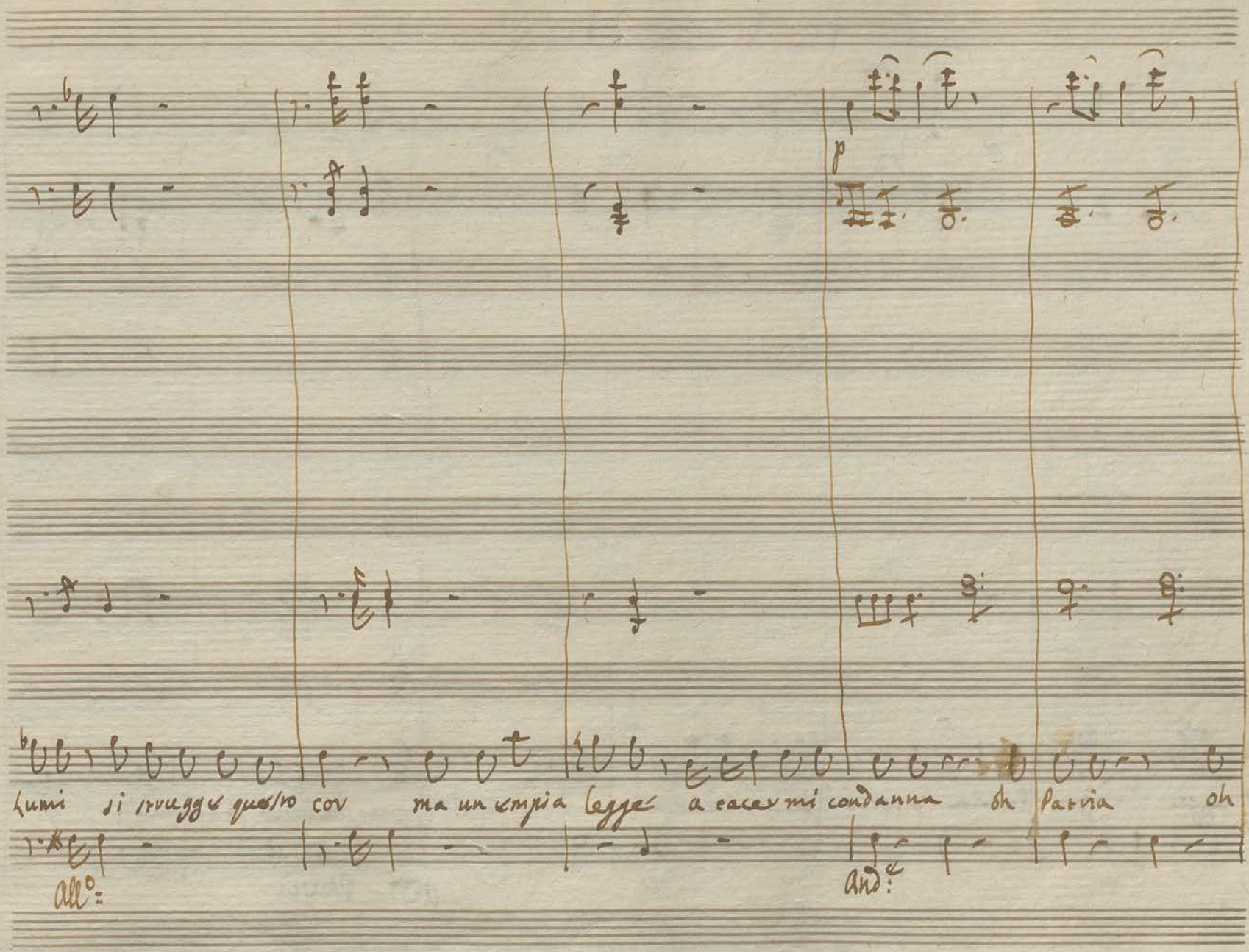

o di quest'alma sola speme adorata, o Cefalide a mia
a tuoi bei

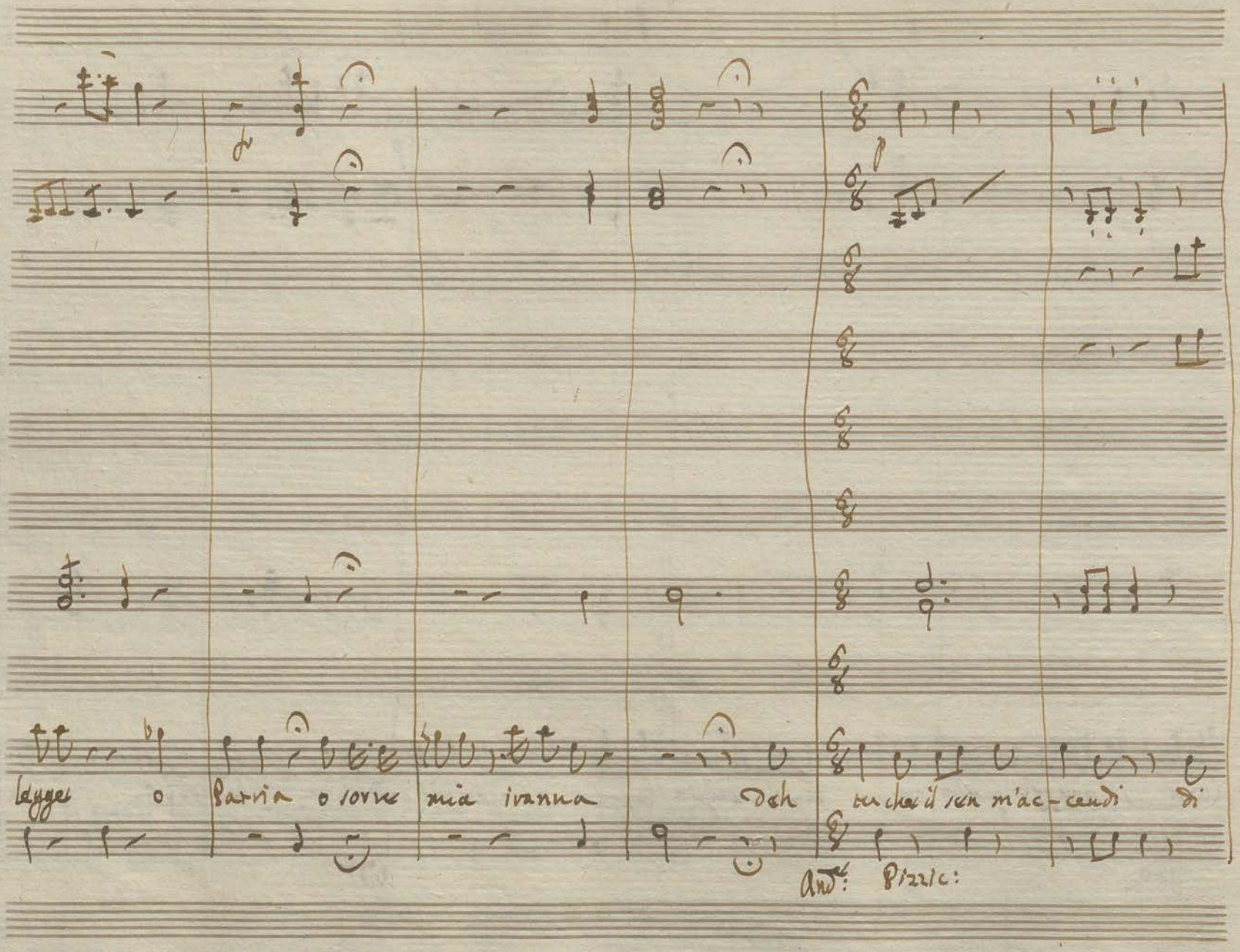
p

Lumi si strugge questo cor ma un empia legge a tacer mi condanna oh Patria oh

All°:

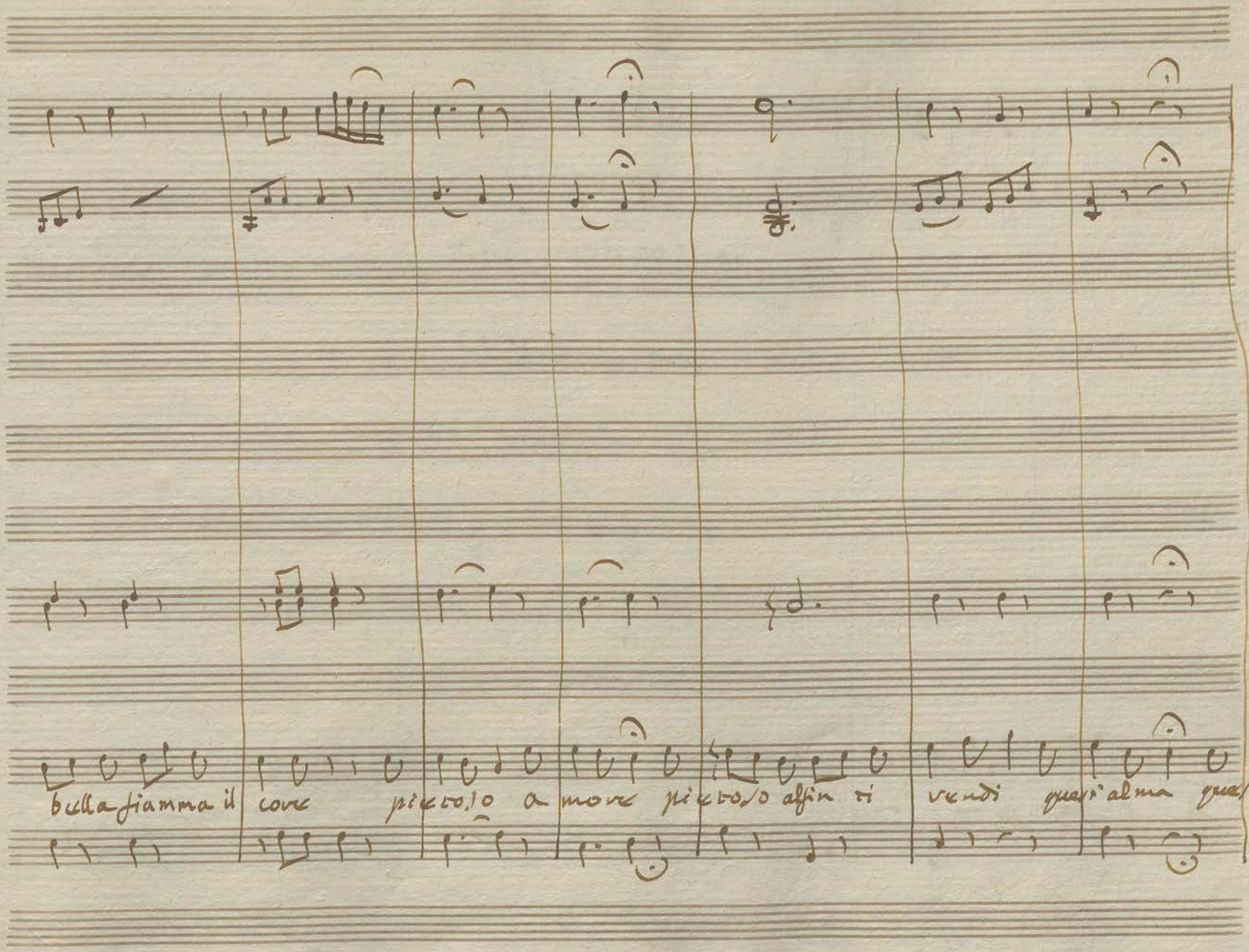
And:e

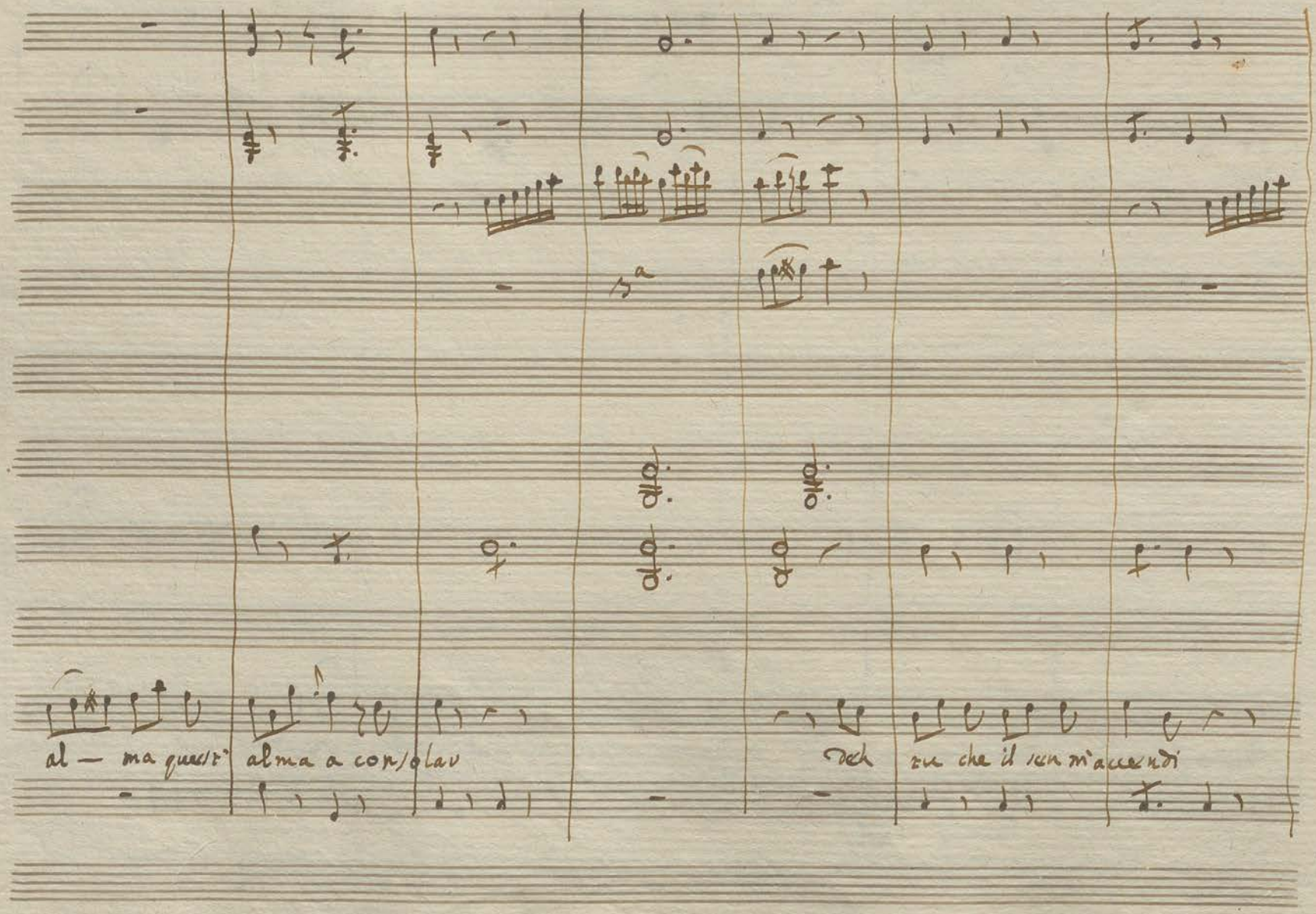




legge o Patria o sorte mia ivanna deh tu che il sen m'ac-cendi di

And.te Pizzic:

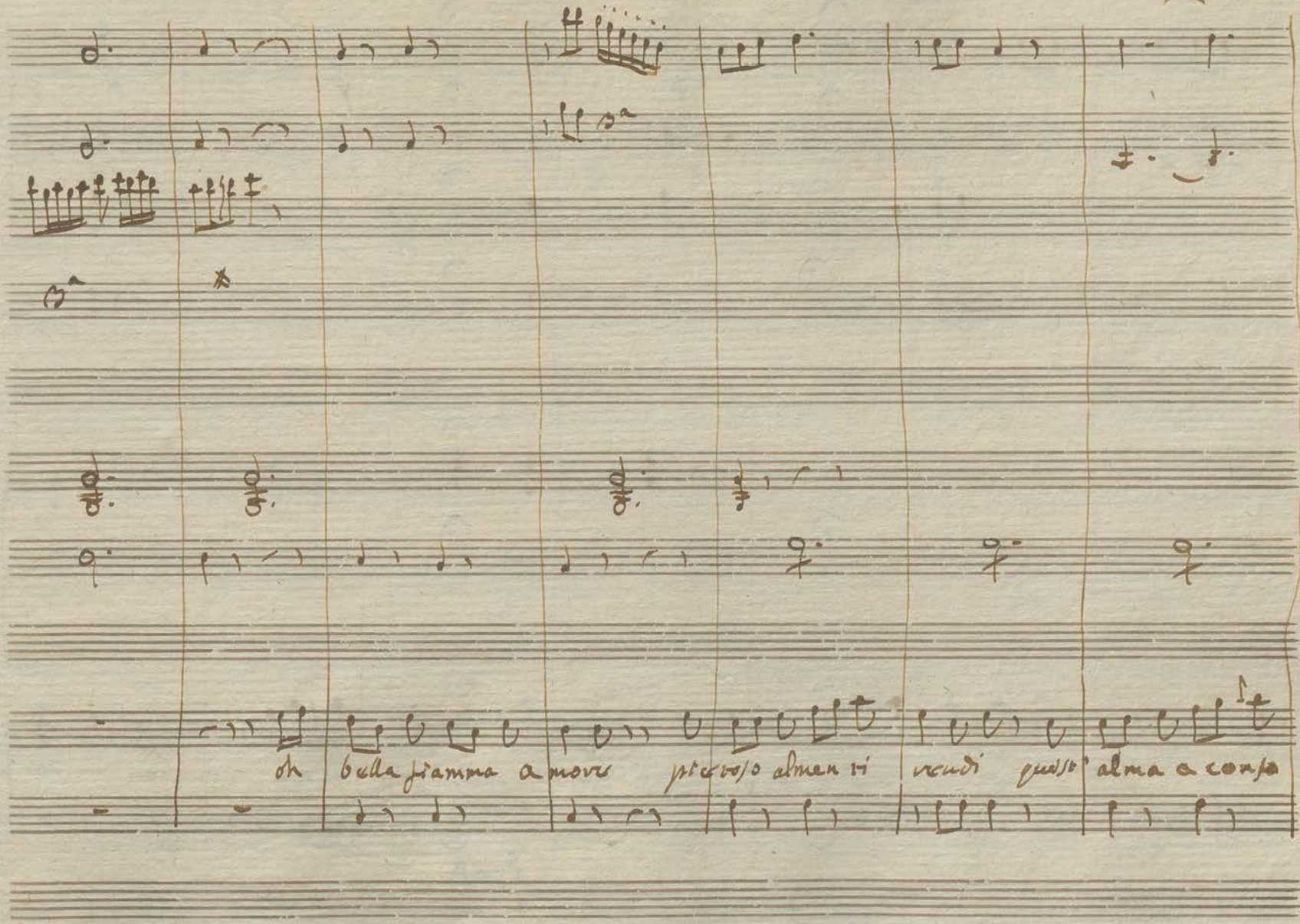

bella fiamma il core
pietoso amore
pietoso alfin ti
vendi
quest'alma

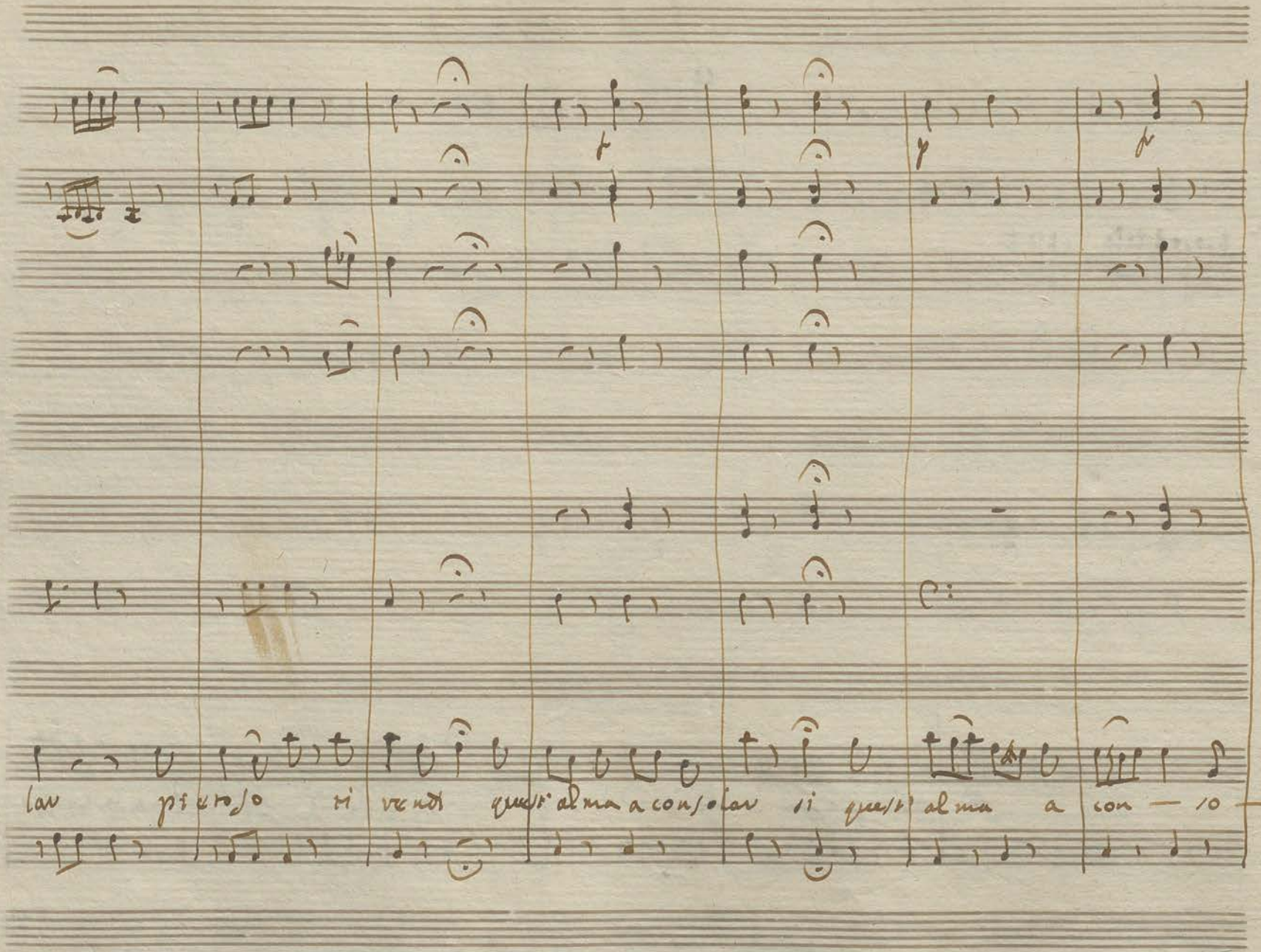


3a

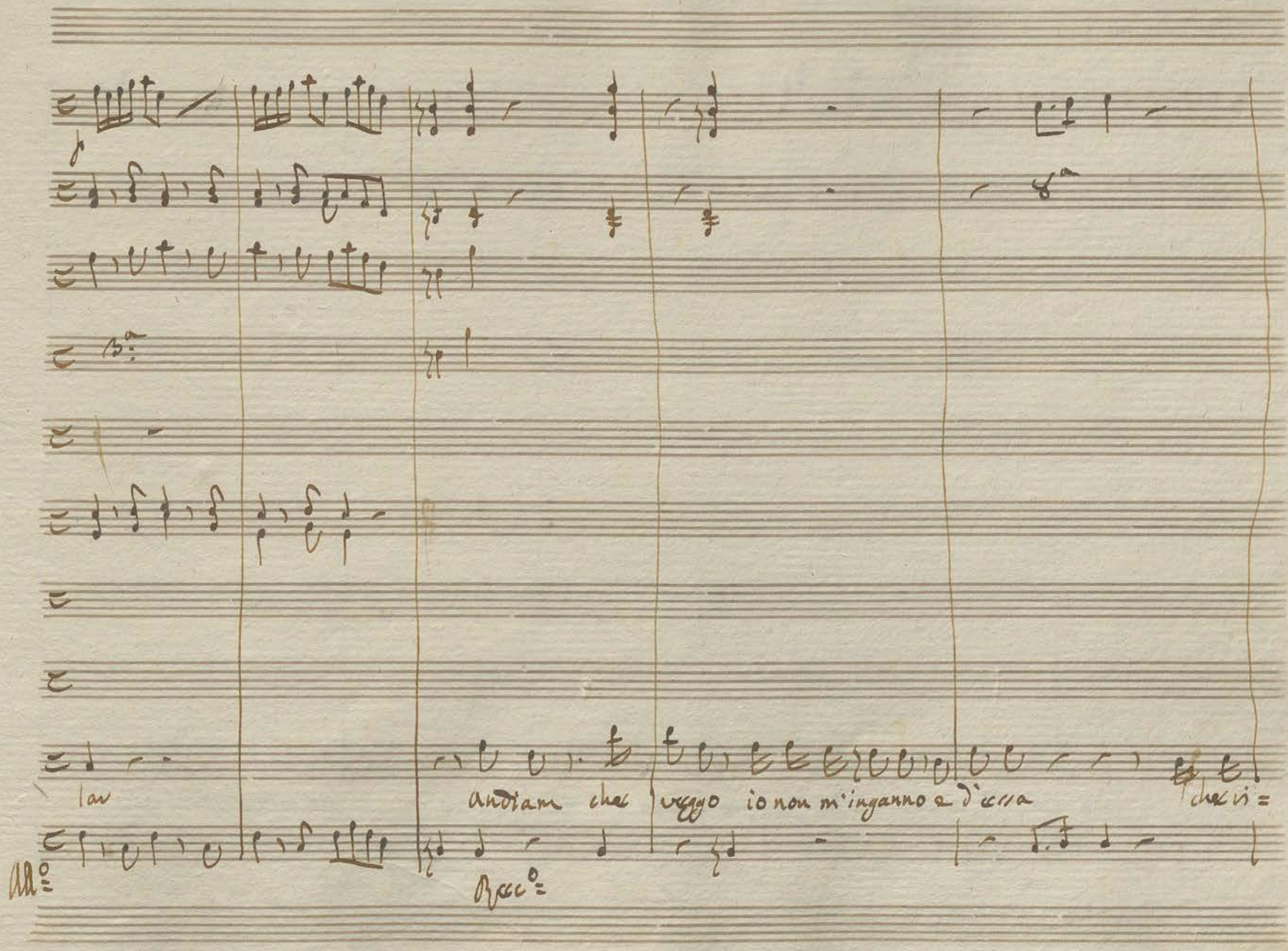
al — ma quest' alma a consolar

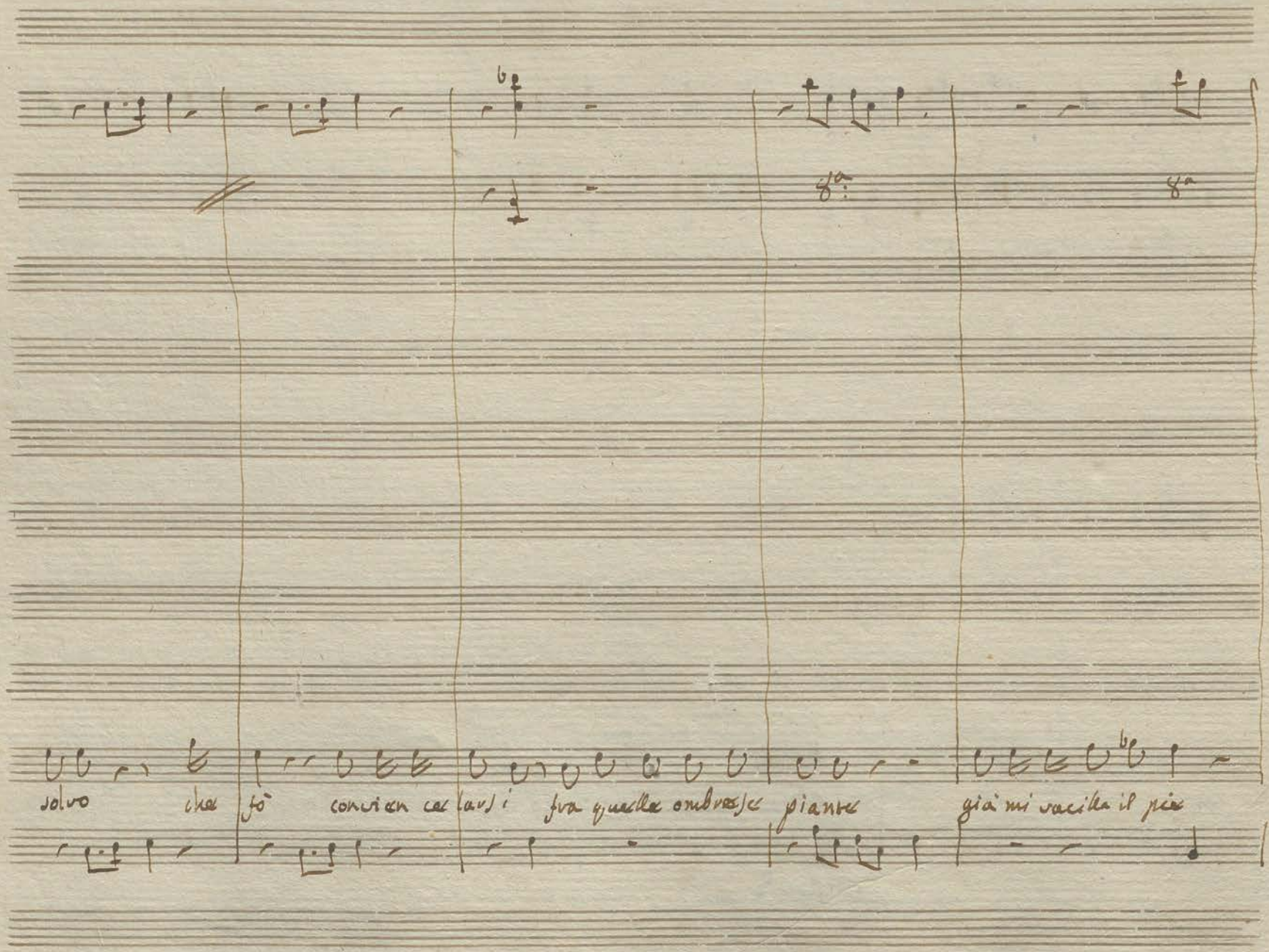
deh tu che il sen m'accendi


oh bella fiamma amore pietoso almen ti rendi quest' alma a conso



lar pietoso ti vendi quest'alma a consolar si quest'alma a con — so —

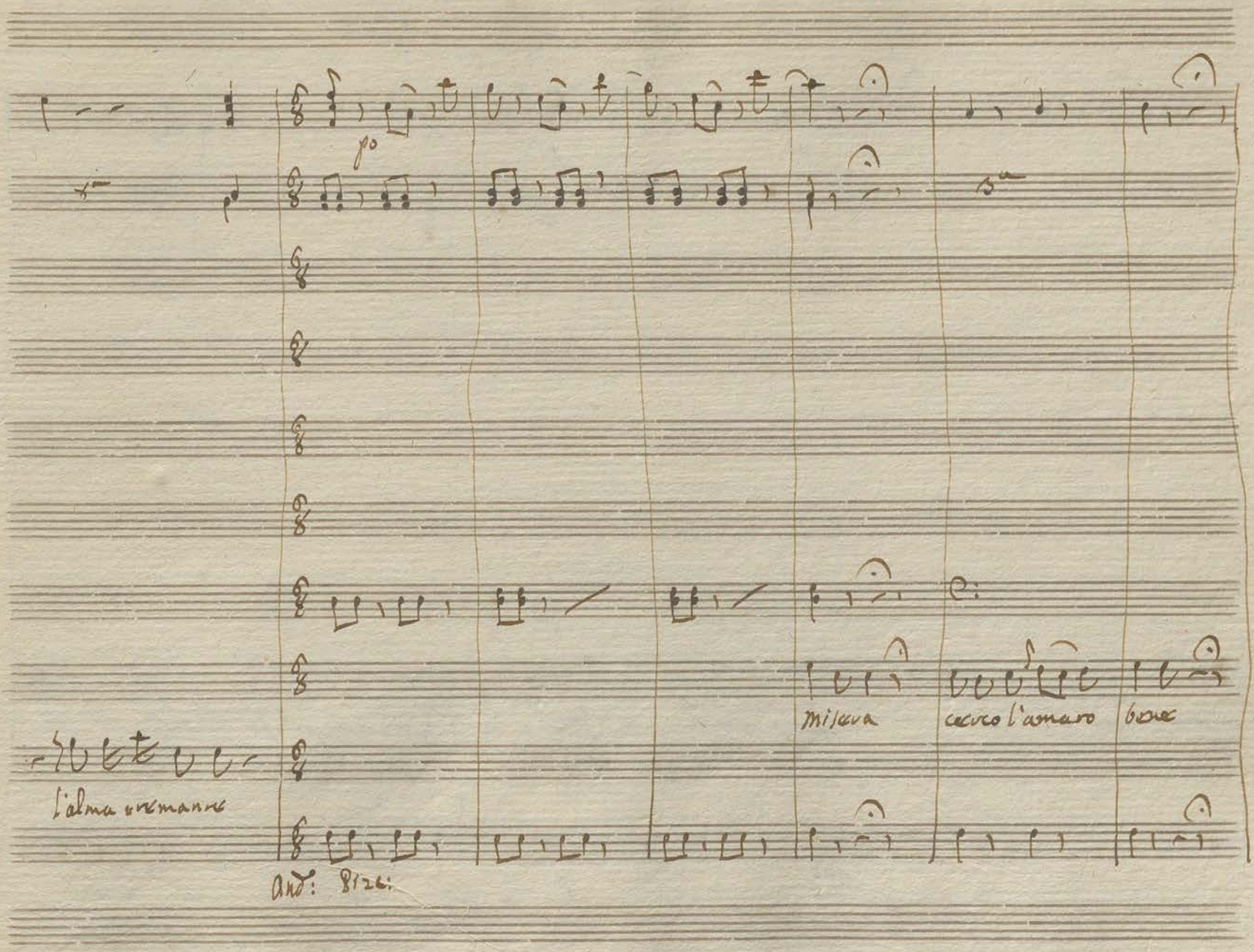

p
8a
3a
lar
andiam che veggo io non m'inganno e d'essa che vi=
All°
Recc°

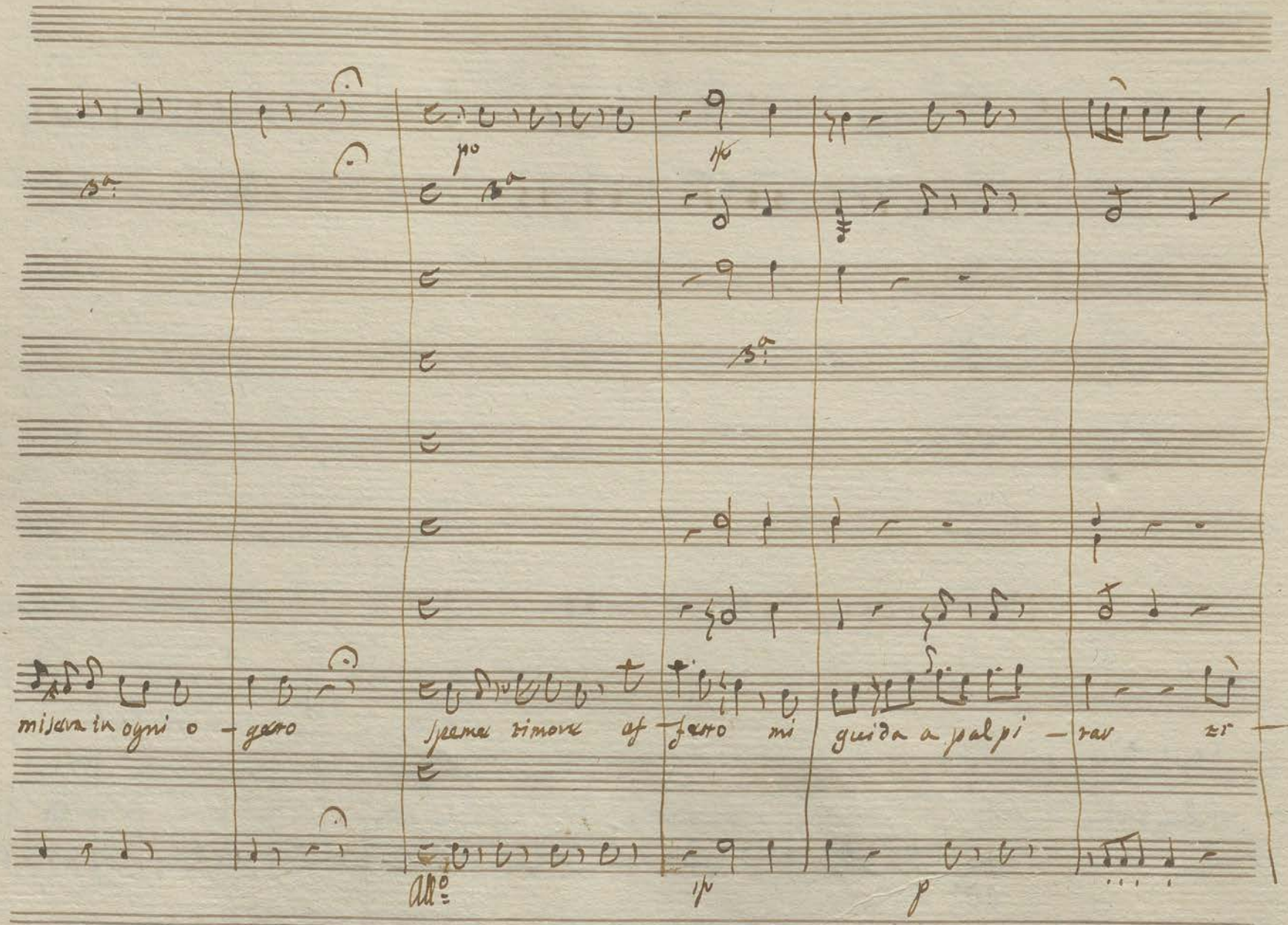


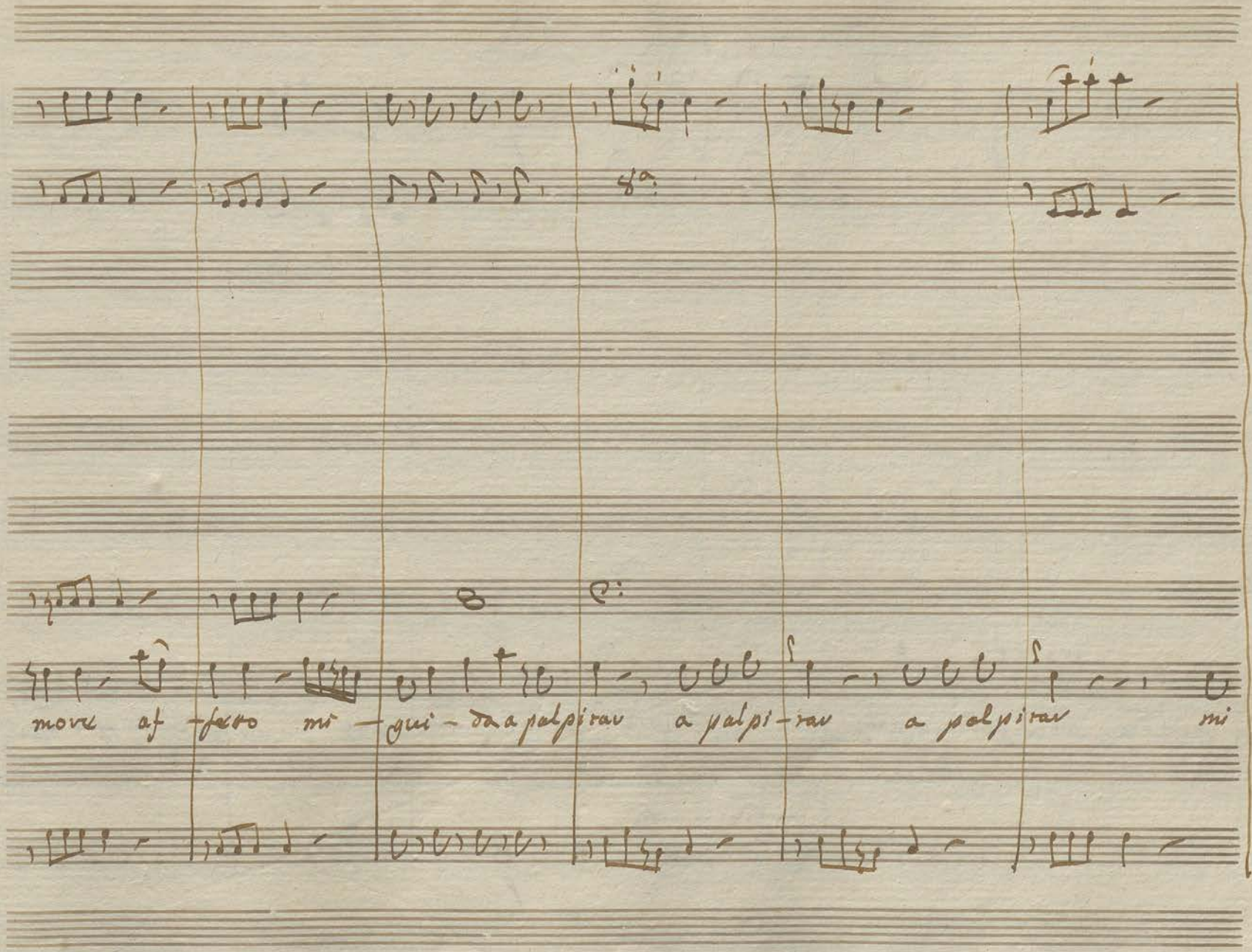
8a

8a

solvo che fò convien celarsi fra quelle ombrose piante già mi vacilla il pie


po
miscera
cerco l'amaro
bene
l'alma vremanne
And: Pizz:

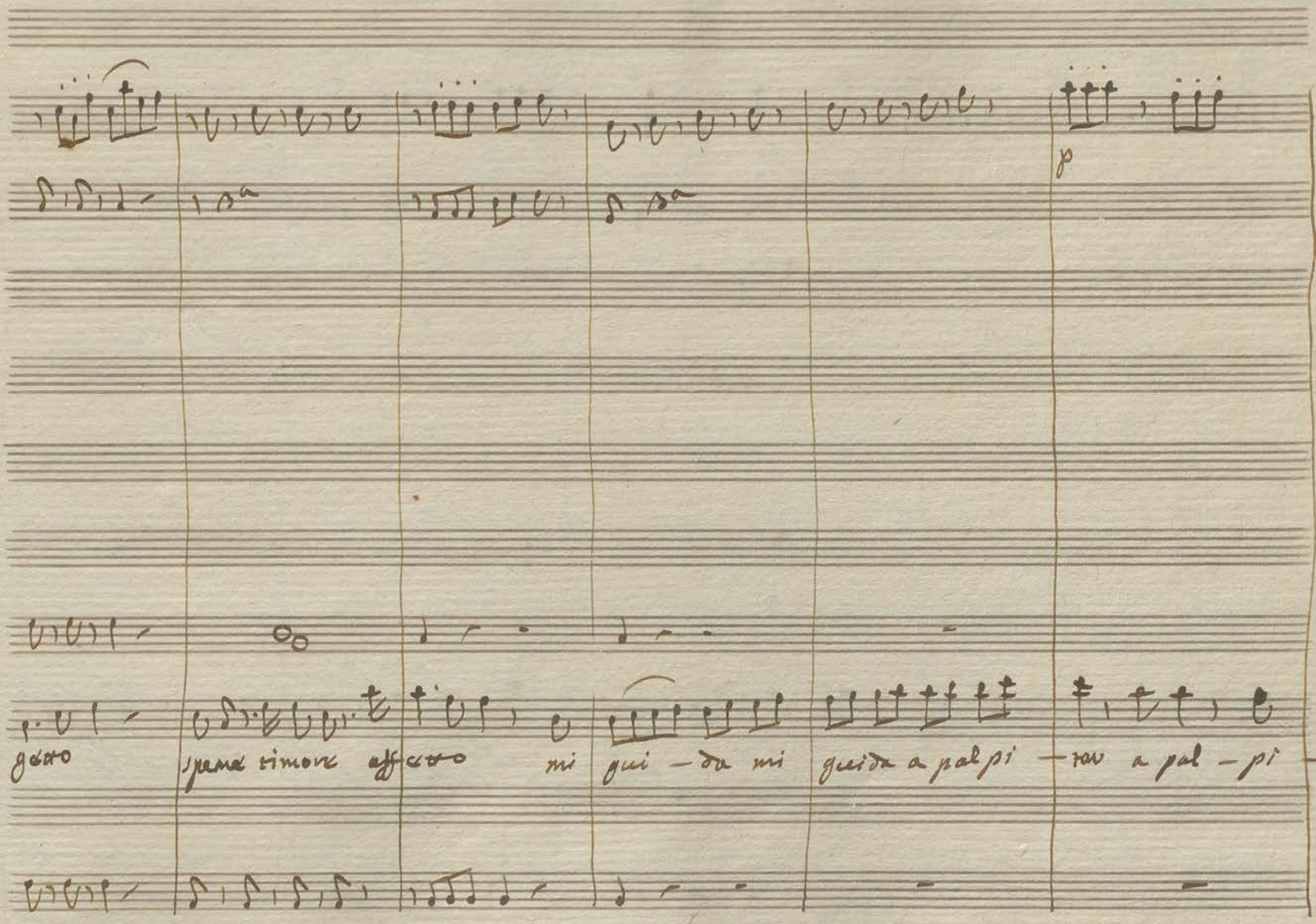

po
sf
misera in ogni o - gero
speme timore af - fetto mi guida a palpi - tar zi -
All°
sf
p

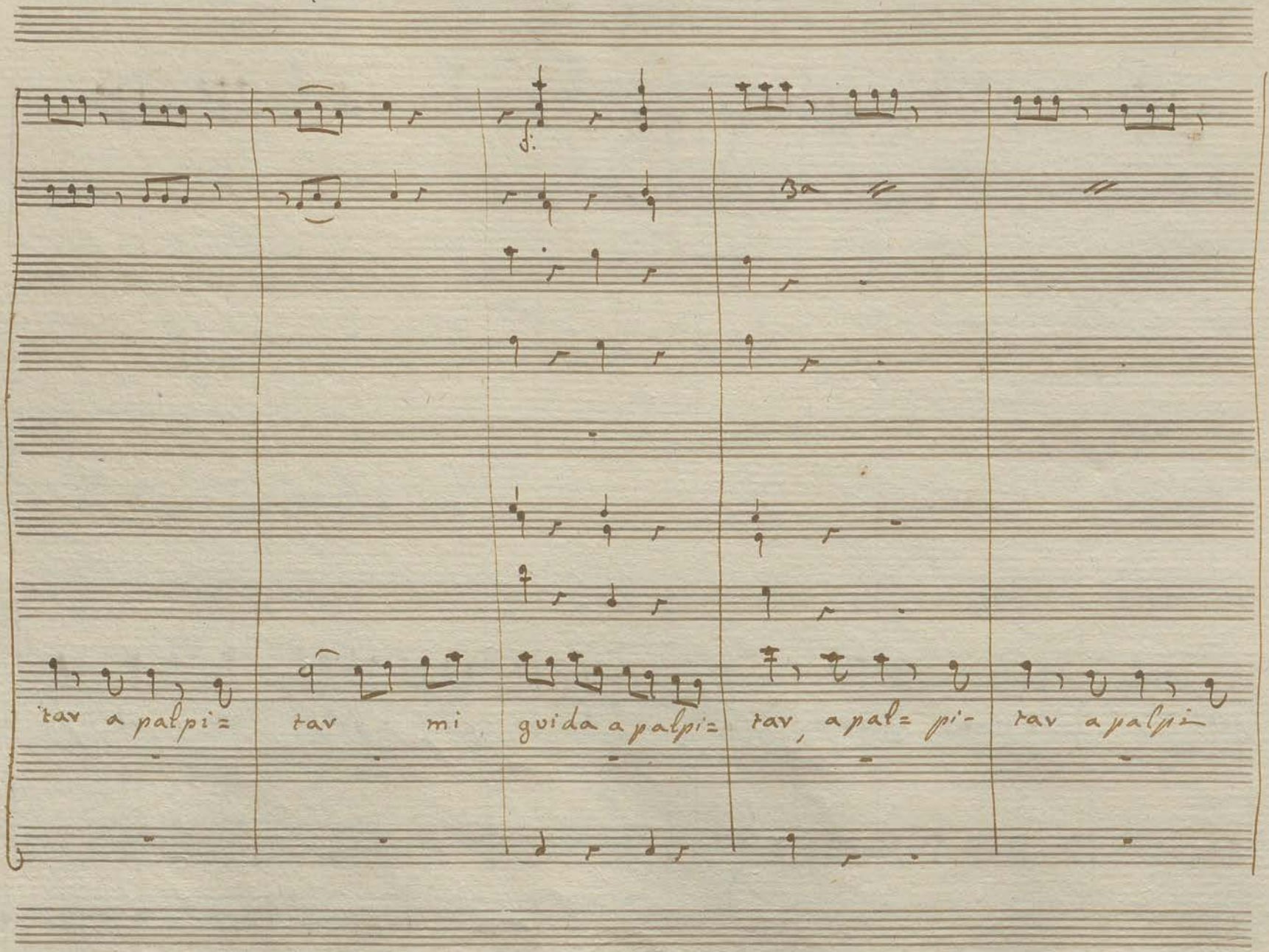

8a
move af -fetto mi - gui - da a palpitar a palpi - tar a palpitar mi

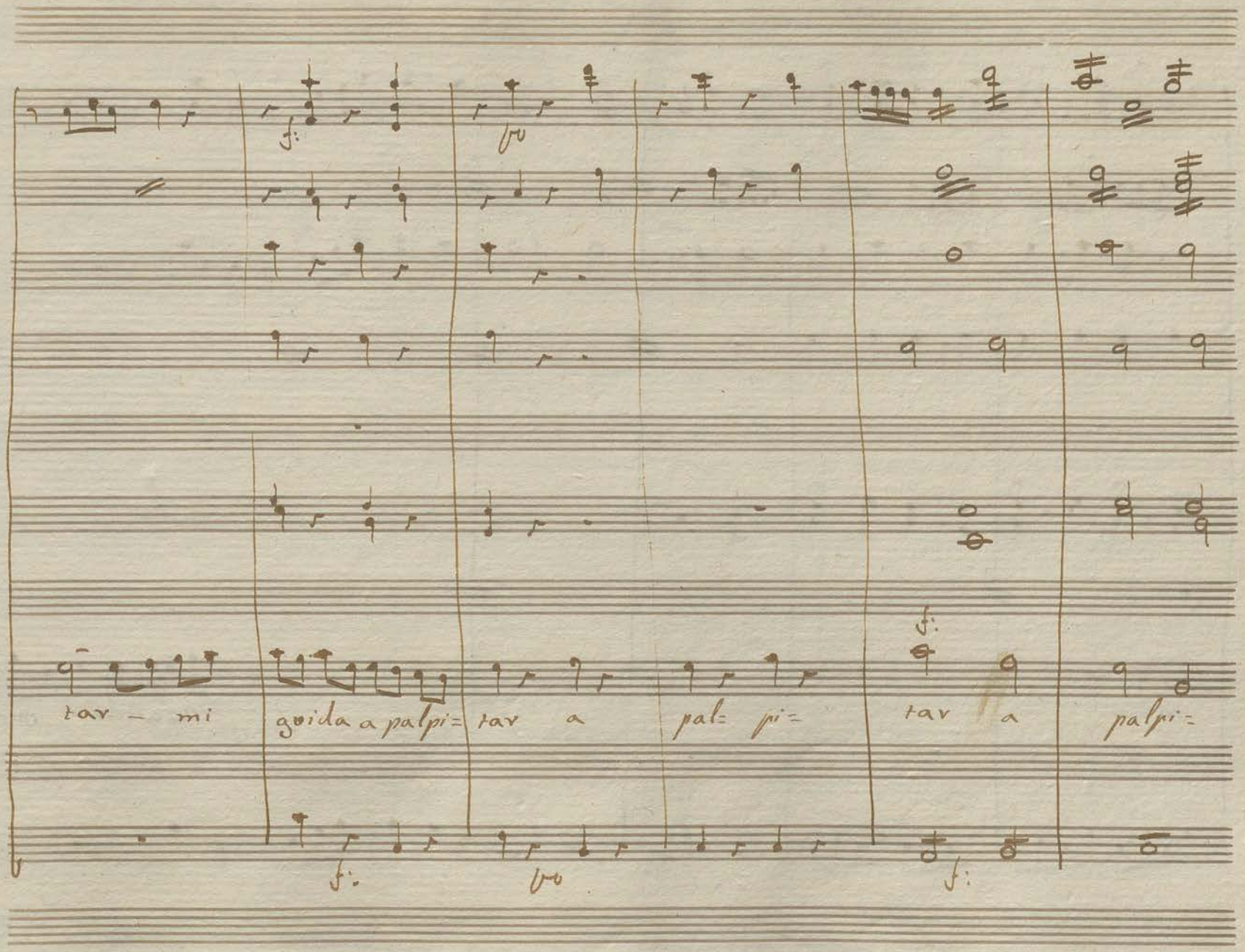
guida mi guida a palpi trav misera cerco l'amaro bene misera in ogni og

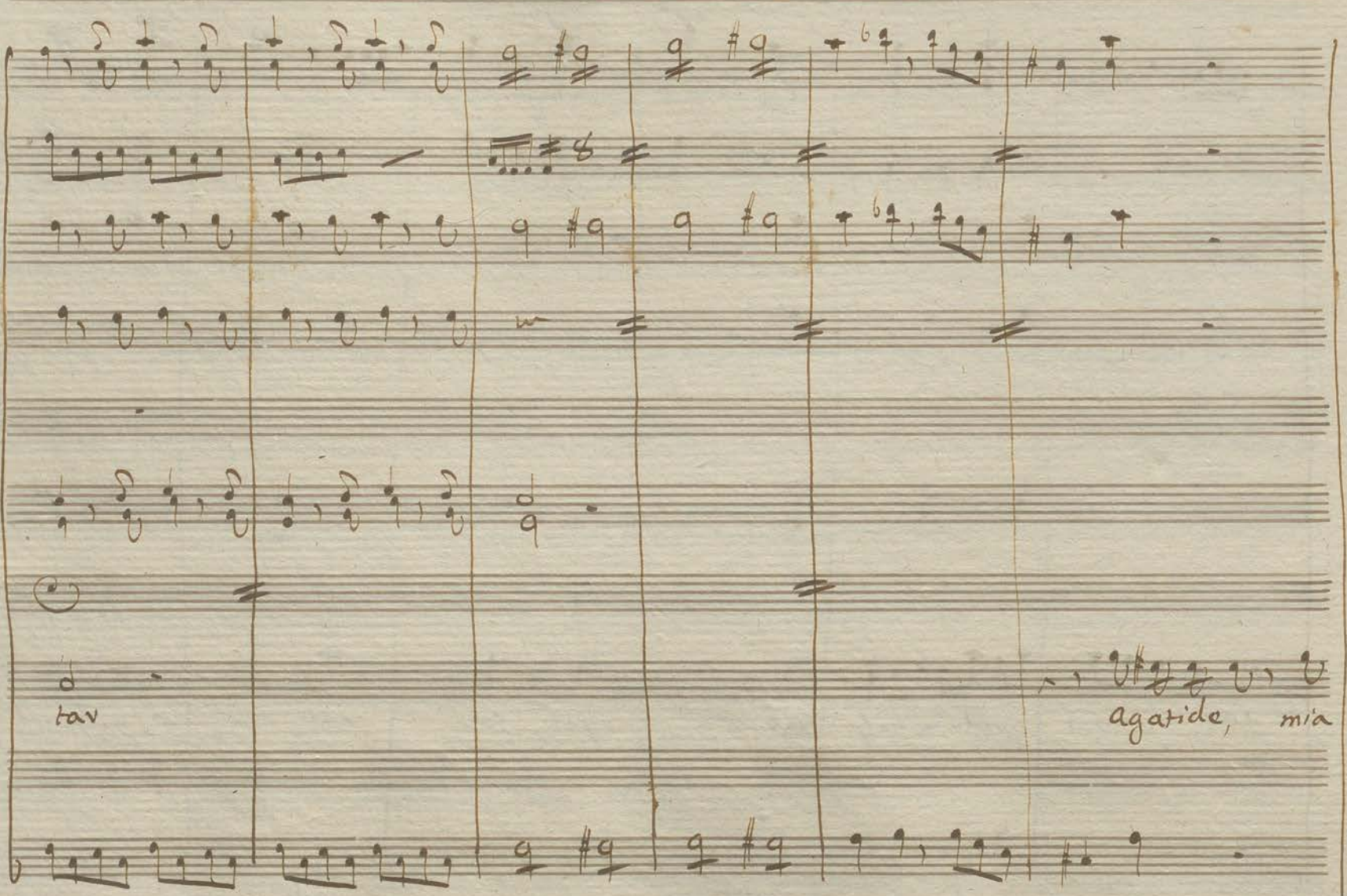
p

getto spema timore affetto mi gui – da mi guida a pal pi – tar a pal – pi –




tav a palpi=
tav mi
guida a palpi=
tav, a pal= pi-
tav a palpi=


tav — mi
guida a palpi=
tav a
pal= pi=
tav a
palpi=

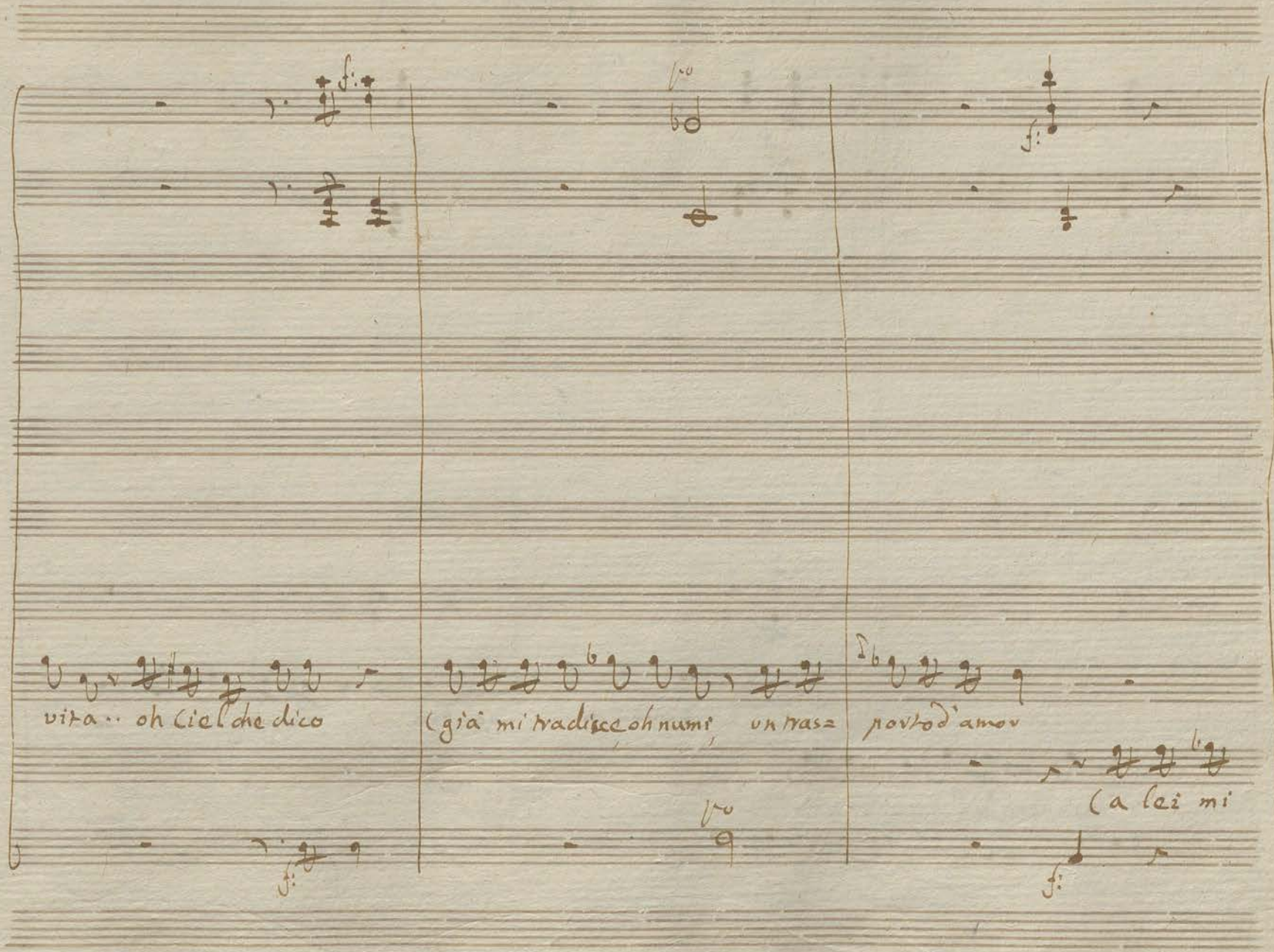

tav
agatide, mia

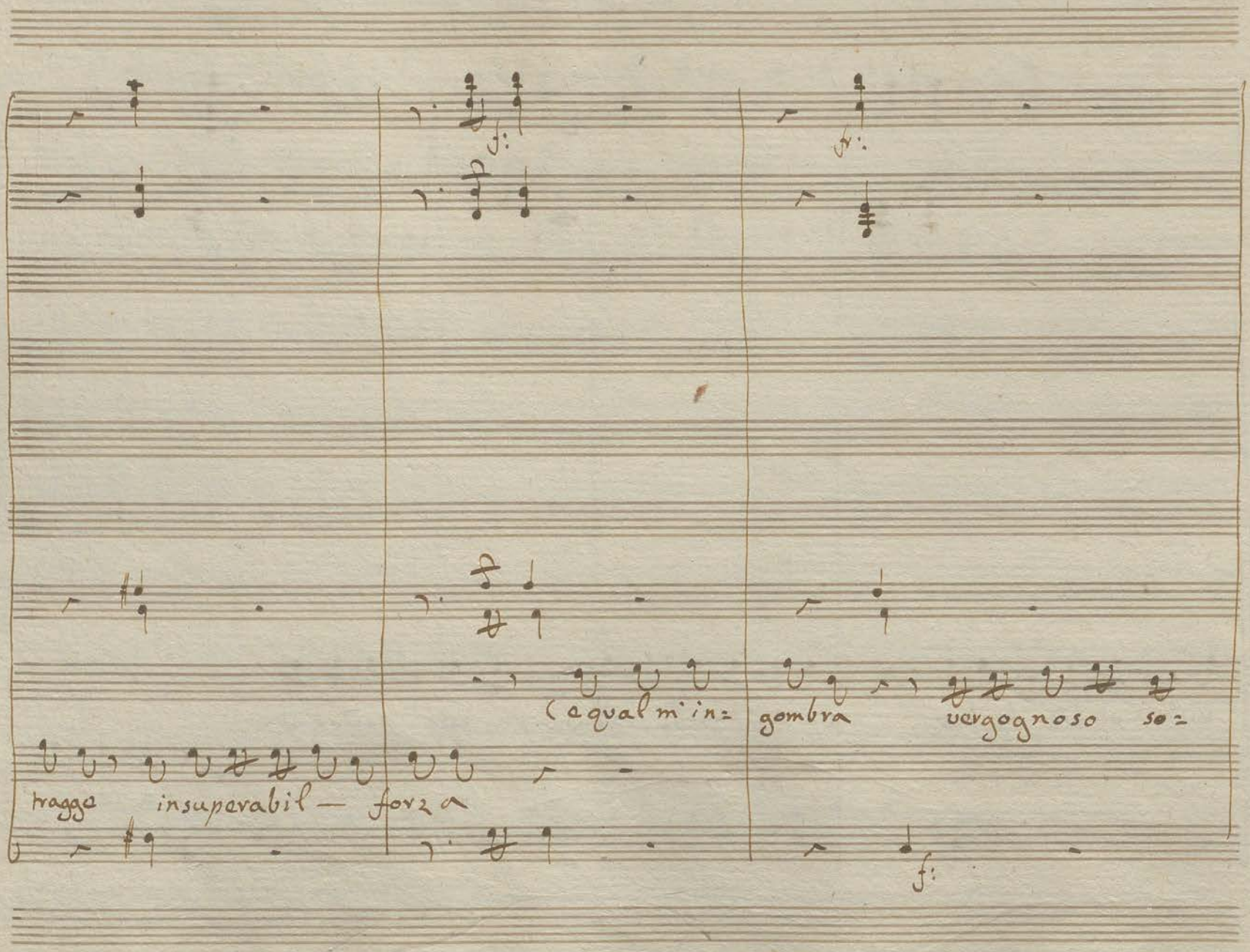
vita.. oh Ciel che dico

(già mi tradisce oh numi un tras=

porto d'amor

(a lei mi





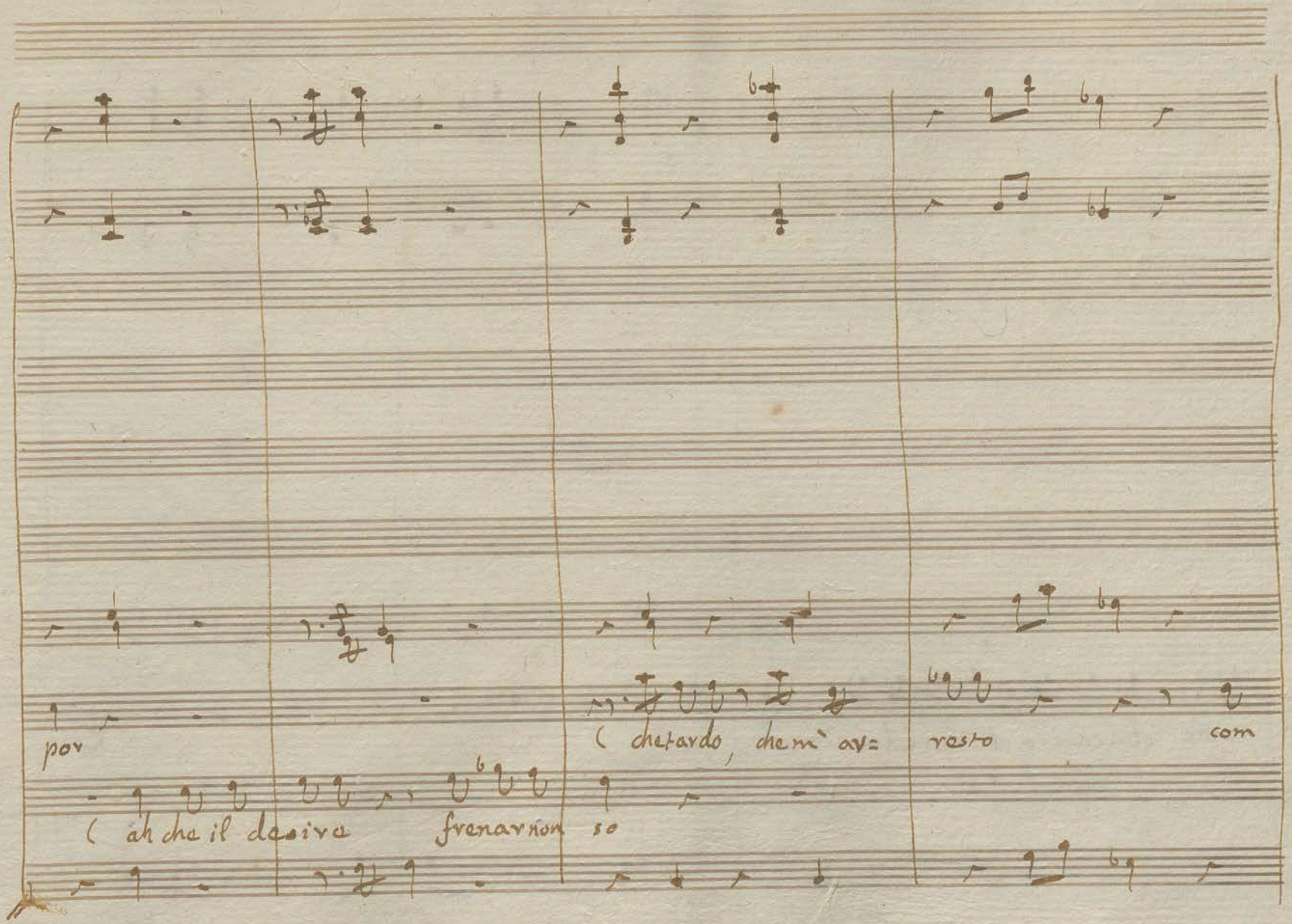
f:

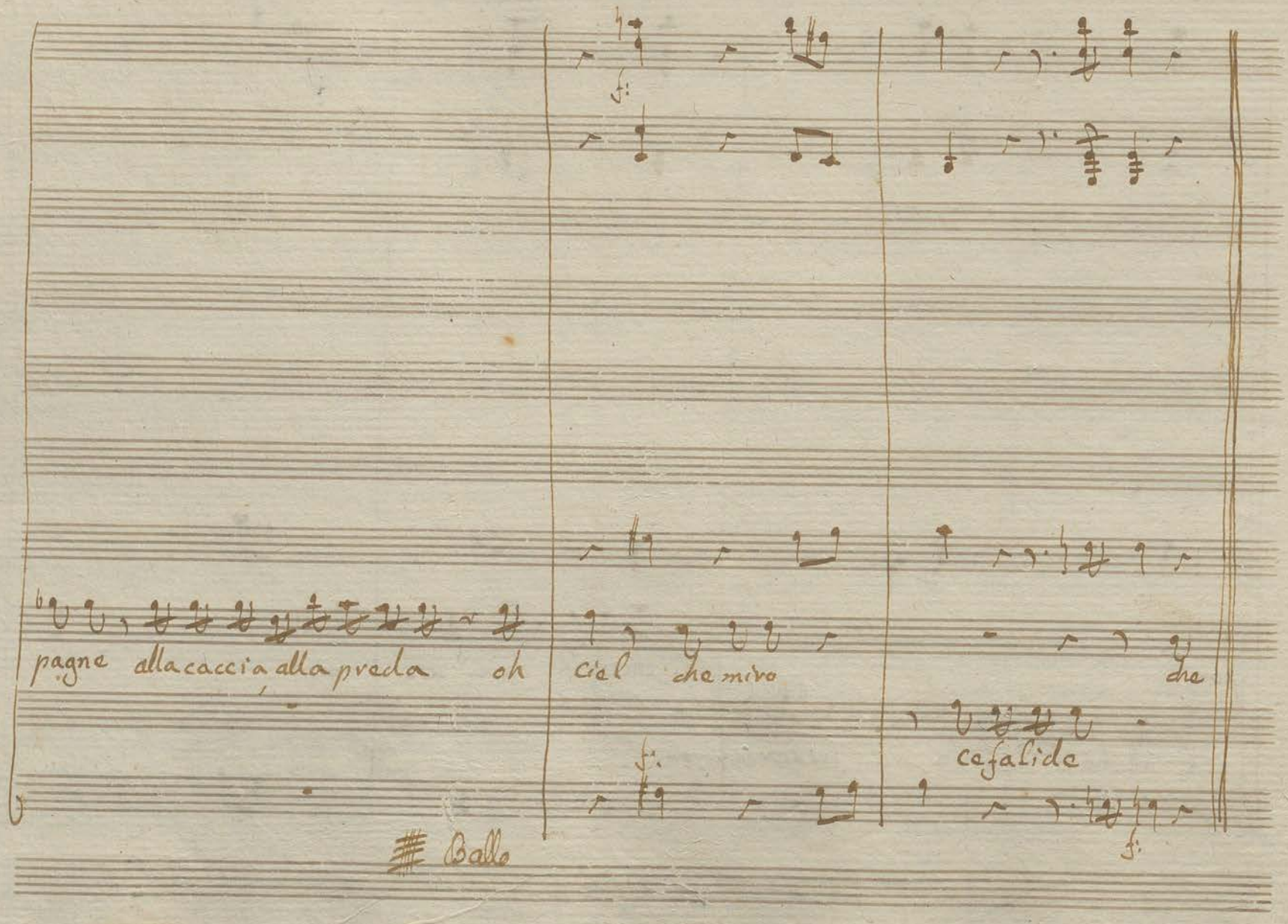
fr:

(e qual m'in= gombra vergognoso so=

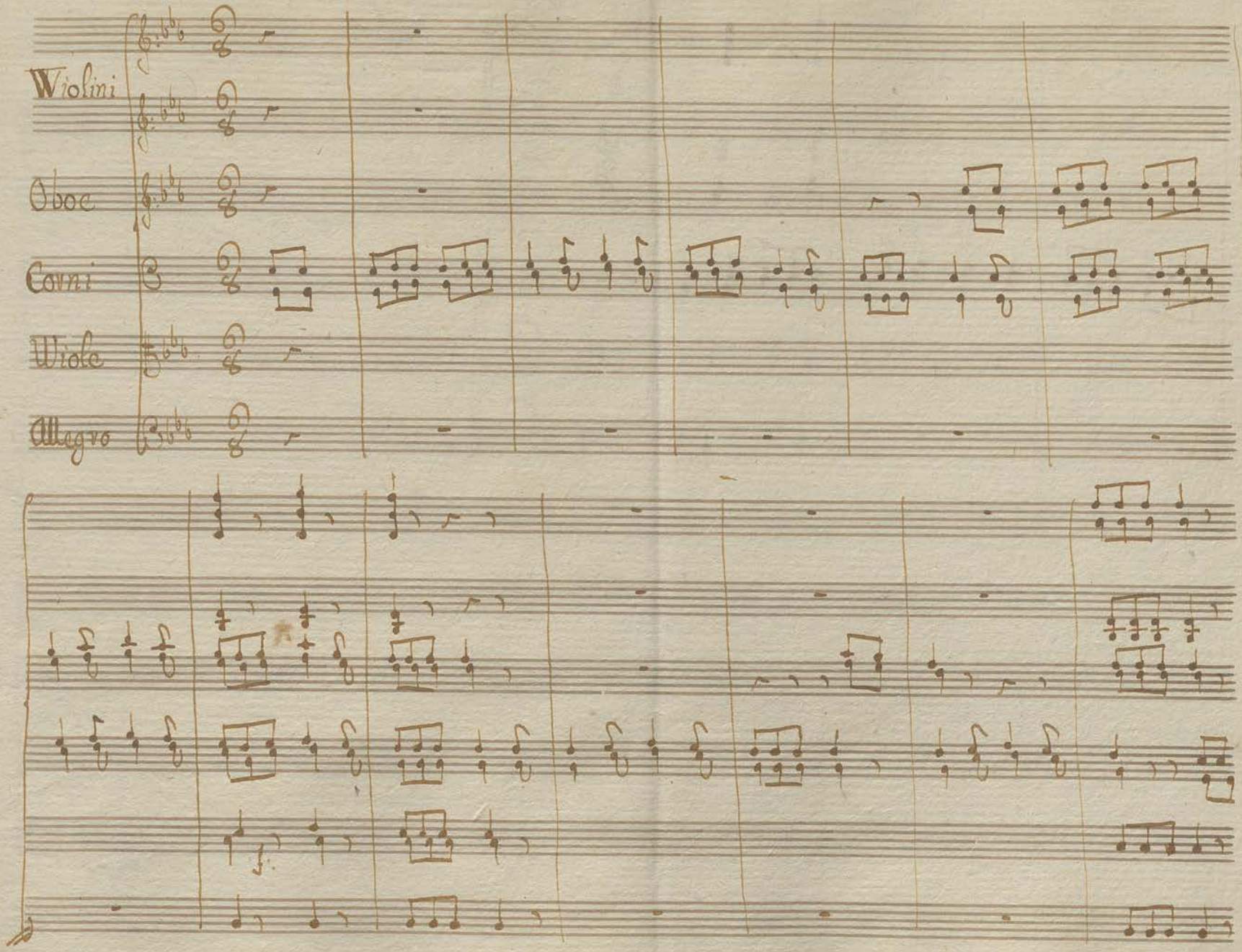
tragge insuperabil — forza

f:

