Il Re Teodoro

Atto Secondo

12/1

33

Atto Secondo

Il Rè Teodoro

TEATRO VERDI
PADOVA

Violini

Oboe

Fagotti

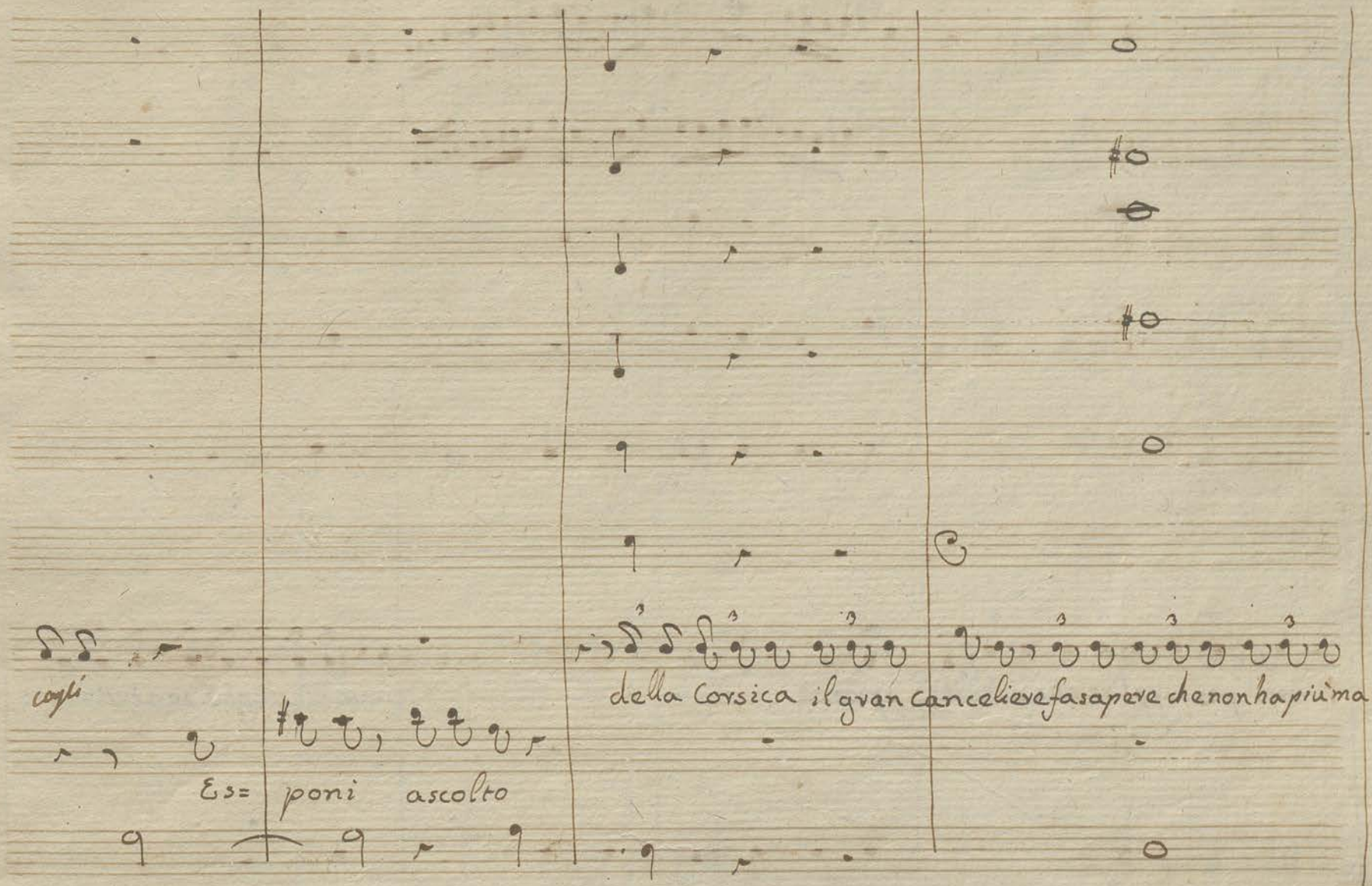
Viole

Gafforio — Eccoo sire i vil = pacci non è molto che il cav= vier qui re=

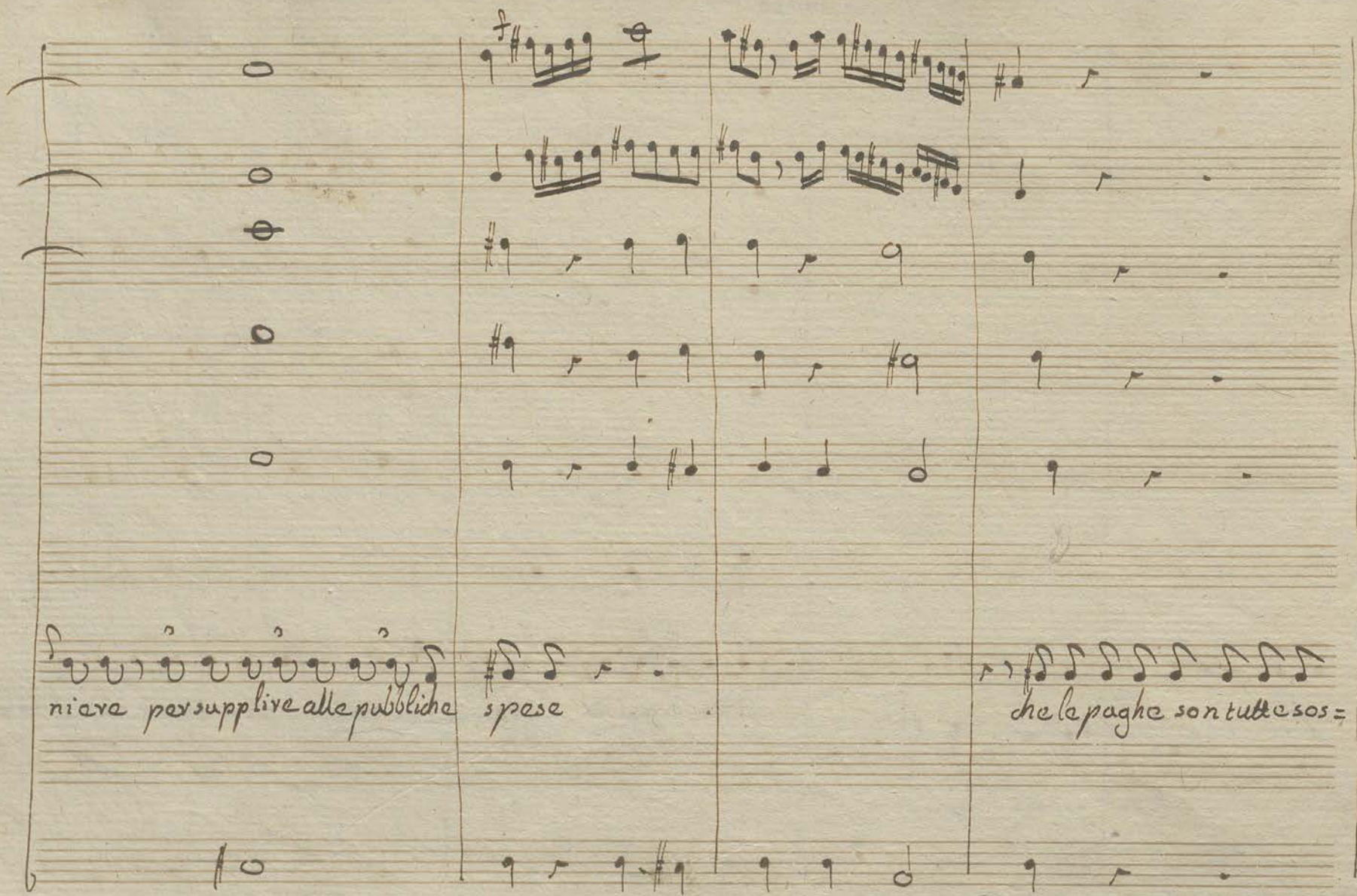
Teodoro

Recuo

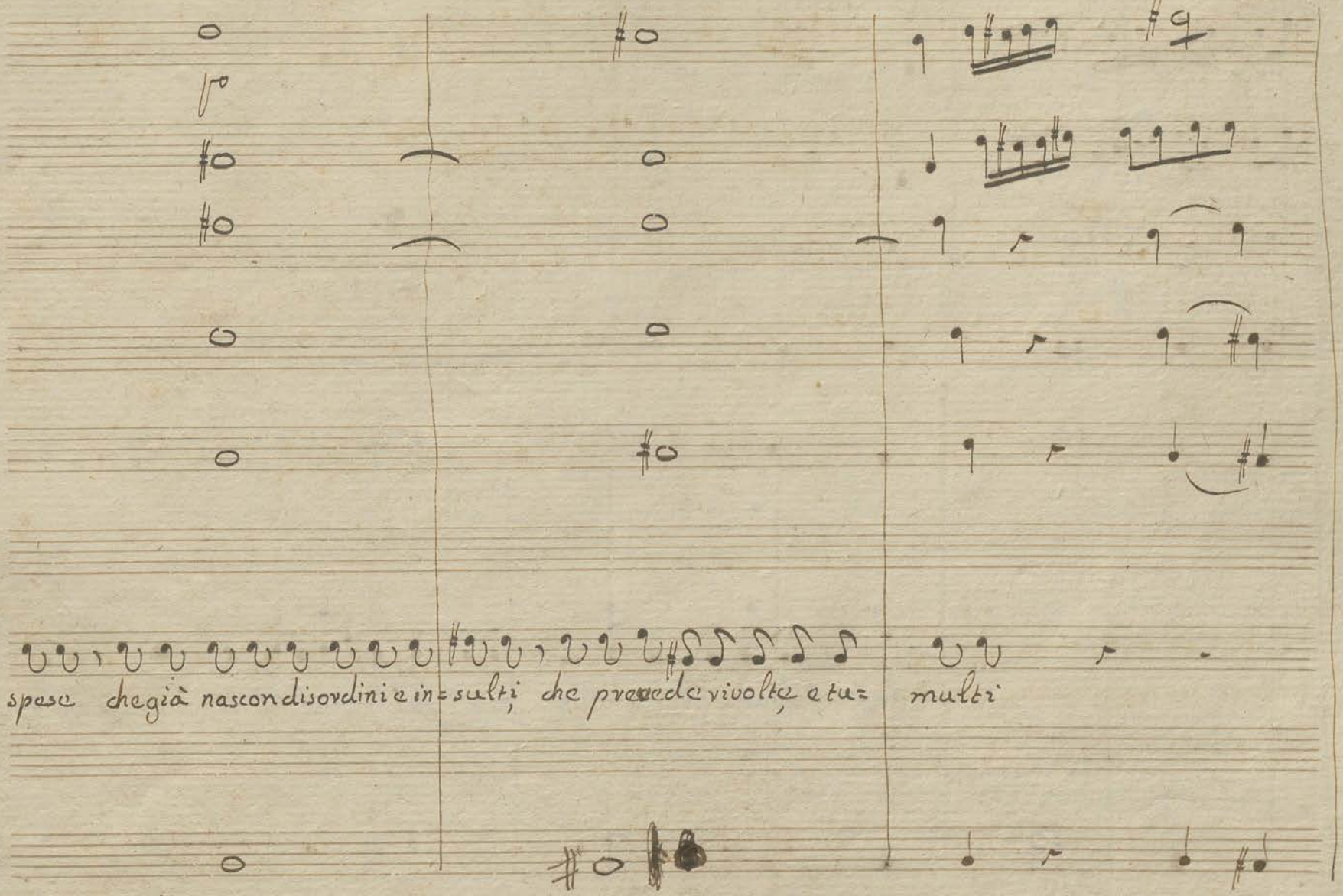
a Tempo Modto

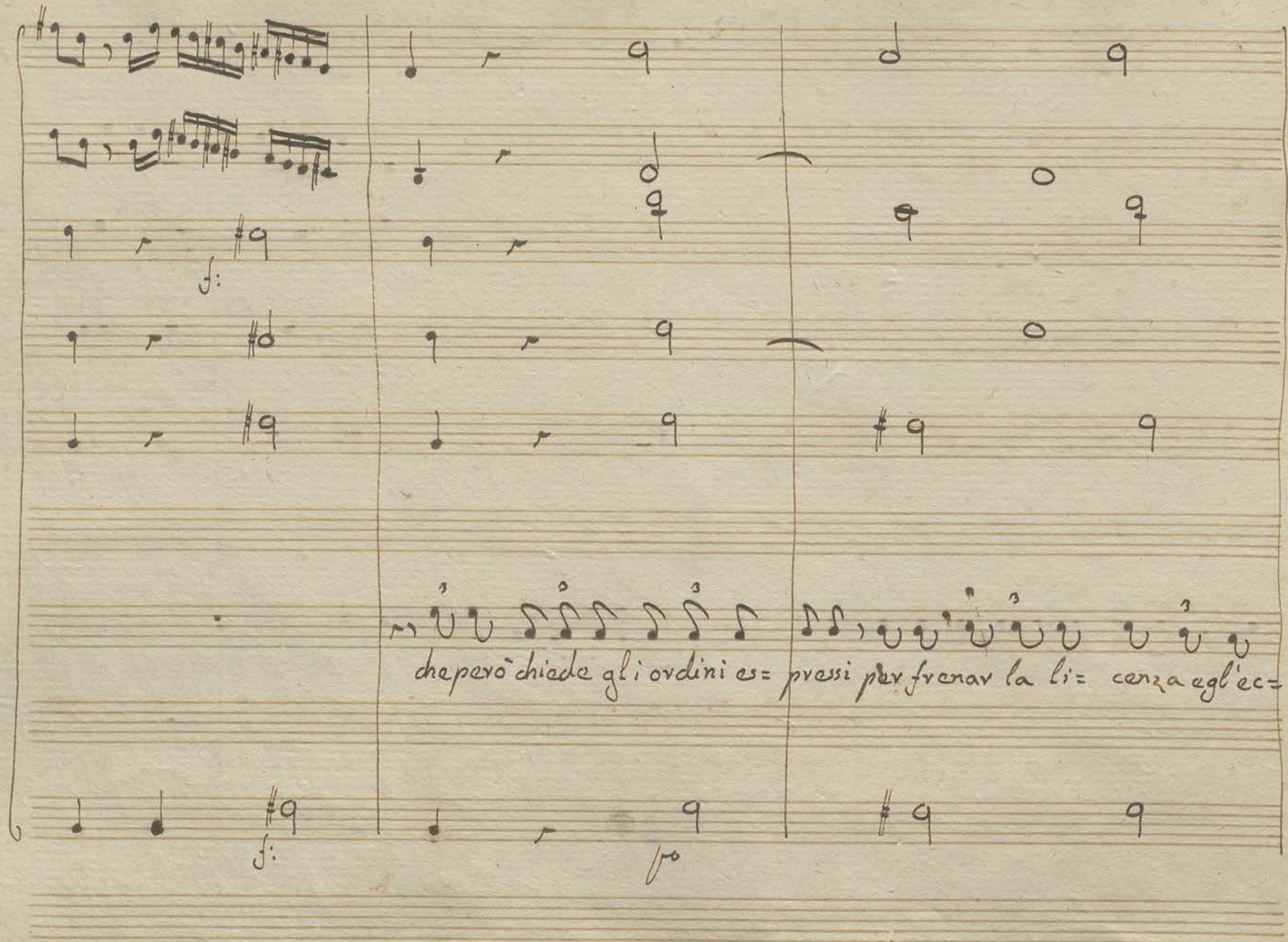


a Tempo Modto


f
niera per supplire alle pubbliche spese
che le paghe son tutte sos=

spese che già nascon disordini e in= sulti, che prevede rivolte, e tu= multi

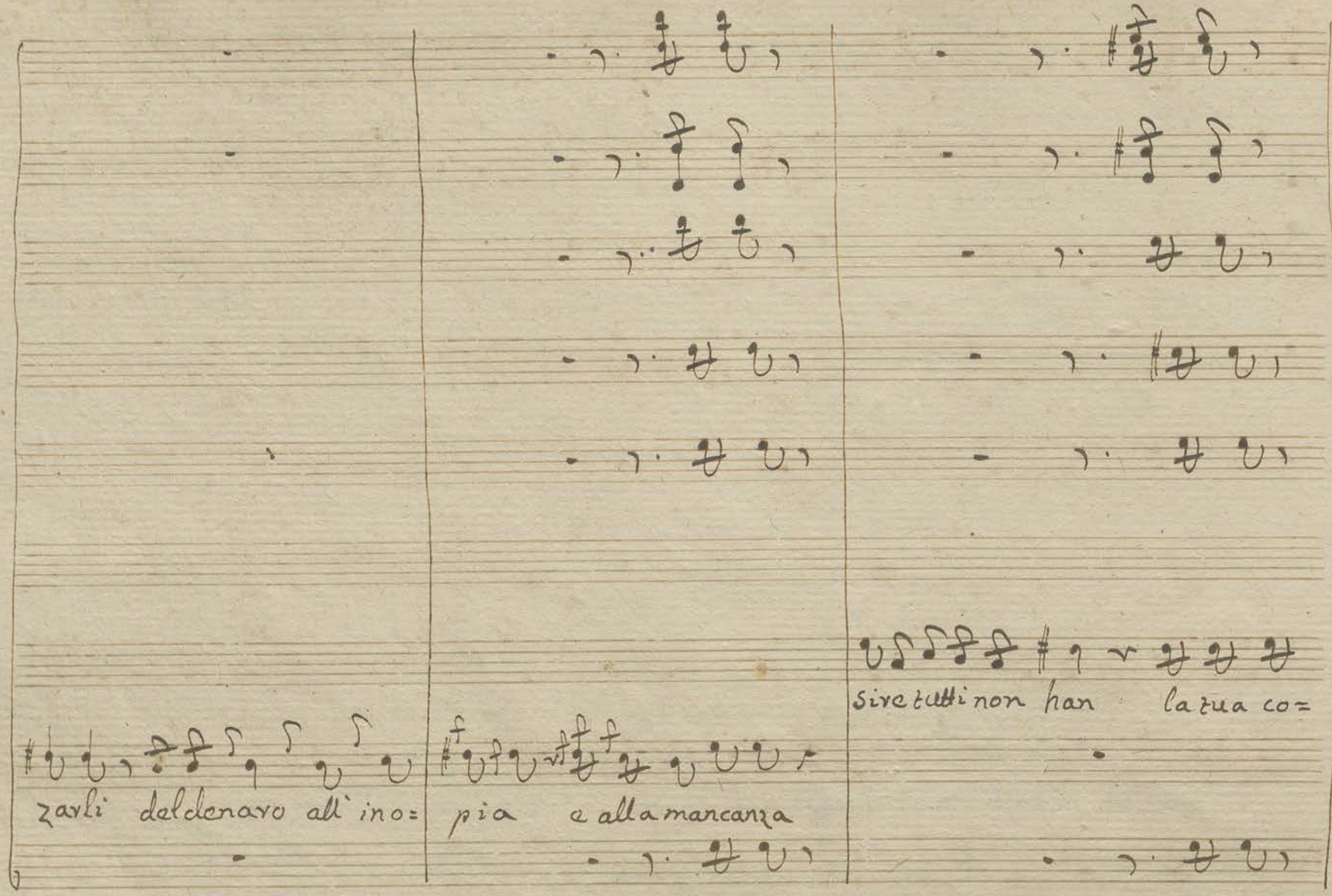


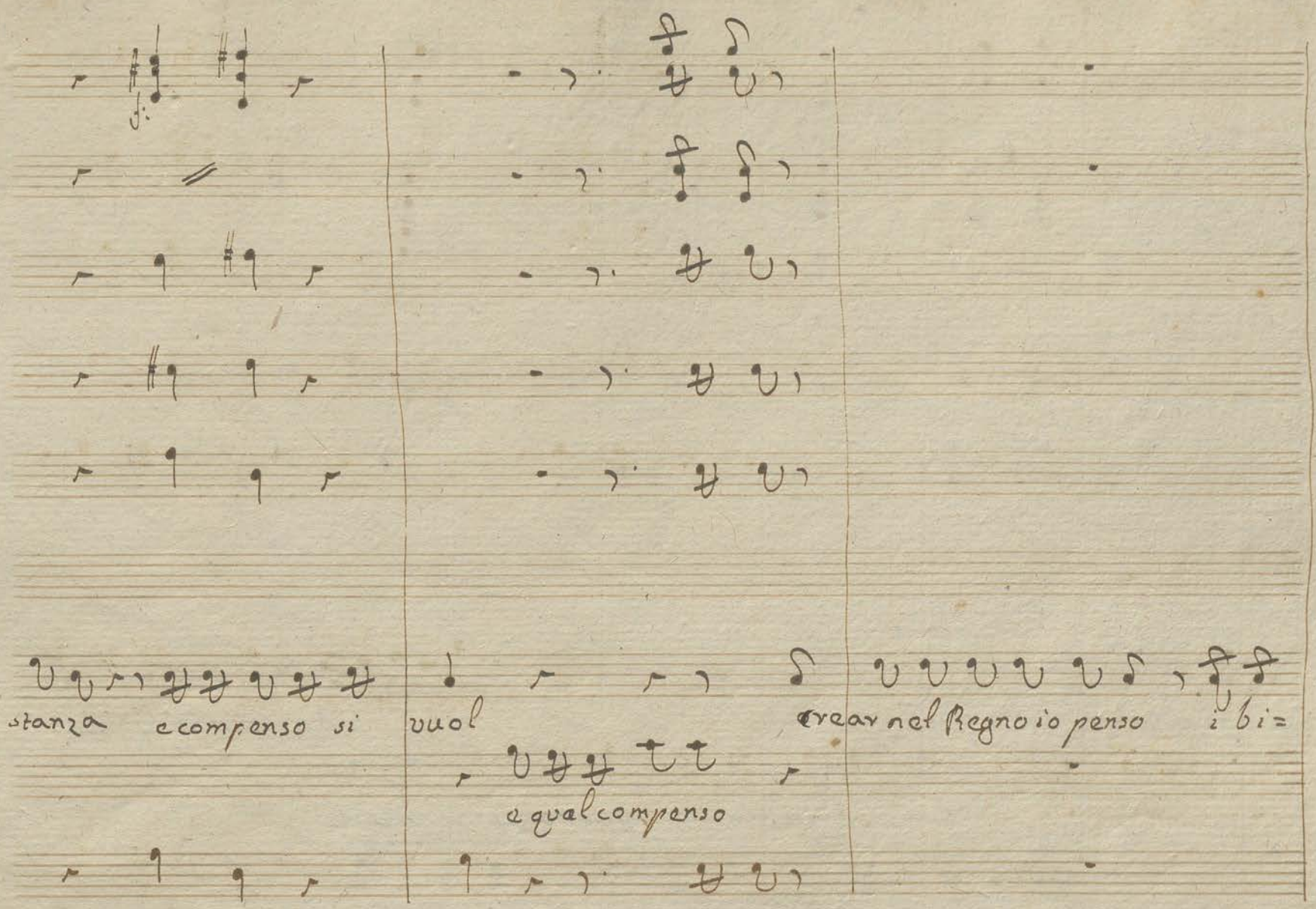

che però chiede gli ordini es= pressi per frenar la li= cenza egl'ec=

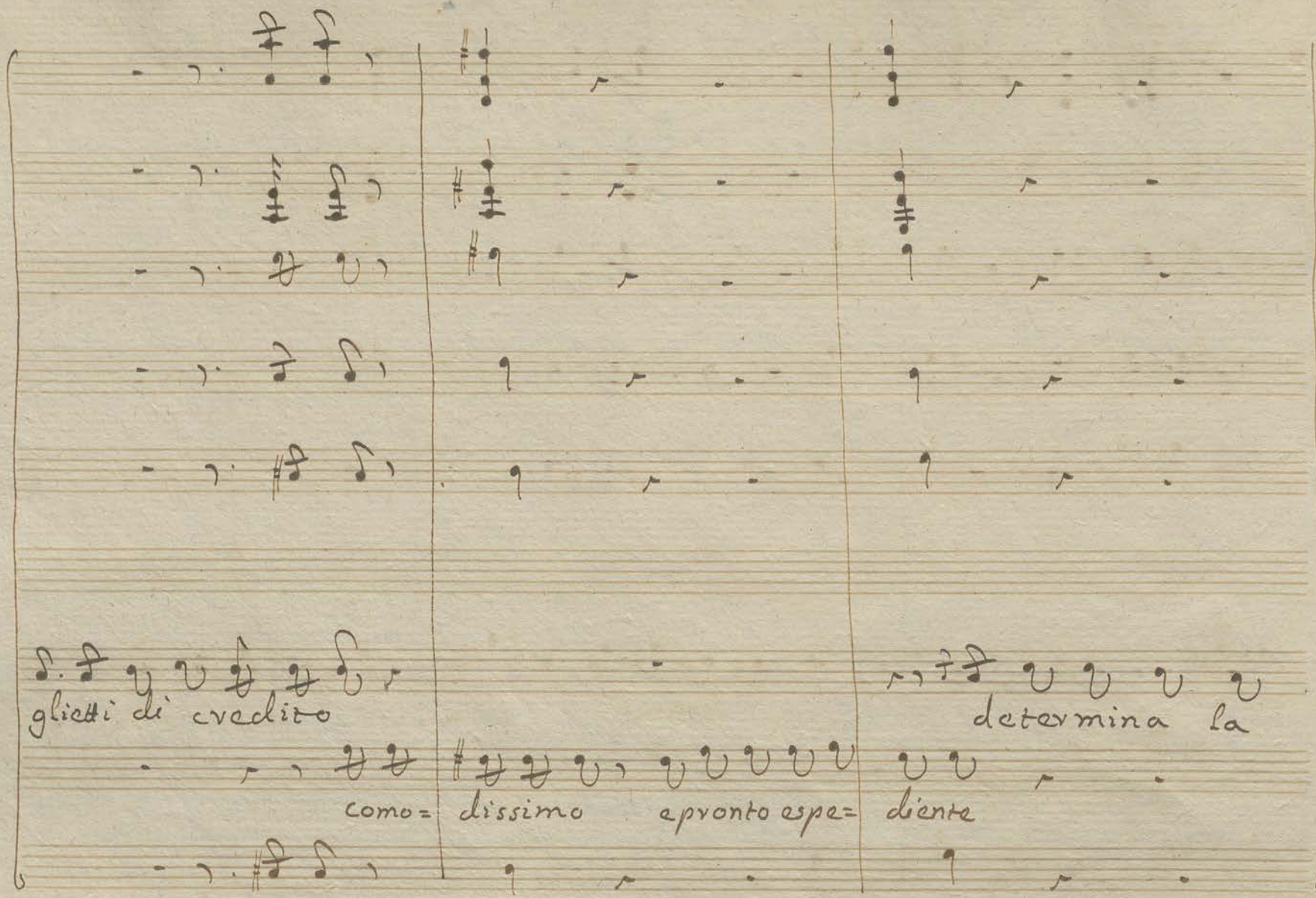
cessi