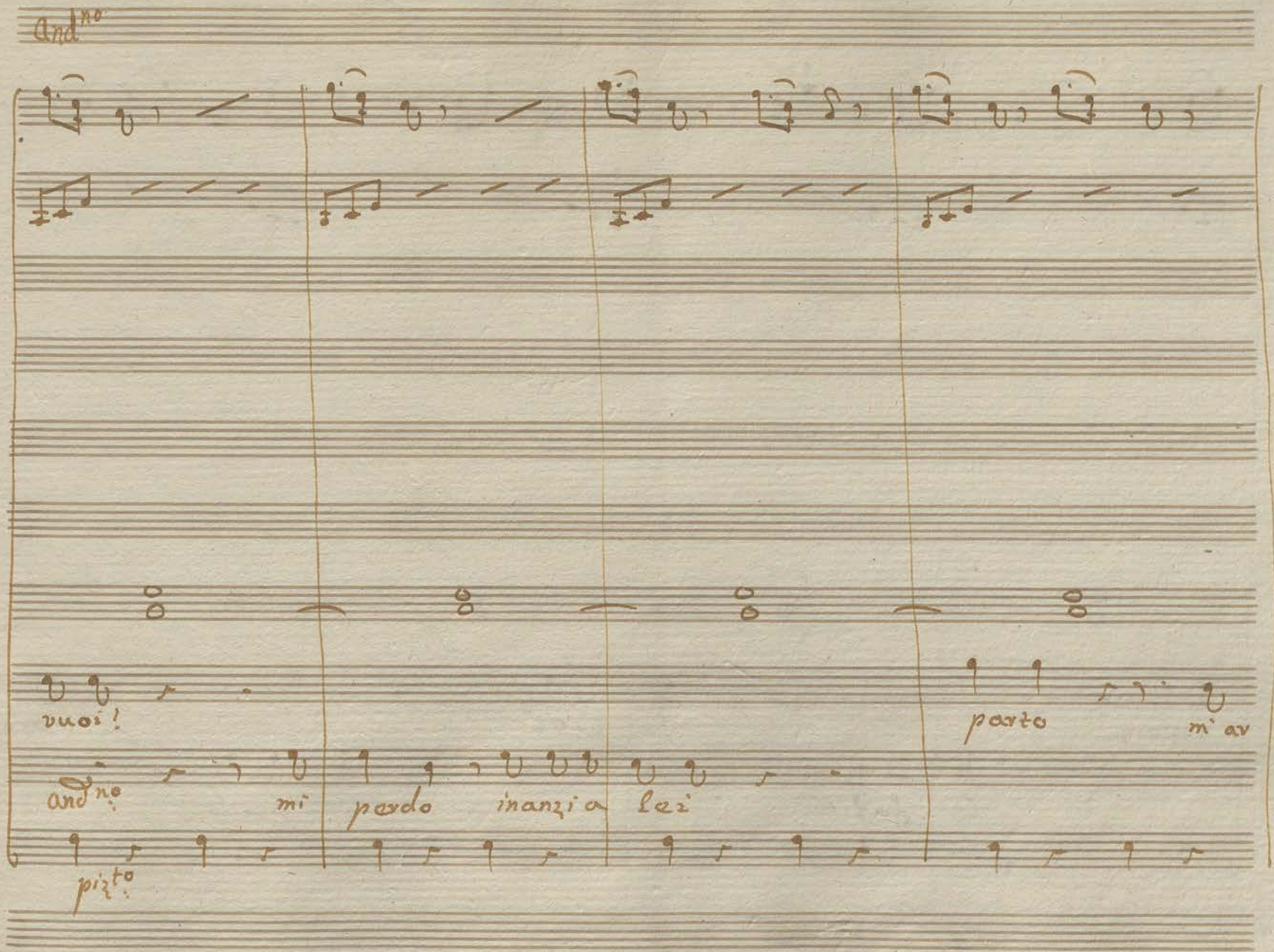

por
(ah che il desiva
frenar non so
(chetardo, che m' av=
resto
com

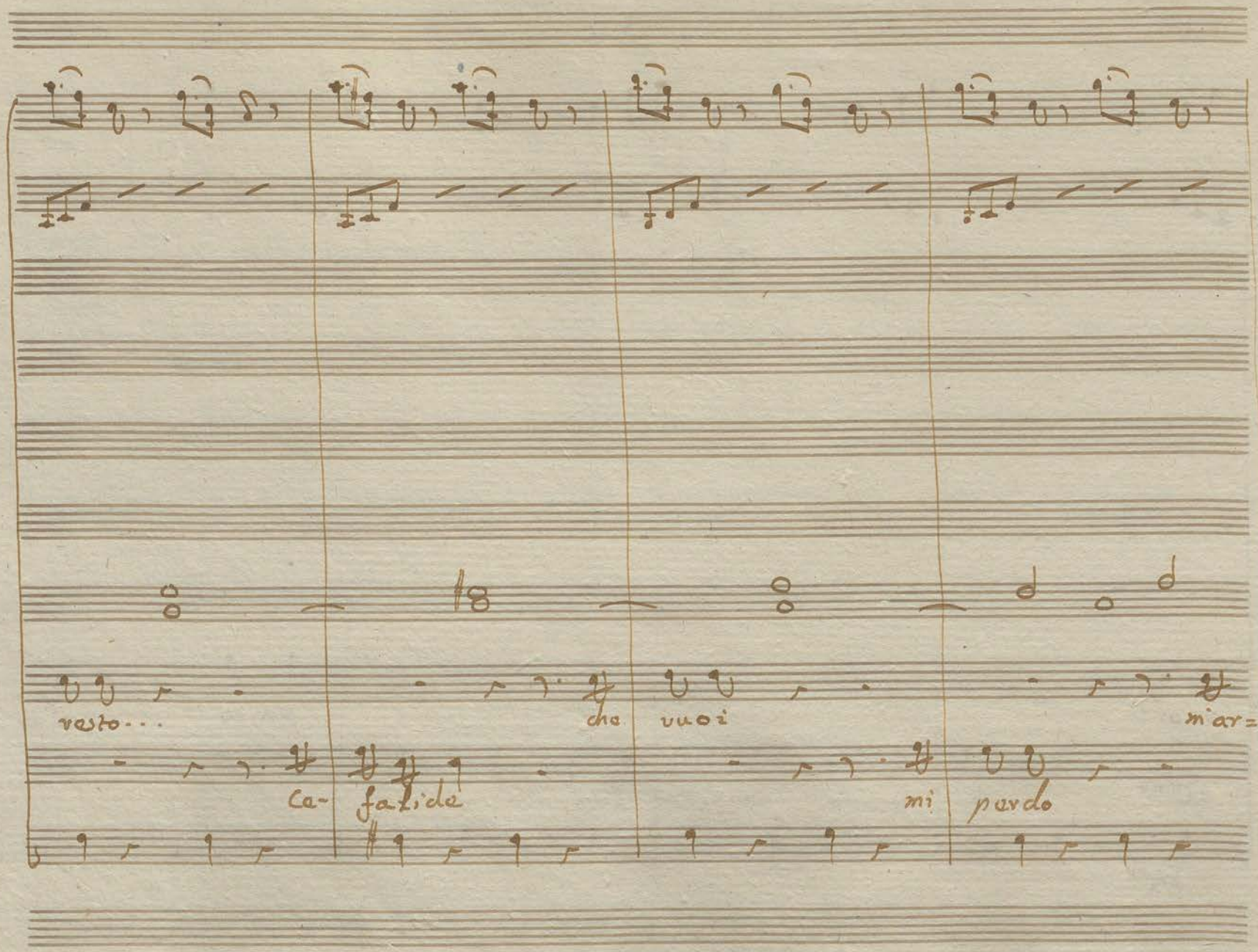

pagne alla caccia alla preda oh
ciel che miro
che
cefalide
Ballo

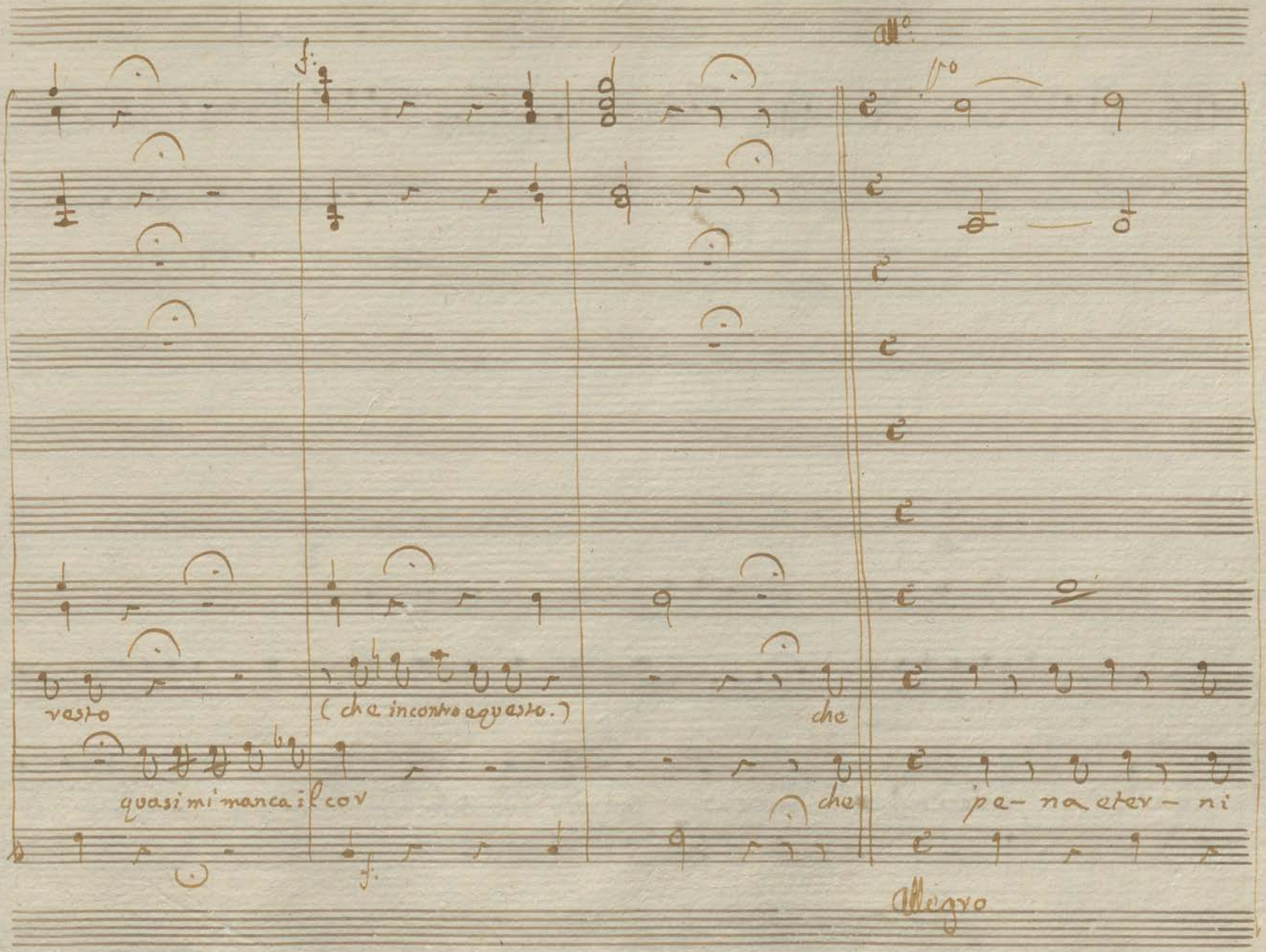
Ballo

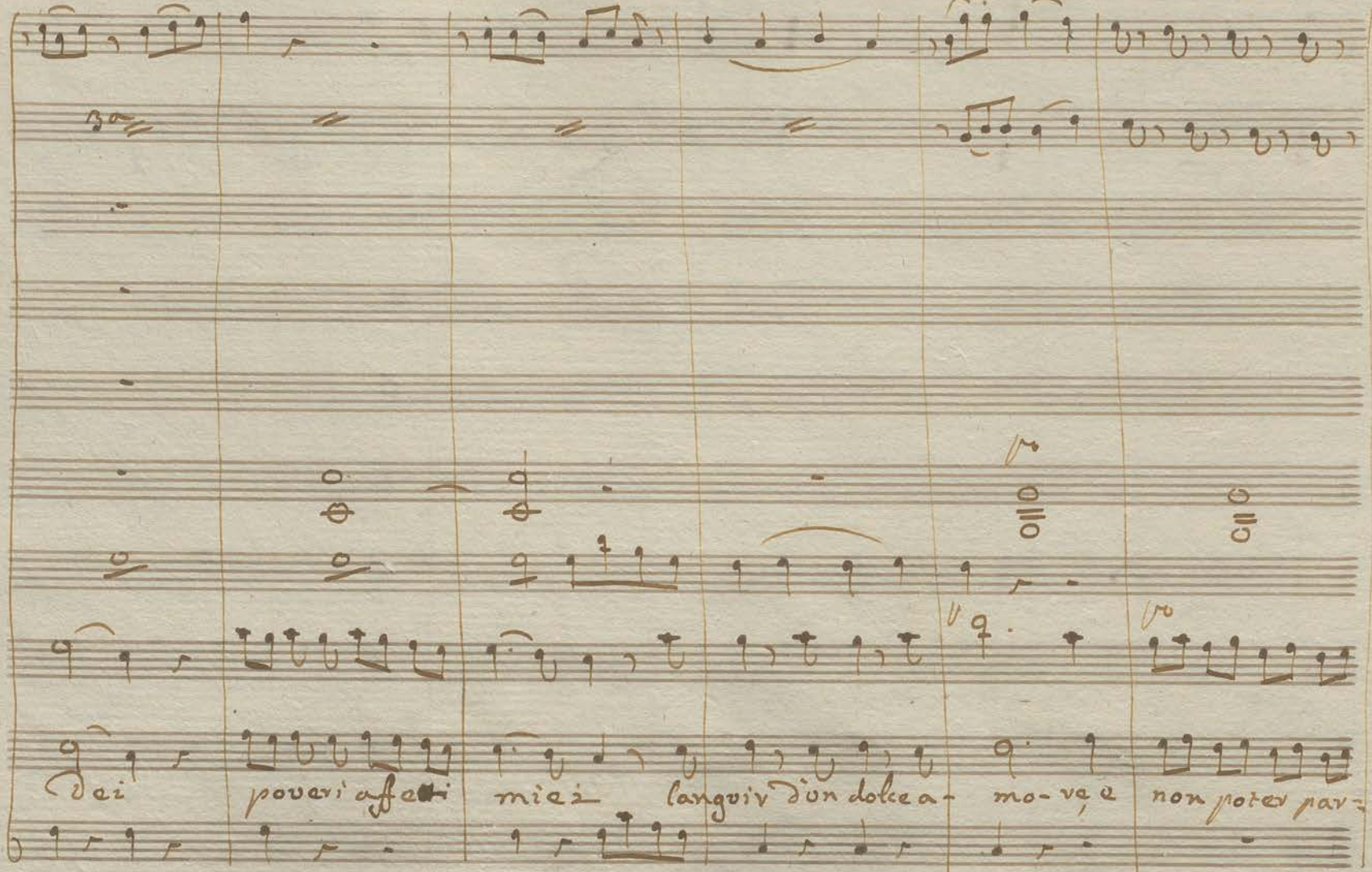


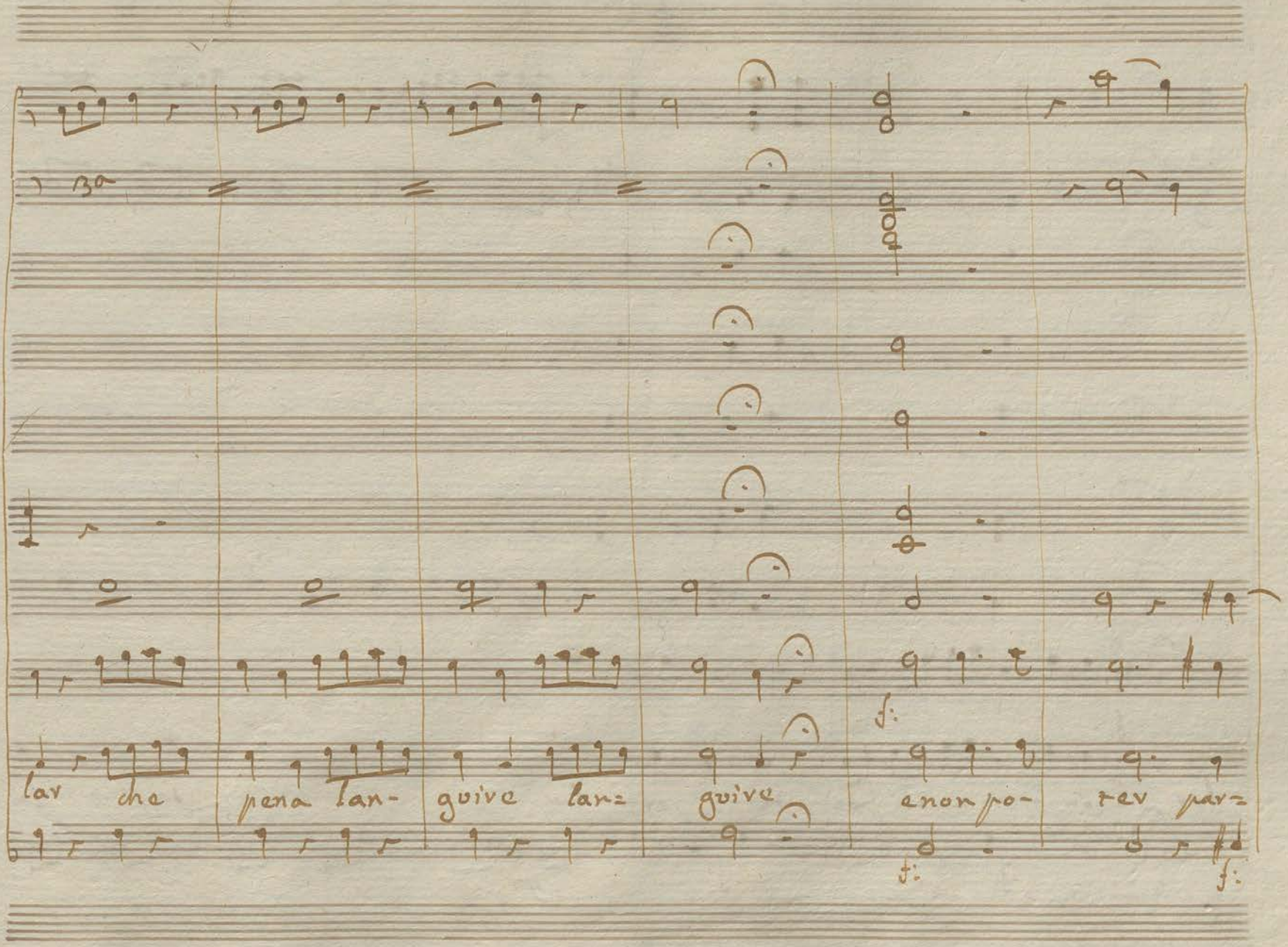
sf
sotto voce

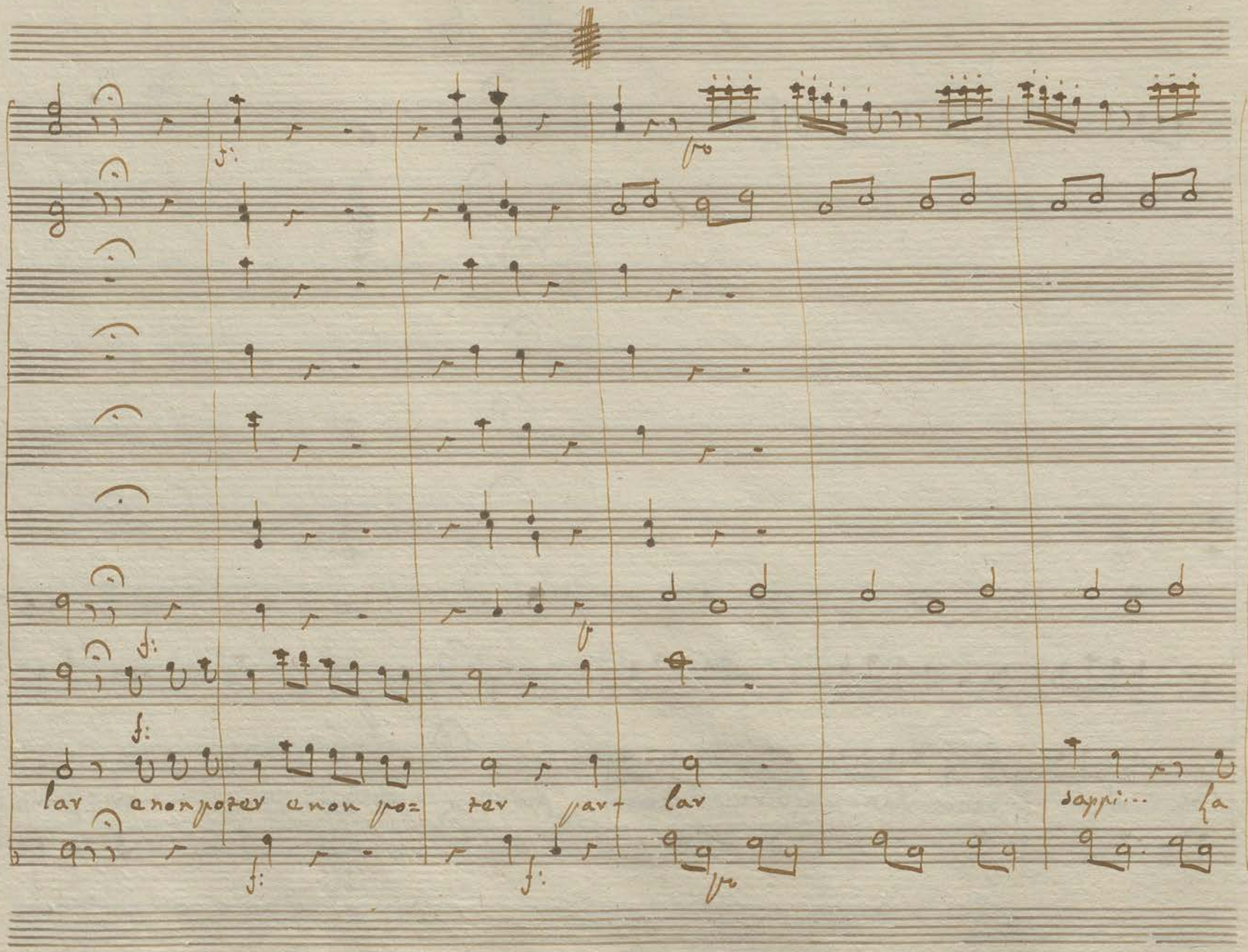

And.no
vuoi!
parto
m' av
And.no
mi
pardo
inanzi a
lei
pizto

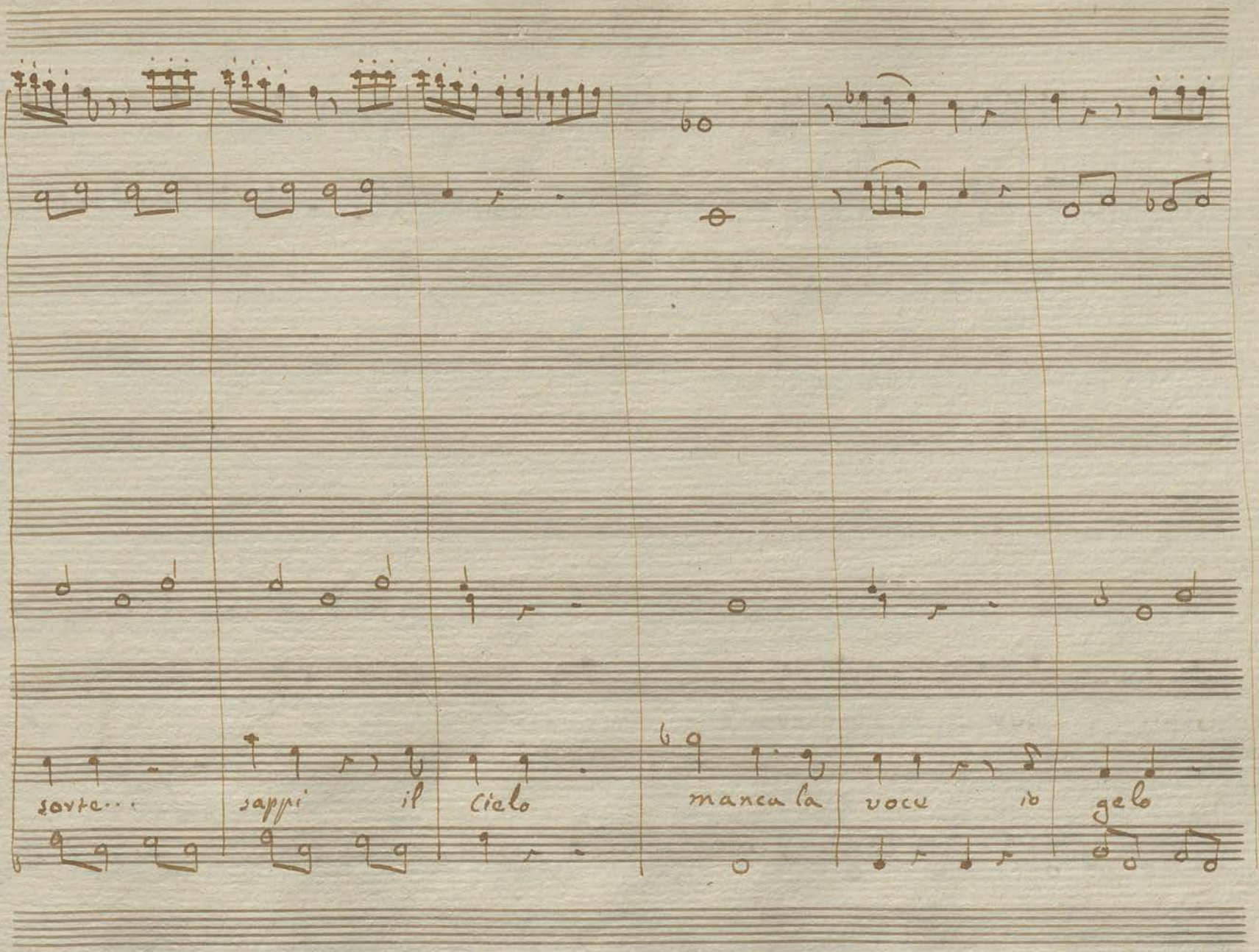

vesto...
che vuoi
m'ar=
Ce-
falide
mi
perdo

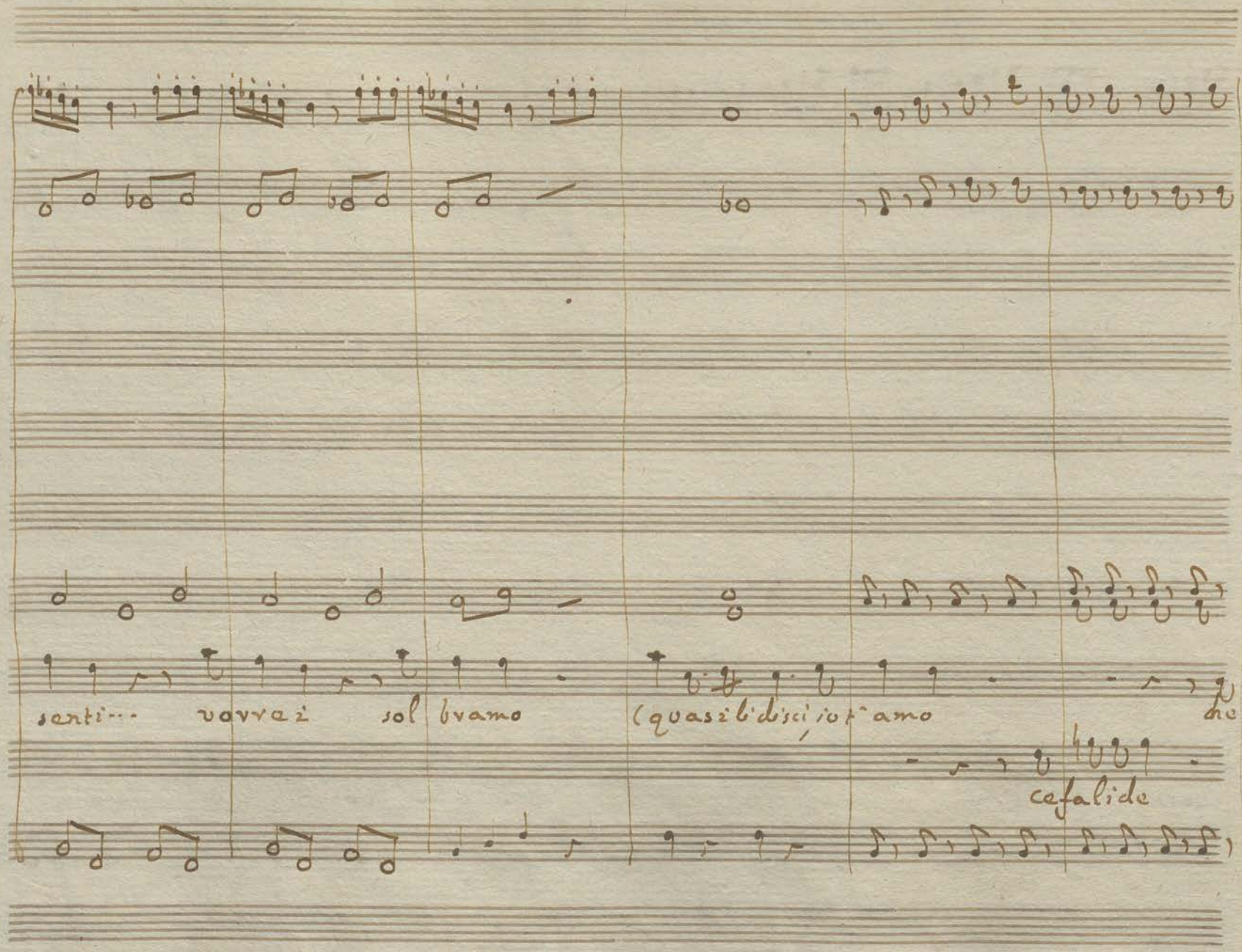

vasto
quasi mi manca il cor
(che incontro e guasto.)
che
che
pe- na eter- ni
Allegro


Dei
poveri affetti
miei
langviv dun dolce a-
mo-ve,e
non poter par-


lav che pena lan- guive lan= guive enonpo- rev par=

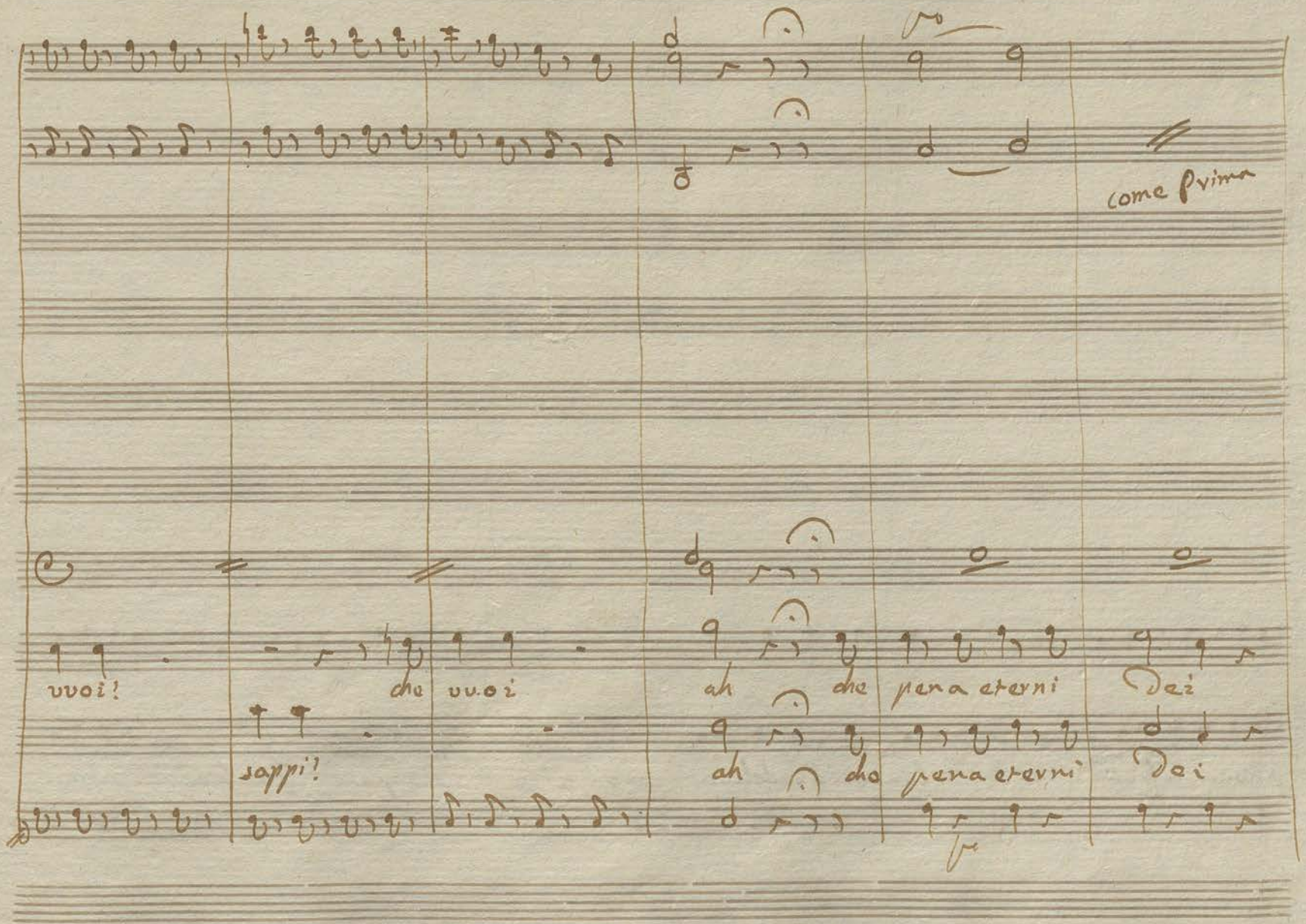

lar e non poter e non po= ter par- lar
sappi... la

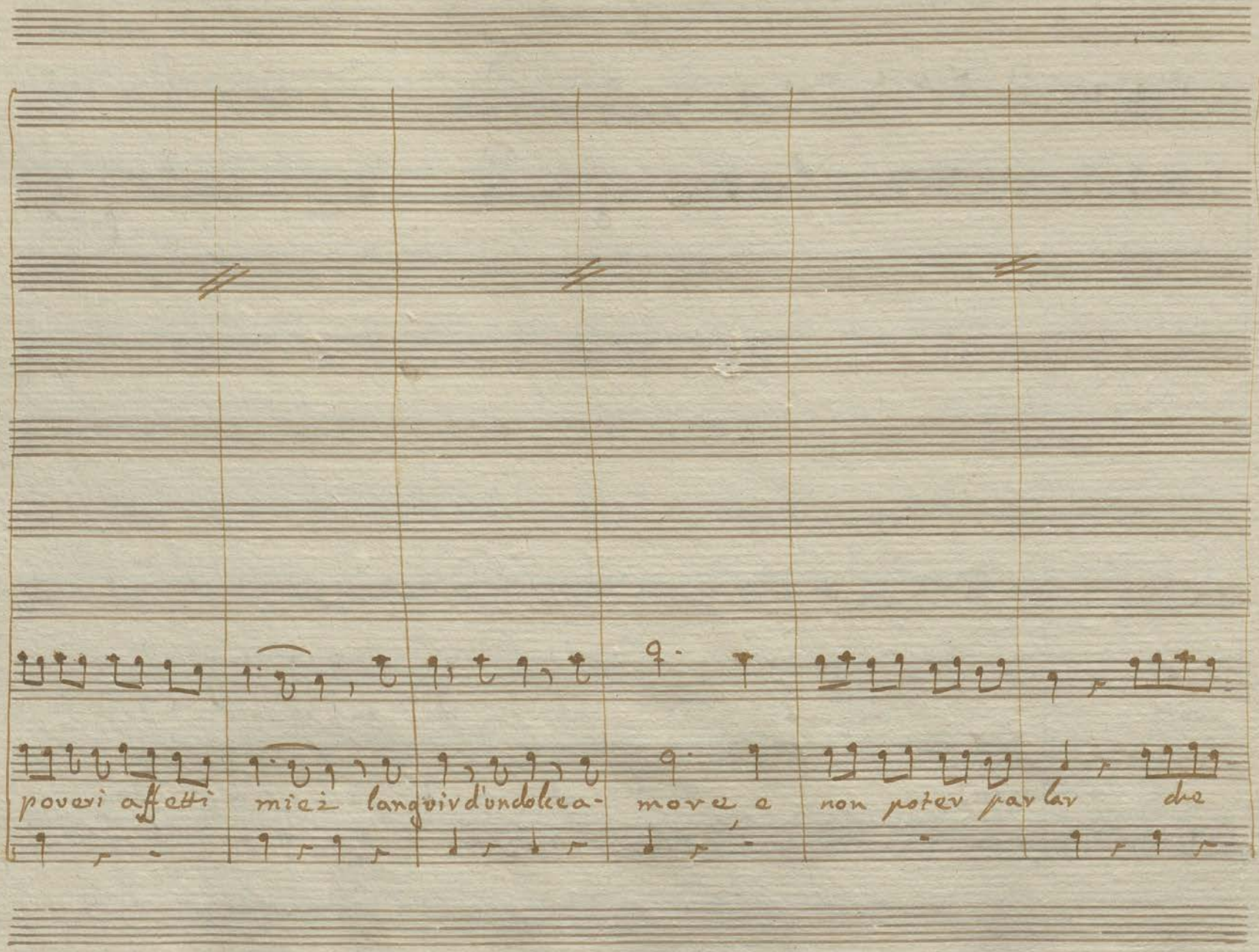

sorte...
sappi
il
cielo
manca la
voce
io
gelo

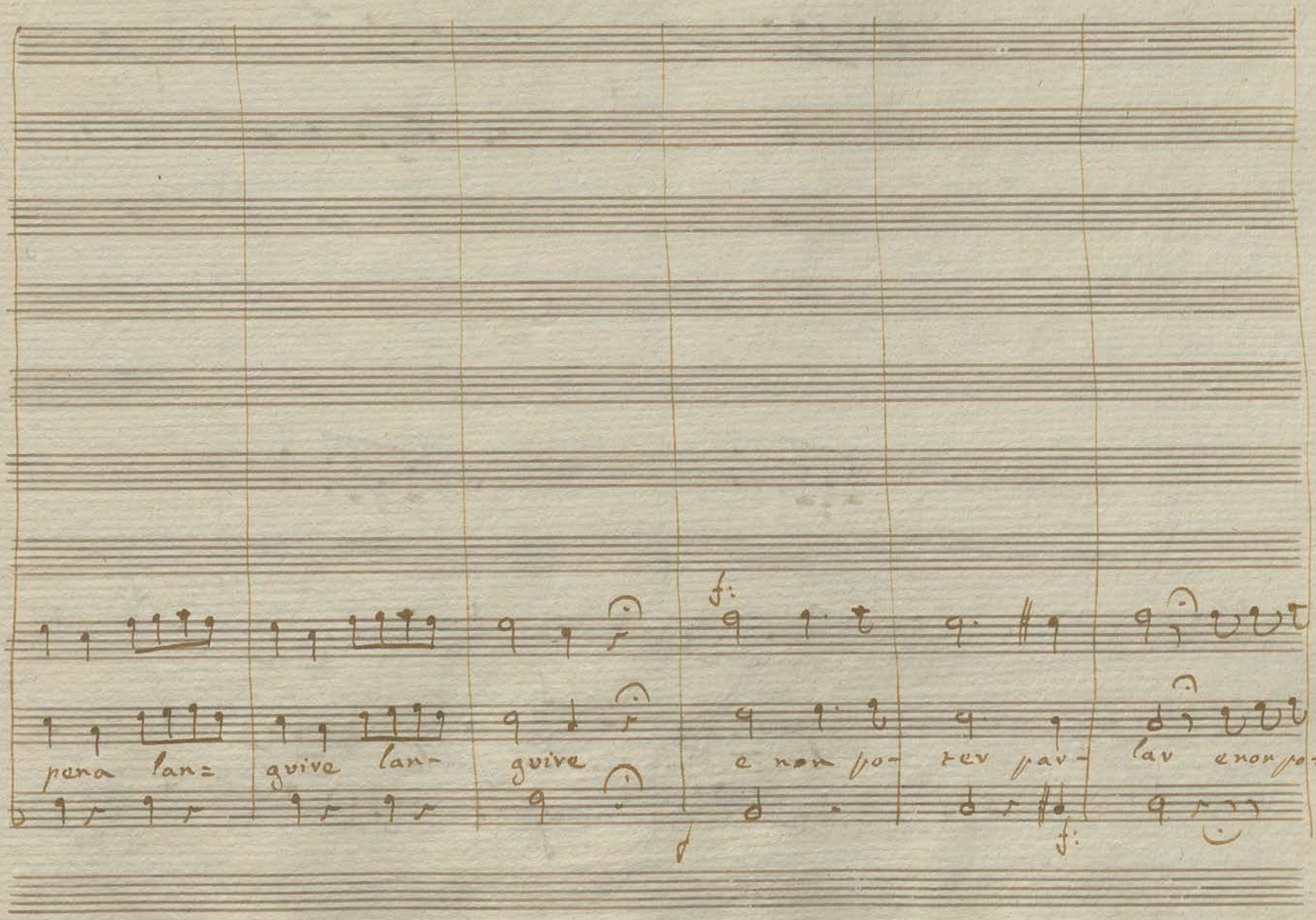


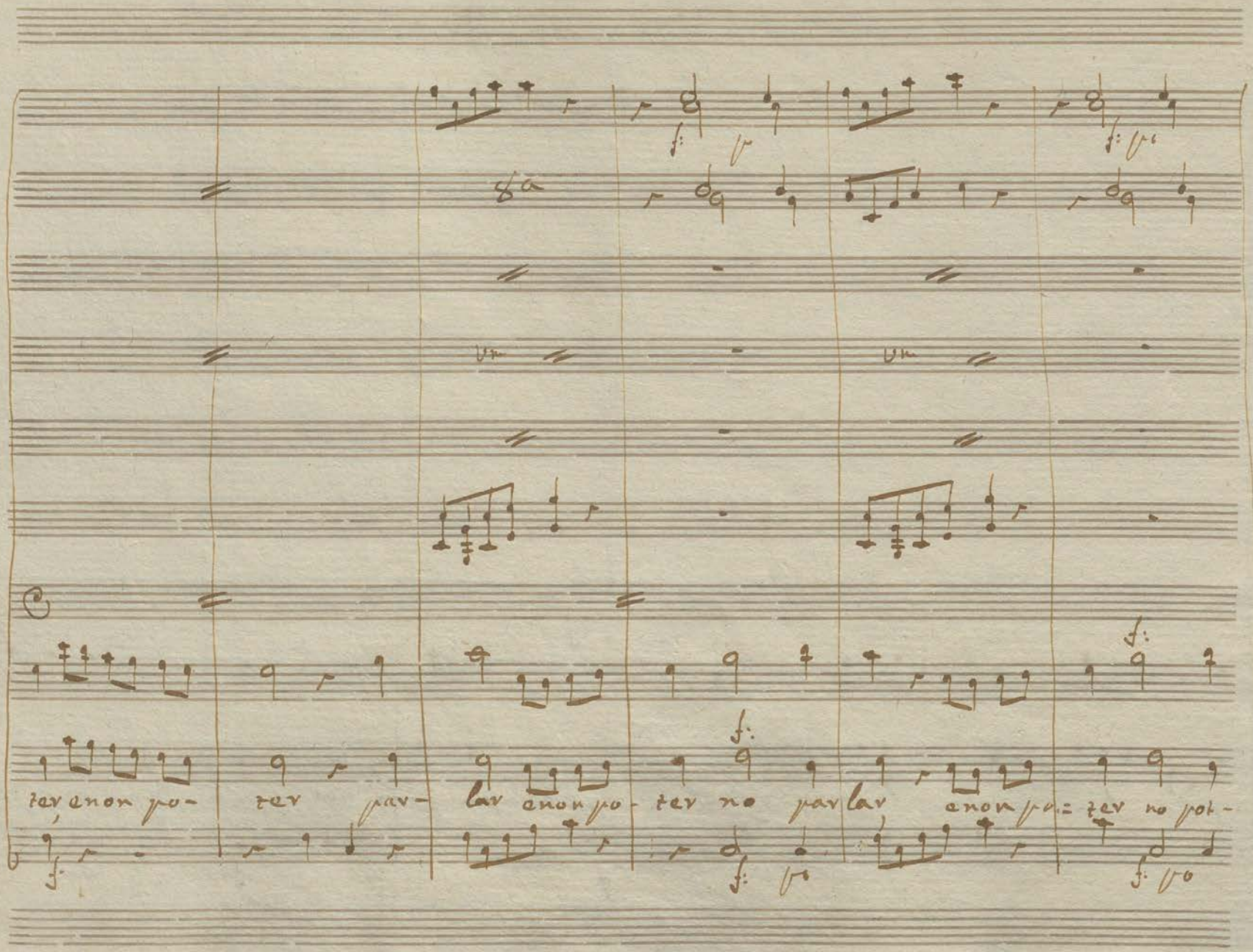
senti... vorrei sol bramo (quasi li disci, io t'amo che

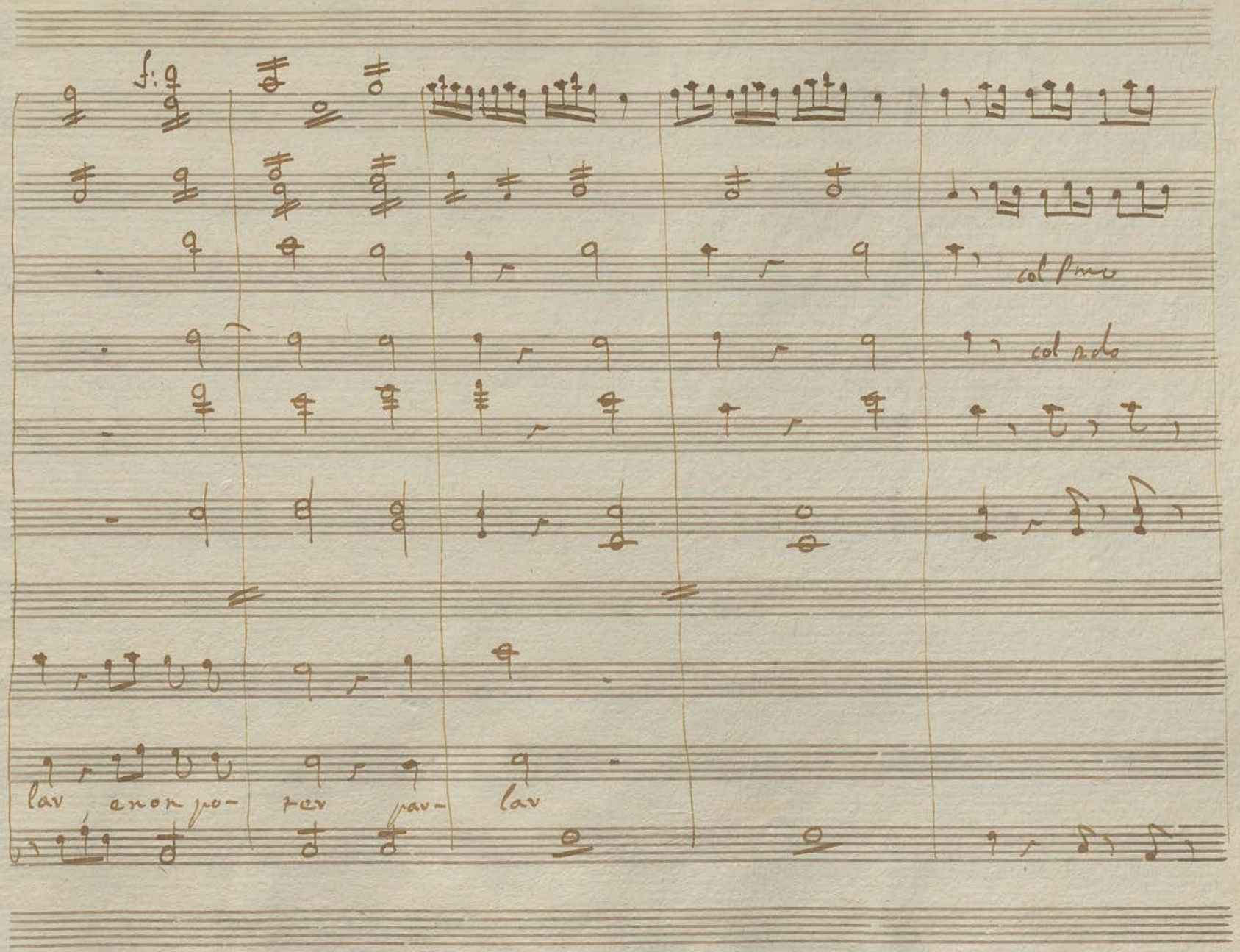
cefalide

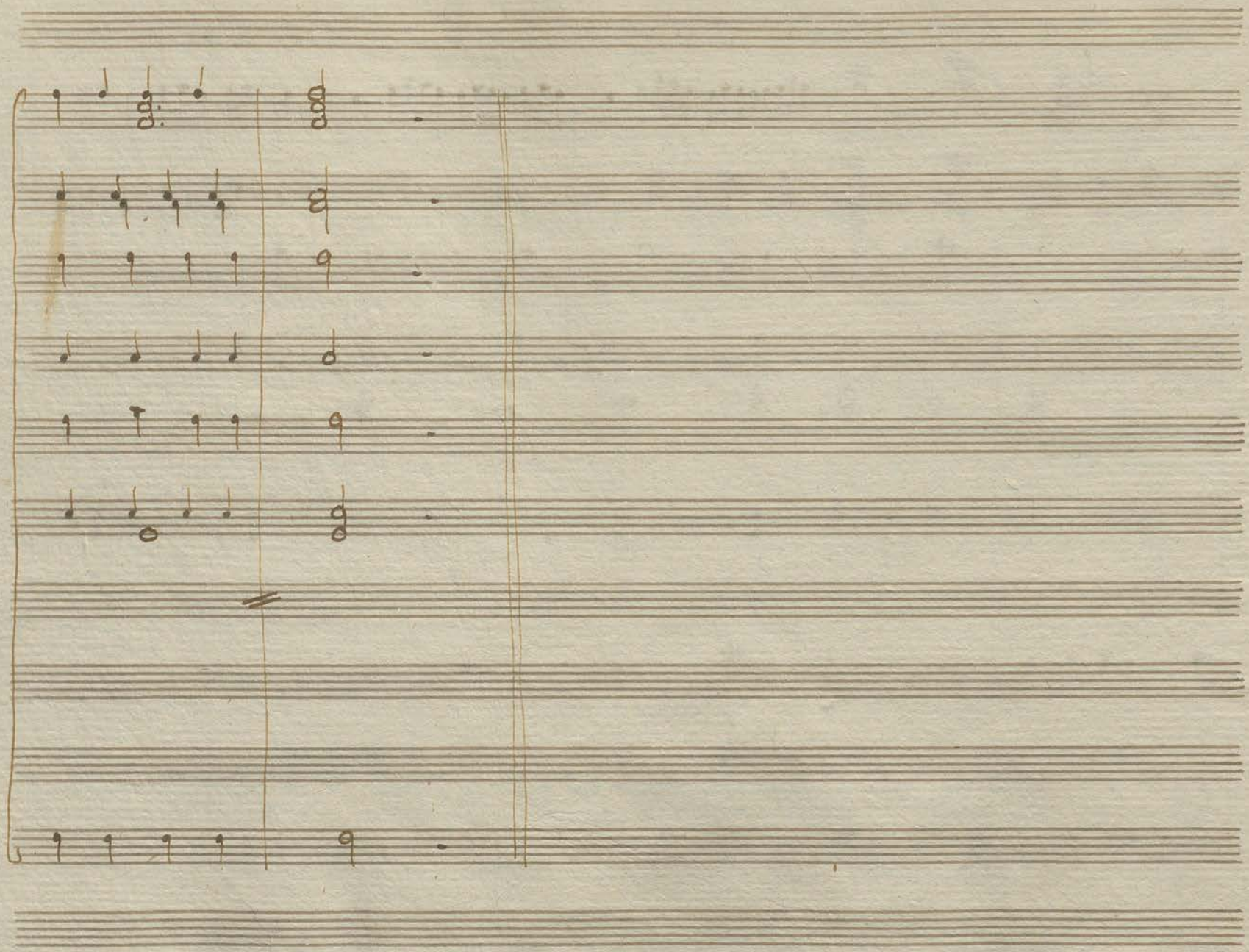

come prima
vuoi!
che
vuoi
ah
che
pena eterni
Dei
sappi!
ah
che
pena eterni
Dei

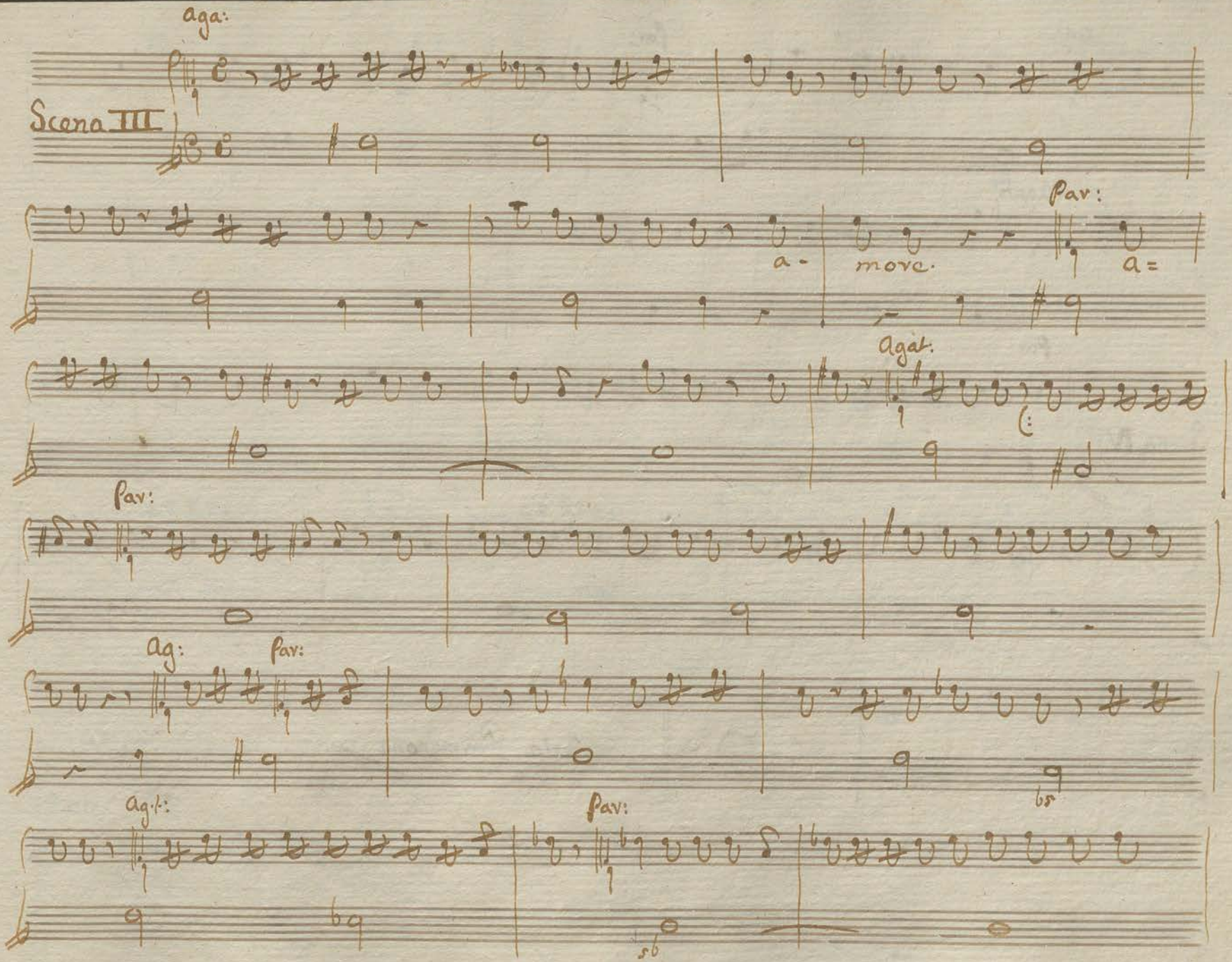

poveri affetti
miei langoiv d'undolcea-
more e
non potev parlar
che

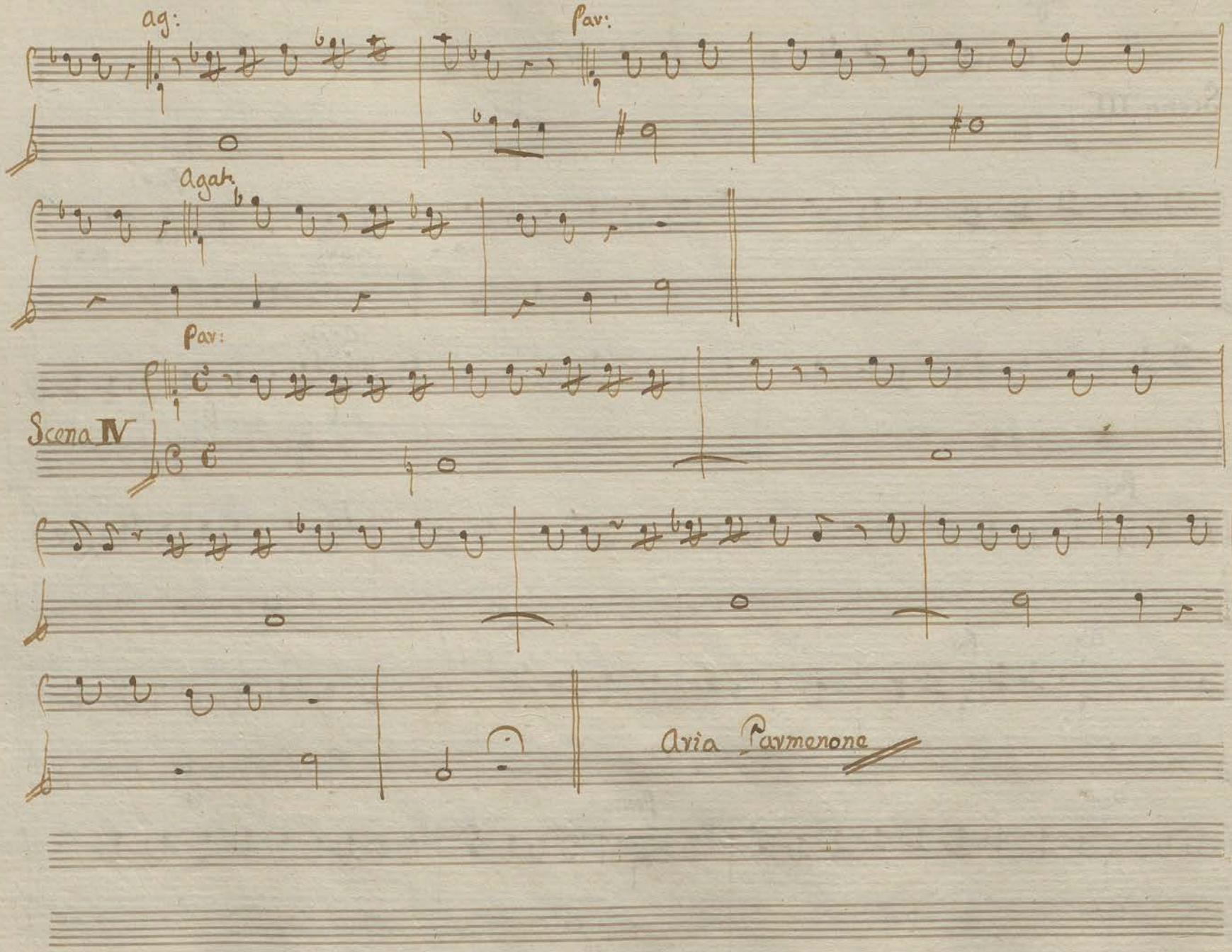

pena lan=
guive lan-
guive
e non po-
rev pav-
lav enon po=

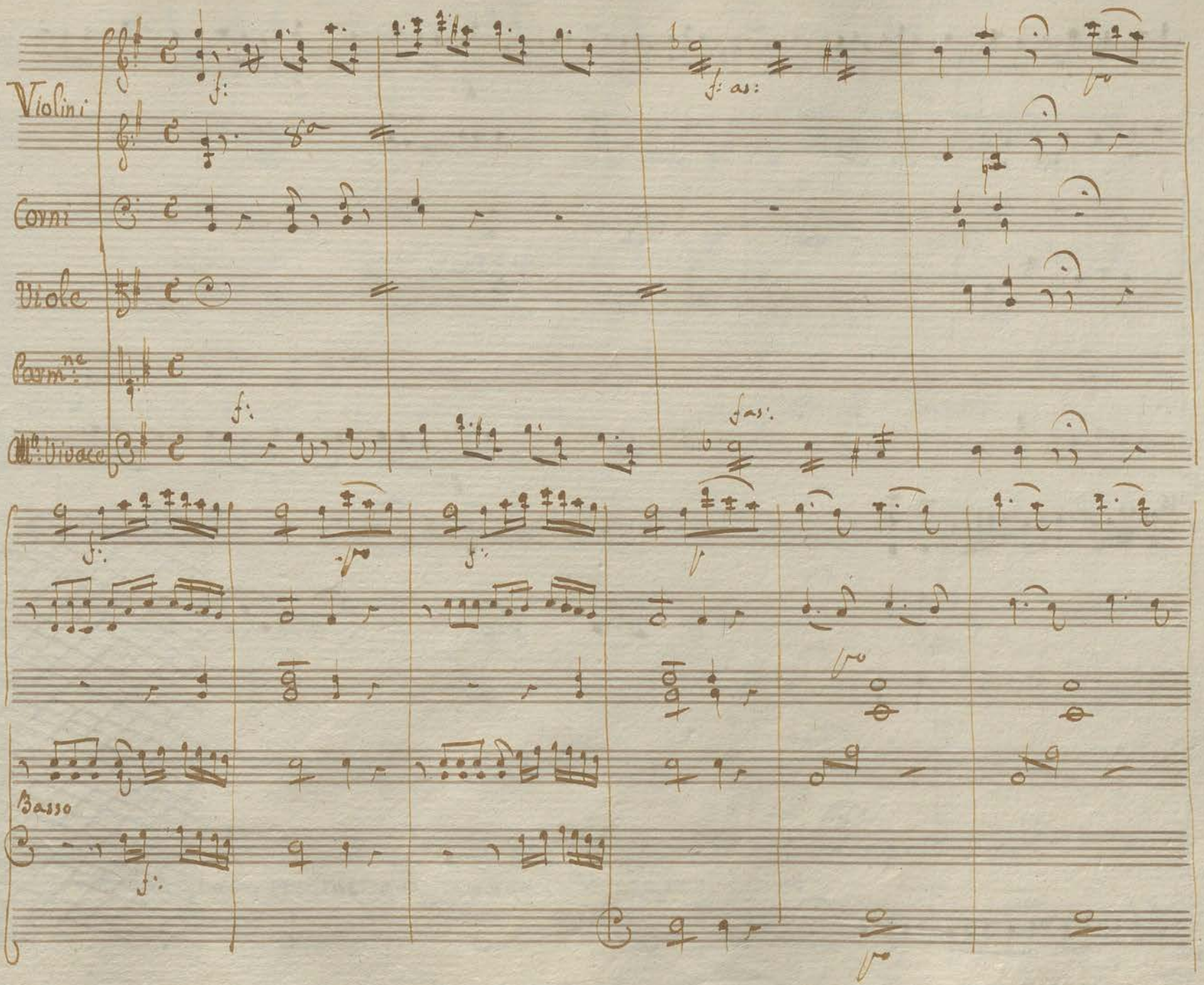

ter enon po-
ter par-
lar enon po-
ter no par
lar enon po-
ter no pot-

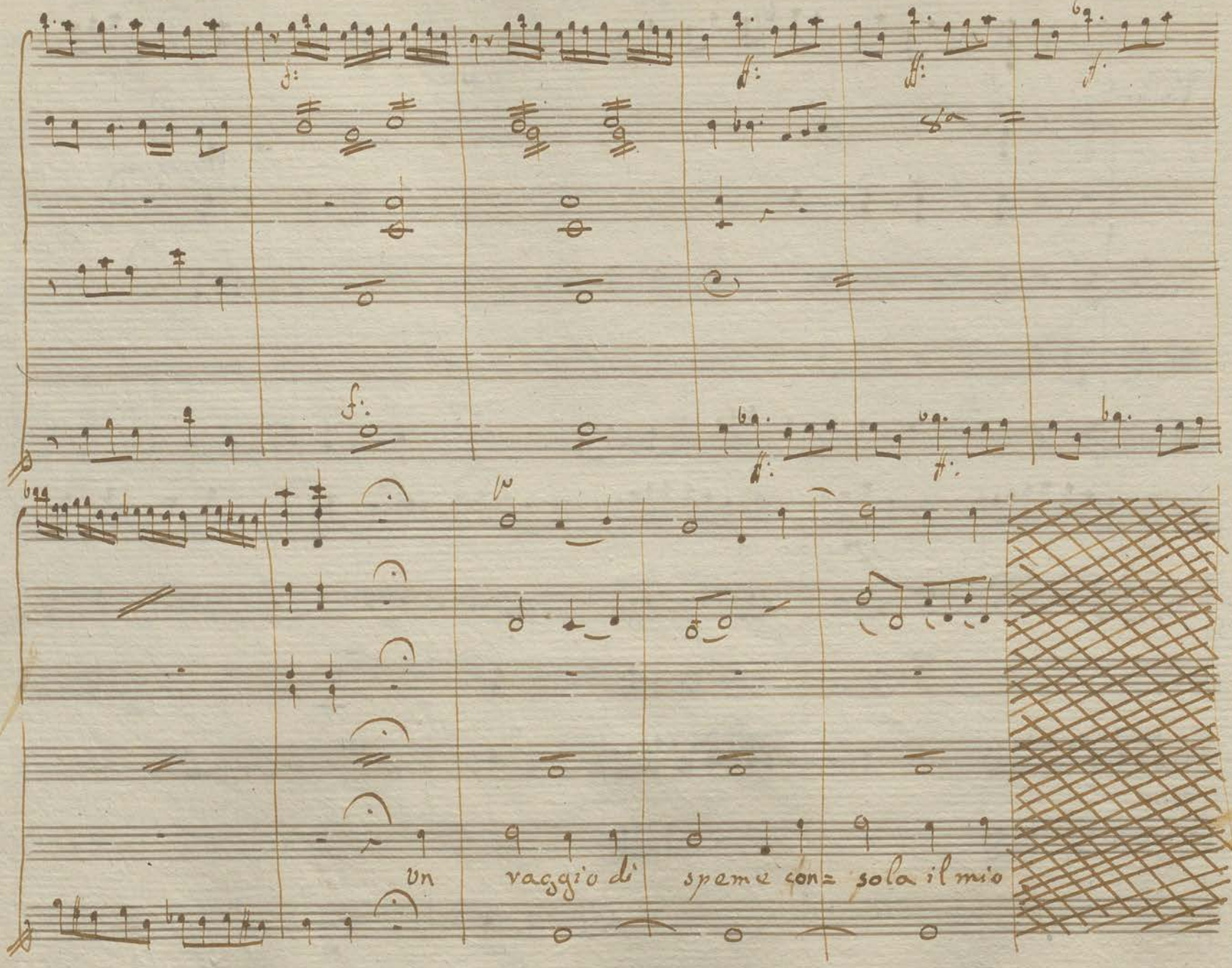

f:
col primo
col 2do
lar, e non po- ter par- lar

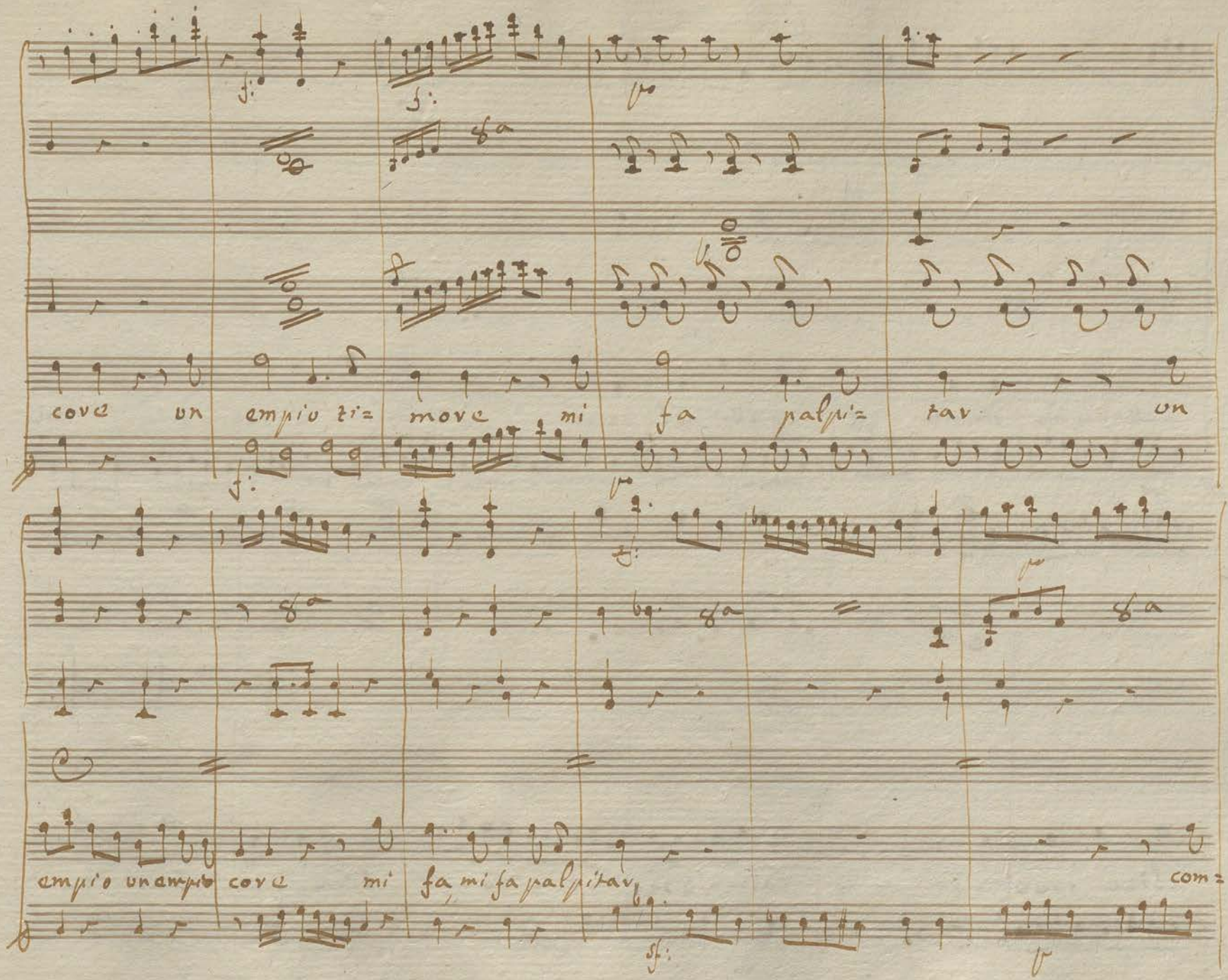


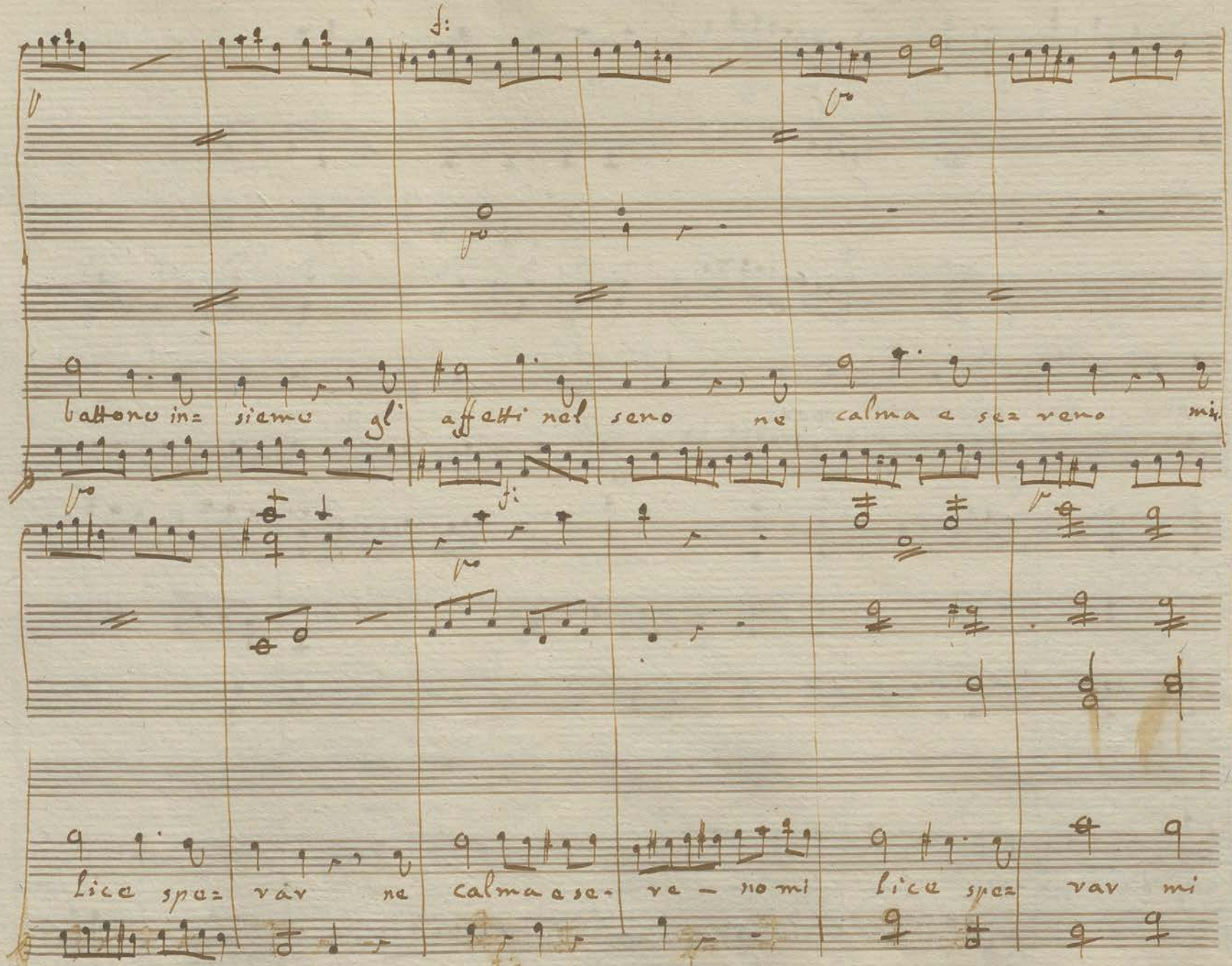

aga:
Scena III
a-
move.
Par:
a=
agat.
Par:
ag:
Par:
ag.t:
Par:


ag:
Pav:
agah:
Pav:
Scena IV
Aria Pavmenone


Violini
Corni
Viole
Timp.ni
All.o Vivace
Basso


un vaggio di speme con= sola il mio


cove un empio ti= move mi fa palpi= tav un
empio un empio cove mi fa mi fa palpitav com=



battono in= sieme gl' affetti nel seno ne calma e se= reno mi

lice spe= rar ne calma e se- re - no mi lice spe= rar mi

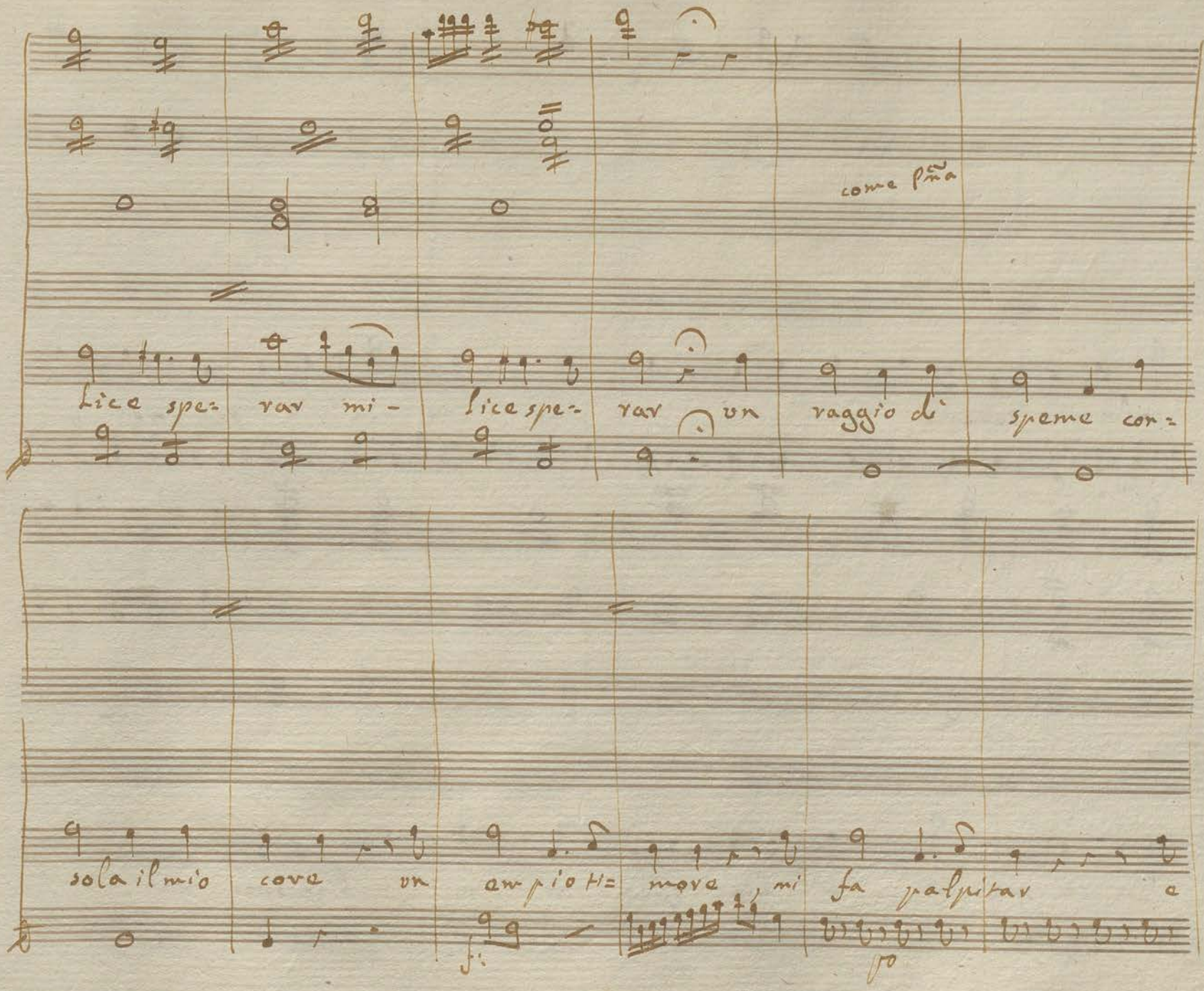
come pma

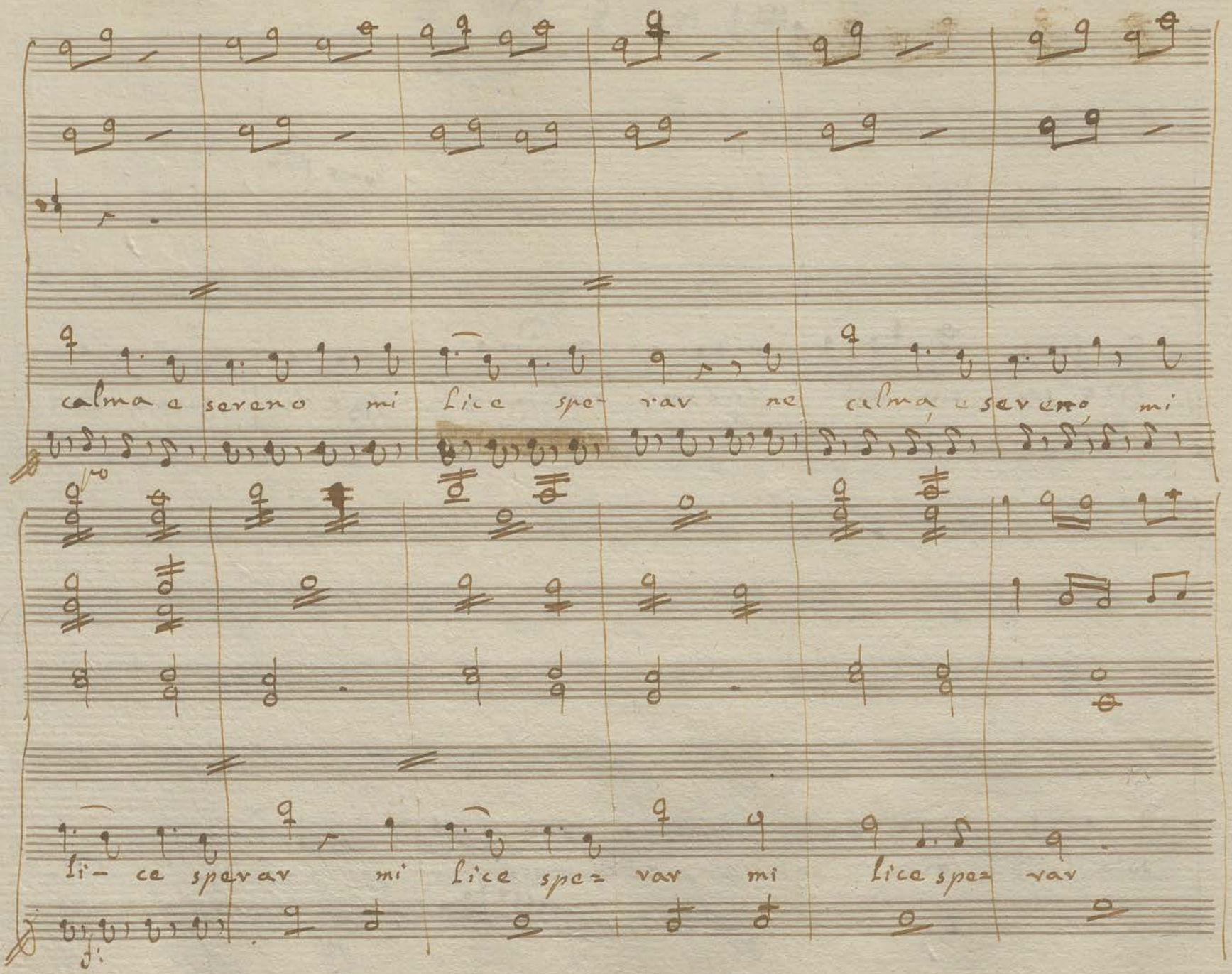
Lice spe= rar mi- lice spe= rar un raggio di speme con=

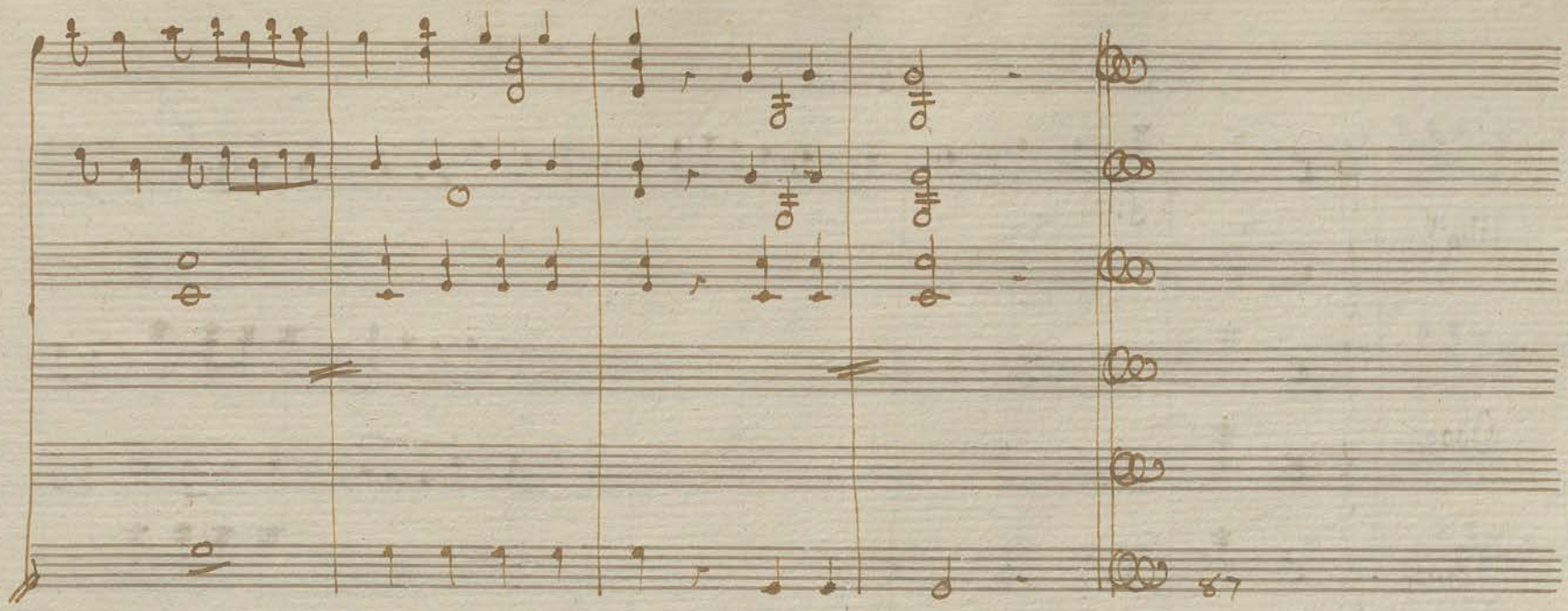
sola il mio core un ampio ti= more, mi fa palpitar e

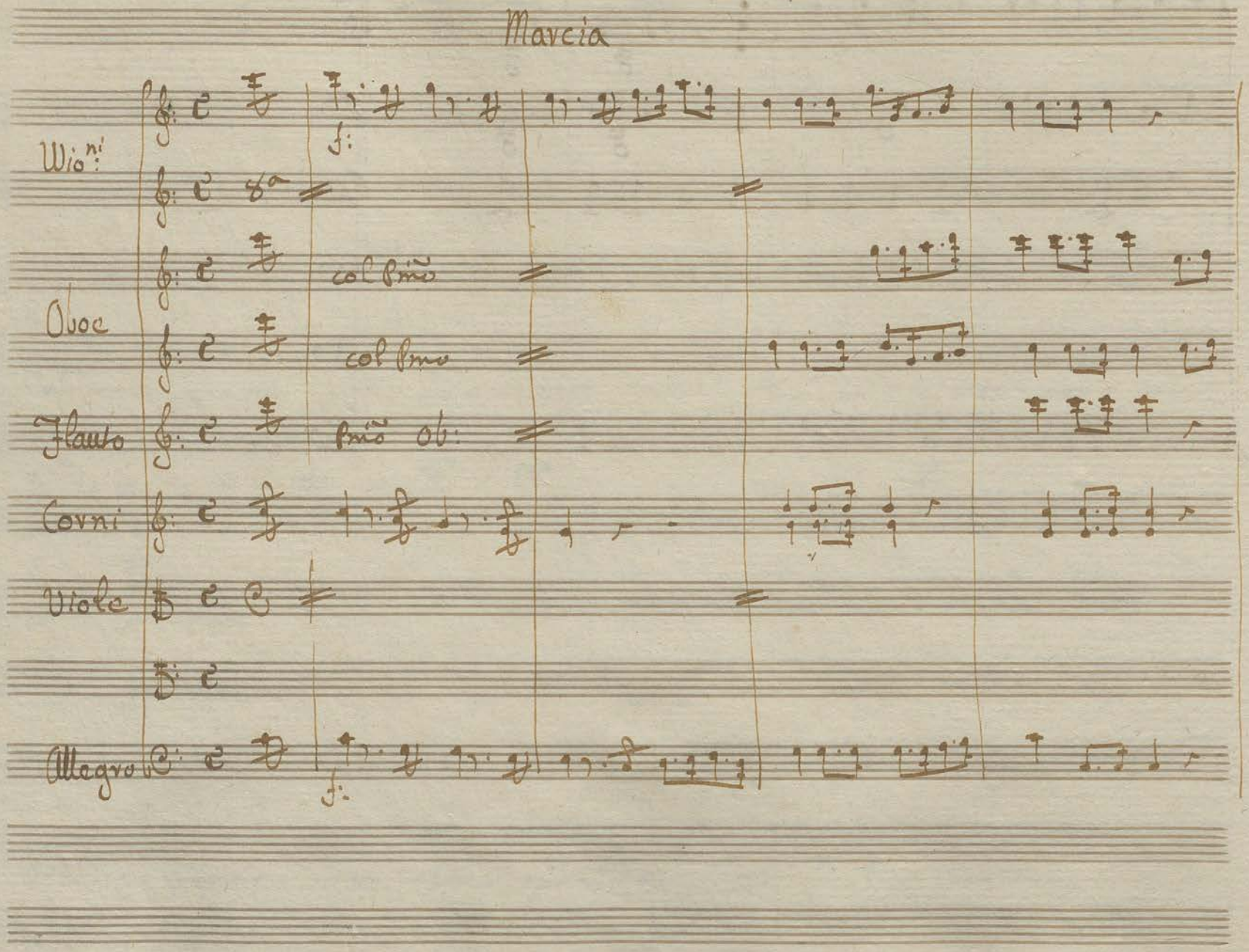
f:

po




calma e sereno mi Lice sper var ne calma e sereno mi
li- ce sperar mi Lice sper var mi Lice sper var


87



Marcia

Wio^ni:

Oboe

Flauto

Corni

Viole

Allegro

f:

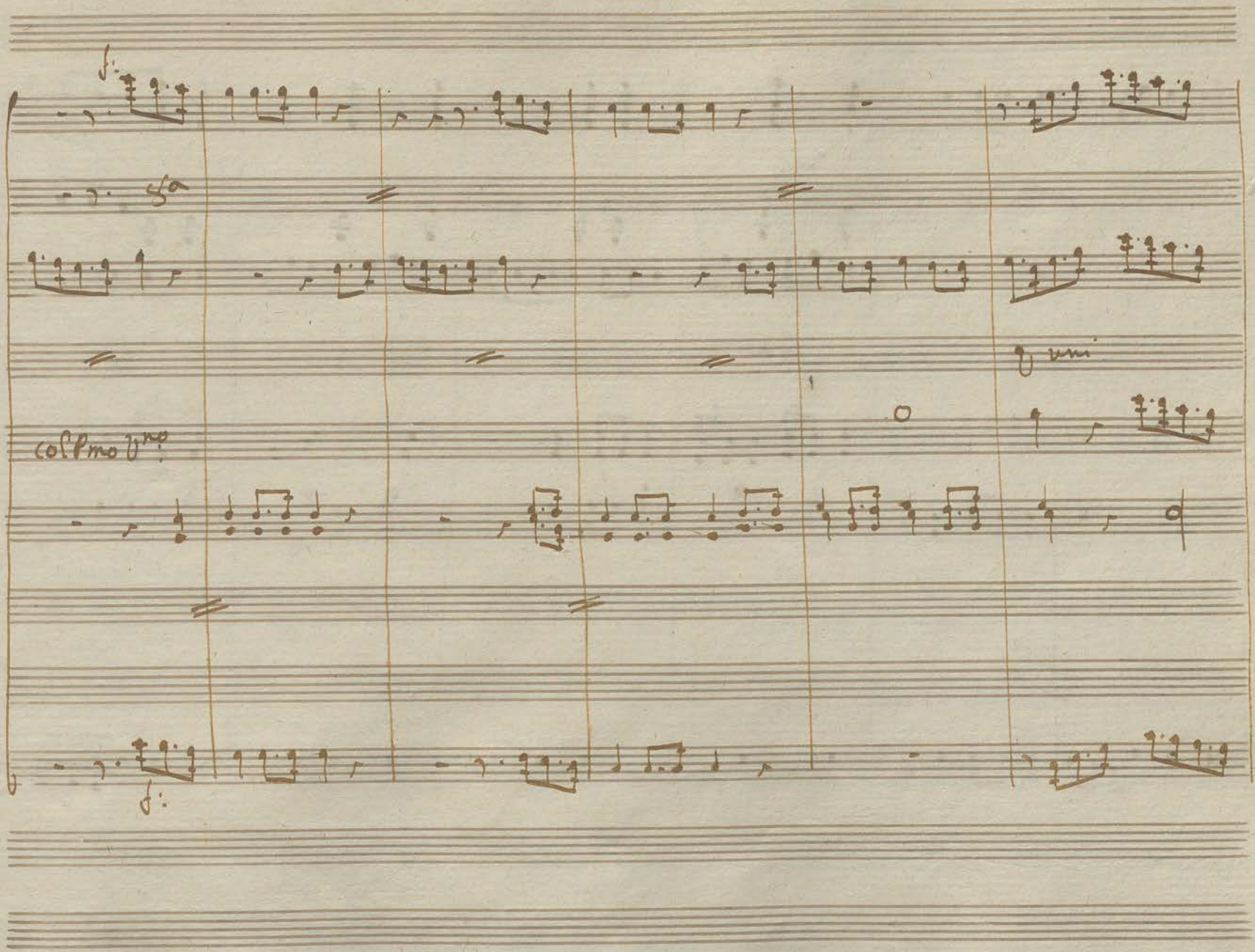
8a

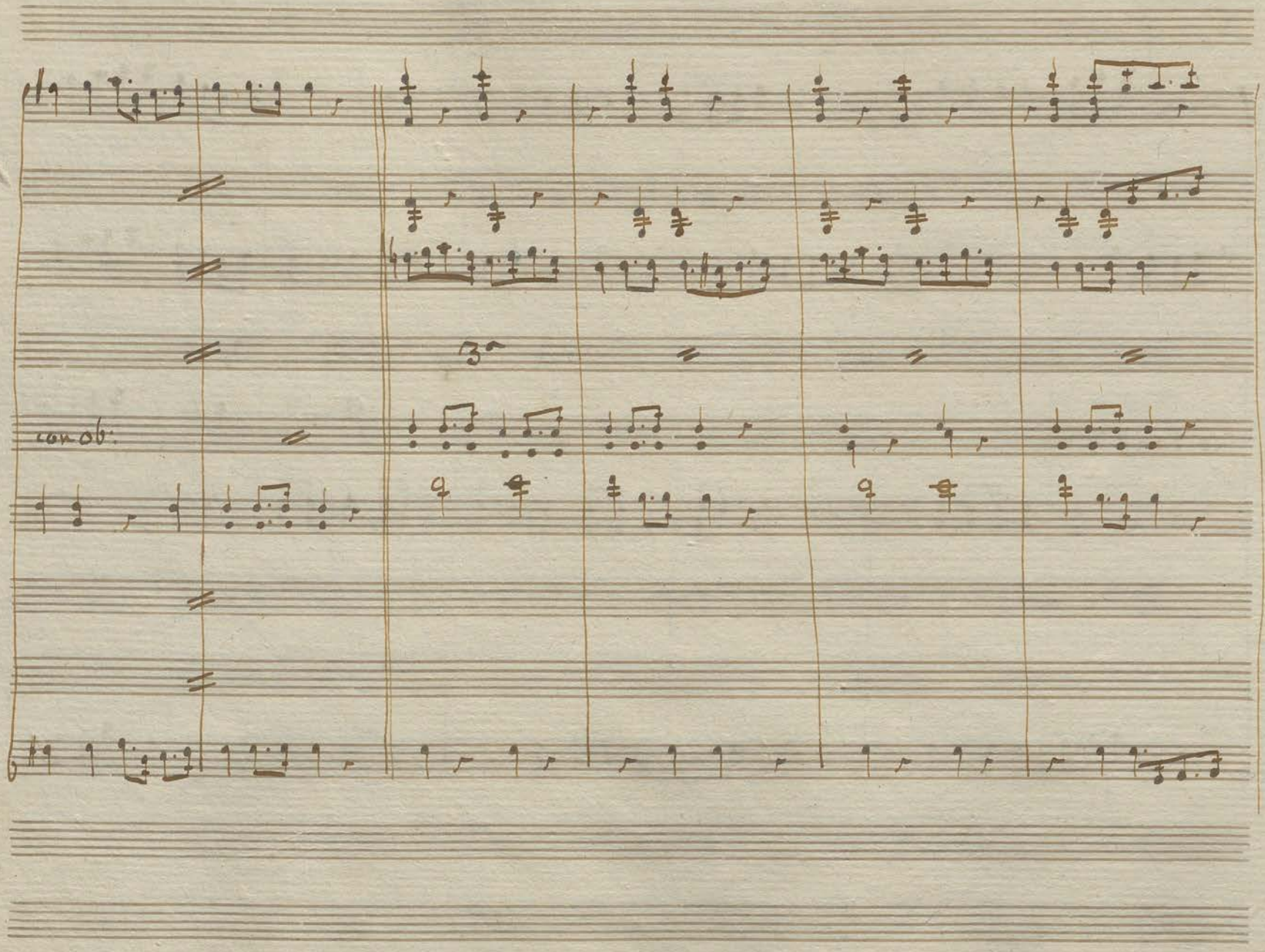
col Pmo

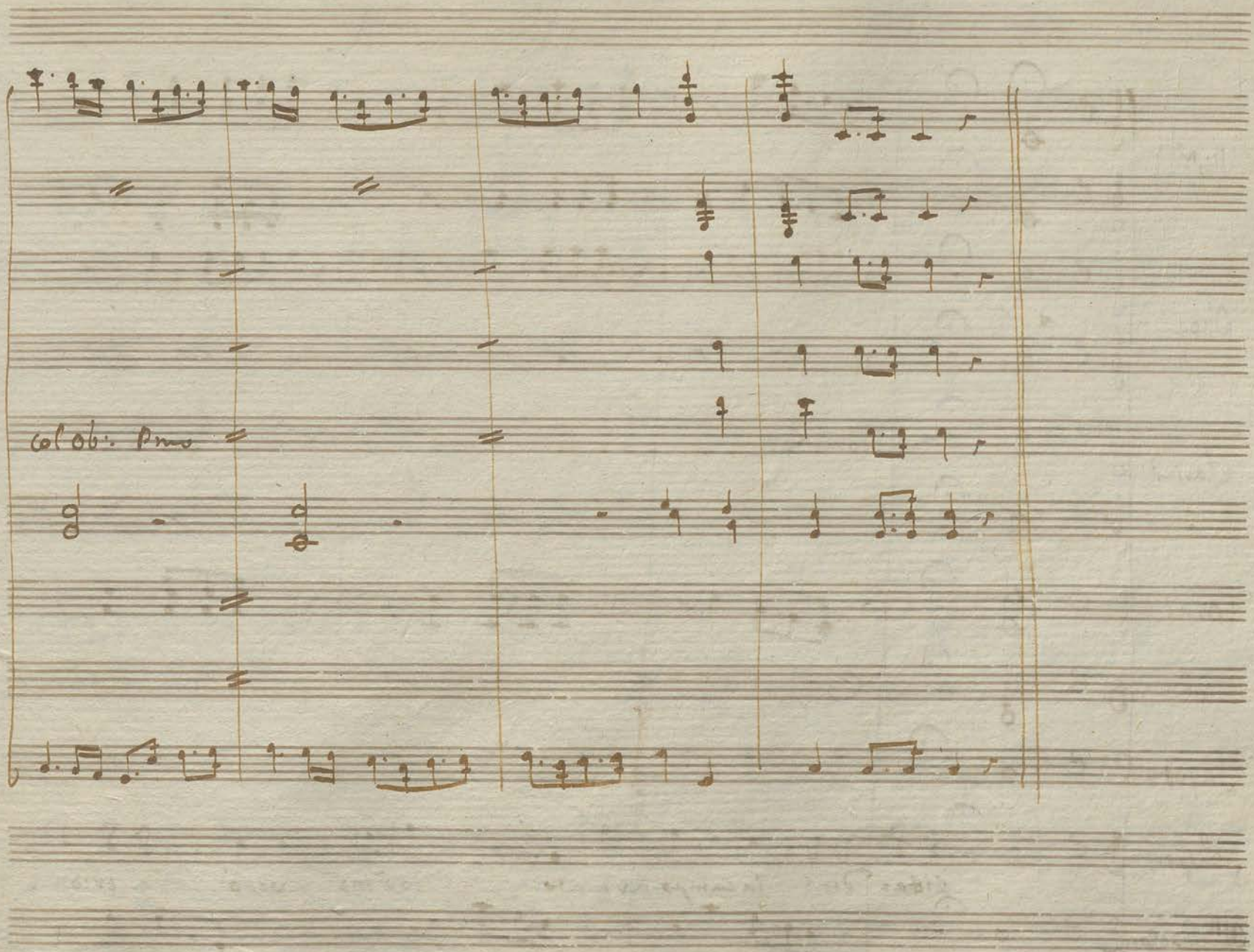
col Pmo

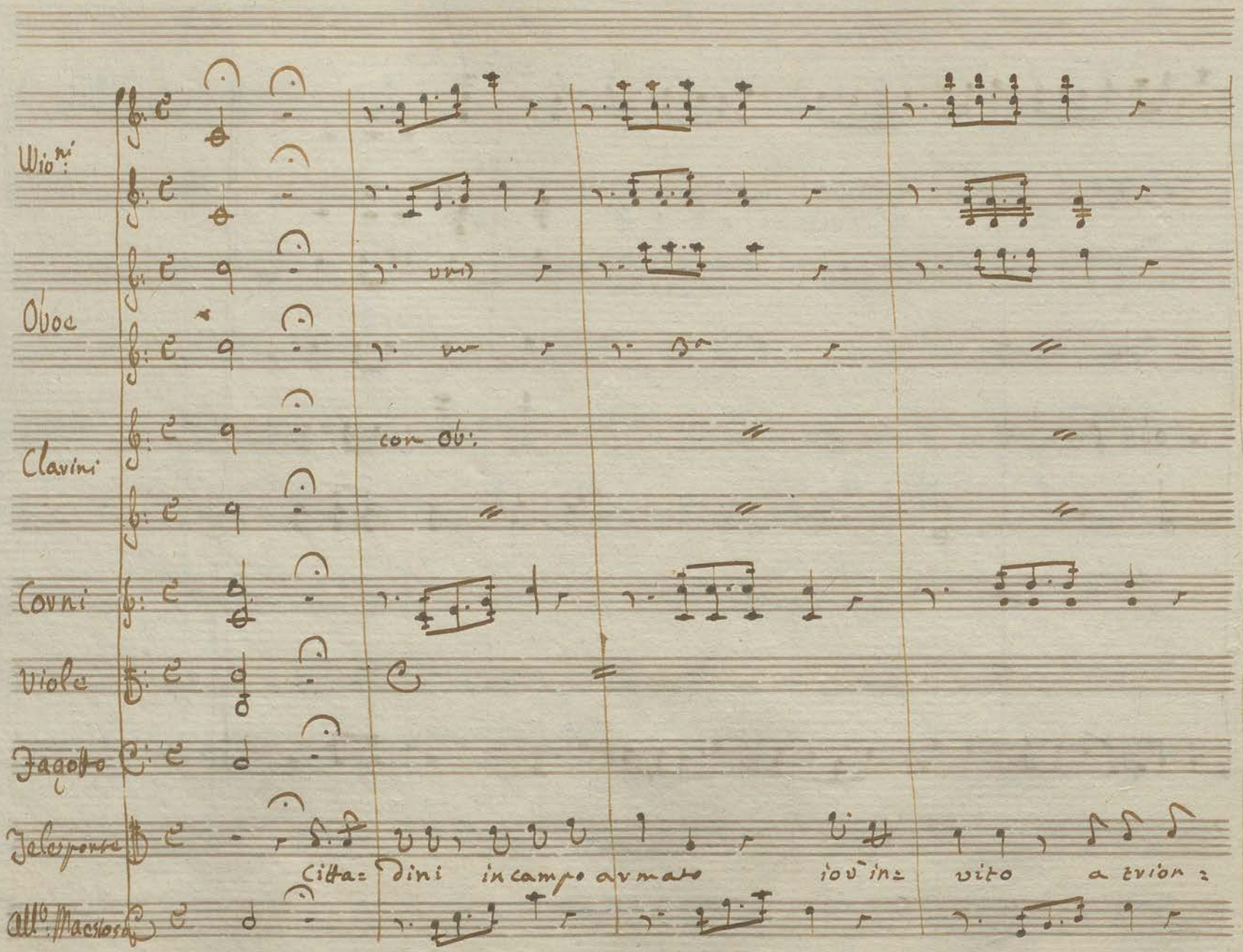
Pmo ob:

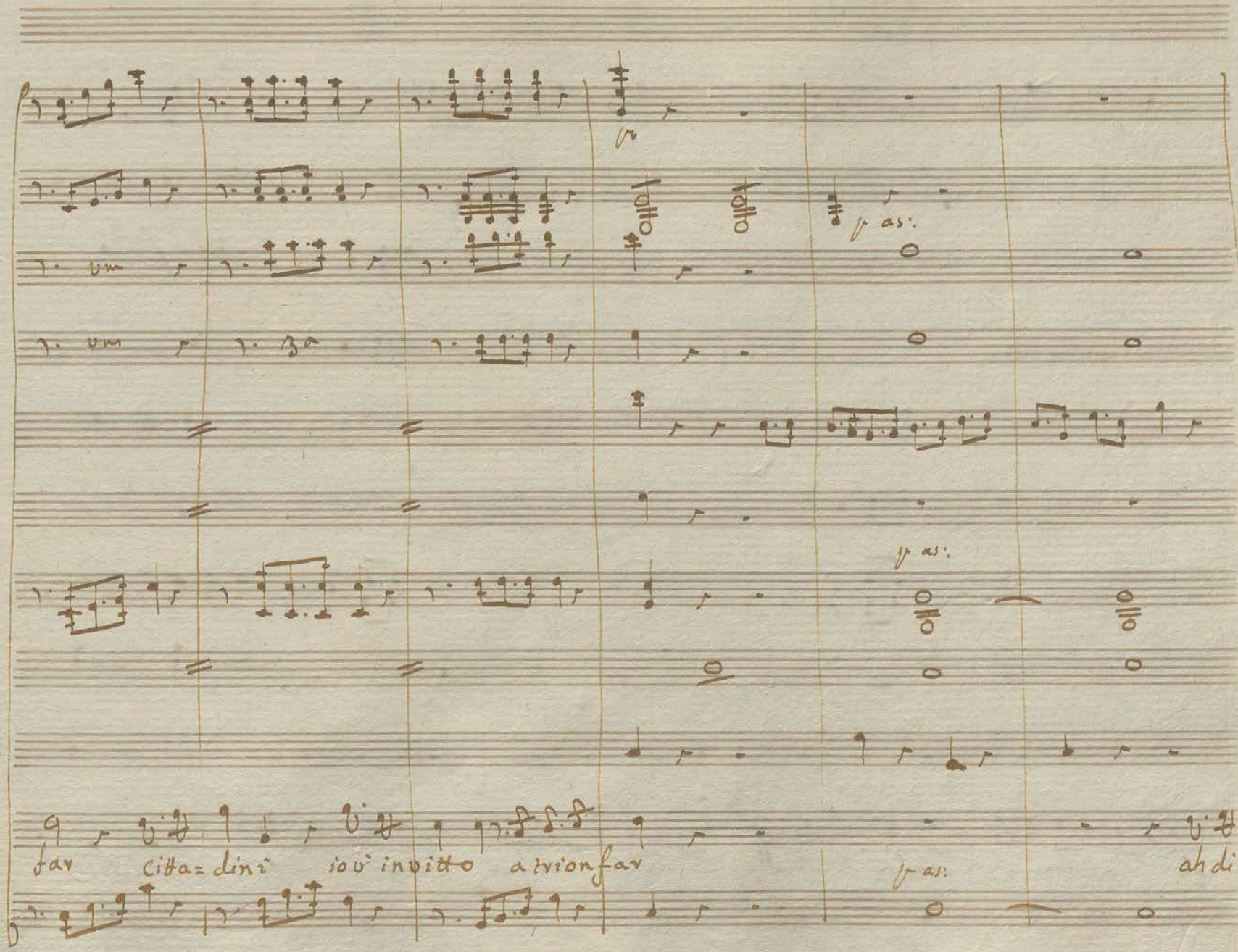
f:

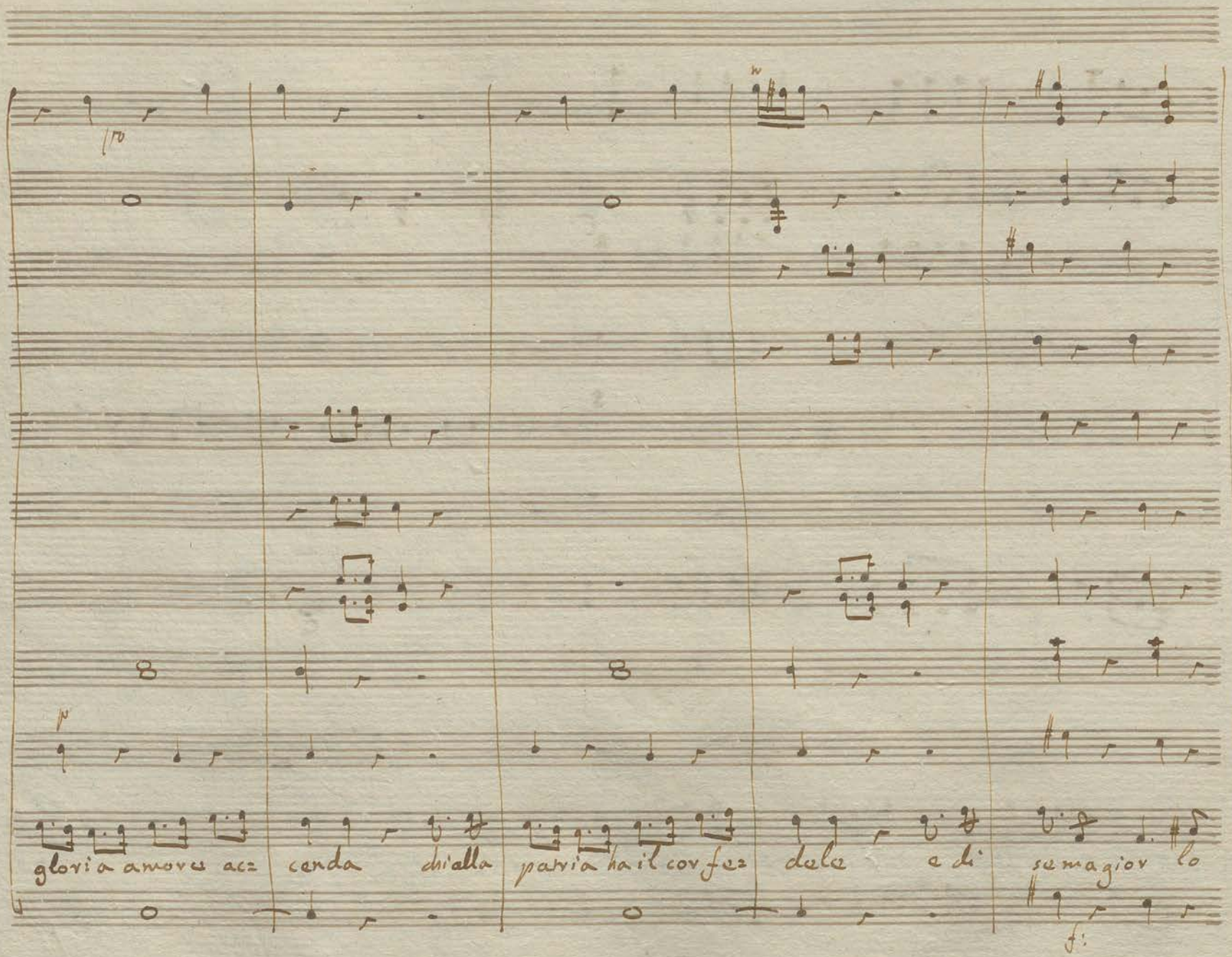

f:
sfa
col Pmo Vno
q uni
f:

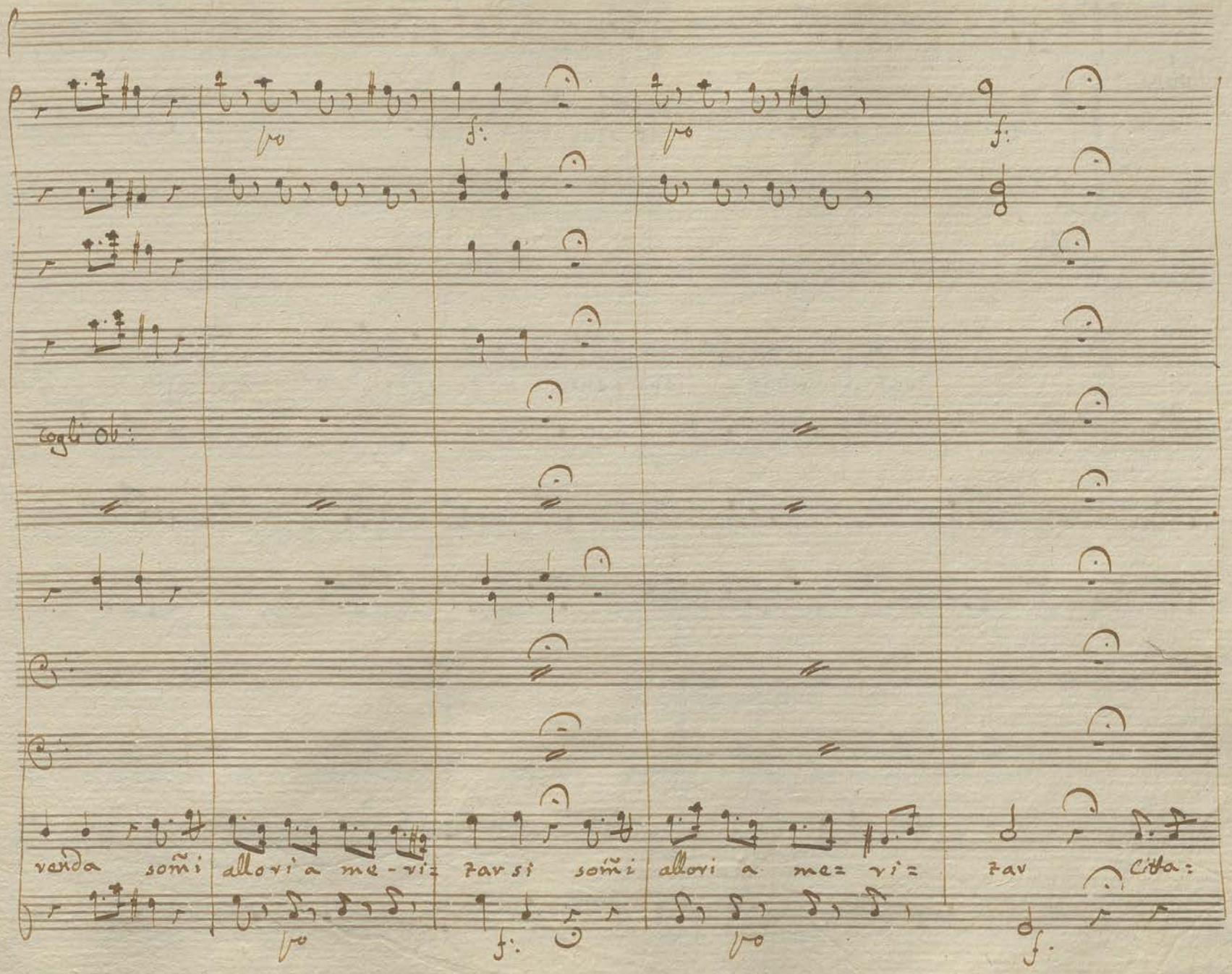

con ob:

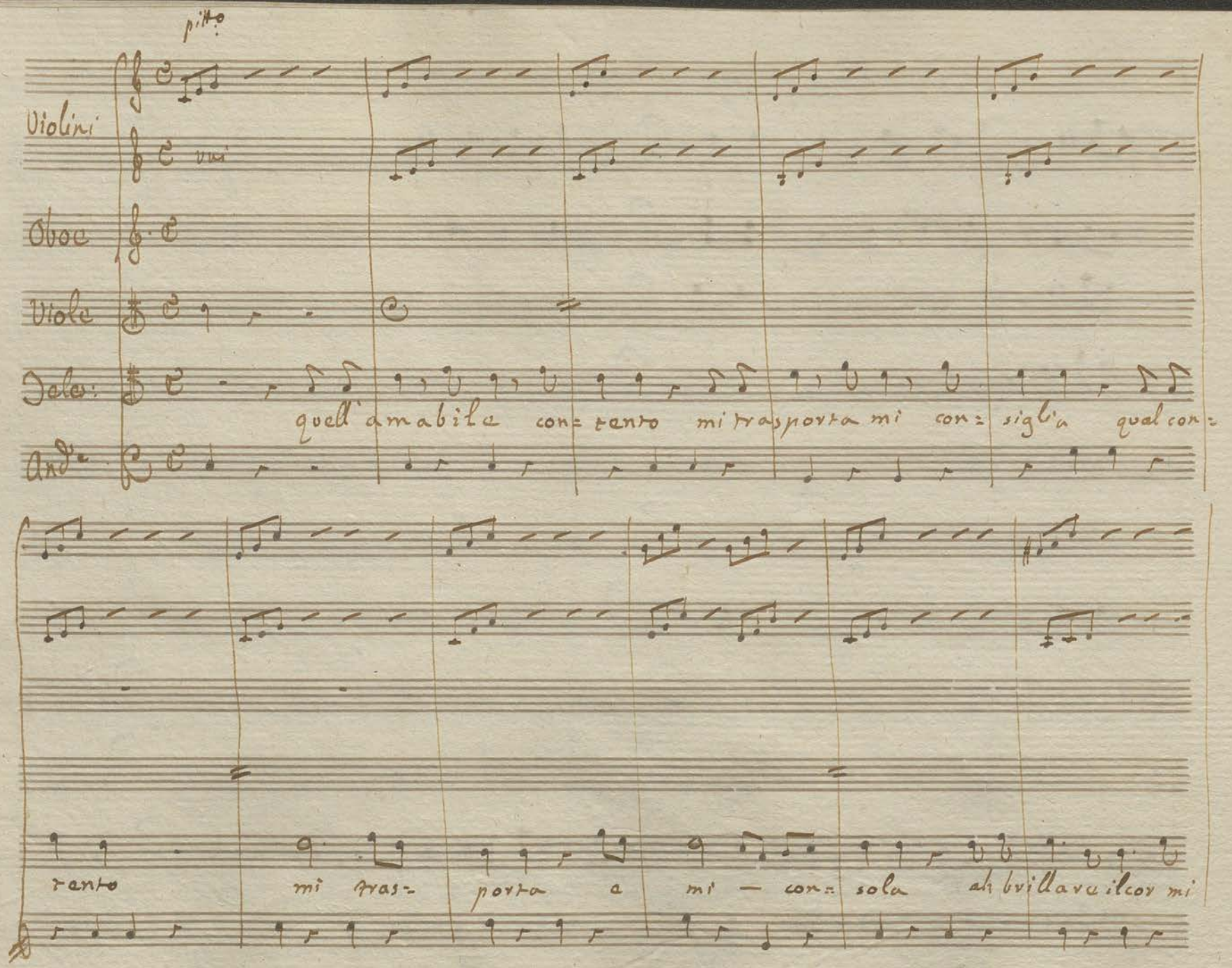

col Ob. Pmo


Vio.ni
Oboe
con ob.
Clarini
Corni
Viole
Fagotto
Violoncello
All.o Maestoso
Citta= dini in campo armato iov in= vito a tvion =


p as:
p as:
p as:
far citta=dini io v' invitto a trionfar
ah di


gloria amore ac= cenda chi alla patria ha il cor fe= dele e di se magior lo


po
f:
po
f:
cogli Ob:
venda som̃i allori a me-ri= tar si som̃i allori a me= ri= tar Citta:
po
f:
po
f:



pitto

Violini

vui

Oboe

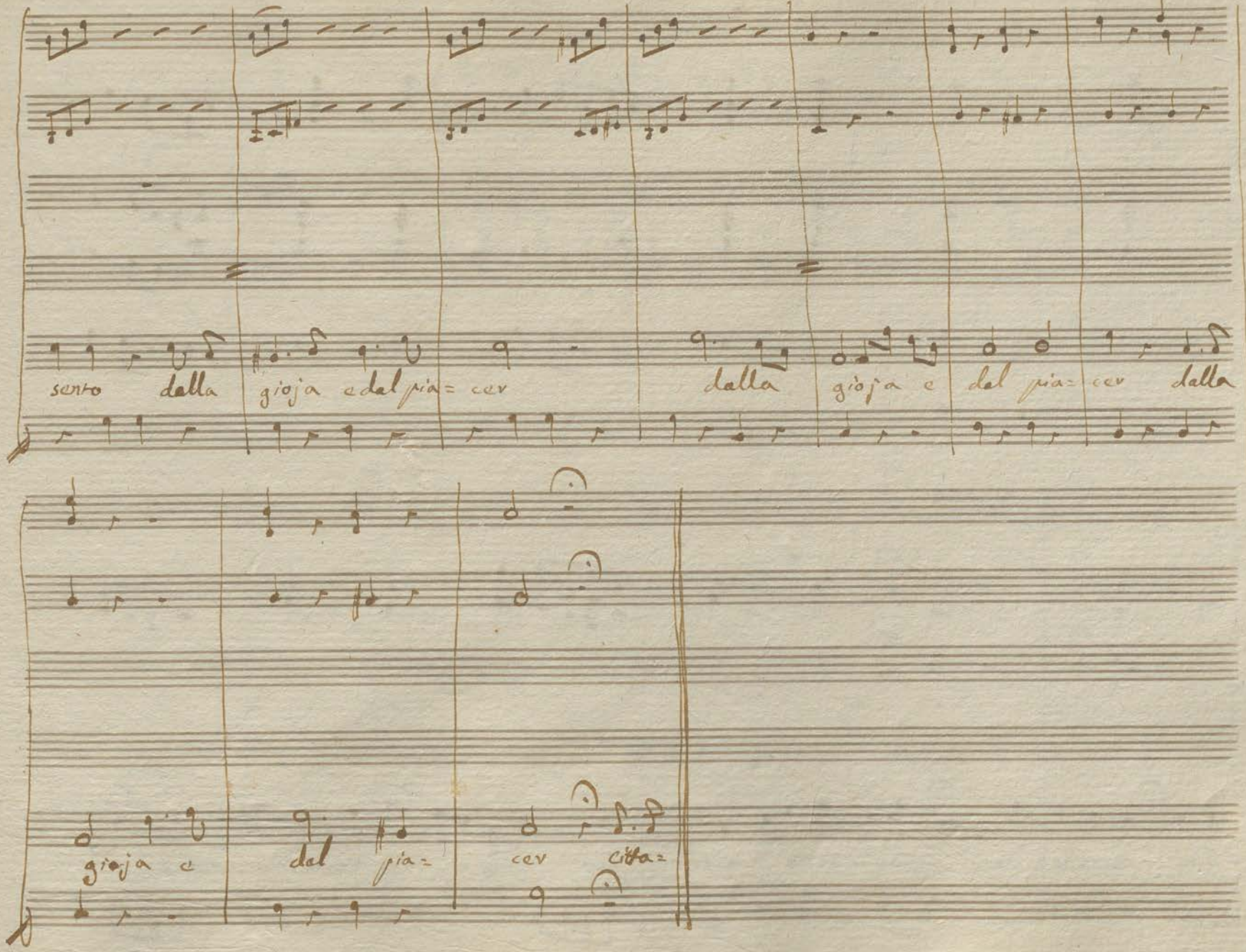
Viole

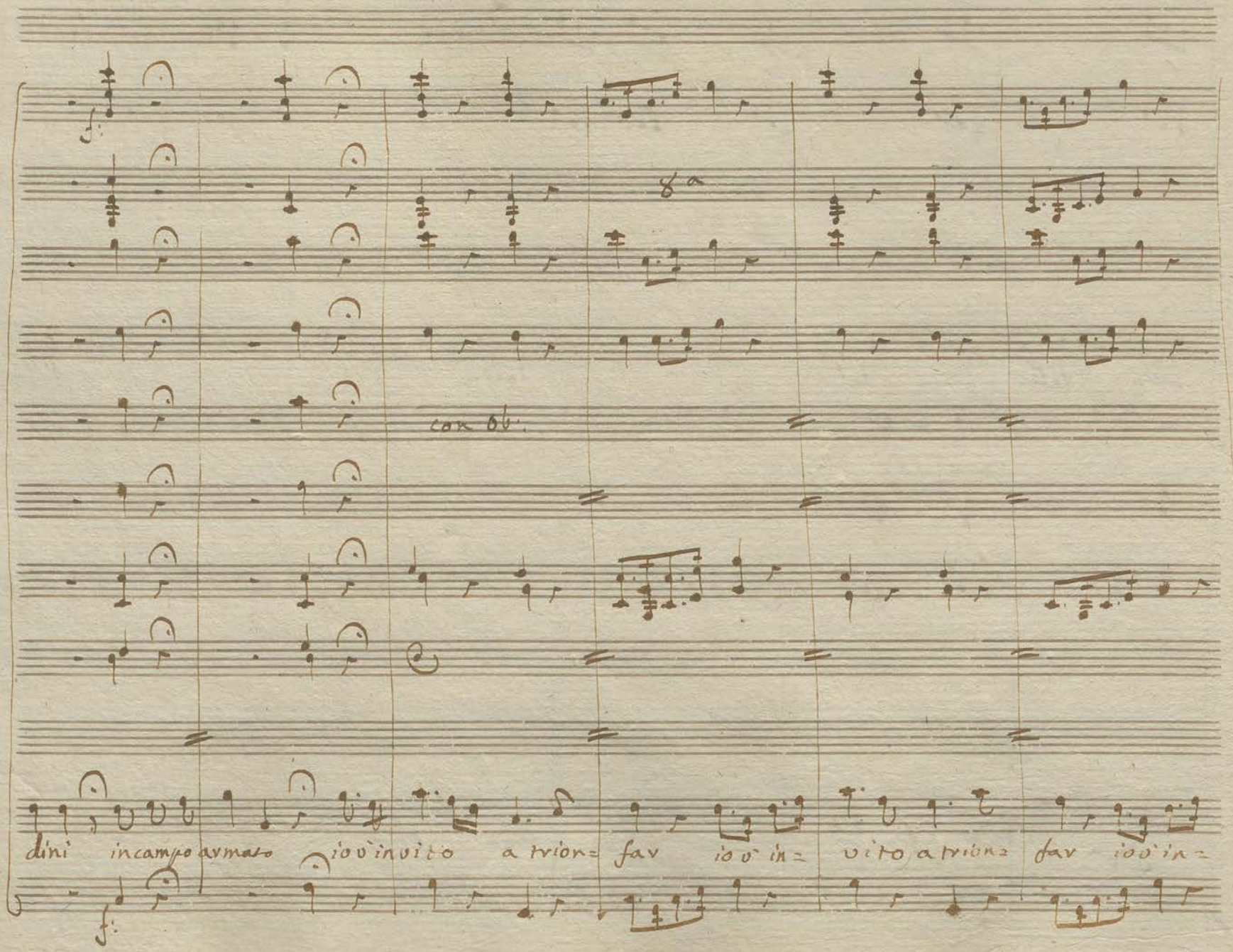
Tele:

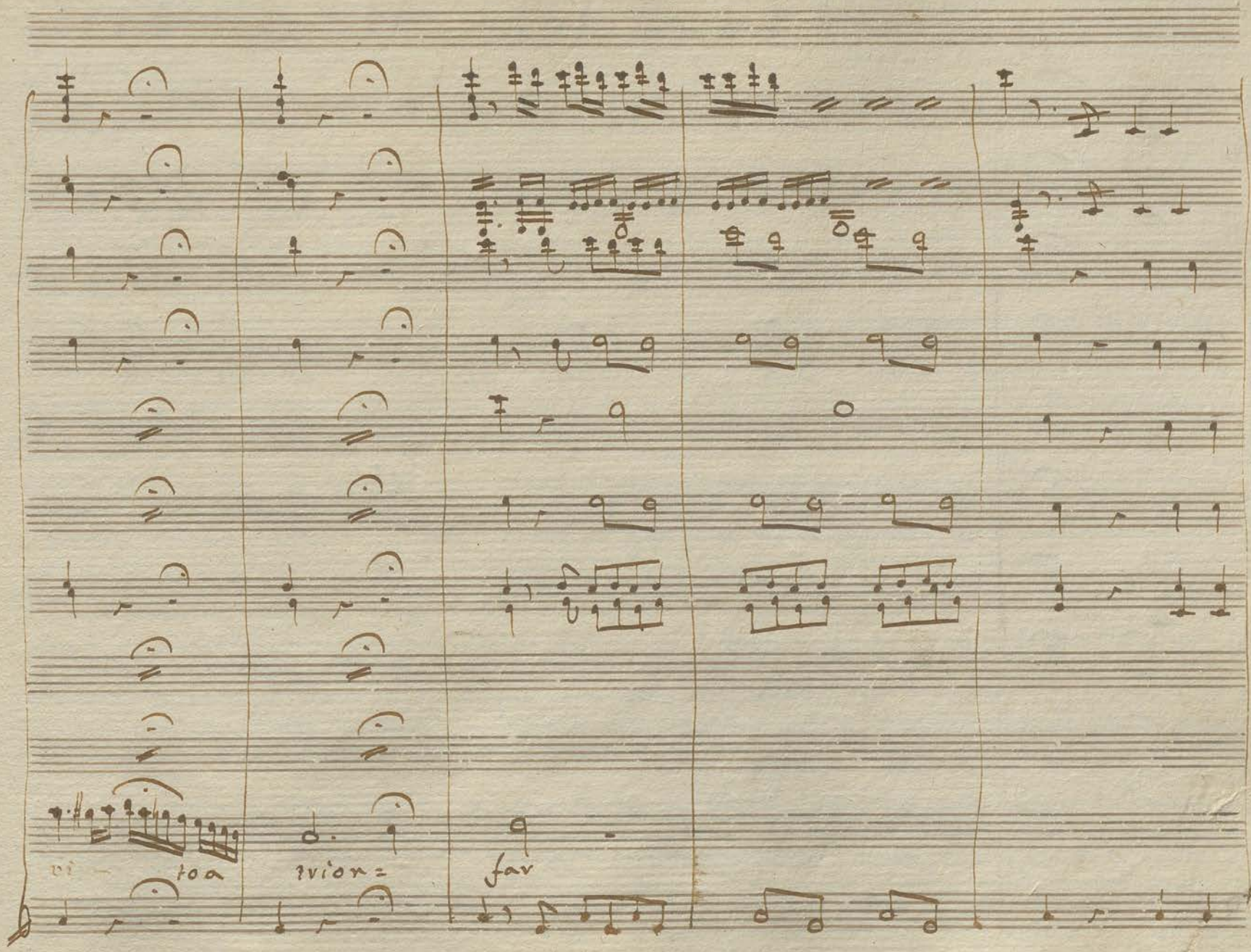
quell'amabile con= tento mi trasporta mi con= siglia qual con=

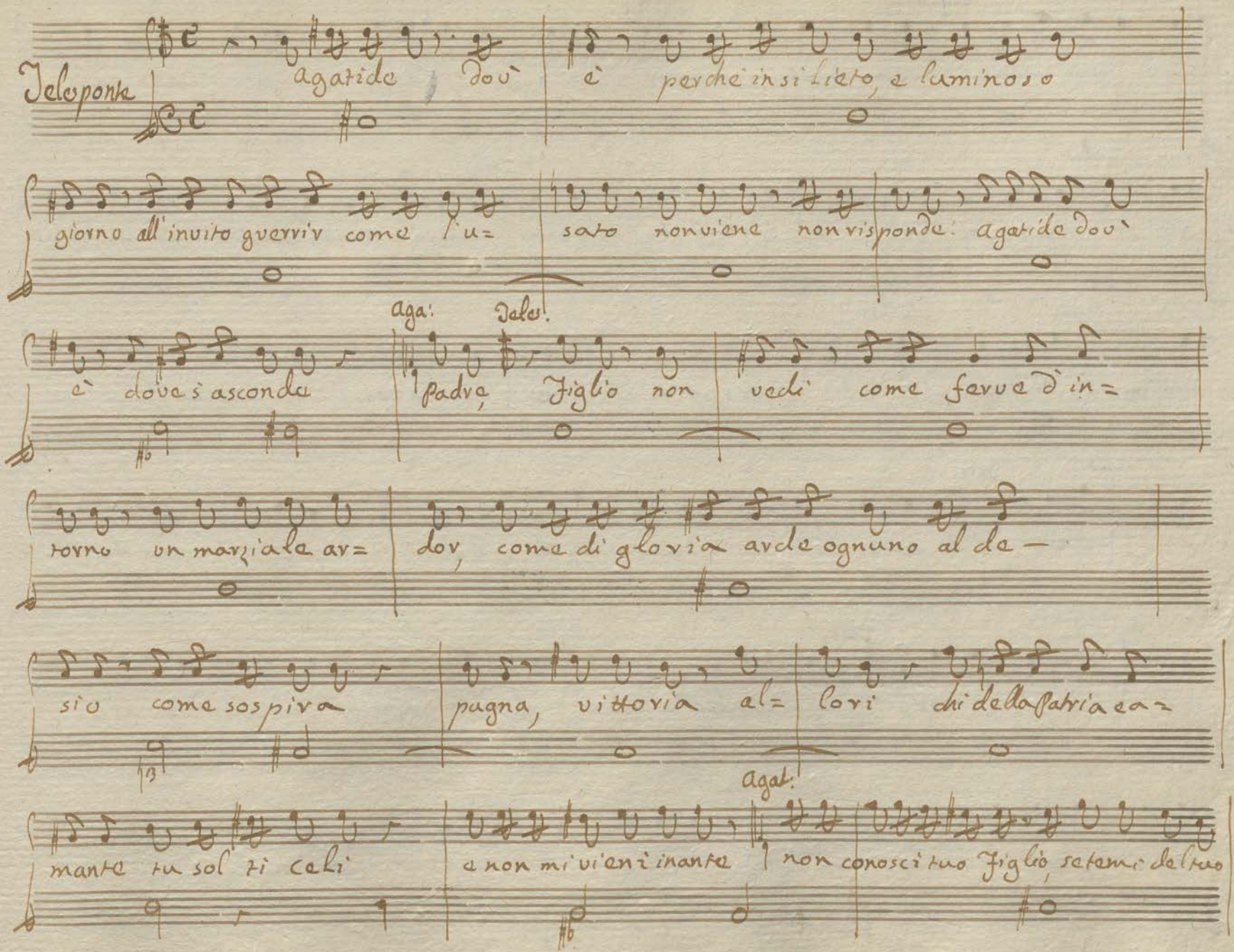
And.e

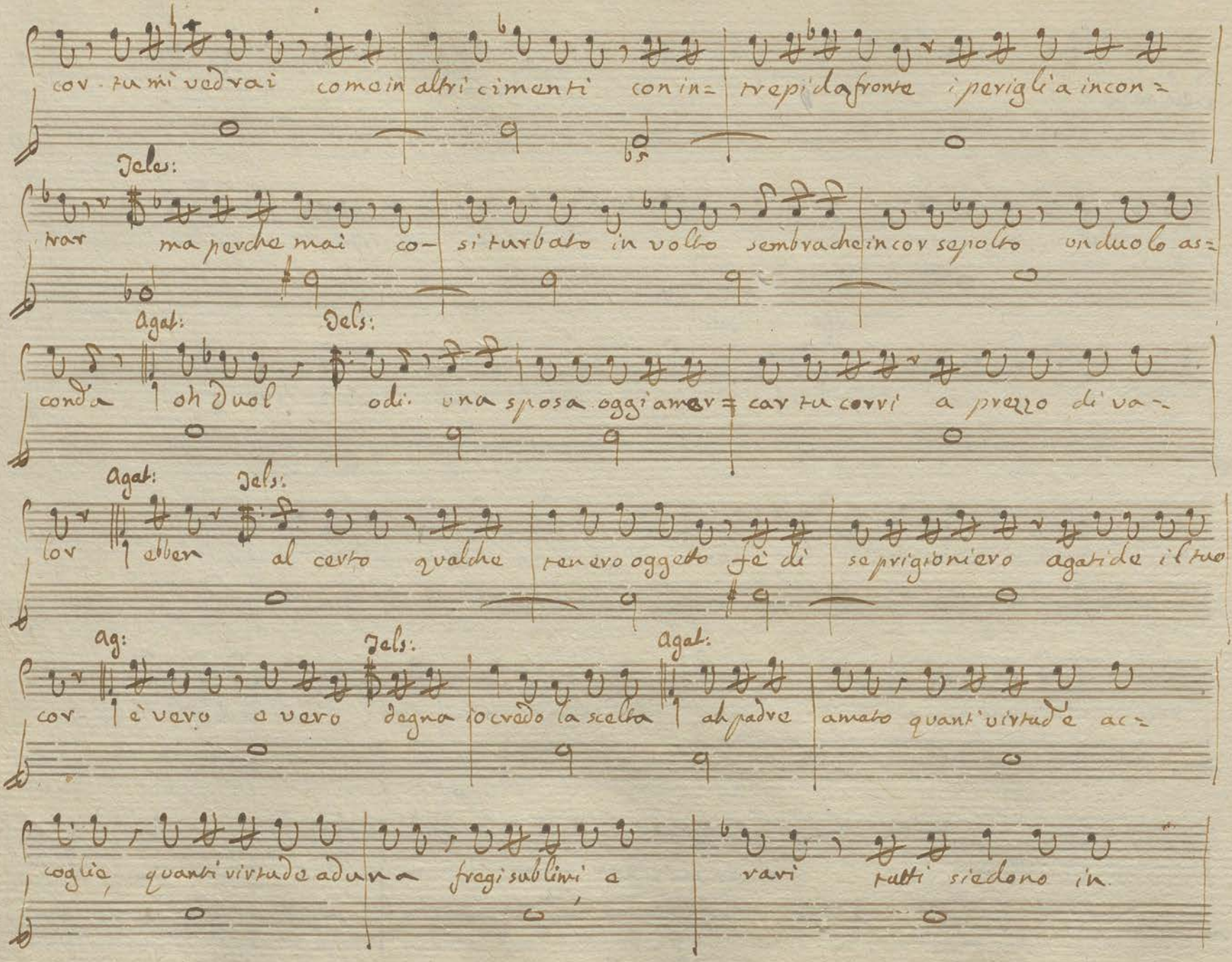
tento mi tras= porta e mi — con= sola ah brillare il cor mi


sento dalla gioja e dal pia= cer dalla gioja e dal pia= cer dalla
gioja e dal pia= cer citta=


8a
con ob.
dini incampo armato io v'invito a trion= far io v' in= vito a trion= far io v' in=


vi toa
vion=
fav


Teloponte
agatide dov'
è perche in si lieto, e luminoso
giorno all'invito guerriv come tu=
sato non viene non risponde: agatide dov'
aga: Telo:
è dove s asconde
padre, Figlio non
vedi come fervue d'in=
torno un marziale ar=
dor, come di gloria arde ognuno al de=
sio come sospiva
pagna, vittoria al=
lori chi della patria ea=
mante tu sol ti celi
a non mi vieni inante
aga:
non conosci tuo Figlio, se temi del tuo



cor - tu mi vedrai come in altri cimenti con in= trepida fronte i perigli a incon=

Teles:

trar ma perche mai co- si turbato in volto sembra che in cor sepolto un duolo as=

Agat: Tels:

conda oh duol odi una sposa oggi amar= car tu corri a prezzo di va=

Agat: Tels:

lor ebben al certo qualche tenero oggetto fè di se prigioniero agatide il tuo

Ag: Tels: Agat:

cor è vero e vero degna io credo la scelta ah padre amato quanti virtude ac=

coglie, quanti virtude aduna fregi sublimi, e rari tutti siedono in

Tel: Agat:

Lei facile amante finge merti, e virtù nel caro oggetto di ce-

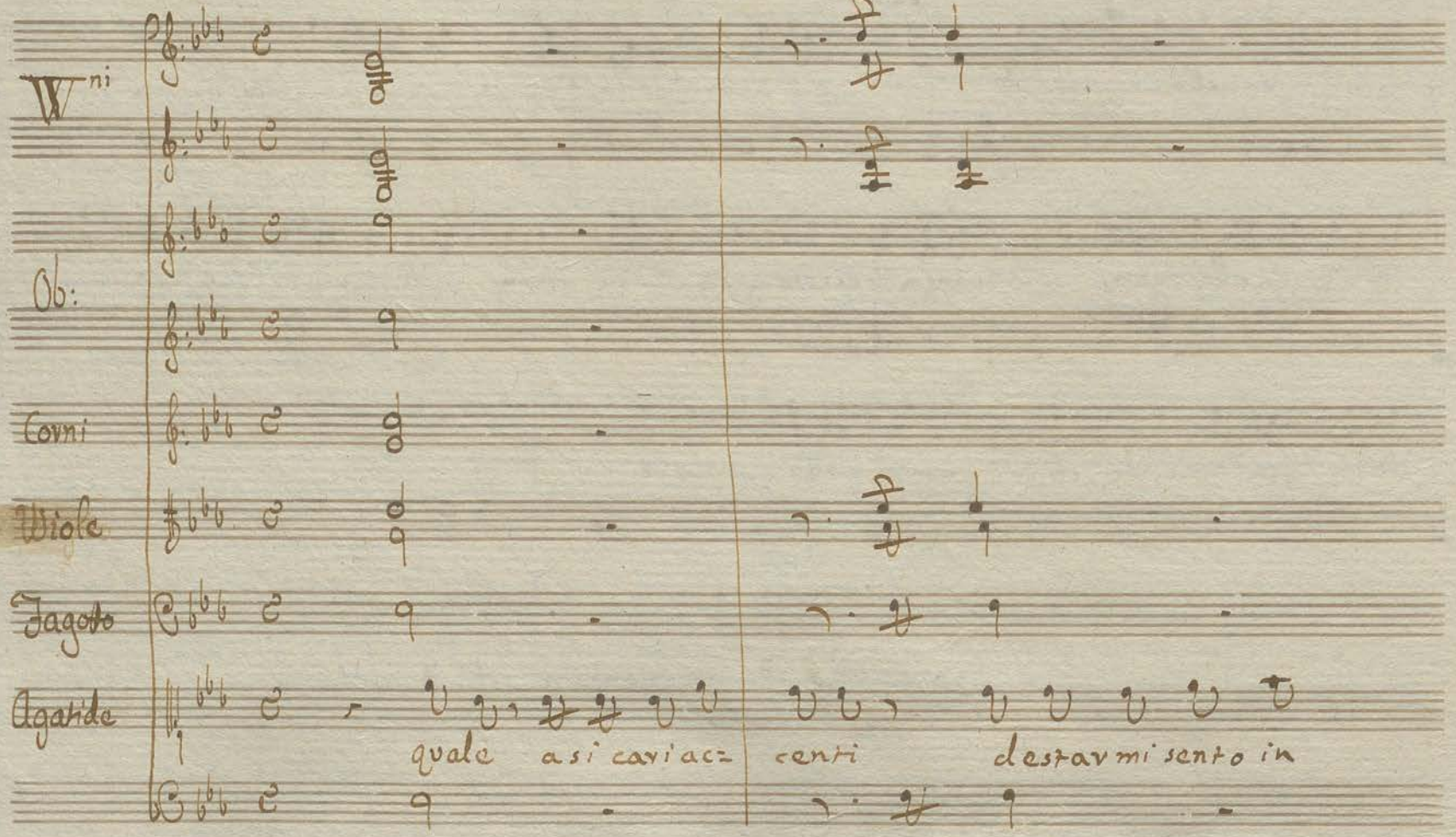
Teles:

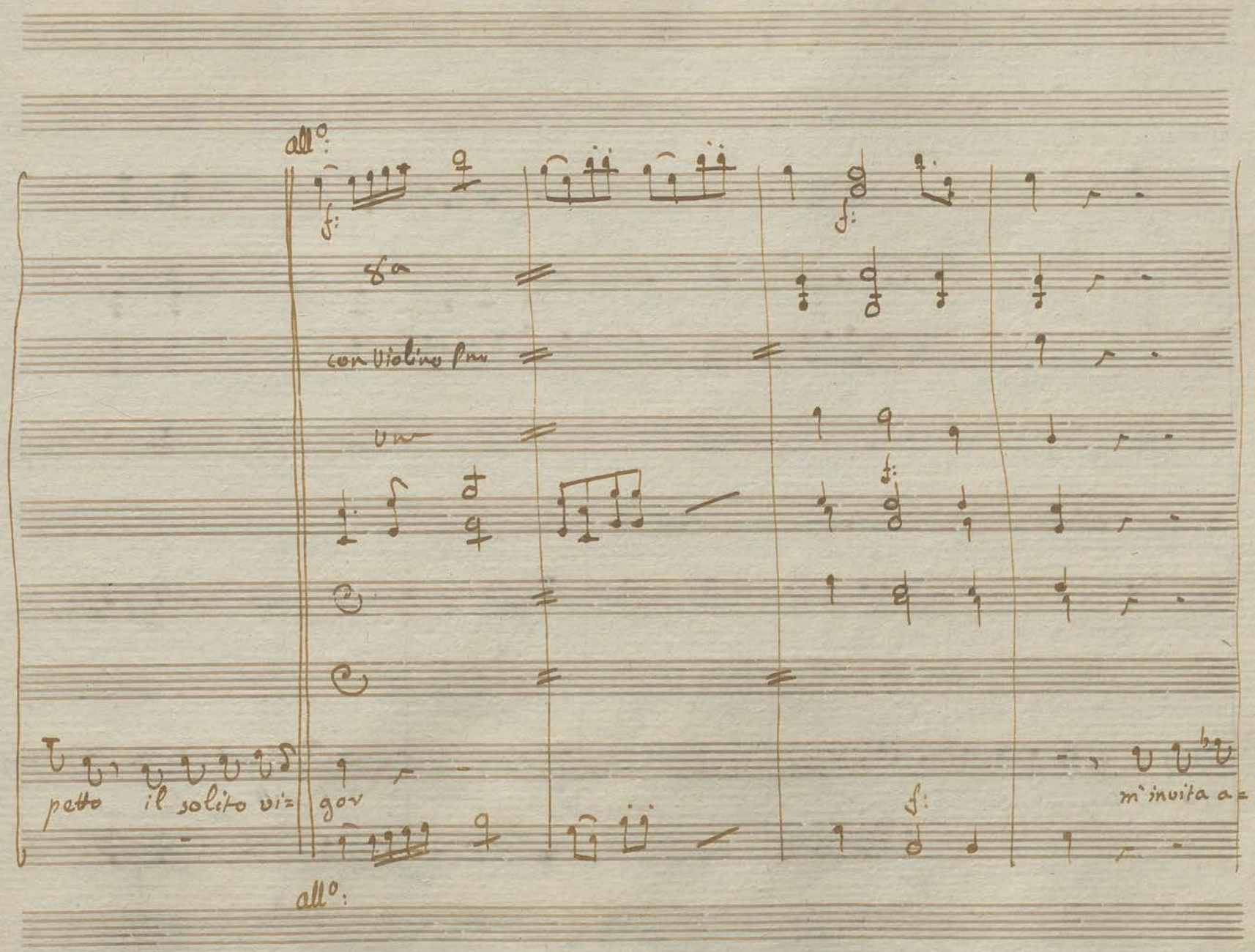
falide un nulla ancora ho detto ed'androgeo la figlia ovara scelta degna di

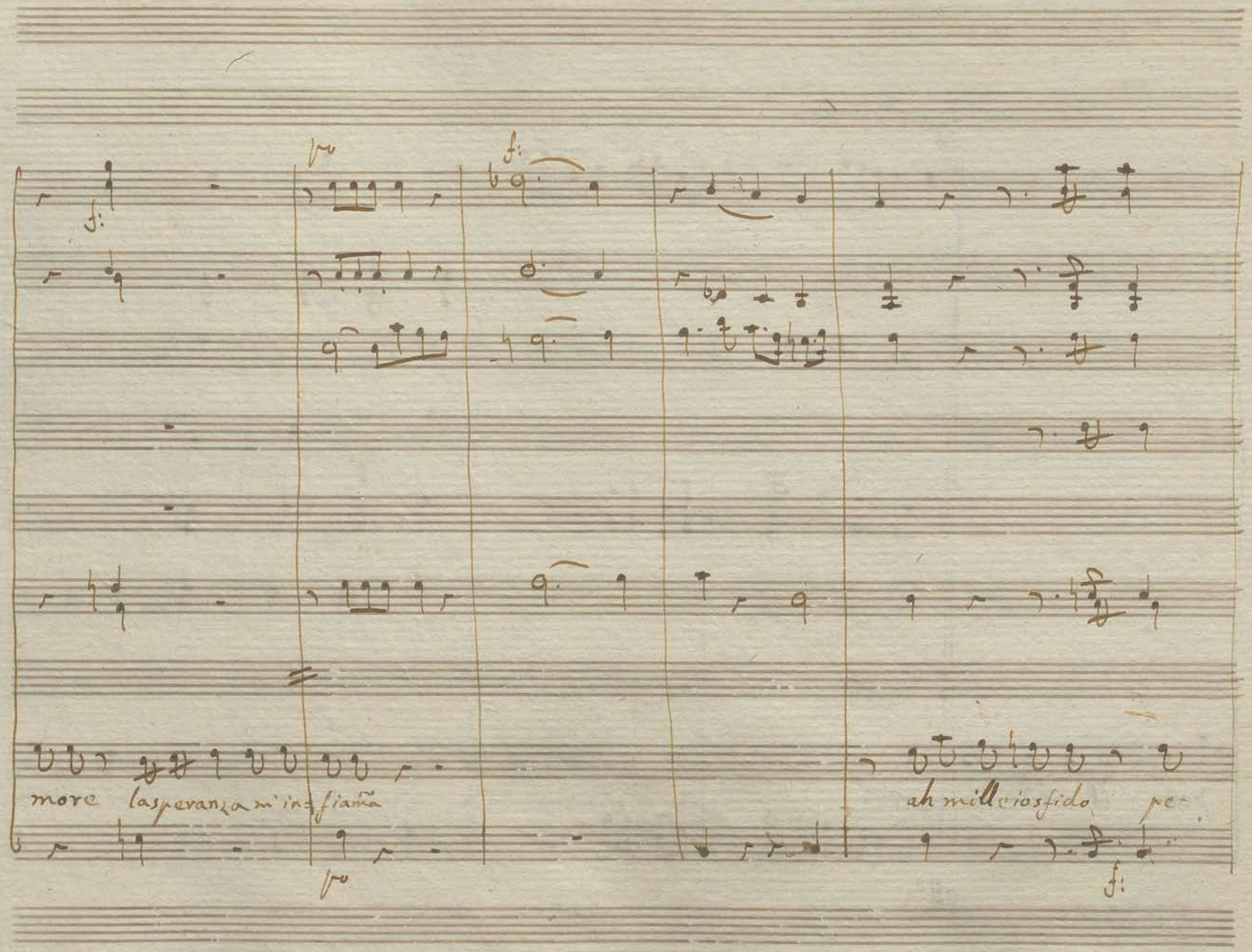
te vieni alla pugna, a- vanza di merto ognun se ottenni la di Marte nel campo i primi al-

lori, fia Cefalide il premio a tuoi sudori

Segue Rec.vo Istrumentato di Agatide


Vni
Vni
Ob:
Ob:
Corni
Viole
Fagotto
Agatide
quale a si cari ac-
centi
destar mi sento in


all°:
f:
8a
con Violino Pno
un
petto il solito vi=
gor
f:
m'invita a=
all°:

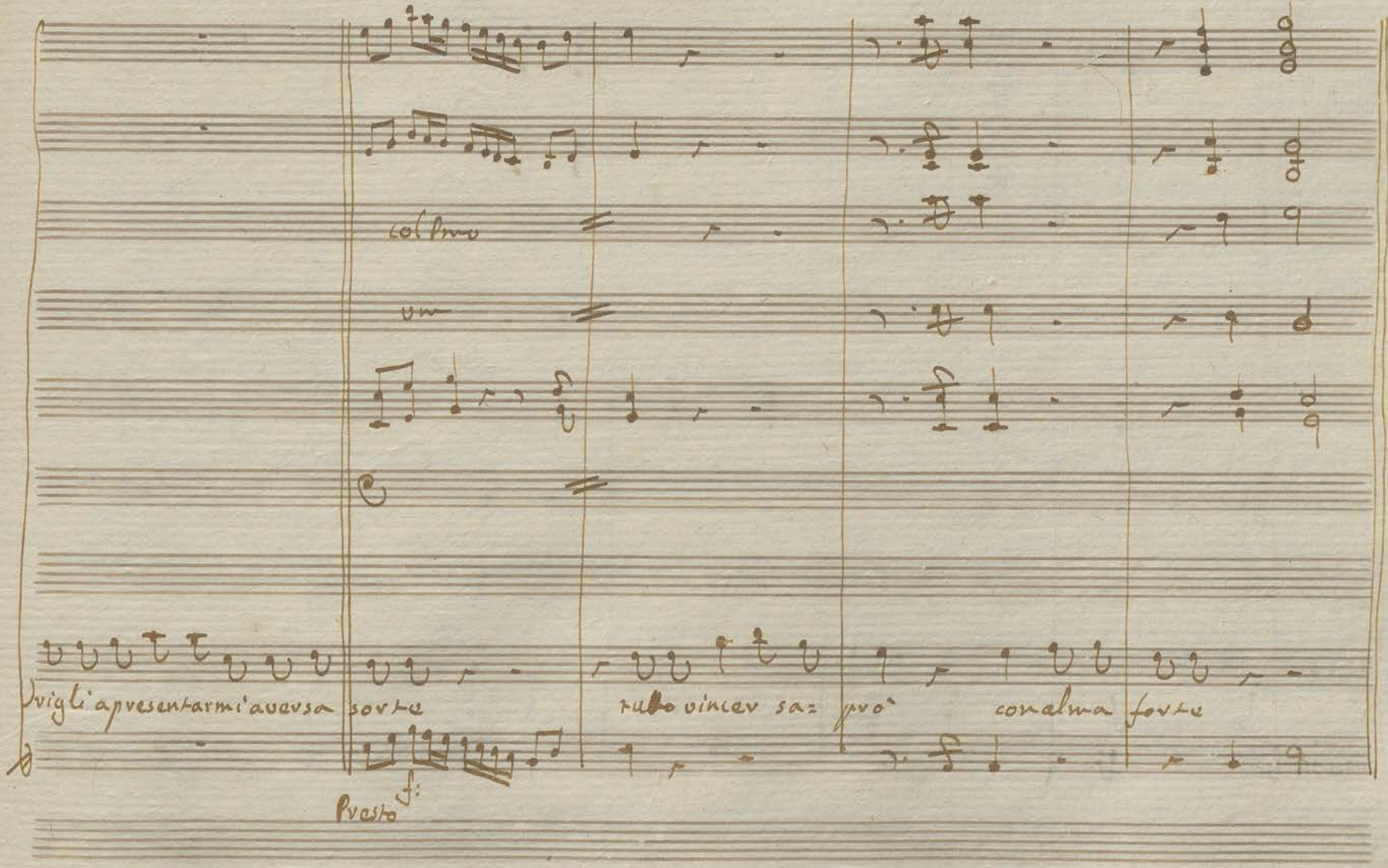

more lasperanza m'in=fiamma
ah mille iosfido pe-

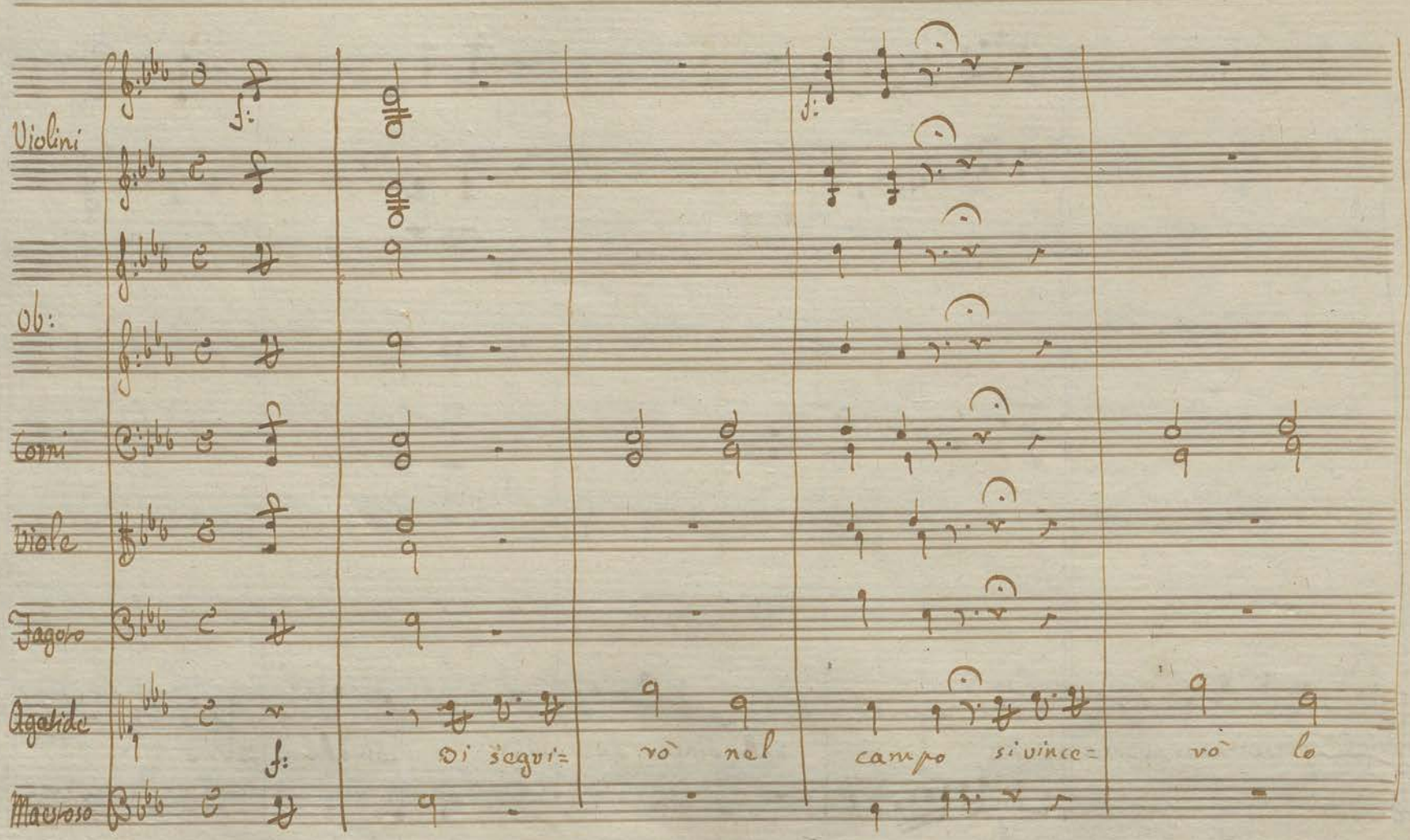
col Pmo

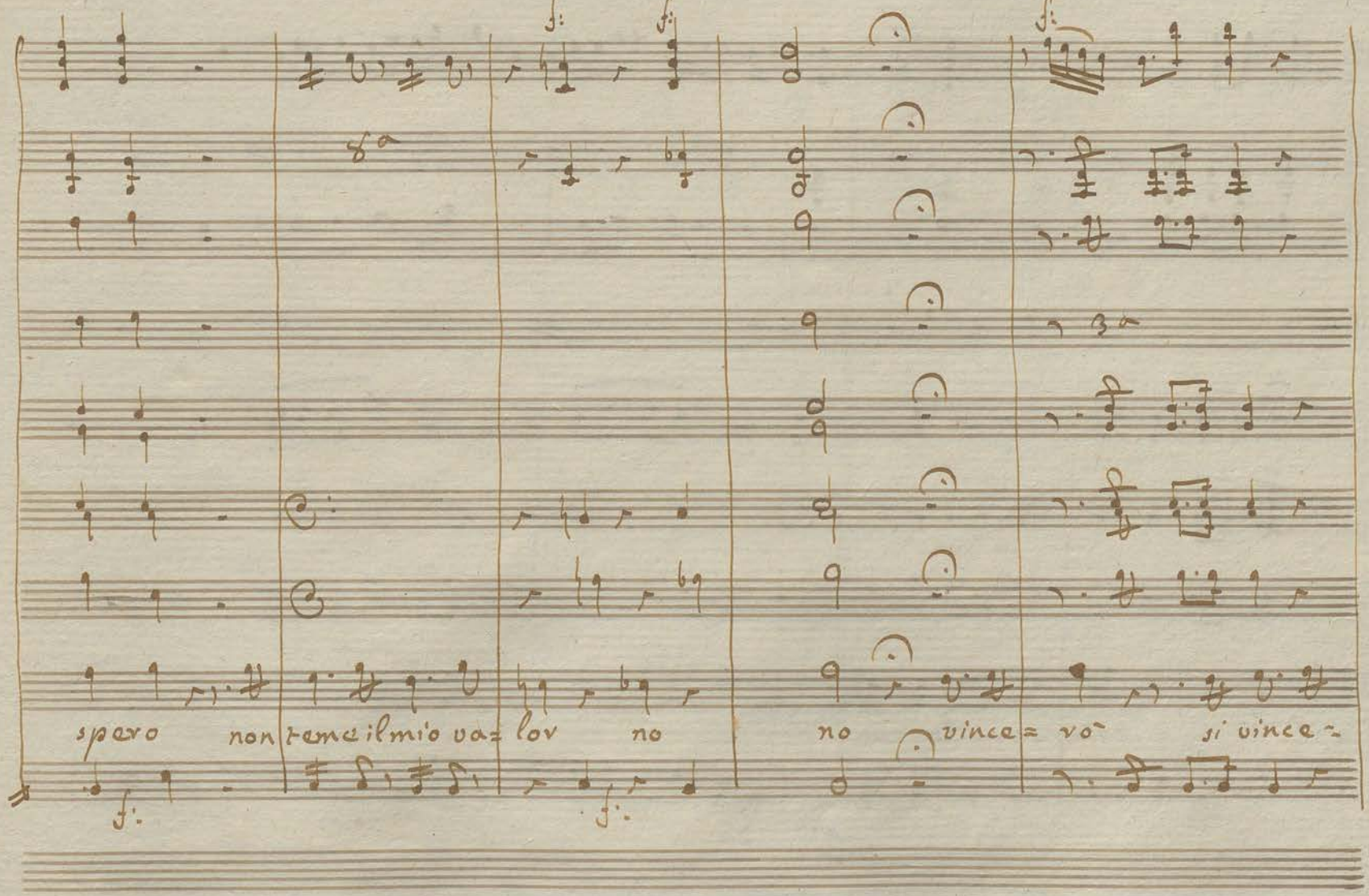
vm

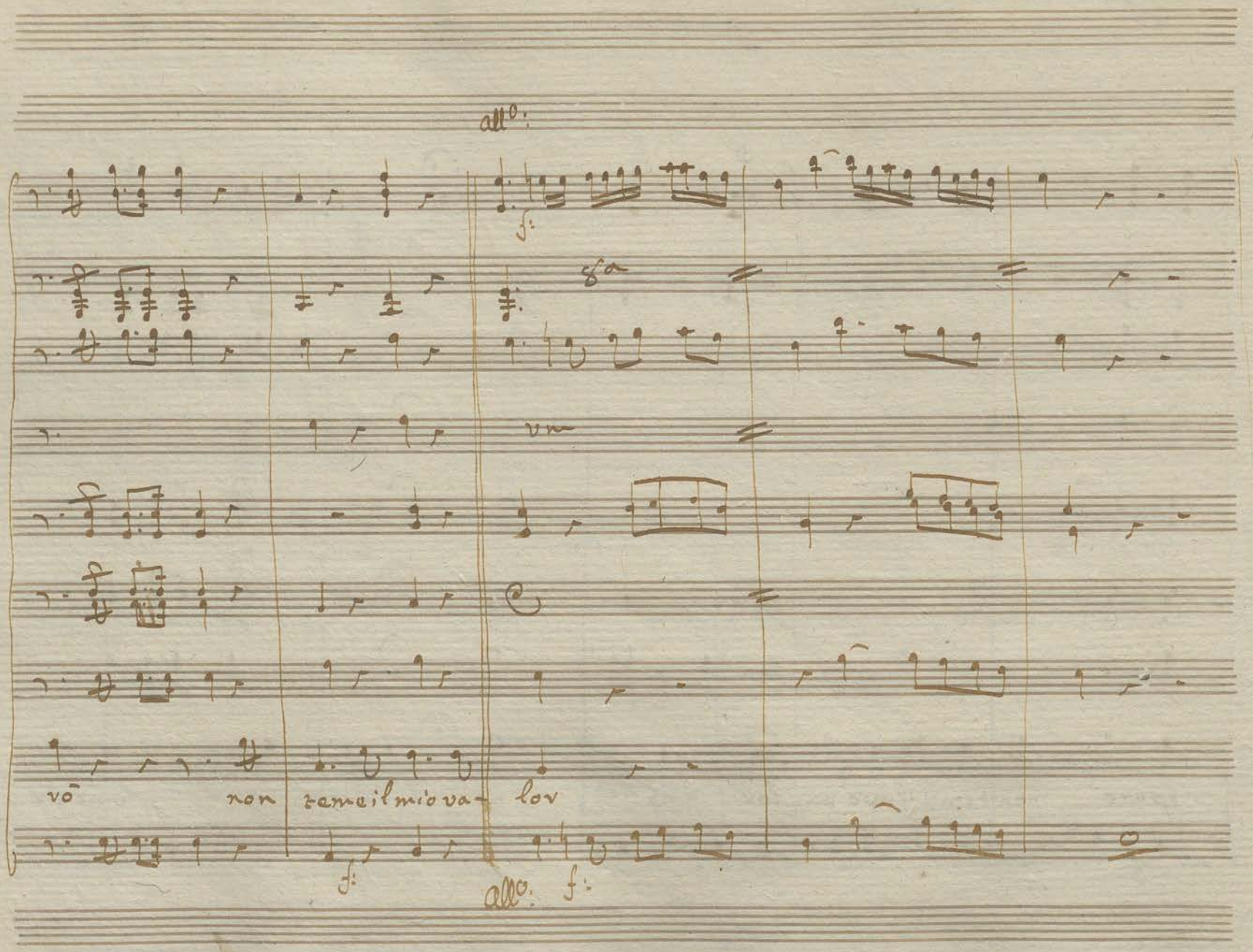
Vigli a presentarmi a versa sorte tutto vincer sa= prò con alma forte

Presto f:

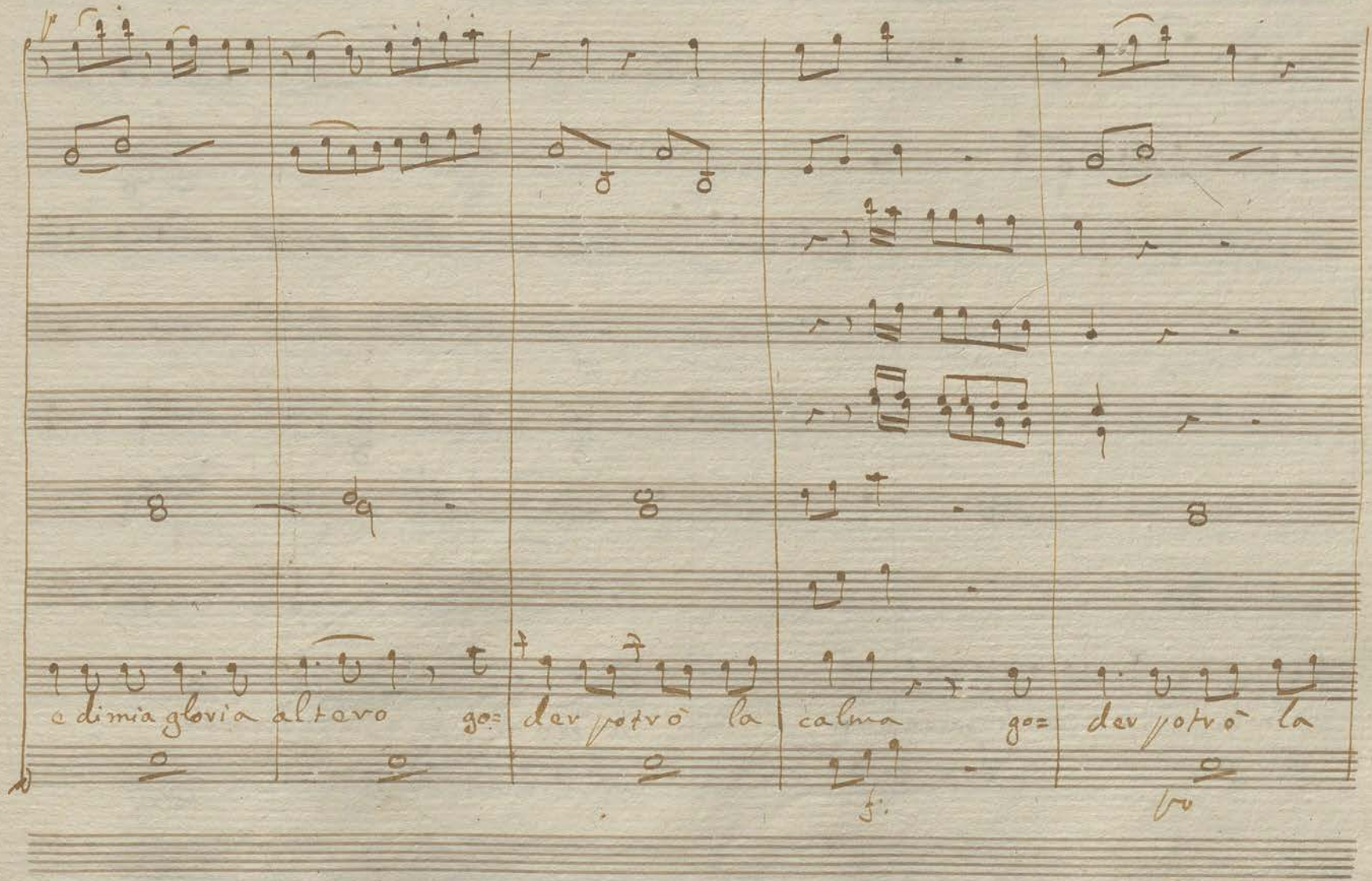


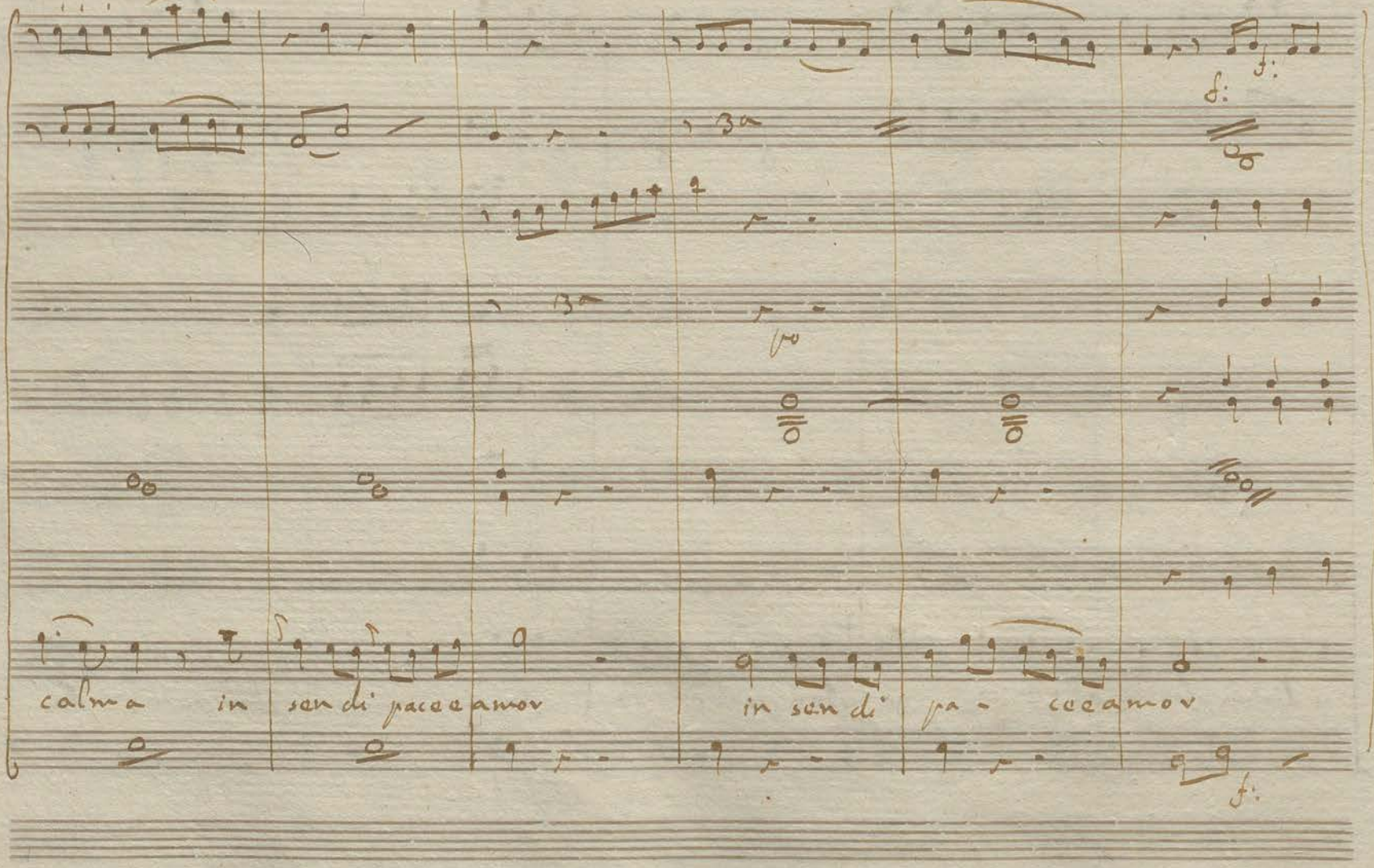

Violini
Ob:
Corni
Viole
Fagoto
Agatide
Maurosio
Di segui=
rò nel
campo si vince=
rò lo

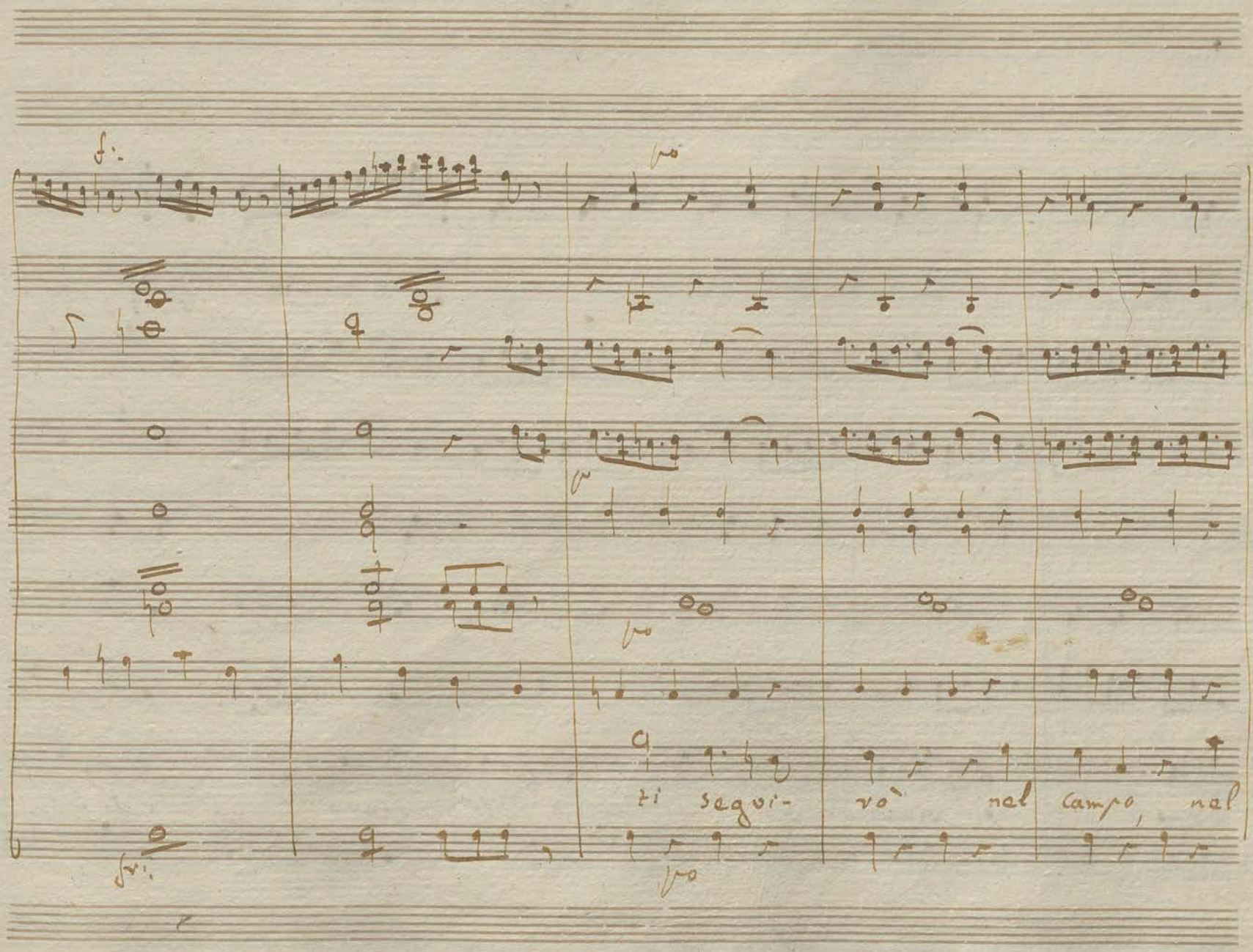

spero non temo il mio va= lor no
no vince= rò si vince=

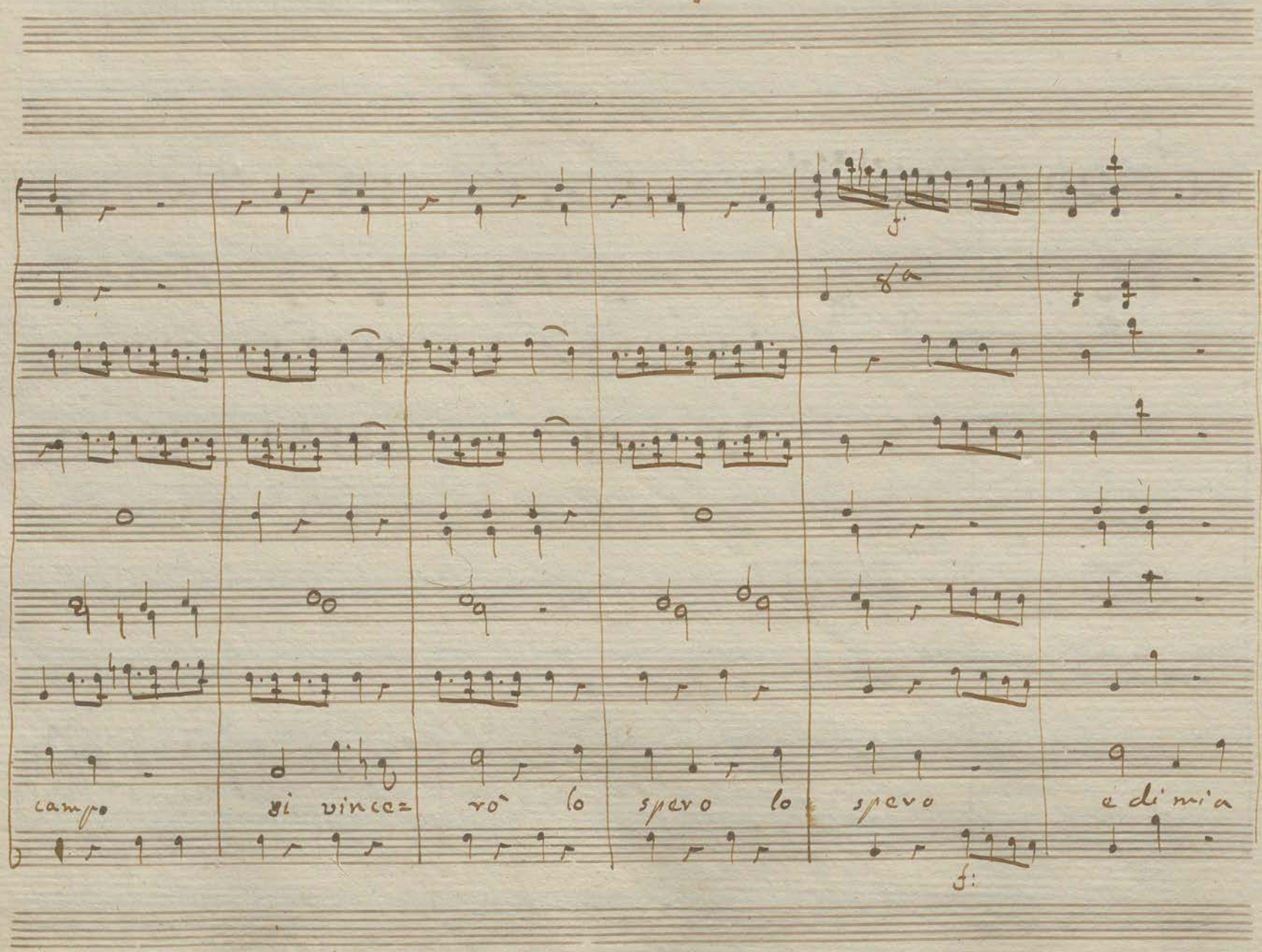

all°:
f:
8a
vn
vō non temeil mio va- lor
f:
all°: f:

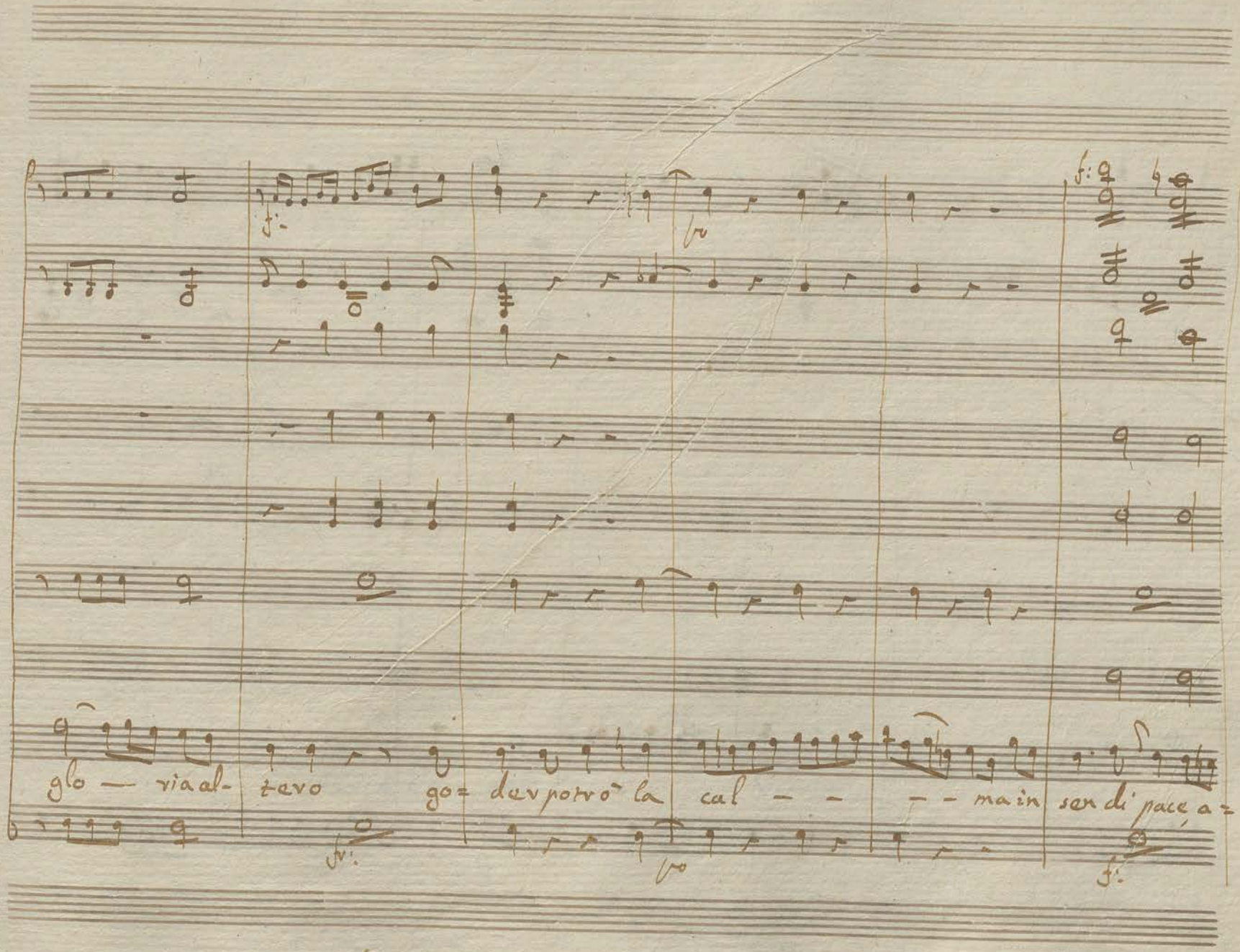
e di mia gloria altero go= der potrò la calma go= der potrò la

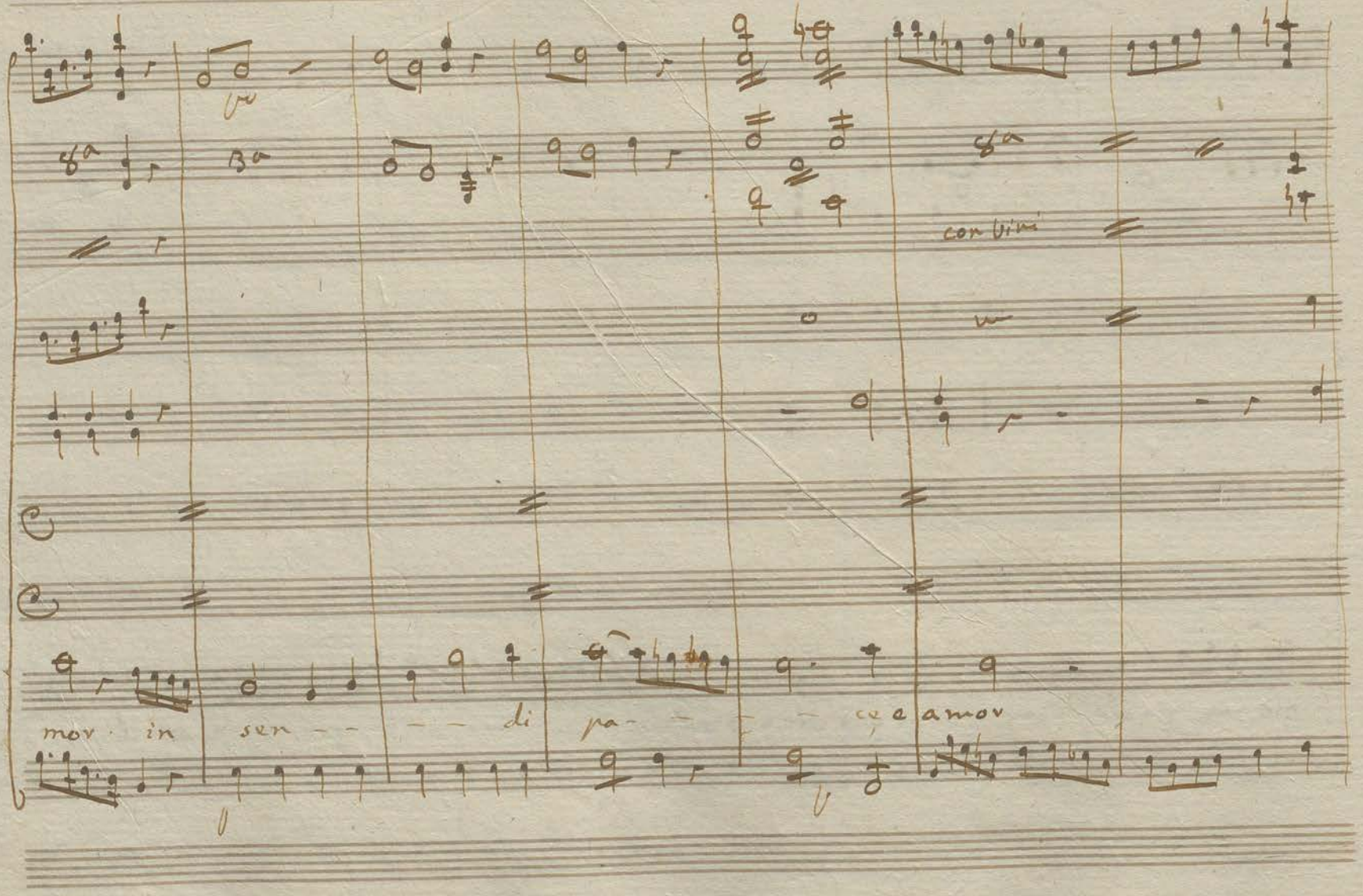


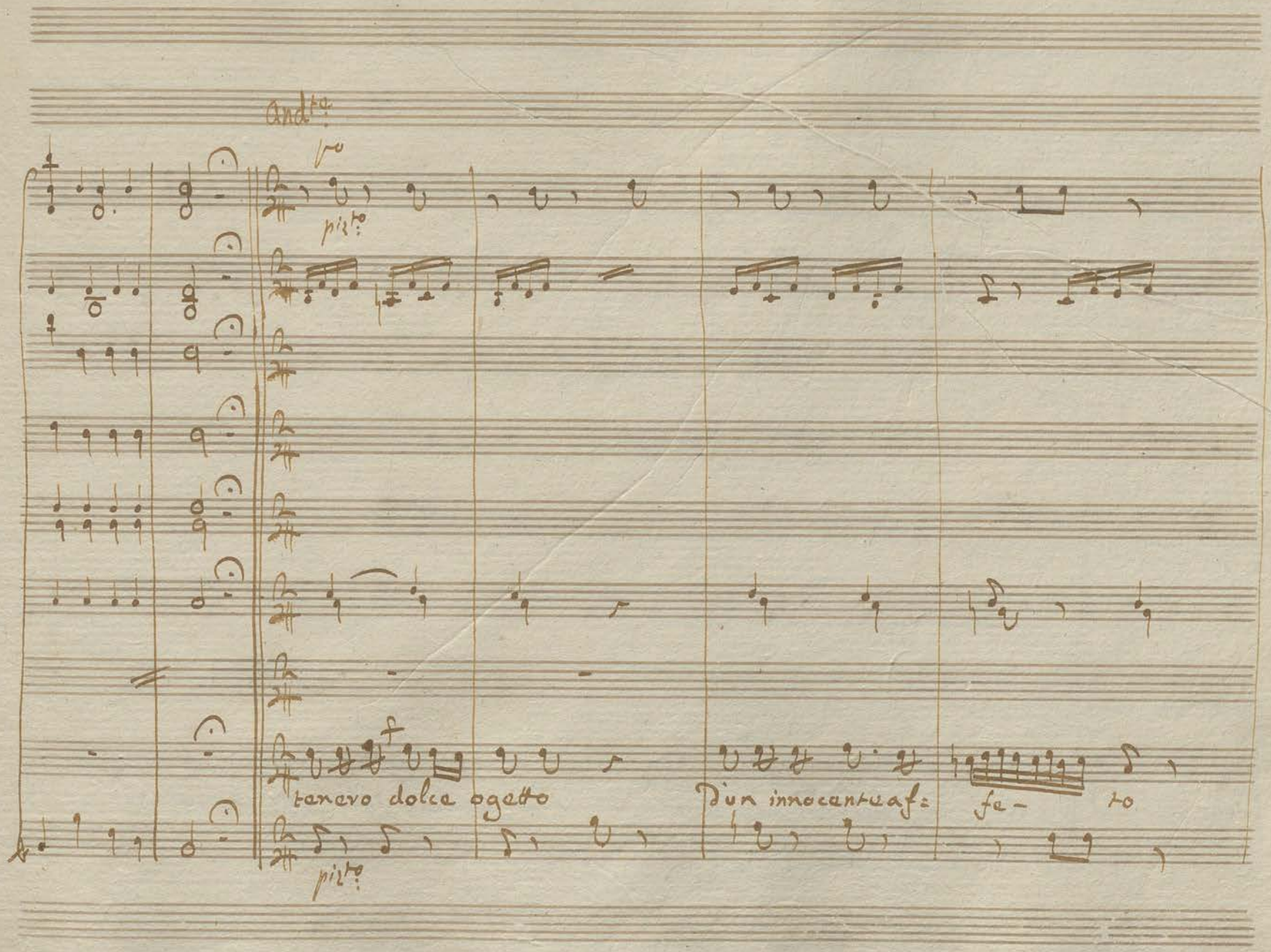

calma in sen di pace e amor
in sen di pa - ce e amor
f:
f:
f:

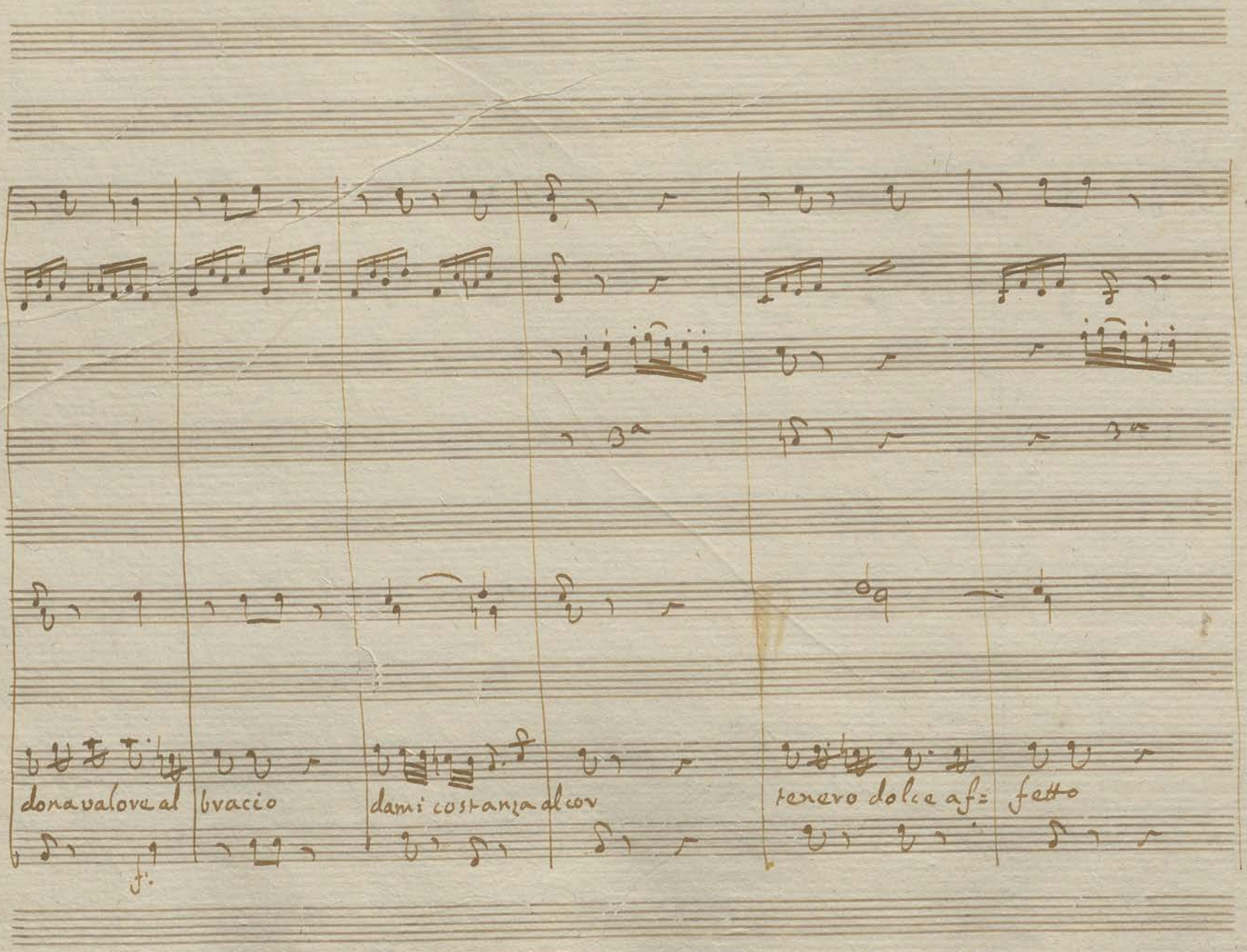

ti seguirò nel campo, nel

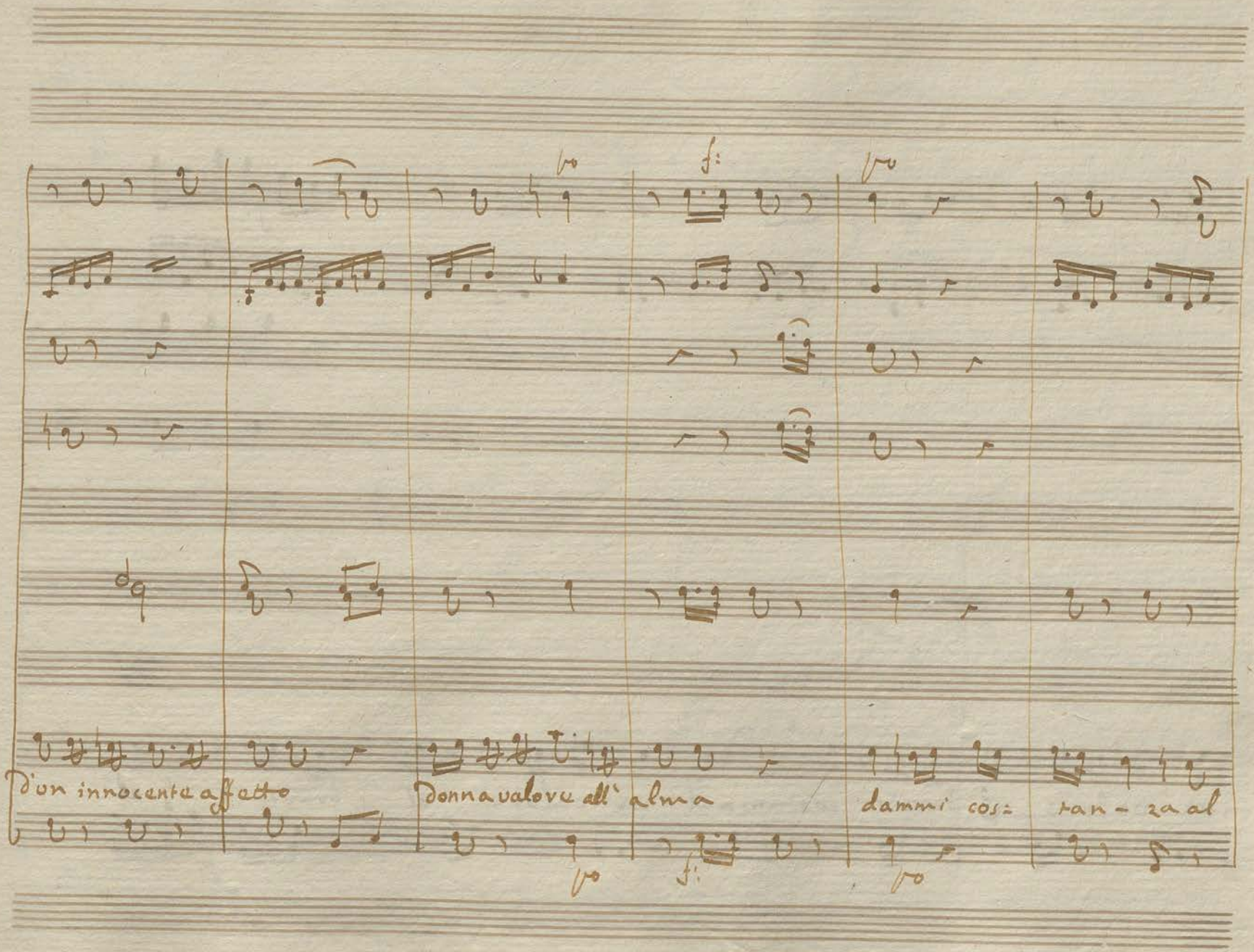

campo
gi vincer
rò lo
spero lo
spero
e di mia

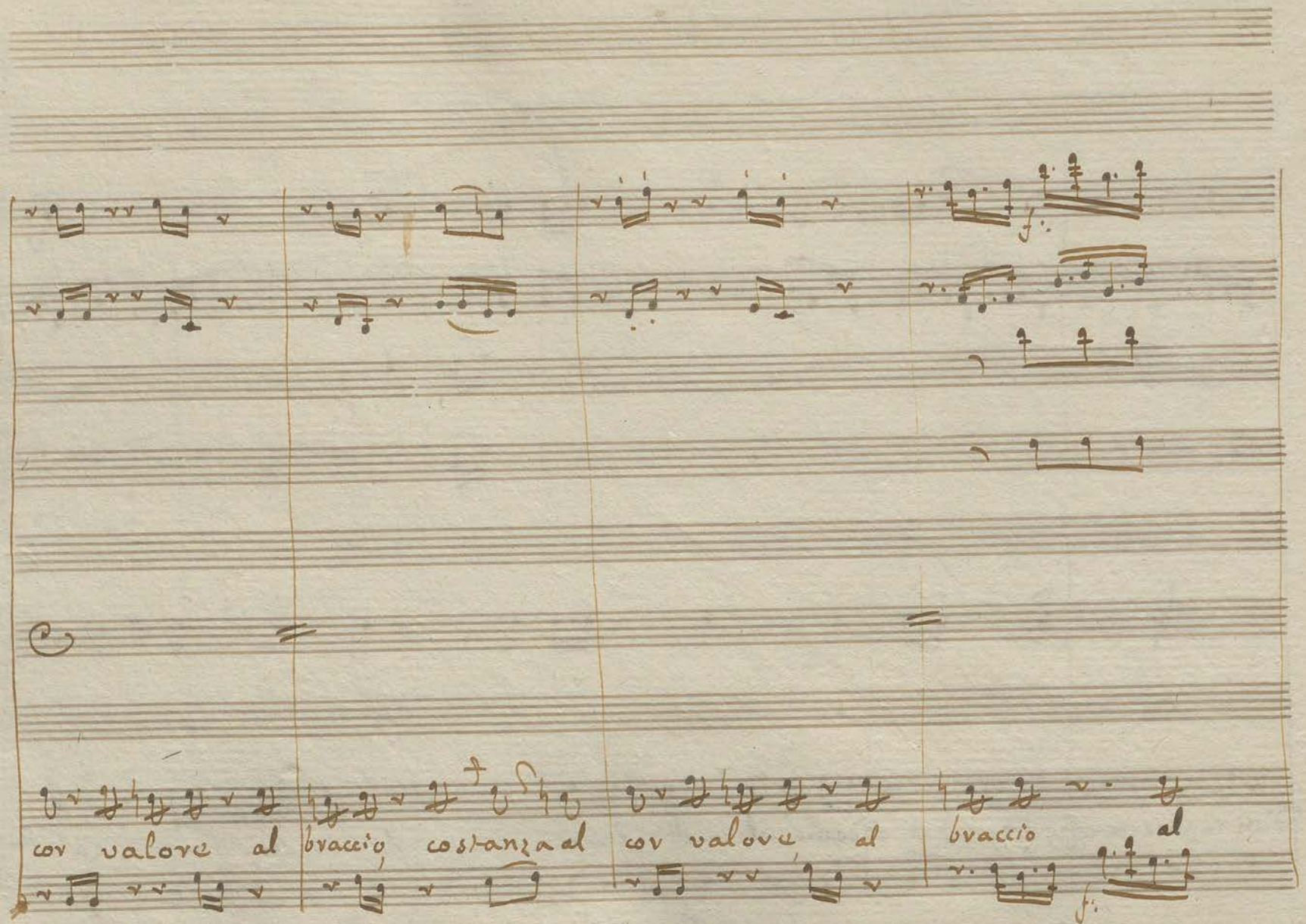

glo — ria al- tevo
go= devporrò la
cal — —
— — main
son di pace a=


mor in sen di pa ce e amor
con vivi


Andte
pizto
tenero dolce ogetto
D'un innocente af=
fe-
to
pizto


dona valore al
bvaccio
dami costanza al cor
tenero dolce af=
fetto


d'un innocente affetto
Donna valore all' alma
dammi cos= ran - za al


con valore al
braccio costanza al
con valore al
braccio al

All°:

f:

8a

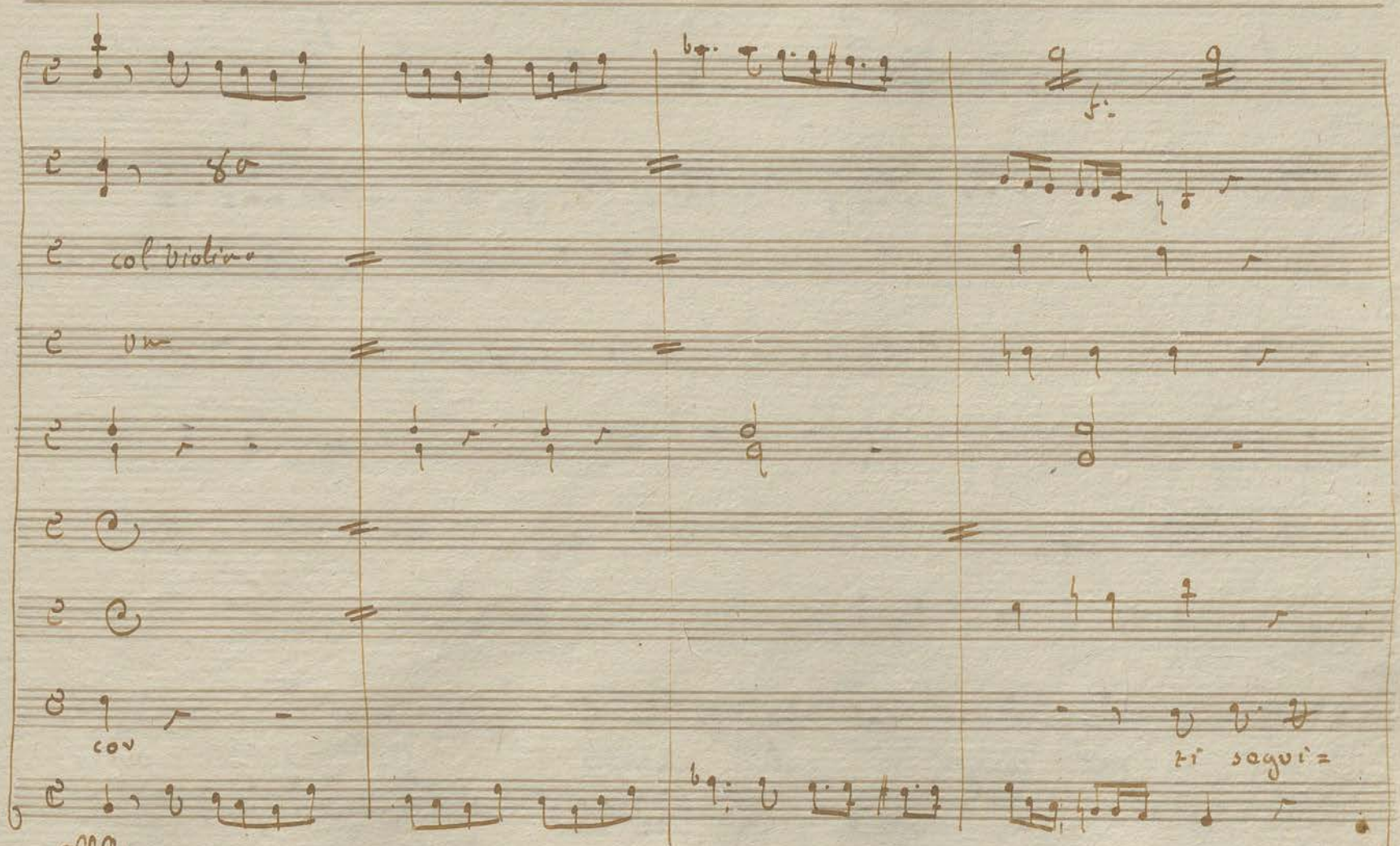
col Violino

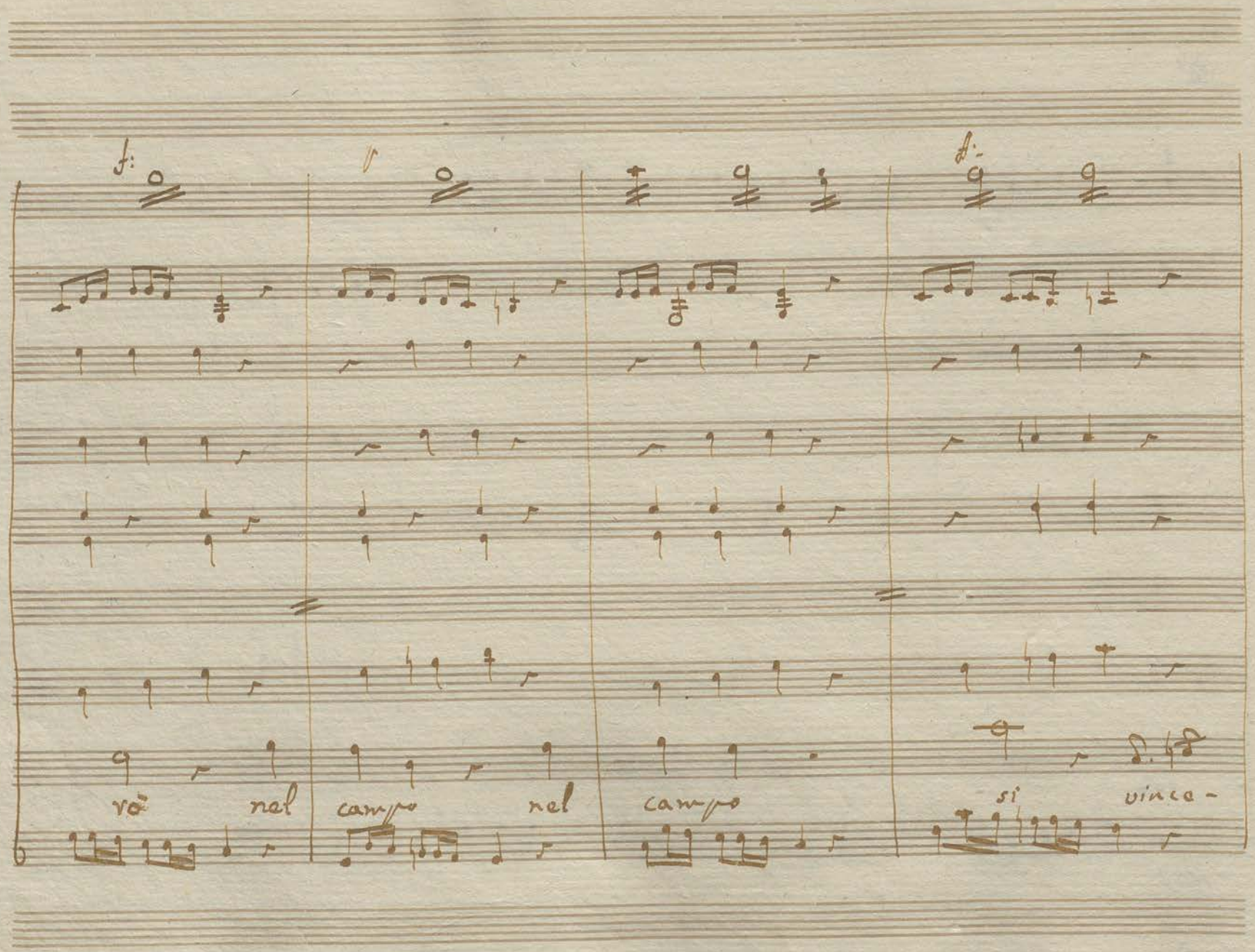
un

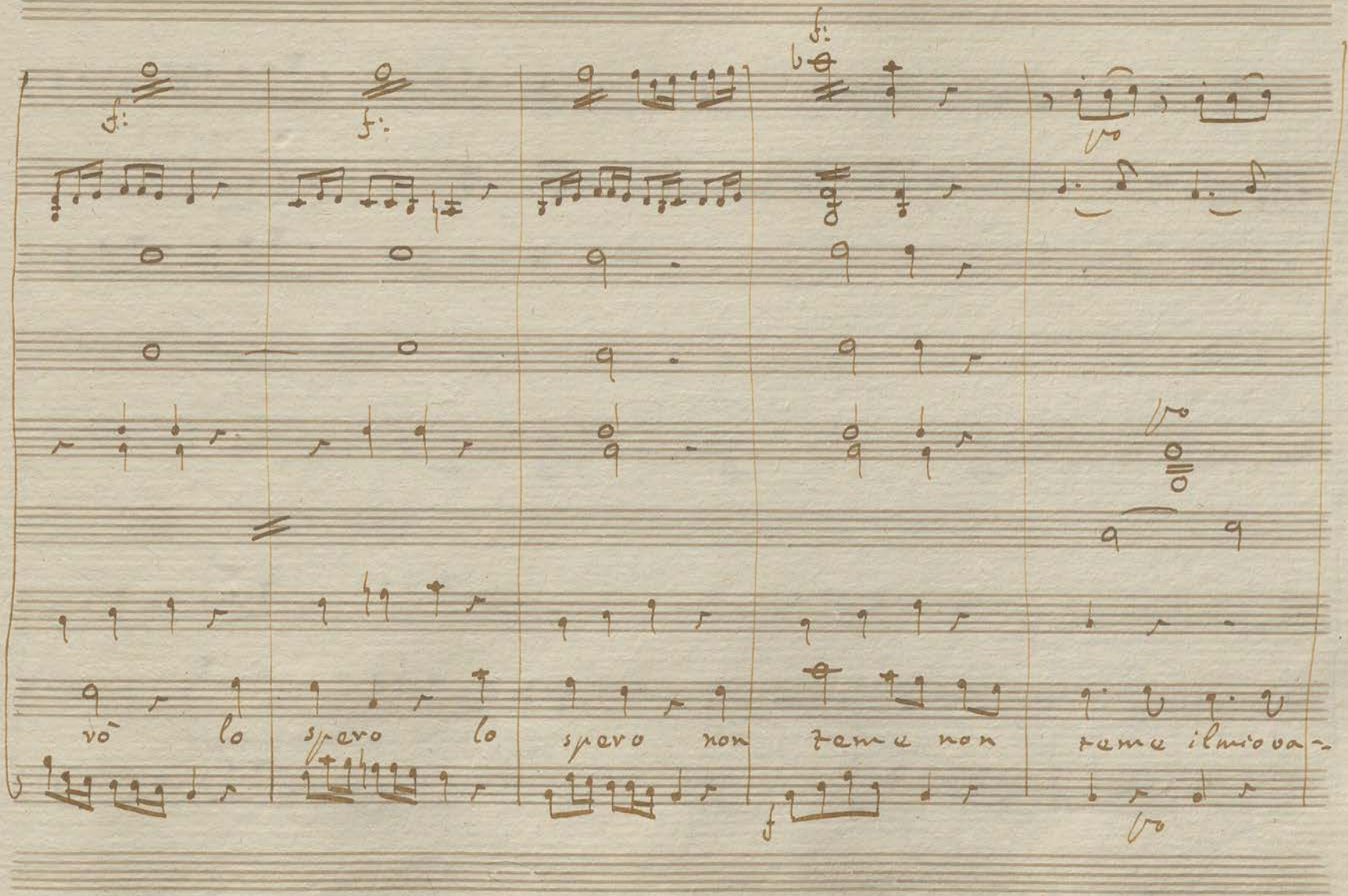
cor

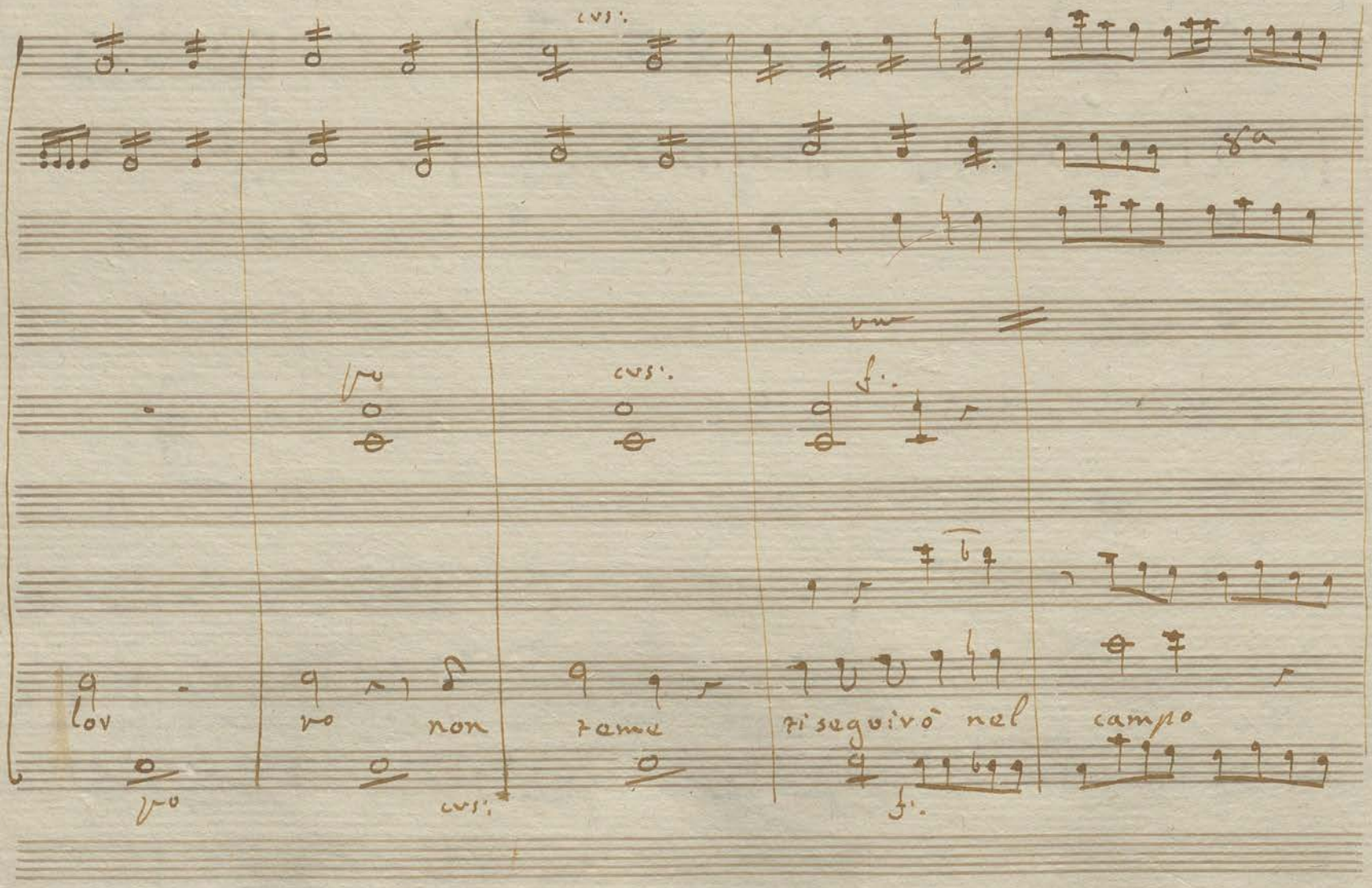
ti seguì=

All°:




f:
p
f:
rò nel campo nel campo si vince-


vō lo
spero lo
spero non
teme non
teme il mio va-



cus:

8a

vu

vo

cus:

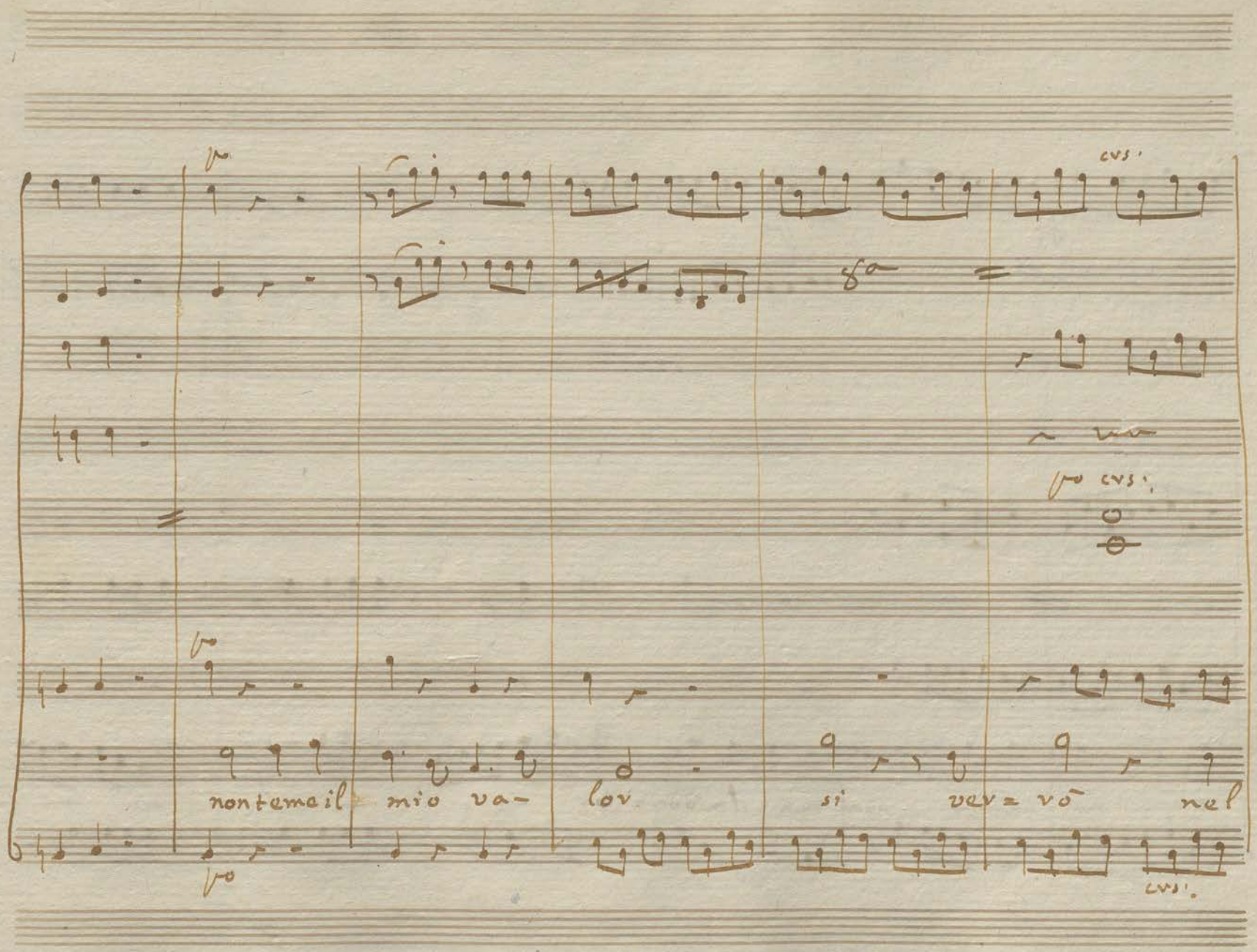
f:

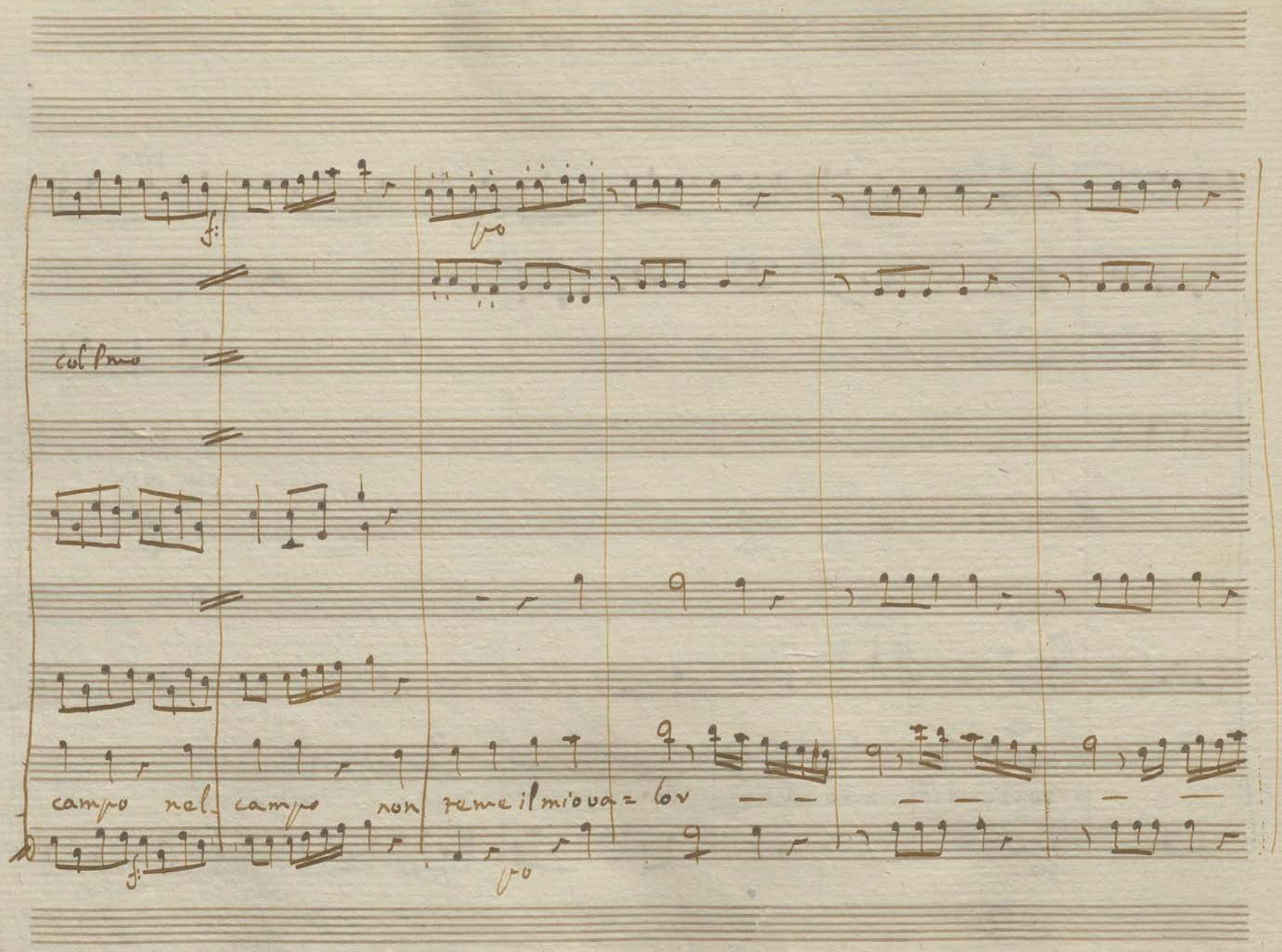
lor vo non teme ti seguirò nel campo

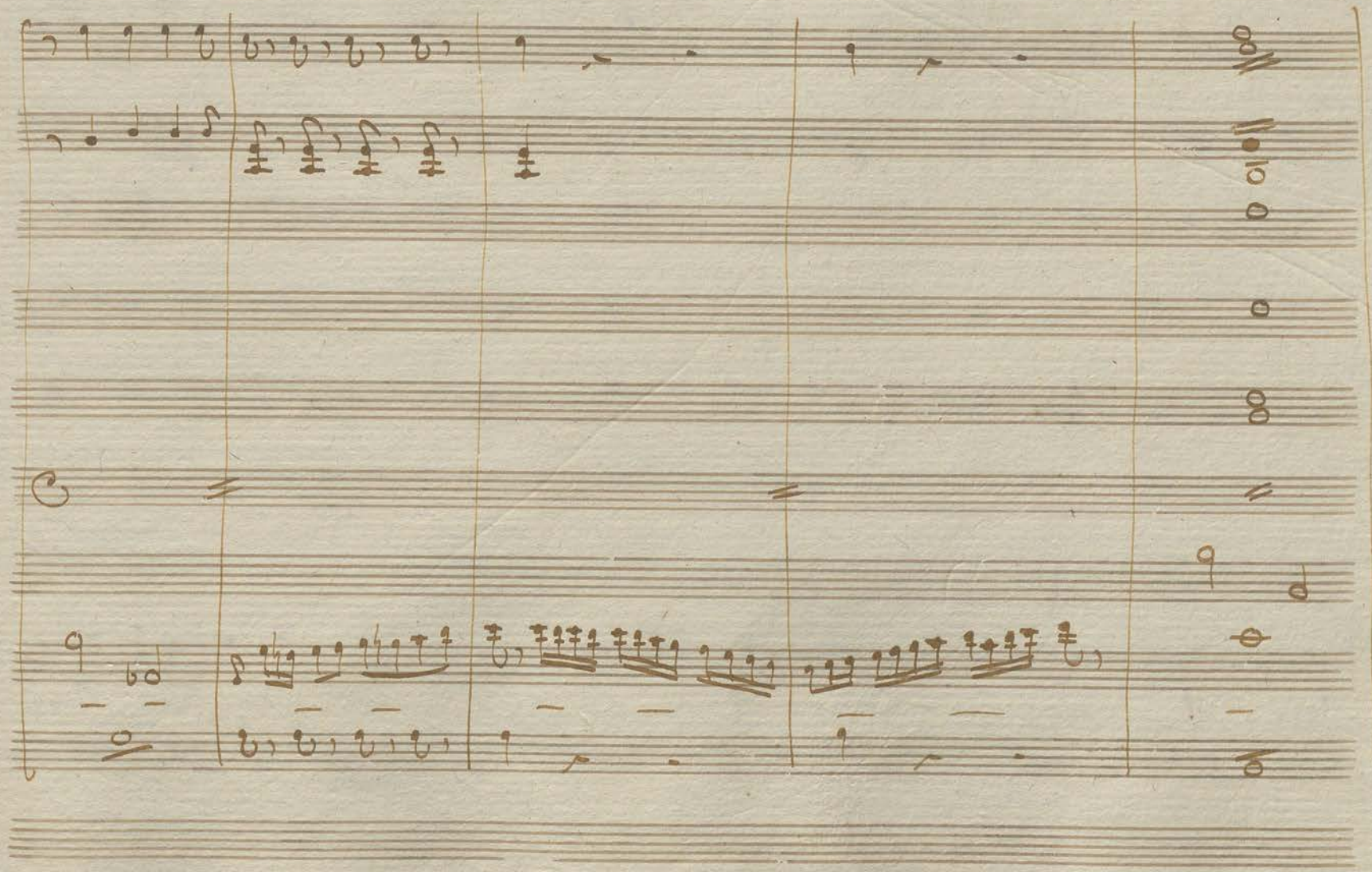
vo

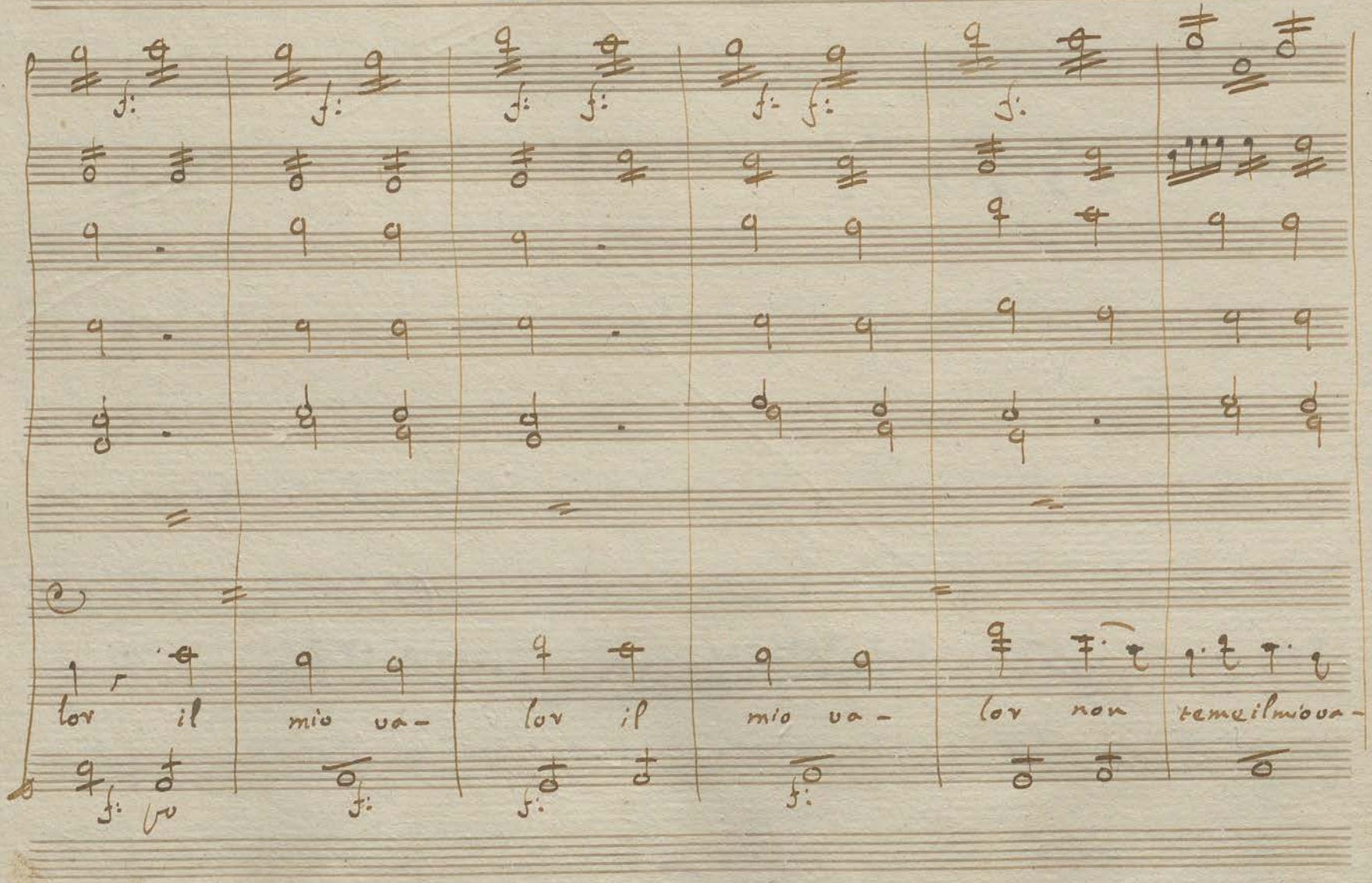
cus:

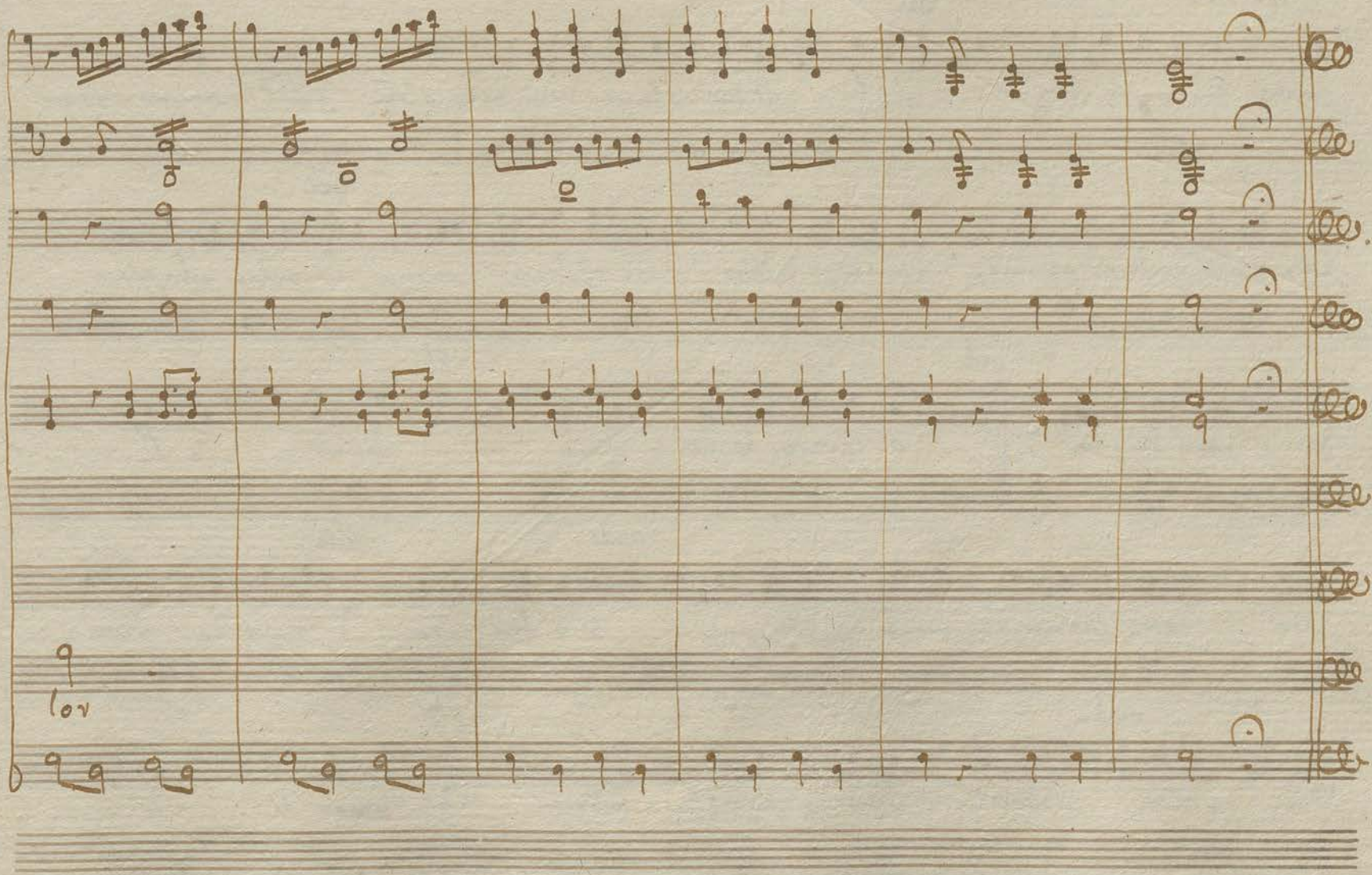
f:


cvs:
8a
po cvs:
nonteme il mio va- lor si ver= rò nel
cvs:


f:
col Pno
campo nel campo non teme il mio va = lor
f:




lor il
mio va-
lor il
mio va-
lor non
temeilmiova-


lor

Scena VII

Teles: secondino agli dei cosi faustro presagio

and: ascolta o Teles=

ponte hai ragion di goder

Del: che fu

and: di sannio la gioventu' rac=

colta fu il tuo nome e cheg=

giar desia vedesti ognuno, e un tempo istesso, Duce e Padre ti

Del: chiama vadasi ad appa-

gar si nobil brama

Sc. 8a and: o invero degno Eroe

Eli: dimmi e de-

cisa contro il Roman ne-

and: mico oggi la pugna si e de=

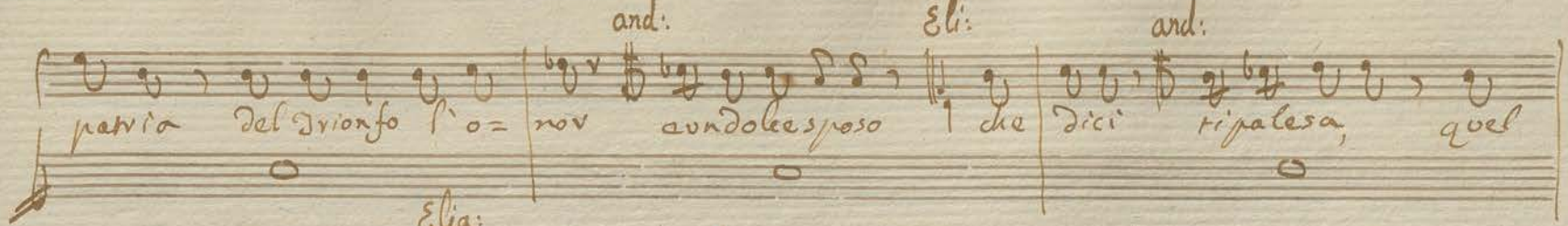
cisa

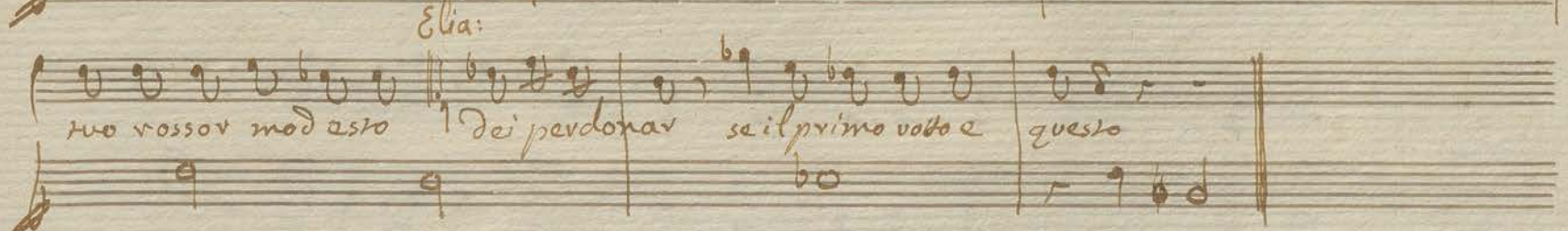
Elia: e quando vive=

derui spiram molto il

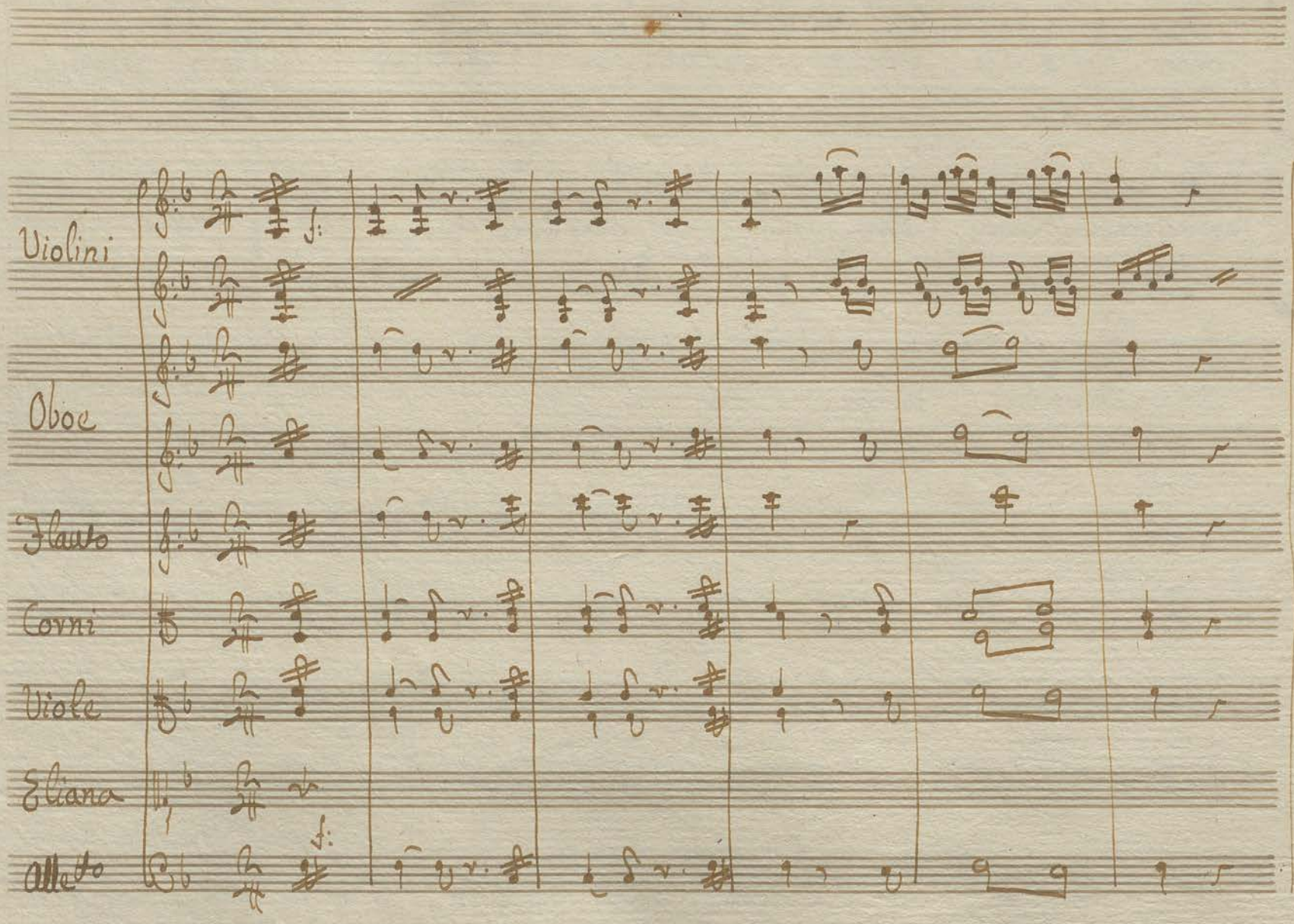
and: ritorno vaga Eliana tu brami

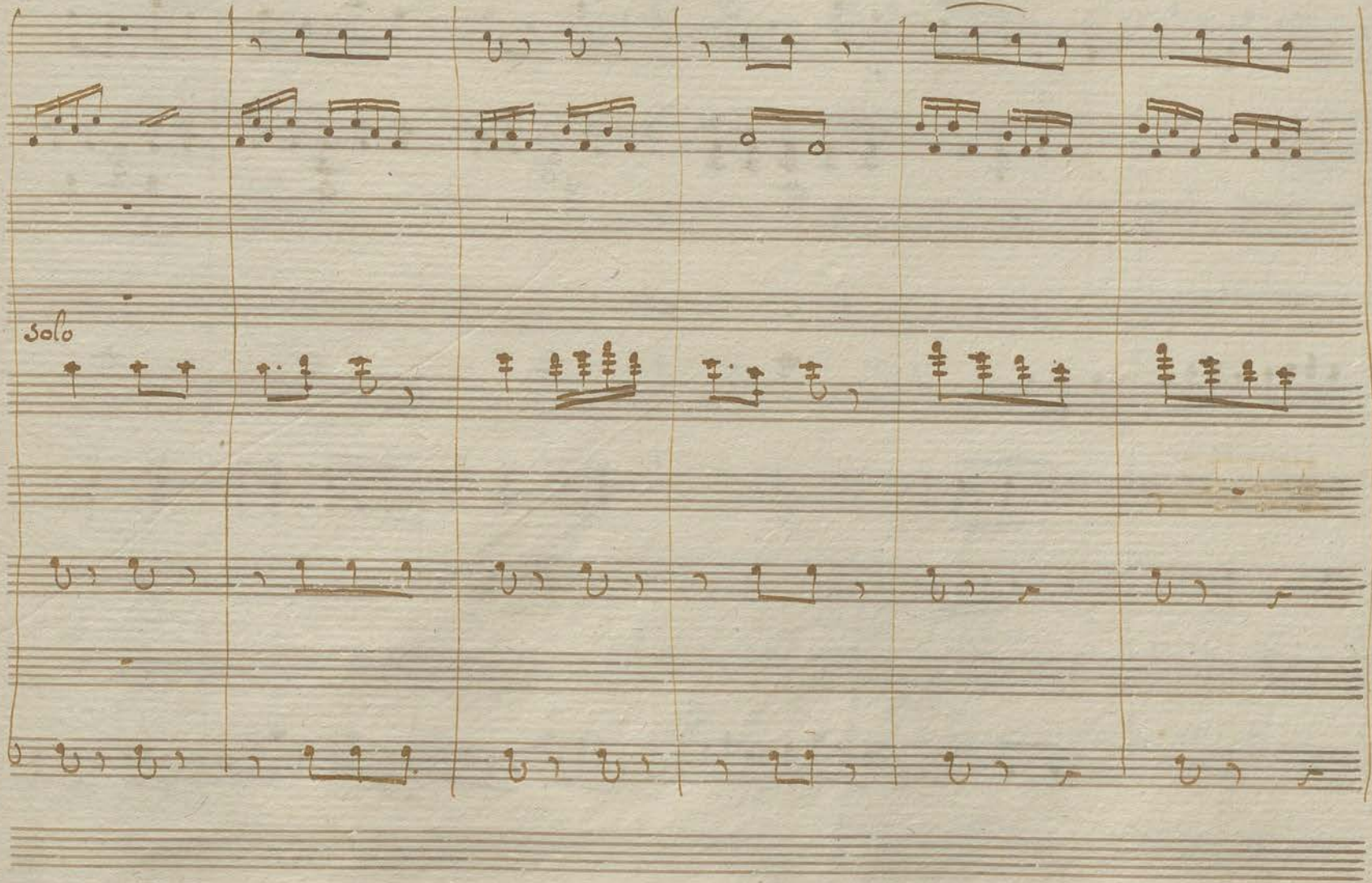
Eli: amor di

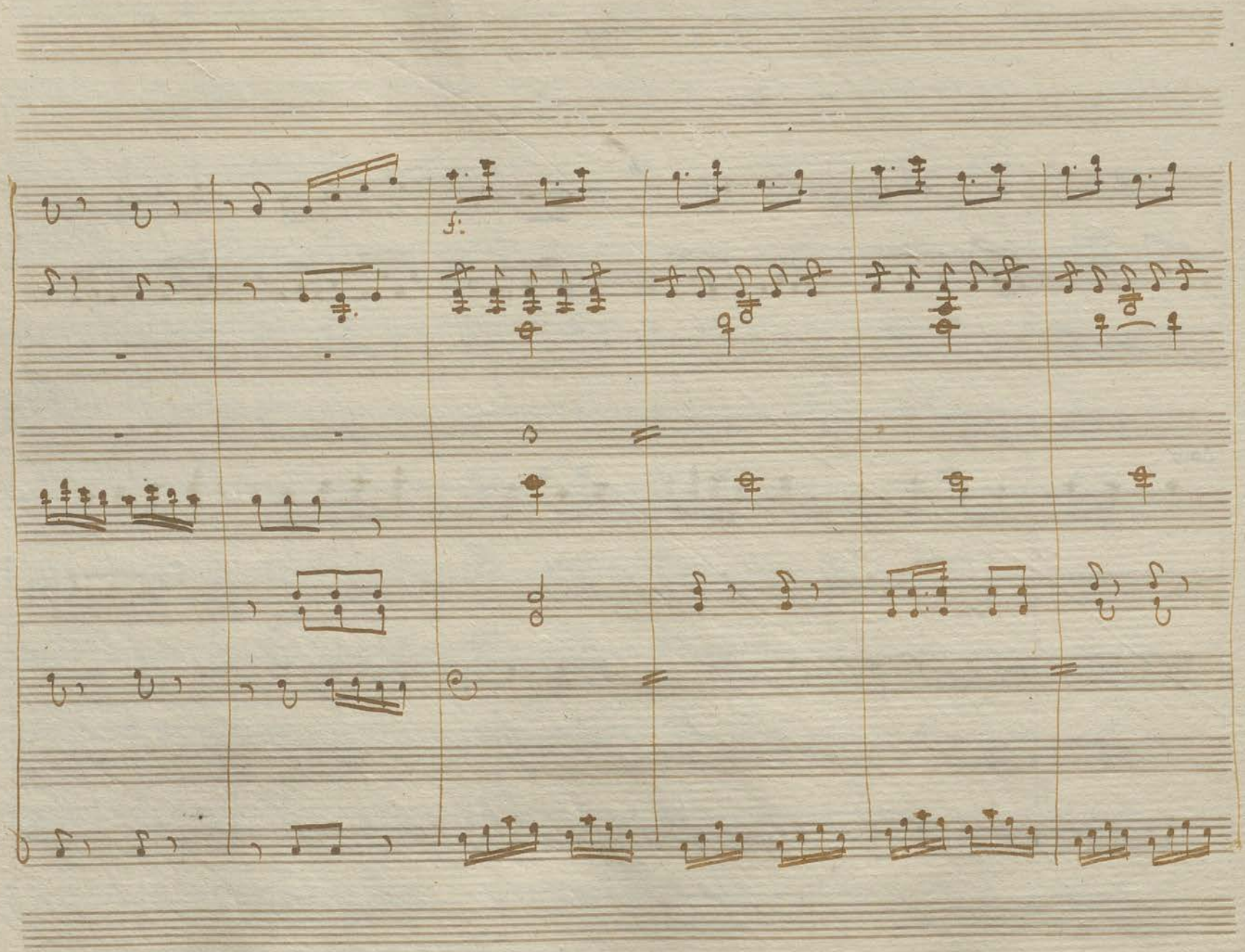


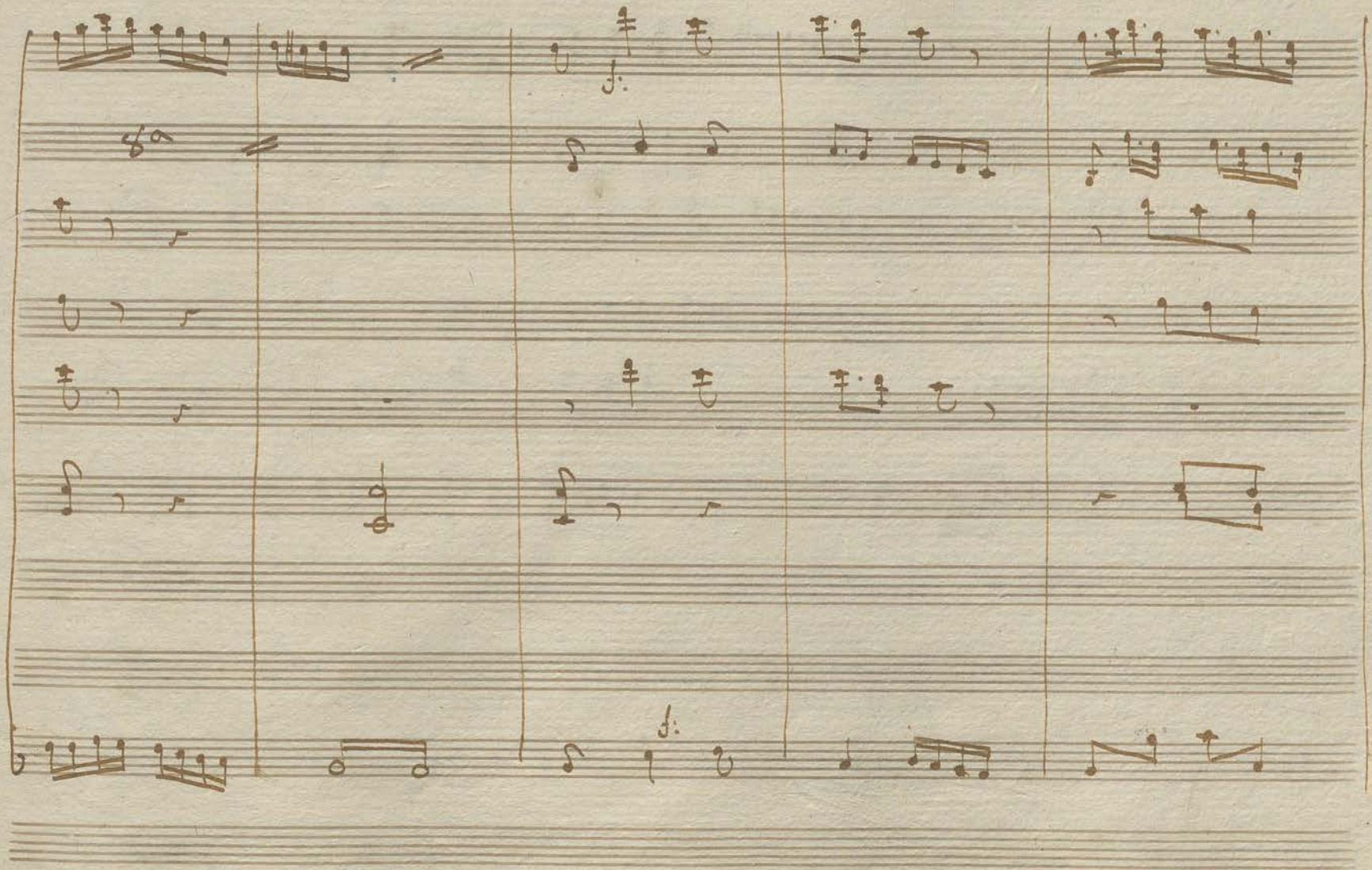


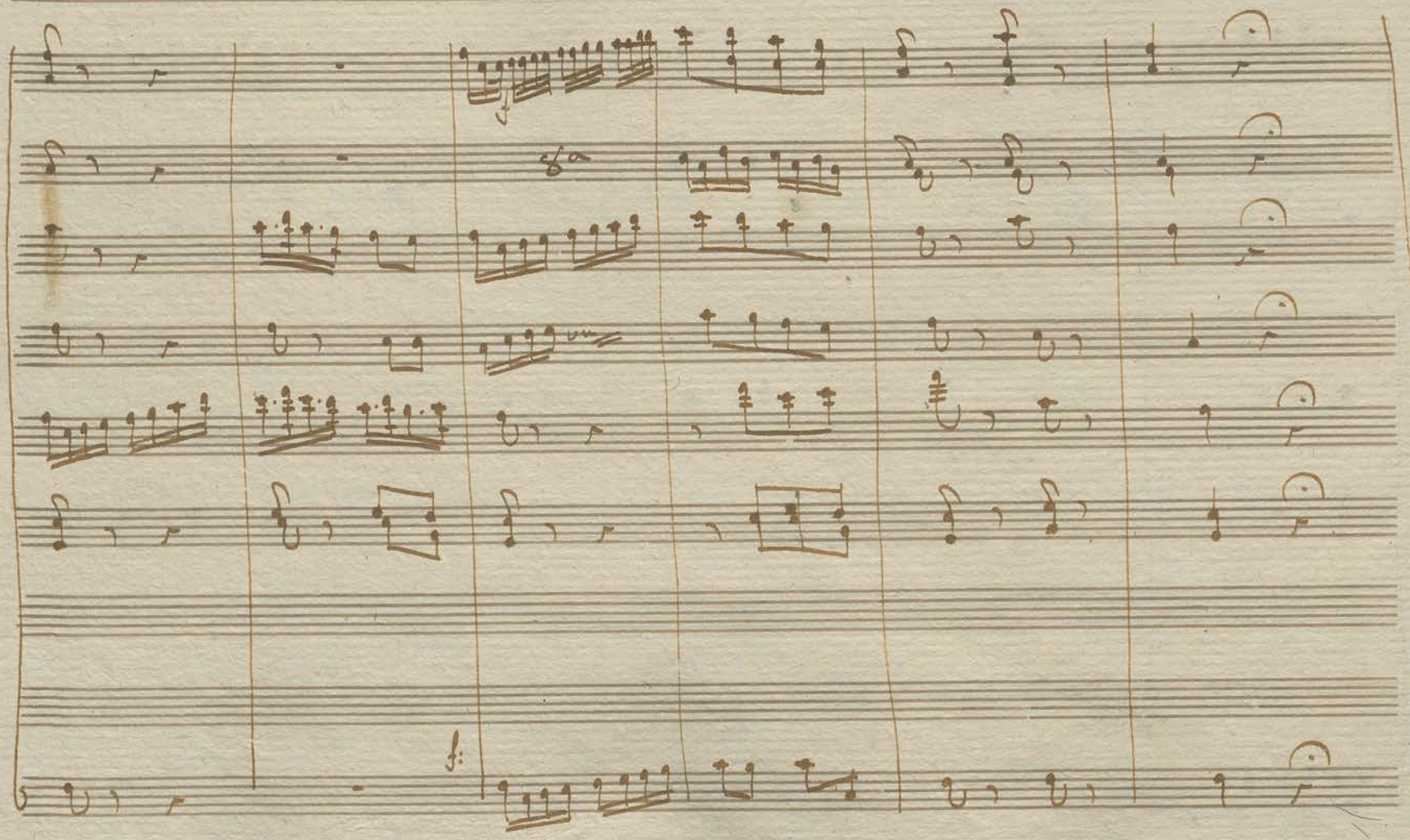
Segue Aria Eliana

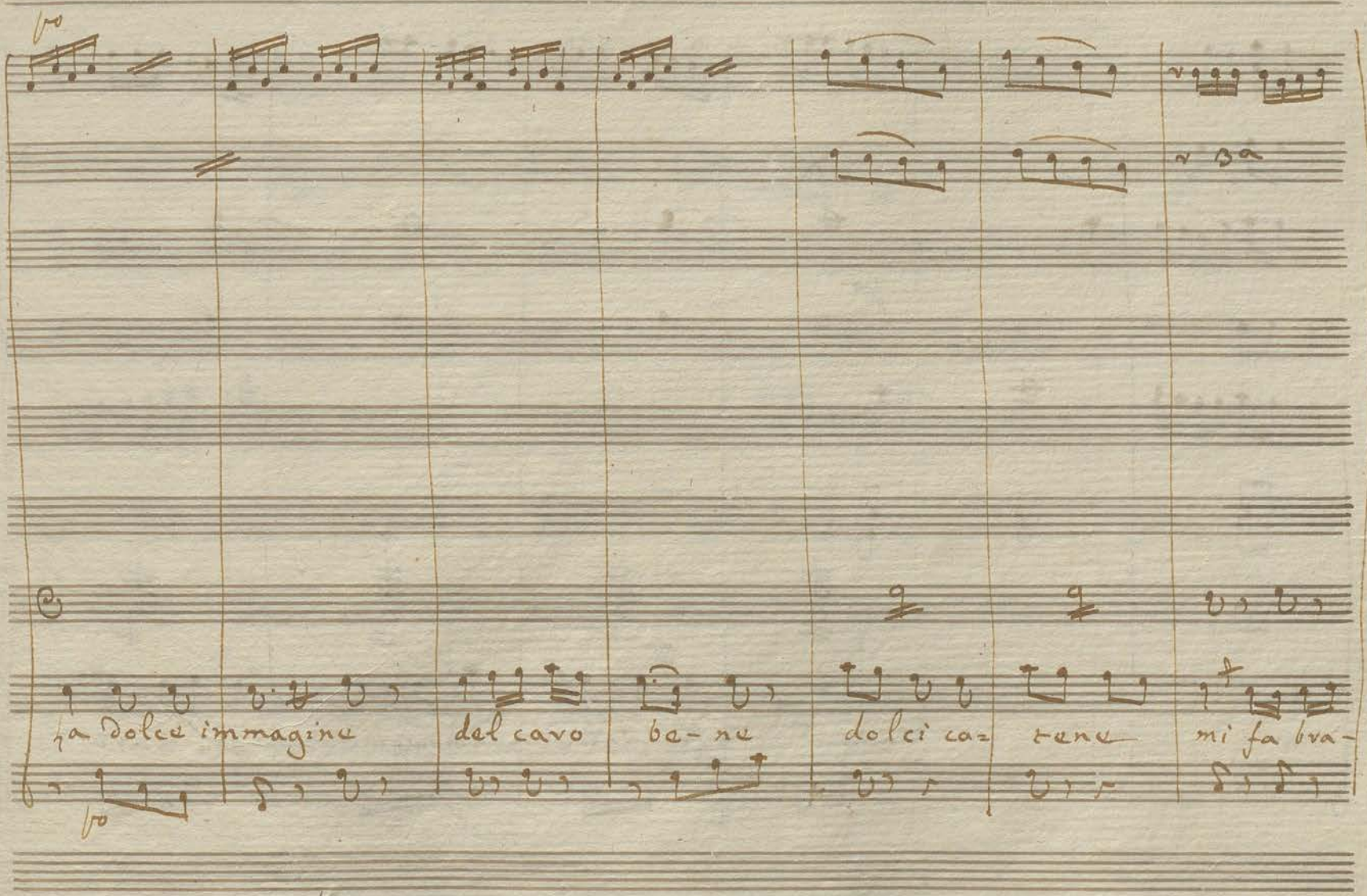

Violini
Oboe
Flauto
Corni
Viole
Eliana
Alto

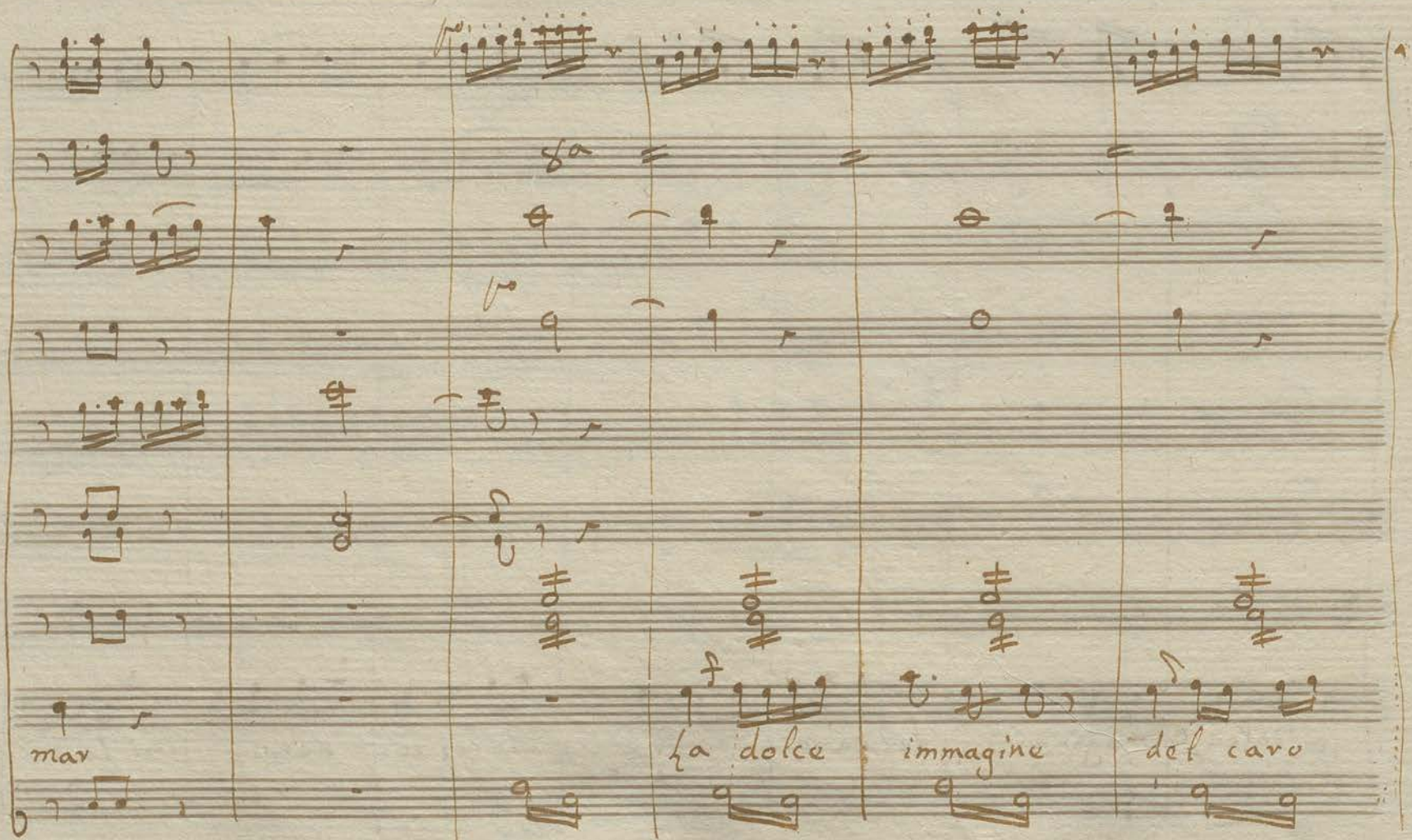

Solo

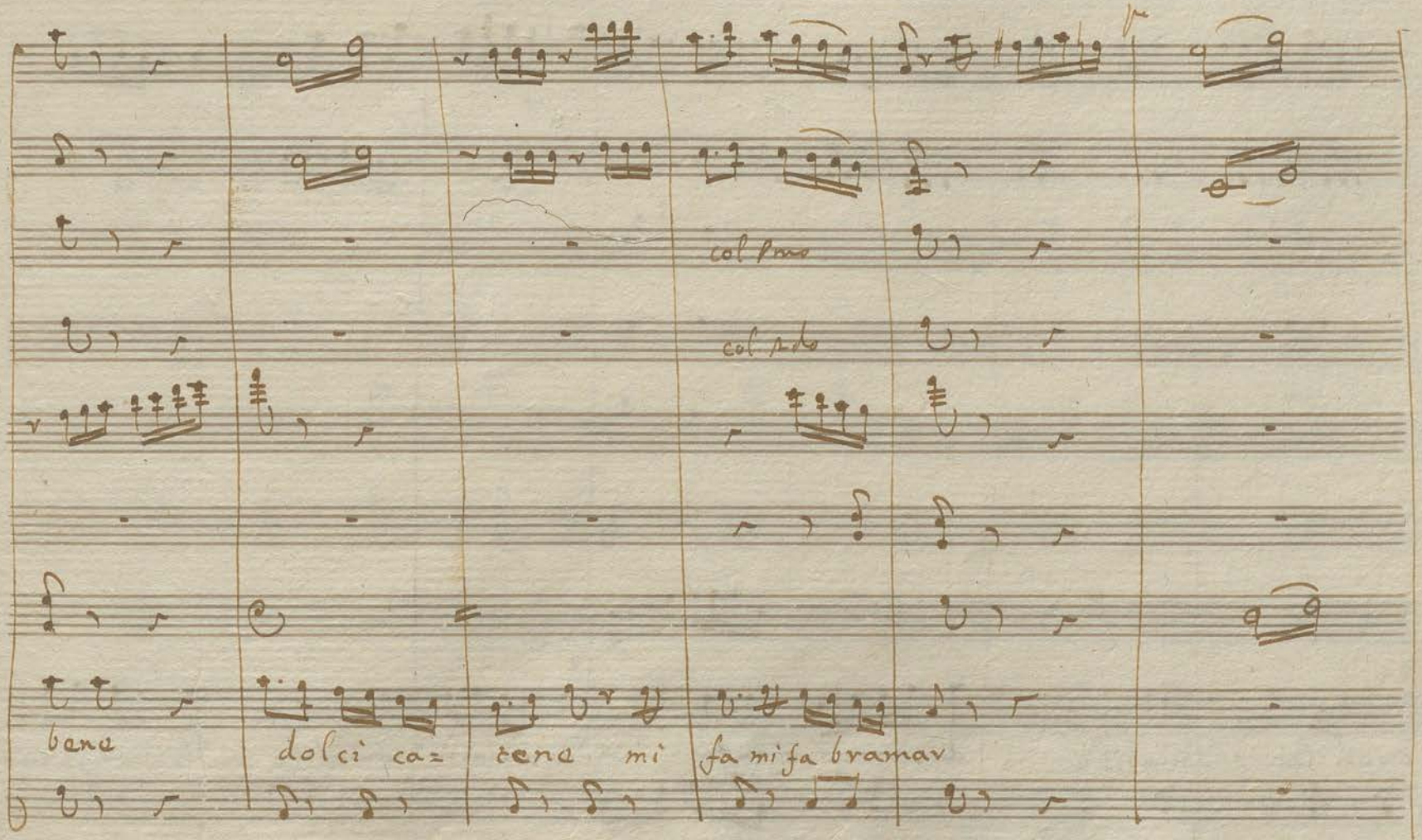


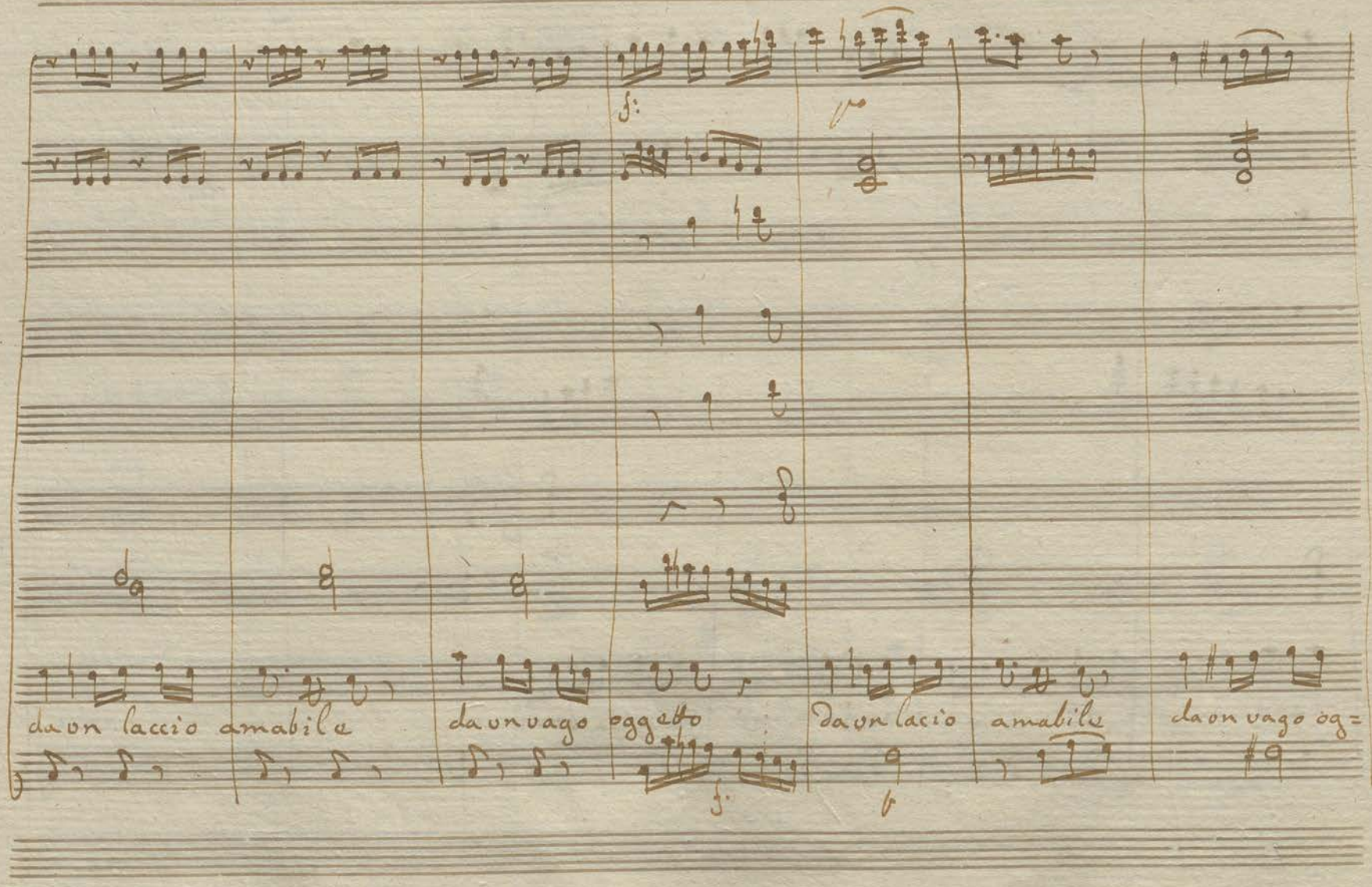

f.
f.