come ai sudditi miei dunque non basta l'es= empio del lor Rè per aver=

Rec^vo


sive tutti non han la sua co=
pia e alla mancanza
zarli del denaro all'ino=


stanza e compenso si vuol
e qual compenso
crear nel Regno io penso i bi=

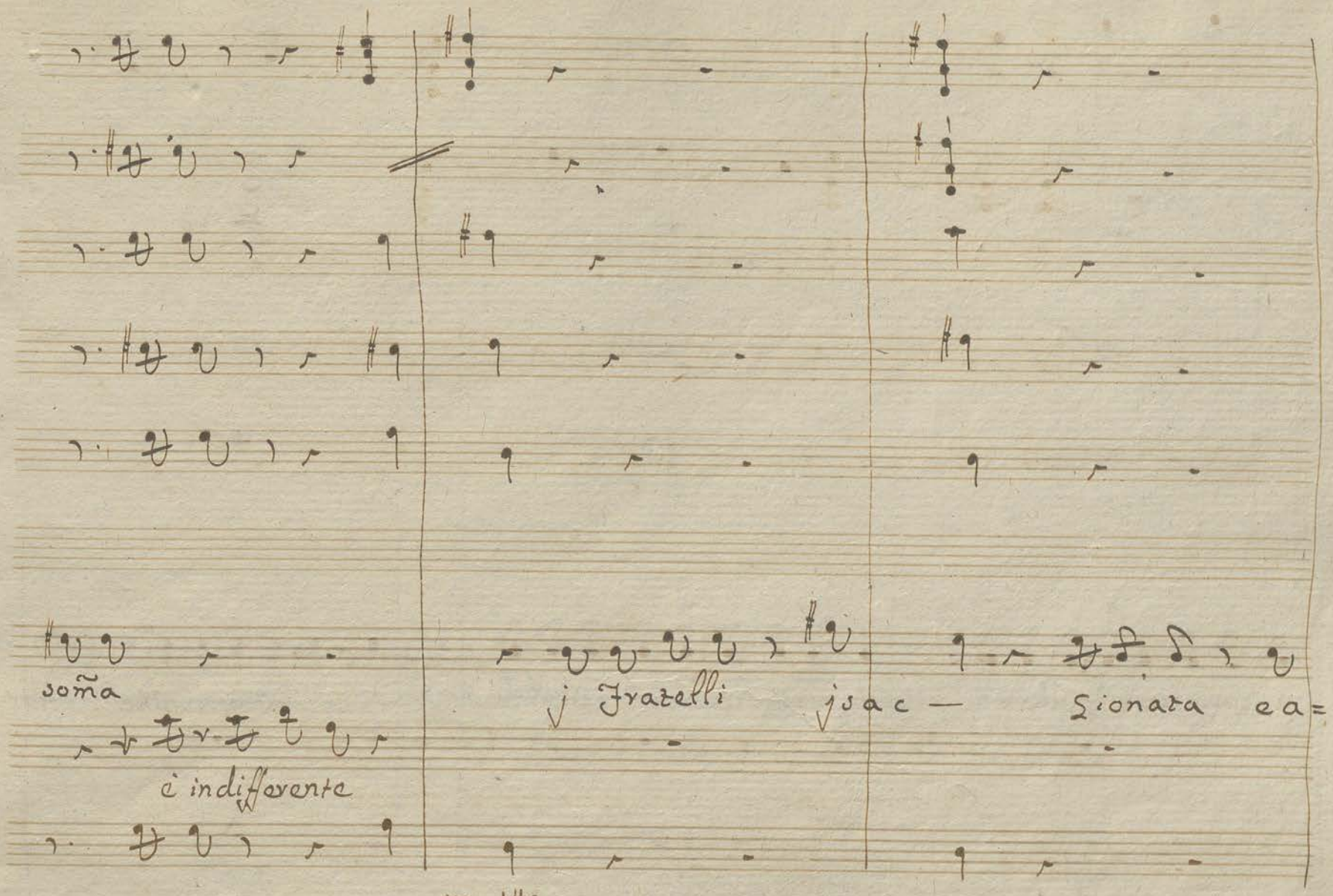

glietti di credito
como=
dissimo
e pronto espe=
determina la
diente

soma

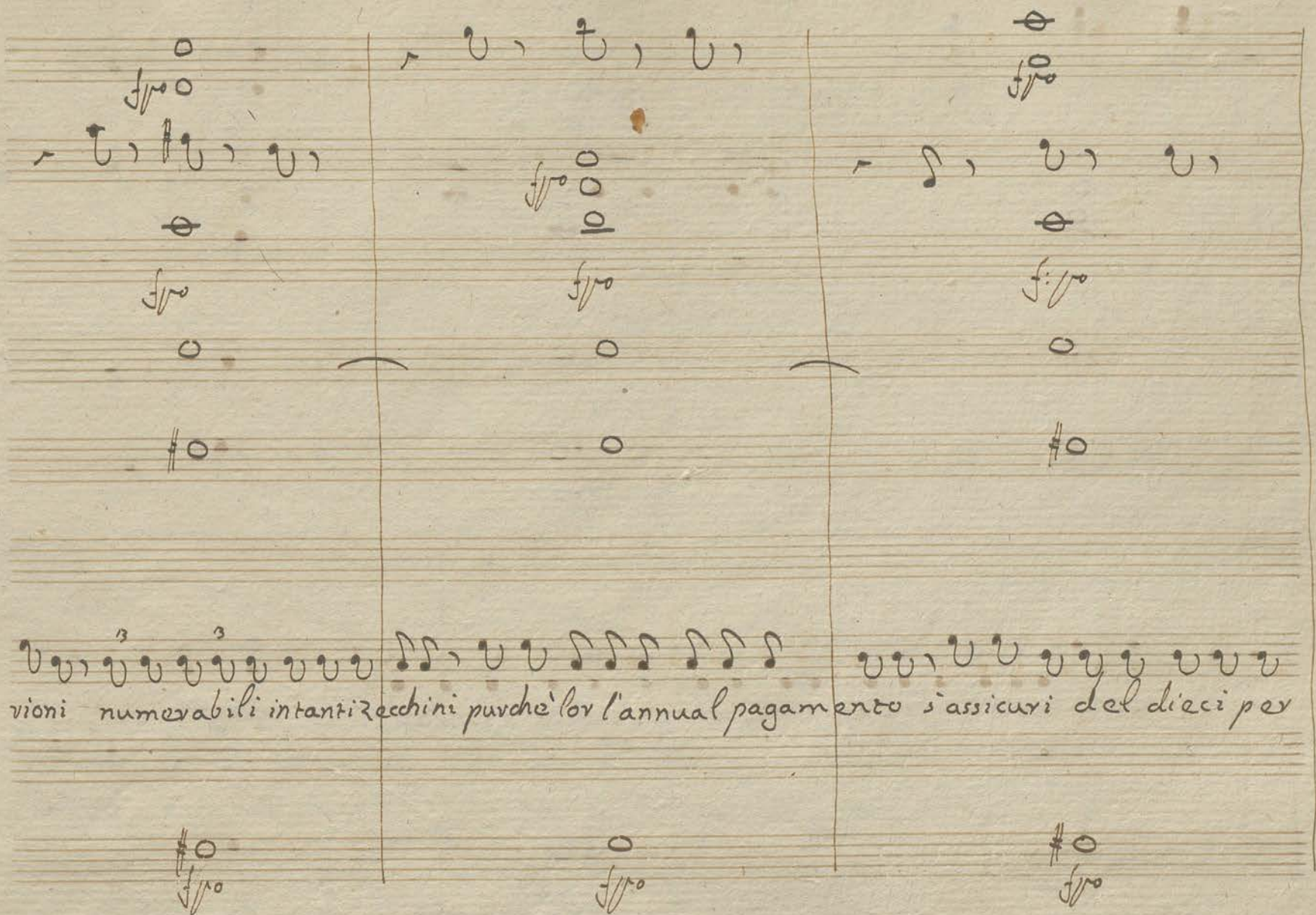
è indifferente

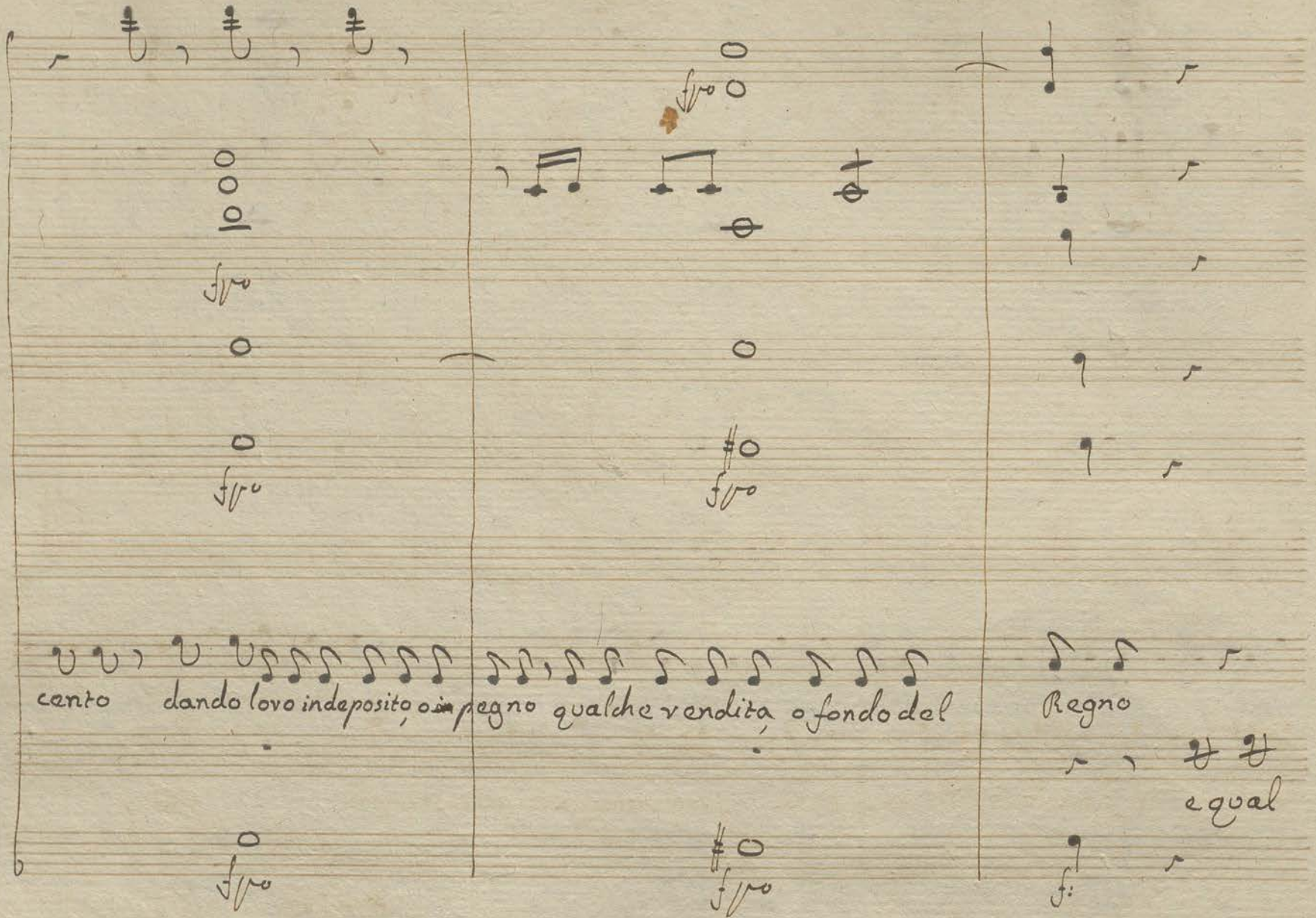
j Fratelli jsac — Lionata ea=

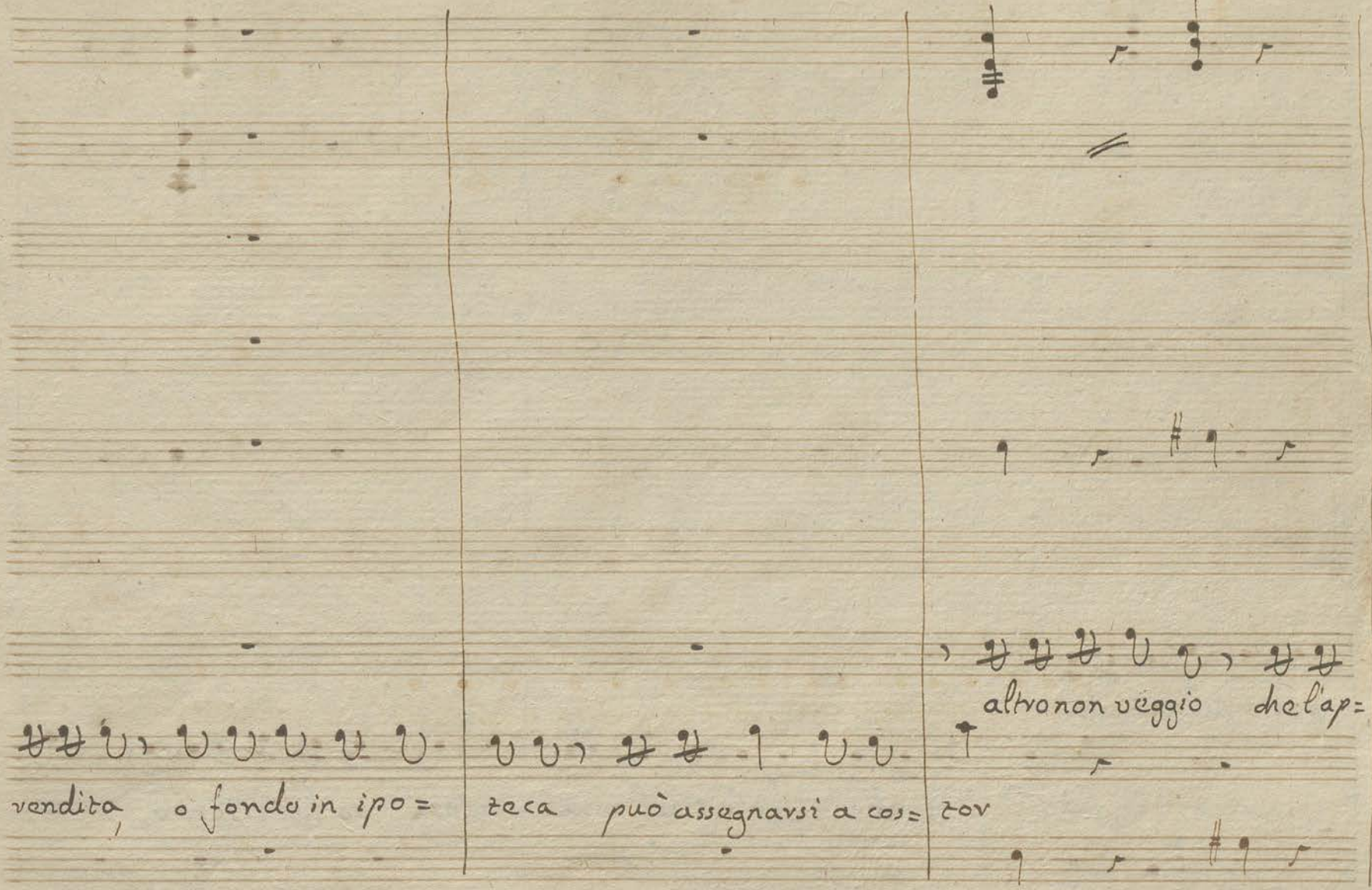
Modtto



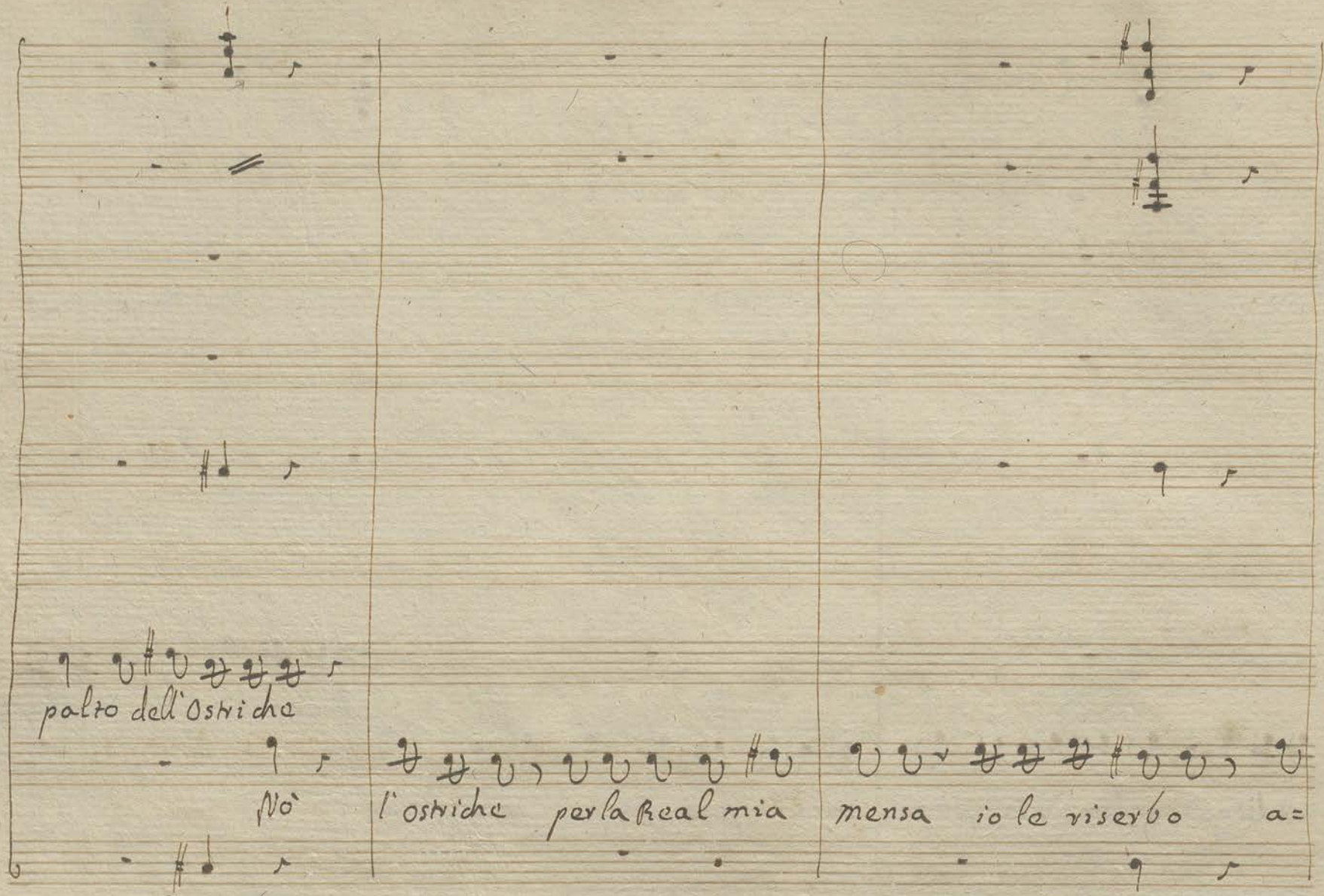
bram Negozianti Giudei d'Amesterdam condiscendono a titol di prestito di sborsar venti milla fio=

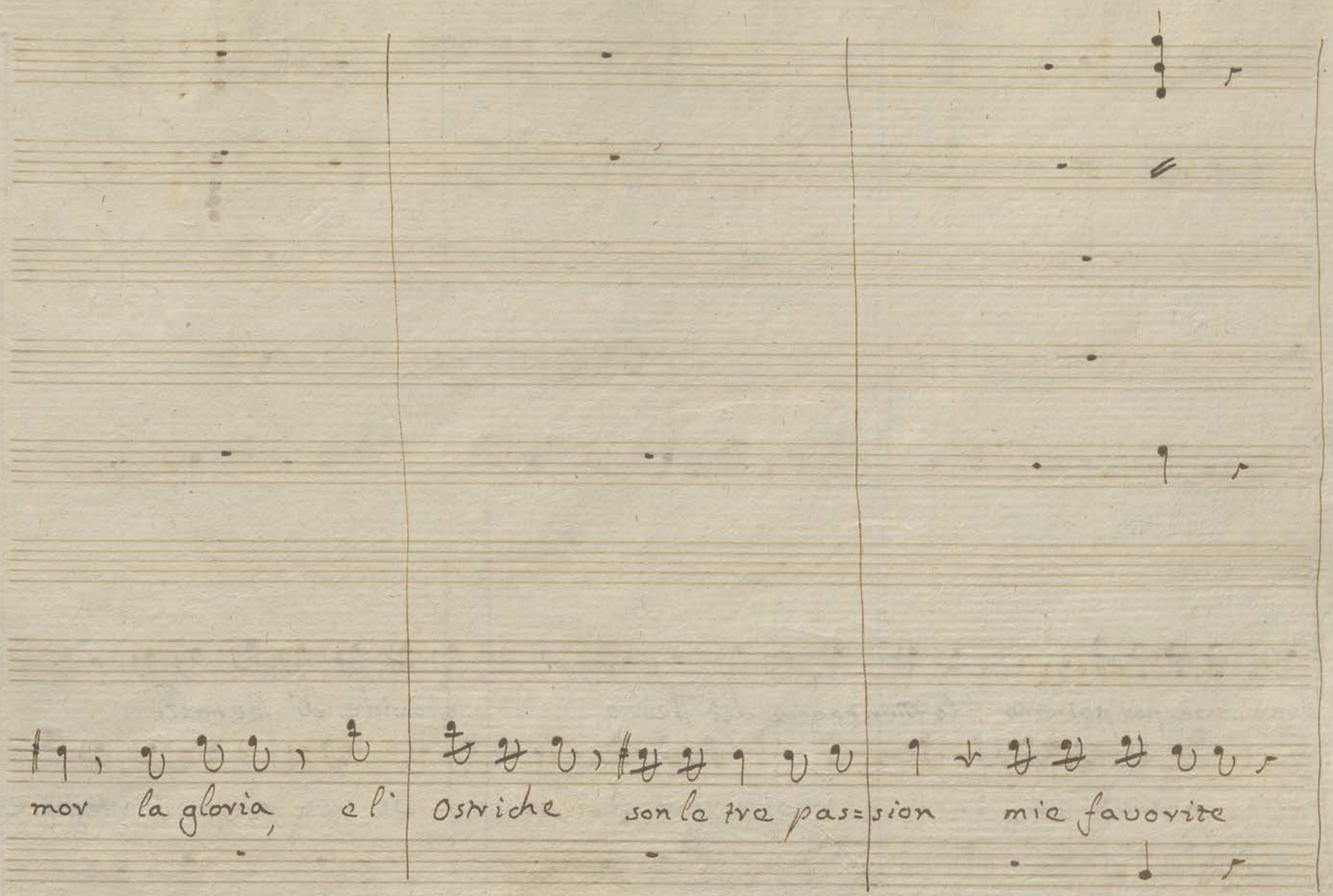

vioni numerabili in tanti zecchini purchè lor l'annual pagamento s'assicuri del dieci per