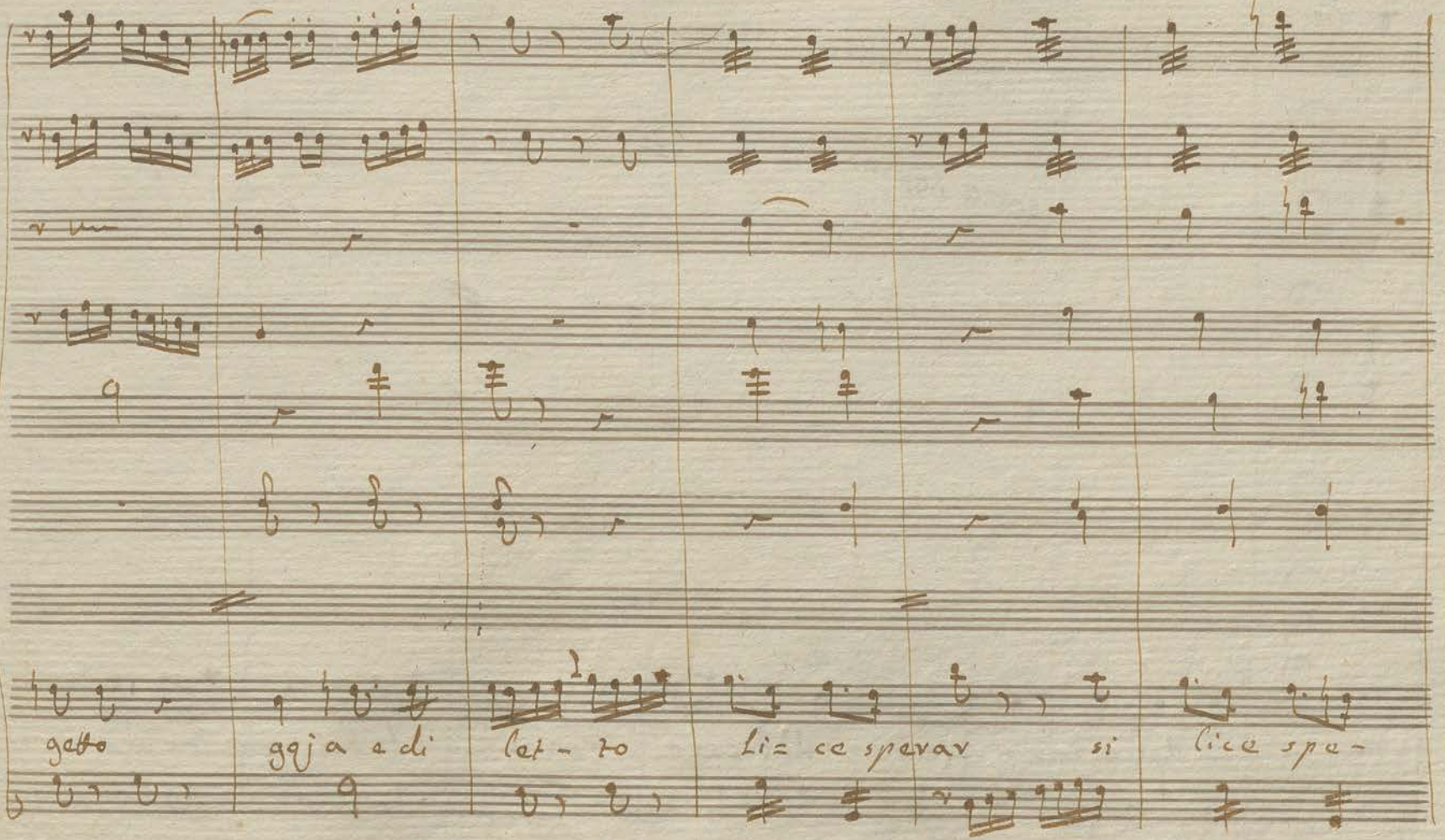


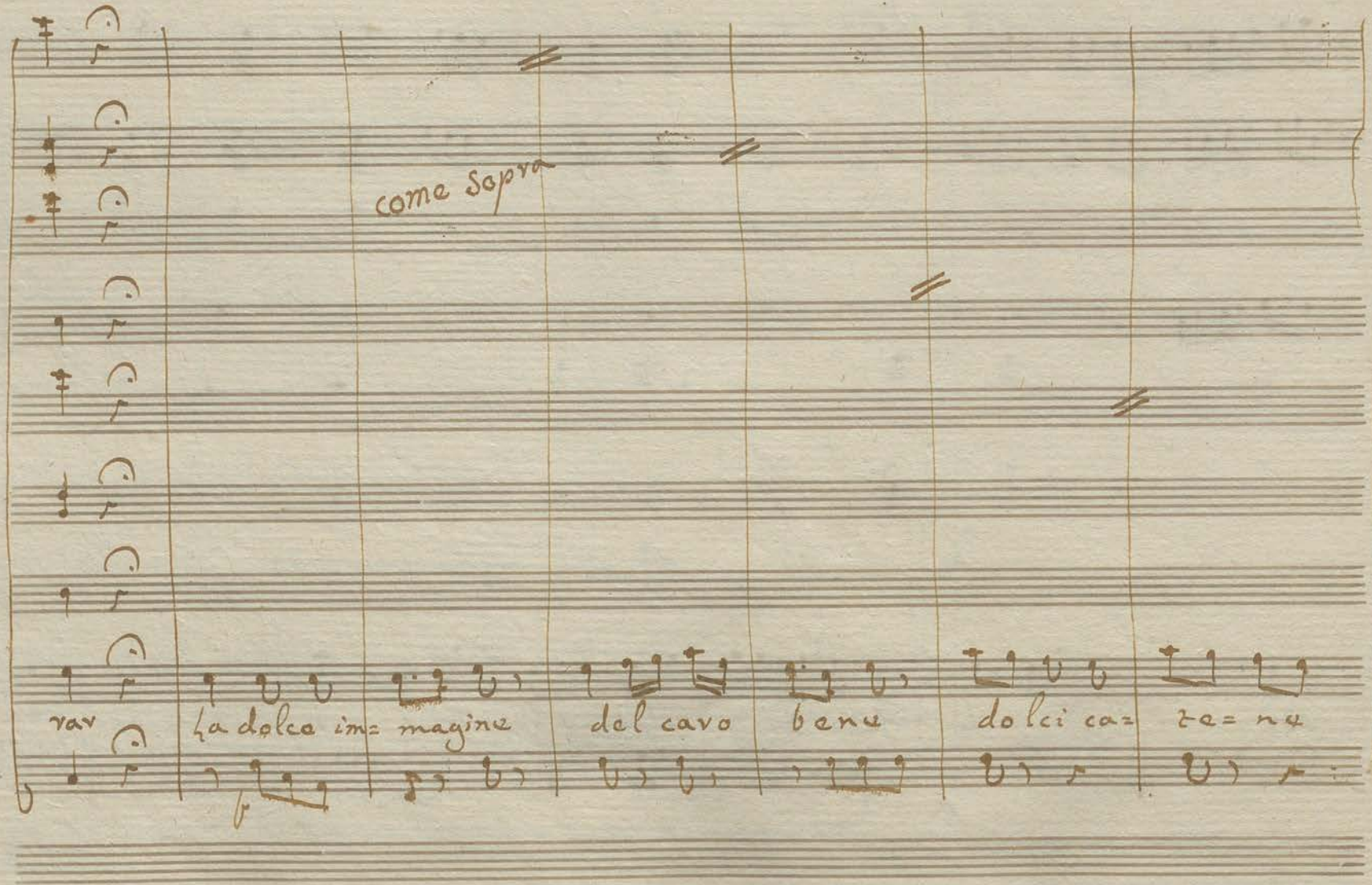

la Dolce immagine
del cavo
be- ne
dolci ca=
tene
mi fa bva-

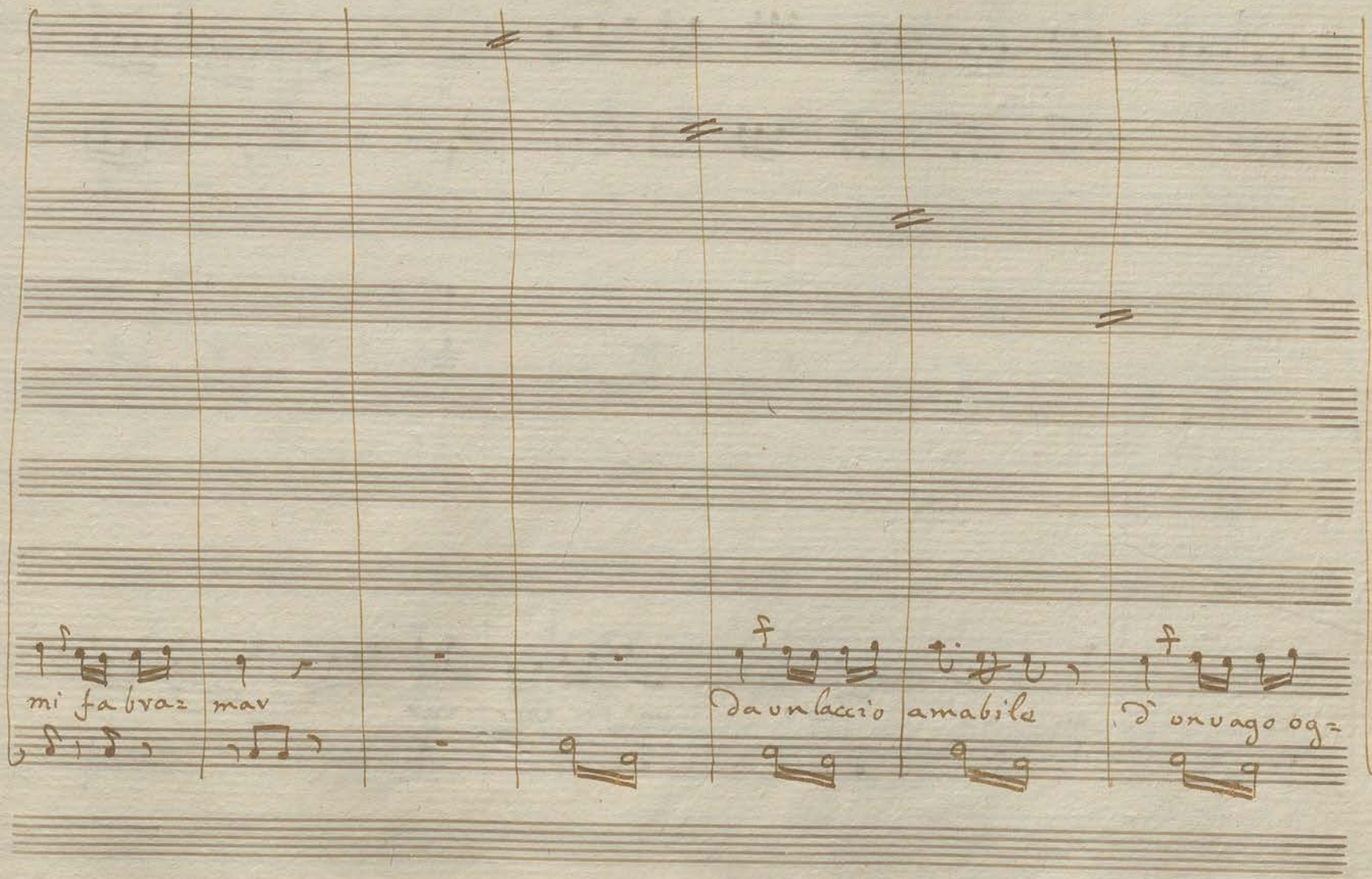

mar
la dolce
immagine
del caro

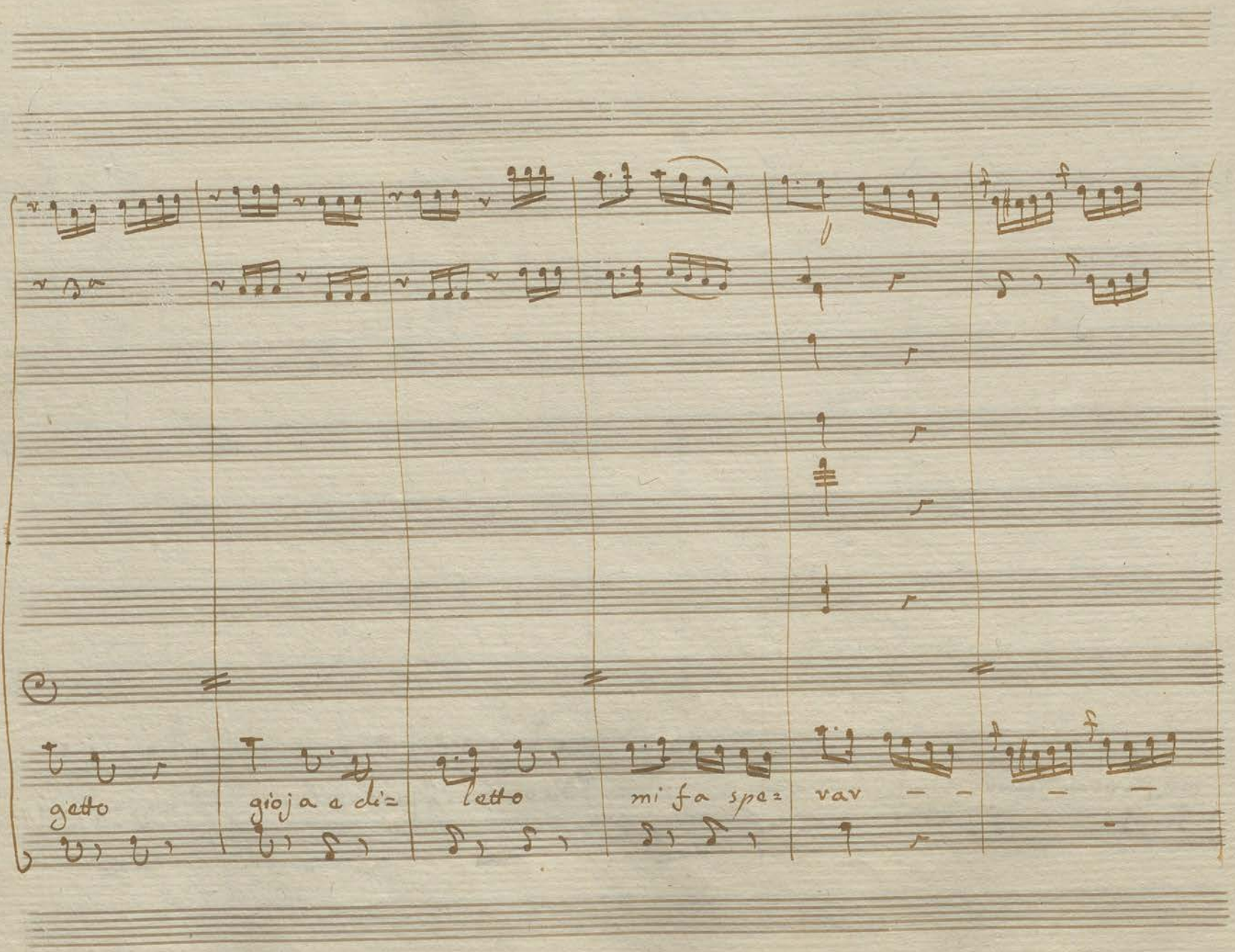

col pno
col p.to
bene
dolci ca=
tene mi
fa mi fa bramar

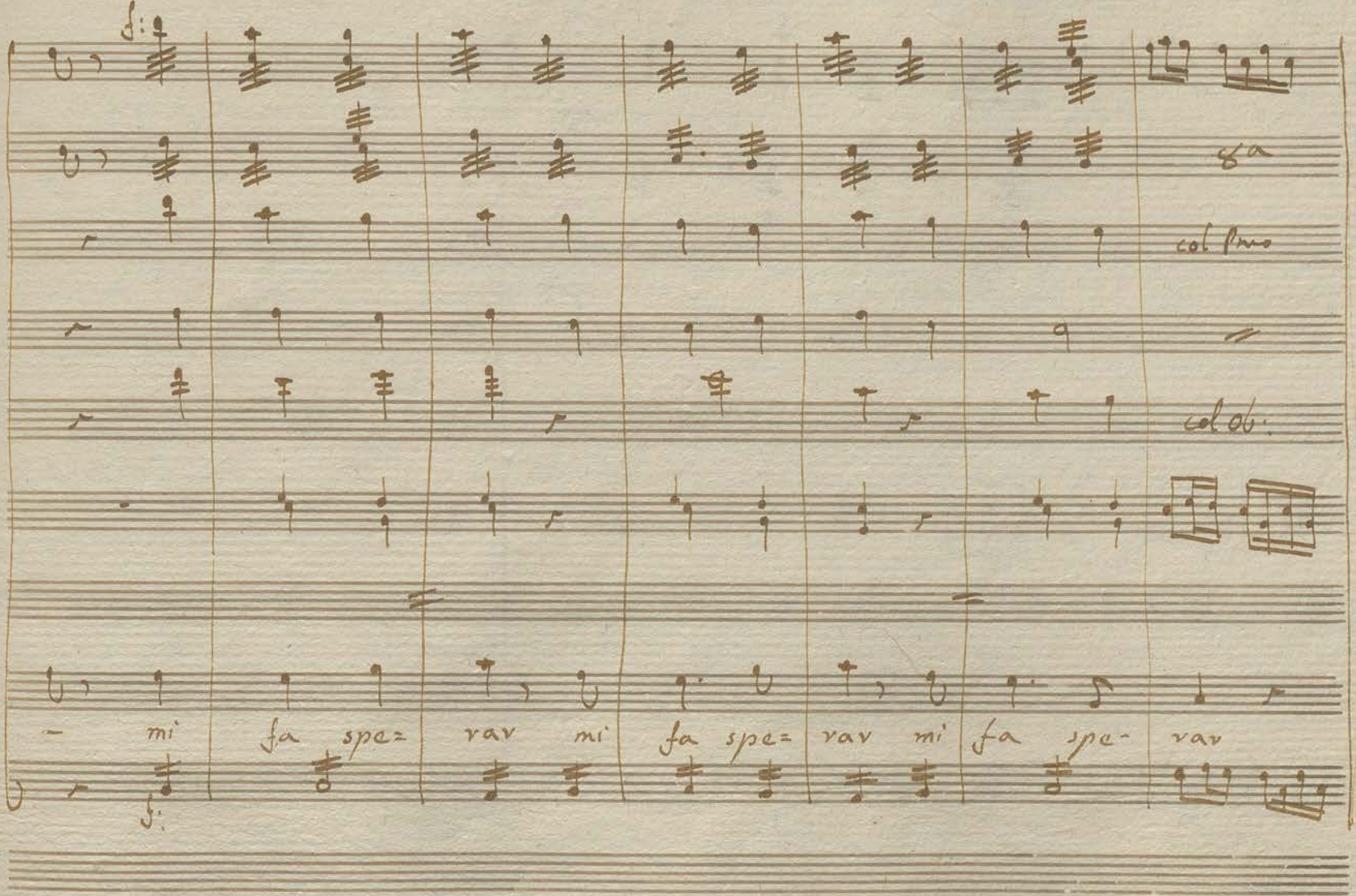

da un laccio amabile
da un vago oggetto
Da un laccio
amabile
da un vago og=

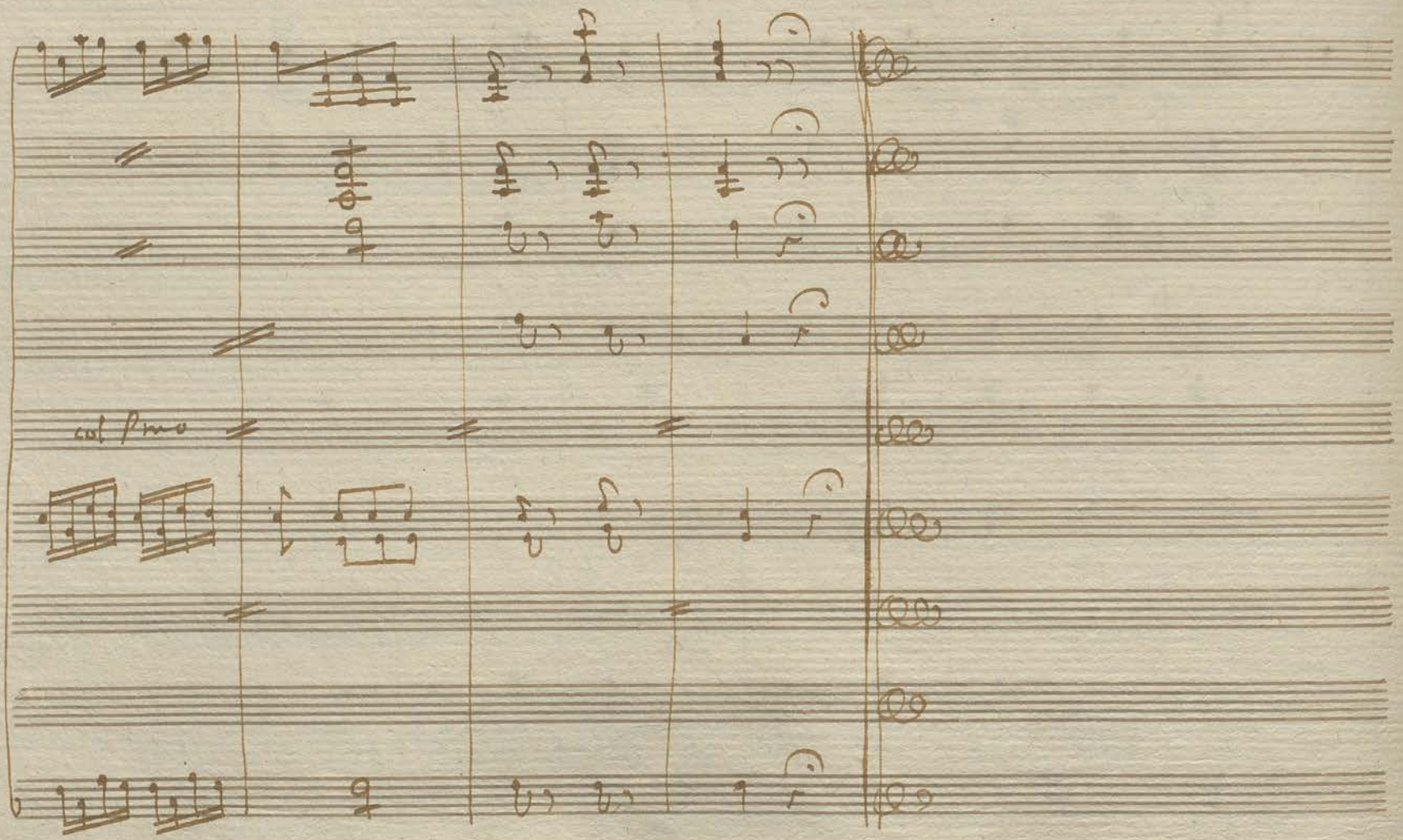

getto
ggja e di
let- to
Li= ce sperar
si
lice spe-


come Sopra
var
la dolce im= magine
del cavo
bene
dolci ca=
te= ne


mi fa bra= mav
Da un laccio amabile
D' un vago og=


getto
gioja a di=
letto
mi fa spe=
rar


ga
col Pno
col ob.
– mi fa spe= rav mi fa spe= rav mi fa spe- rav


col Pno

Scena VIIII

and:

E Cefalide sola non vidi an= cor Eccola amata

figlia vieni coll'altre dovei giovanni guerrieri in schiera eletta andono di pa=

Cef:

gran vorrò fra poco rapprecedemi in= tanto

and:

fa Patrio oh Numi!

ebbia de la=

Cef:

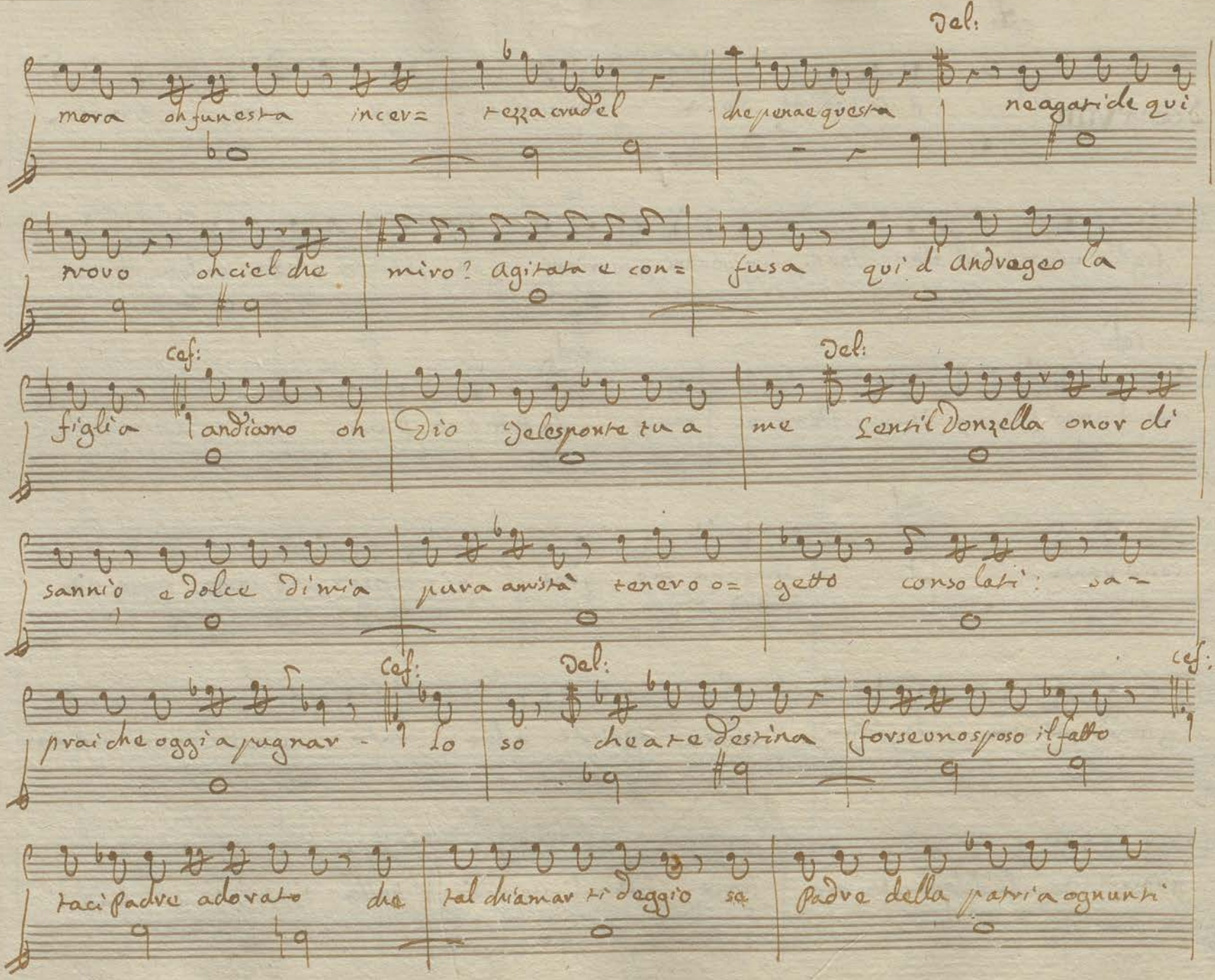
vori il vanto

misera me qual

vio rimor nel petto serpe=

giando mi va - de primi allori Agatide ado= rato avvai l'onor mesce=

glievai! Di cale del mio sembiante o forse altra di me più bella t'accende et'inna=



Del:

mora oh funesta incer= tezza crudel che pena e questa ne agati de qui

trovo oh ciel che miro? agitata e con= fusa qui d'Andrageo la

Cef: Del:

figlia andiamo oh Dio Delesponte tu a me Gentil Donzella onor di

sannio e dolce di mia pura amistà tenero o= getto consolati: sa=

Cef: Del: Cef:

prai che oggi a pugnar - lo so che a te destina forse uno sposo il fatto

taci Padre adorato che tal chiamar ti deggio se Padre della patria ognunti

Del:

chiama il fascio di ime- neo non è mia brama e pur nol credo vo pro=

varla oh quanto Cefalide t'am= miro, oggi tu sola ve- drai con ama forte, con

Cef: Dels:

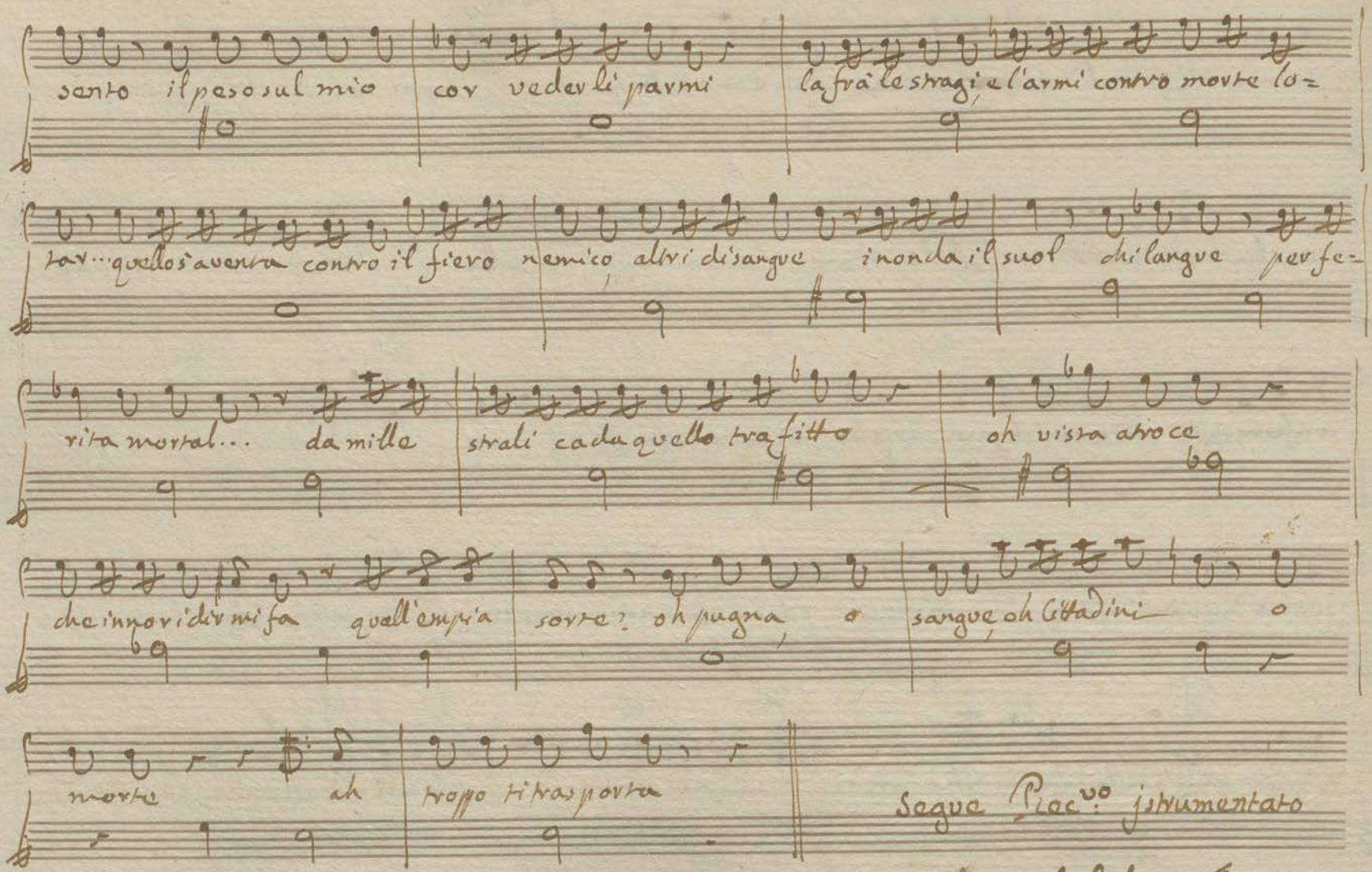
confermo ciglio di morte al gran periglio esporsi ogni San= nita oh dio! (si

turba) quanti forti, ed invitti conta Sannio guerrier (ultima volta oggi forze ve-

Cef: Dels: Cef:

drai (stelle che intendo mai ma tu scolori, e tremi ah come posso de

gioventù Eroi tal sorte imaginar senza spavento! anzi tutto ne


sento il peso sul mio
cor vederli parmi
la fra le stragi e l'armi contro morte lo=
tar... quello s'avventa contro il fiero
nemico altri di sangue
inonda il suol
di langue
per fe=
rita mortal... da mille
strali cada quello trafitto
oh vista atroce
che inpor di dir mi fa
quell'empia
sorte? oh pugna
sangue, oh Cittadini
morte
ah
troppo ti trasporta
Segue Piacevo istrumentato
di Cefalide

W

col Pmo

Obo:

Corni

Viole

Fagotto

Cefalide

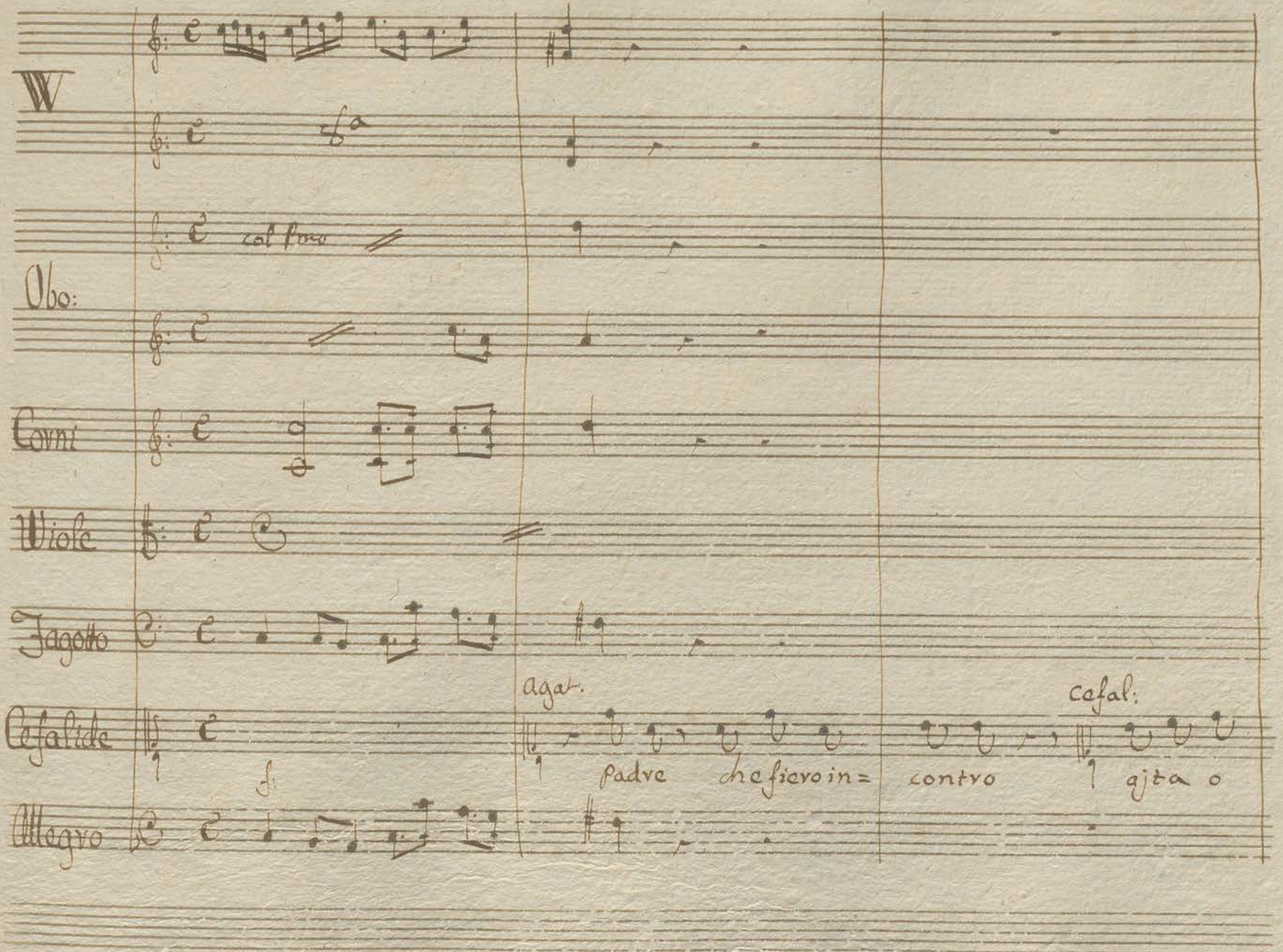
Allegro

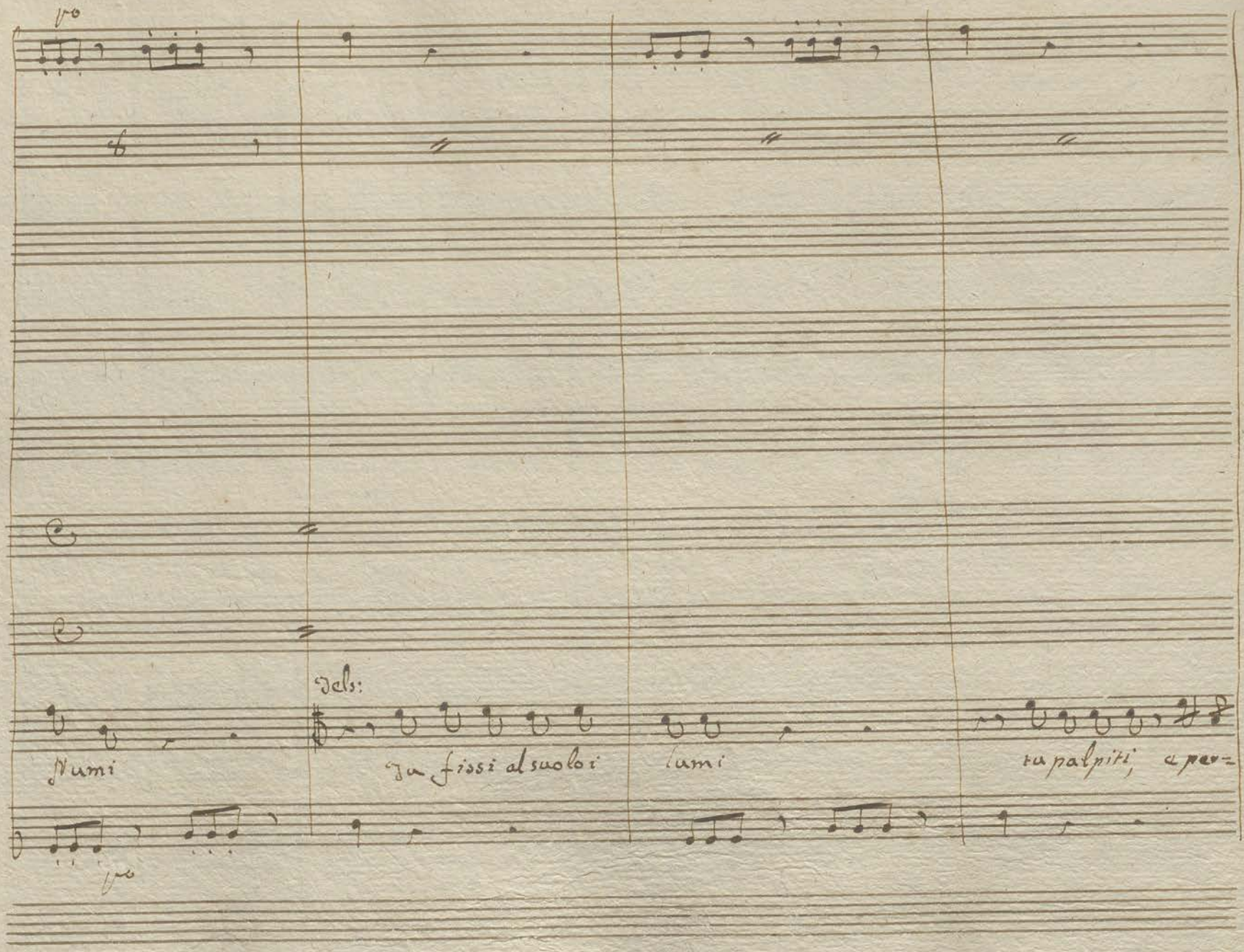
agat.

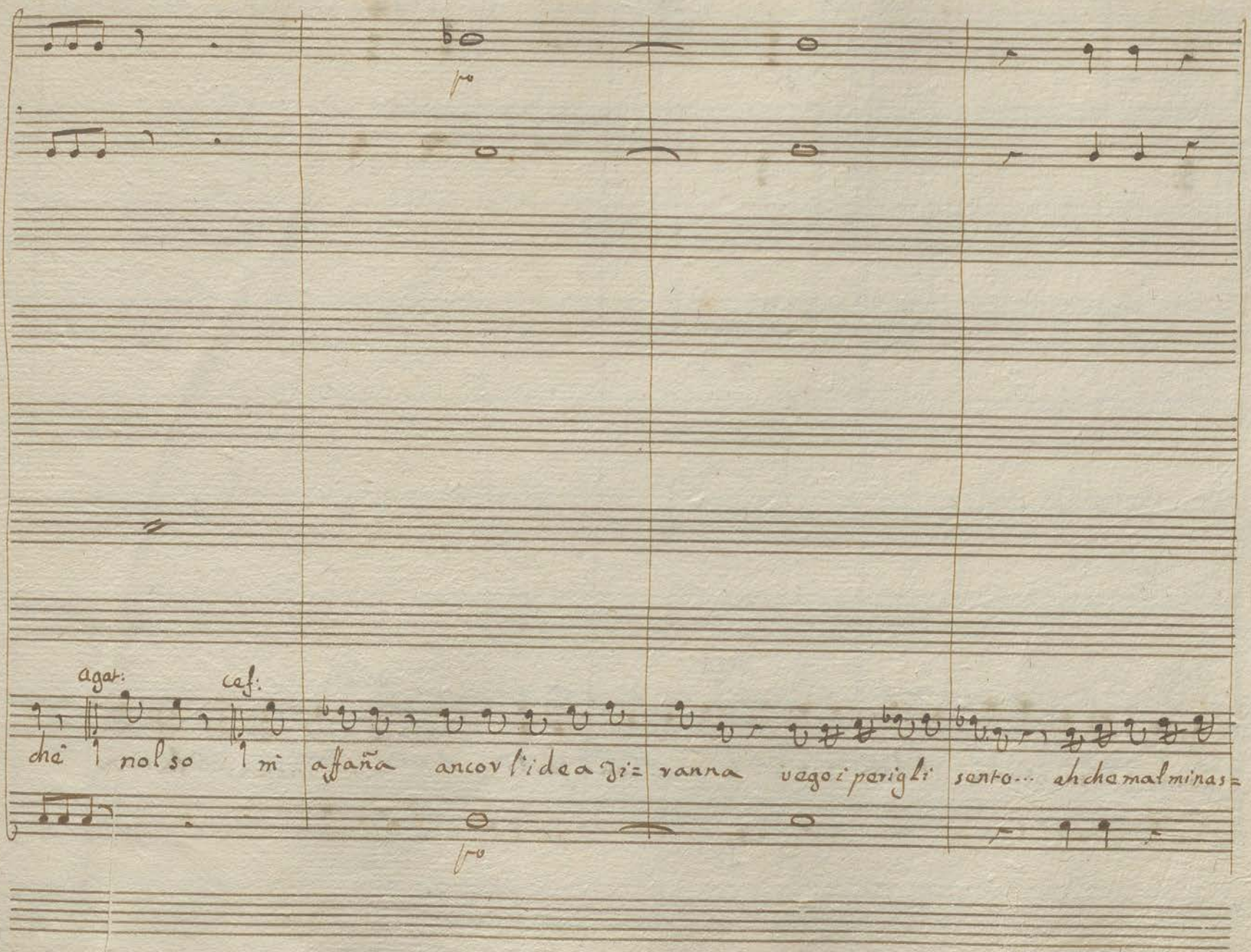
padre che fiero in= contro

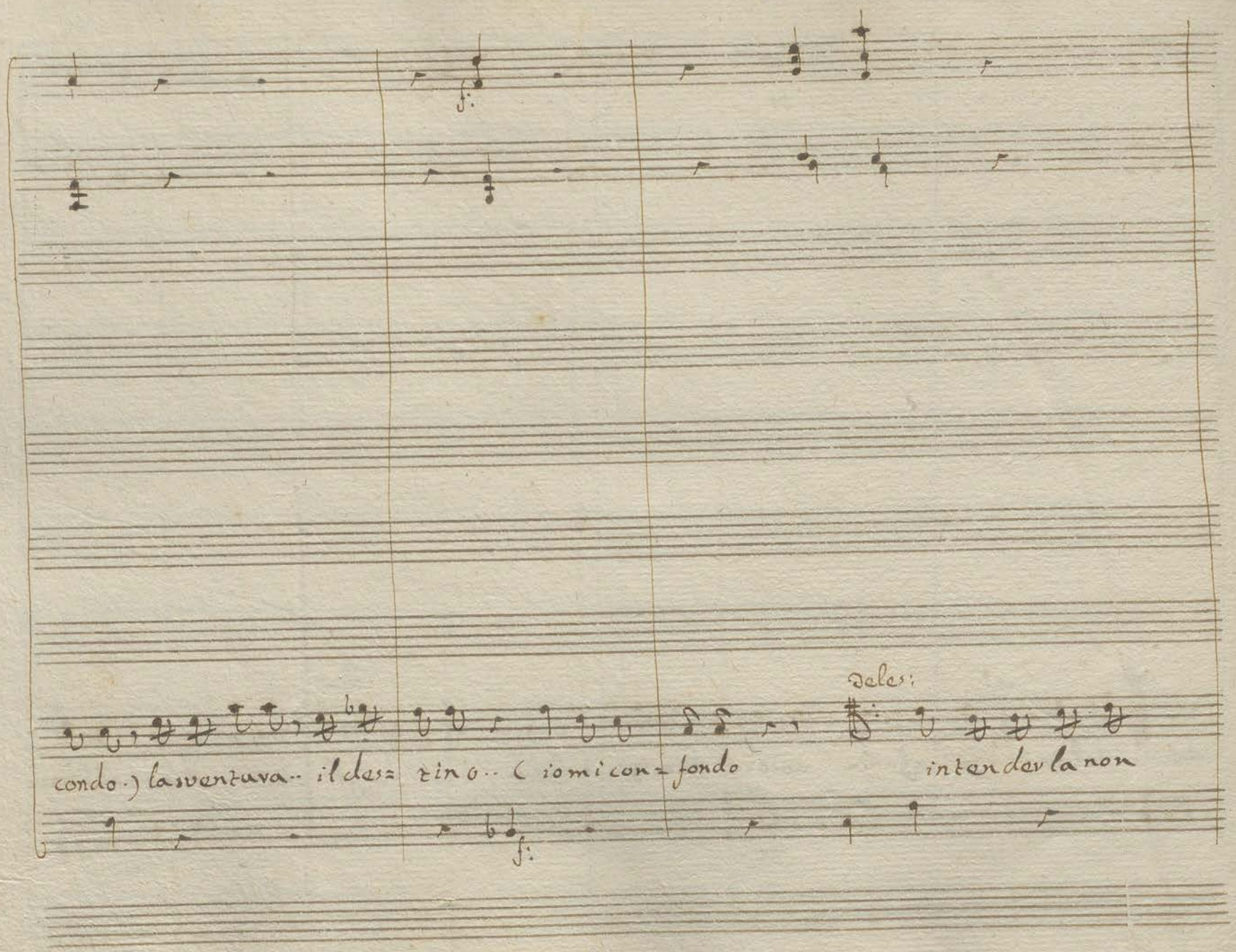
cefal:

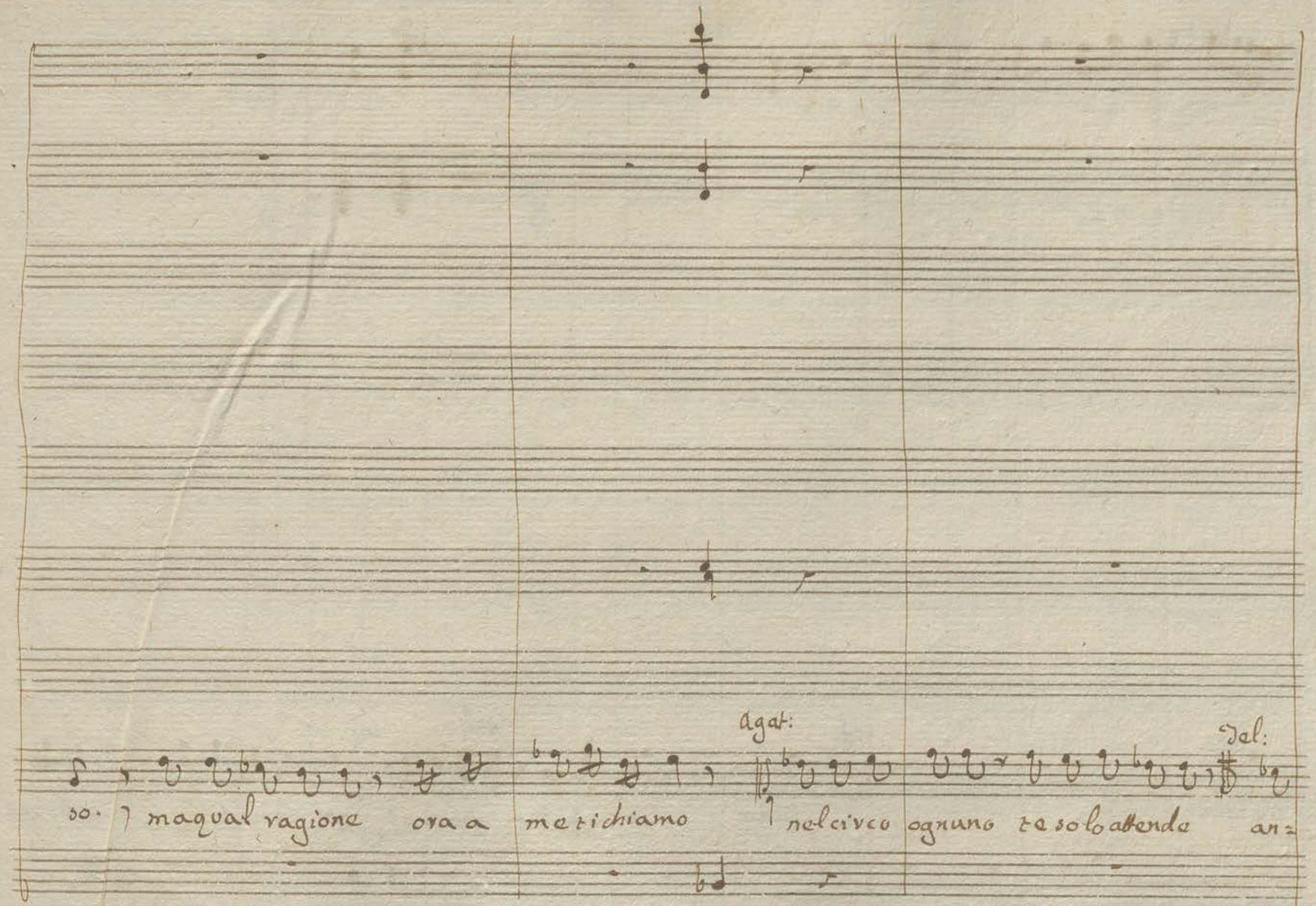
ajta o

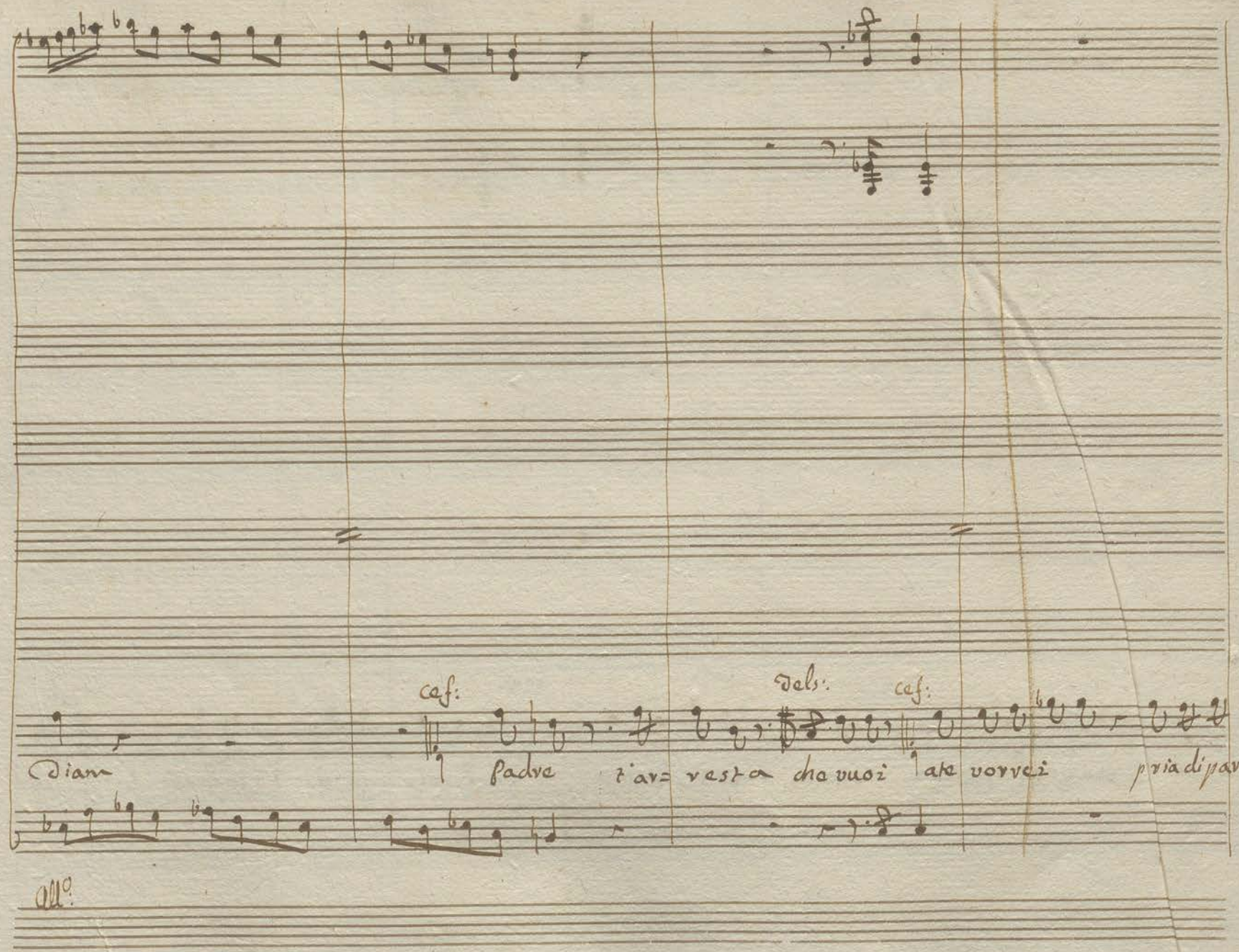



Tels:
Numi
Tu fissi al suolo i
lumi
tu palpiti, e per=


agar:
cef:
ché nol so mi affaña ancor l'idea fi= vanna vago i perigli sento... ah che mal mi nas=


f:
Deles:
condo.) la sventura.. il des= tino.. (io mi con= fondo
intender la non
f:


Agat:
Del:
so. ma qual ragione ora a me richiamo nel circo ognuno te solo attende an=


caf:
Dels:
caf:
Diam
padre
t'ar=
vesta
che vuoi
ate
vorrei
pria di par=
All°:

all°:

po

po

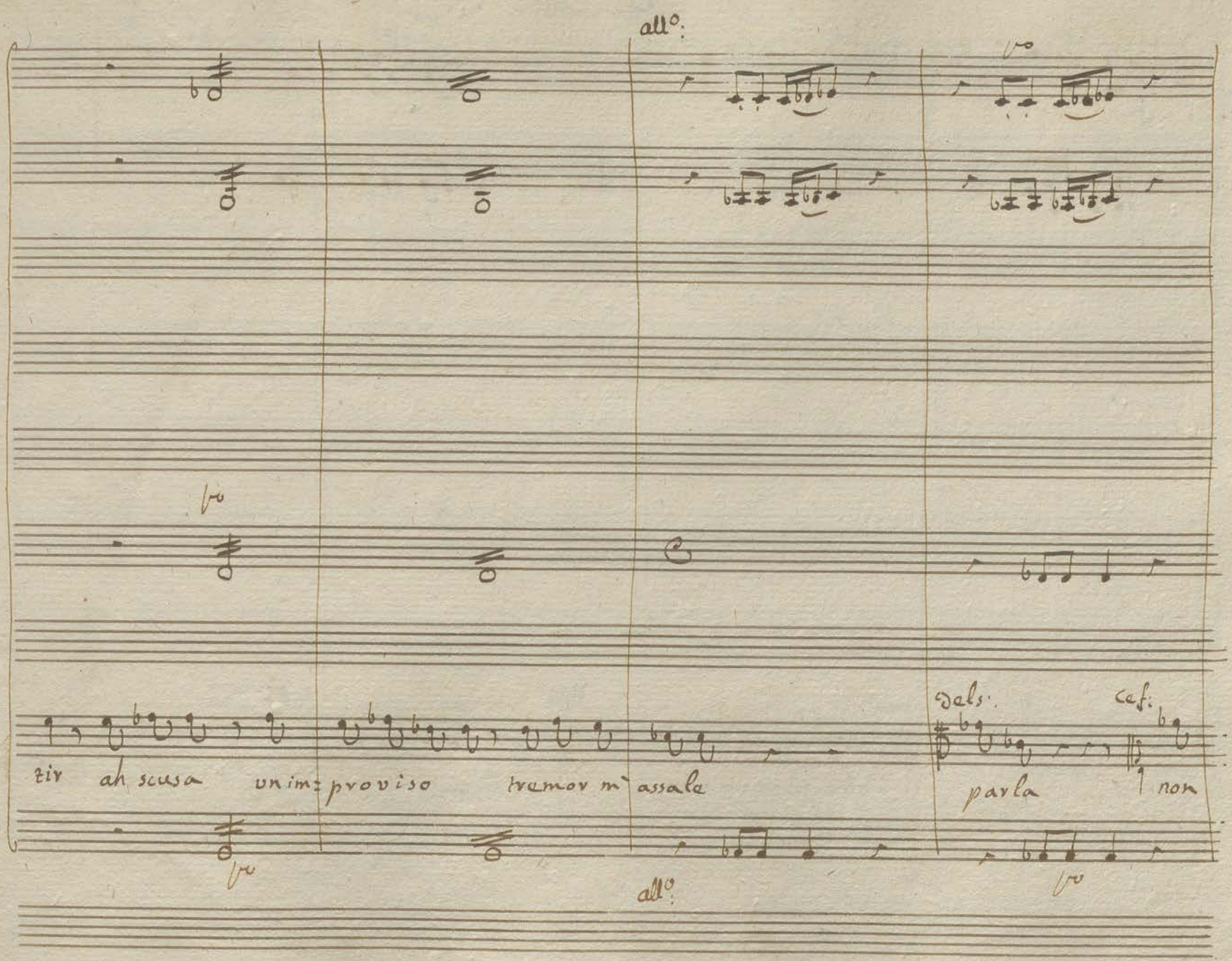
Dels: Cef:

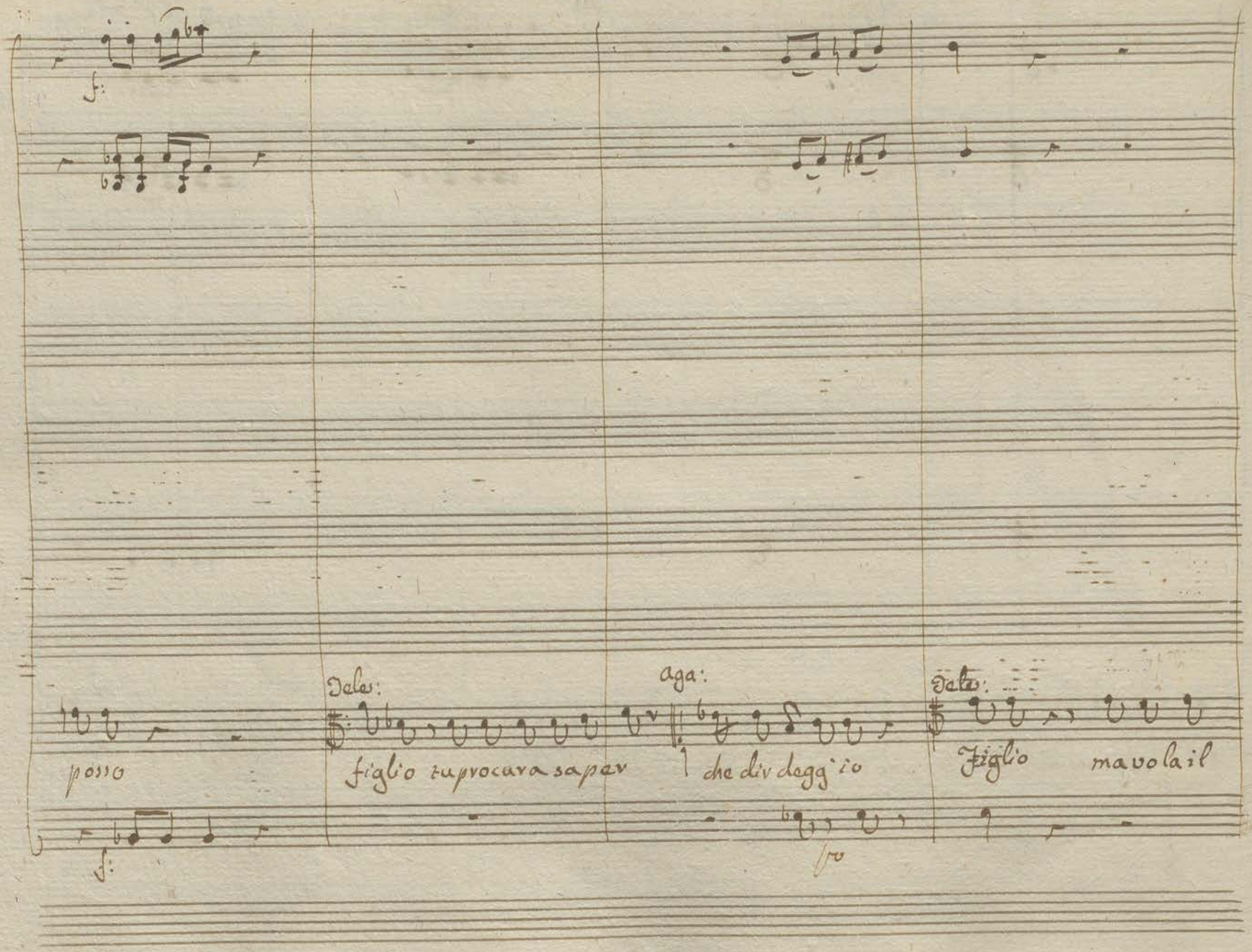
zir ah scusa un im= proviso tremor m' assale parla non

po

all°:

po





f:

Dele:

Aga:

Dele:

posso

figlio tu procura saper

che dir degg'io

Figlio

ma vola il

f:

fo

f: 8a

all°: f:

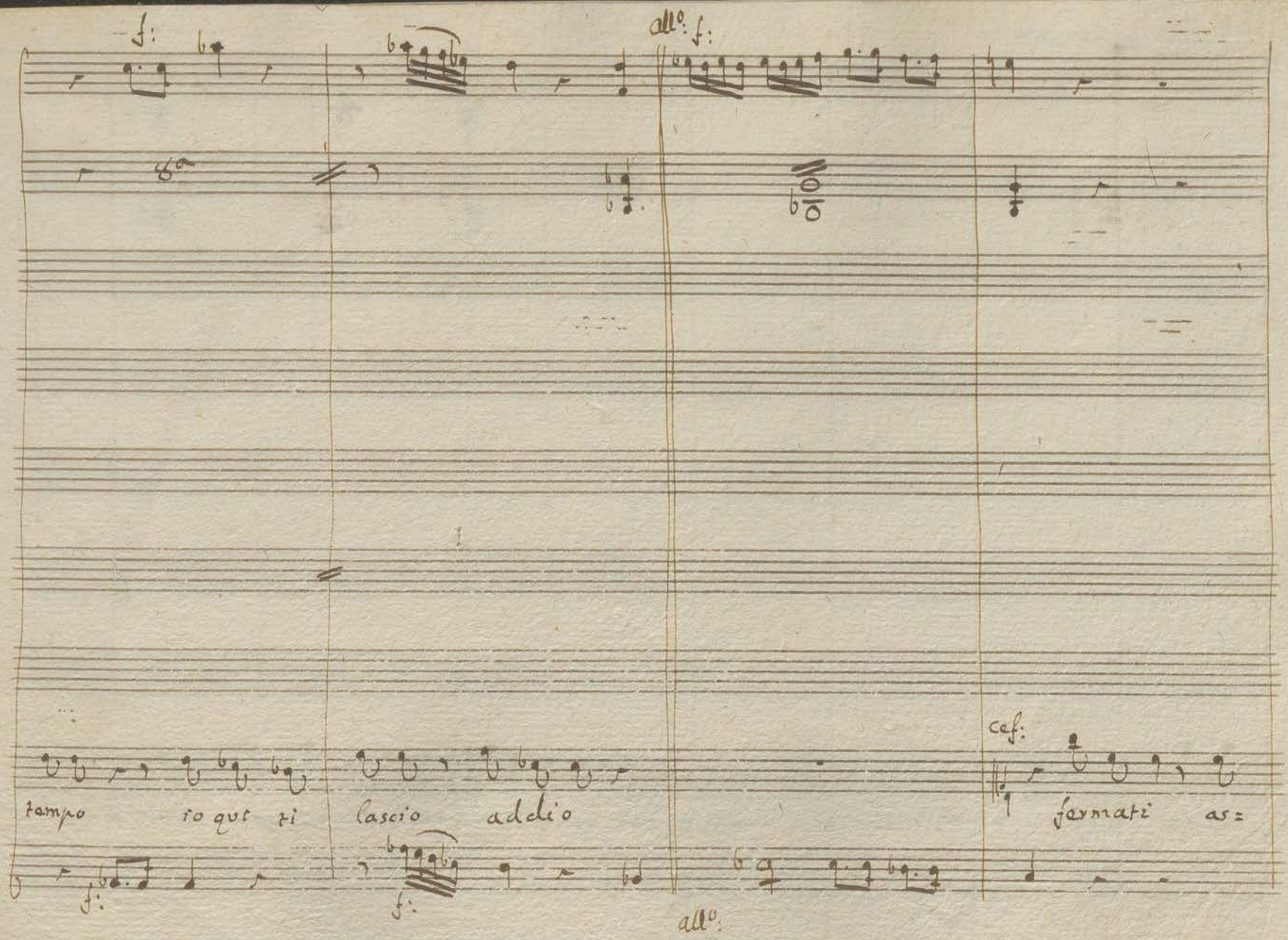
tempo io qui ti lascio addio

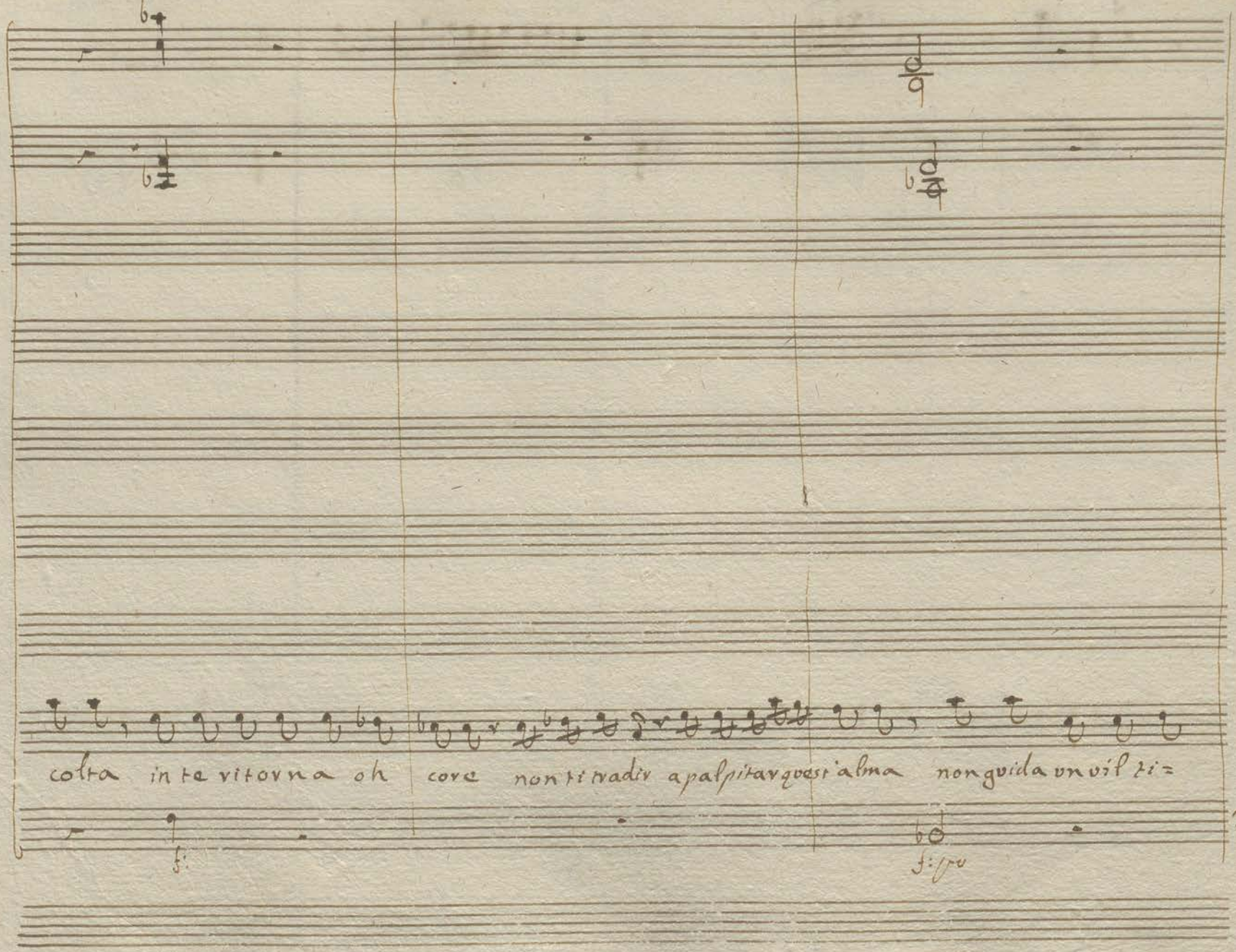
f: f:

all°:

cef:

fermati as=

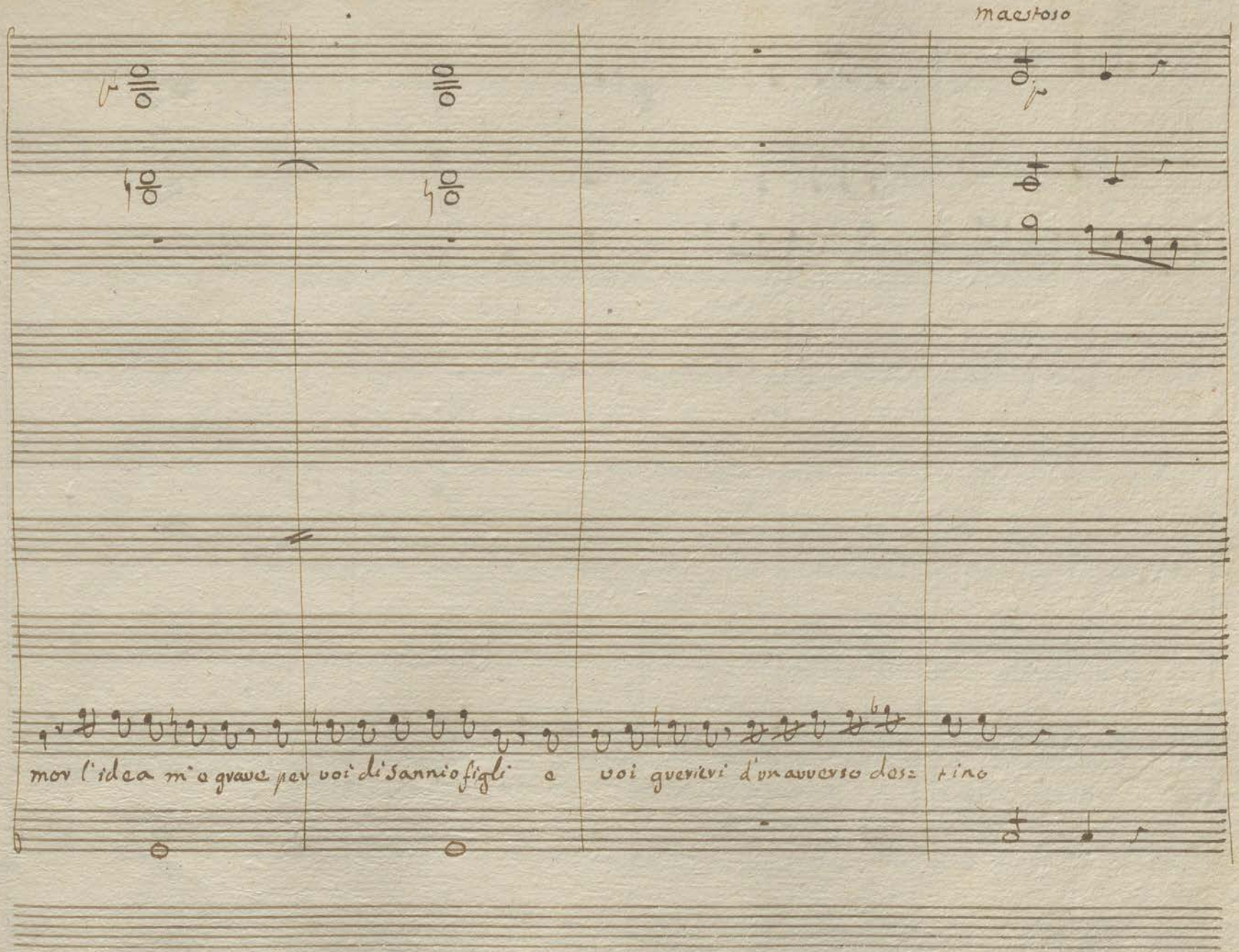


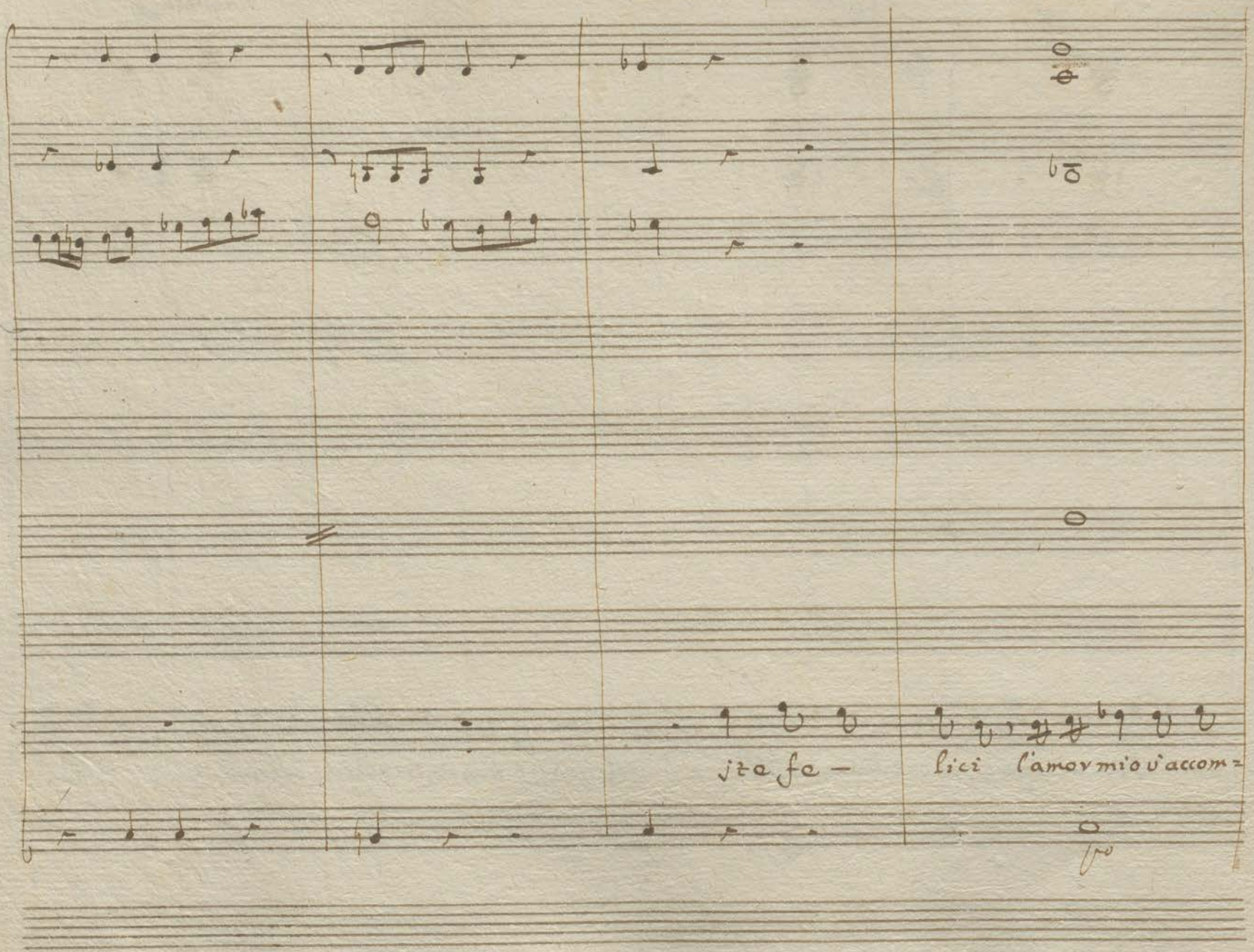


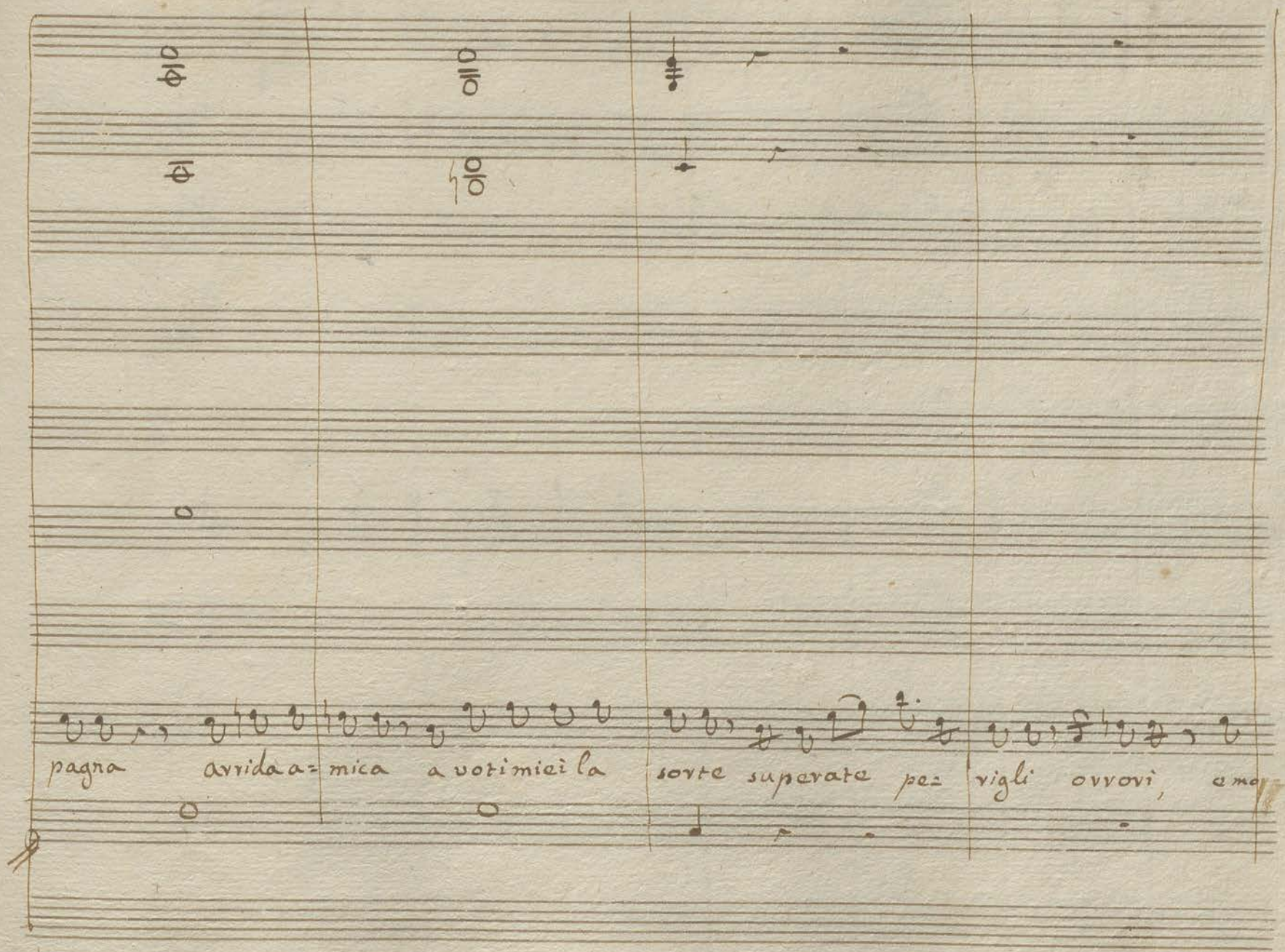
colta in te ritorna oh core non ti tradir a palpitar quest'alma non guida un vil ti=

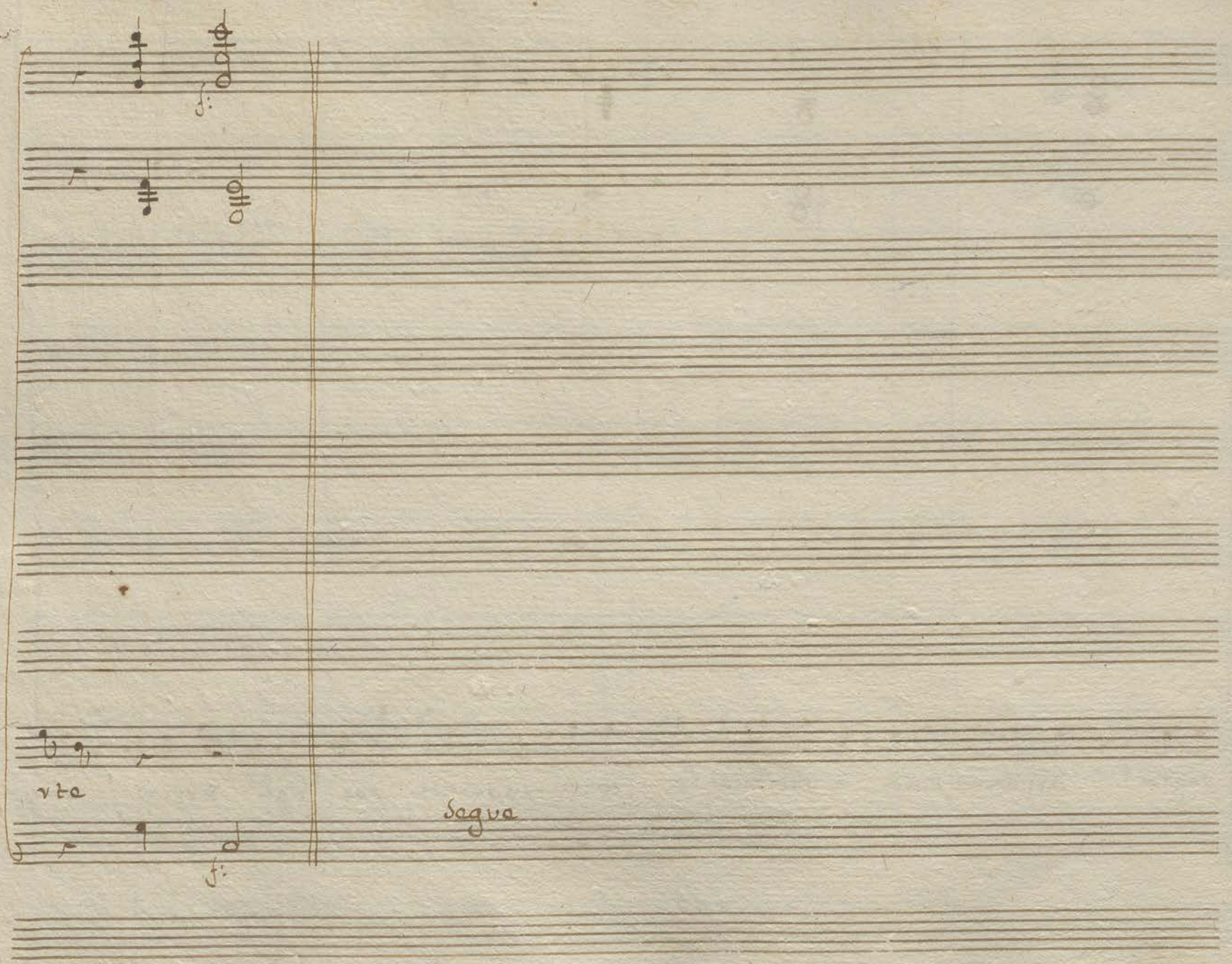
f:

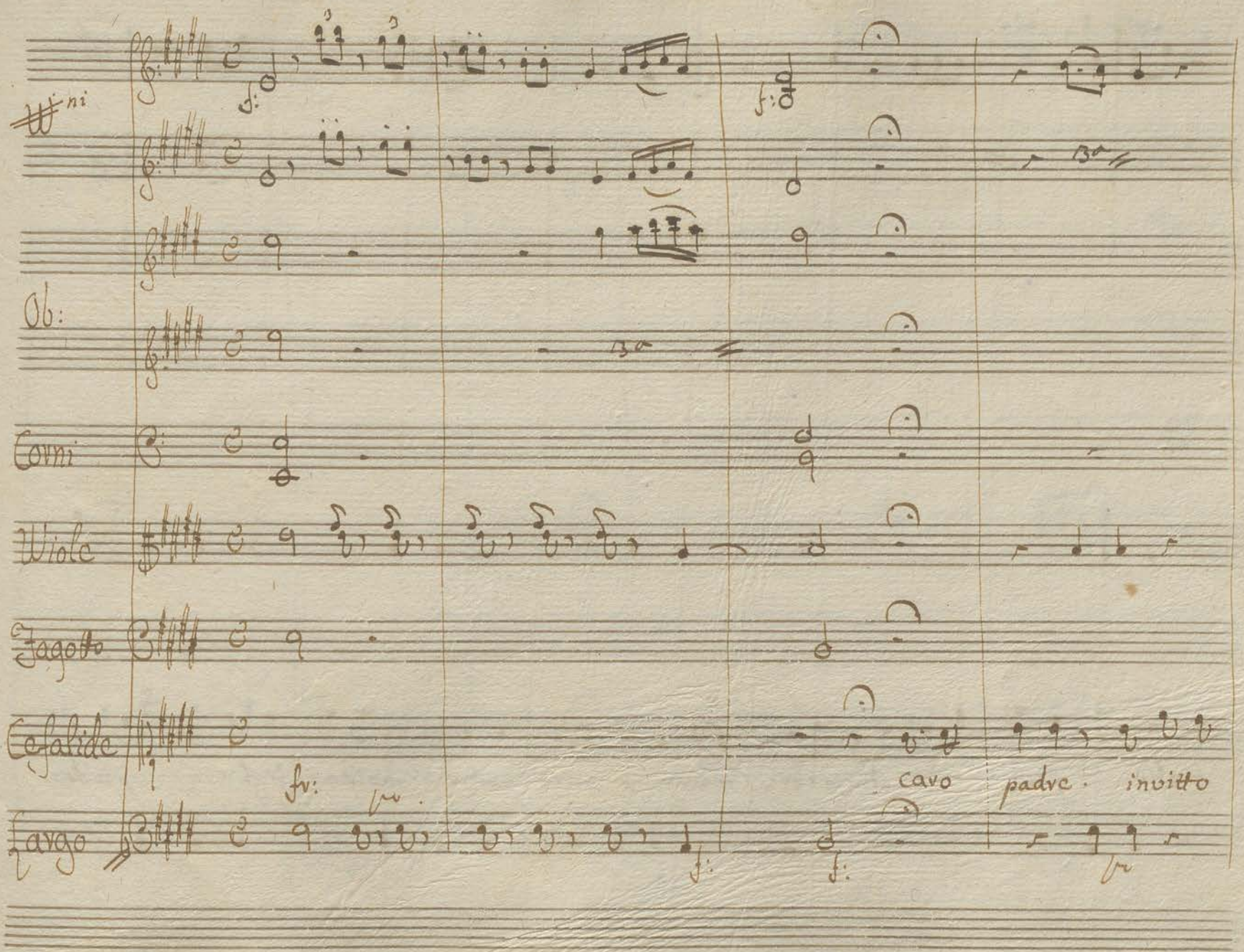
f: pu

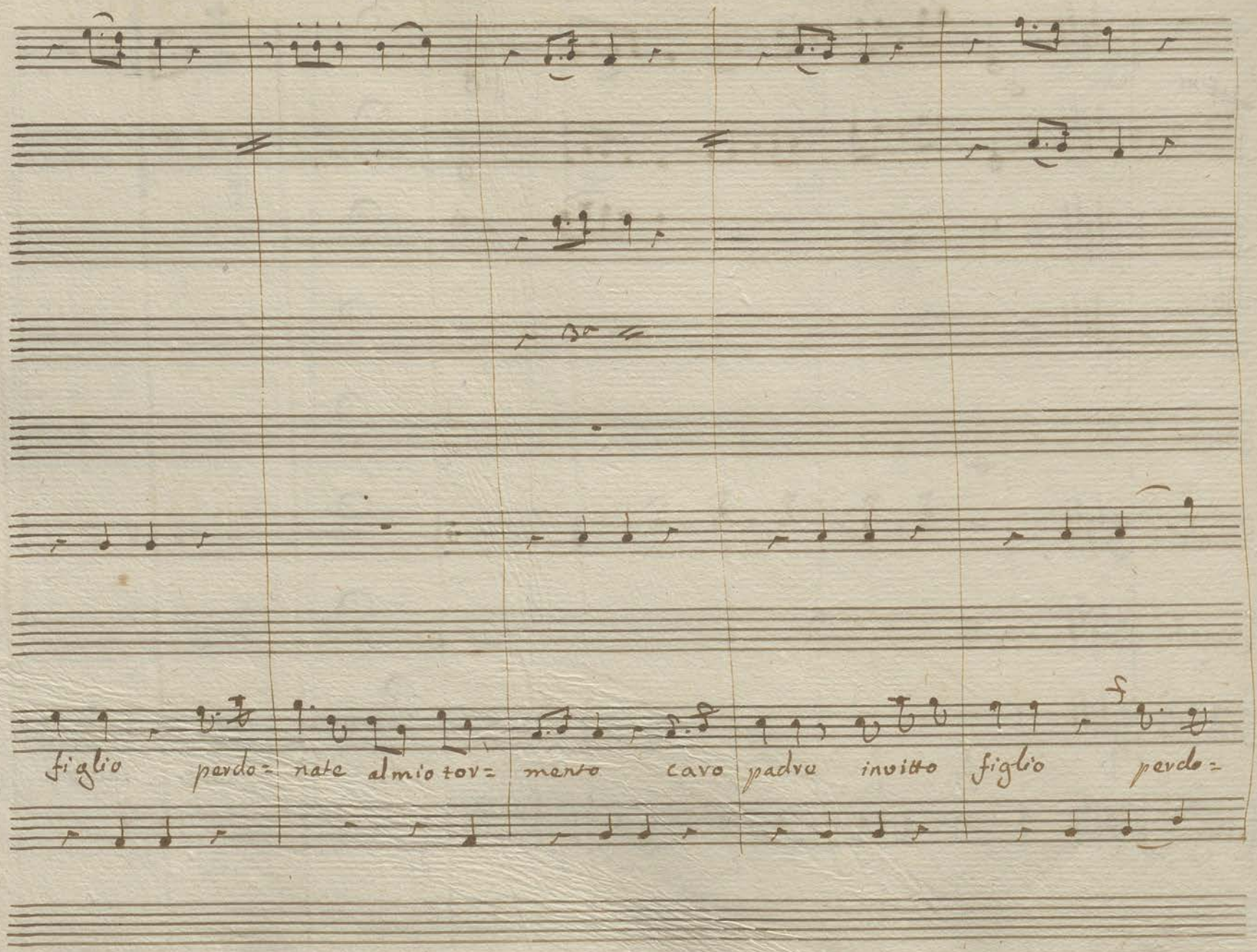

maestoso
mor l'idea m'è grave per voi di Sannio figli e voi guerrieri d'un avverso des= tino