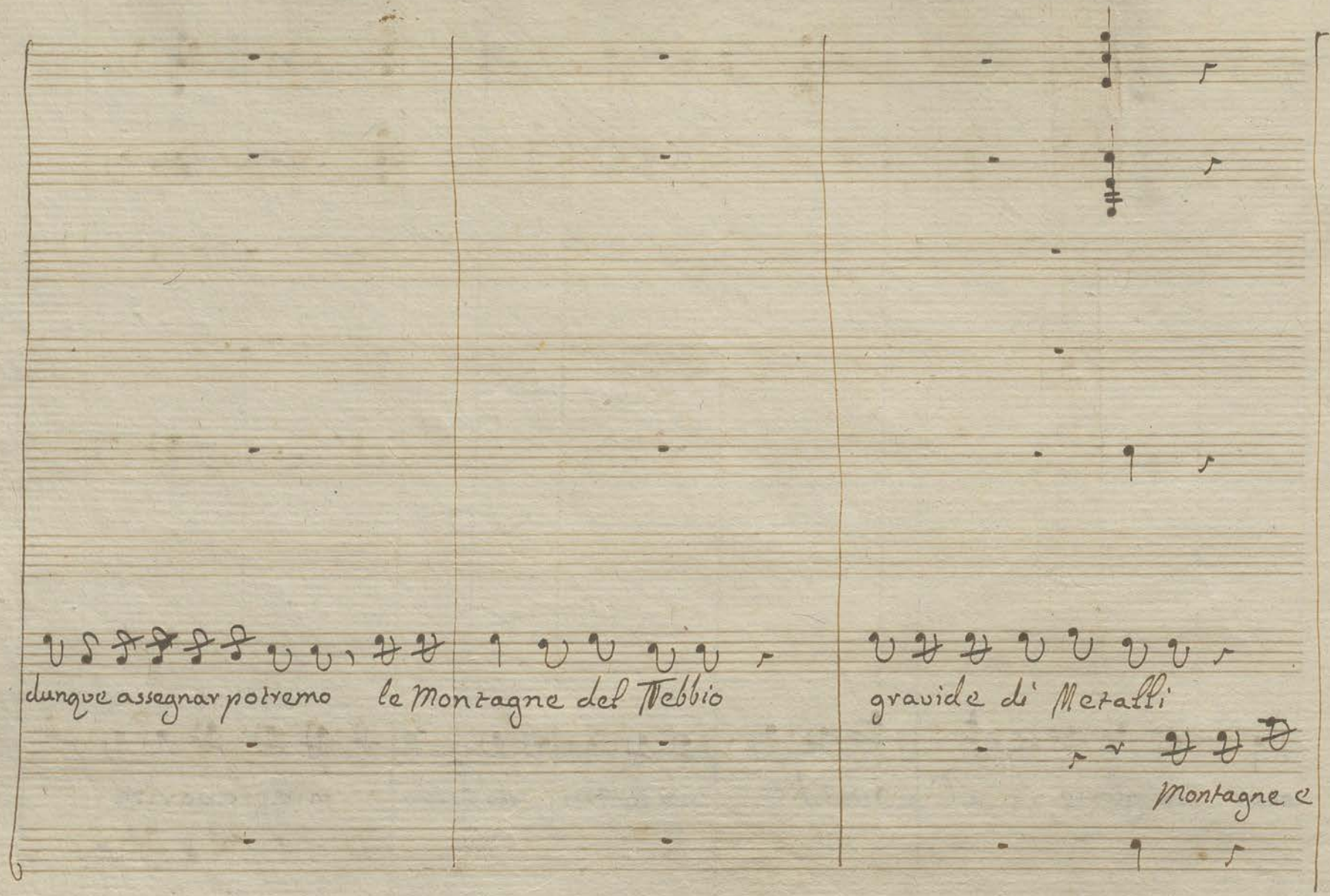

cento dando lovo indeposito, o impegno qualche vendita, o fondo del
Regno
e qual

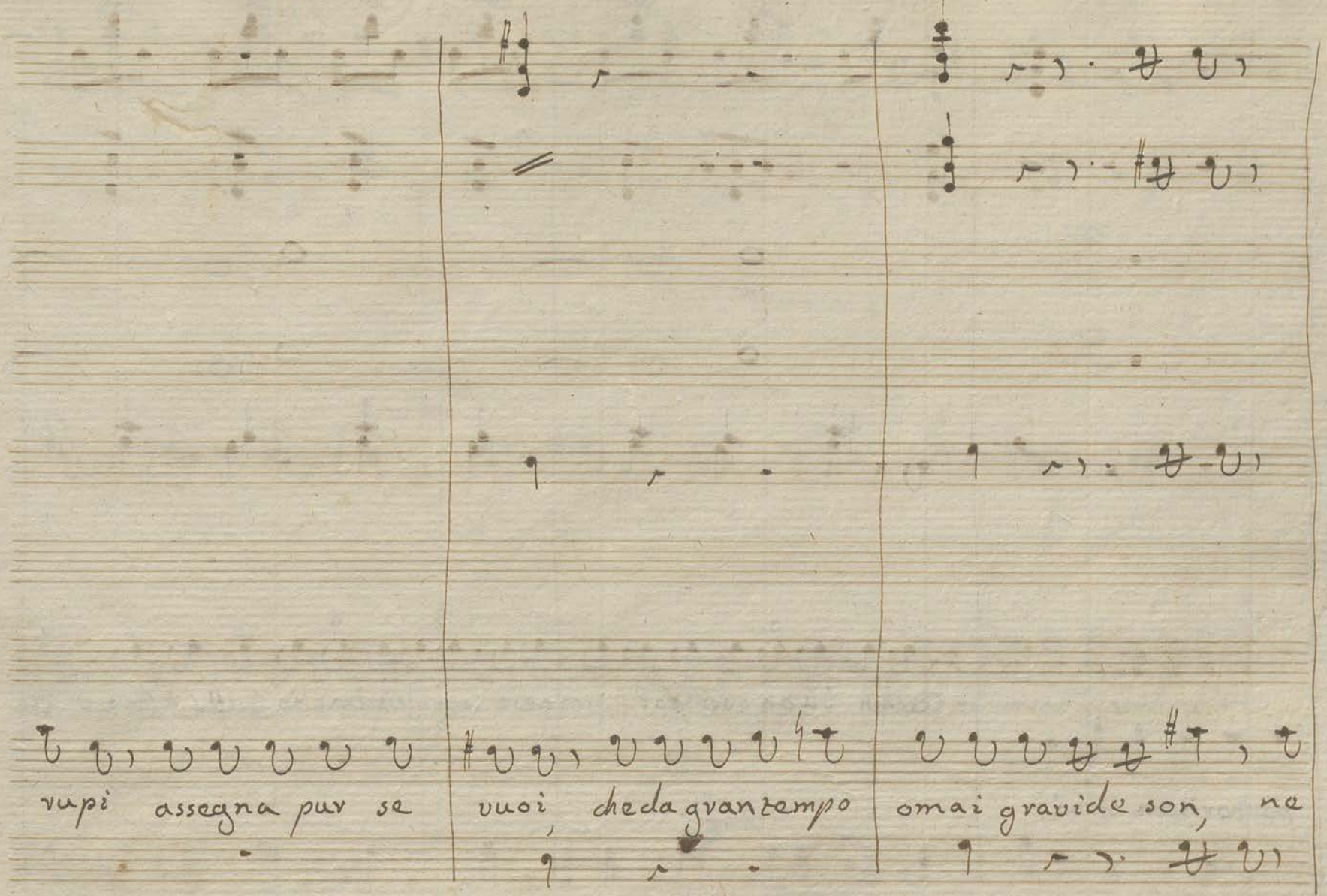

altro non veggio che l'ap=
vendita, o fondo in ipo=
teca può assegnarsi a cos=
tor

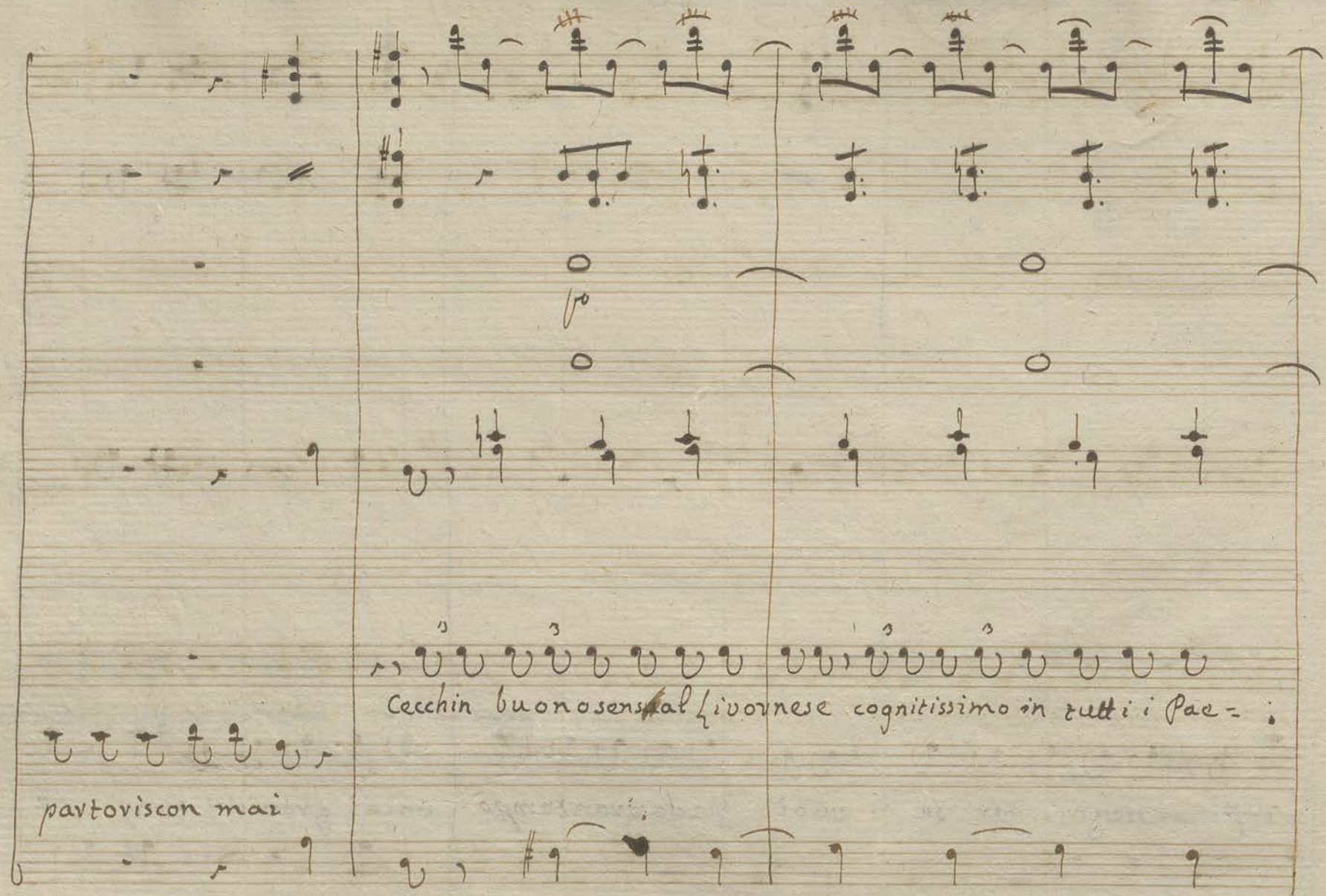
Rec.vo


palto dell'Ostriche
Nò
l'ostriche per la Real mia
mensa io le riserbo a=


mor la gloria, el'
Ostriche son le tre pas=sion mie favorite

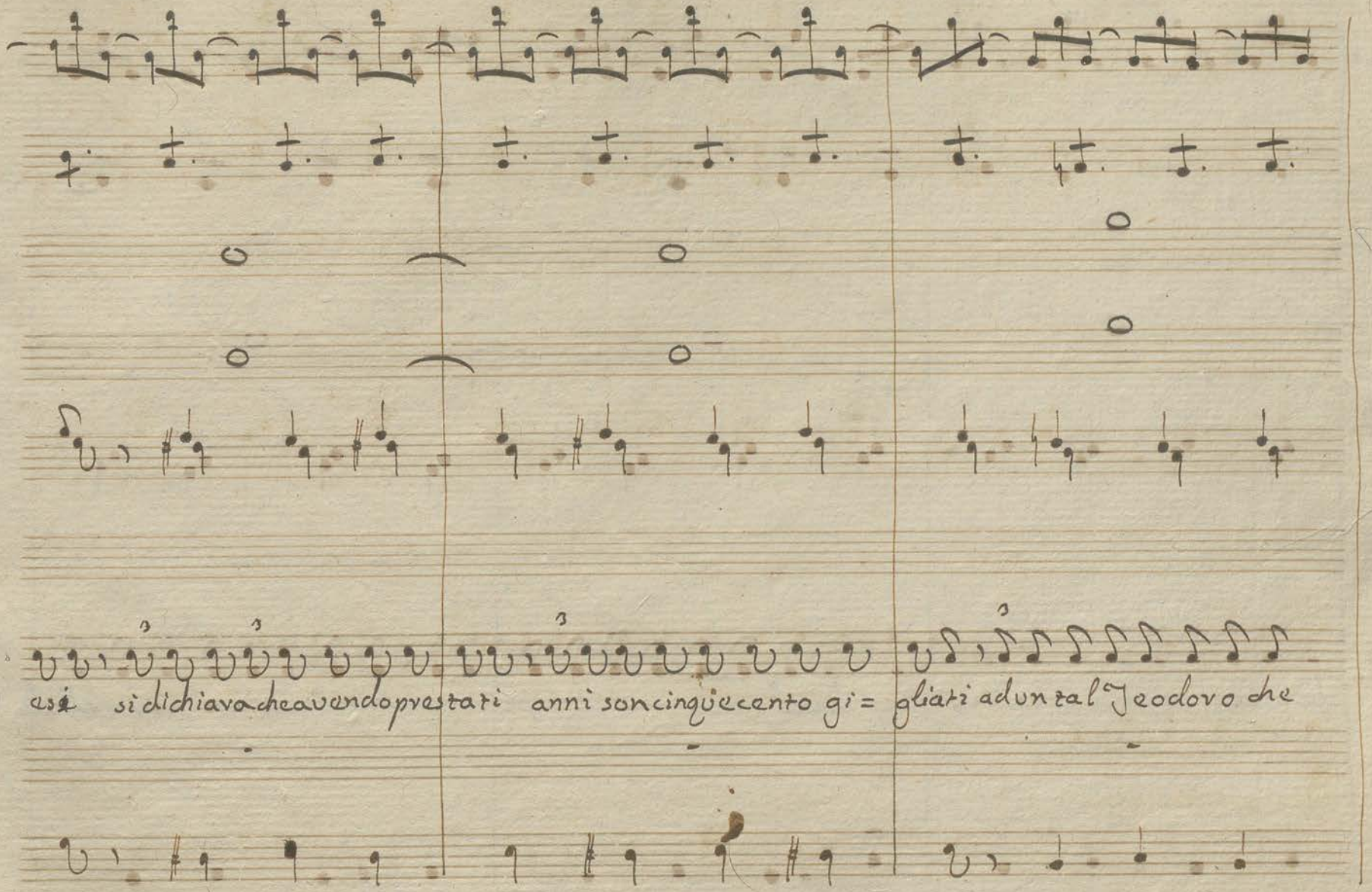

dunque assegnar potremo le Montagne del Vebbio
gravide di Metalli
Montagne e

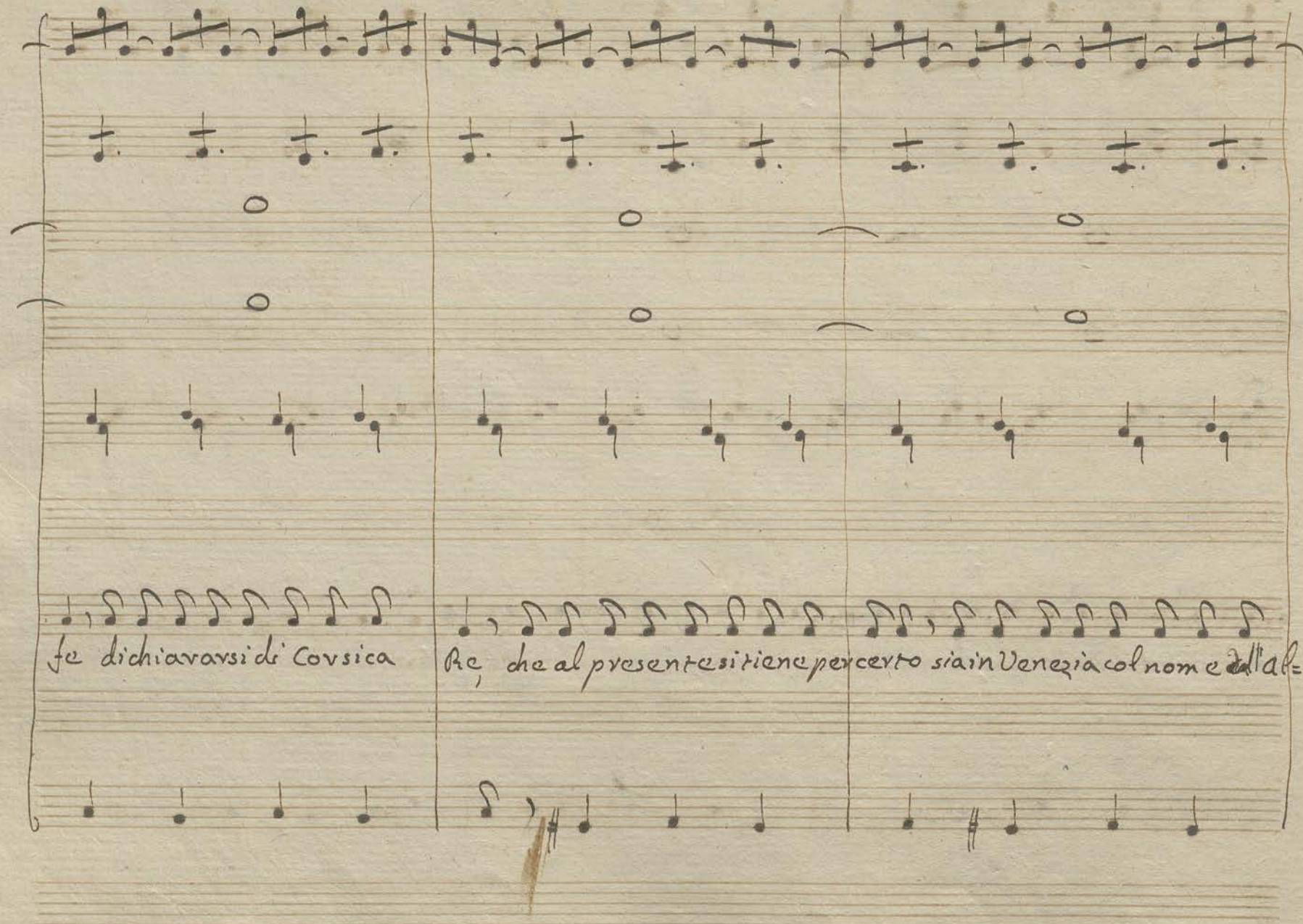

vupi assegna pur se
vuoi, che da gran tempo
omai gravide son, ne

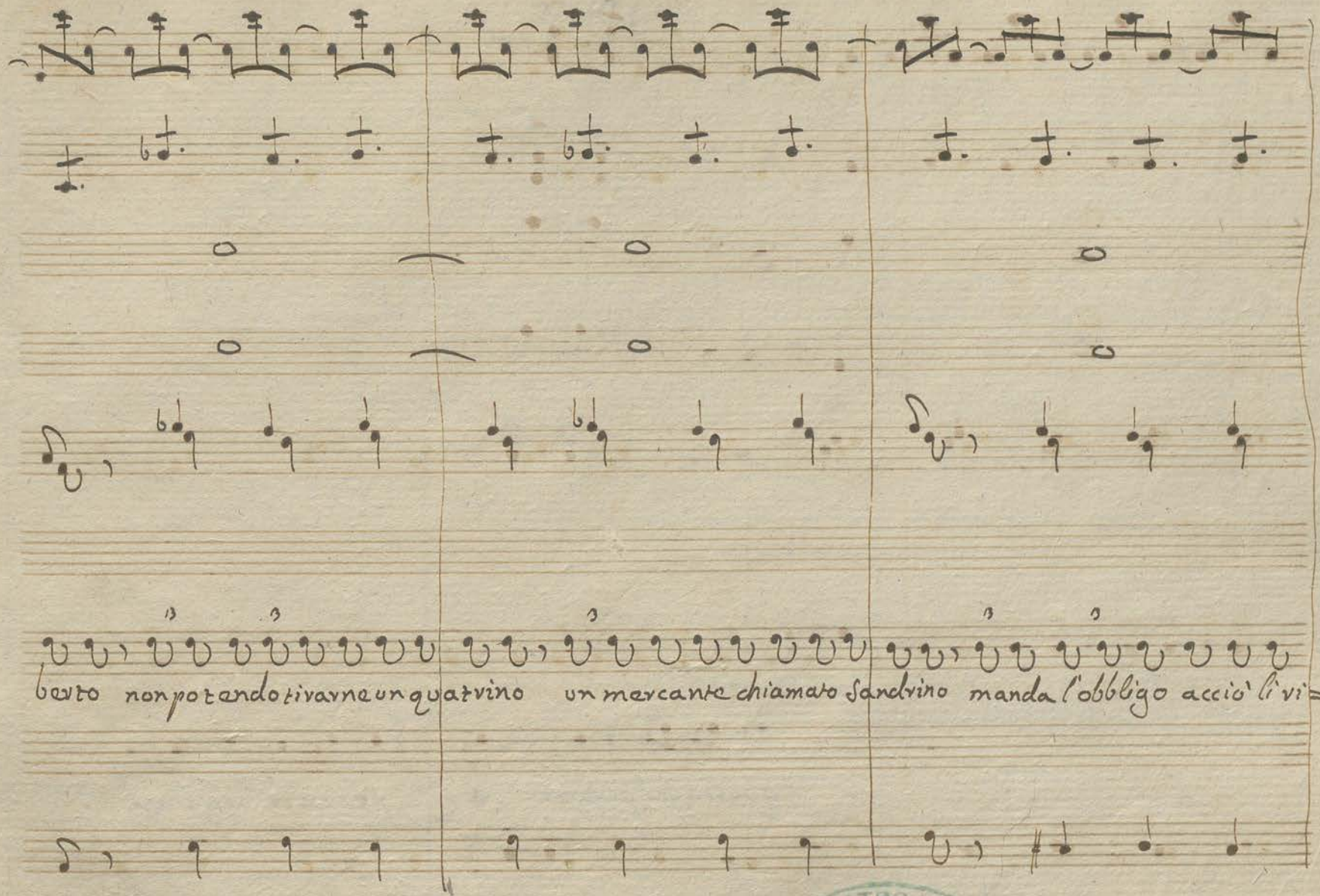


Cecchin buono sensal Livornese cognitissimo in tutti i Pae=

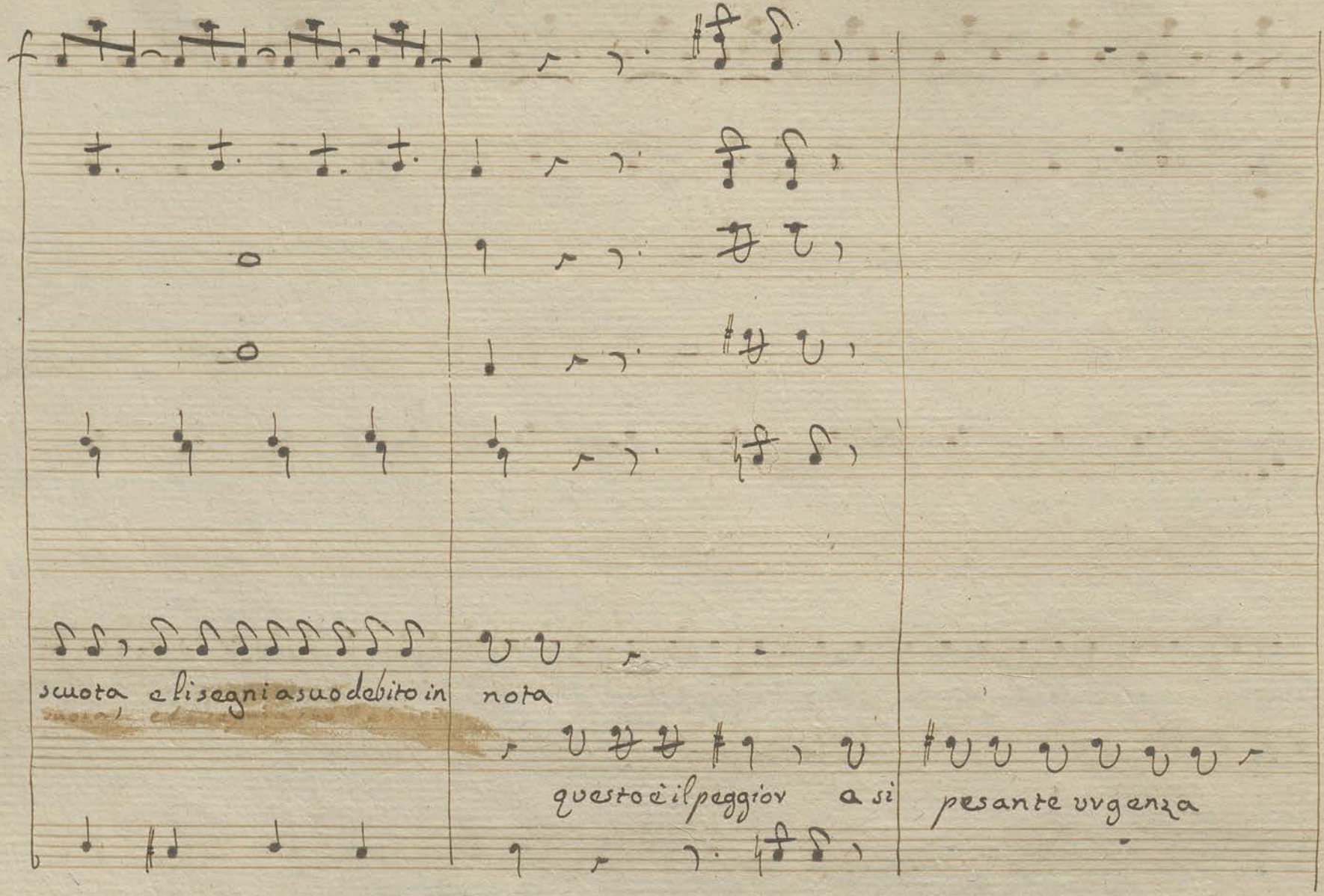
partoriscon mai


così si dichiava che avendo prestati anni son cinquecento gi= gliati a dun tal Teodoro che


fe dichiararsi di Corsica
Re, che al presente si ritiene per certo sia in Venezia col nom e dell'al=