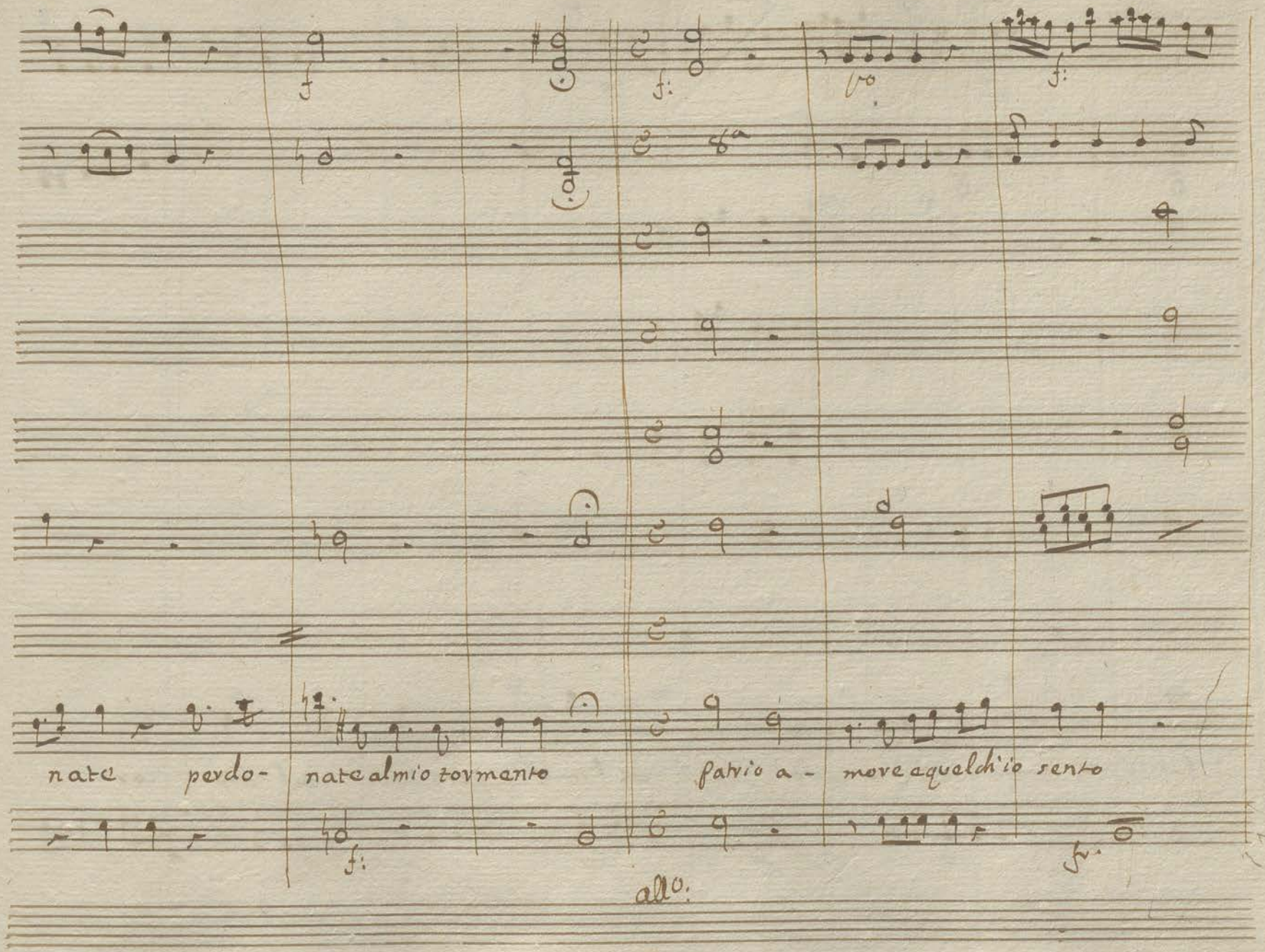

jta fe –
lici l'amor mio v'accom=

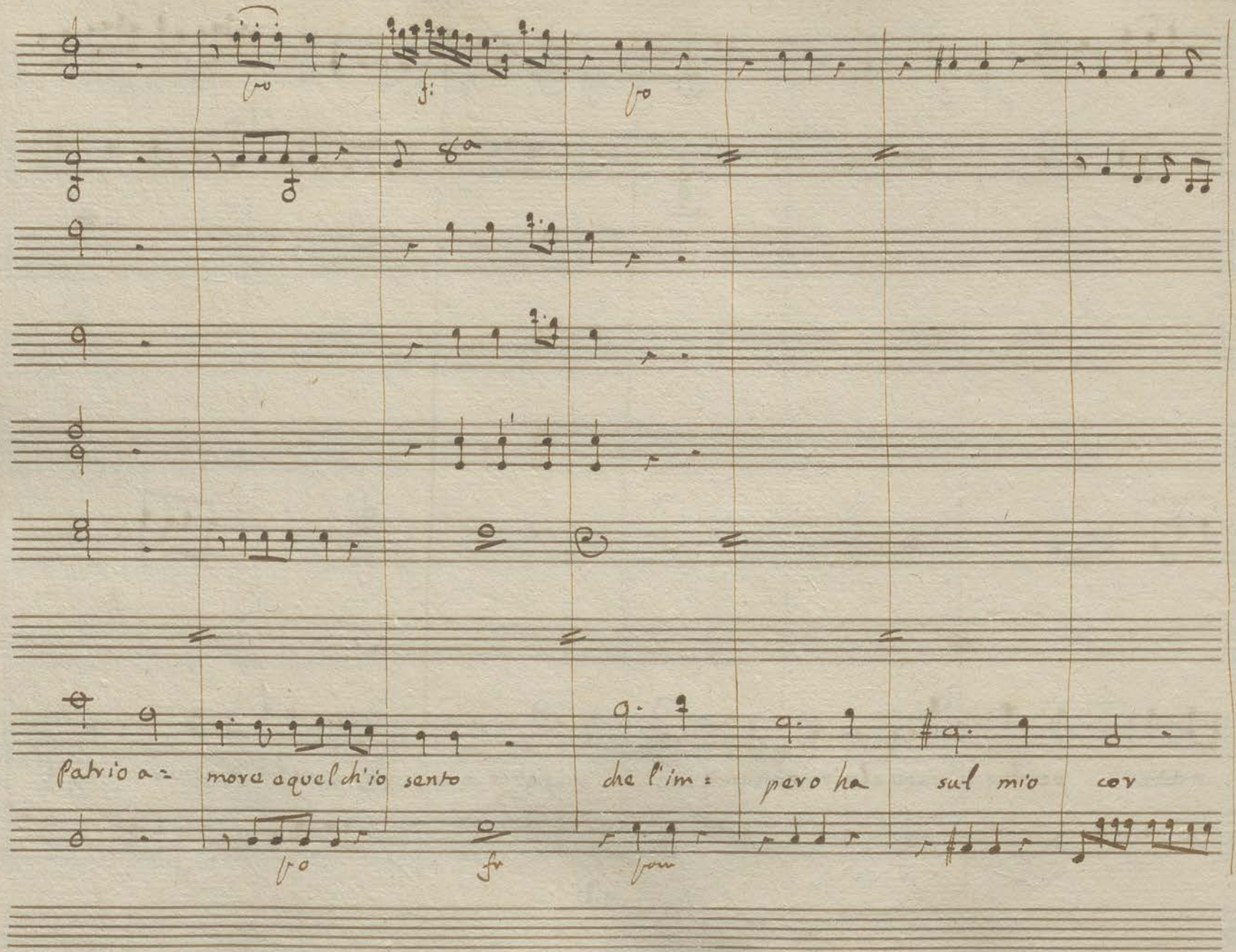

pagra arrida a=mica a voti miei la sorte superate pez rigli ovvovi, amo

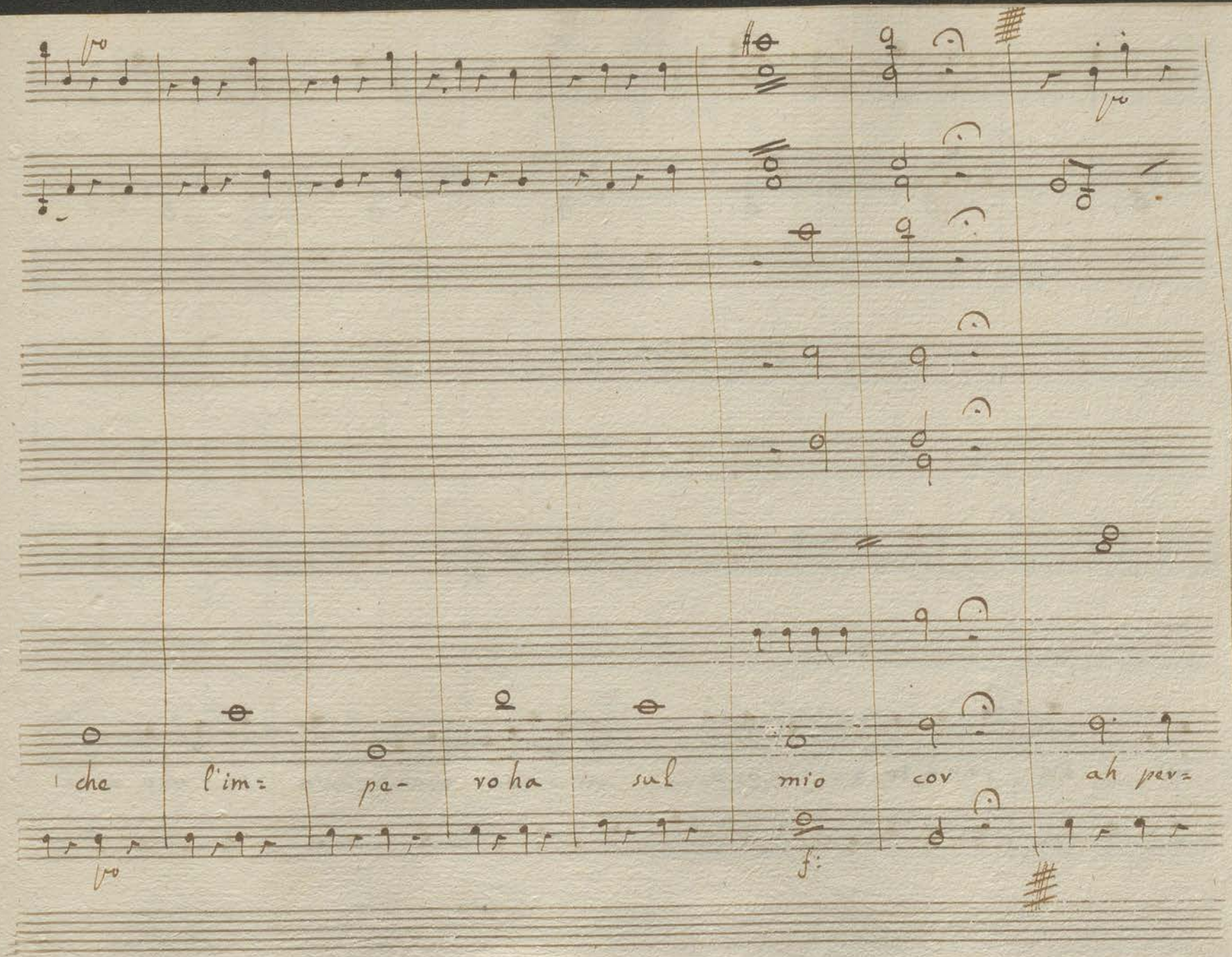

fz
fz
vte
Segue

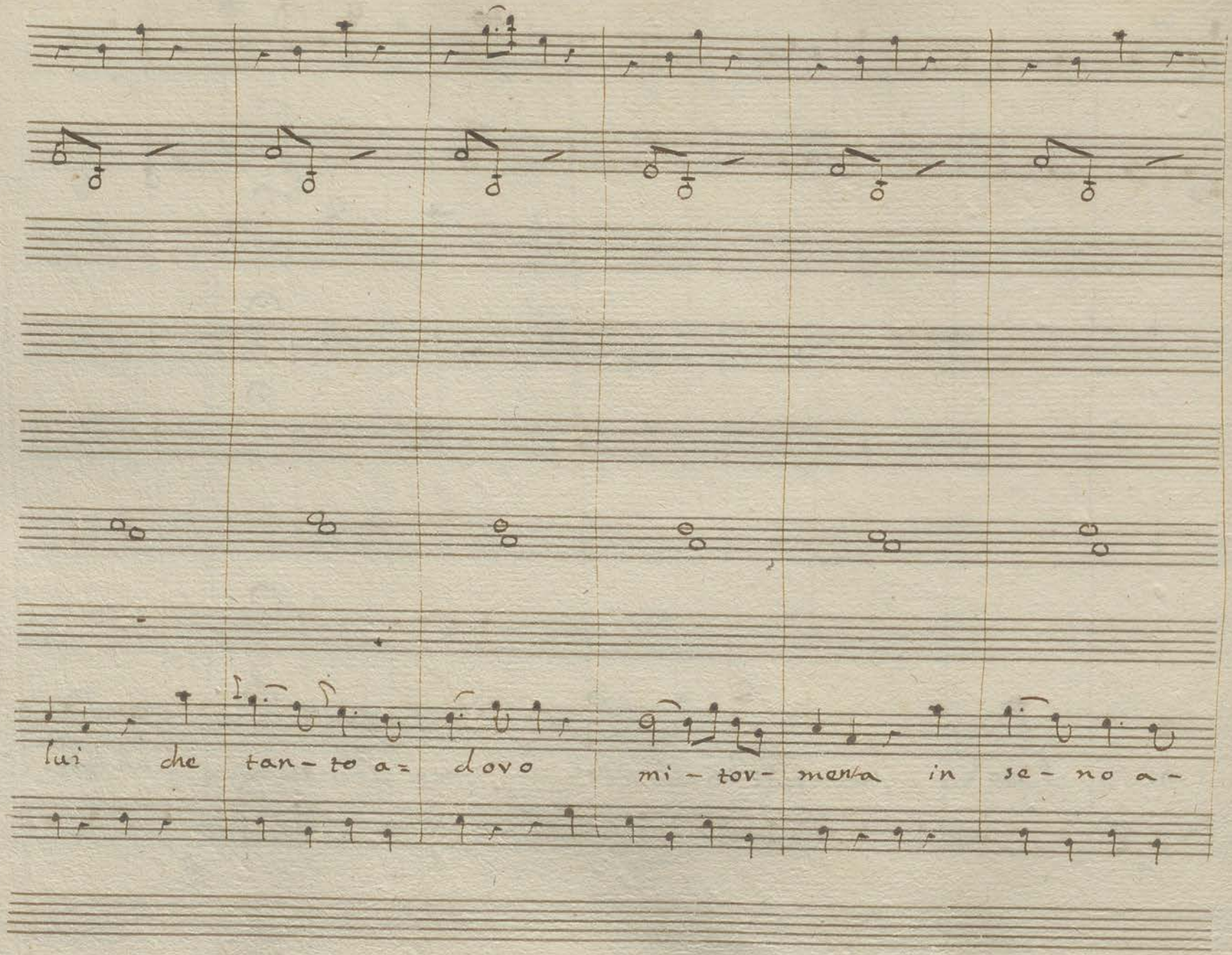

Wni
Ob:
Corni
Viole
Fagotto
Cefalide
Largo
fr:
caro padre · invitto

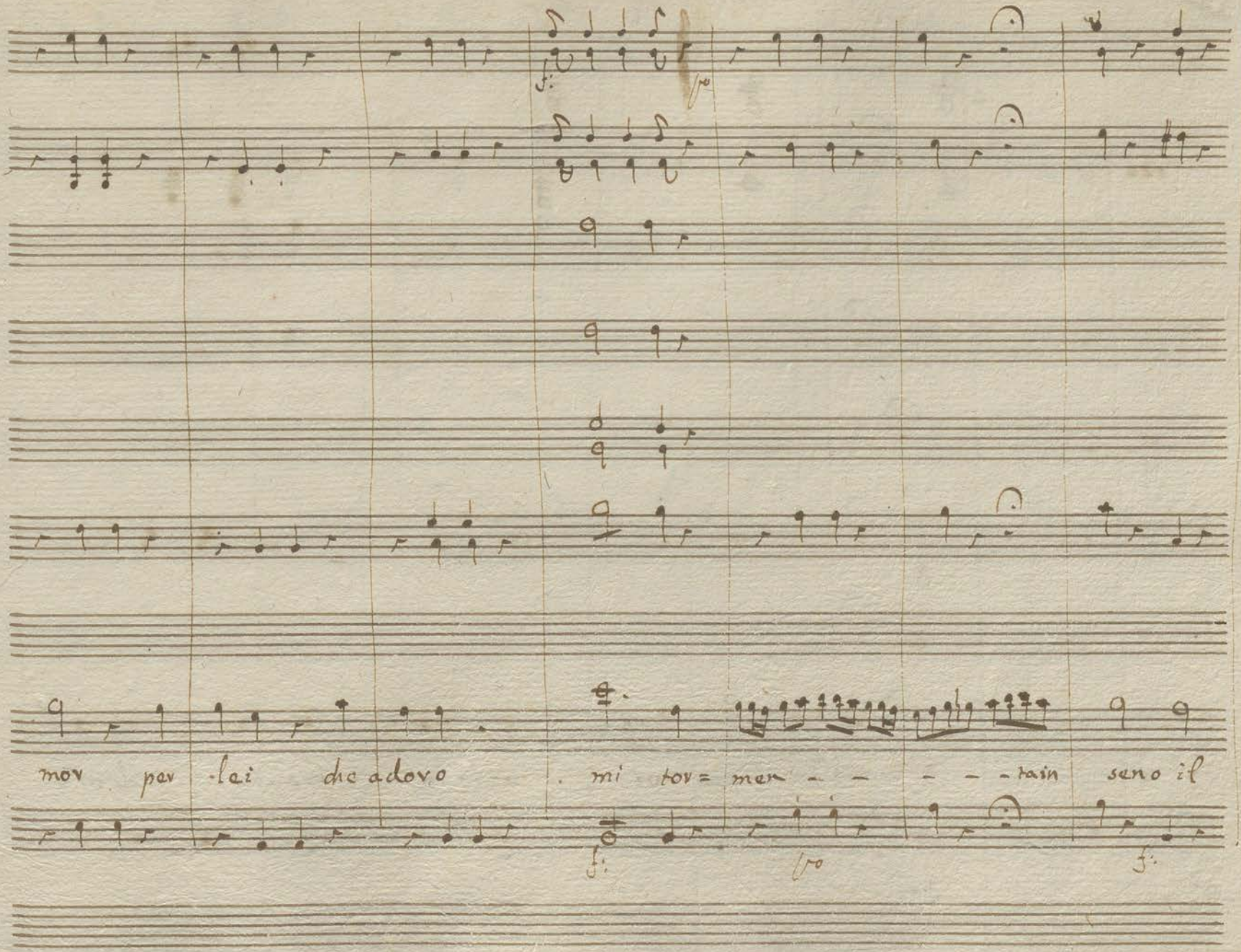

figlio perdo= nate al mio tor= mento cavo padre invitto figlio perdo=

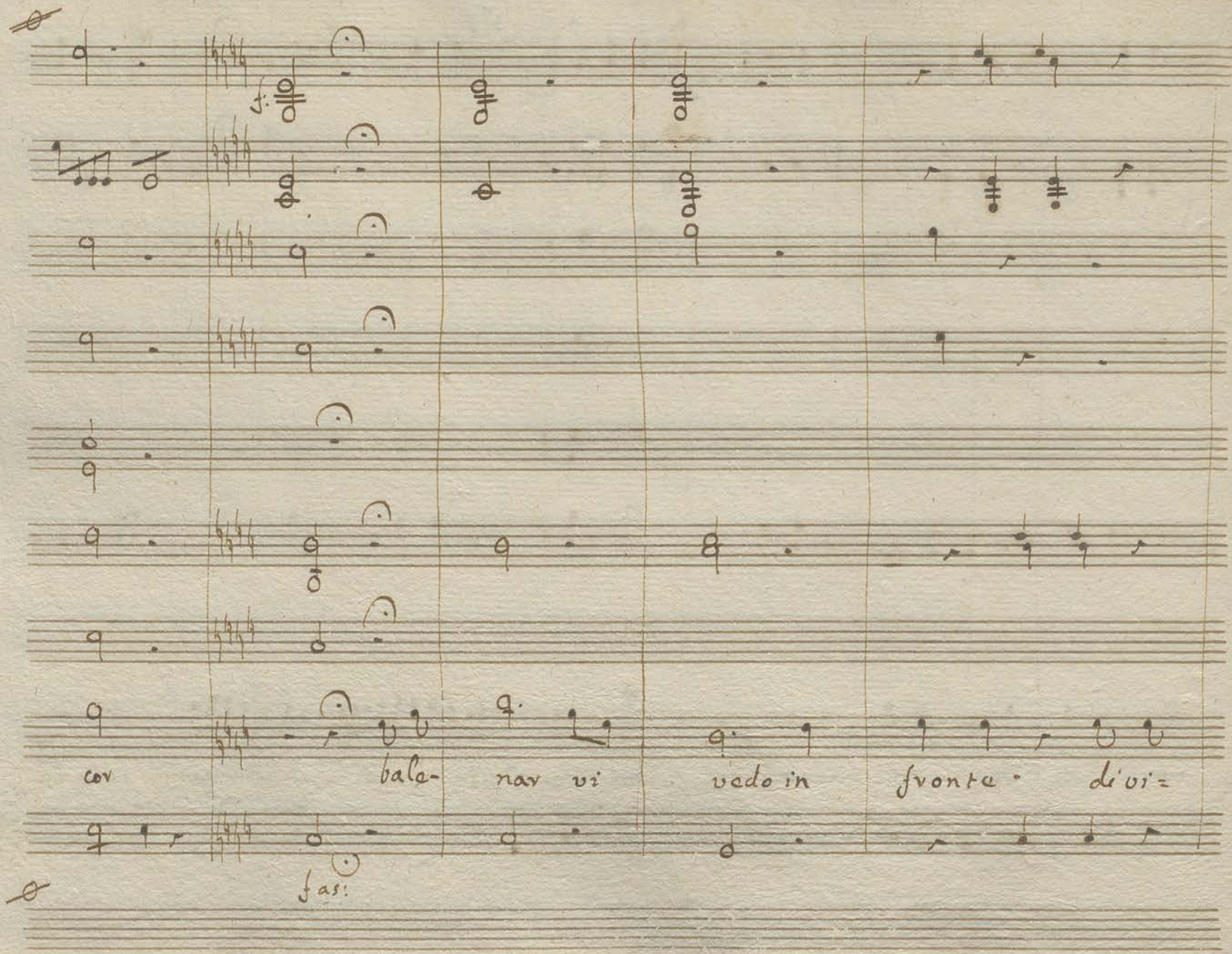

nate perdo- nate al mio tormento
patrio a- more a quel ch'io sento
allo:

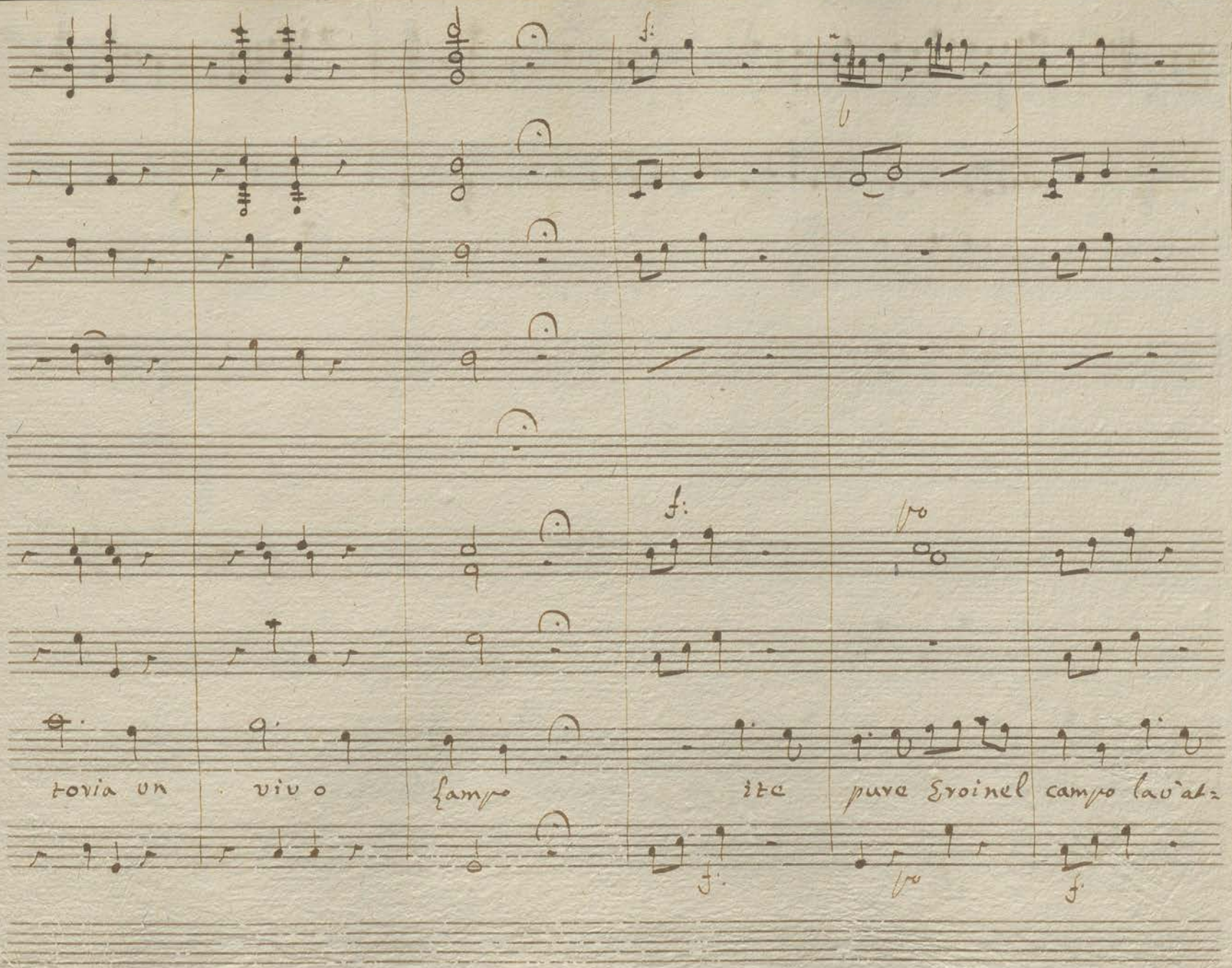

fo
fi
fo
Patrio a=
mora aquel ch'io sento
che l'im=
pero ha
sul mio
cor
fo
fo
fou

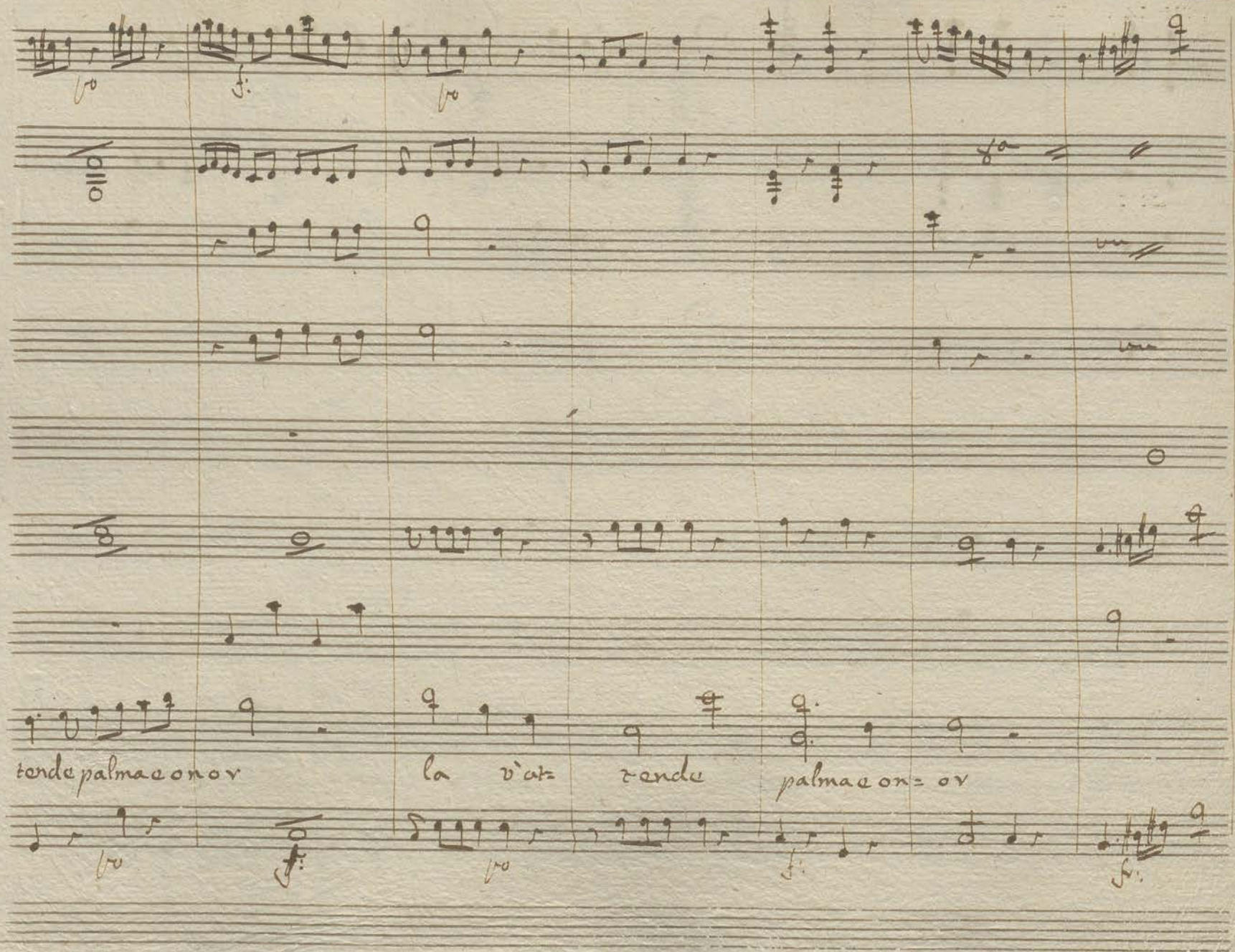

che
l'im=
pa-
ro ha
sul
mio
cov
ah per=
f:

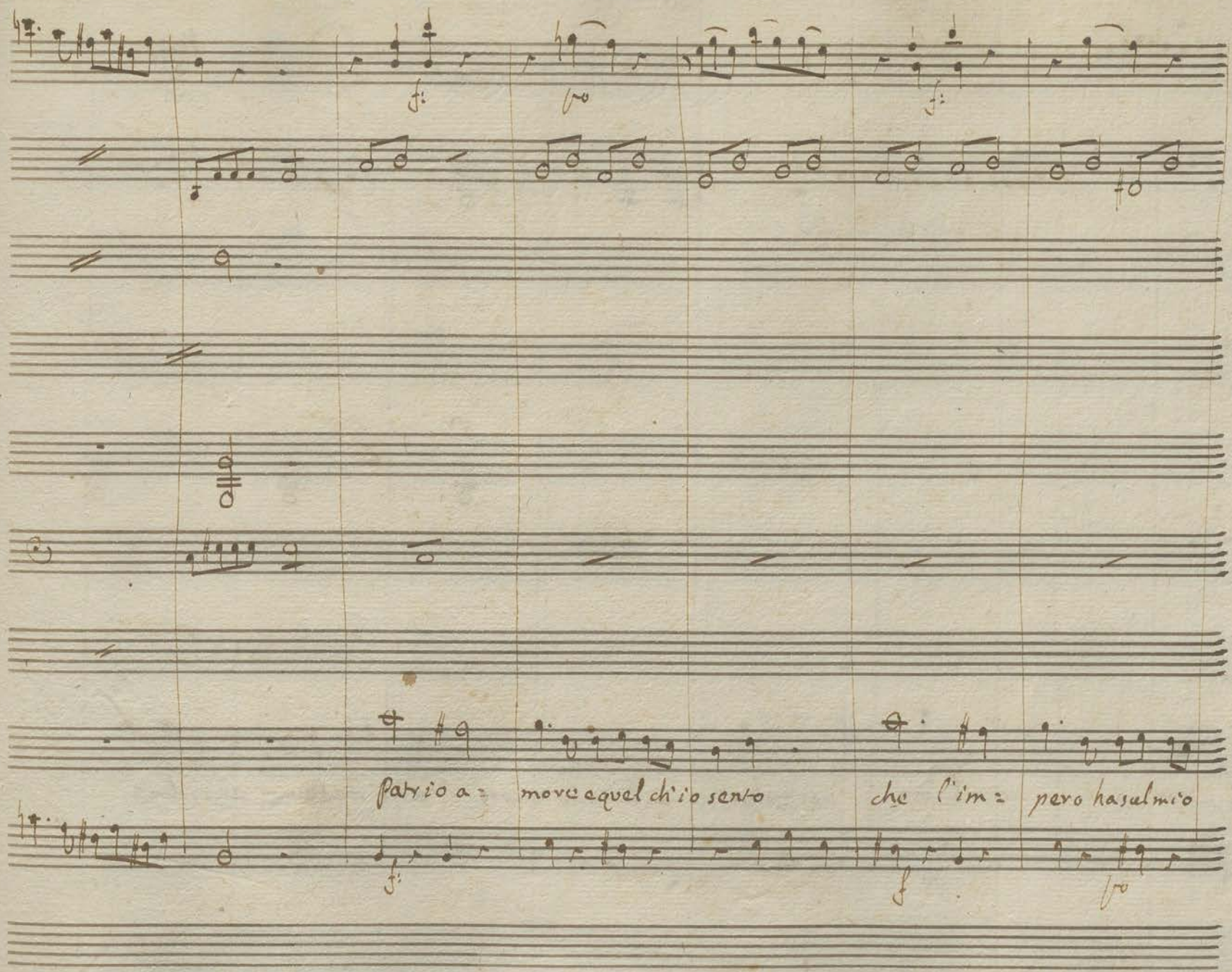

lui che tan- to a= dovo mi- tor- menta in se- no a-

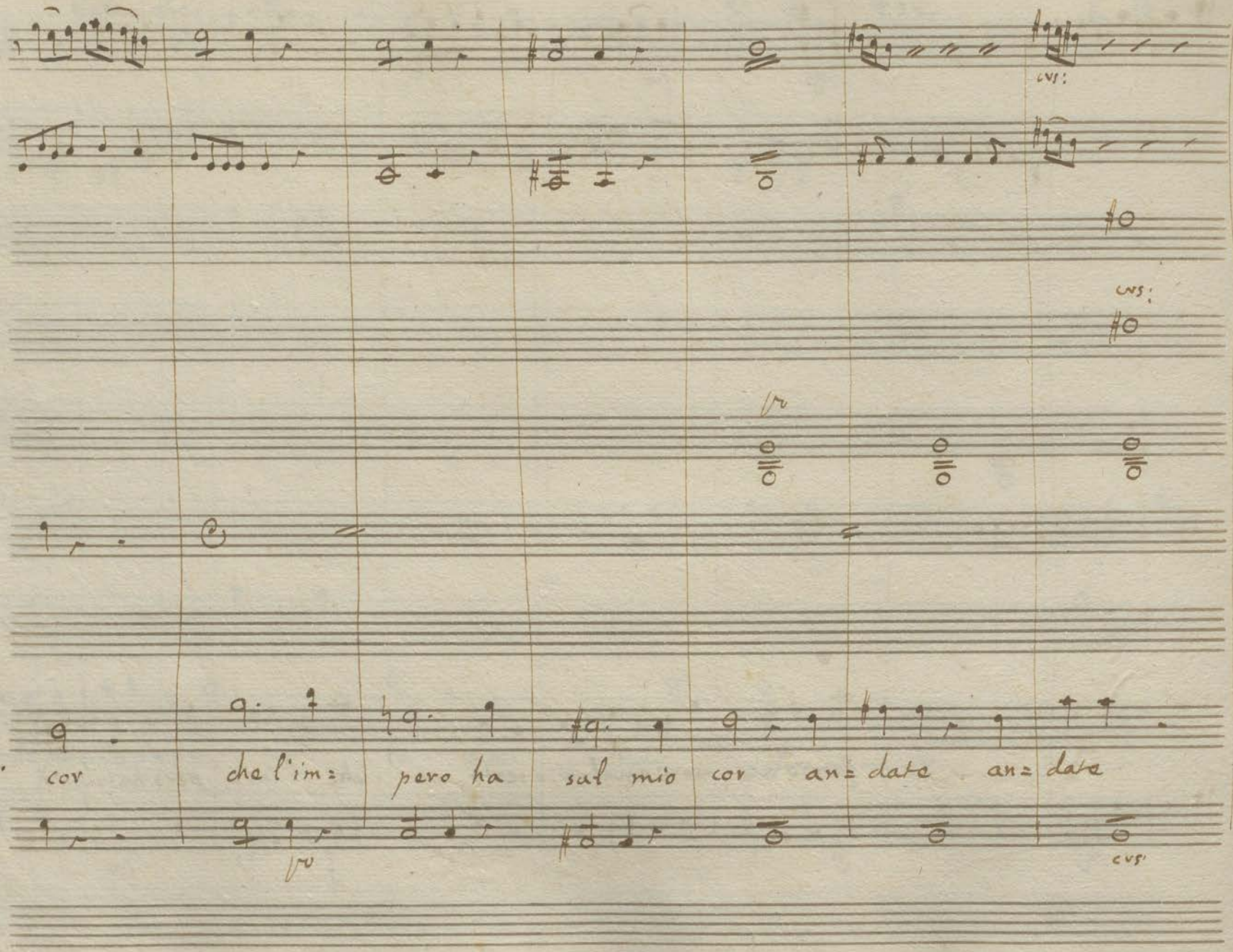

mor per -lei che adoro
mi tor= men - - - - - rain seno il

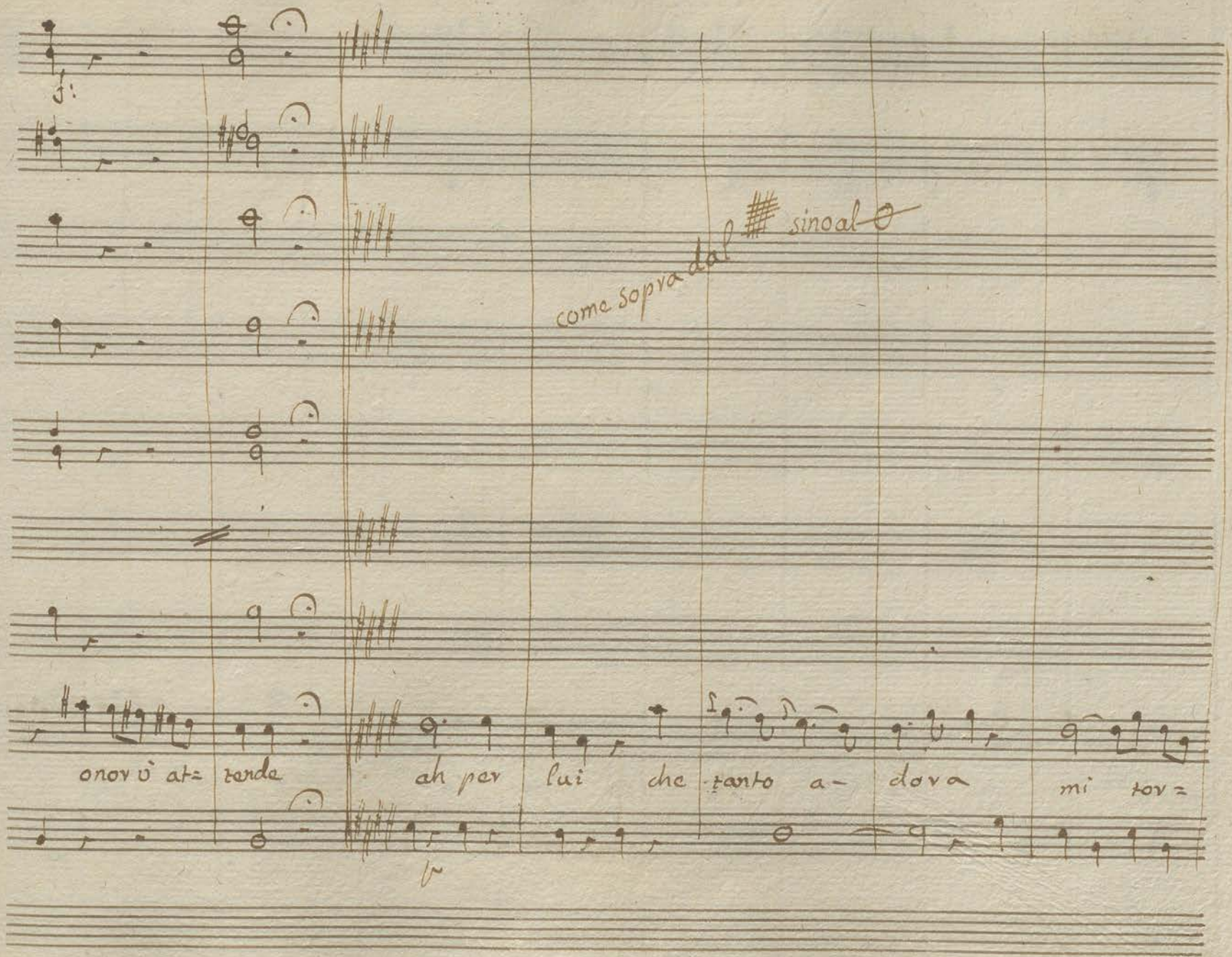

cor
bala-
nar vi
vedo in
fronte di vi=
fas:

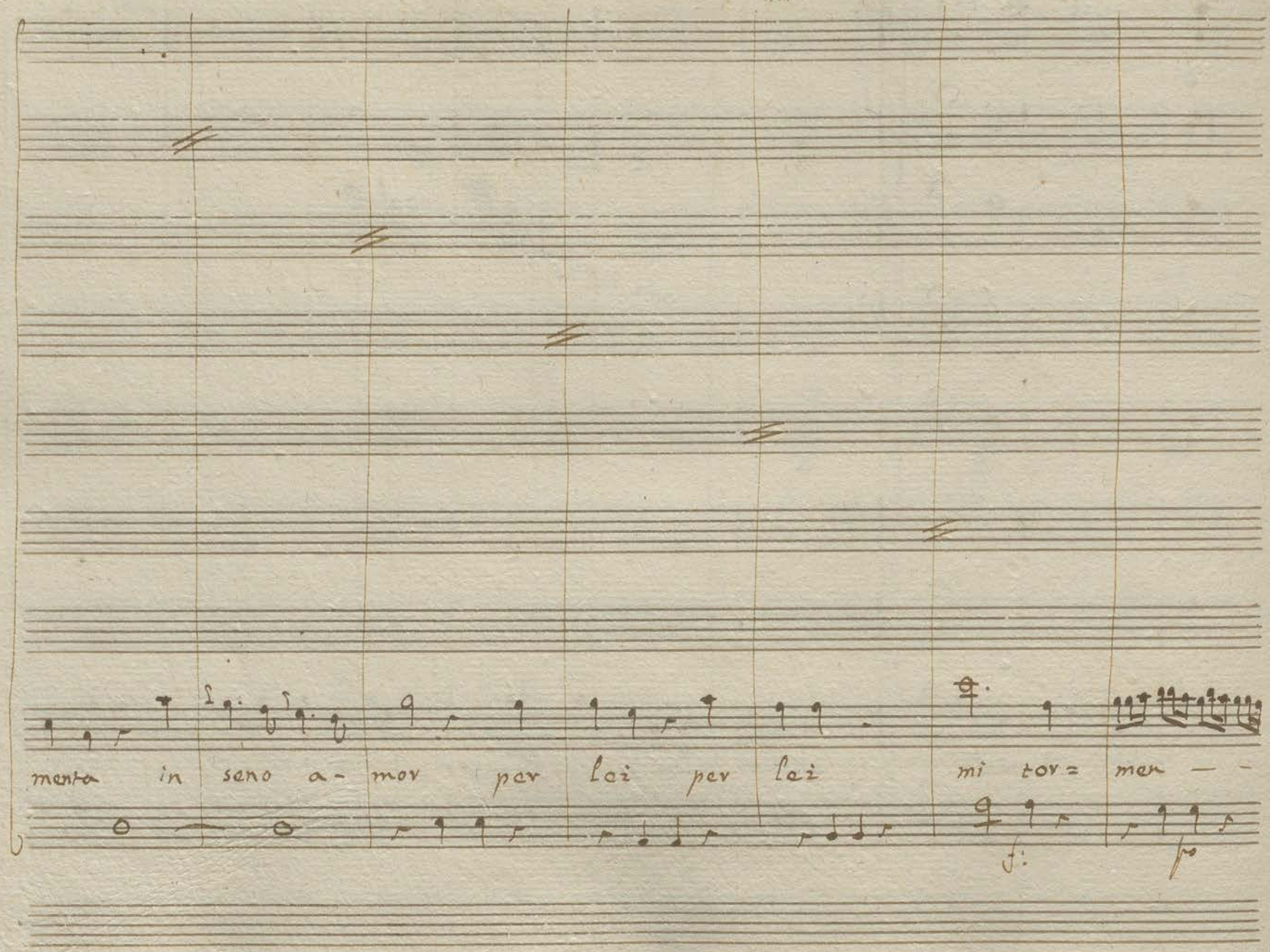

toria un
viv o
Lampo
ite
pure Eroinel
campo lav'at=

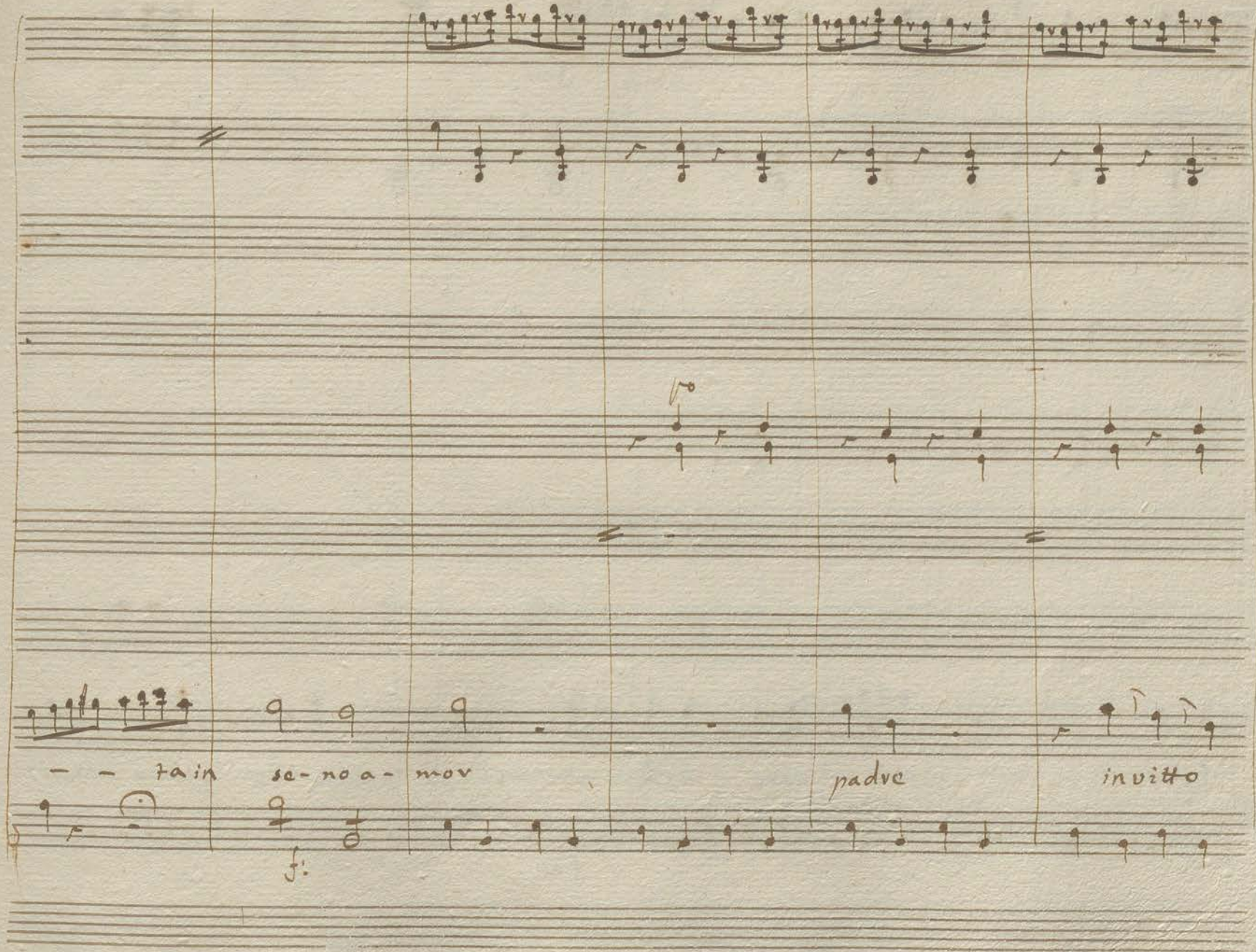

tende palma e onor
la v'at= tende
palma e on= or

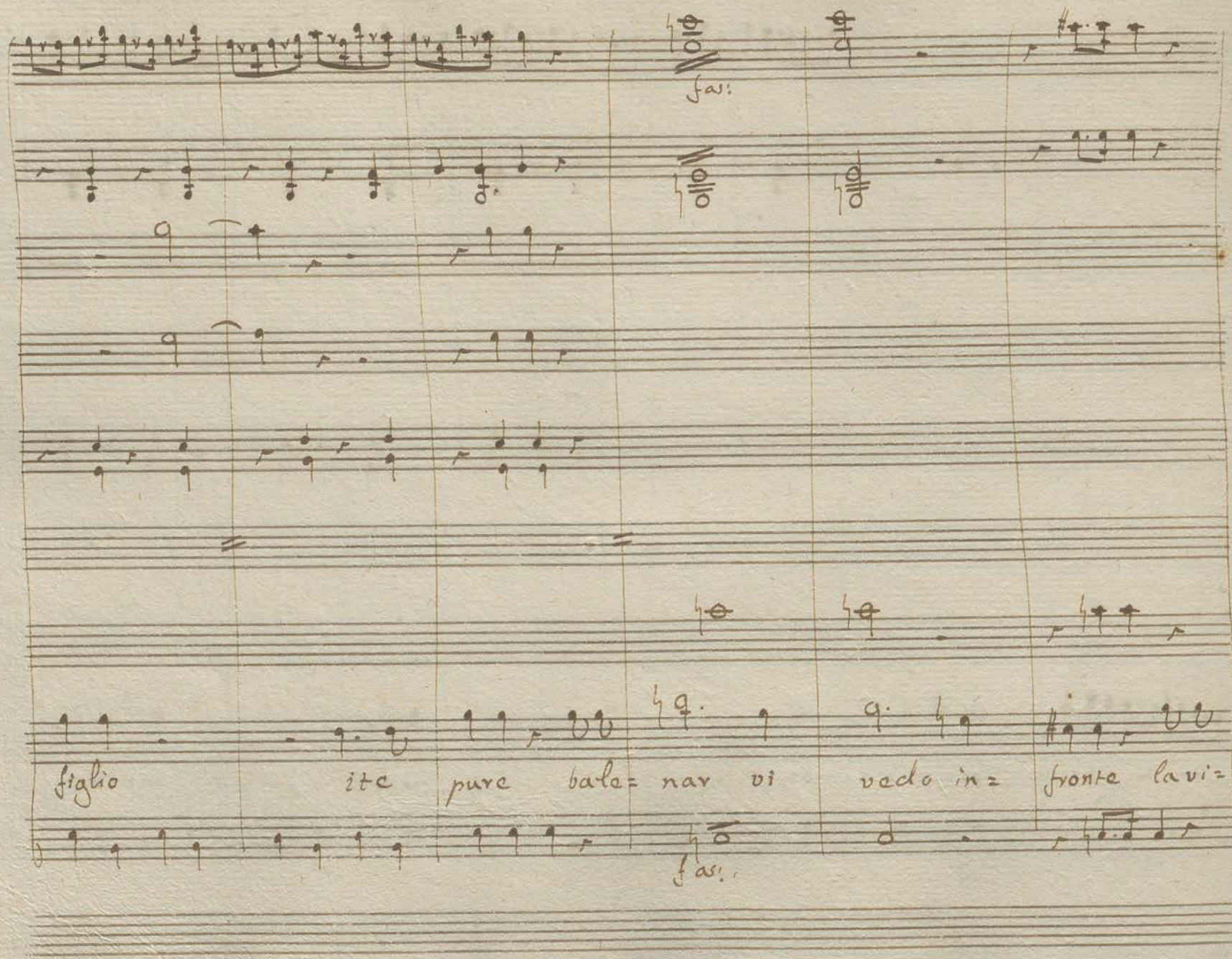

Patrio a= more e quel ch'io sento che l'im= pero ha sul mio

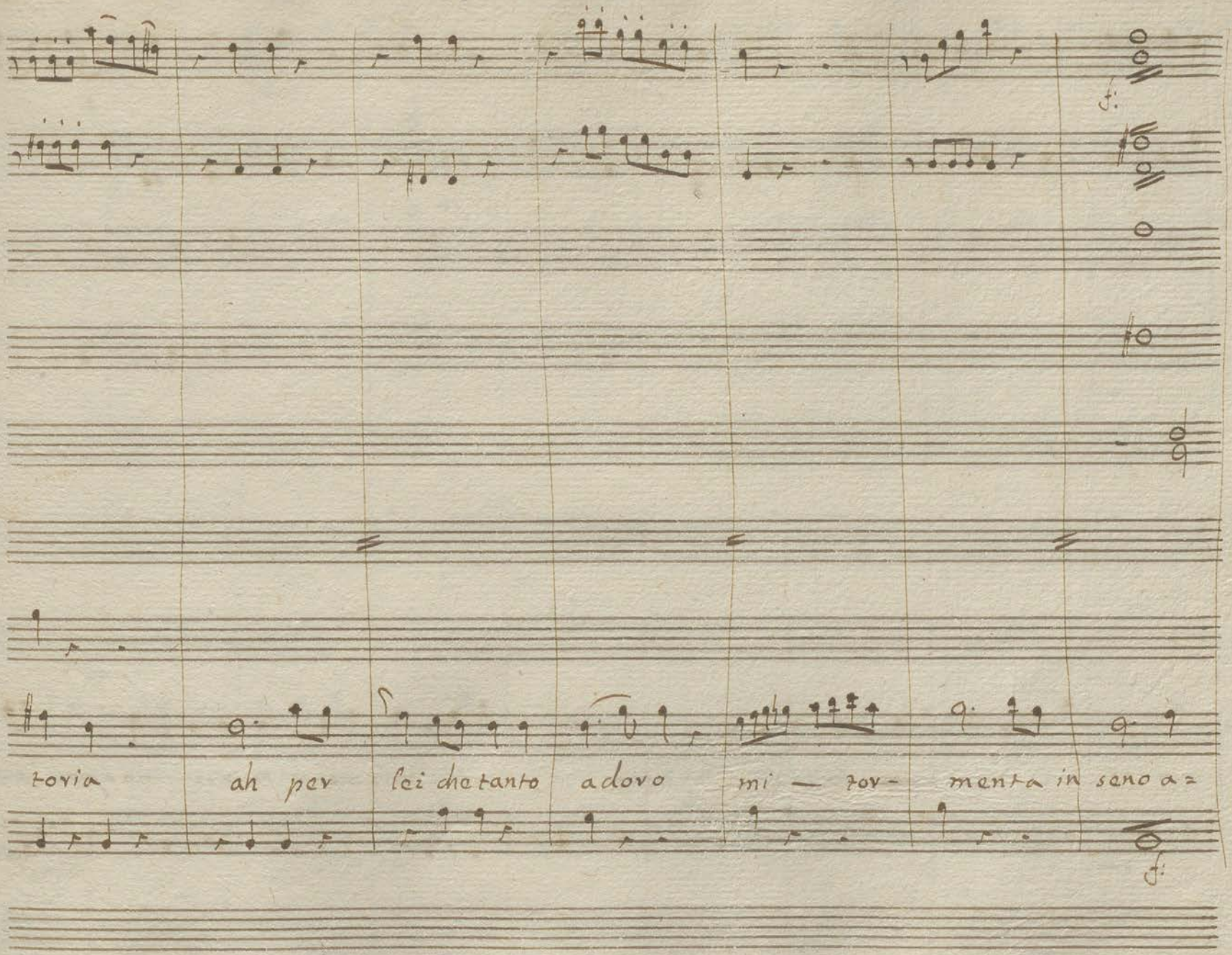

cvs:
cvs:
cvs
cor che l'im= pero ha sul mio cor an= date an= date

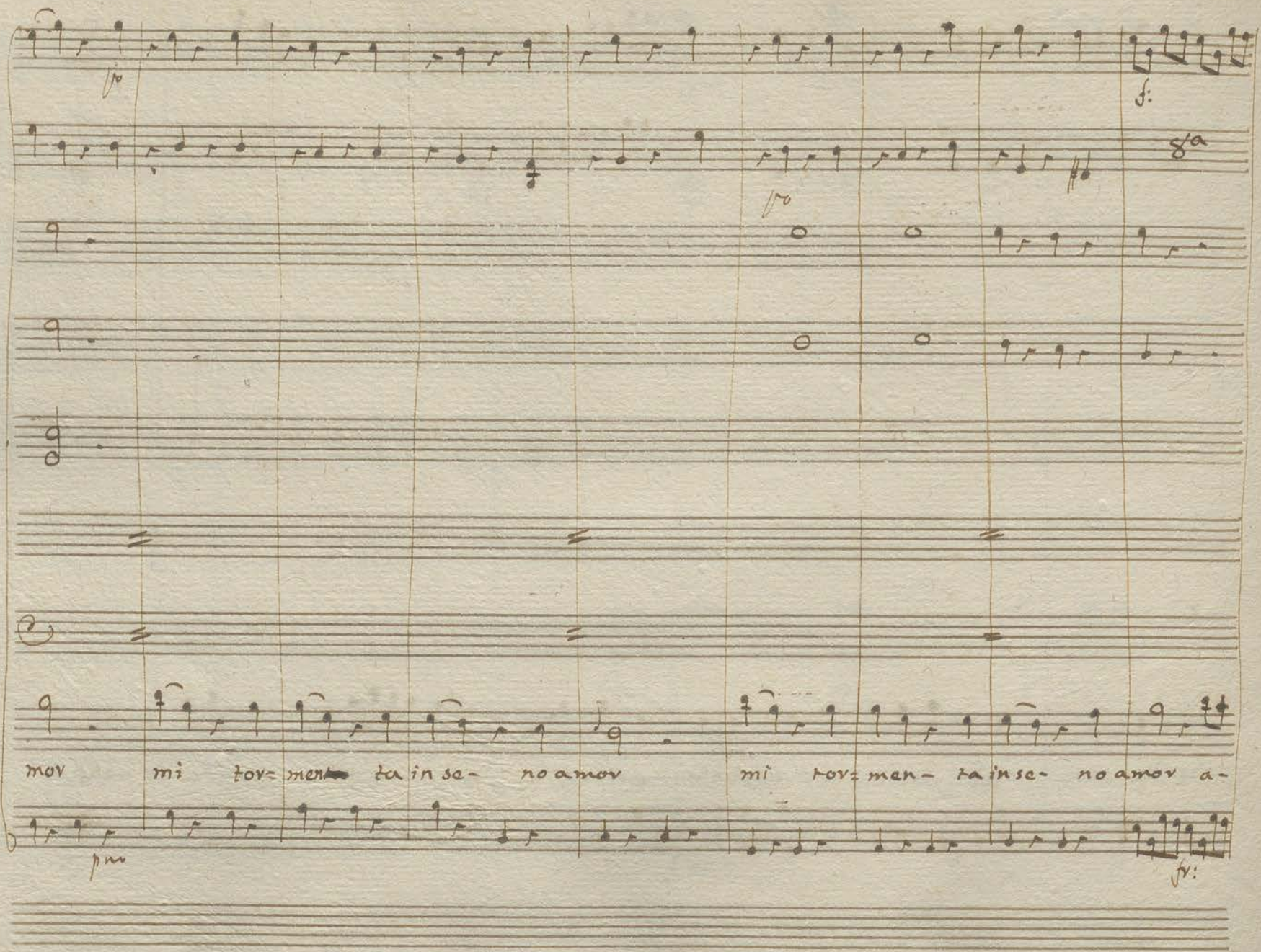

come sopra dal sino al
onor ù at= tende
ah per lui che tanto a- dora
mi tor=

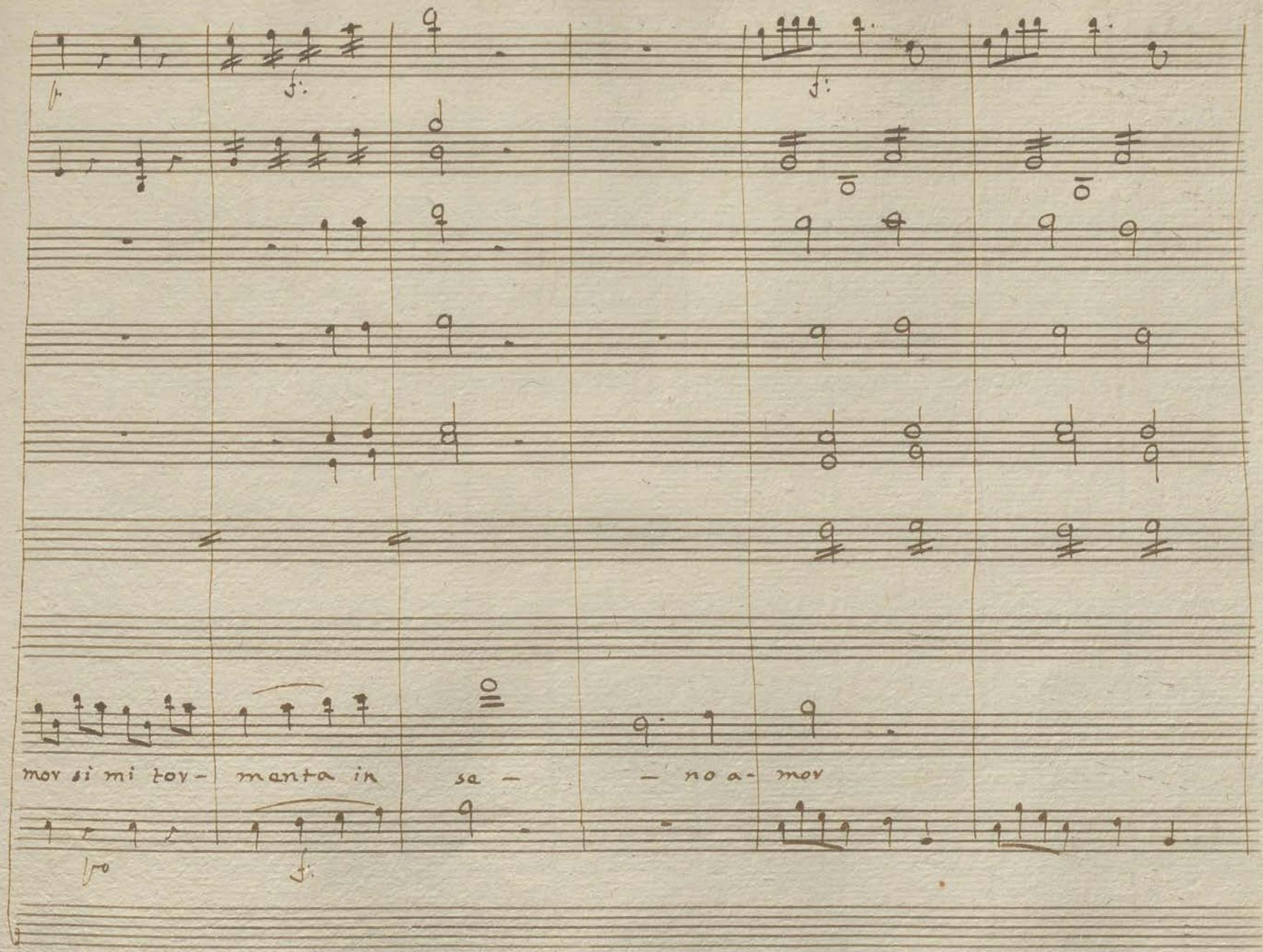

menta in seno a- mor per lei per lei mi tor= men — —

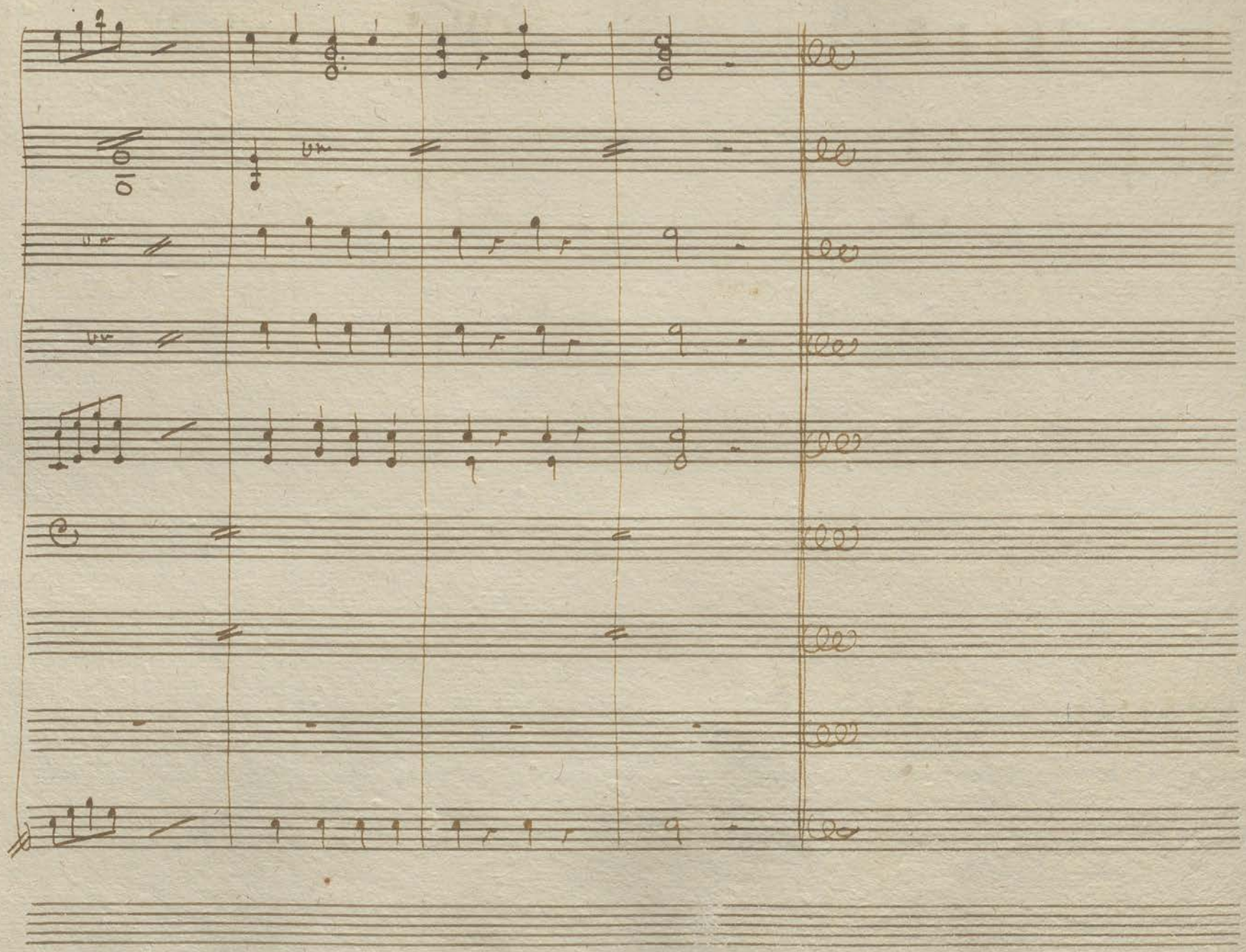

— — ta in se- no a- mor
padre
invitto
f:


fas:
figlio
ite
pure
bale=
nar
vi
vedo in=
fronte la vi=
fas:


f.
toria ah per lei che tanto adoro mi — tor- menta in seno a=
f.


mor mi tor= men ta in se- no amor mi tor= men- ta in se- no amor a-


mor si mi toy- manta in se - no a- mor



Scena III

Del:

(:ah certo non m'inganno.)

ambi li accende amor

Parm:

vien Deles=

ponte ognun desia il ci=

Dels:

mento io più d'ogn'altro il bramo: vieni mio figlio

Agat:

Ecco ti

Dels:

seguo andiamo

Parte

Par:

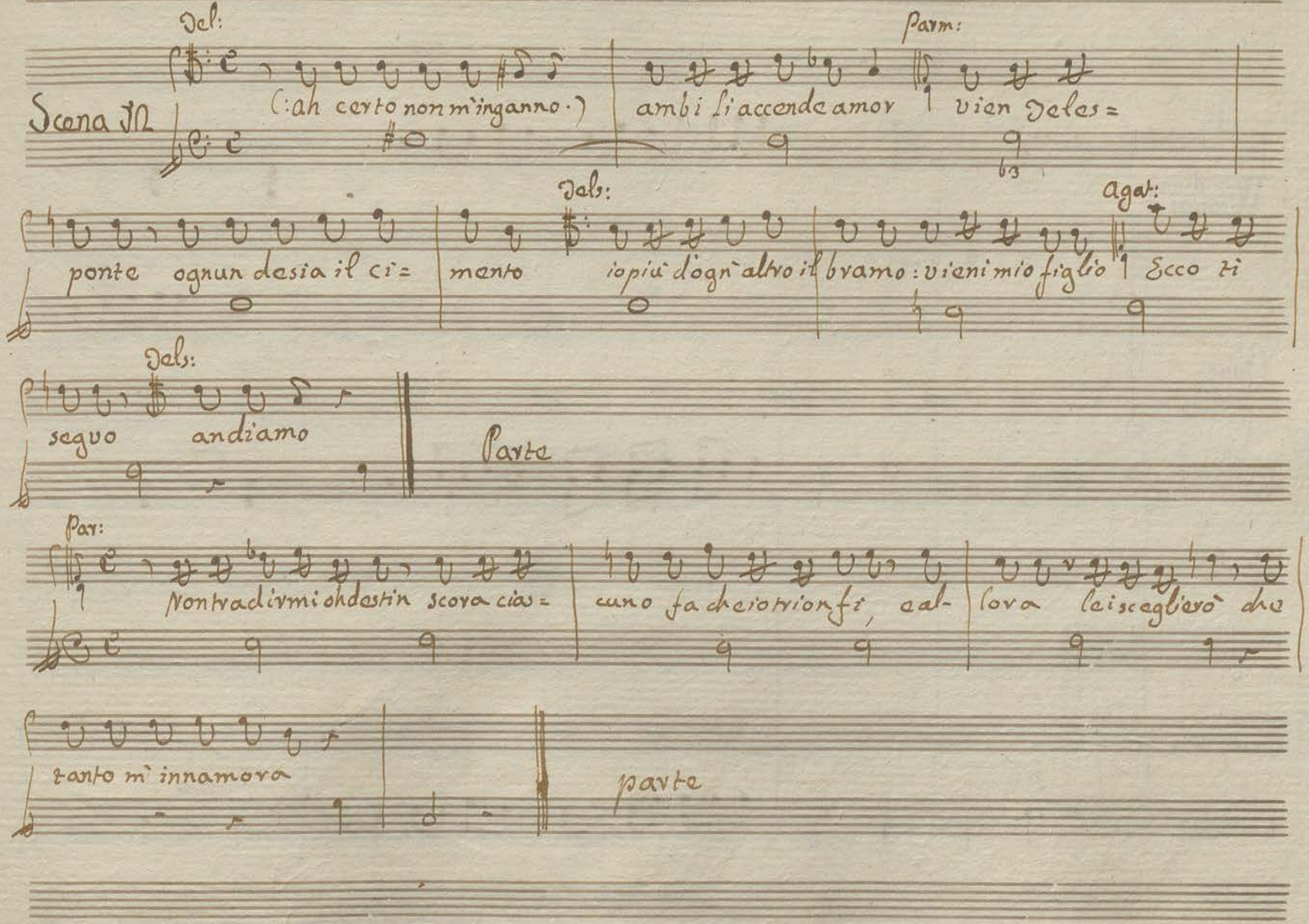
Non tradirmi oh destin scora cias=

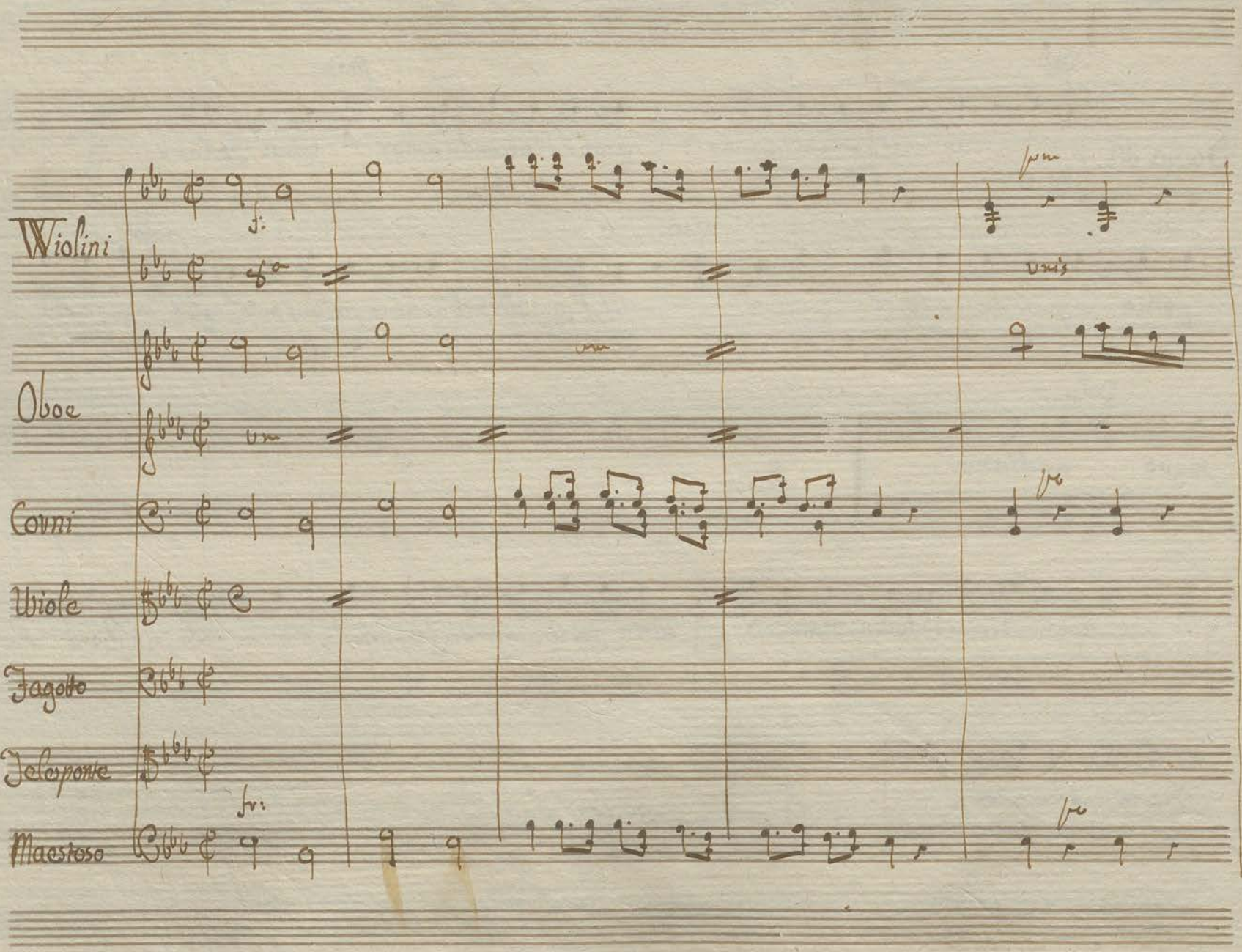
cuno fa che io trionfi, e al-

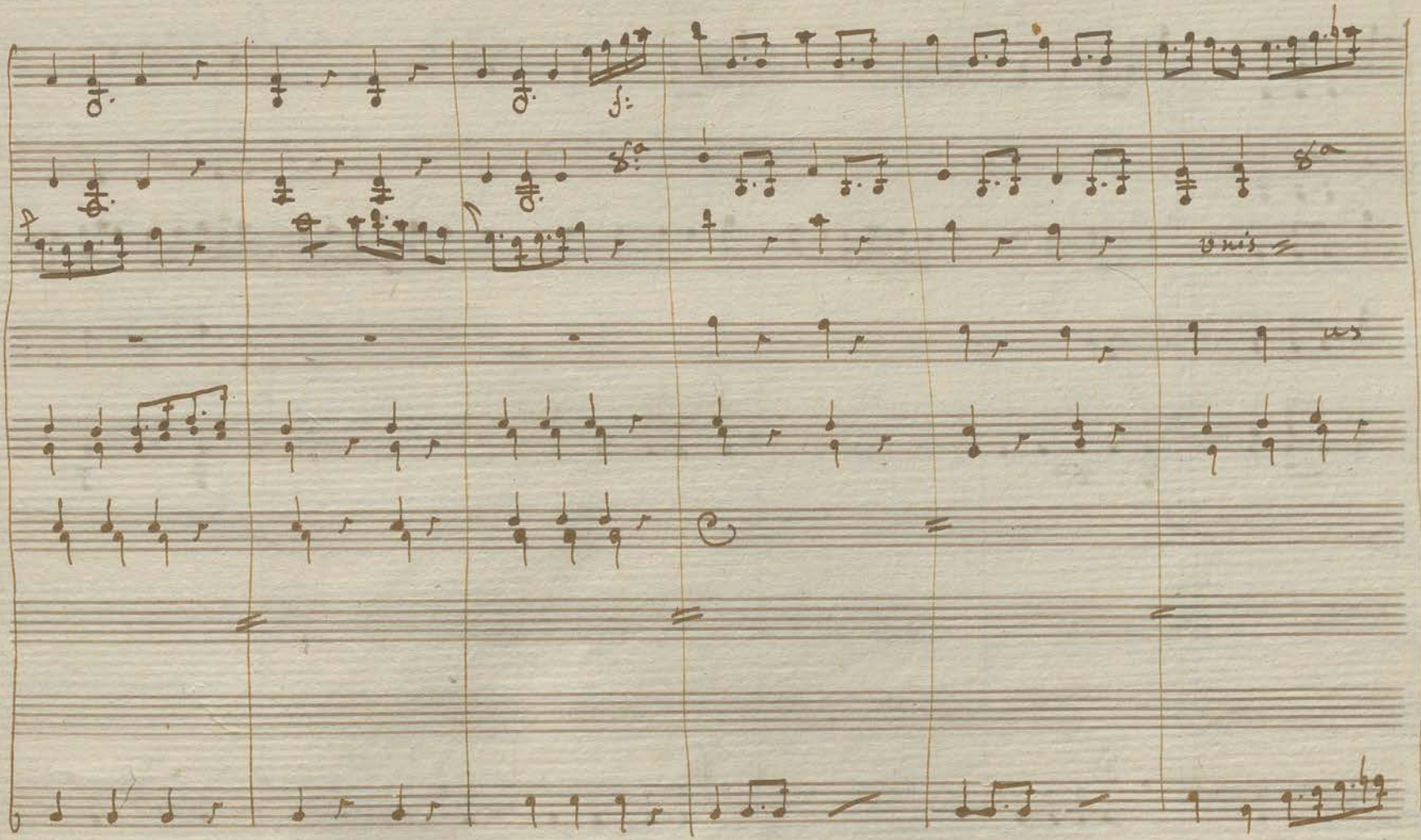
lora lei sceglierò che

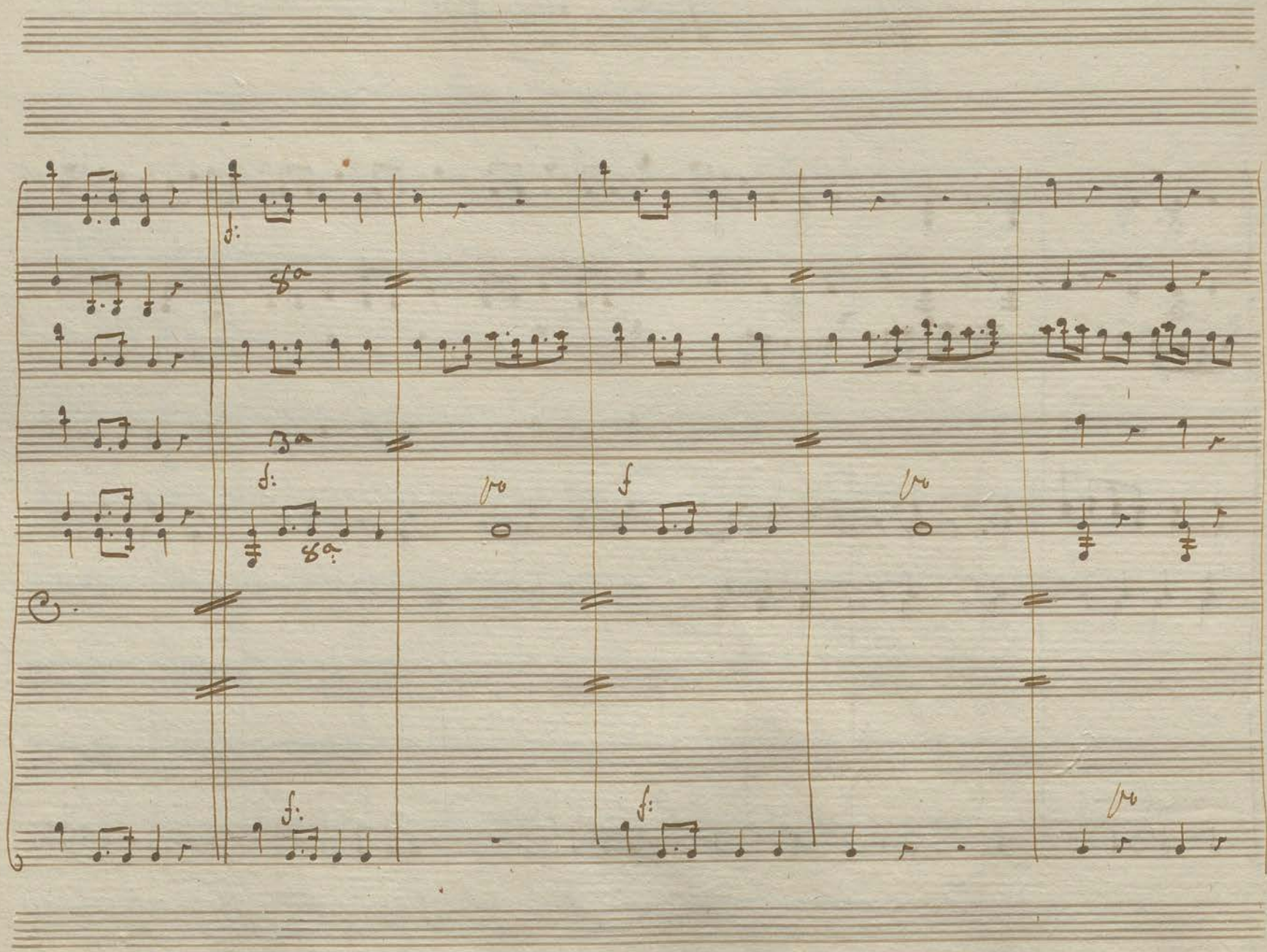
tanto m'innamora

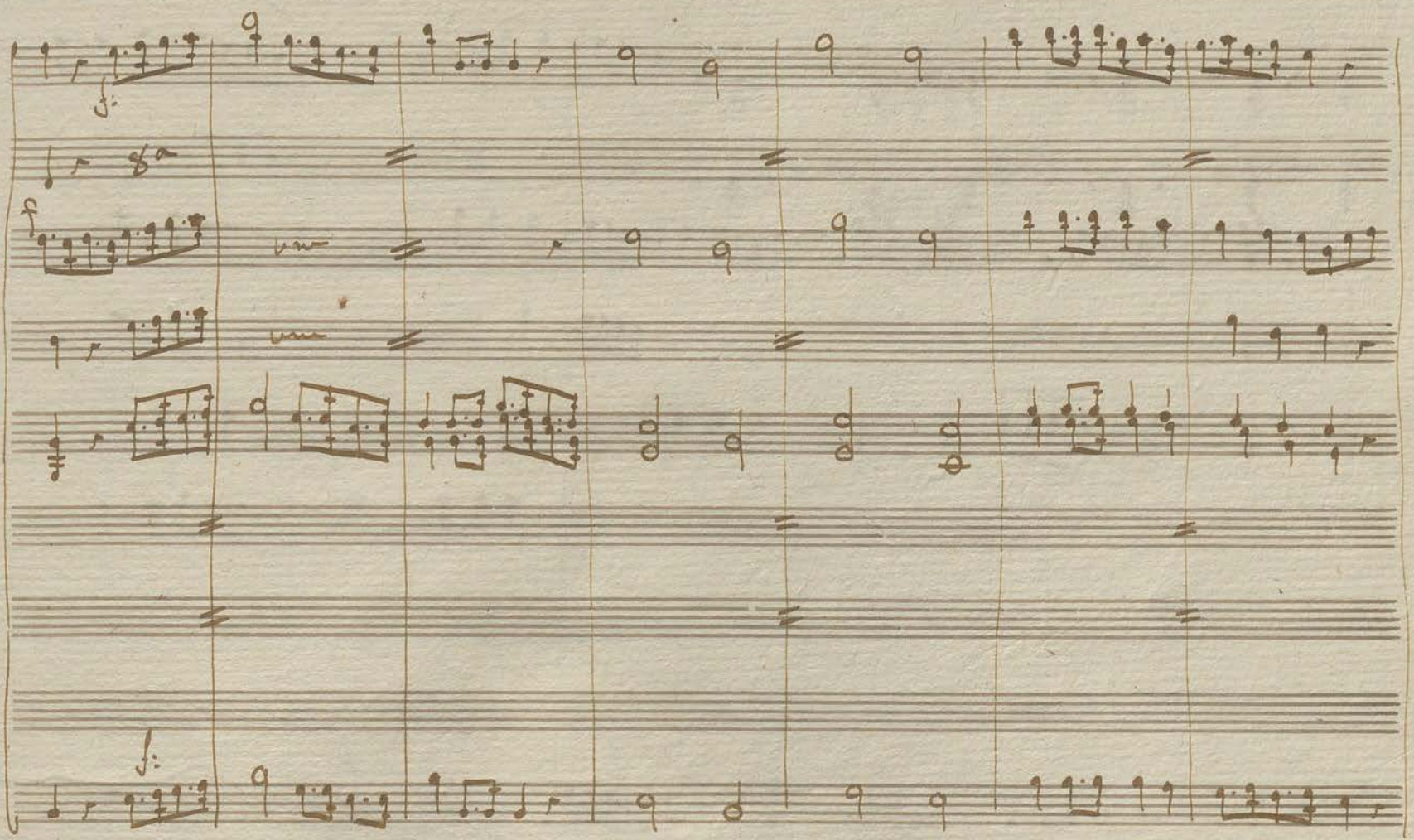
parte

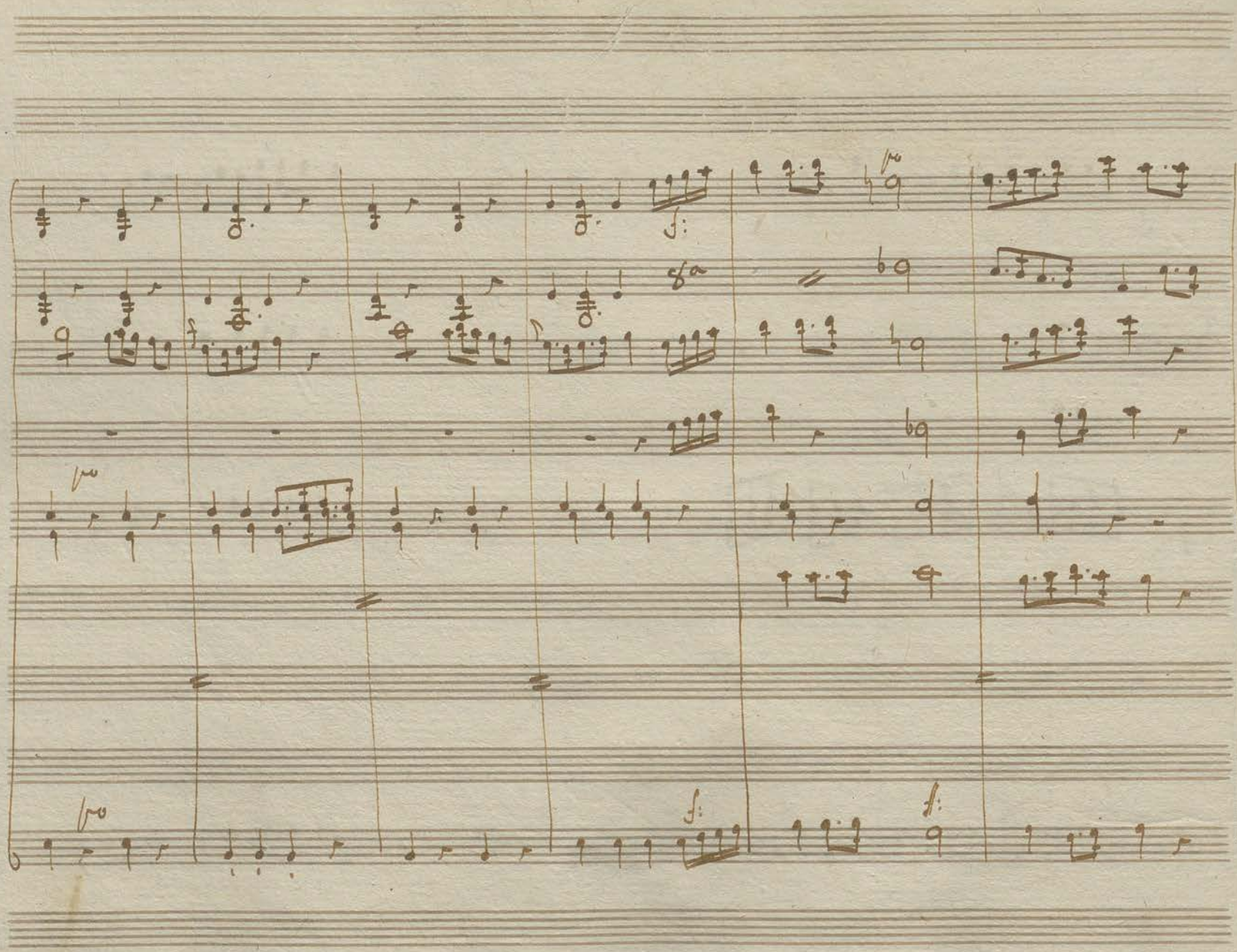


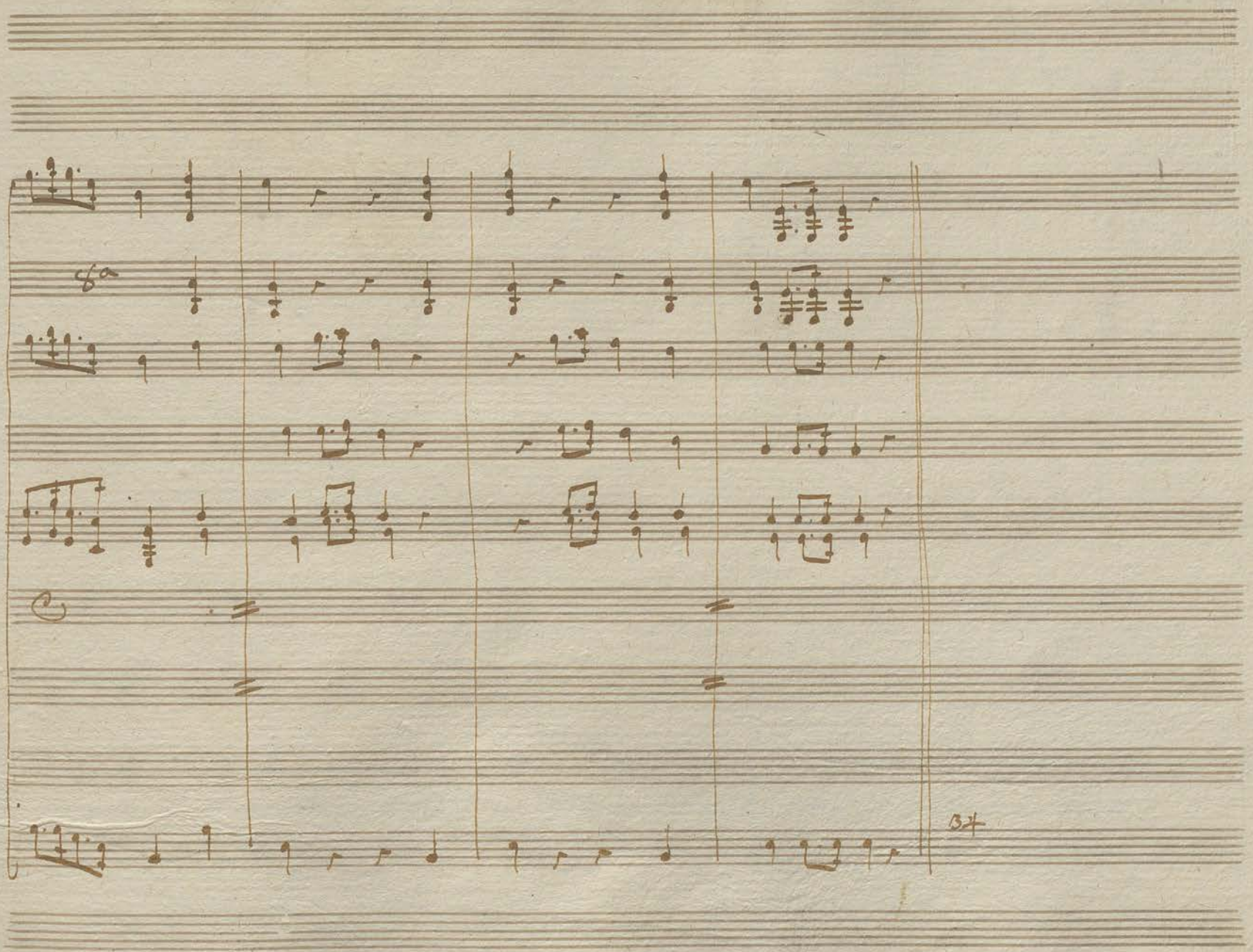

Wiolini
Oboe
Corni
Viole
Fagotto
Telesponte
Maestoso
f:
fr:
pm
unis

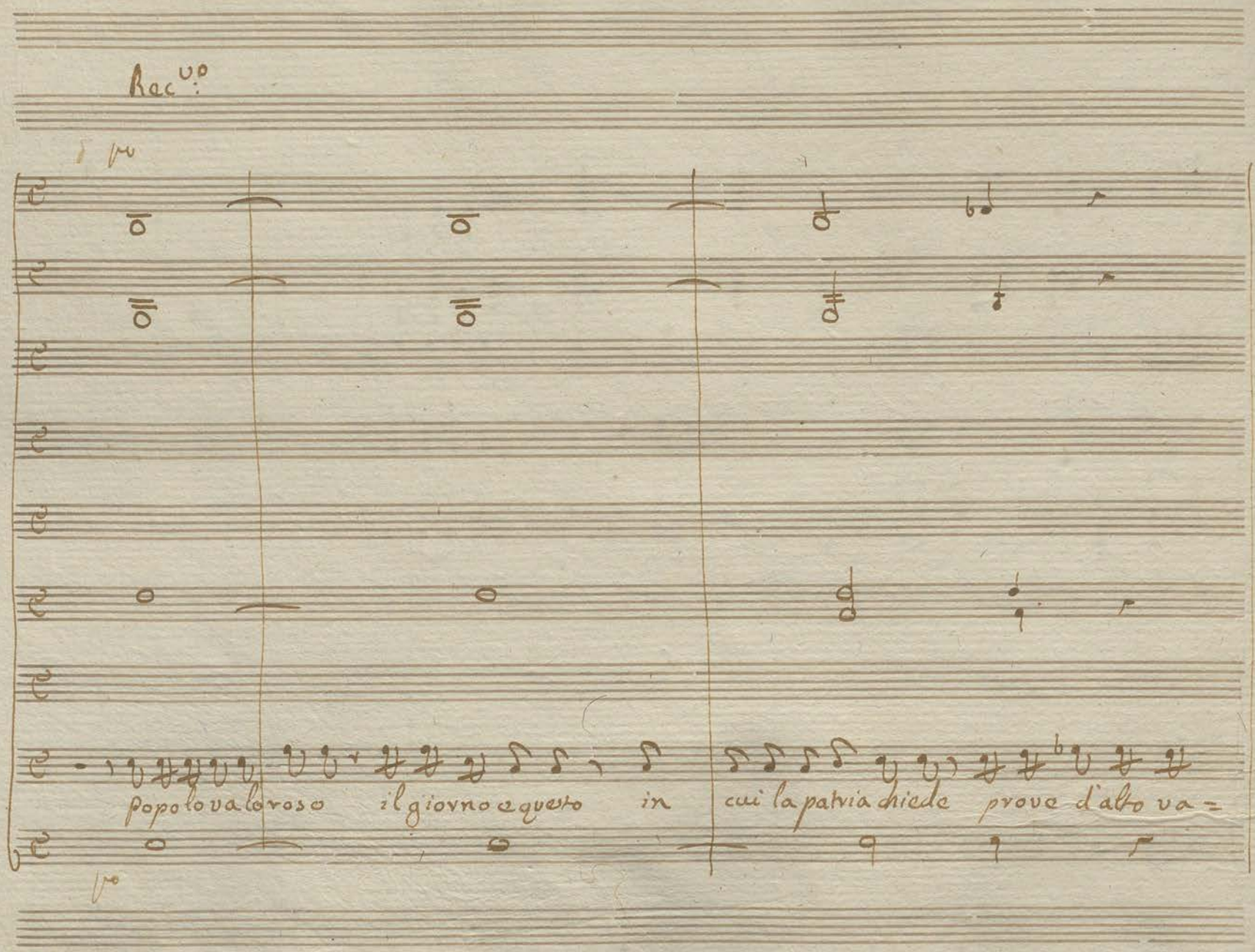

sf
sf
sf

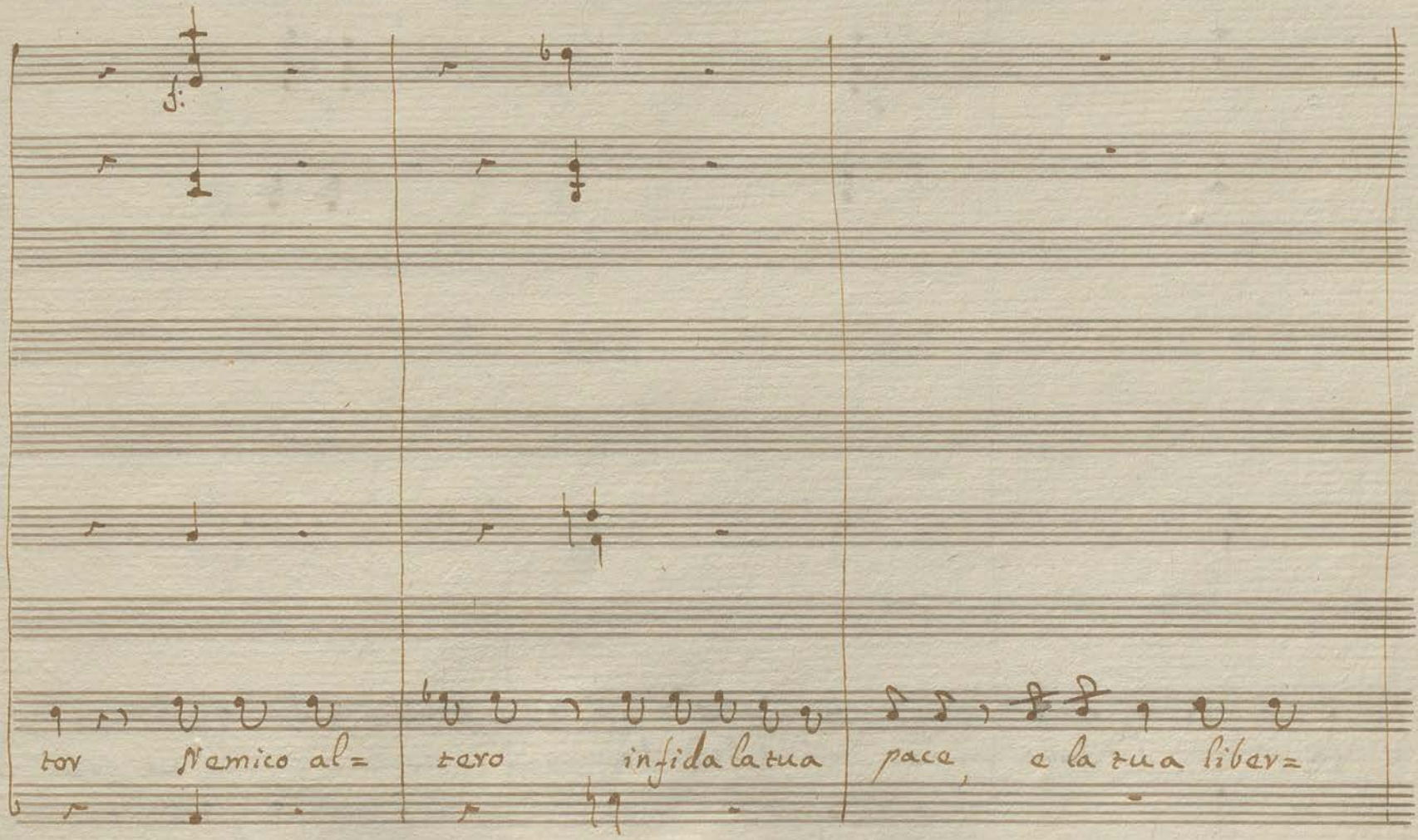


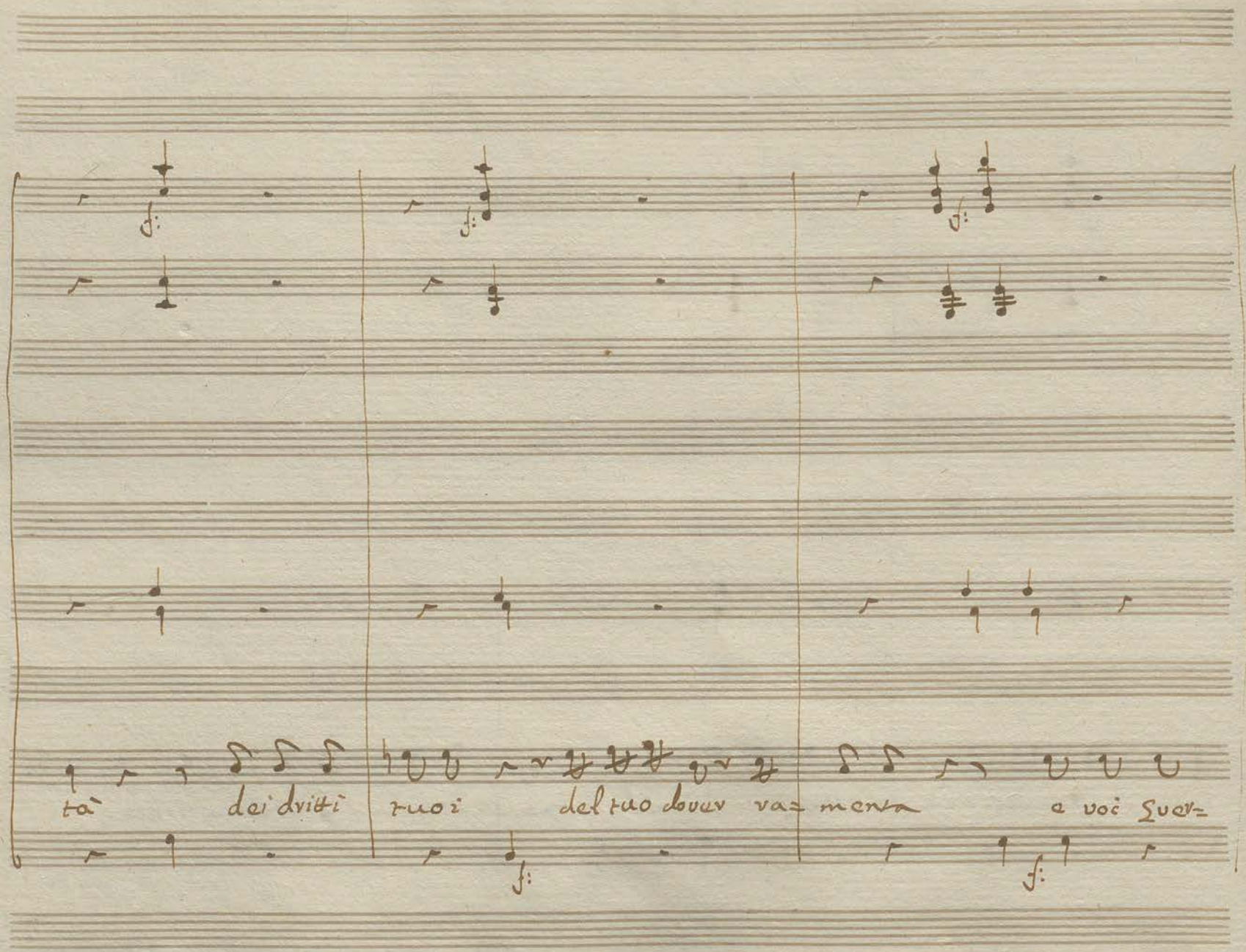


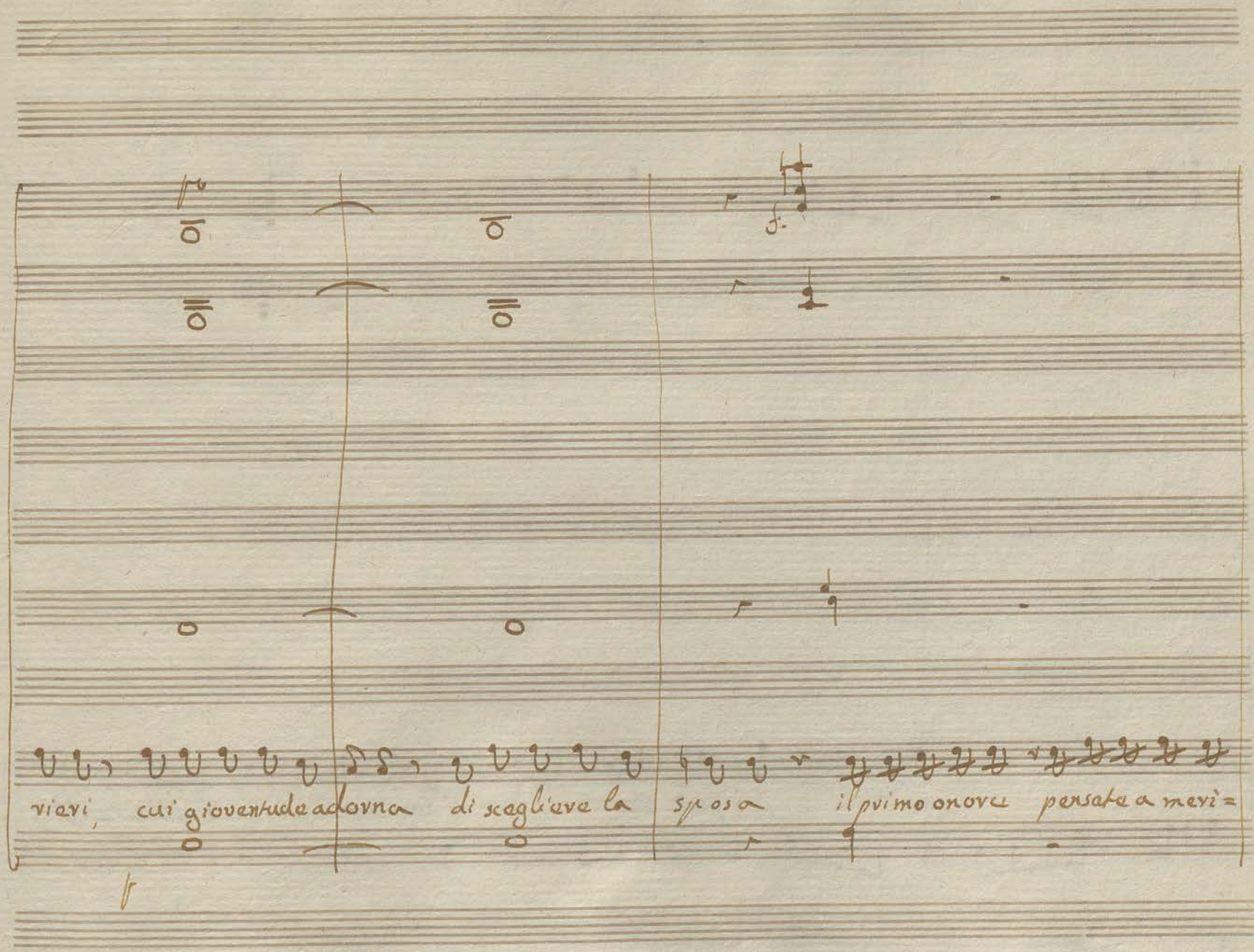


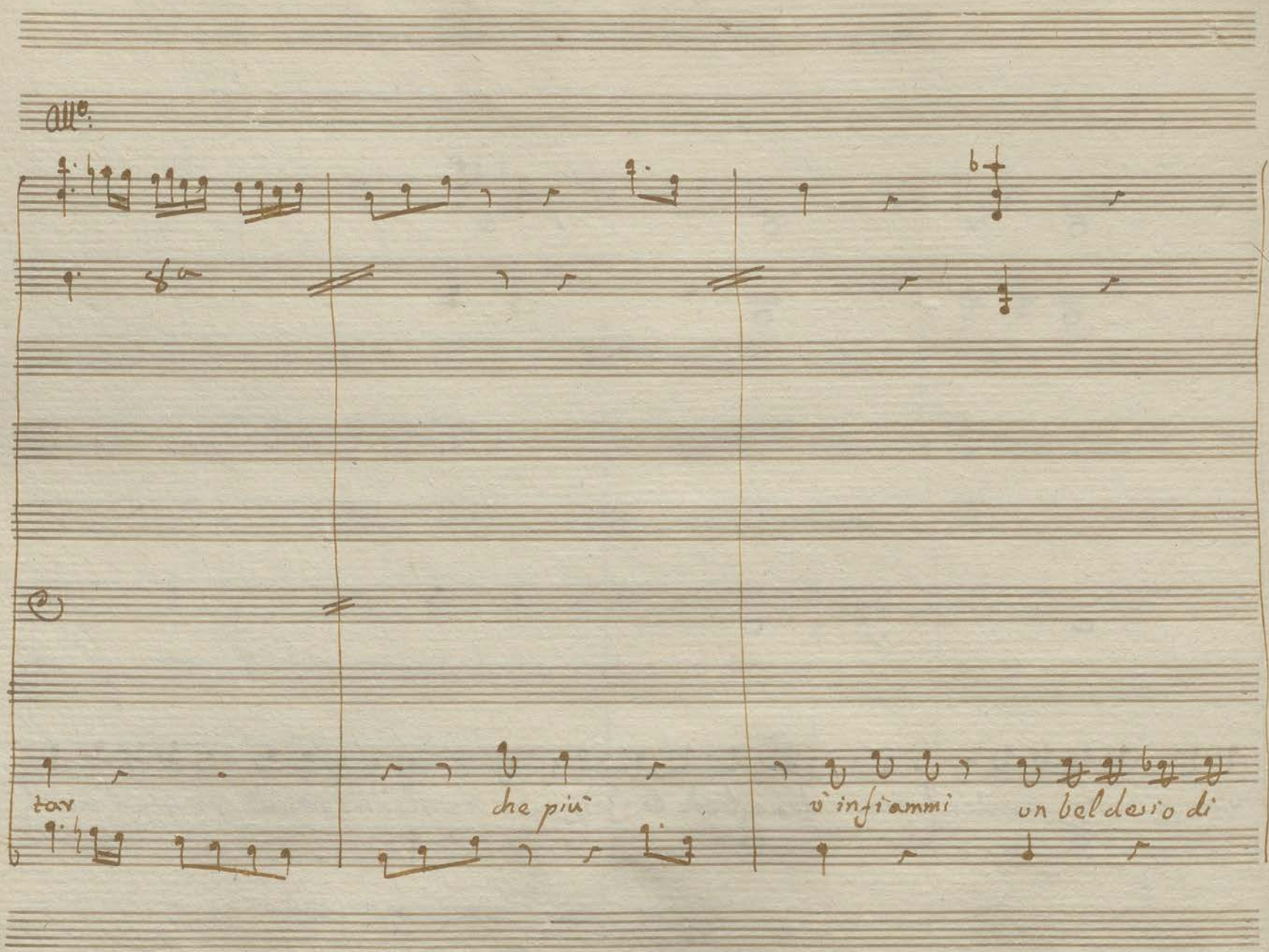

87

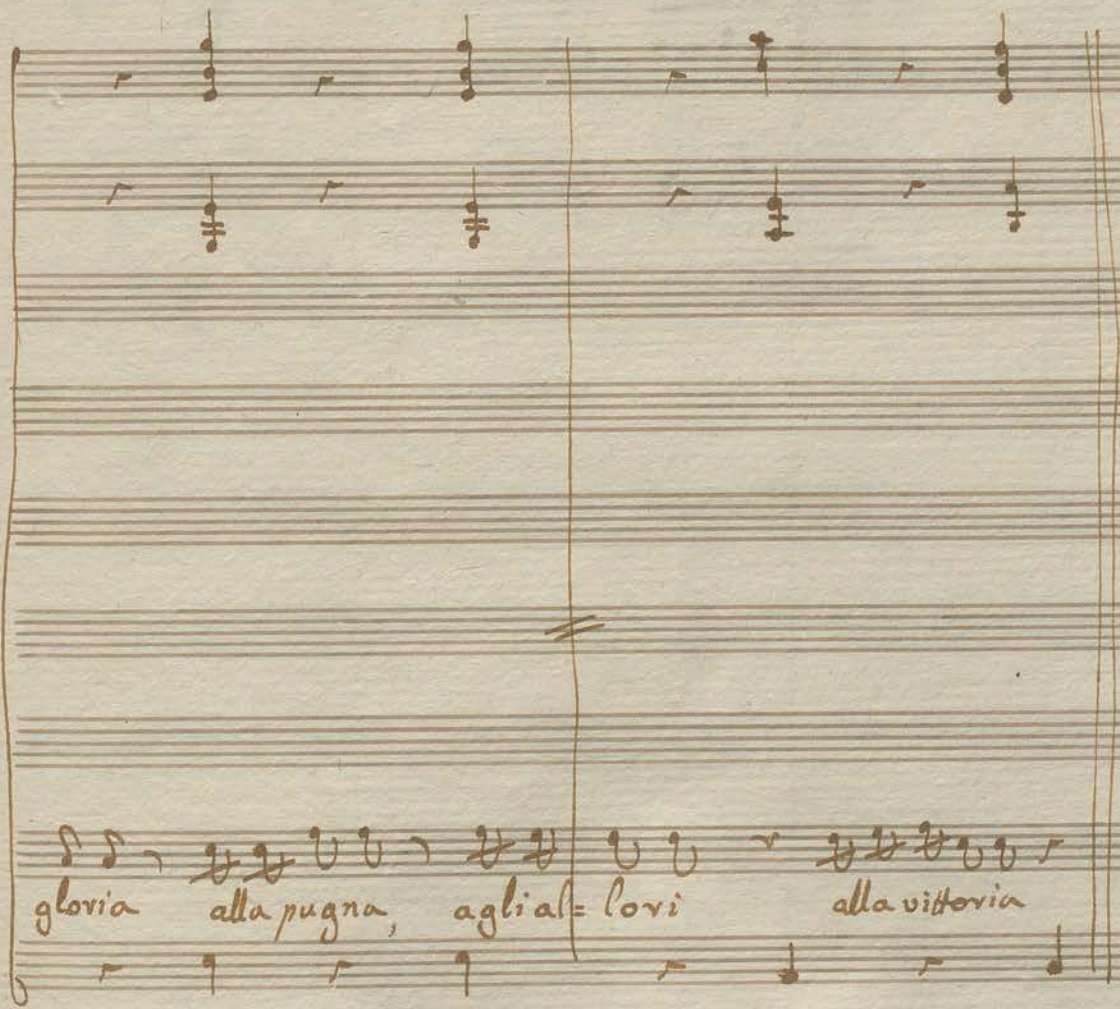

Rec.vo
popolo valoroso il giovno e questo in cui la patria chiede prove d'alto va=


tor Nemico al=
tero infida la tua
pace e la tua liber=

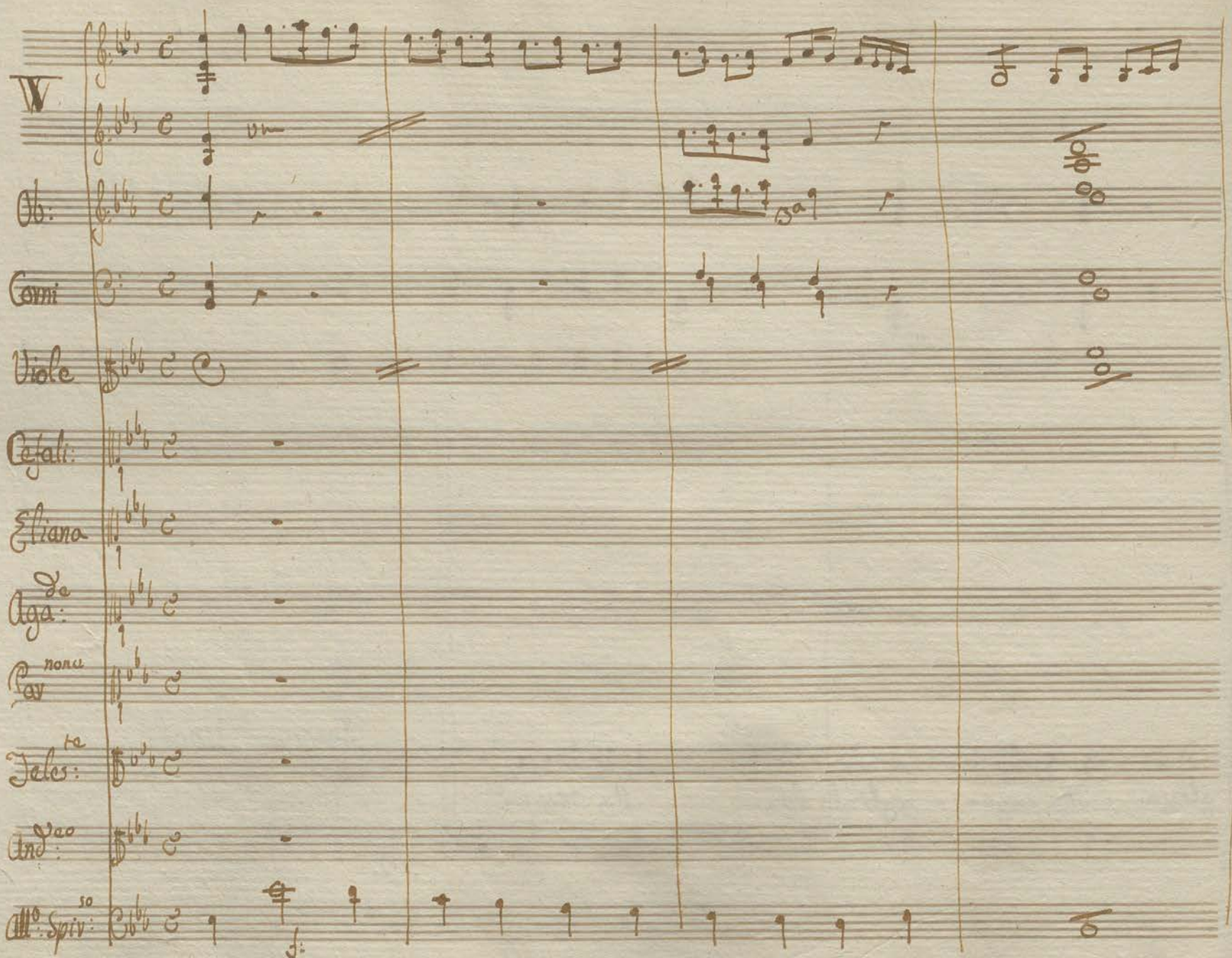

tà dei dritti tuoi del tuo dover ra= menta e voi Quer=

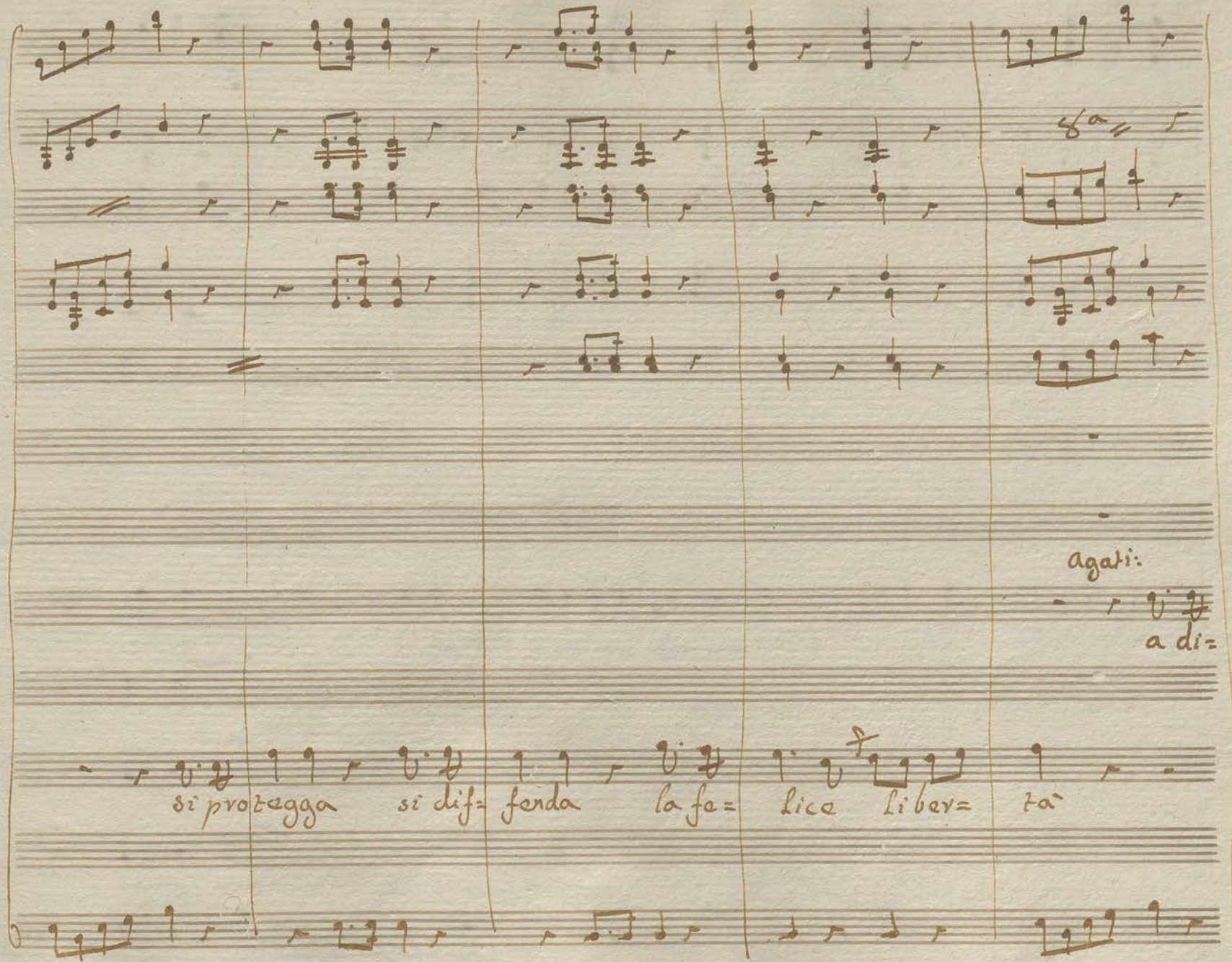

vieri, cui gioventude adorna di scegliere la sposa il primo onore pensate a meri=

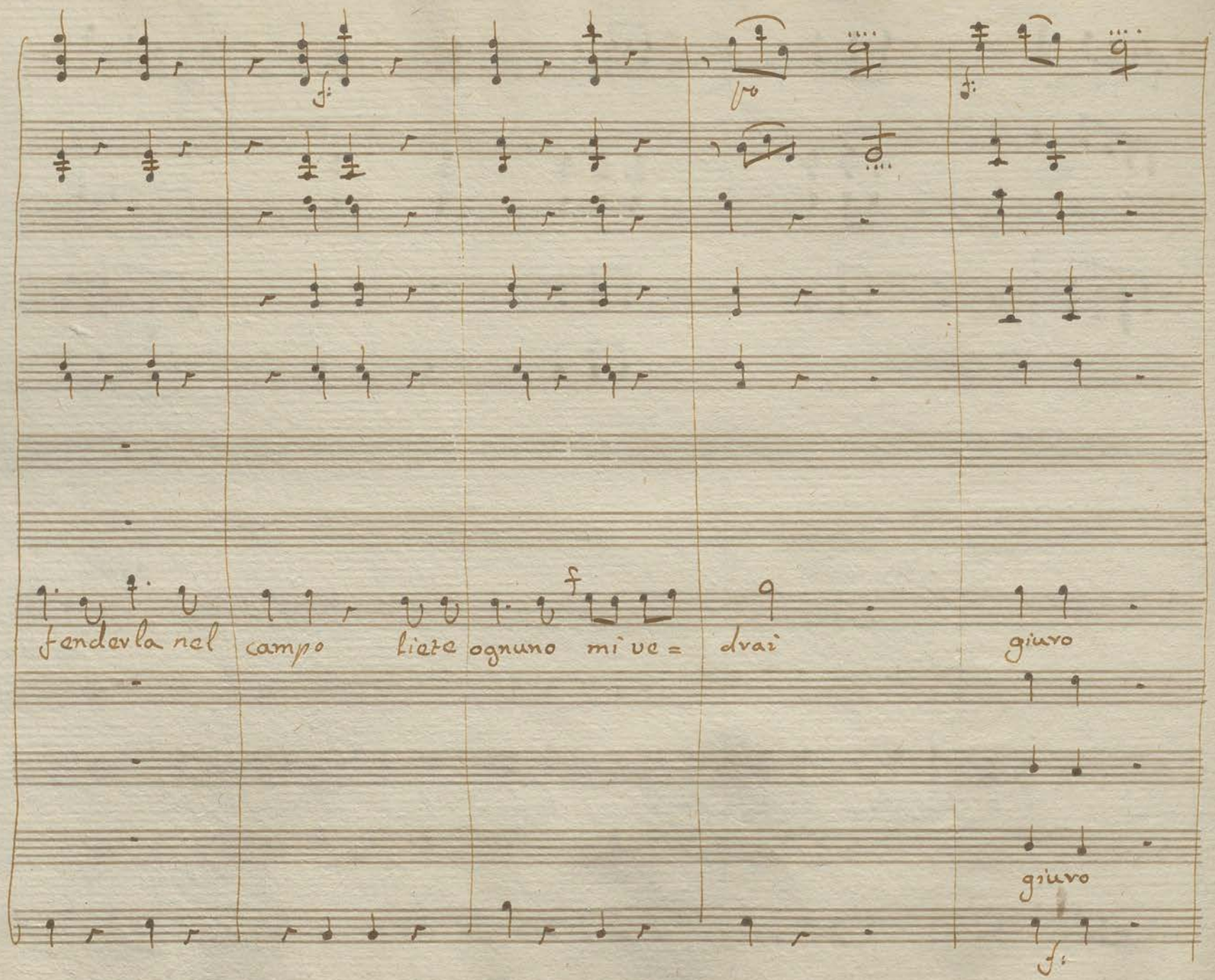

All.o
tor
che più
v' infiammi
un bel desio di

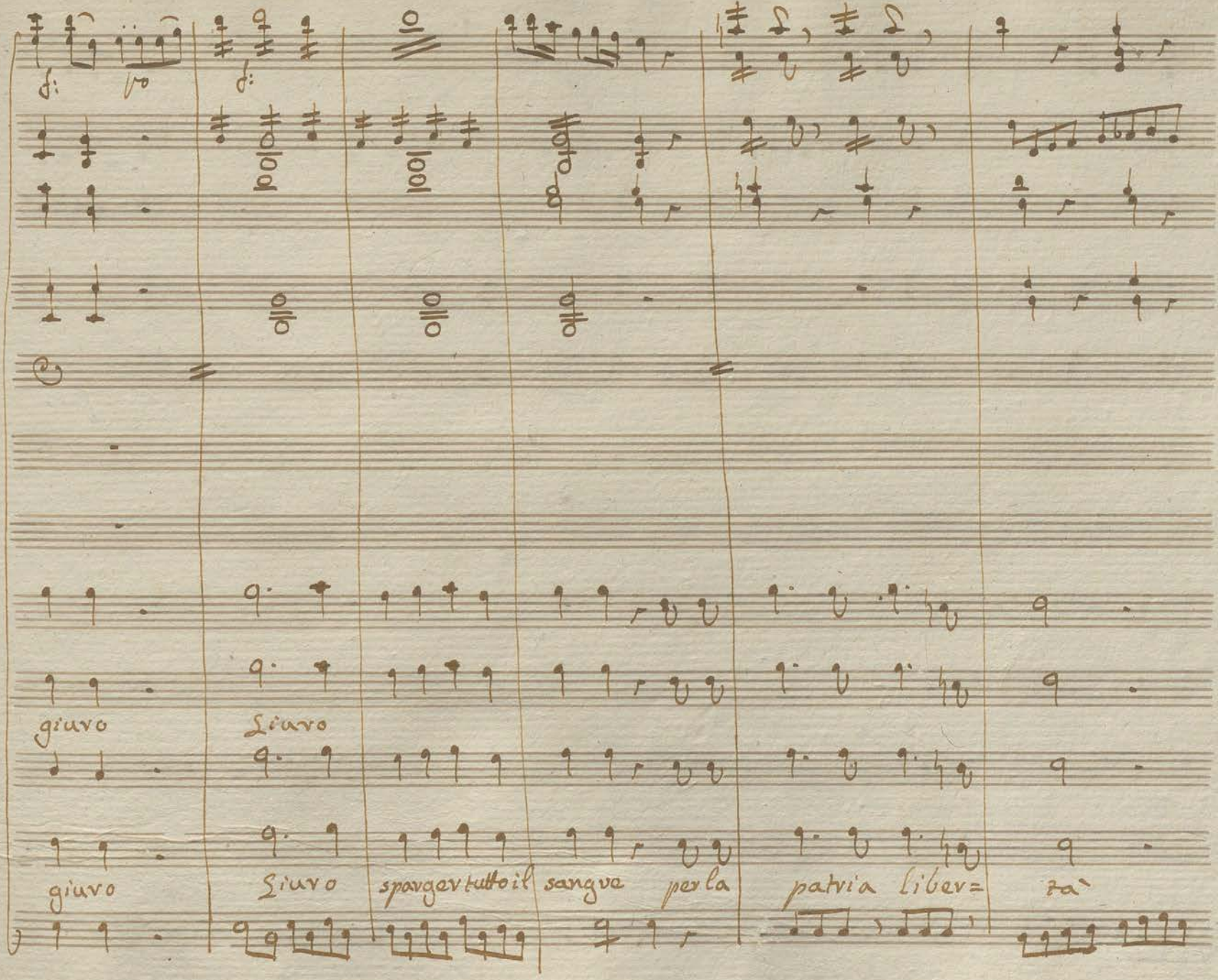


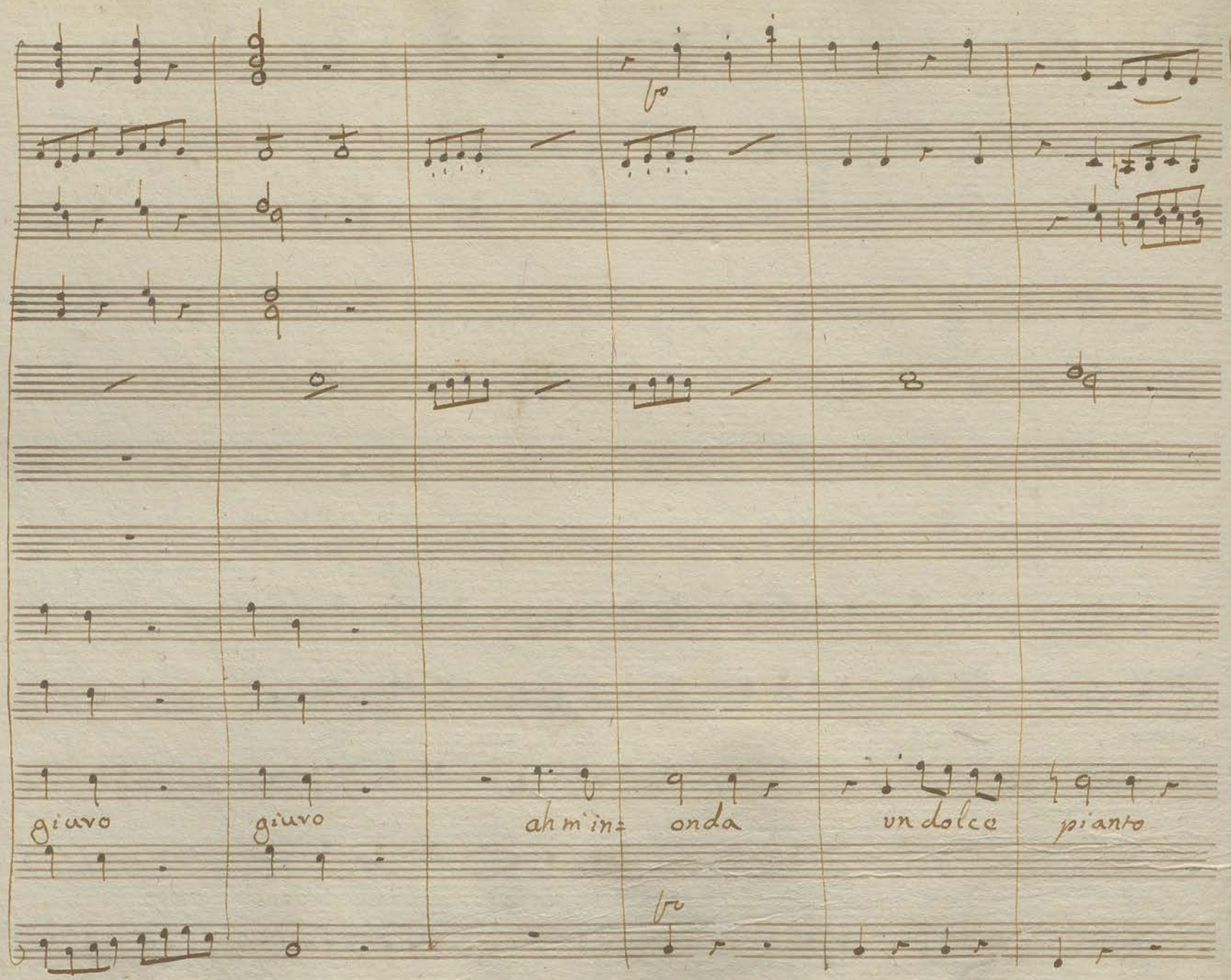
Segue Finale

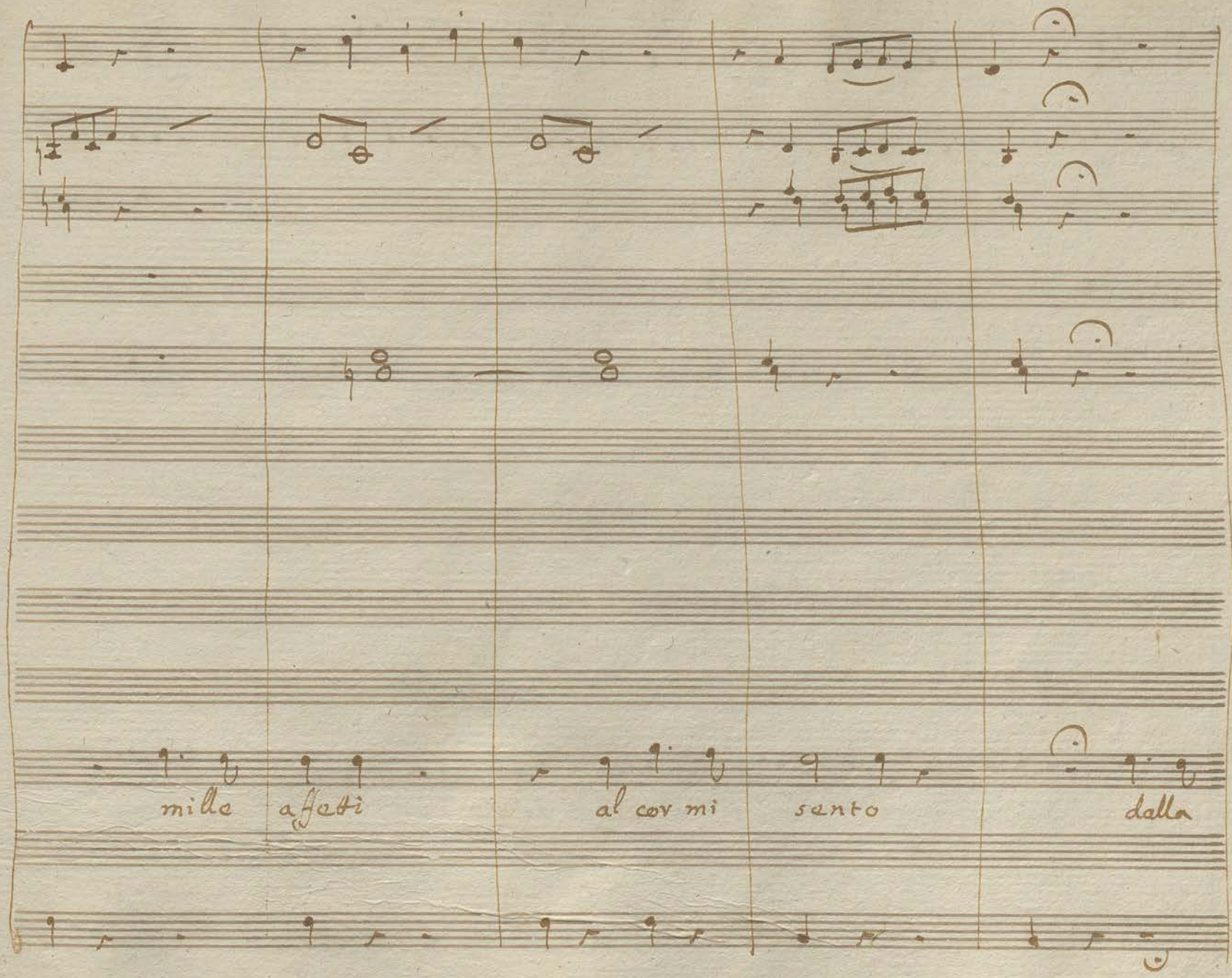

V
Ob:
Corni
Viole
Cefali:
Eliana
Aga:de
Pav nona
Teles:te
And:eo
All:o Spiv:so

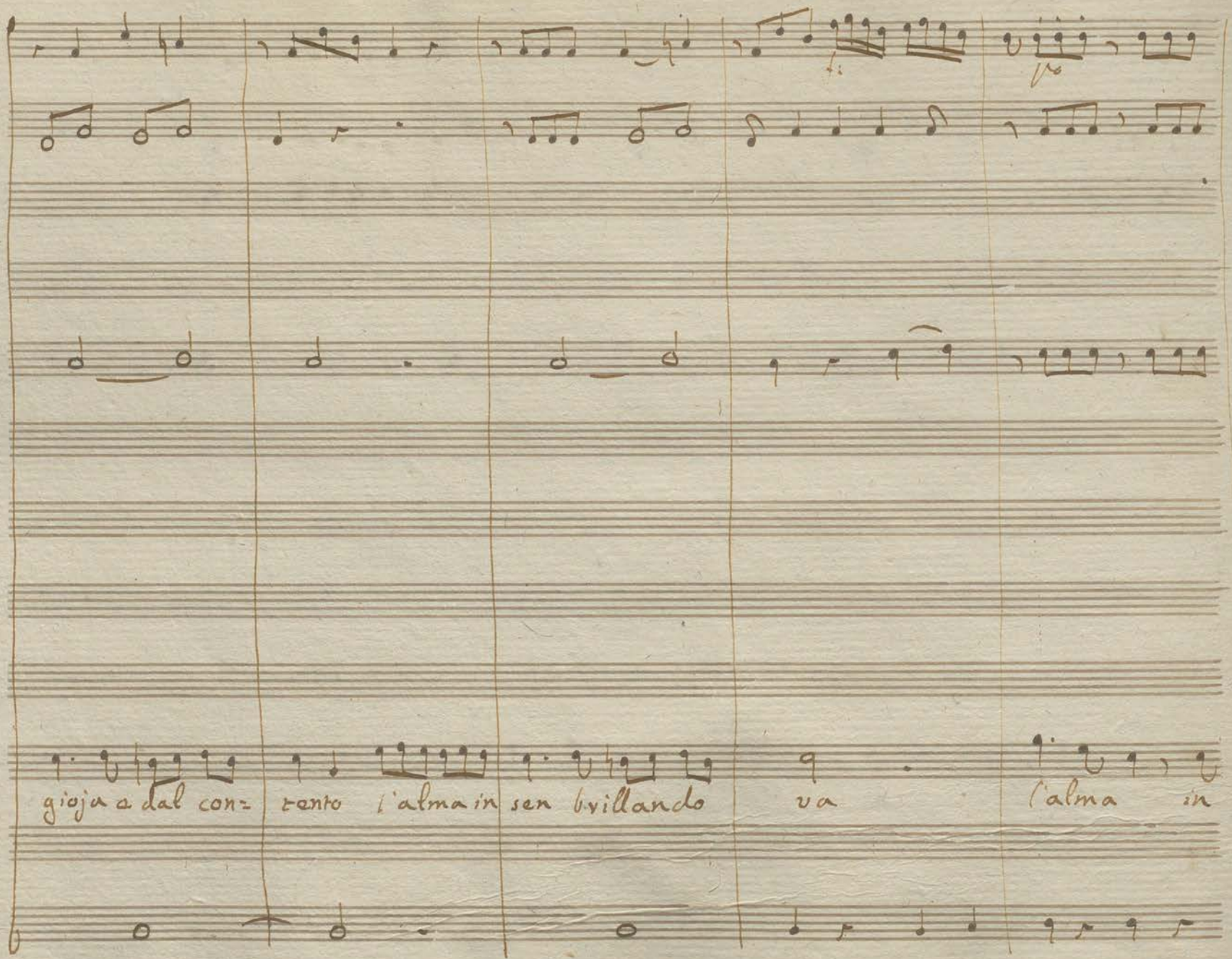

agati:
a di=
si protegga si dif= fenda la fa= lice liber= tà

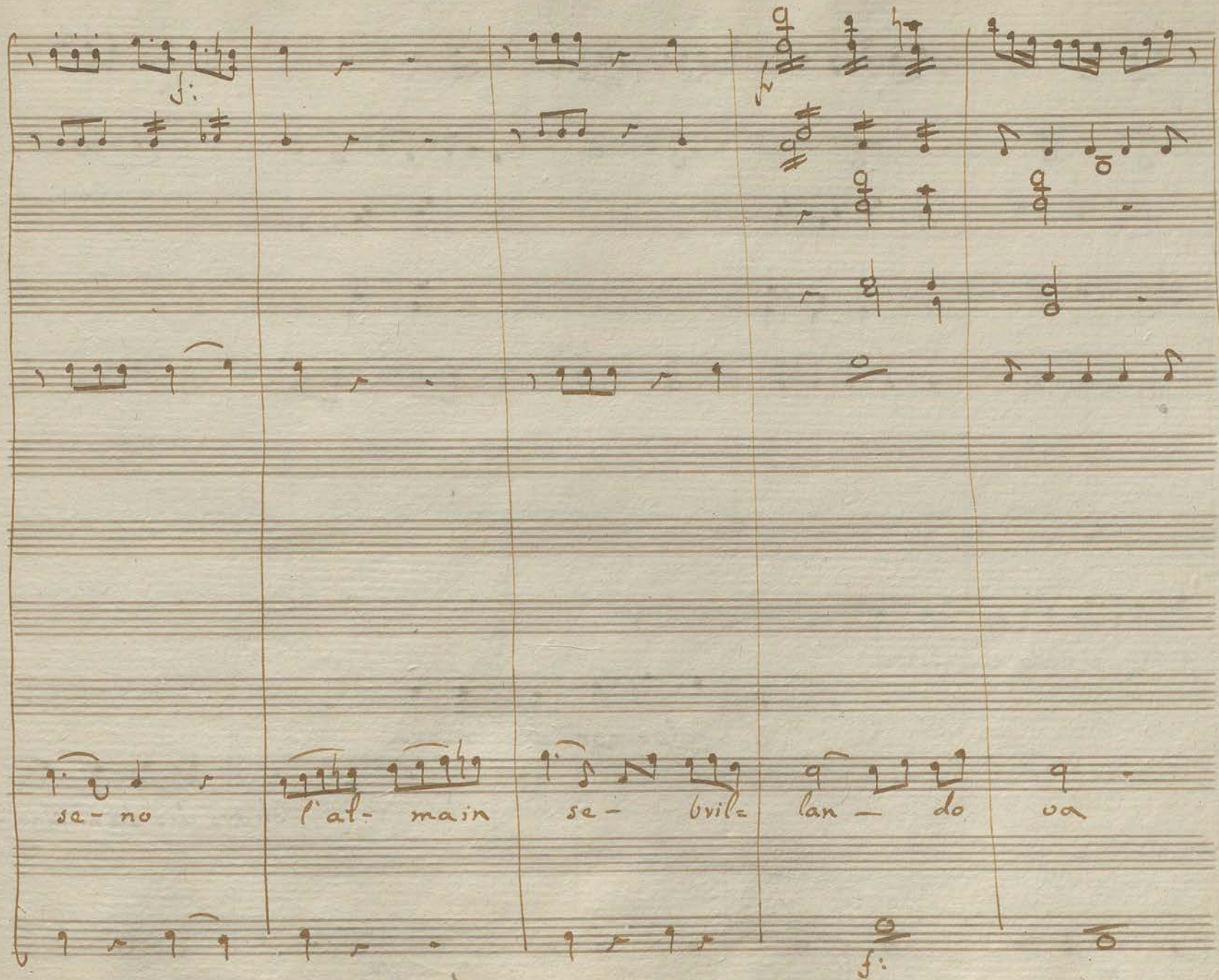

f
fp
f
f
fenderla nel campo liete ognuno mi ve = drai giuro
giuro
f

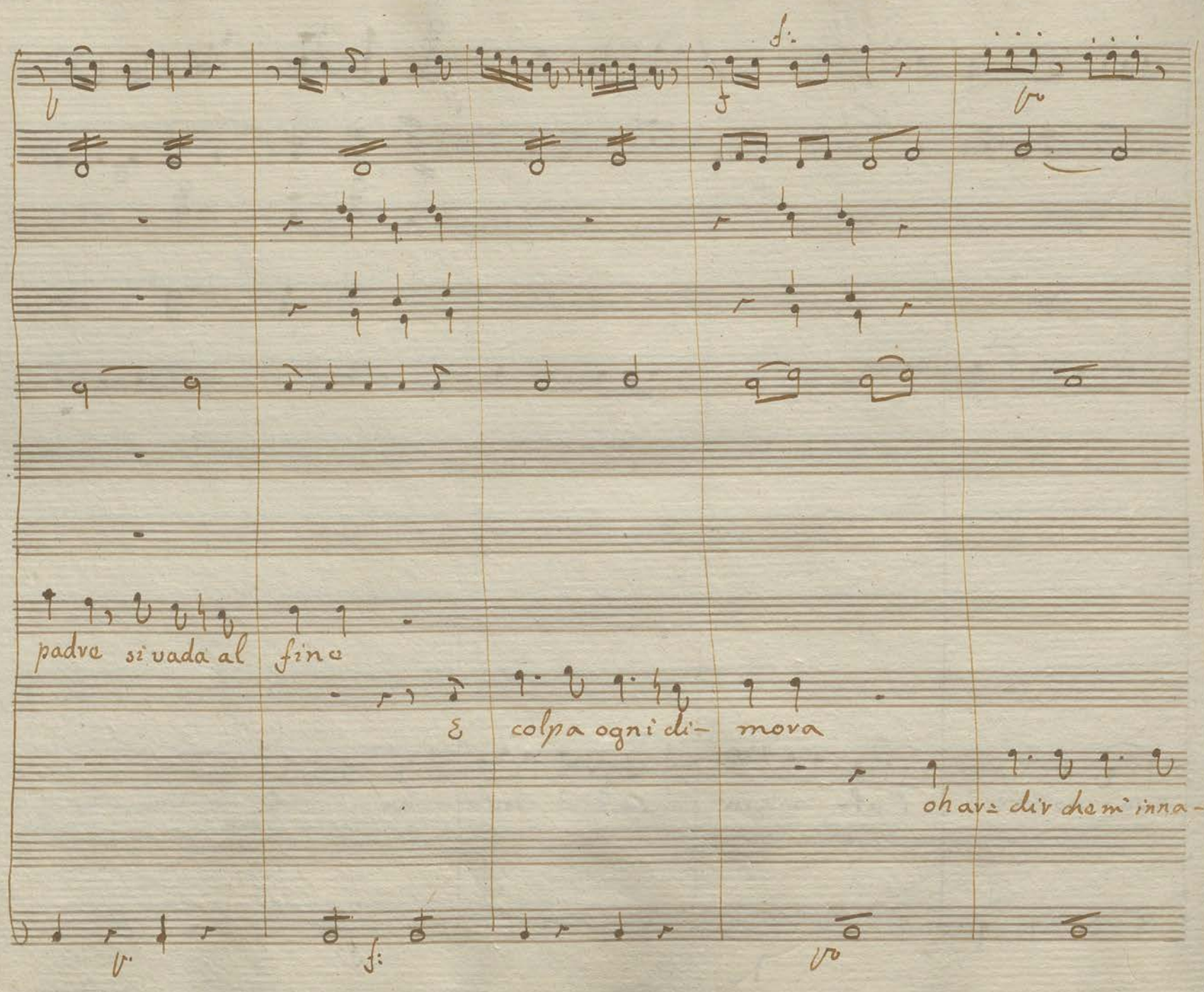

giuro
Giuro
giuro
Giuro
spargerlutto il sangue per la patria liber=
za

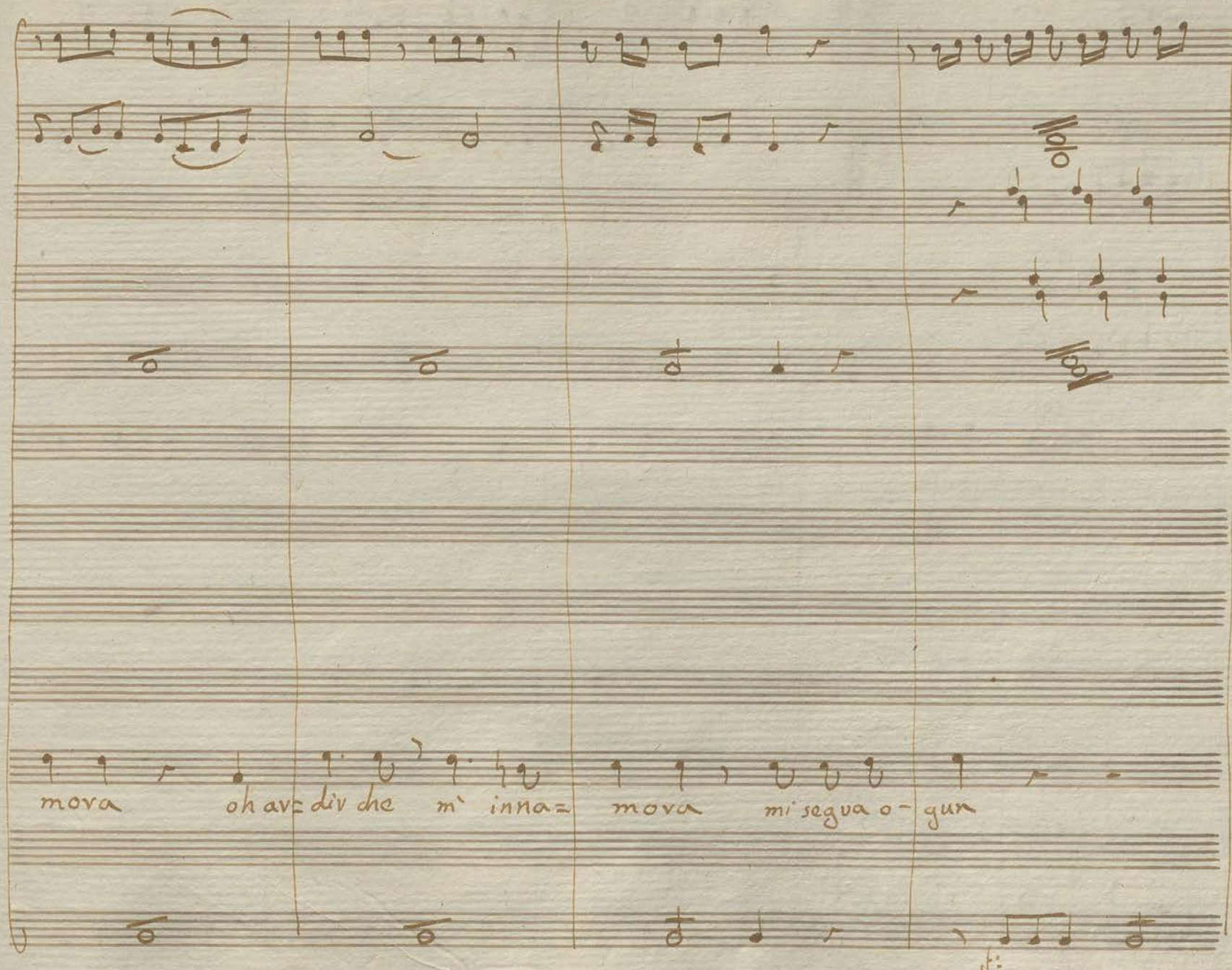

giuro
giuro
ah m'in=
onda
un dolce
pianto

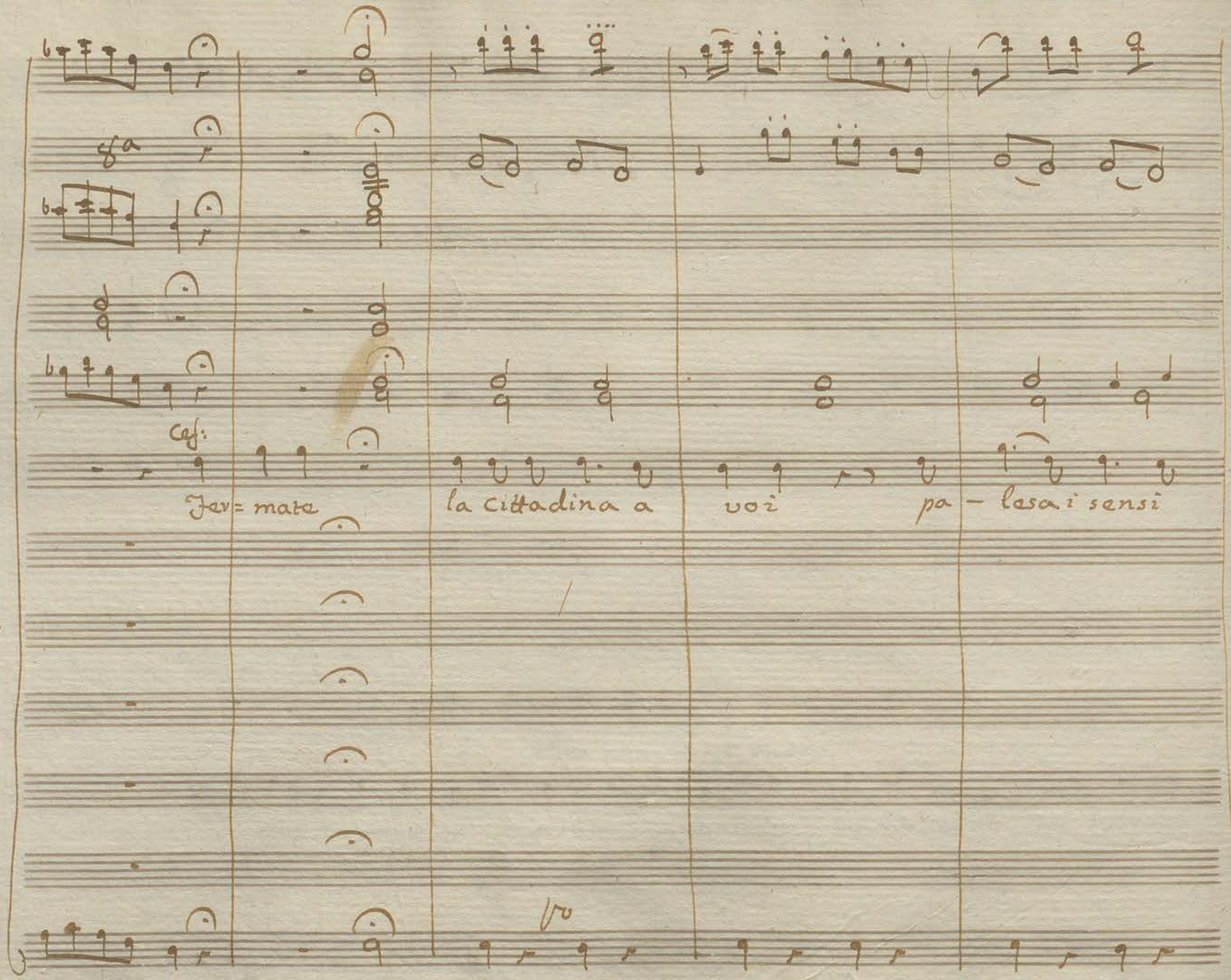

mille affetti
al cor mi
sento
dalla


gioja a dal con=
cento l'alma in
sen brillando
va
l'alma in


se- no
l'at- main
se- bvil=
lan — do
va

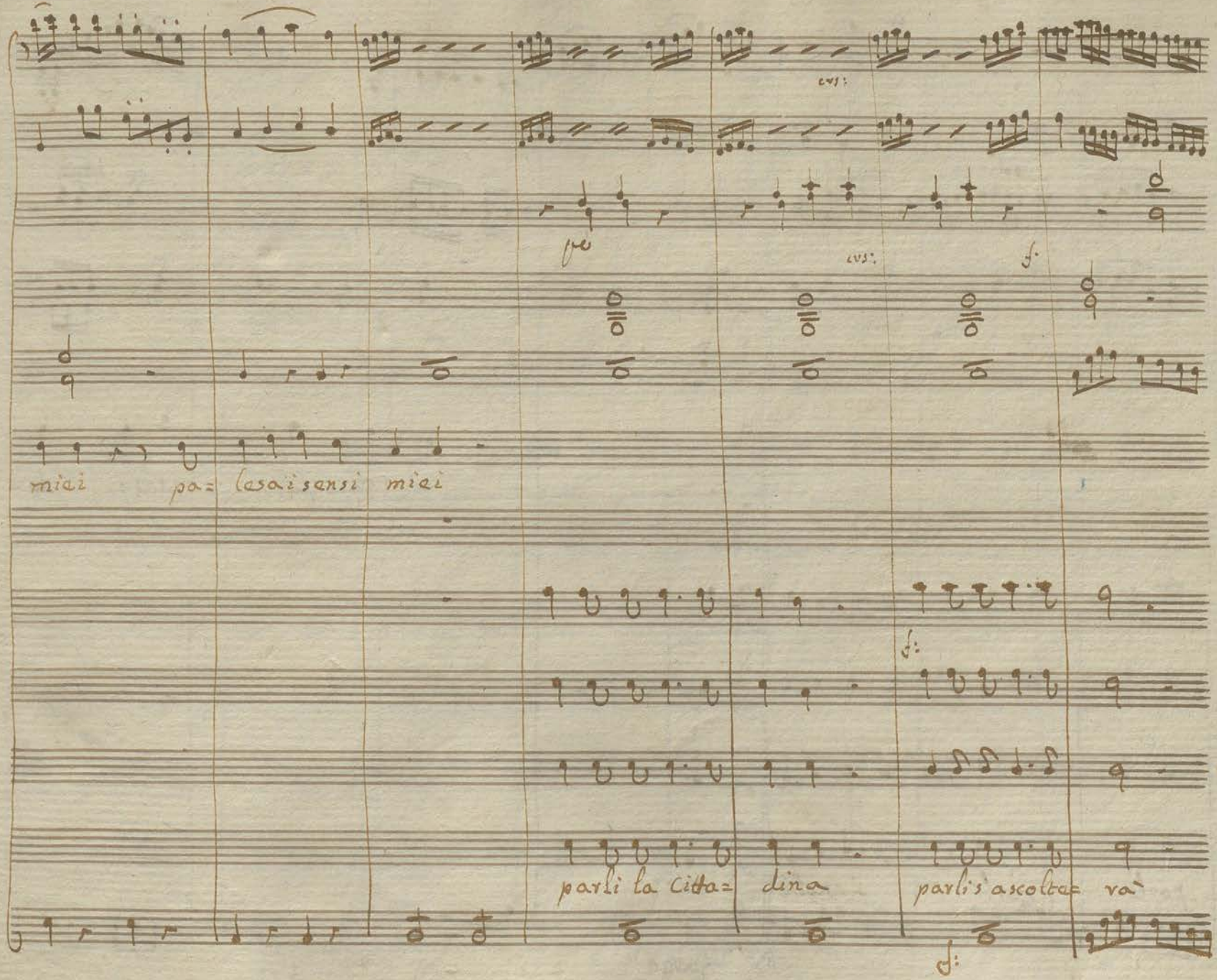

padre si vada al fine
& colpa ogni di- mora
oh ave div che m' inna-

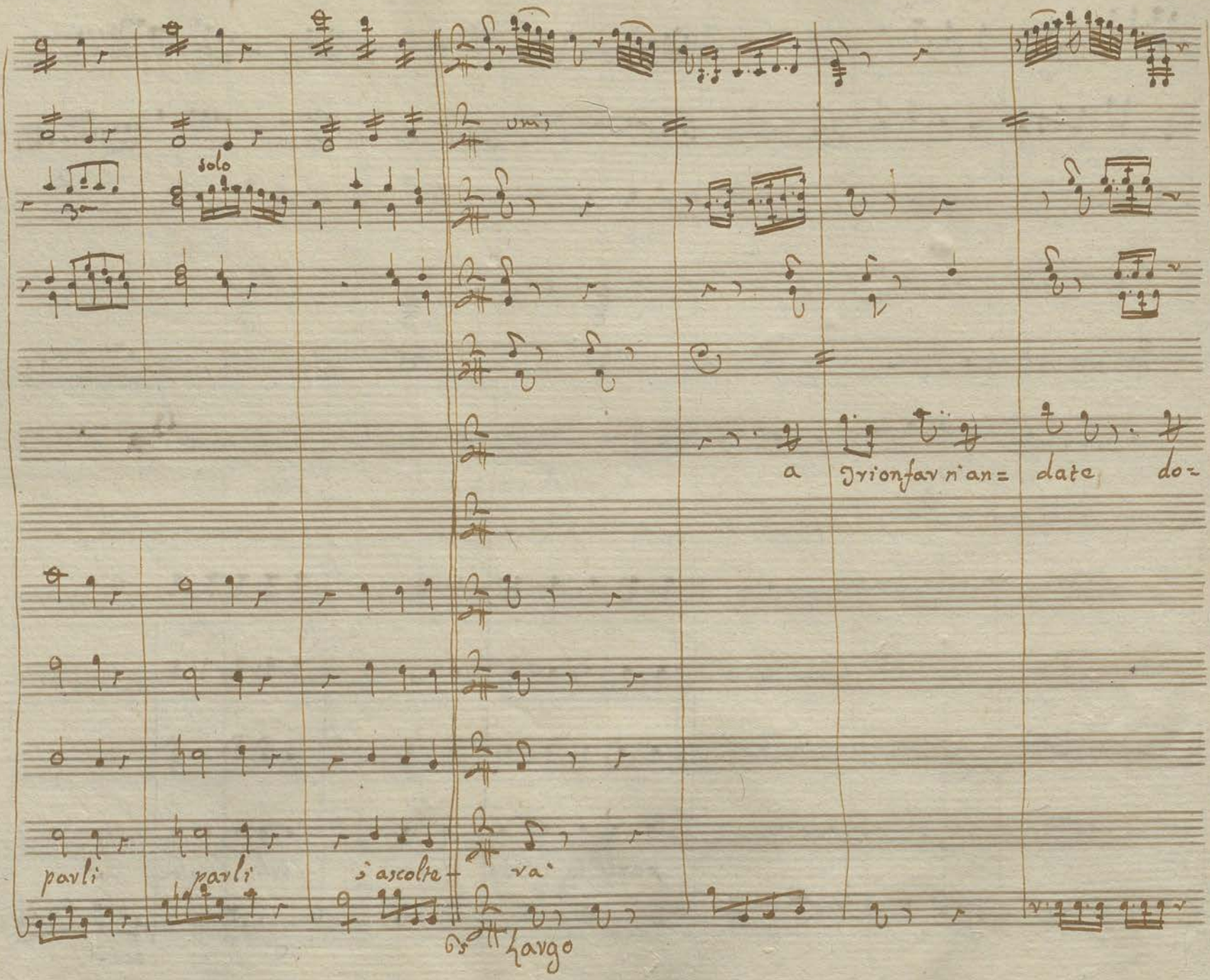

mova oh av= div che m' inna= mova mi segua o- gun



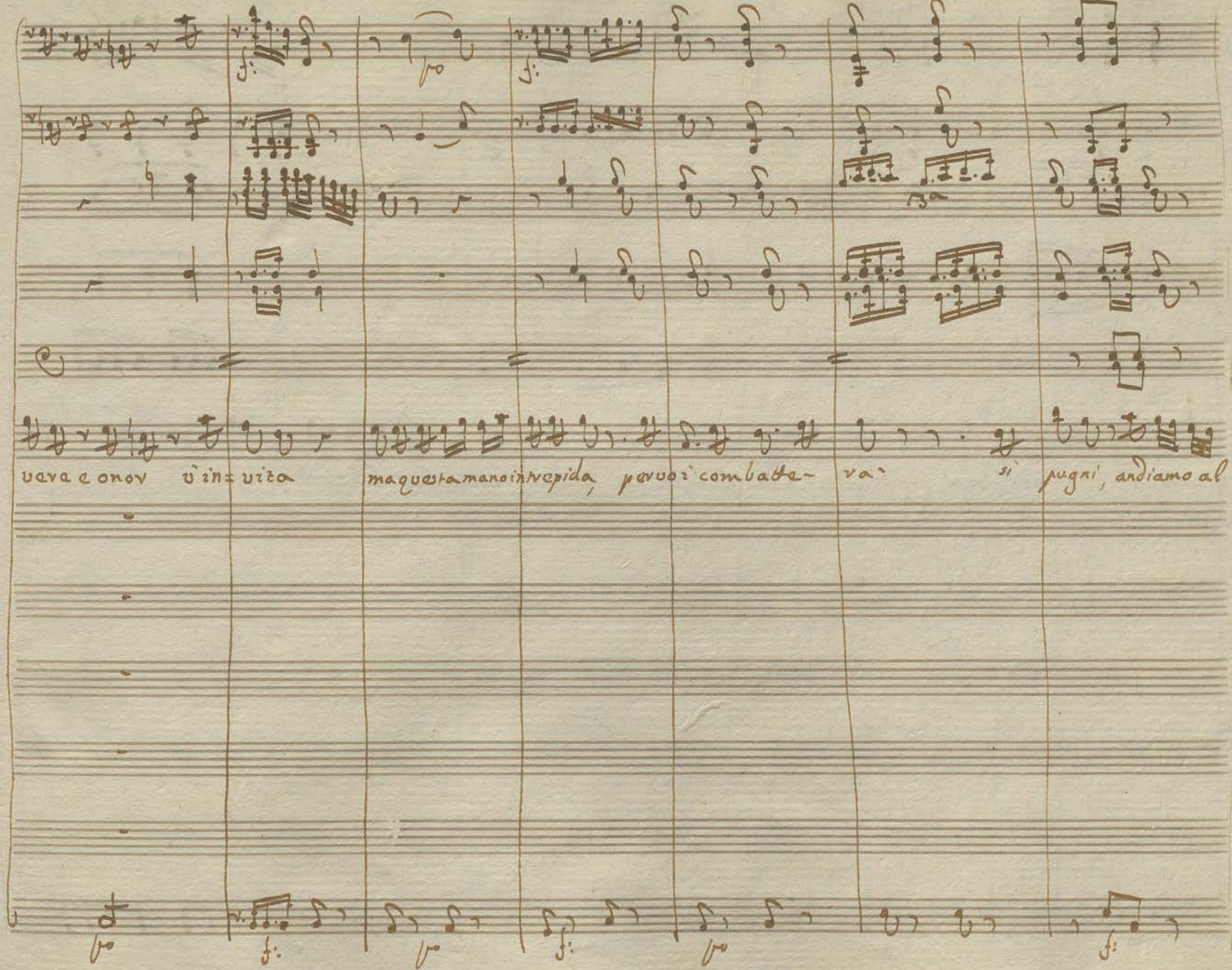
Ces:

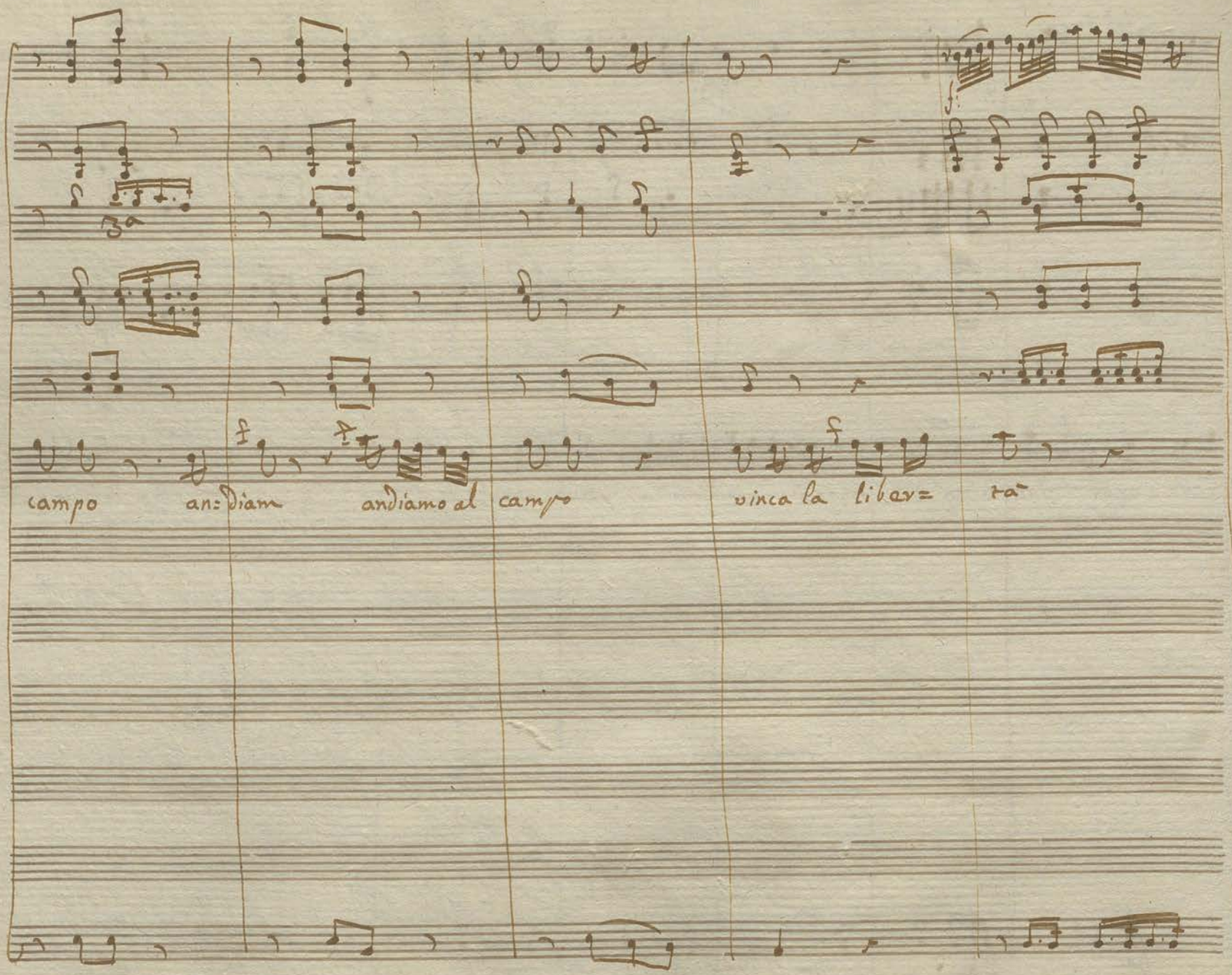
Fer= mate la cittadina a voi pa - lesa i sensi

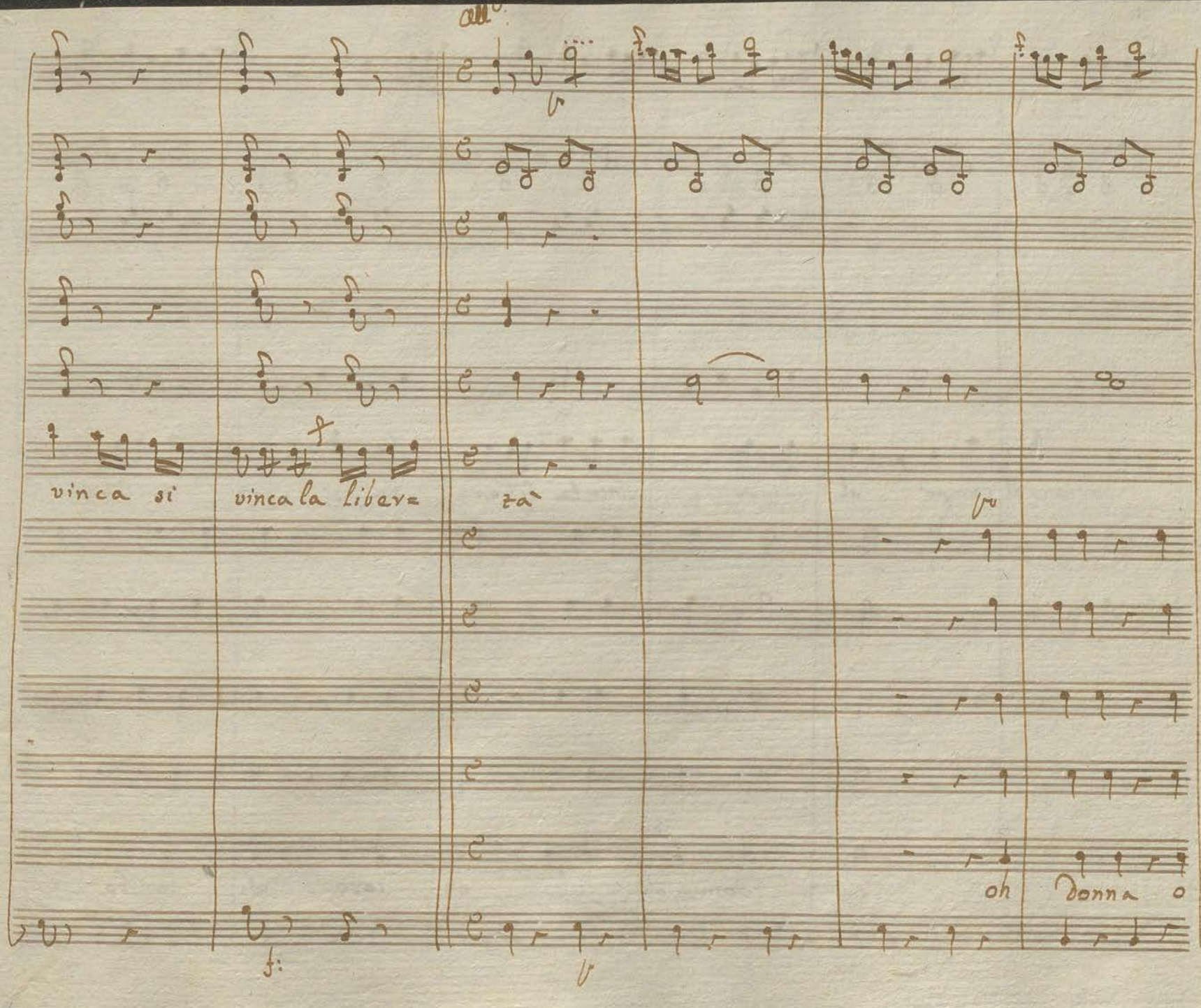

cvs:
pe
cvs:
f.
miei pa= lesai sensi miei
f:
parli la Citta= dina parli s'ascolte= rà
f:

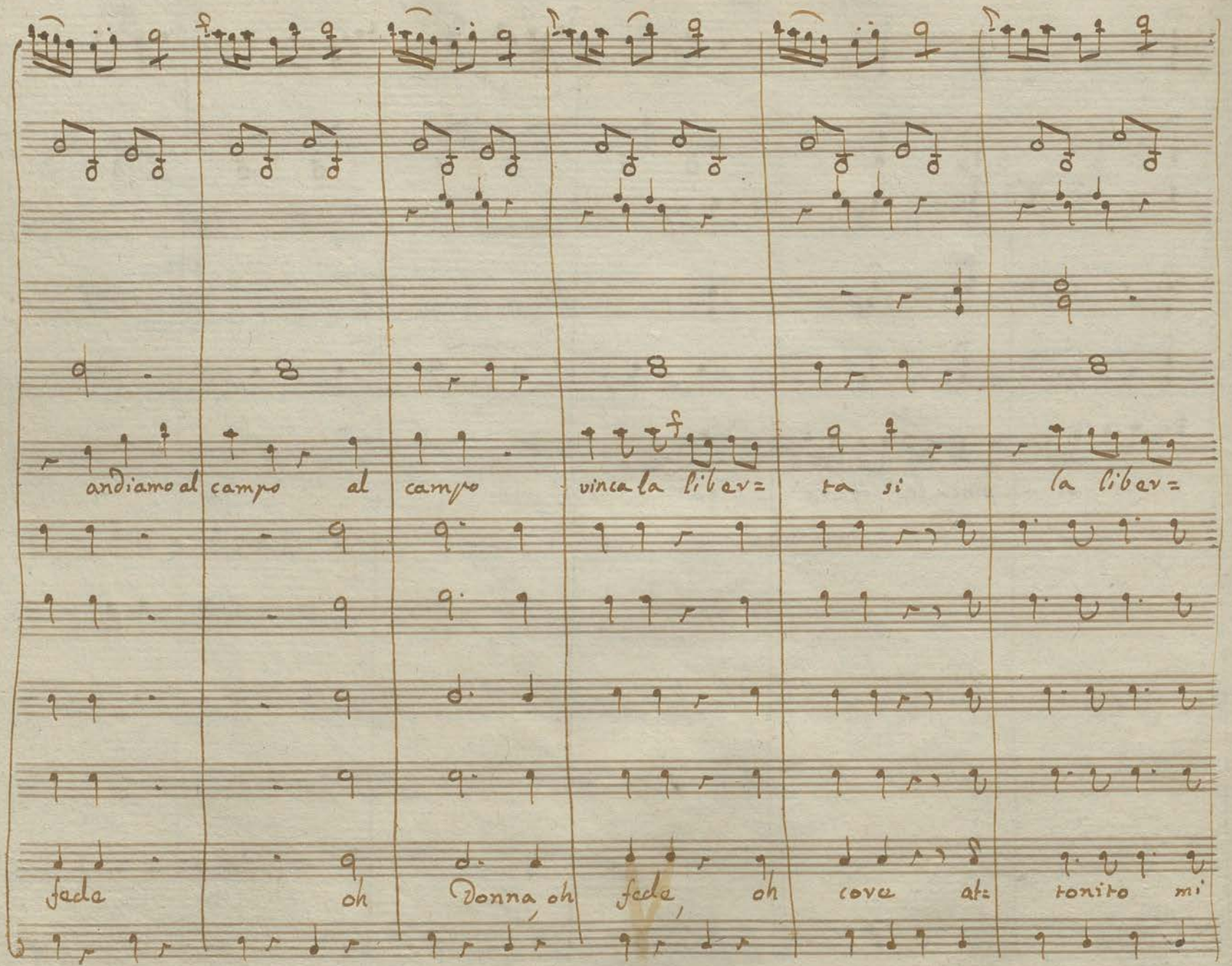

solo
a
Trionfar n'an=
date
do=
parli
parli
s'ascolta
va'
Largo

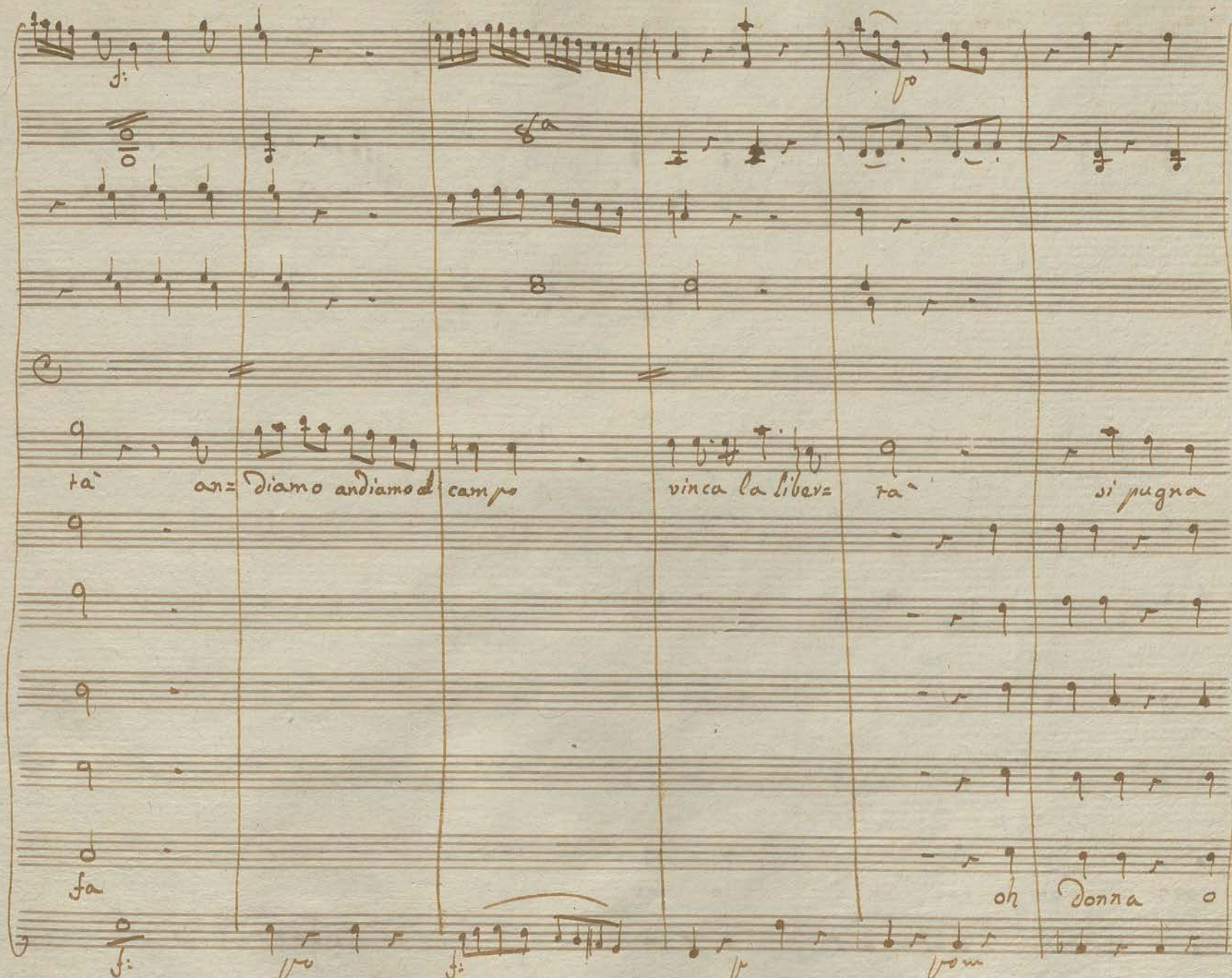
vere e onor v'in= vita ma questa mano intrepida, per voi combatte- ra si pugni, andiamo al