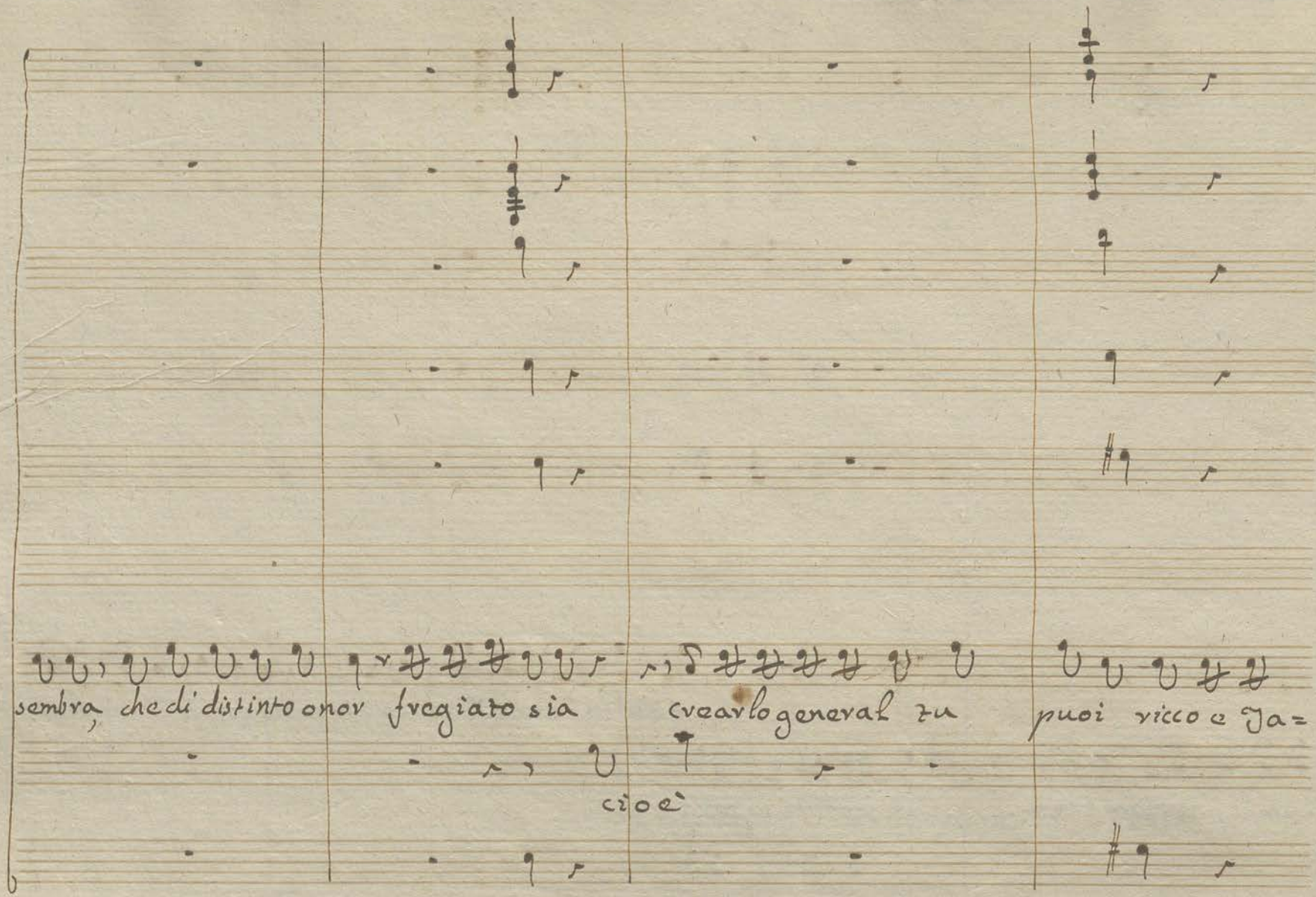
TEATRO VERDI
PADOVA

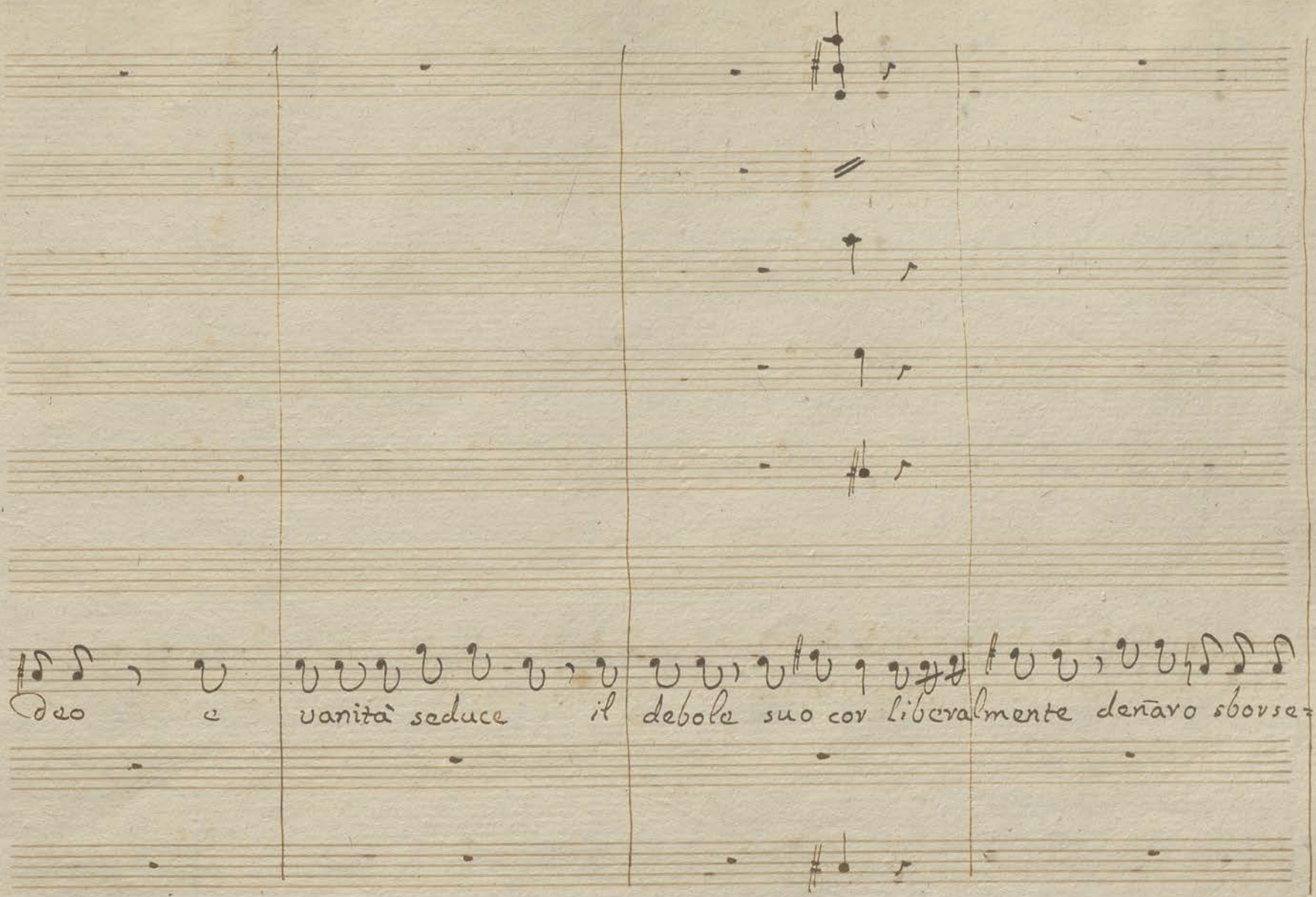

f
scuota e li segni a suo debito in nota
questo è il peggior a si pesante vrgenza

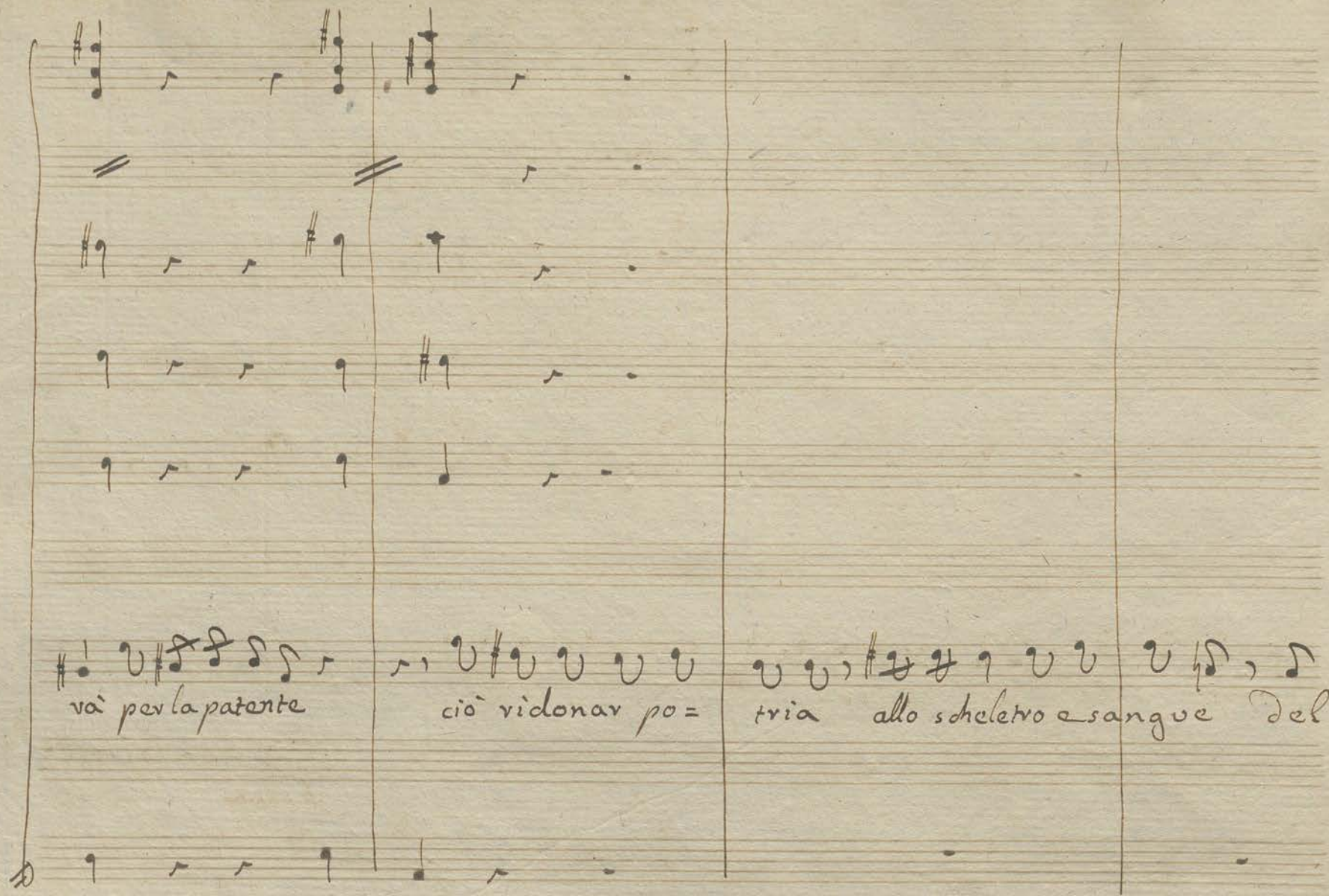
ascolta orche Jaddeo tuo suocero divien giustomi

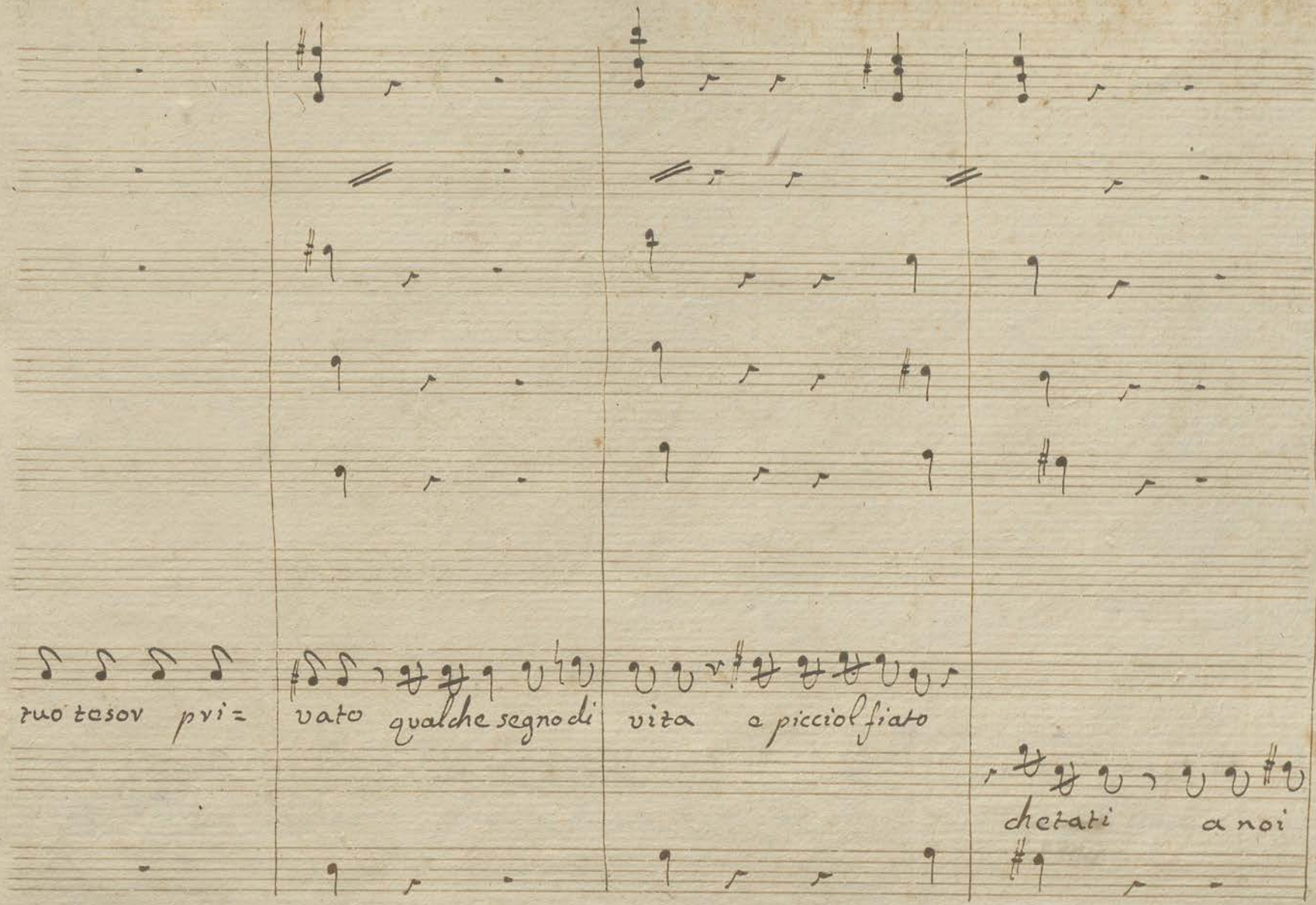
come potrem tro =

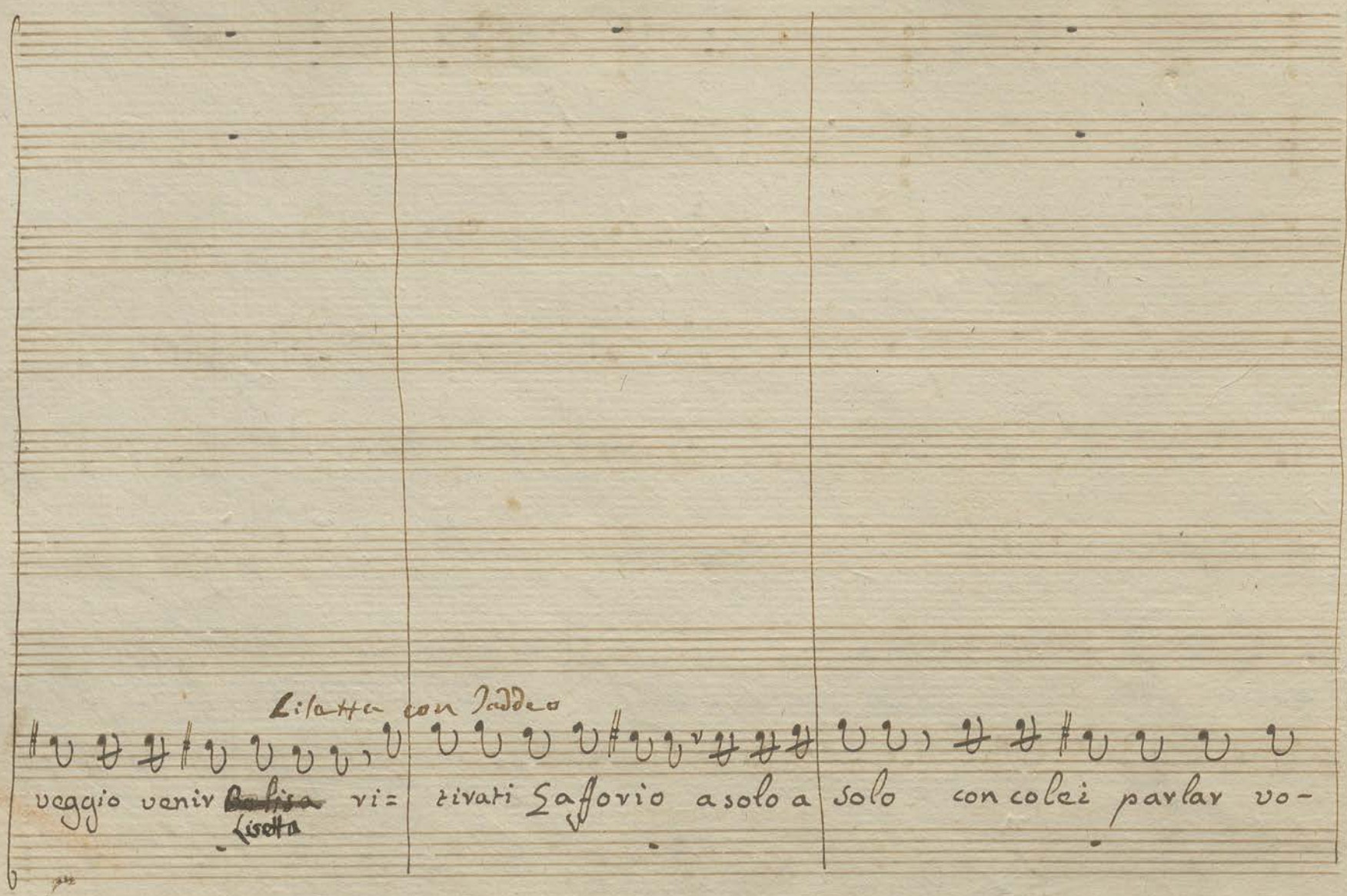
uav pvonto viparo


sembra, che di distinto onor fregiato sia
cveavlo general tu
cioè
puoi vicco e Ja=


deo e vanità seduce il debole suo cor liberalmente denaro sborse-

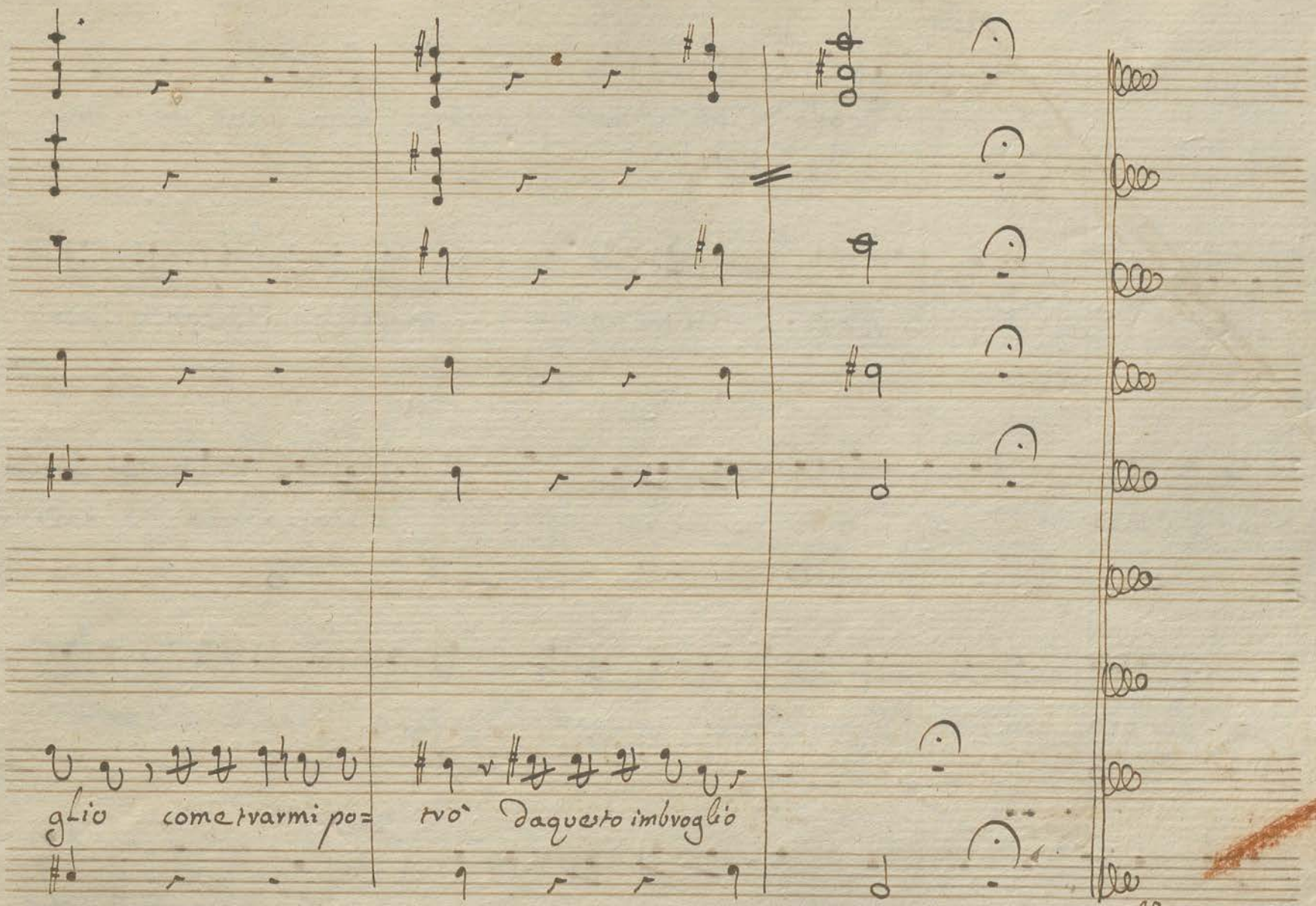

và per la patente
ciò vidonar po=
tria allo scheletro e sangue Del


tuo tesor pri=
vato qualche segno di
vita a picciol fiato
chetati a noi



Lisetta con Taddeo

veggio venir ~~Balisa~~ Lisetta vi= tirati Saffovio a solo a solo con colei parlar vo-


glio come trvarmi po= trvò Daquesto imbvoglio
93

Scena Seconda

Teodoro, e Belisa

Bel

Teodoro! ah nò non

ervo: sei pur tuo mio fra-

Teo:

tello! oh Dio! Belisa non mi scopriv

l'arcano importante e per

me più che non

credi, e tu come sei

Bel:

qui la storia mia ti narre-

vò per ora la tua

bramo saper; spiegami in

grazia così è cotesta

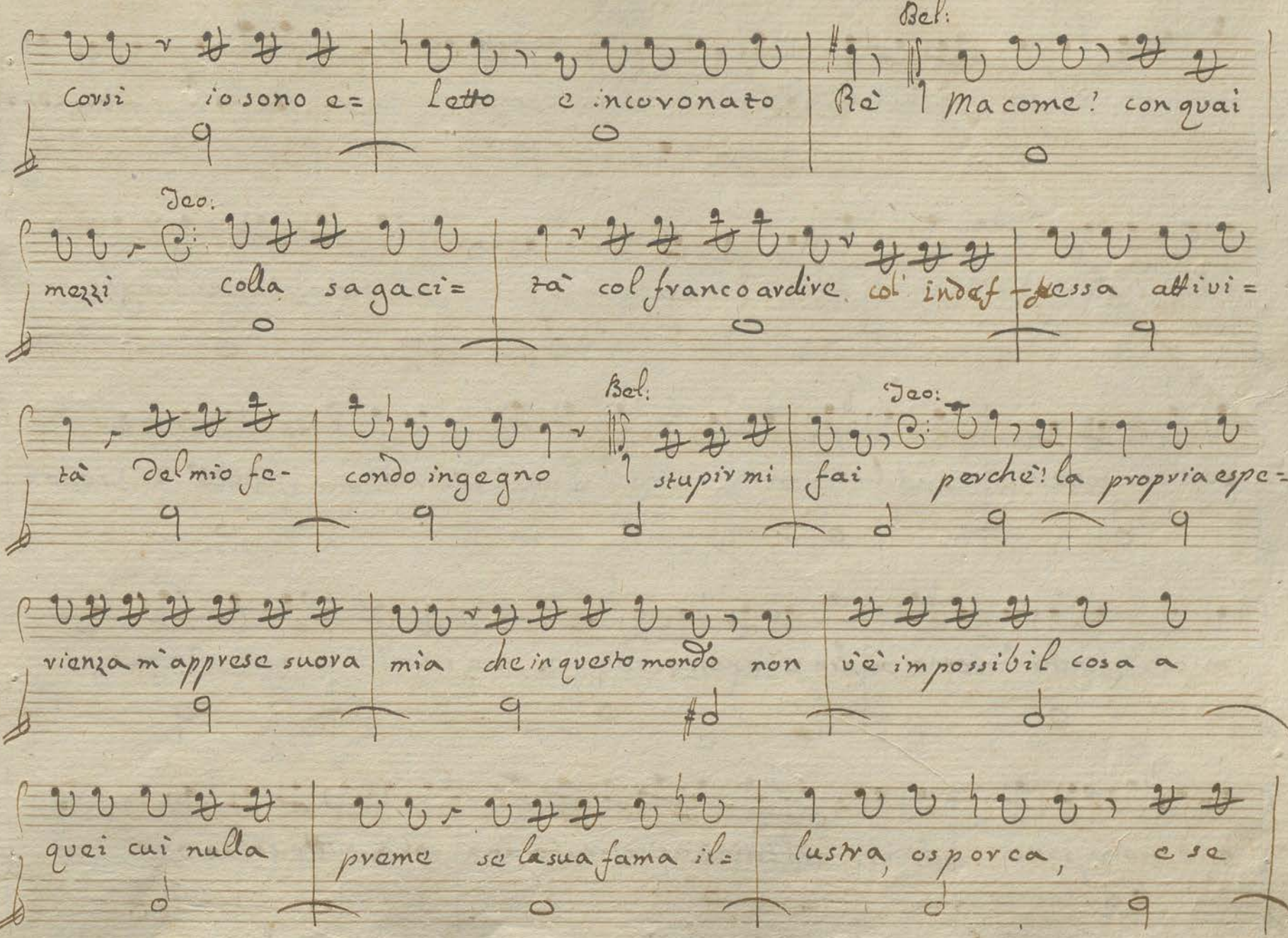
Teo:

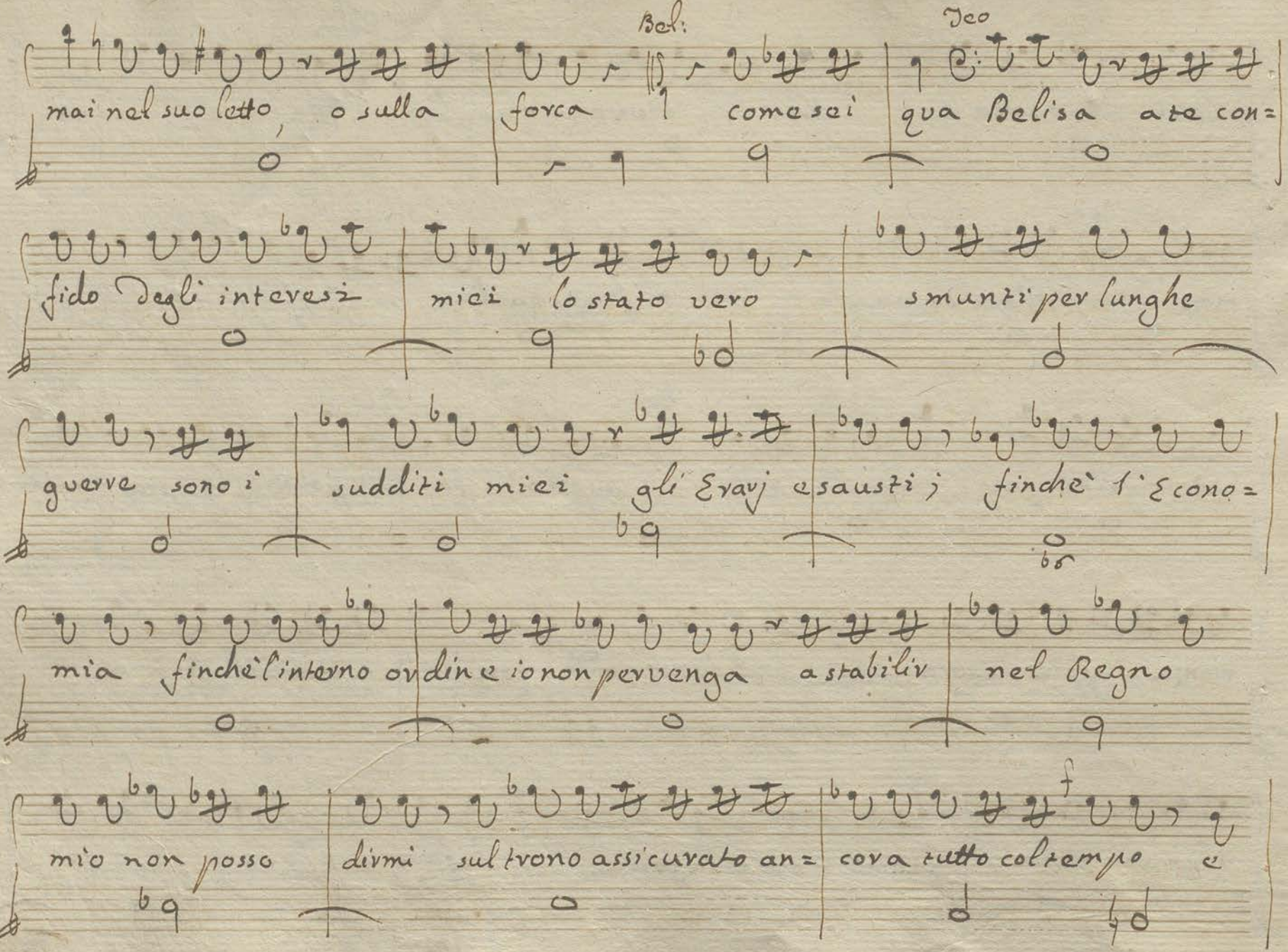
frottola che ascolto che

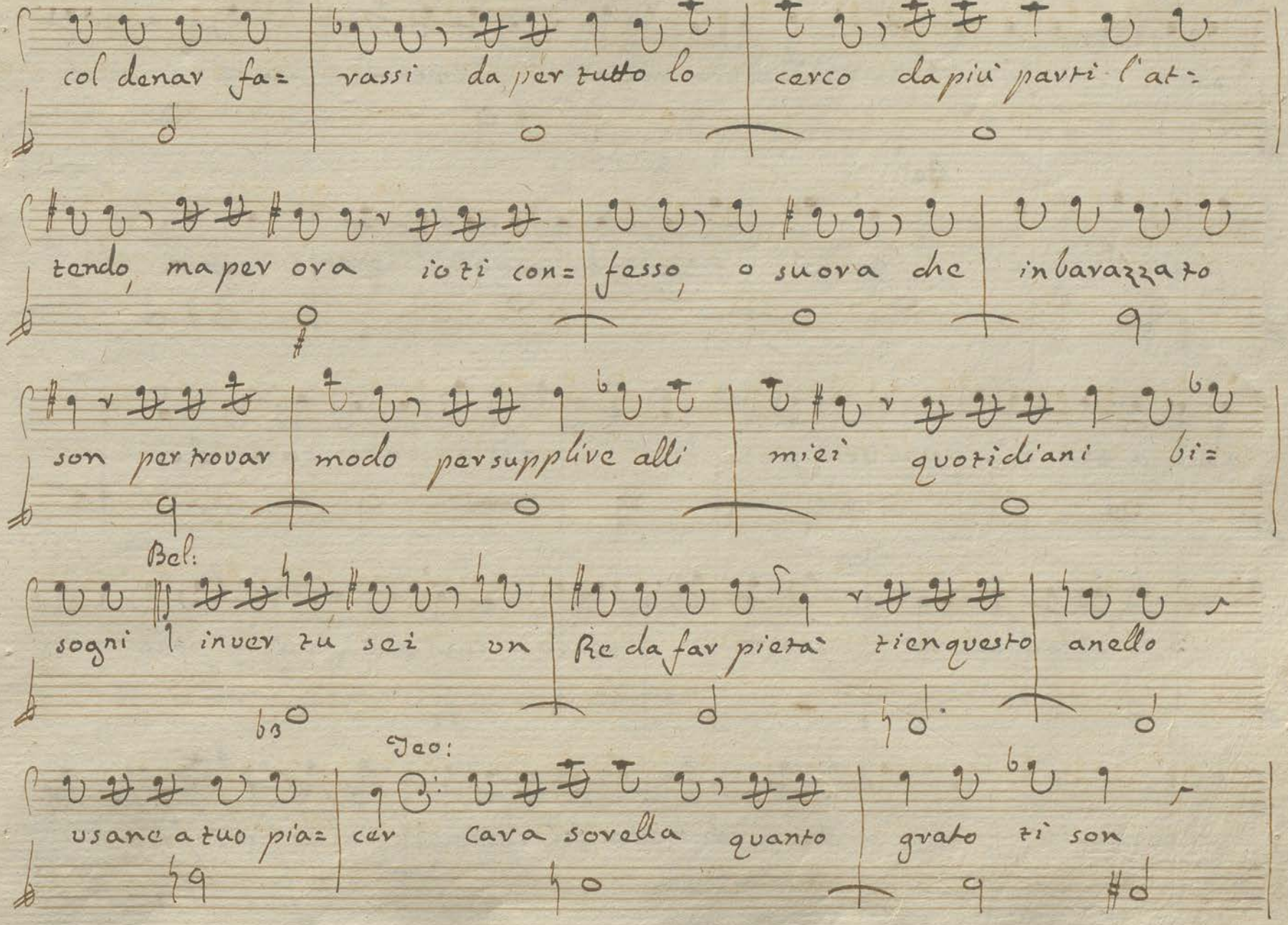
tu sei Re de Corsi

E

ver dei


Bel:
Corsi io sono e= Letto e incoronato Rè ma come! con quai
Teo:
mezzi colla sagaci= tà col franco ardire col indef fessa attivi=
tà Del mio fe- condo ingegno Bel: stupir mi Teo: fai perchè! la propria espe=
vienza m'apprese suova mia che in questo mondo non vè impossibil cosa a
quei cui nulla preme se la sua fama il= lustra, os porca, e se


Bel:
Deo
mai nel suo letto, o sulla forca come sei qua Belisa ate con=
fido degli intervesi mici lo stato vero smunti per lunghe
guerve sono i sudditi miei gli Eravj e sausti j finchè l'Econo=
mia finchè l'interno ordine io non pervenga a stabiliv nel Regno
mio non posso dirmi sul trono assicurato an= cora tutto col tempo e



col denar fa= | rassi da per tutto lo | cerco da più parti l'at=

tendo, ma per ora io ti con= | fesso, o suora che | inbarazzato

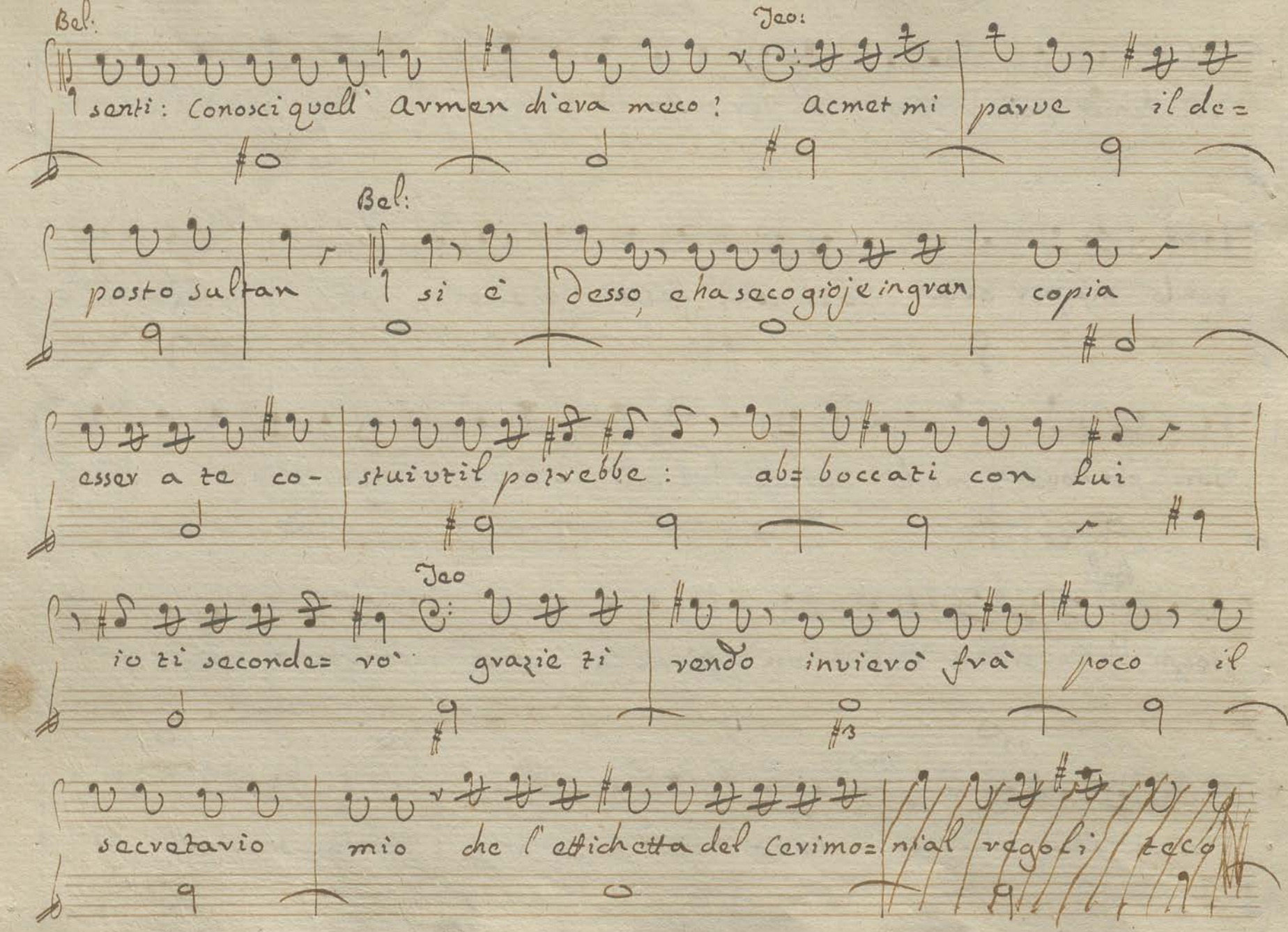
son per trovar | modo per supplire alli | miei quotidiani bi=

Bel:

sogni | inver tu sei un | Re da far pietà tien questo | anello

Teo:

usane a tuo pia= | cer cara sorella quanto | grato ti son



Bel:

senti: Conosci quell' Armen ch'era meco!

Teo:

Acmet mi parve il de=

posto sultan

Bel:

si è desso, e ha seco gioje in gran copia

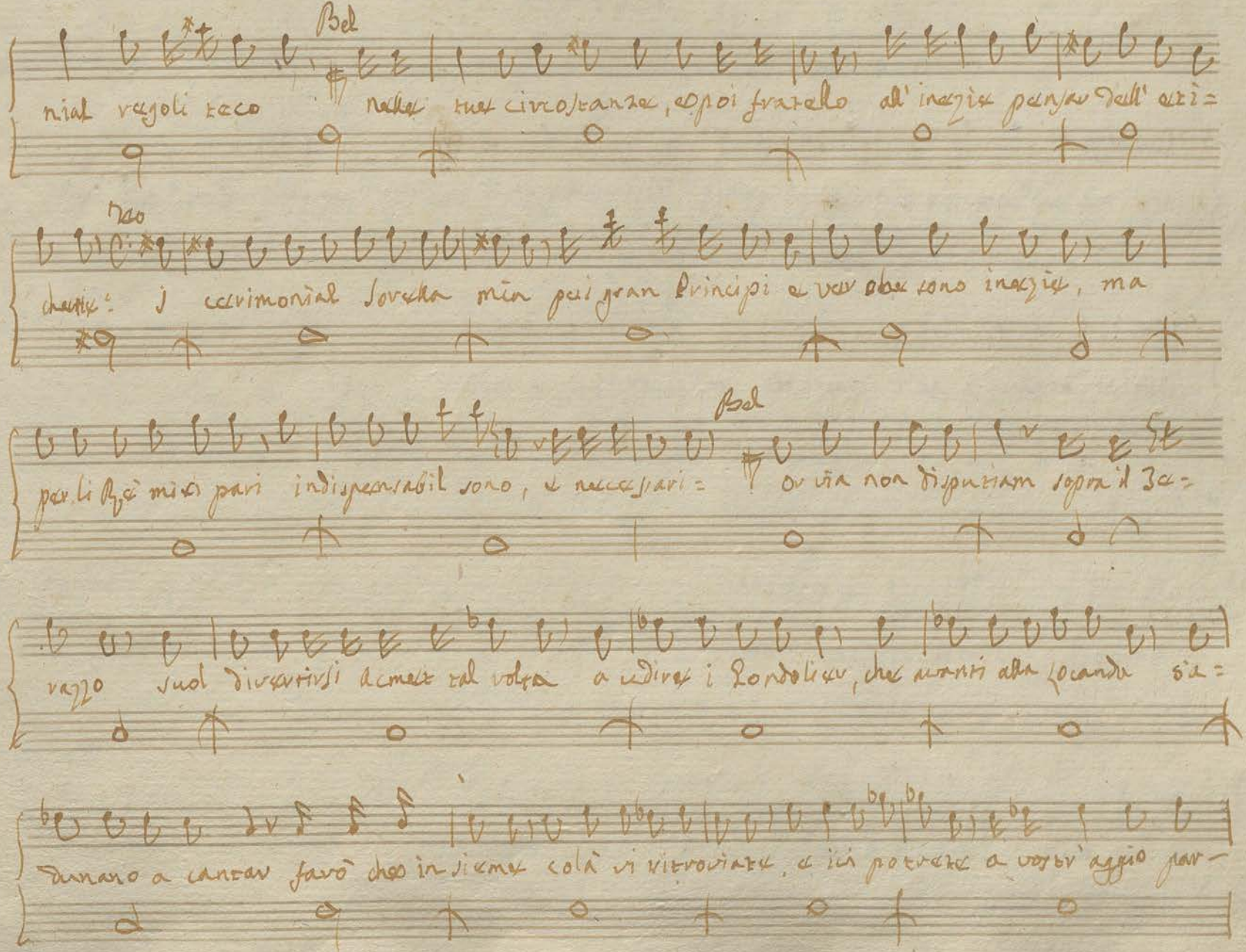
esser a te co- stui util potrebbe: ab= boccati con lui

io ti seconde= rò

Teo

grazie ti rendo invierò frà poco il

secretario mio che l'ettichetta del Cerimo= nial regoli teco



Bel

nial regoli teco nelle tue circostanze, e poi fratello all' inezie pensar dell' eti=

Teo

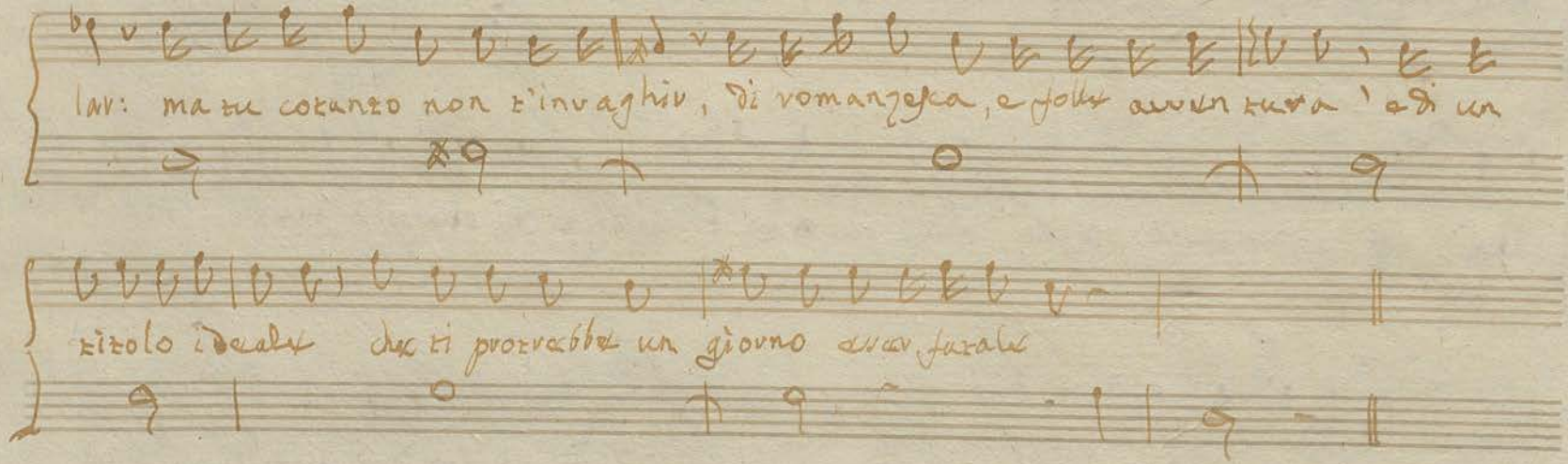
chette: i cerimonial sorella mia pei gran Principi e ver che sono inezie, ma

Bel

per li Re miei pari indispensabil sono, e necessari= or via non disputiam sopra il Ba=

razzo suol divertirsi Acmet tal volta a udire i Pondolier, che avanti alla Locanda sa=

dunano a cantar farò che insieme colà vi ritroviate, e ivi potrete a vostr' aggio par-



lar: ma tu cotanto non t'invaghir, di romanzesca, e folle avventura 'e di un

titolo ideale che ti protrebbe un giorno esser fatale

Scena Terza

Teodoro poi Lafforio

Teod:

Siegua pur ciò che vuol son nell' impegno ne

ritirarsi or lice, suol l'esito fe-lice giustificar le temerarie im-

prese, o manca il colpo, e mi diranno un pazzo, o fe-lice ri-

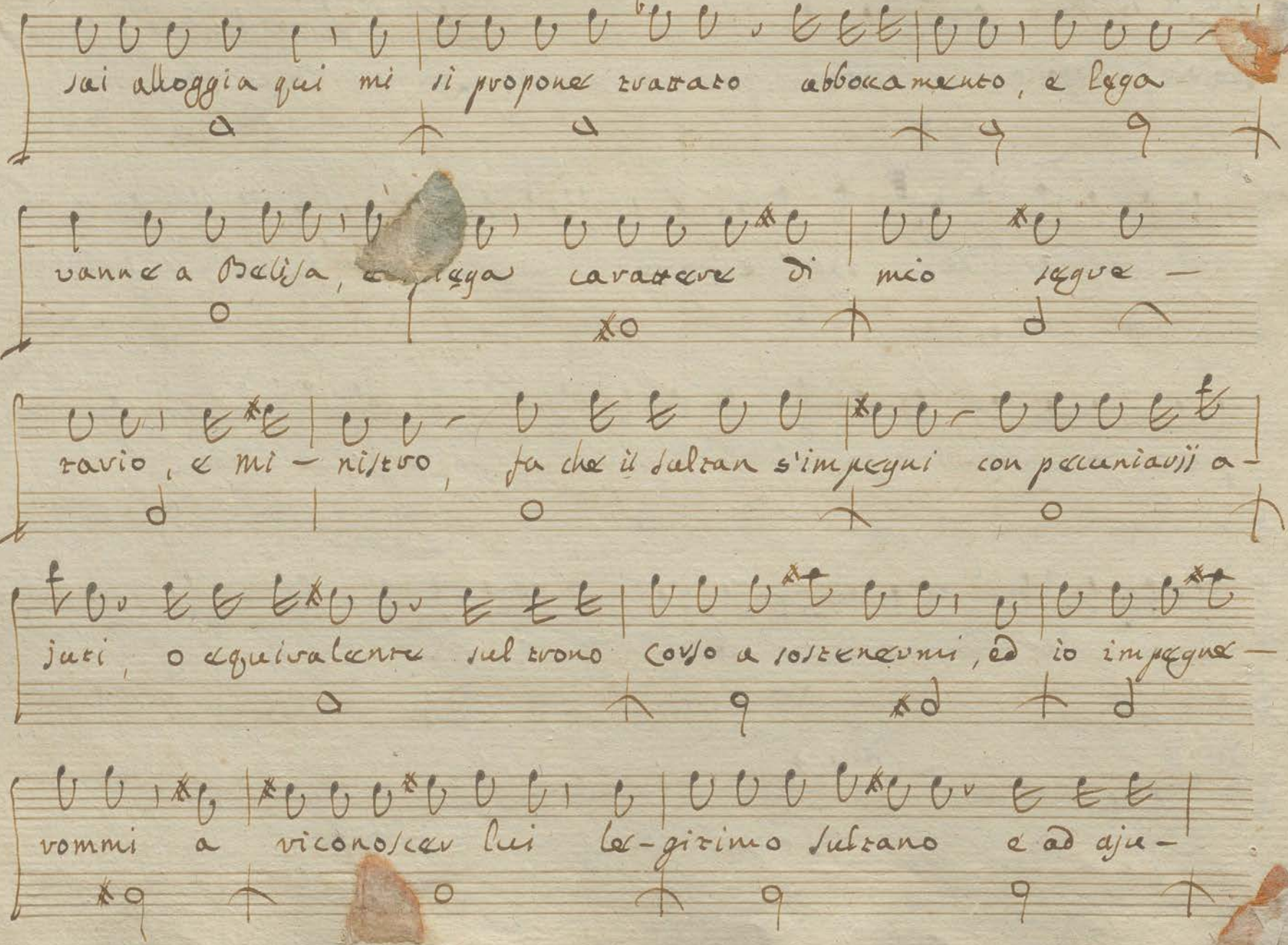
esce il mio di-segno, e col nome di E-roe acquisto un Regno

Gaf:

Eccomi o sire

Teo:

Ascolta col gran Sultano Acmet, che come


sai alloggia qui mi si propone trattato abboccamento, e legga
vanne a Biblia, e legga caratere di mio segue —
ravio, e mi — nistro, fa che il sultan s'impegni con pecuniarij a —
juri, o equivalente sul trono corso a sostenerni, ed io impegne —
vommi a viconoscer lui le-gitimo sultano e ad aju —

tarlo a ricovrar il soglio, vanne, e avvertimi ognor se Ceno-

vesi vedi arrivar nella Lo-canda

Gaf: Intesi.

Scena IV

Teodoro poi Taddeo con Lisetta

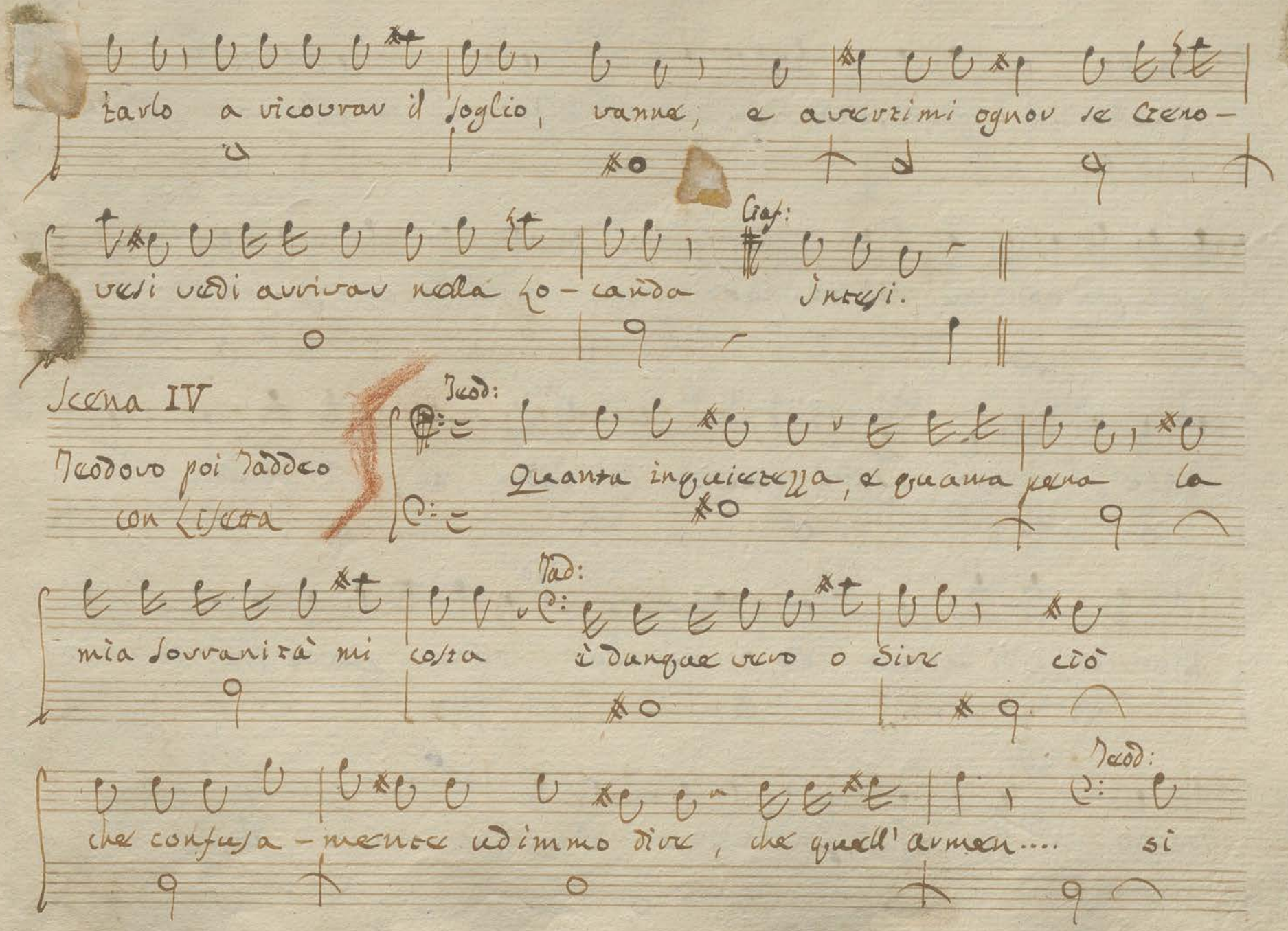
Teod: Quanta inquietezza, e quanta pena la

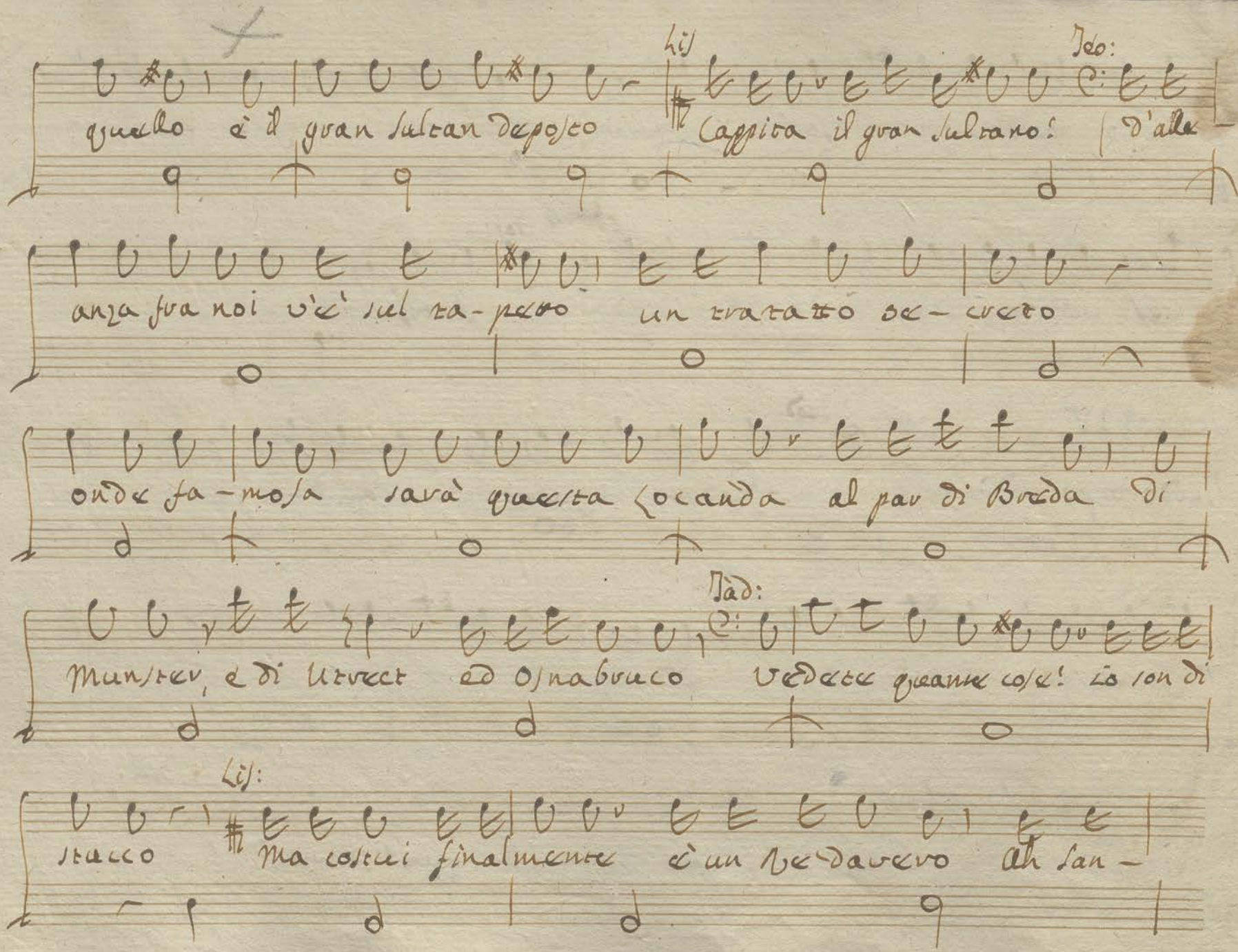
mia sovranità mi costa

Tad: è dunque vero o Sire ciò

che confusa-mente udimmo dire, che quell'armen....

Teod: si





Lis: Ieo:

quello è il gran Sultan deposto Cappita il gran Sultano! d'alle-

anza fra noi v'è sul ta-petto un tratatto se-creto

onde fa-mosa sarà questa Locanda al par di Breda di

Iad:

Munster, e di Utrect ed Osnabruco Vedete quante cose! io son di

Lis:

stucco Ma costui finalmente è un Re davero Ah San-

Teo:

drino Sandrino Prendi mia cara intanto lo sposalizio a

Lis:

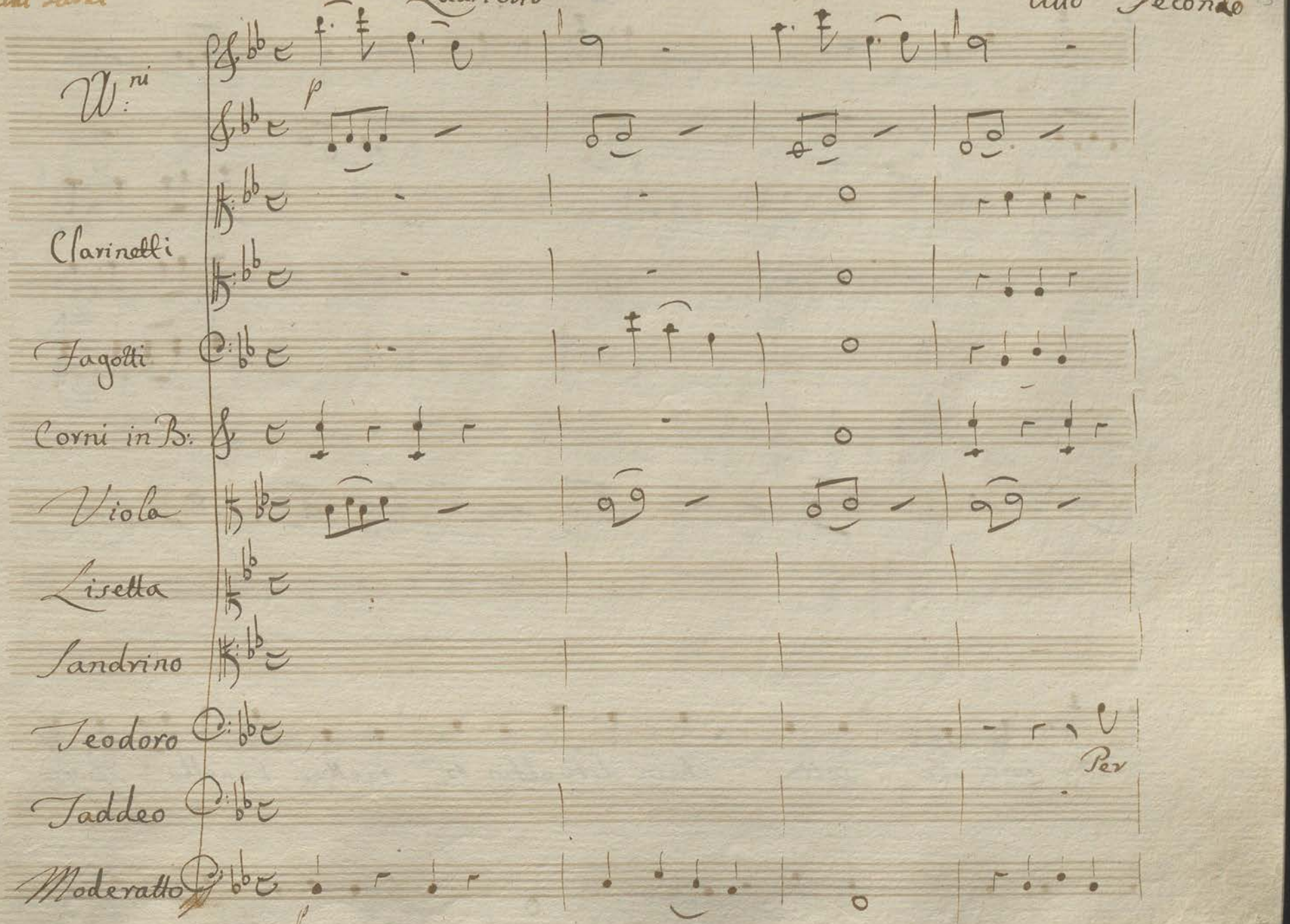
netto Ma Sandrino m'inganna, e perche dunque la sorte ricu-

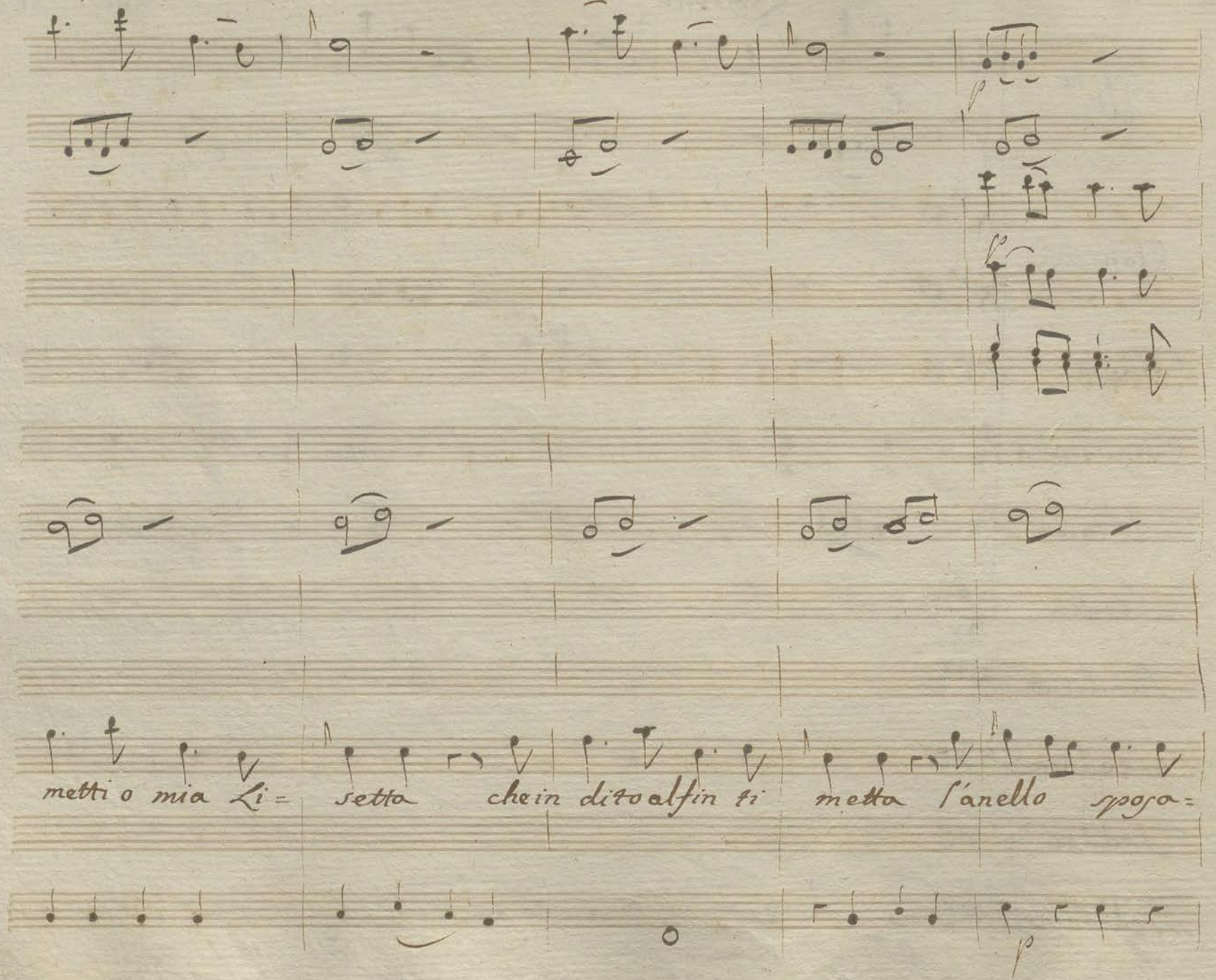
Teo:

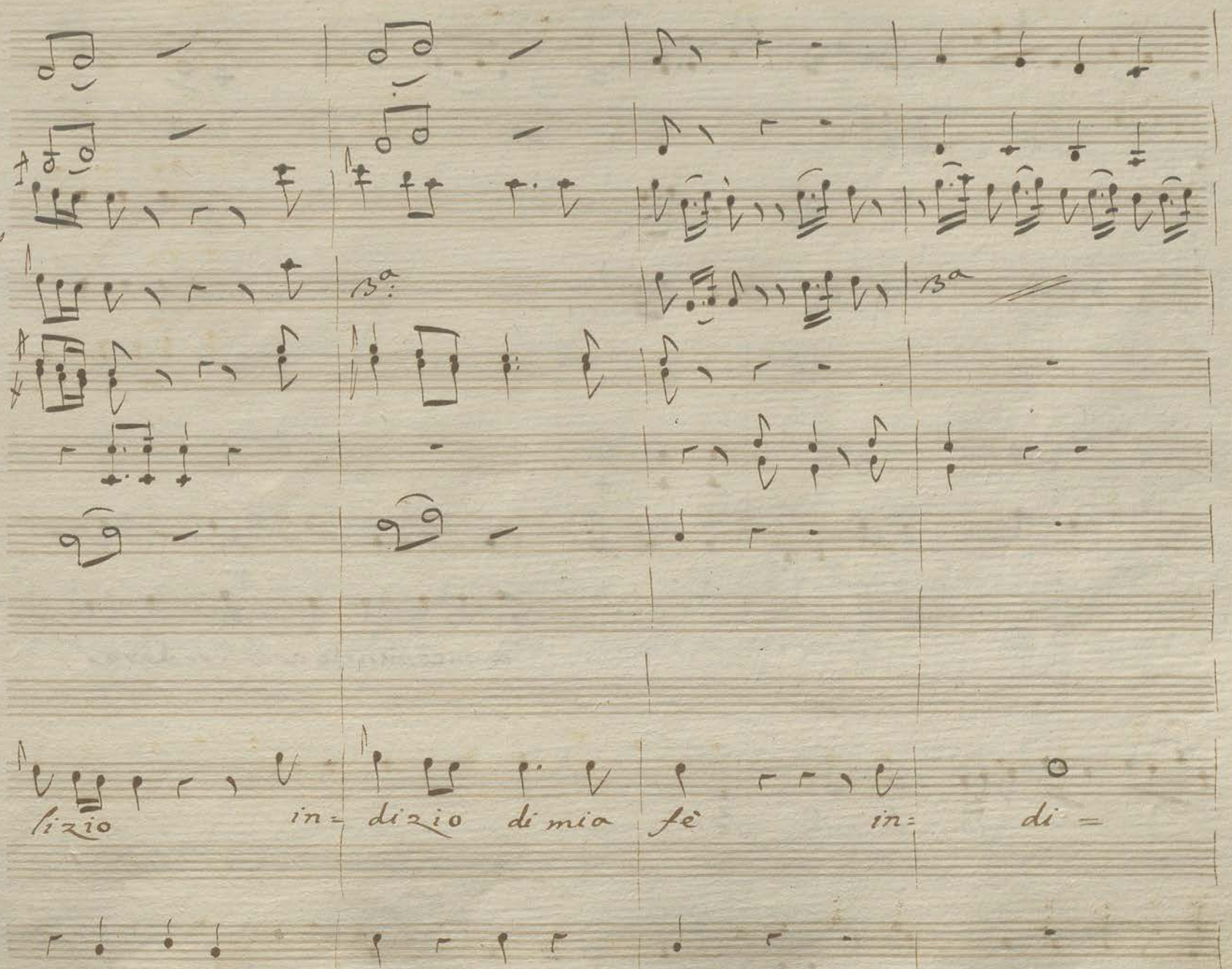
sar che si presenta Sposa Regina io ti dichiaro omai