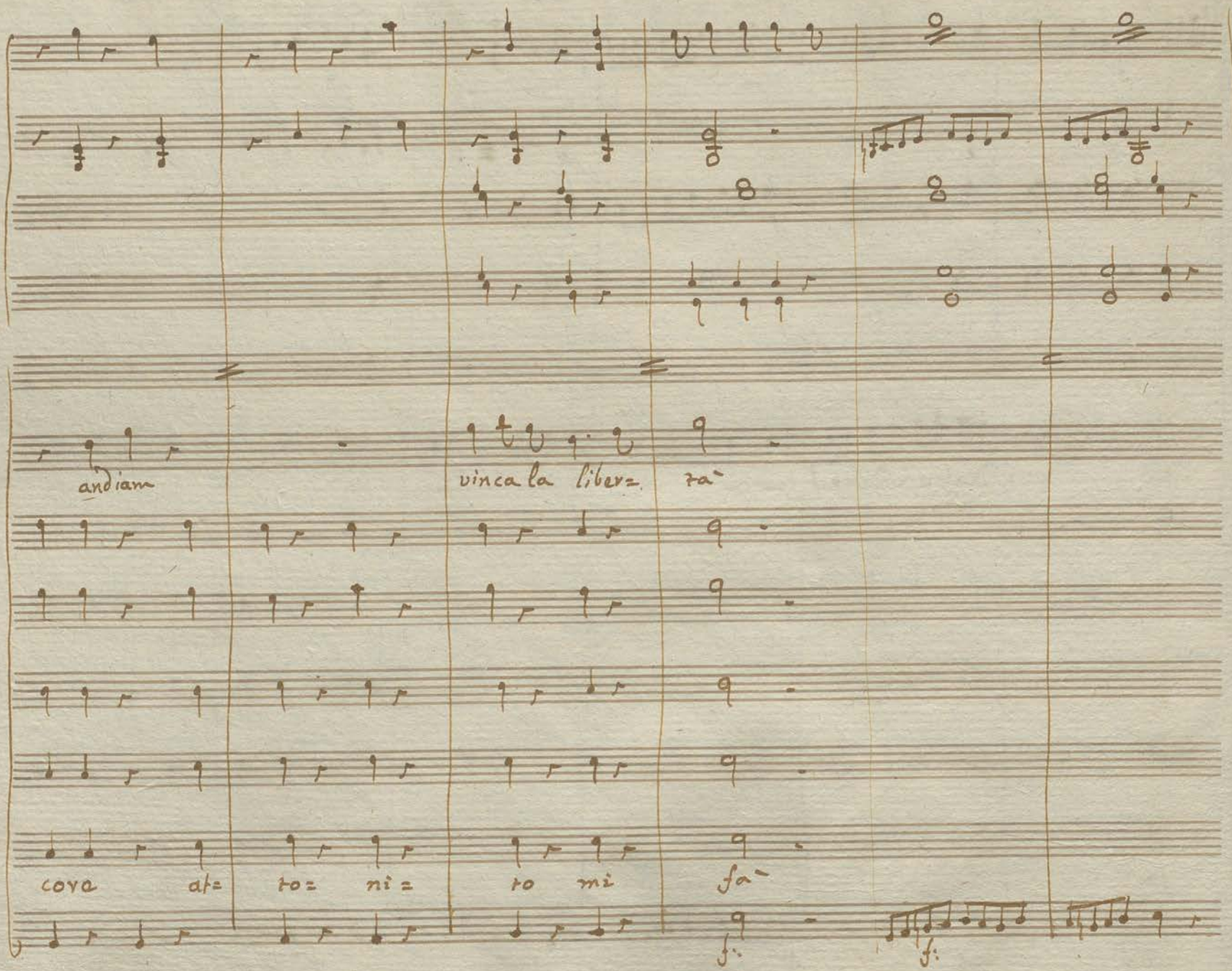


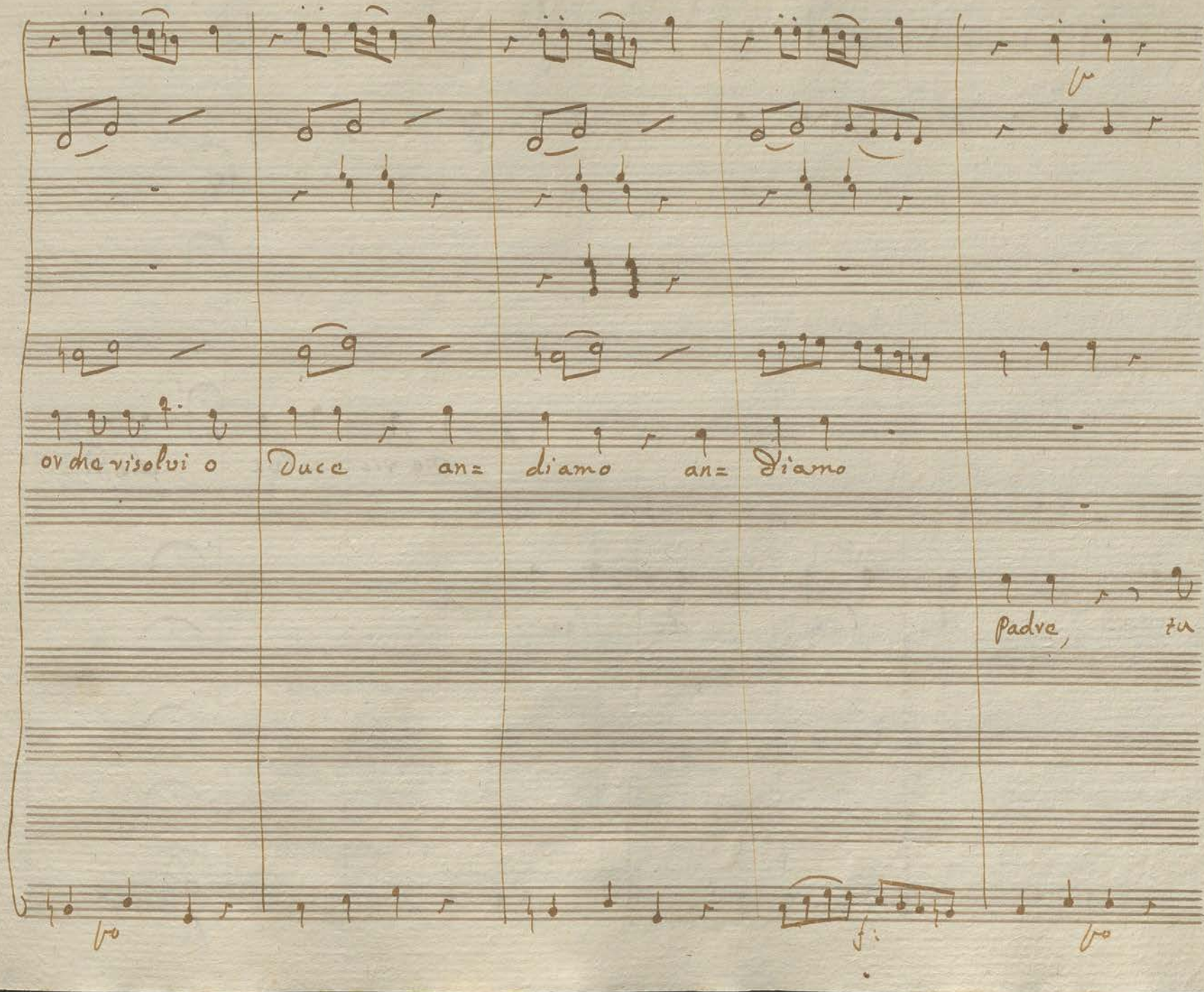

campo an=diam andiamo al campo vinca la liber= ta

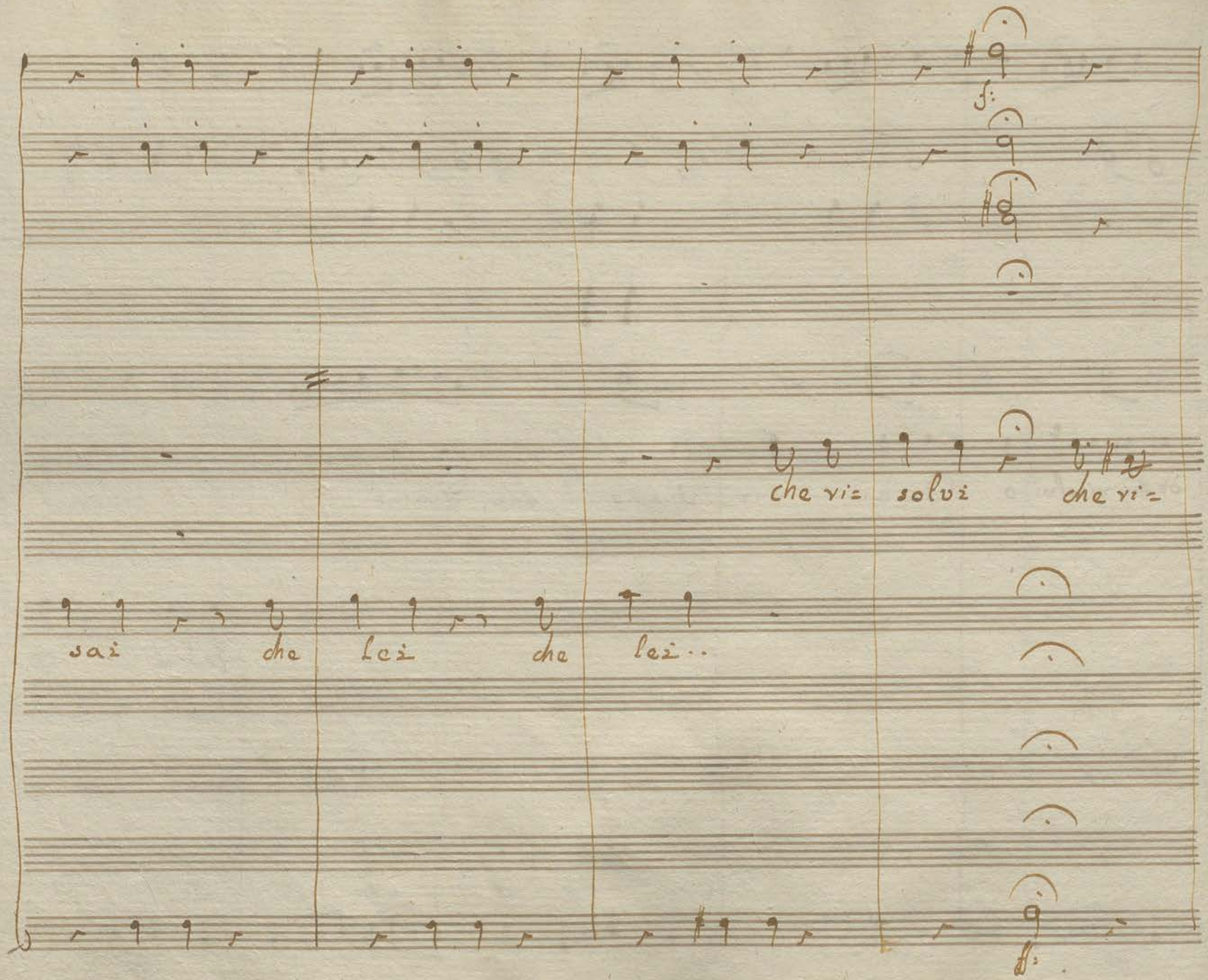

All°
vinca si
vinca la liber=
ta'
oh
donna o

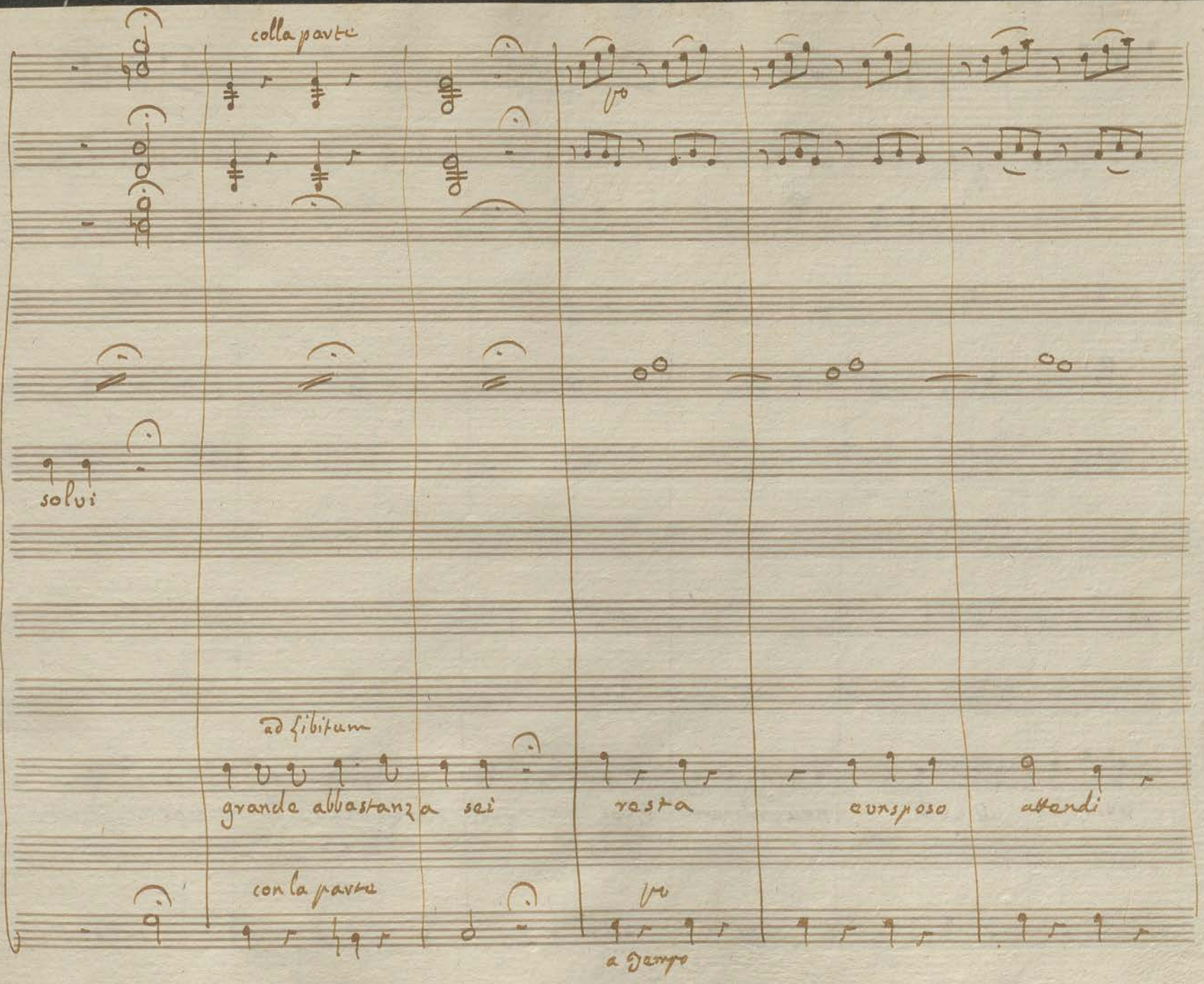

andiamo al campo al campo vinca la liber=
ta si la liber=
facia oh Donna oh facia, oh cova at=
tonito mi

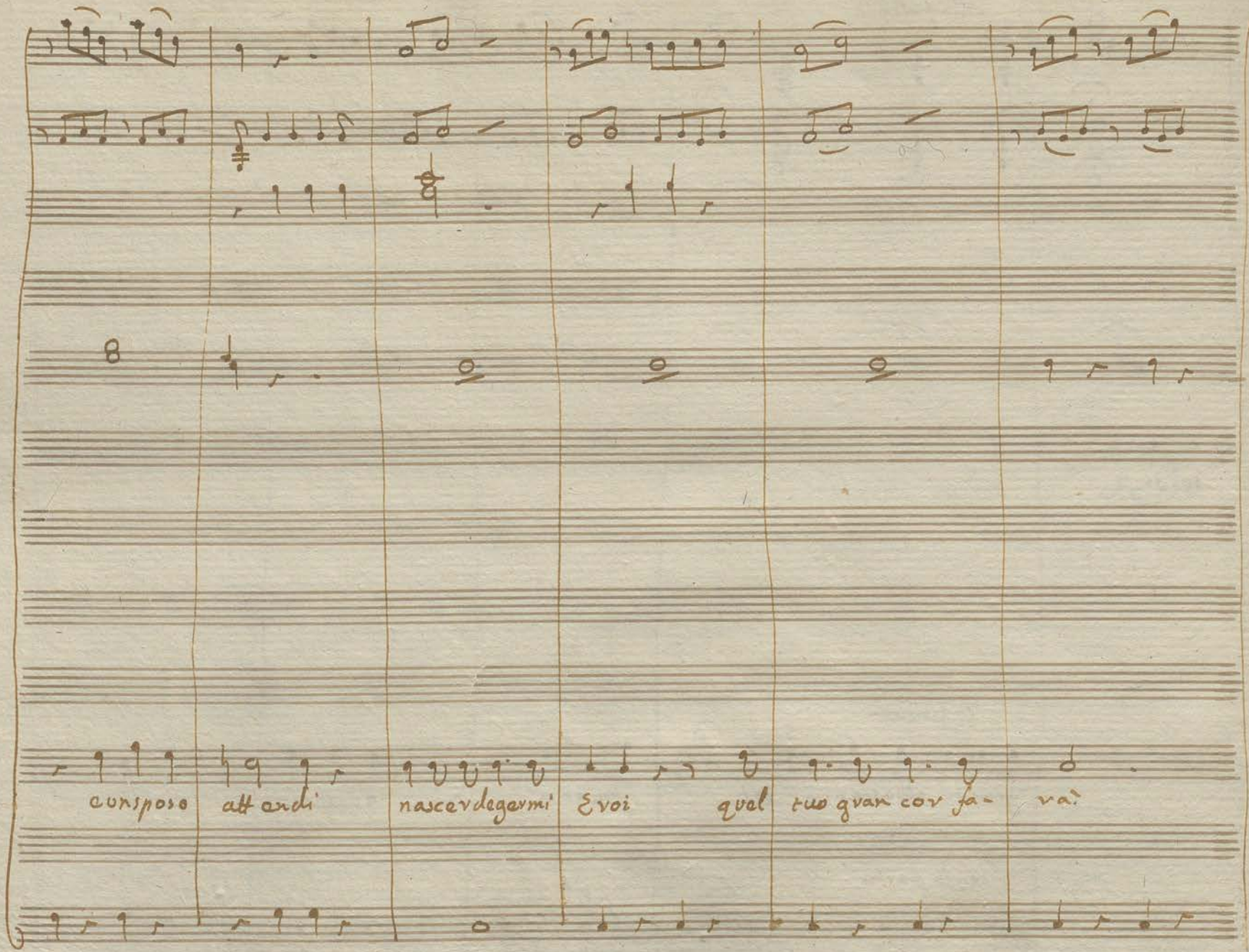

ta' an= diamo andiamo al campo
vinca la liber=
ra'
si pugna
fa
oh Donna o

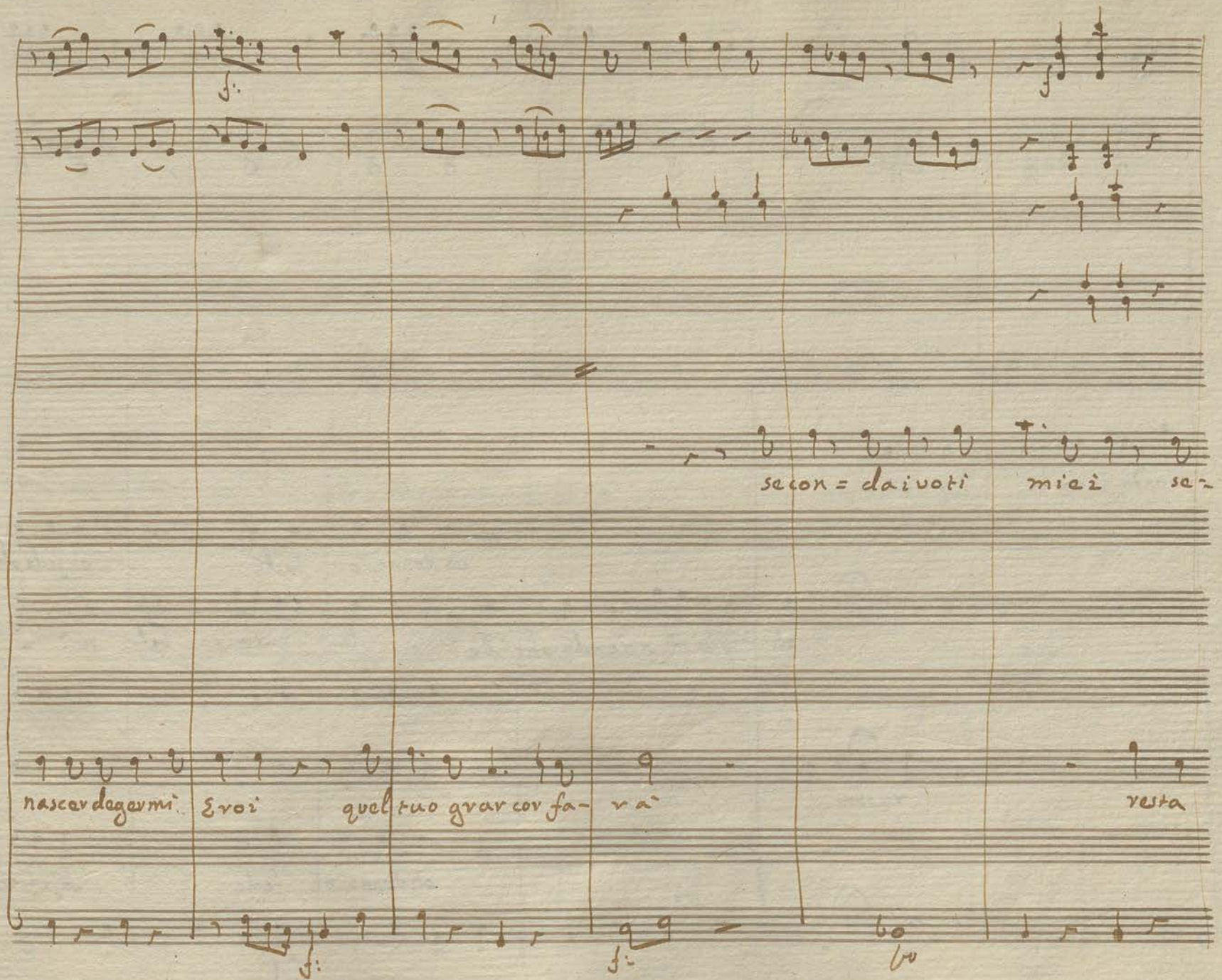

andiam
vinca la liber=
ta
cova
at=
to=
ni=
to
mi
fa
f:
f:

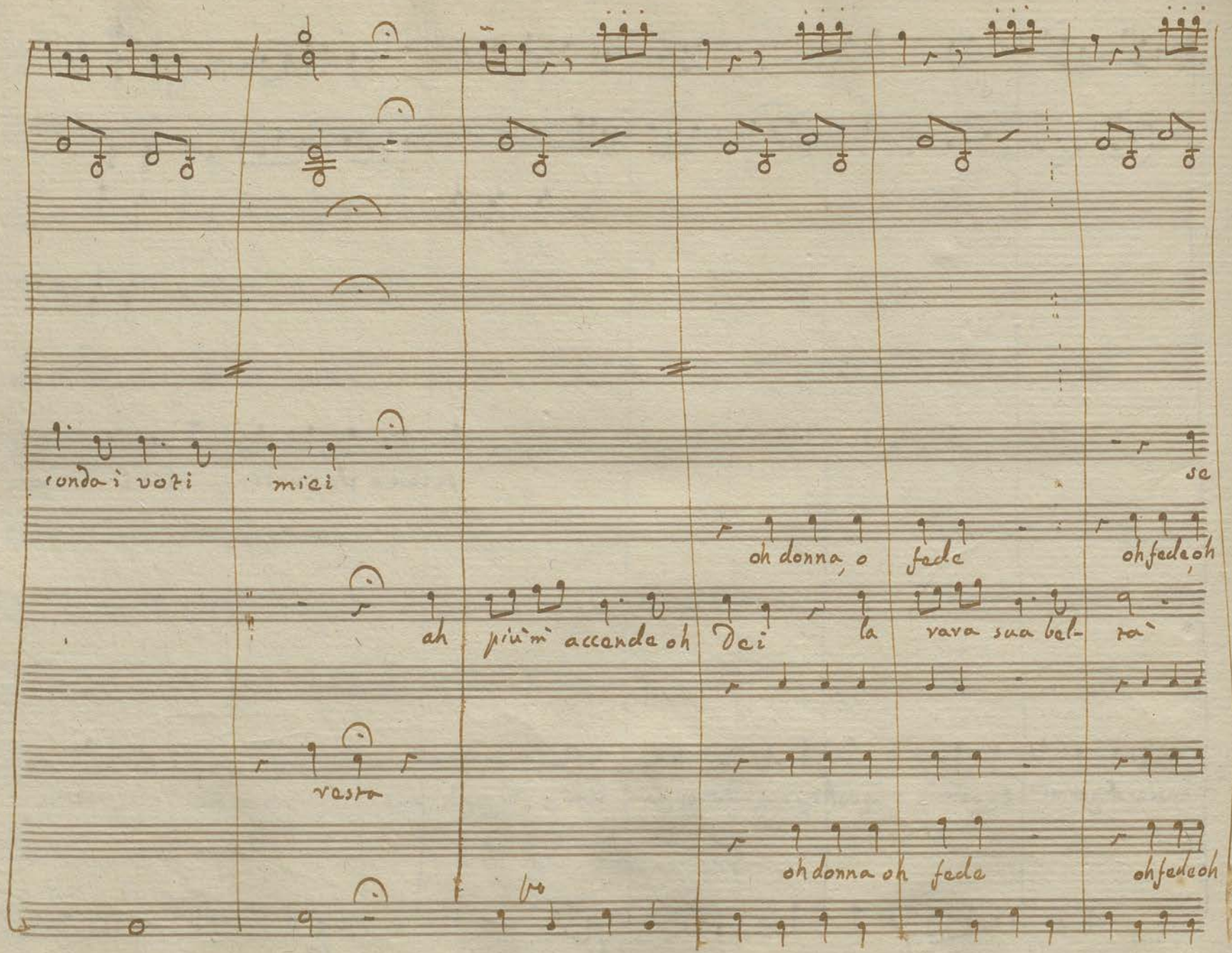

ov che visolvi o
Duce an=
diamo an=
Diamo
Padre, tu

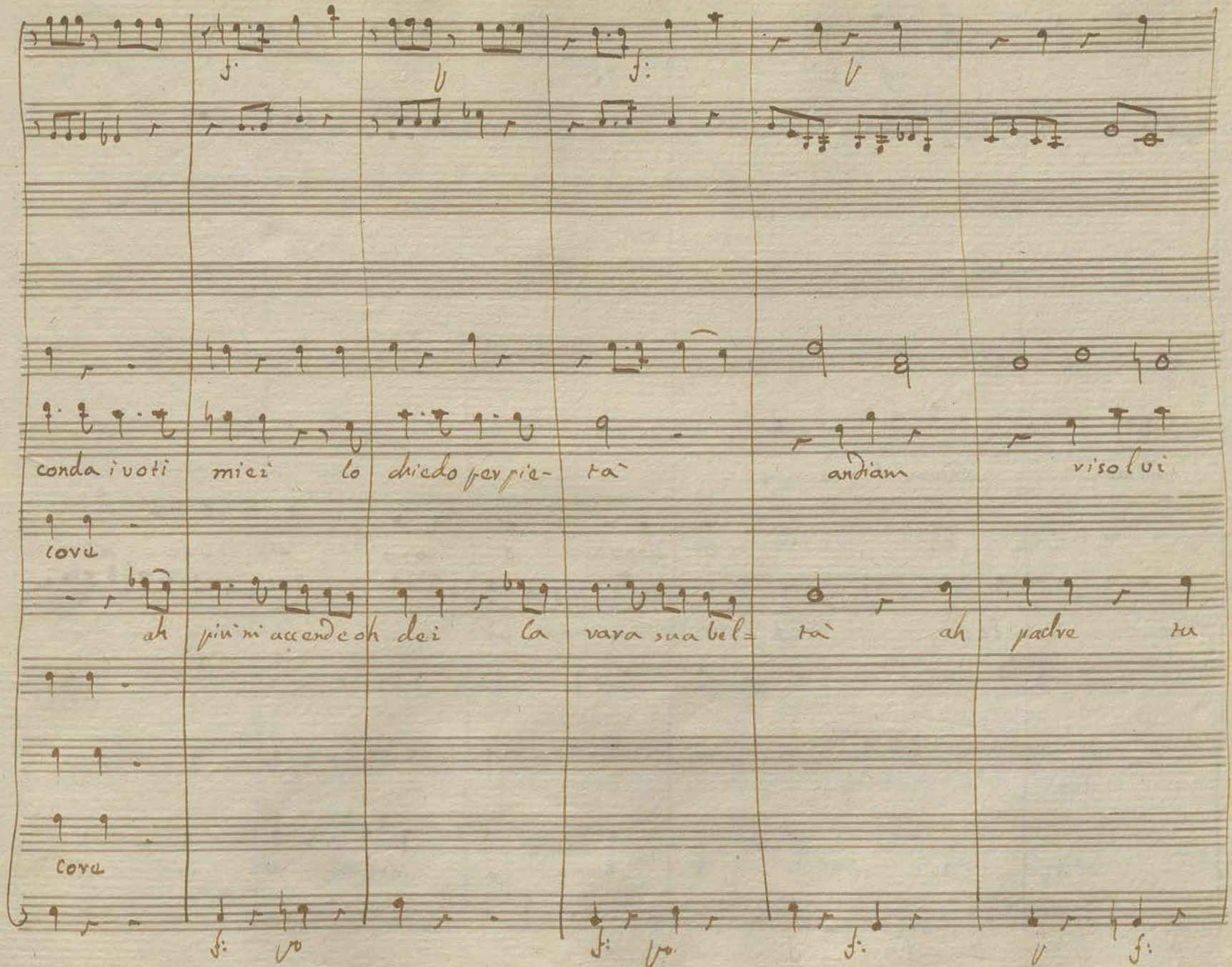

che vi= solvi che vi=
sai che lei che lei..

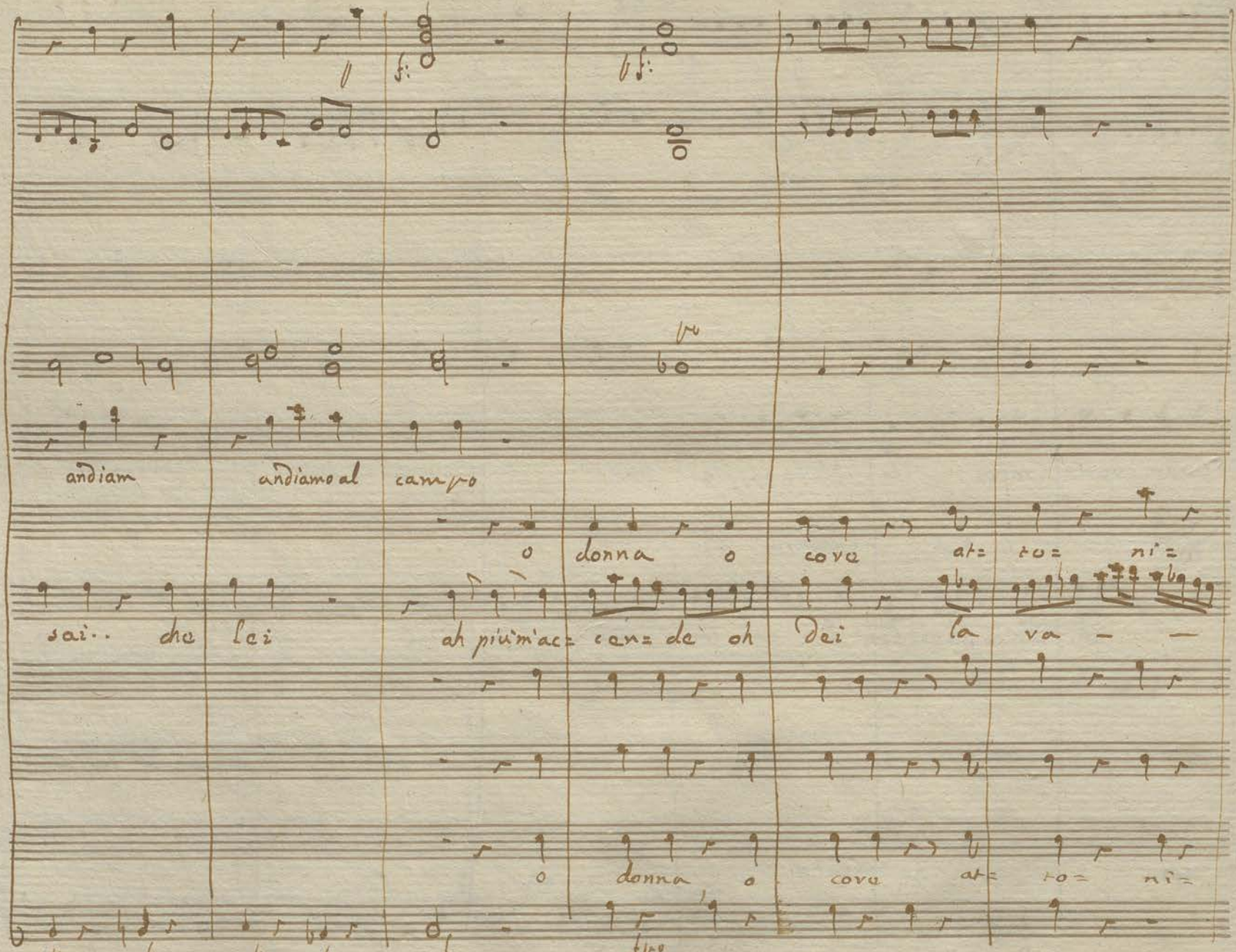

colla parte
solvi
ad libitum
grande abbastanza sei
resta
cunsposo
attendi
con la parte
a tempo

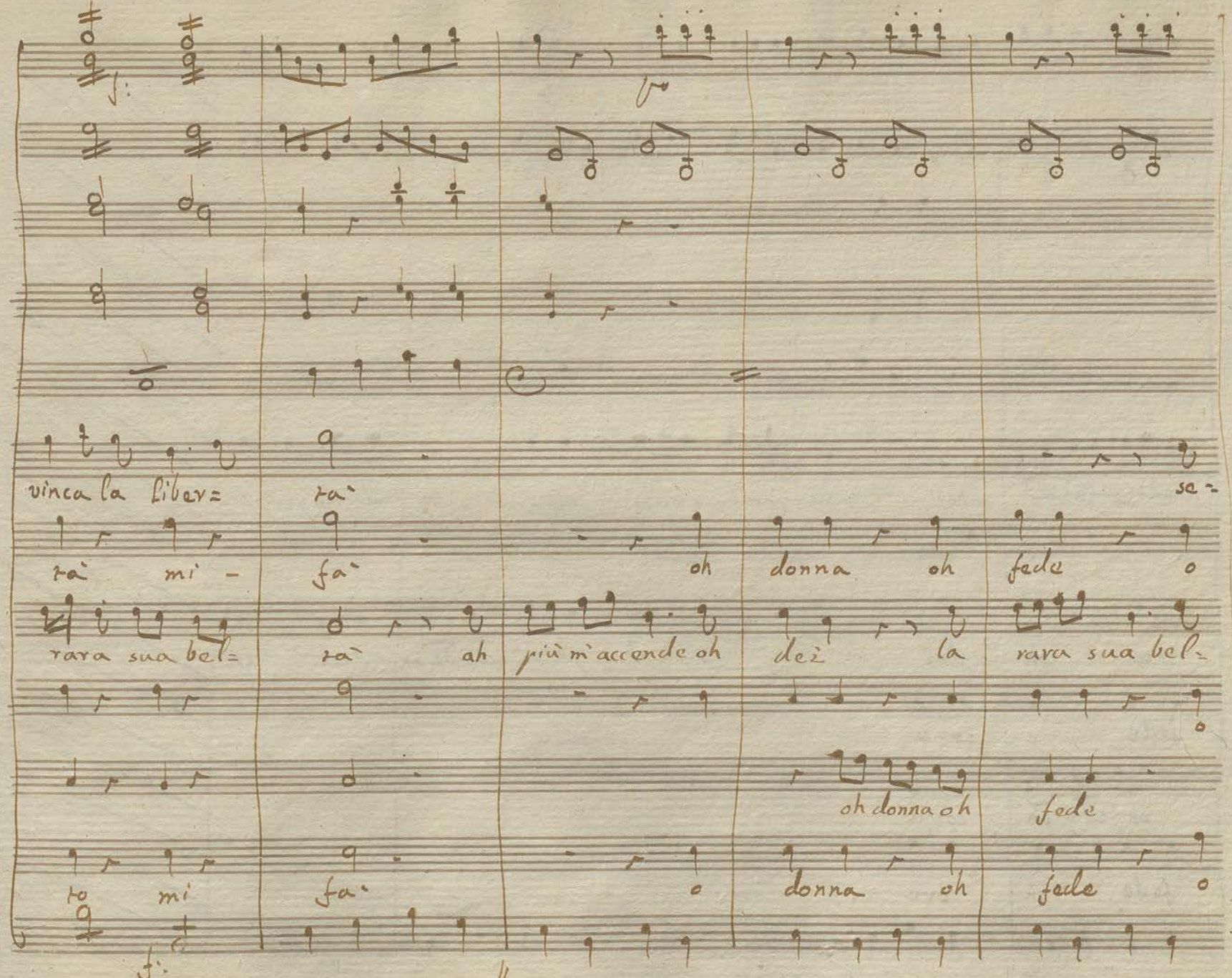

cunsposo
attendi
nascer degarmi
E voi
qual
tuo gran cor fa-
va!

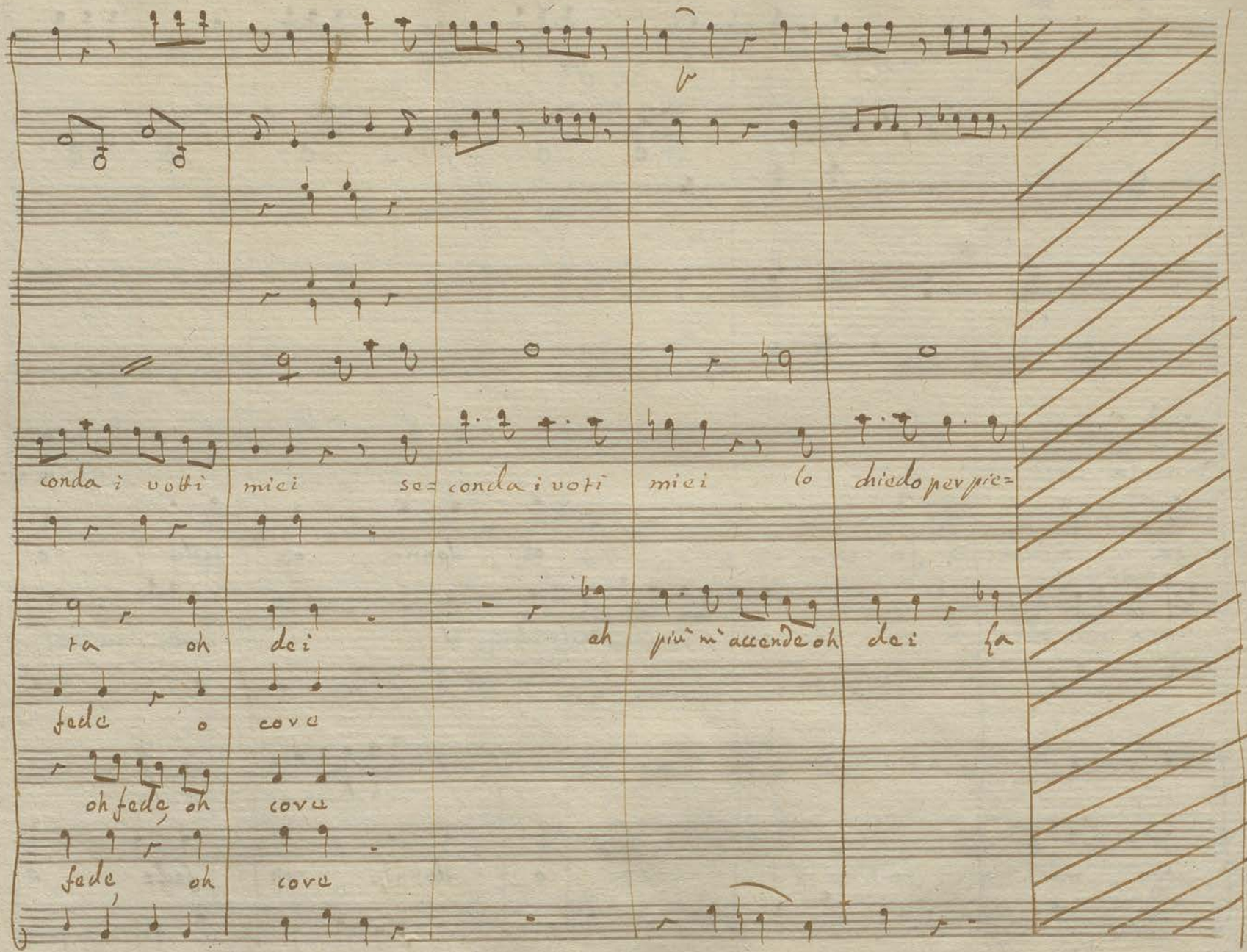

secon = daivoti miei se-
nascer degermi Evoi quel tuo grav cor fa- ra
resta


ronda i voti
miei
se
oh donna, o
fede
oh fede oh
ah
più m' accende oh
Dei
la
vava sua bel-
rà
vasta
oh donna oh
fede
oh fede oh


conda i voti miei lo chiedo per pie- tà andiam viso lui
cova
ah più m'accendo ah dei la vara sua bel= tà ah padre tu
cova


andiam
andiamo al
campo
o donna o cove at= to= ni=
sai.. che lei ah più m'ac= can= de oh Dei la va — —
o donna o cove at= to= ni=


vinca la Liber=
se=
rà mi -
fà
oh donna oh fede
rara sua bel=
rà ah
più m'accende oh
dei la
rara sua bel=
oh donna oh fede
to mi
fà
donna oh fede

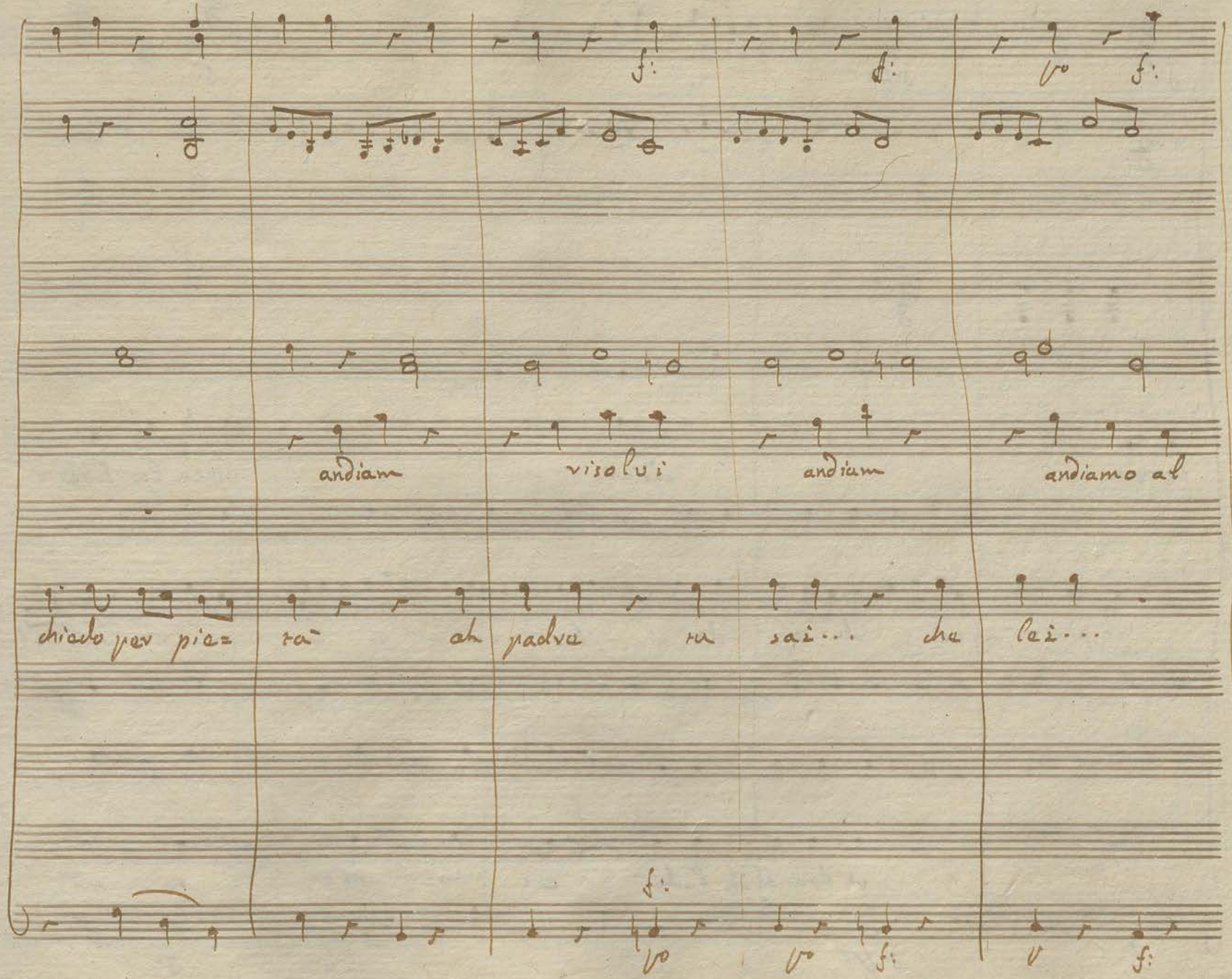

conda i voti mici se= conda i voti mici lo chiedo per pie=
ta oh dei oh più m'accende oh dei fa
fede o cove
oh fede oh cove
fede oh cove

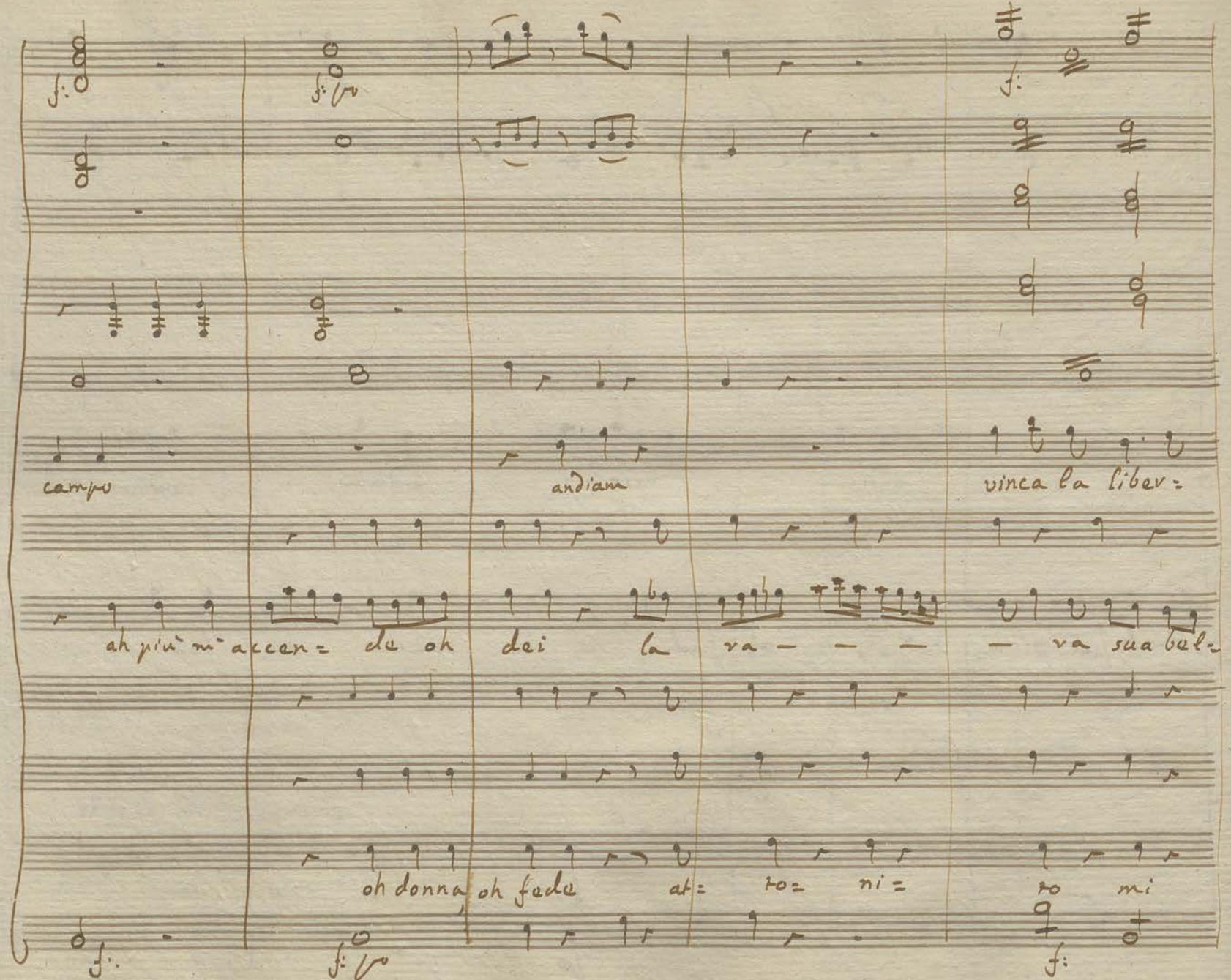
f: f: p f:

andiam visolvi andiam andiamo al

chiedo per pie= ra ah padre tu sai... che lei...

f: p p f: p f:





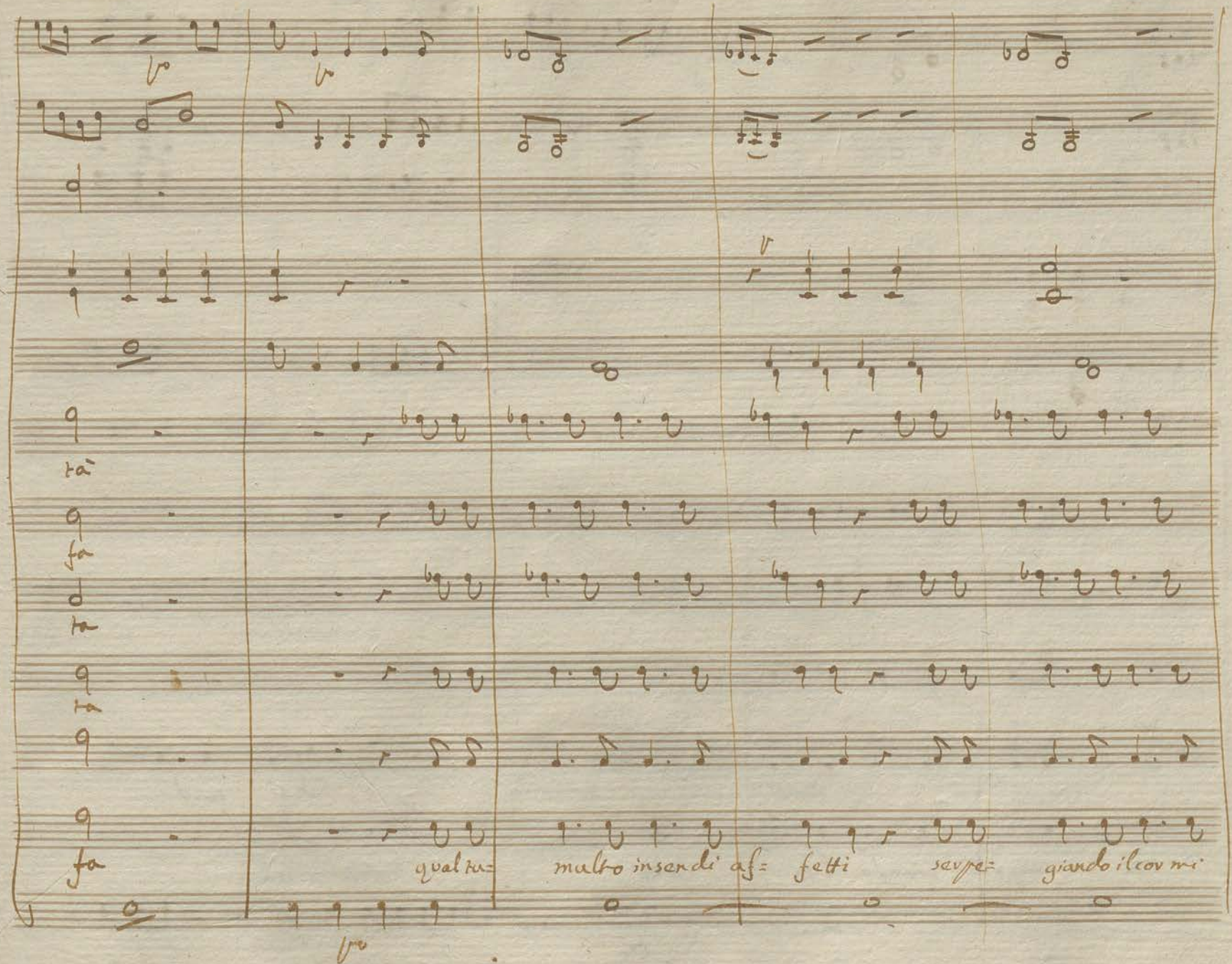
f: f: p f:

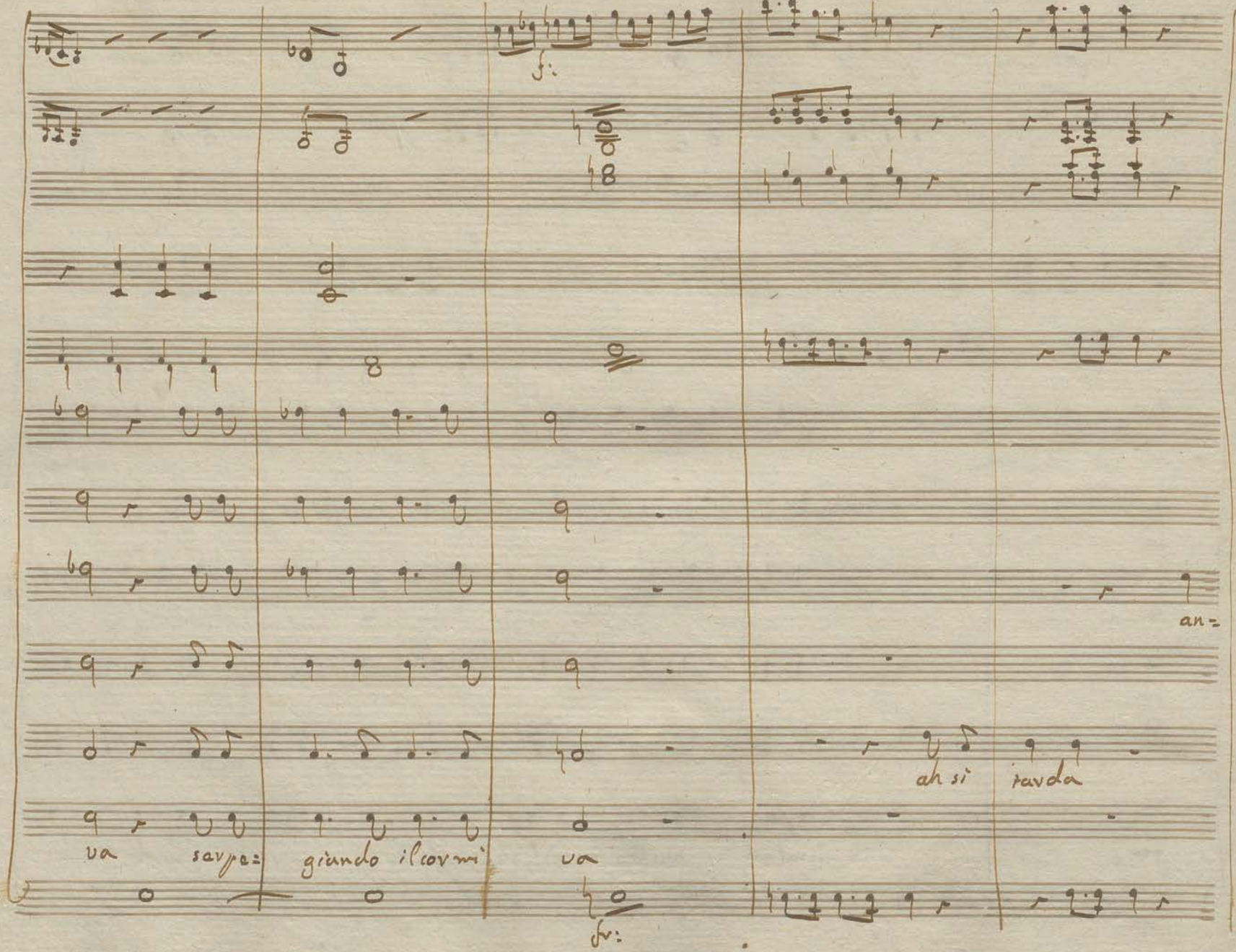
campo andiam vinca la liber=

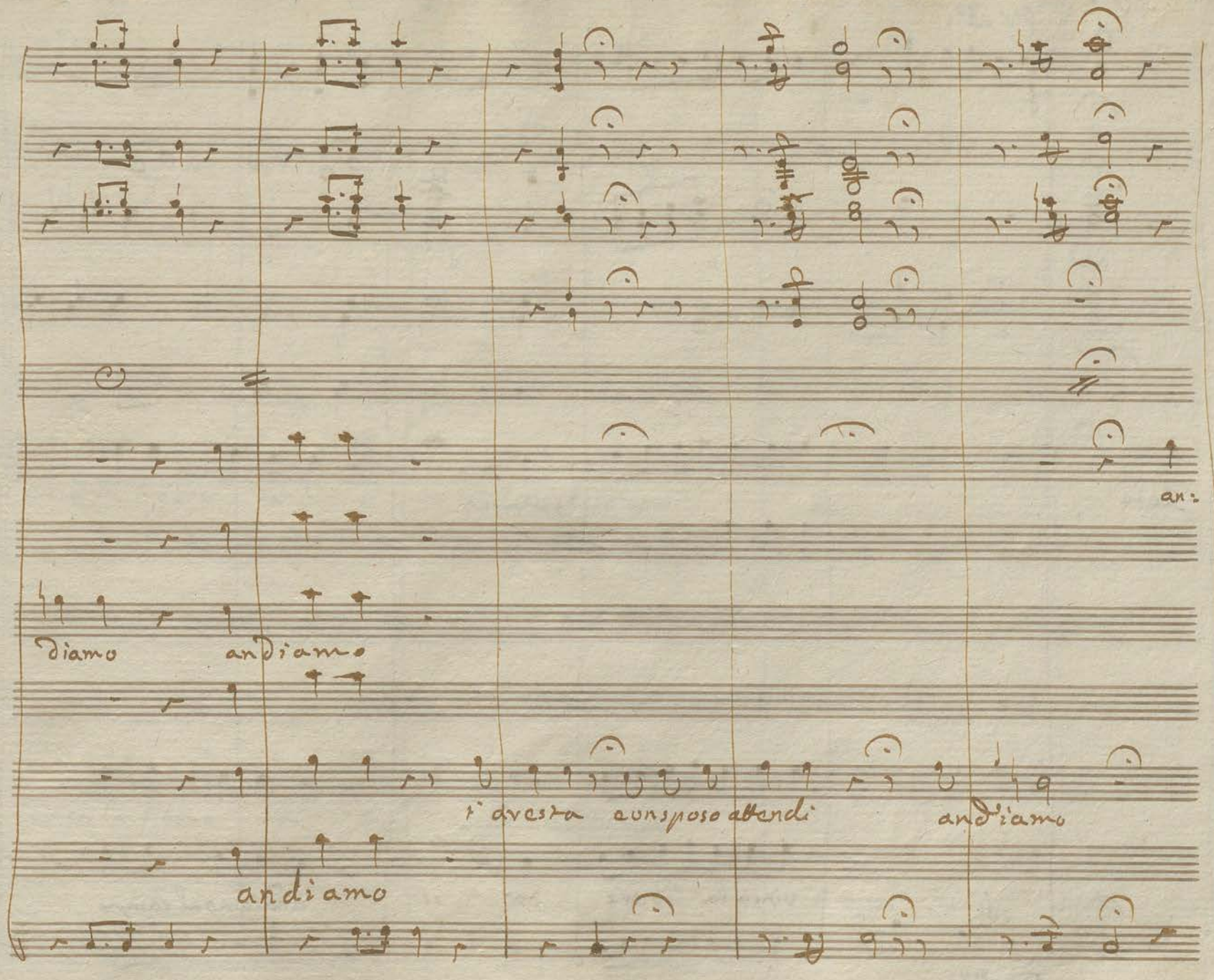
ah più m' accen= de oh dei la ra — — — — ra sua bel=

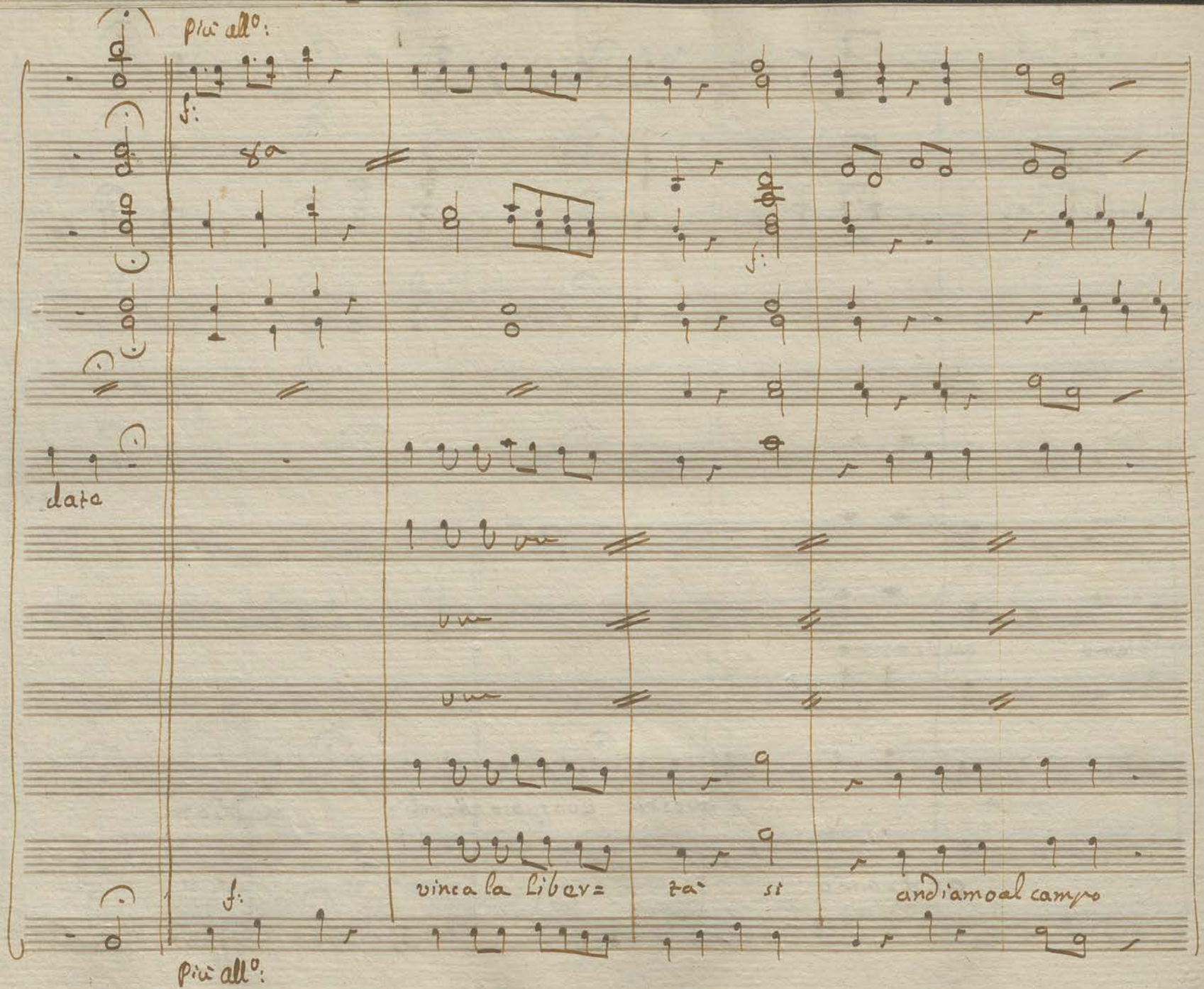
oh donna oh fede at= to= ni= to mi

f: f: p f:


ta
fa
ta
ta
fa
qual tu= molto insendi af= fetti sevpe= giando il cov mi


f:
an=
ah si tarda
va serpe= giando il cor mi va
fr:


an:
diamo andiamo
i' avesta aunsposo attendi andiamo
andiamo



Più all°:

f:

8a

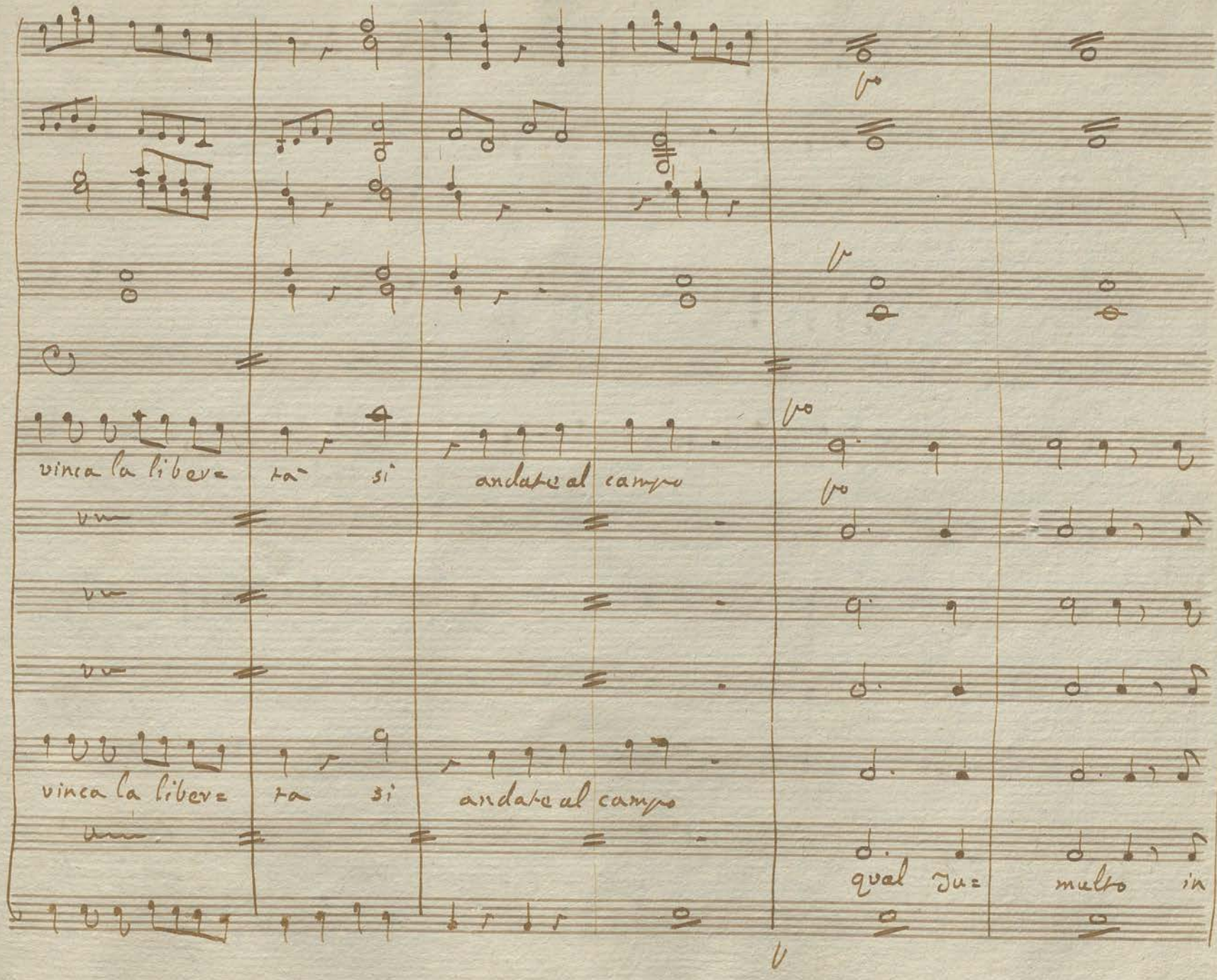
f:

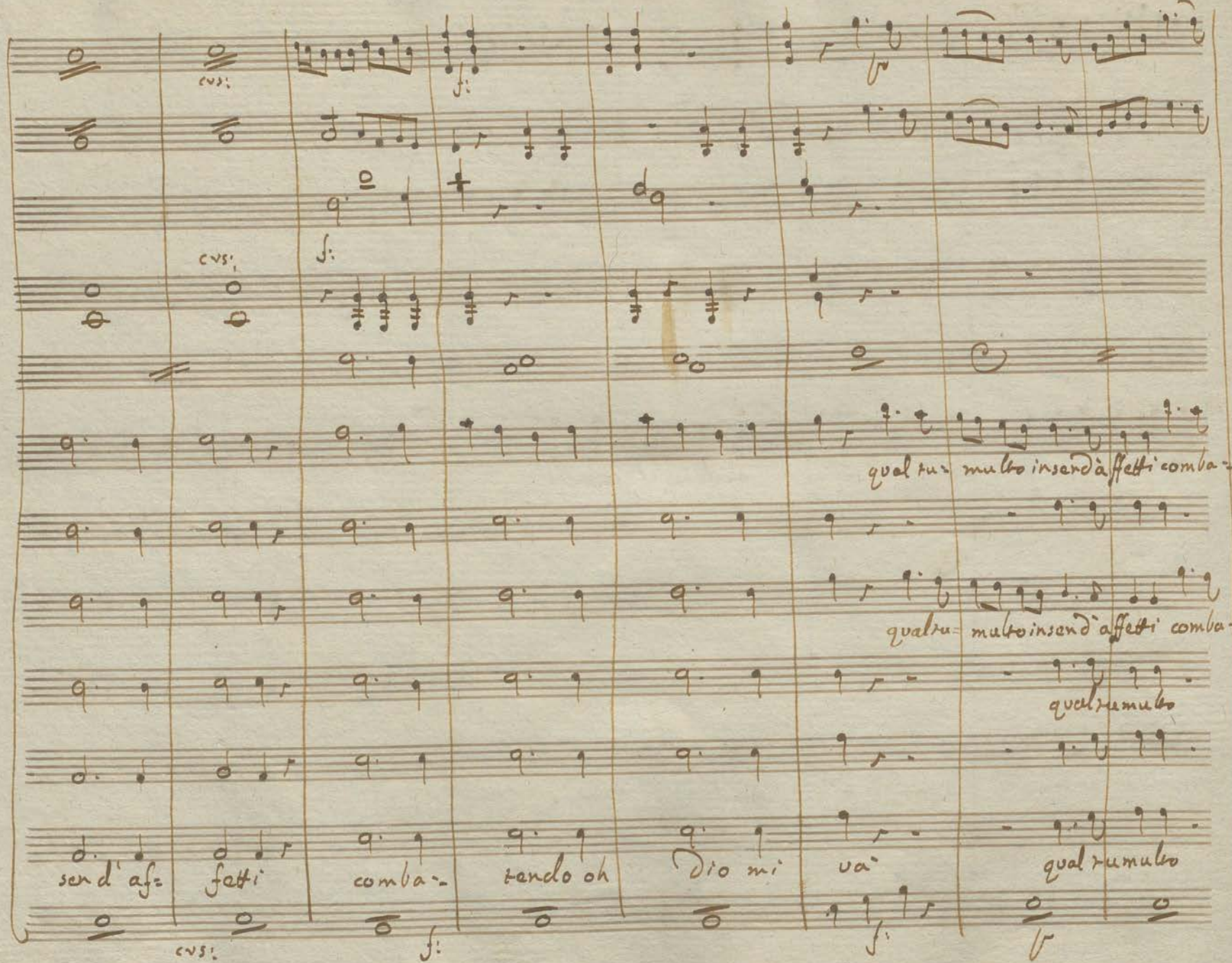
date

vinca la Liber= ta si andiamo al campo

f:

Più all°:


vinca la libertà
andate al campo
vinca la libertà
andate al campo
qual
multo



cvs:

f:

cvs:

f:

qual tu= multo insend'affetti comba=

qualtu= multo insend'affetti comba=

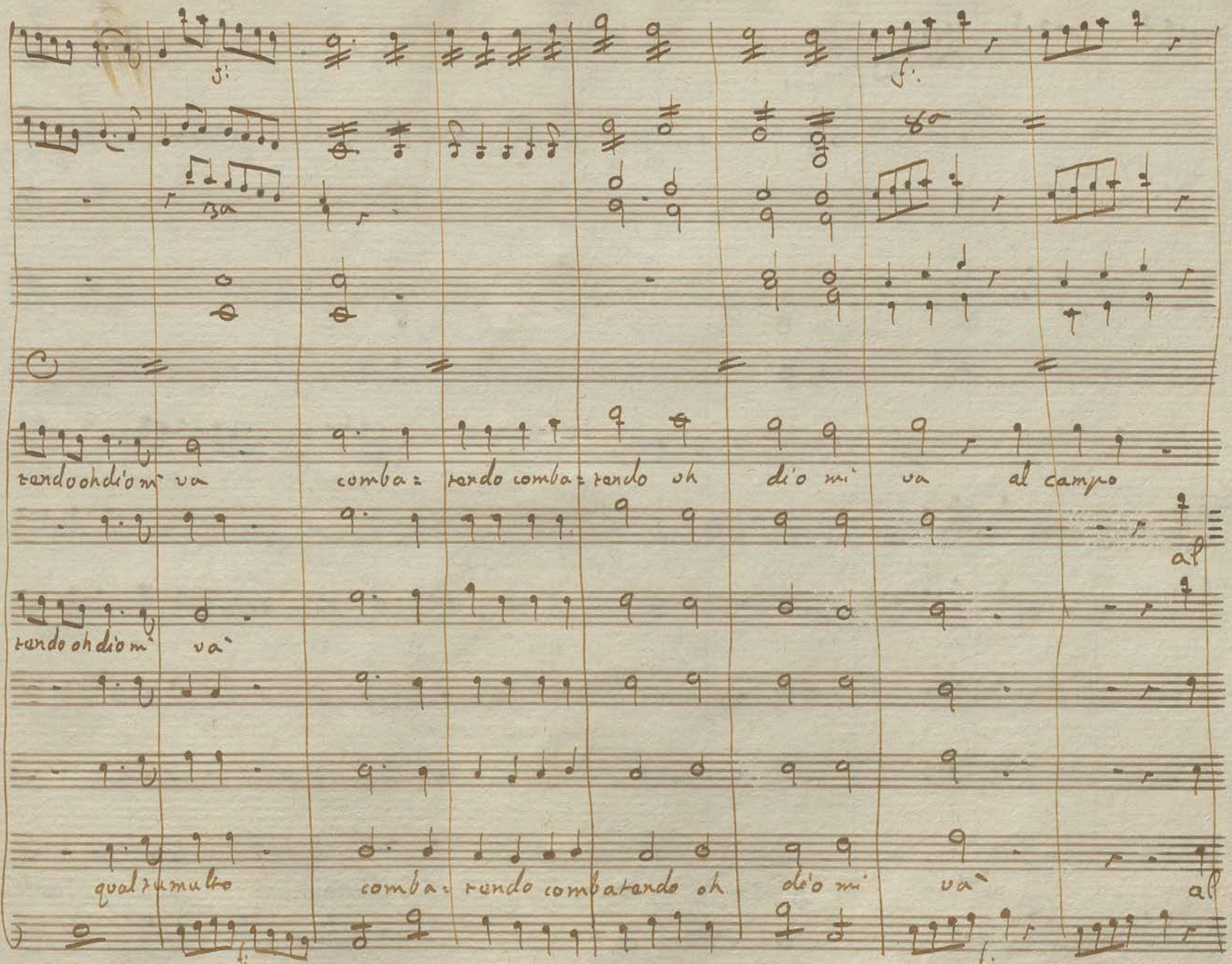
qualtumulto

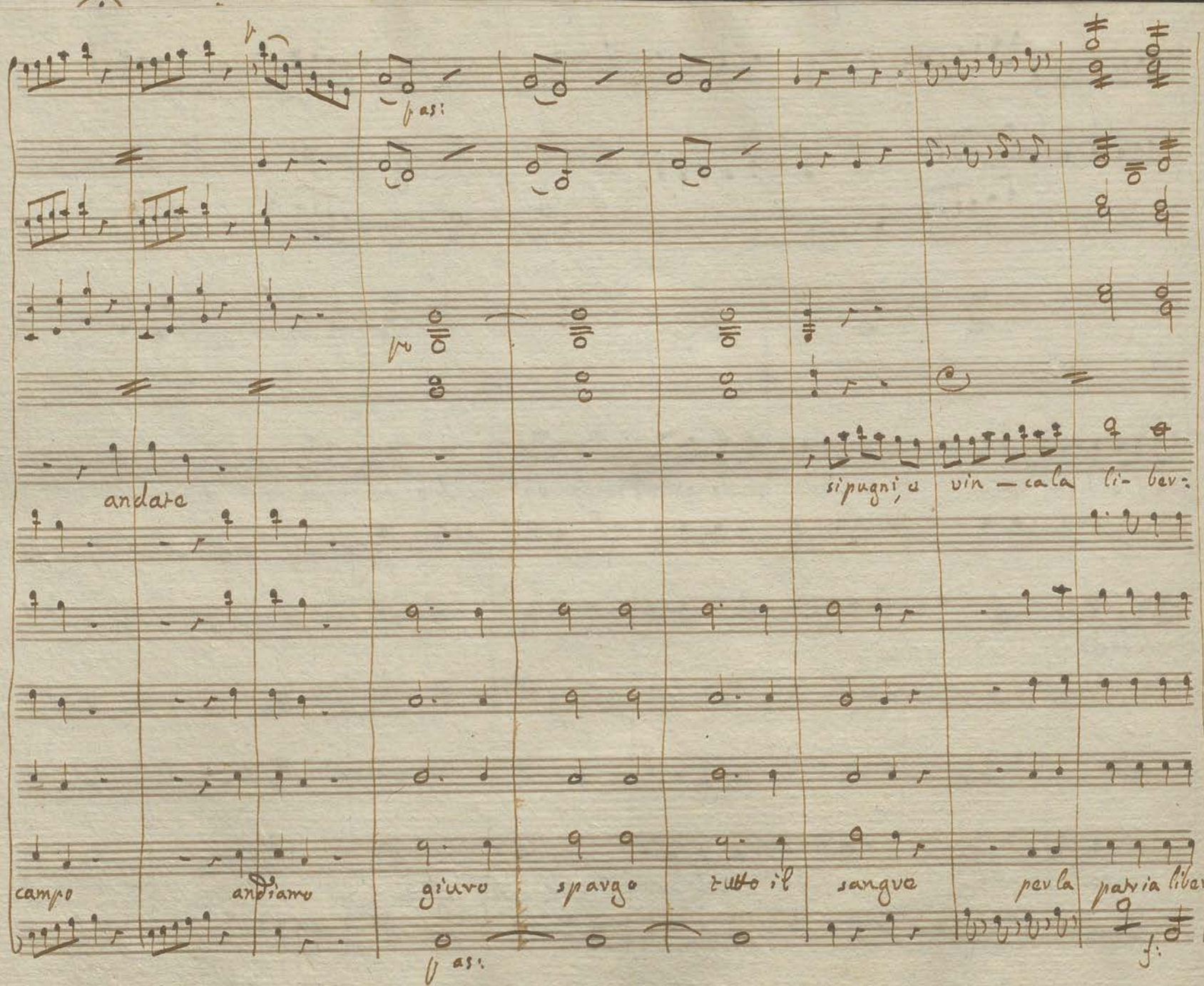
sen d'af= fetti comba= tendo oh Dio mi va qual tumulto

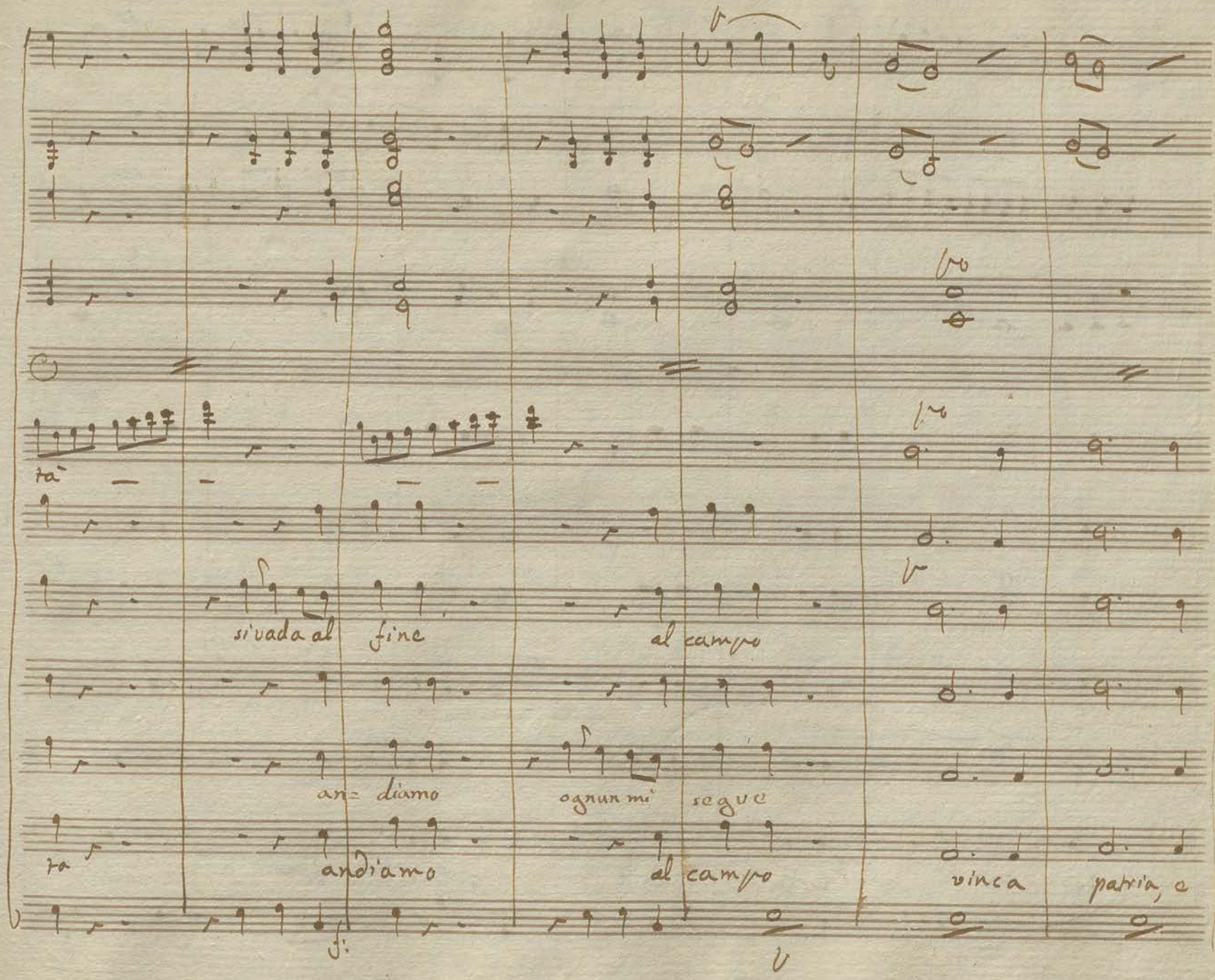
cvs:

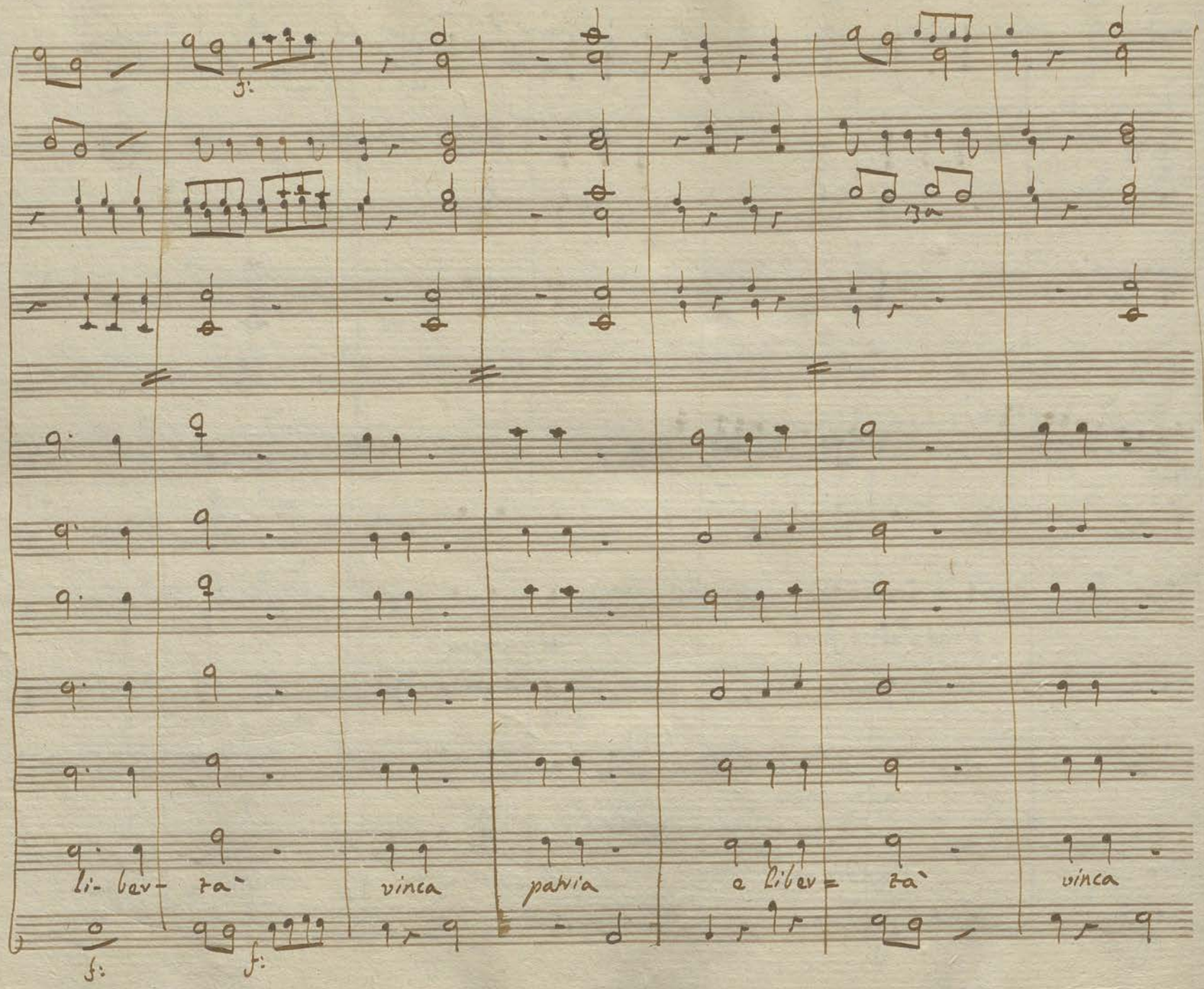
f:

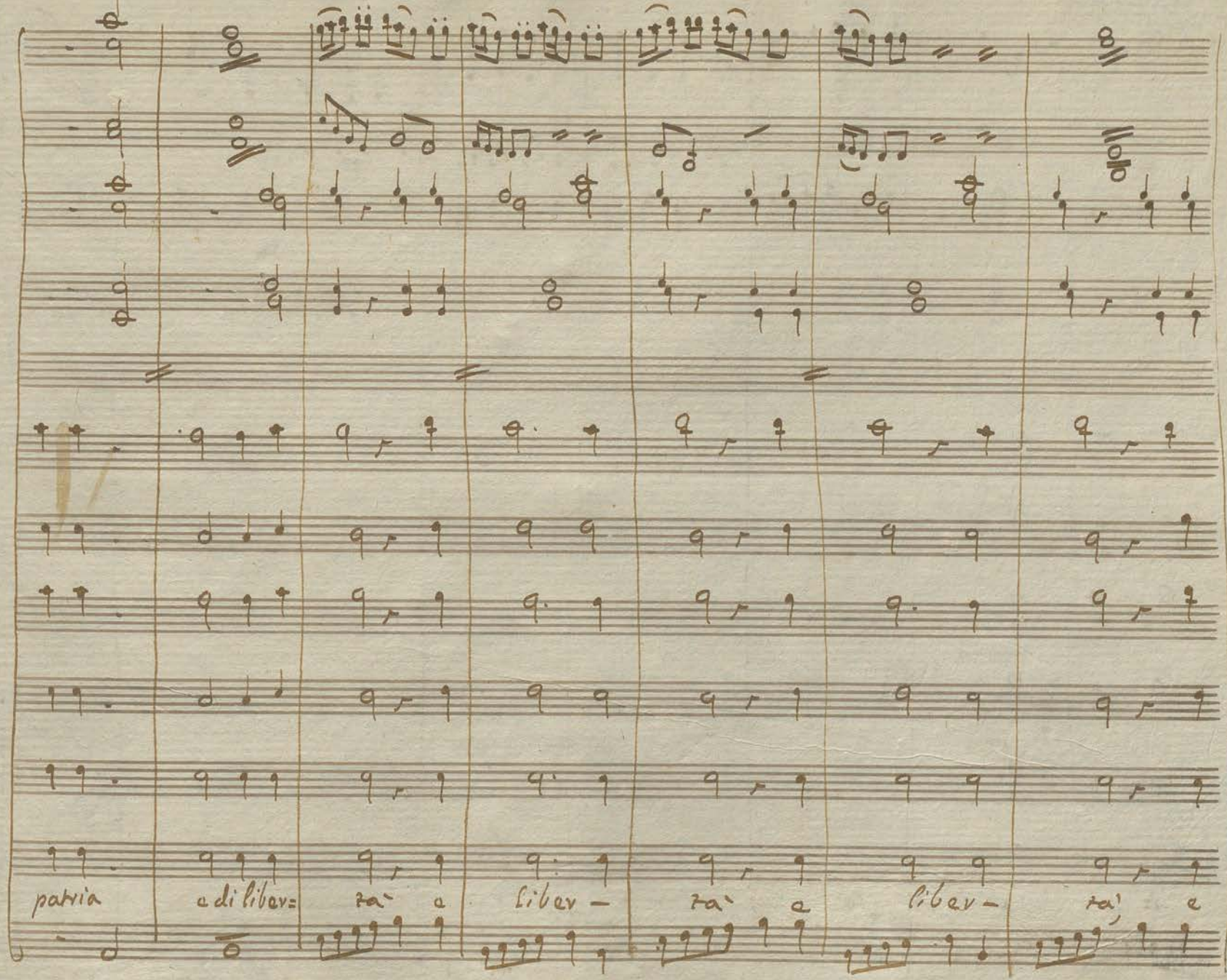
f:

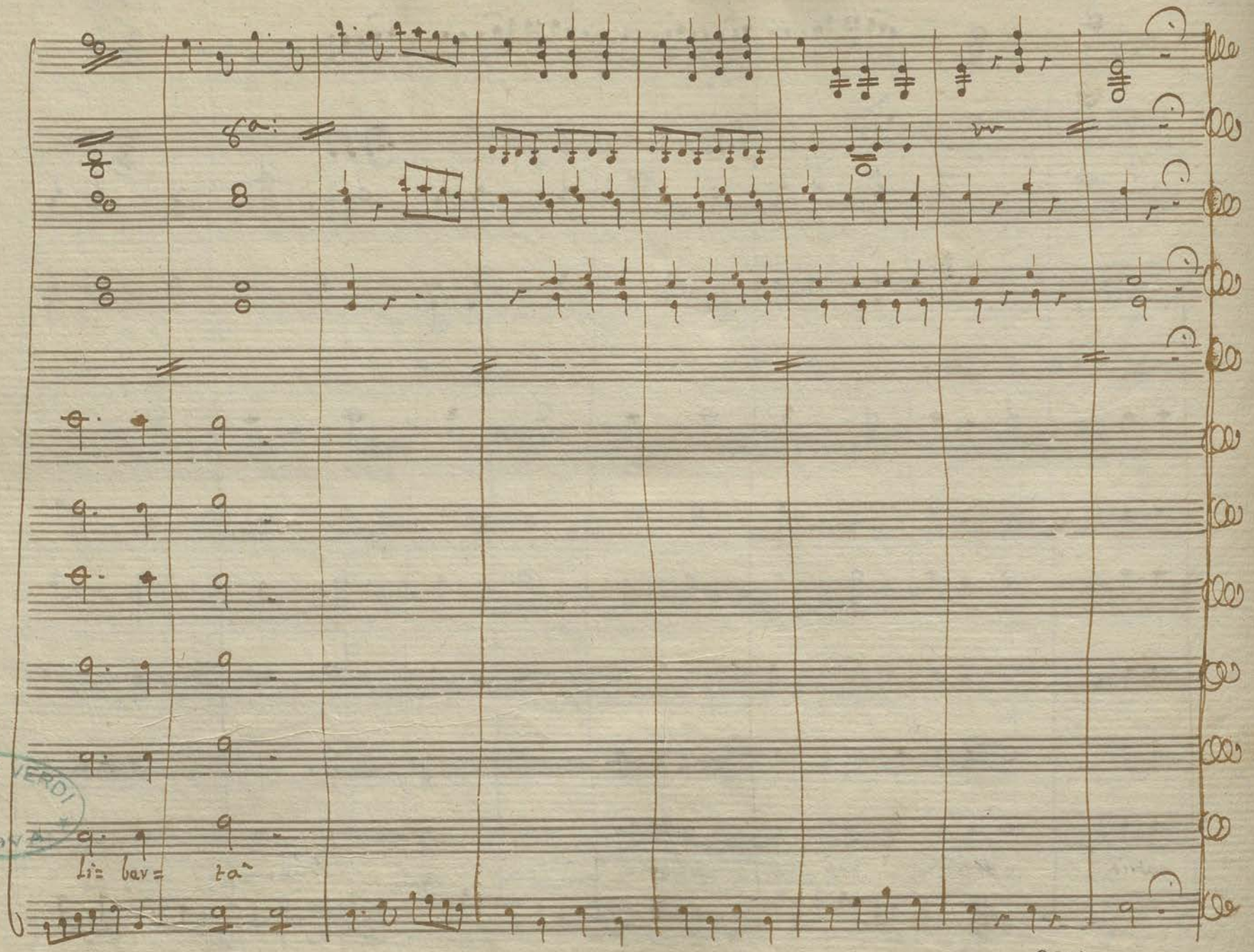

rendo oh dio mi va
comba= rendo comba= rendo oh
dio mi va al campo
al
rendo oh dio mi va
qual tumulto
comba= rendo combatendo oh
dio mi va
al


fasi
andate
si pugni, e vin — cala li- ber=
campo andiamo giuro spargo tutto il sangue per la patria liber=
fasi
f:


ta
si vada al fine
al campo
an= diamo
ognun mi segue
ta
andiamo
al campo
vinca
patria, e


f:
li- ber- tà
vinca
patria
e liber- tà
vinca
f:
f:


patria
e di liber=
tà e
liber –
tà e
liber –
tà e



TEATRO VERDI
PADOVA

13069 ex Pollini

ISTITUTO MUSICALE
"CESARE POLLINI"
Palchetto A III
N. 7
31
BIBLIOTECA
TEATRO VERDI