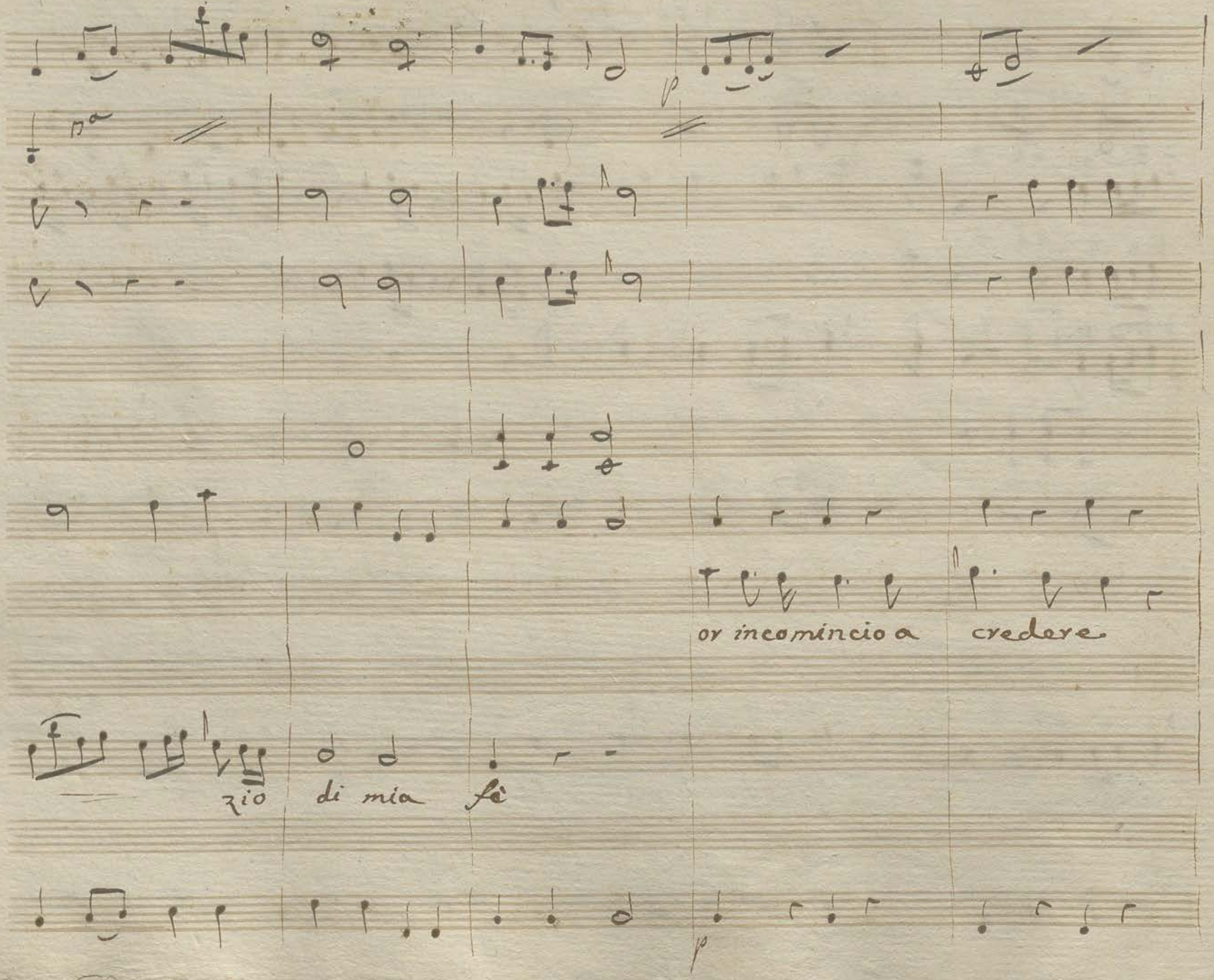
e tu Taddeo mio General sarai

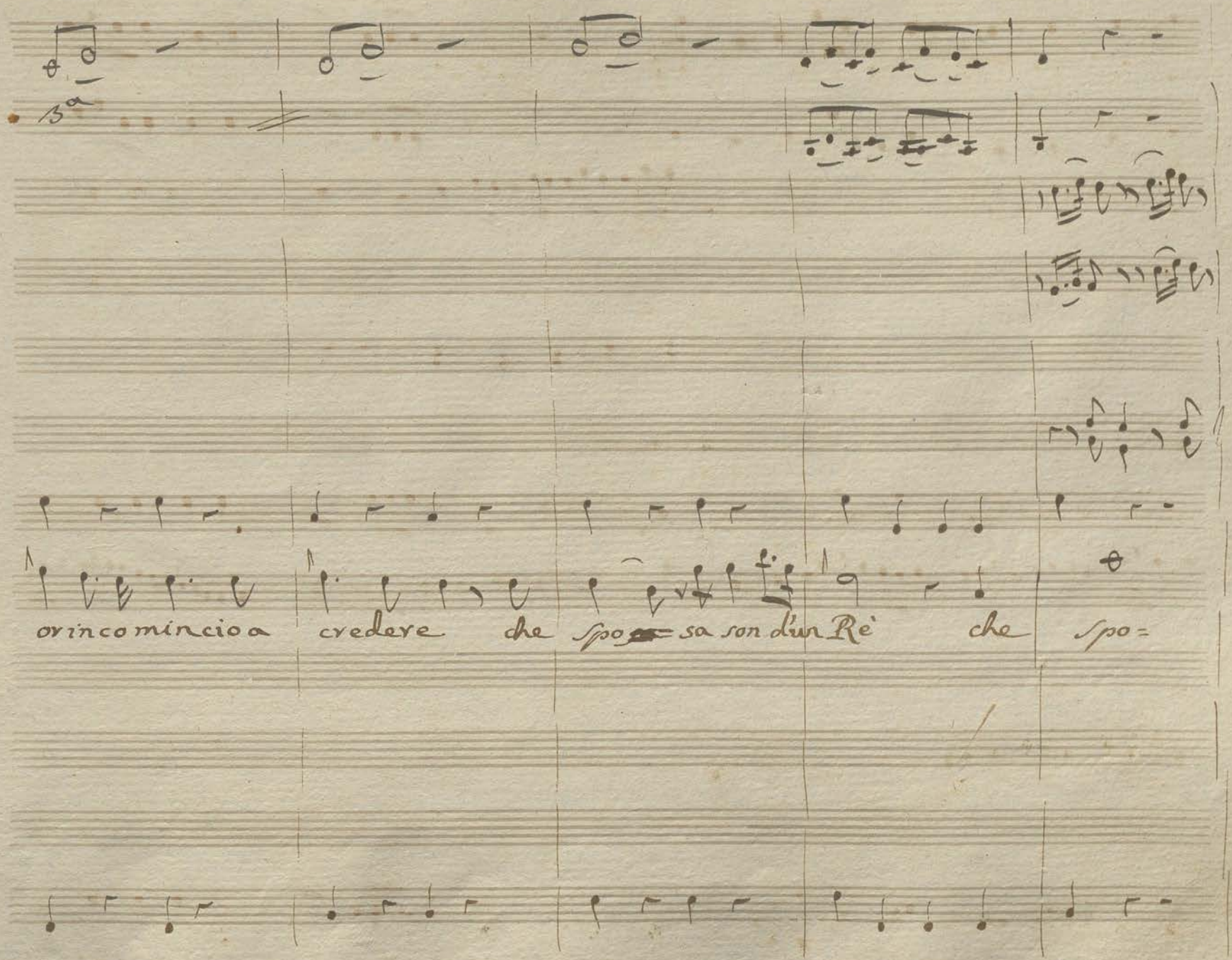
Segue Quartetto

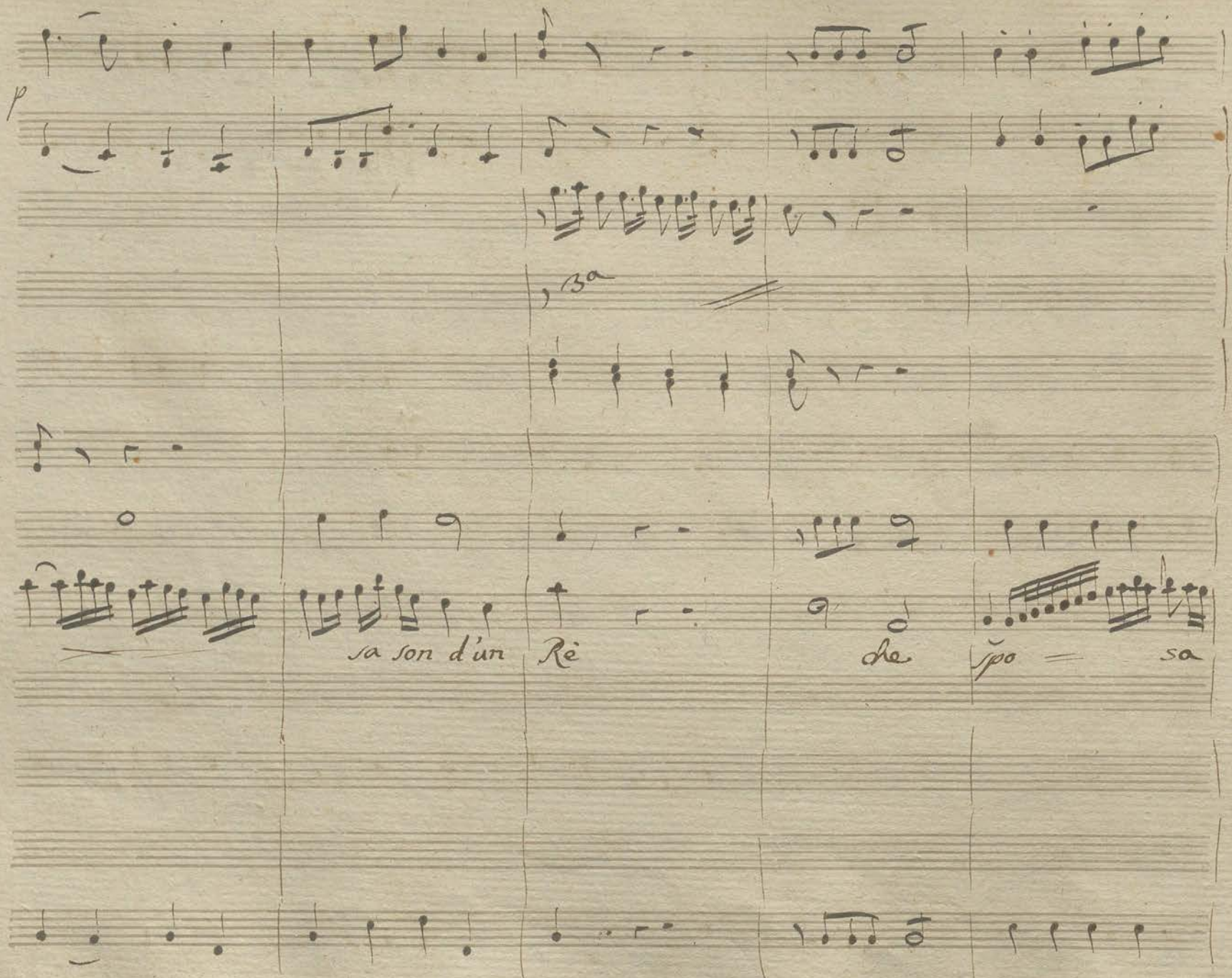

Vni
Clarinetti
Fagotti
Corni in B:
Viola
Lisetta
Sandrino
Teodoro
Taddeo
Moderato
p
Per

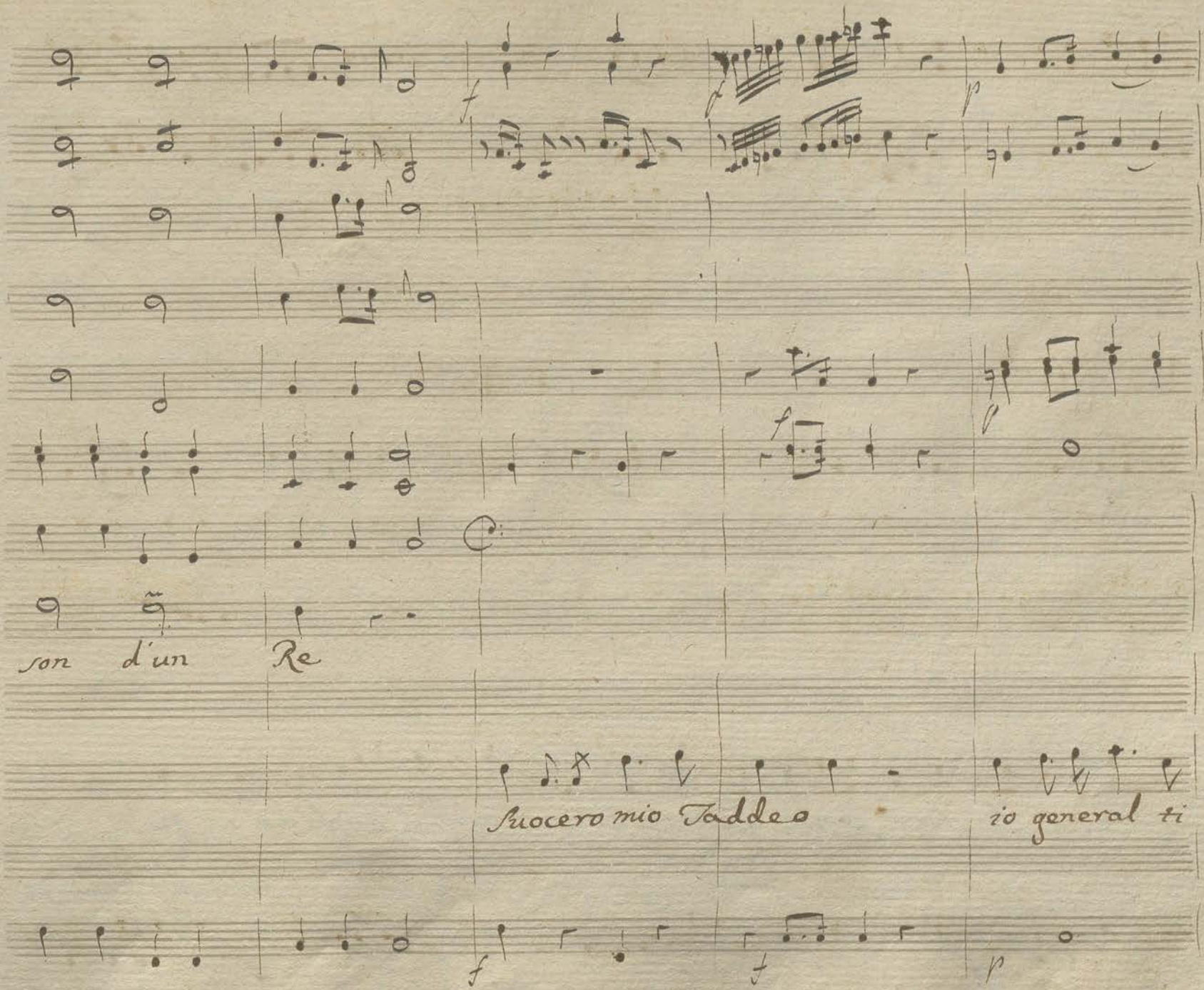

metti o mia Li= setta chein dito alfin ti metta l'anello sposa=

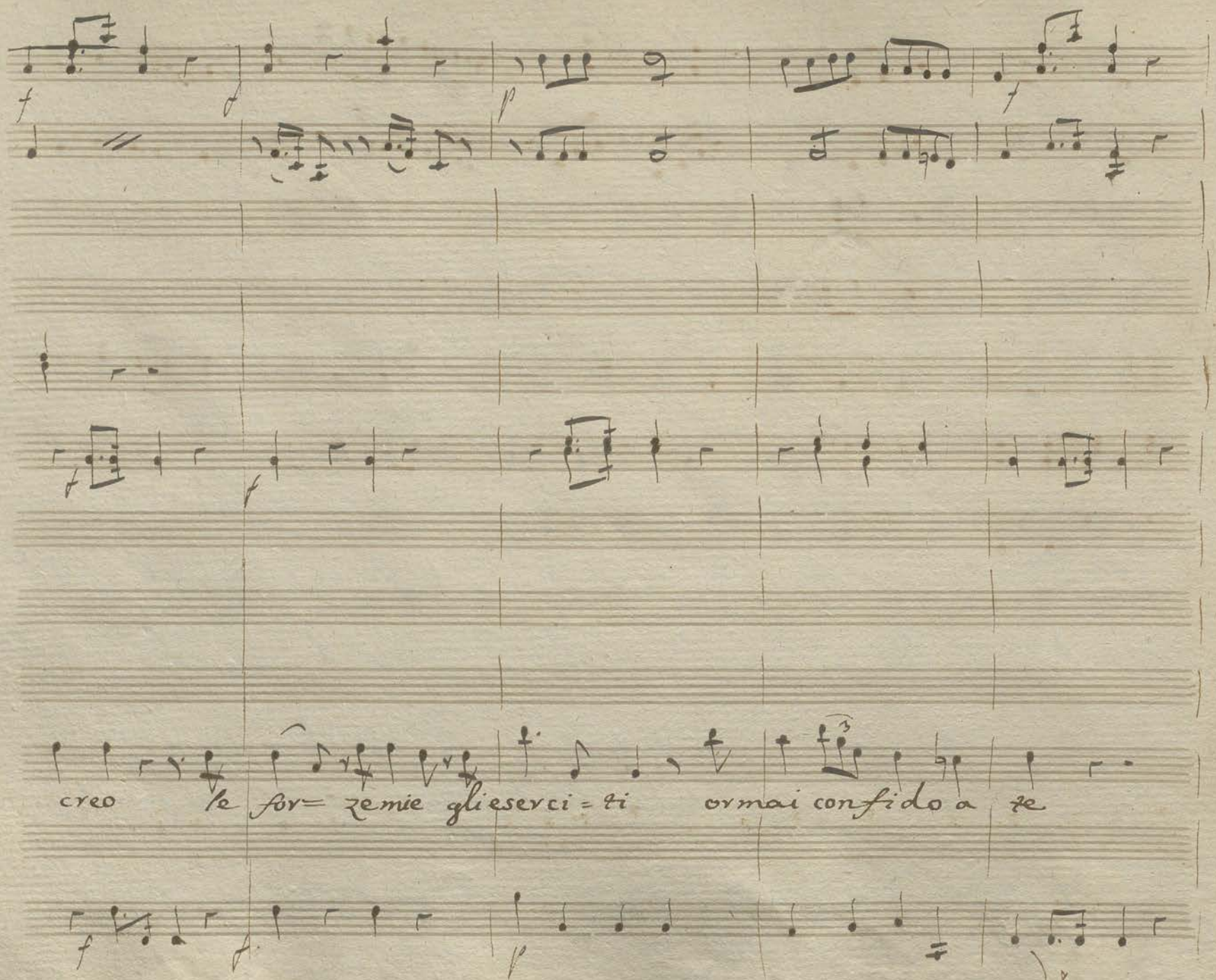

3a
3a
lizio
in=
dizio
di mia
fè
in=
di =

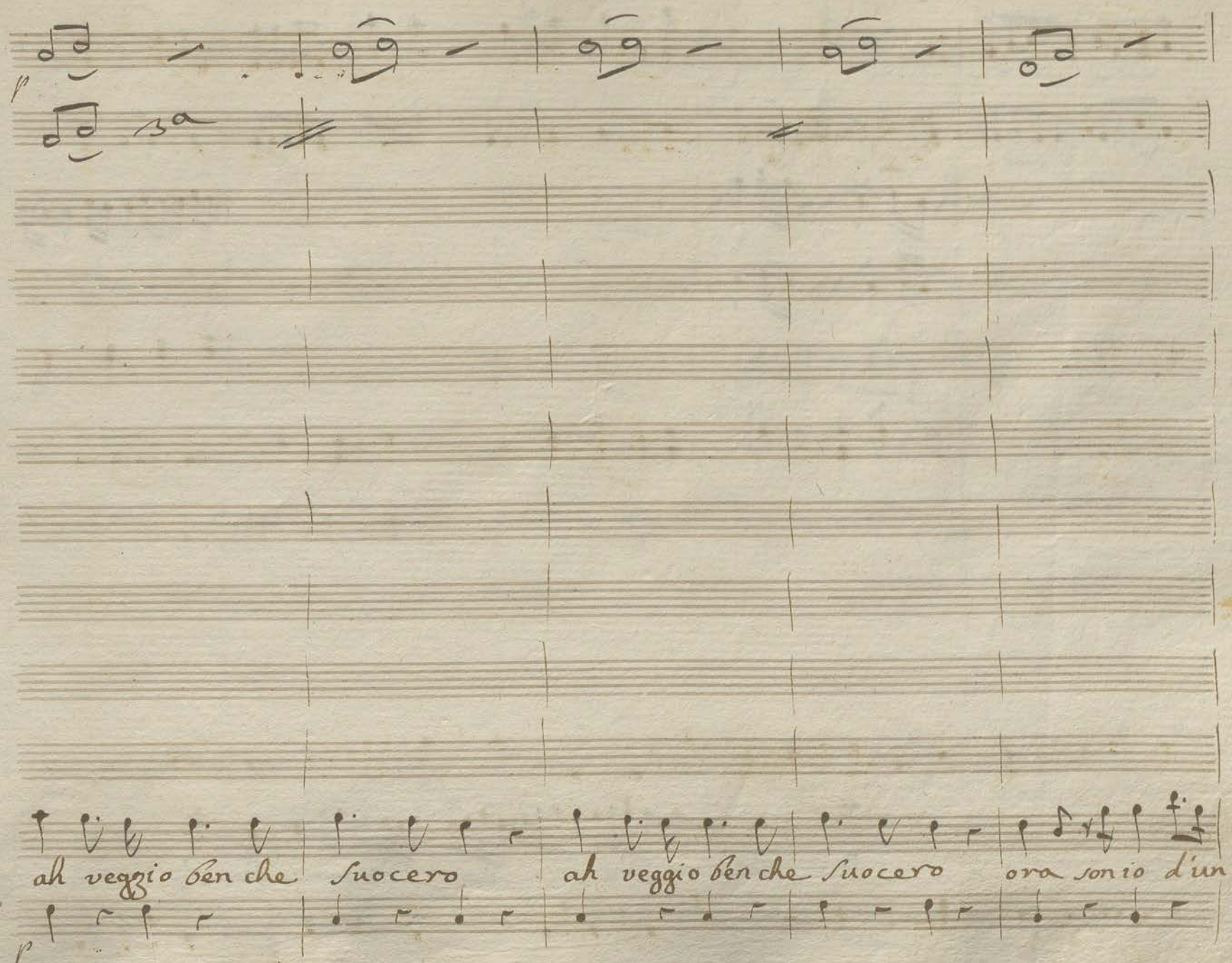

or incomincio a credere
zio di mia fè

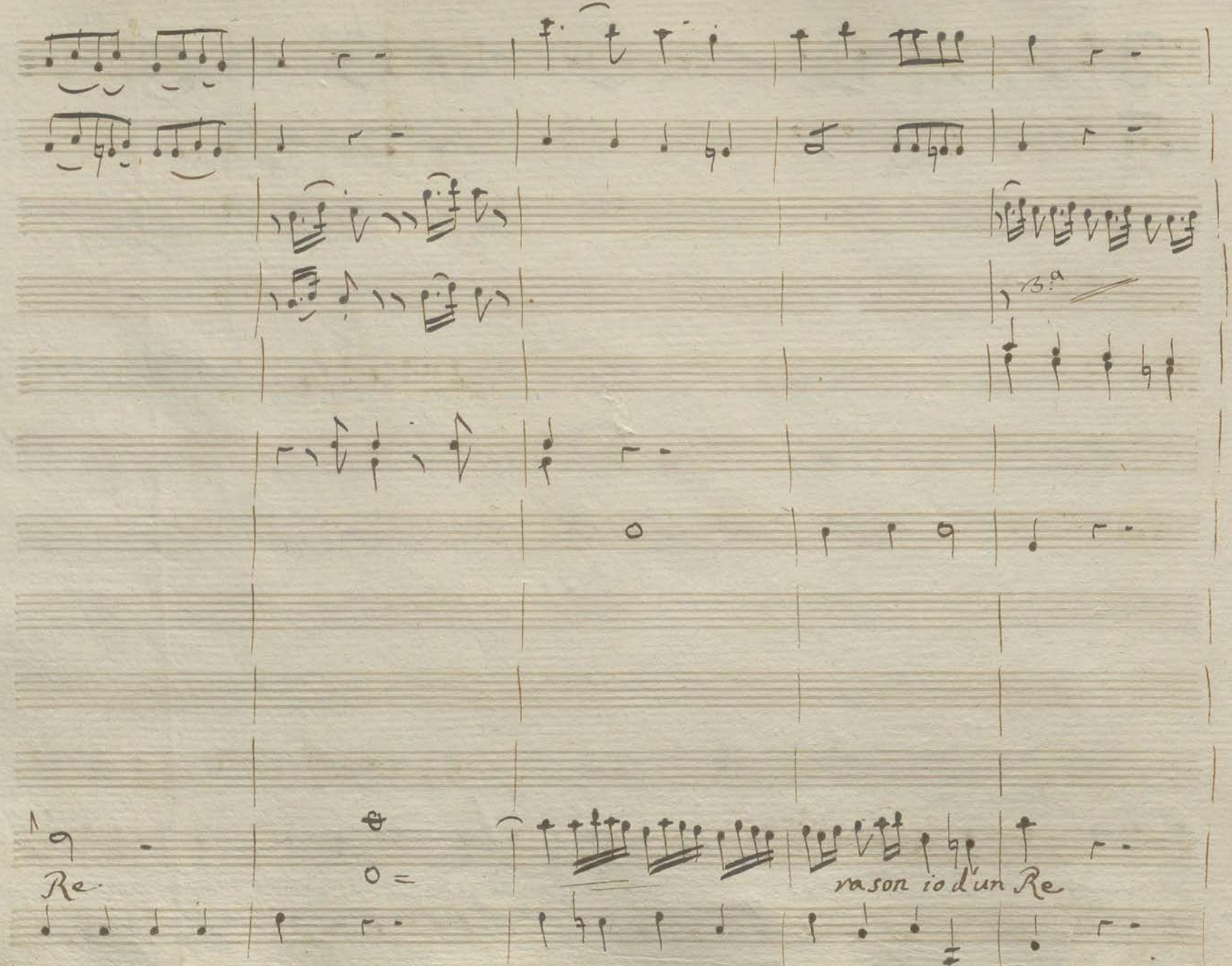

Ba
or incomincio a credere che sposa son d'un Rè che spo=

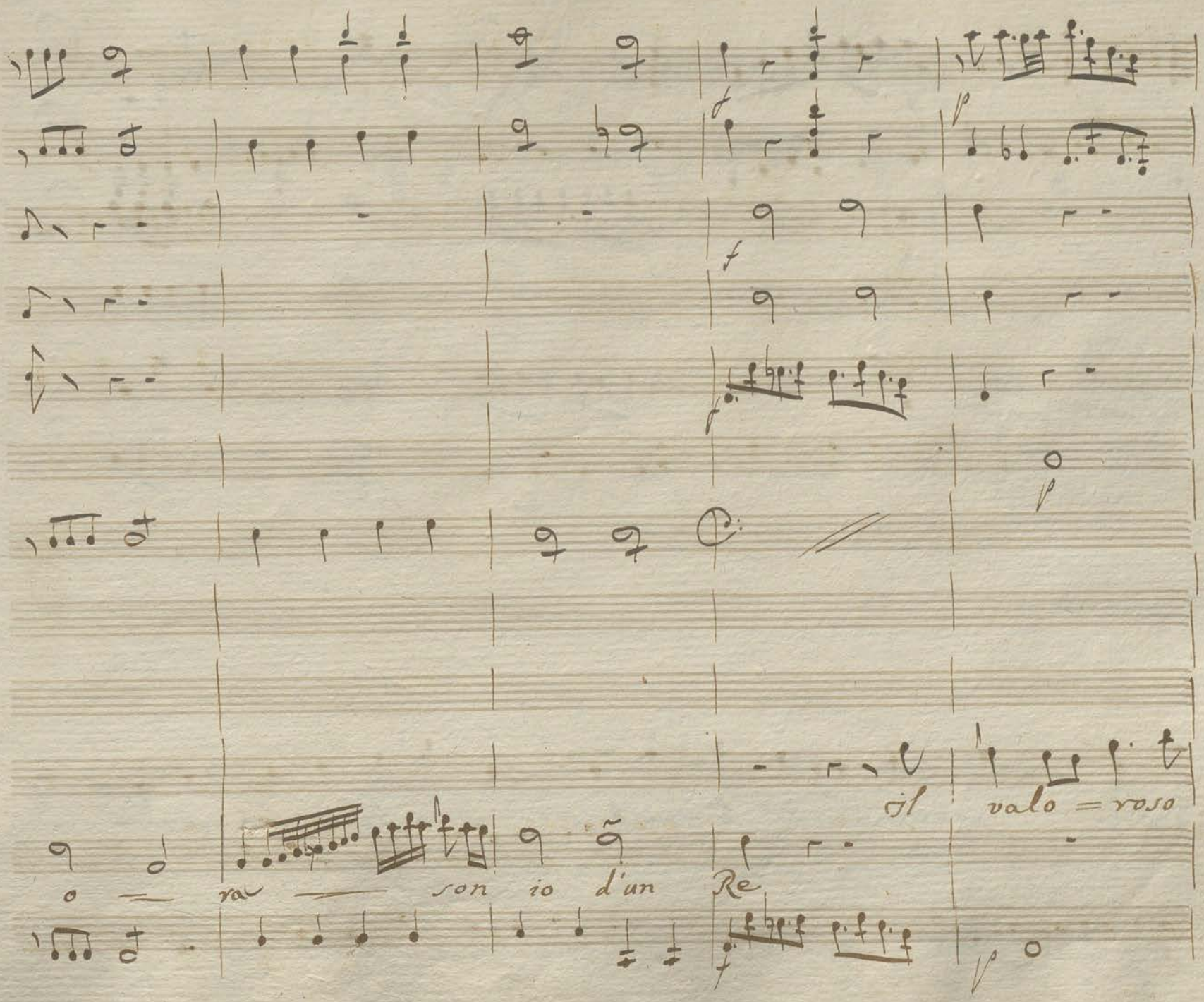

p
13a
sa son d'un Rè
de spo — sa

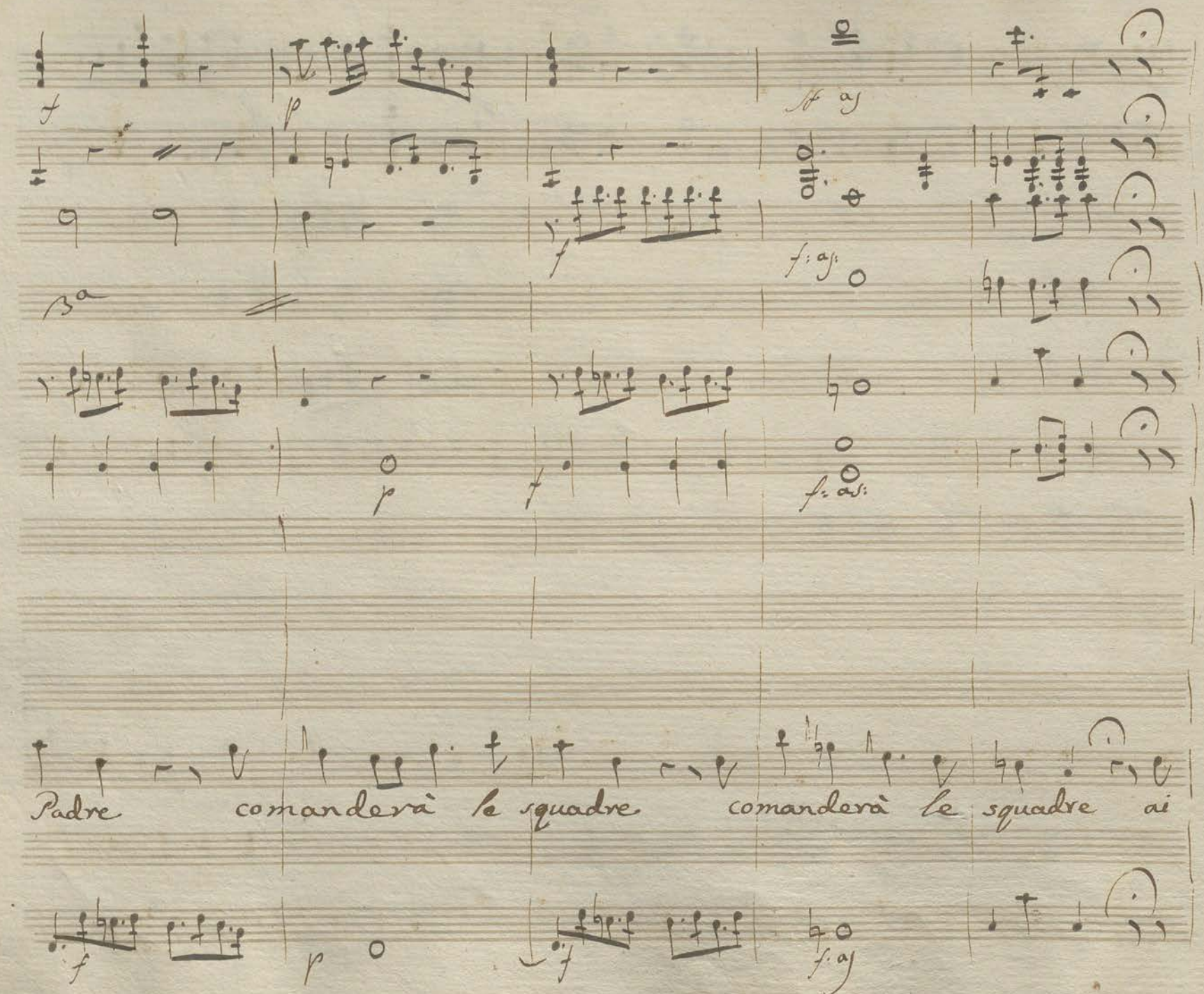

son d'un Re
Suocero mio Taddeo
io general ti

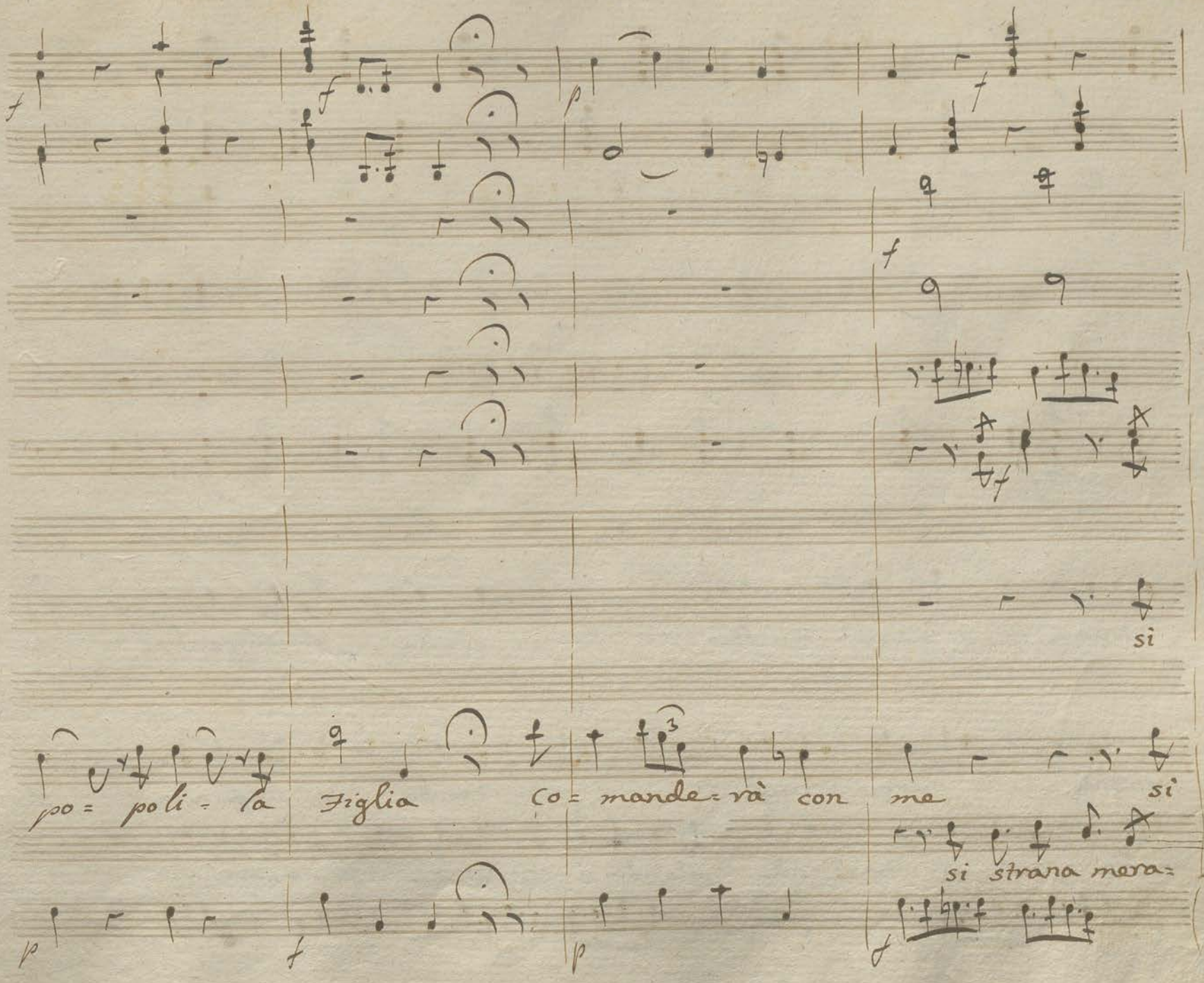

creo
le for= zemie gli eserci = ti
ormai confido a te

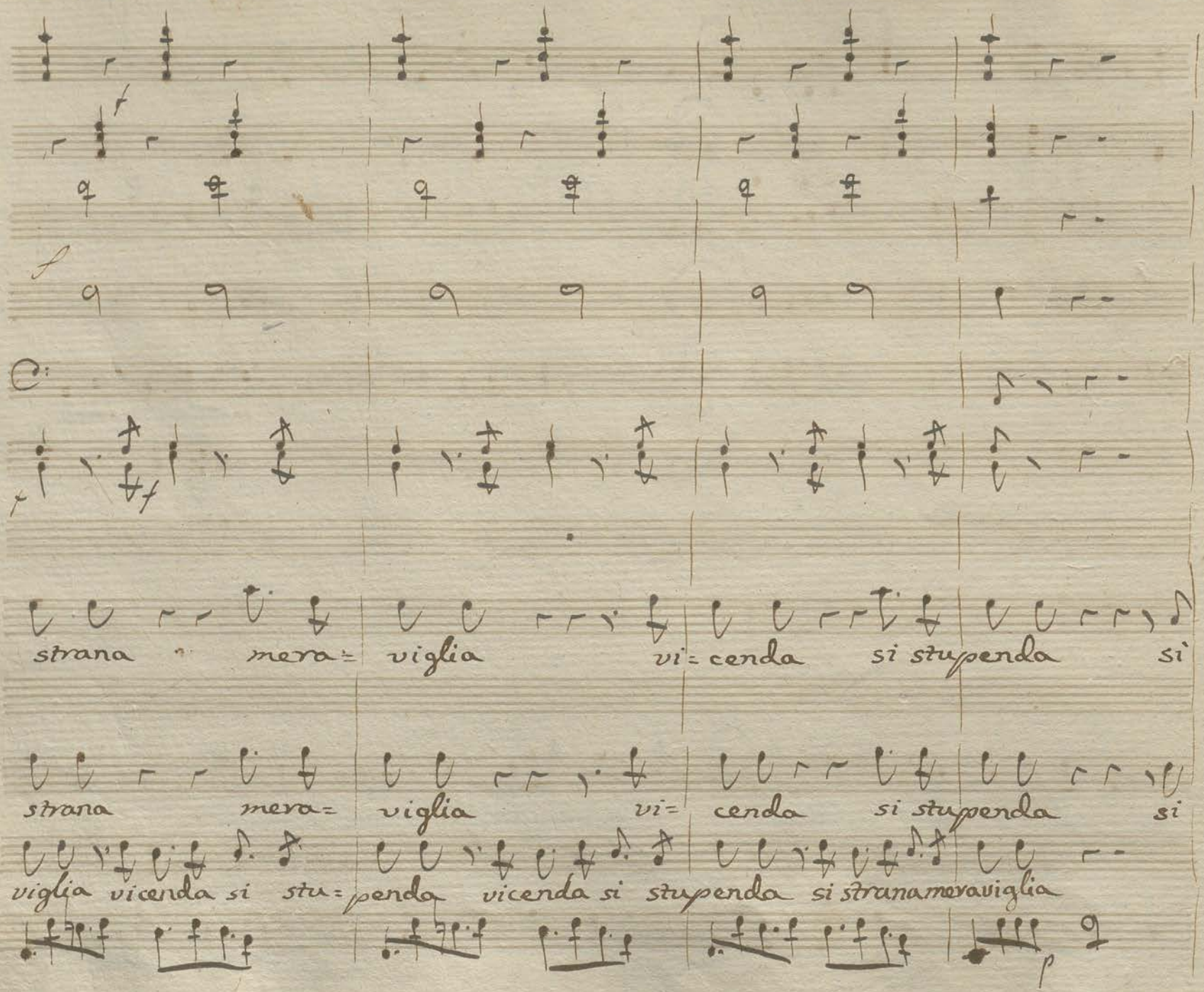

p
3a
ah veggio ben che suocero
ah veggio ben che suocero
ora son io d'un
p


Re
rason io d'un Re


f
p
f
f
p
il
valo = roso
o — ra — son io d'un
Re
f
p


Padre comanderà le squadre comanderà le squadre ai


f
f
p
f
f
si
po = po li = la
Figlia
co = mande = rà con
me
si
si strana mera =
p
f
p
f


strana mera= viglia vi= cenda si stupenda si
strana mera= viglia vi= cenda si stupenda si
viglia vicenda si stu= penda vicenda si stupenda si stranamera viglia

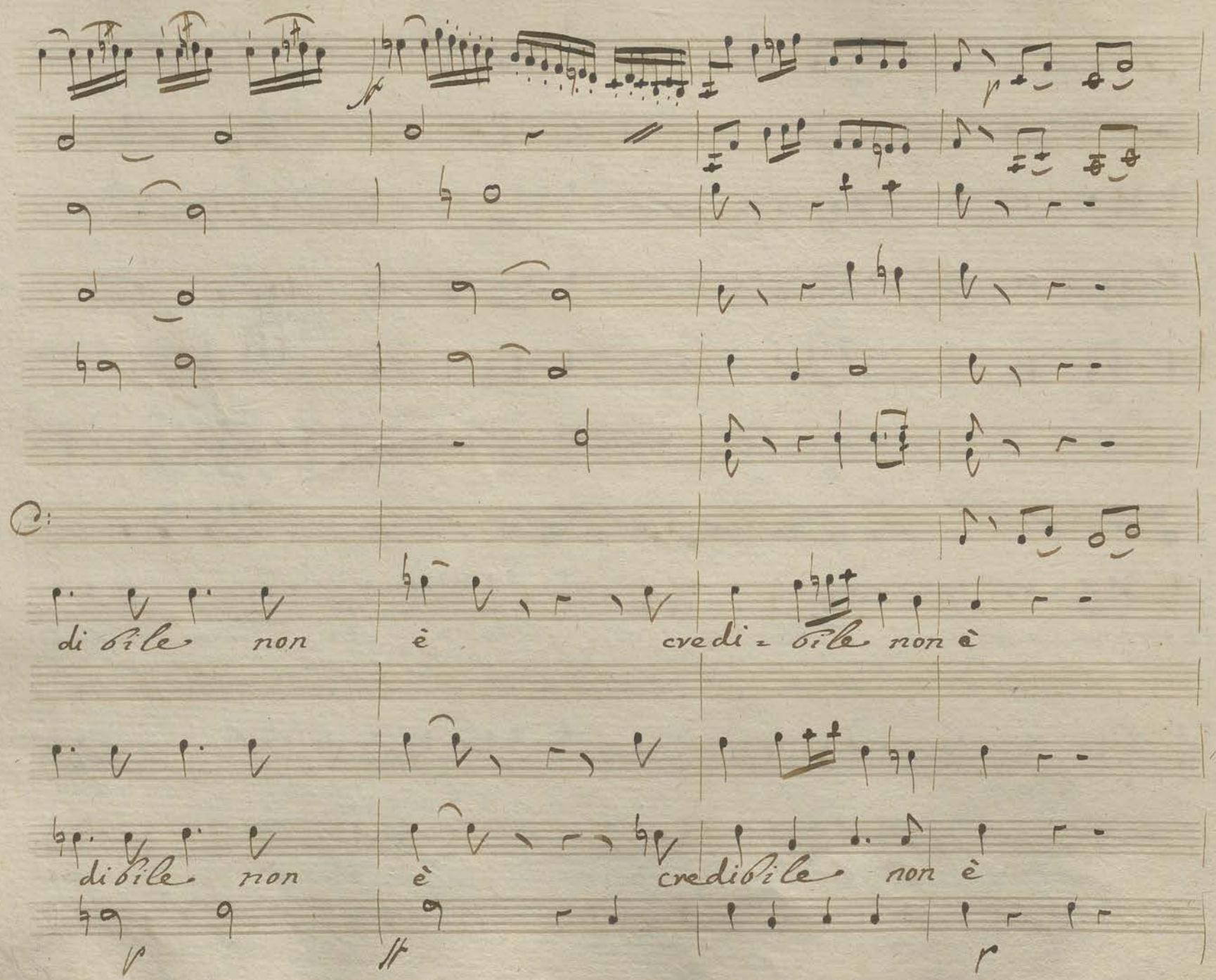
p

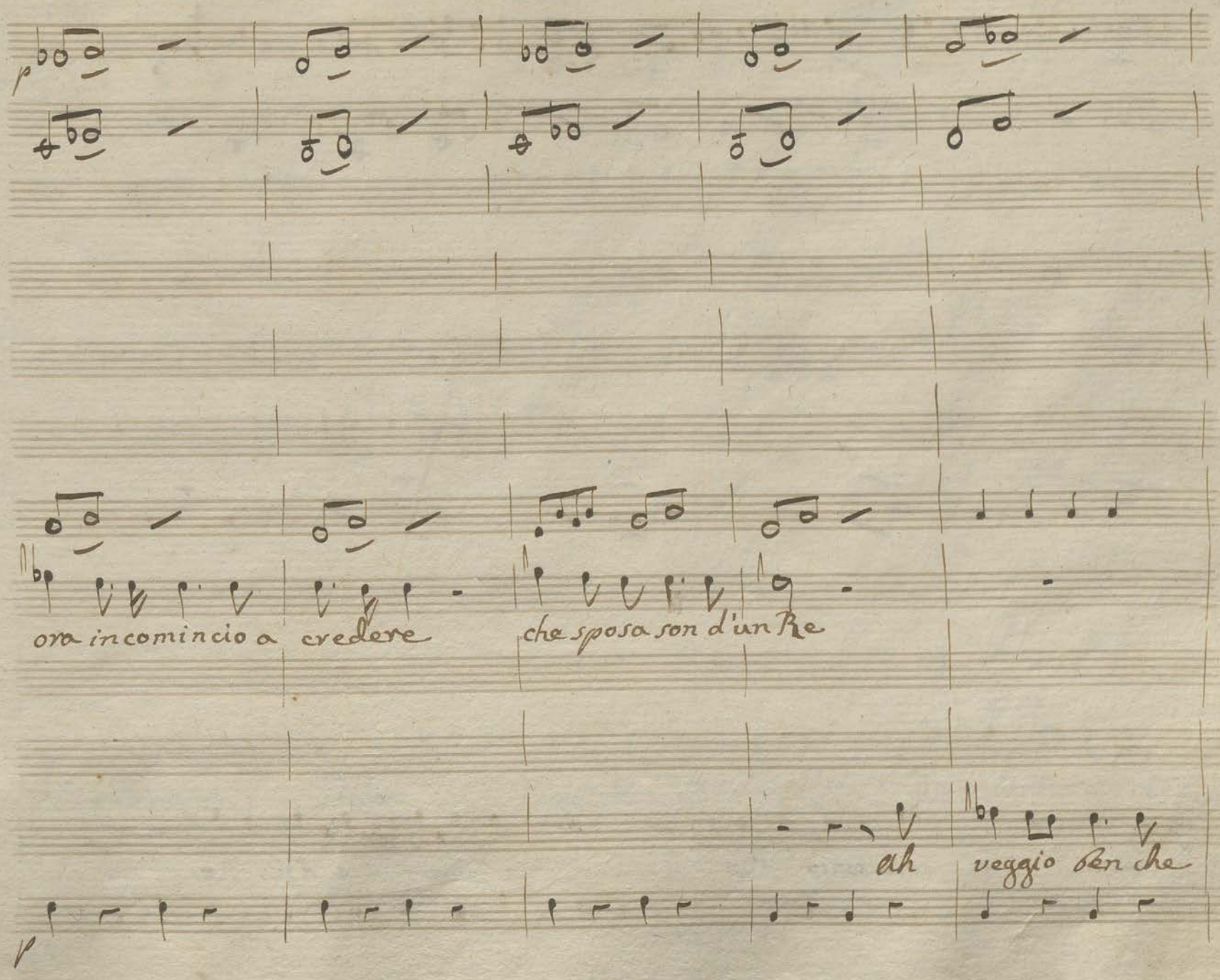
3a

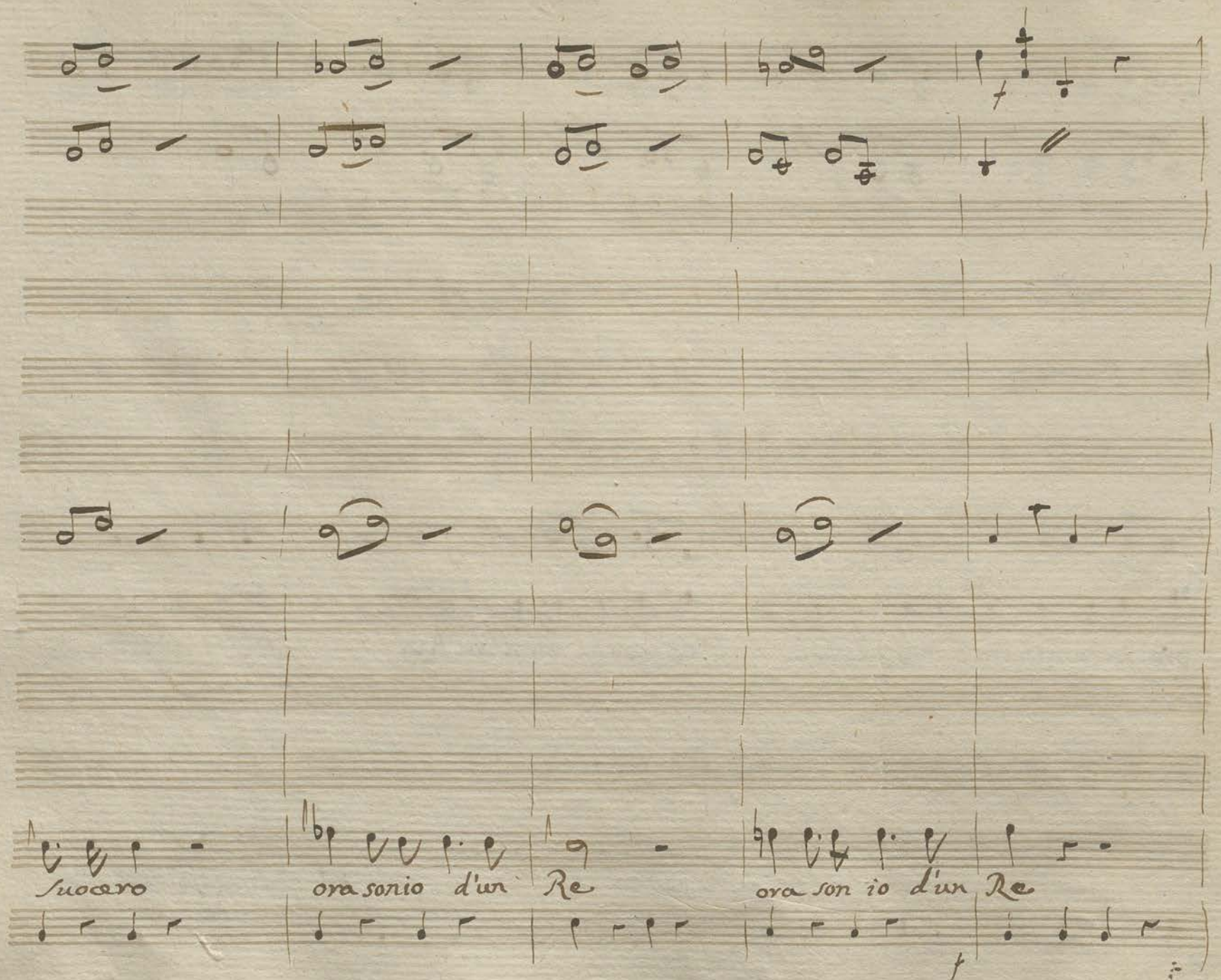
p

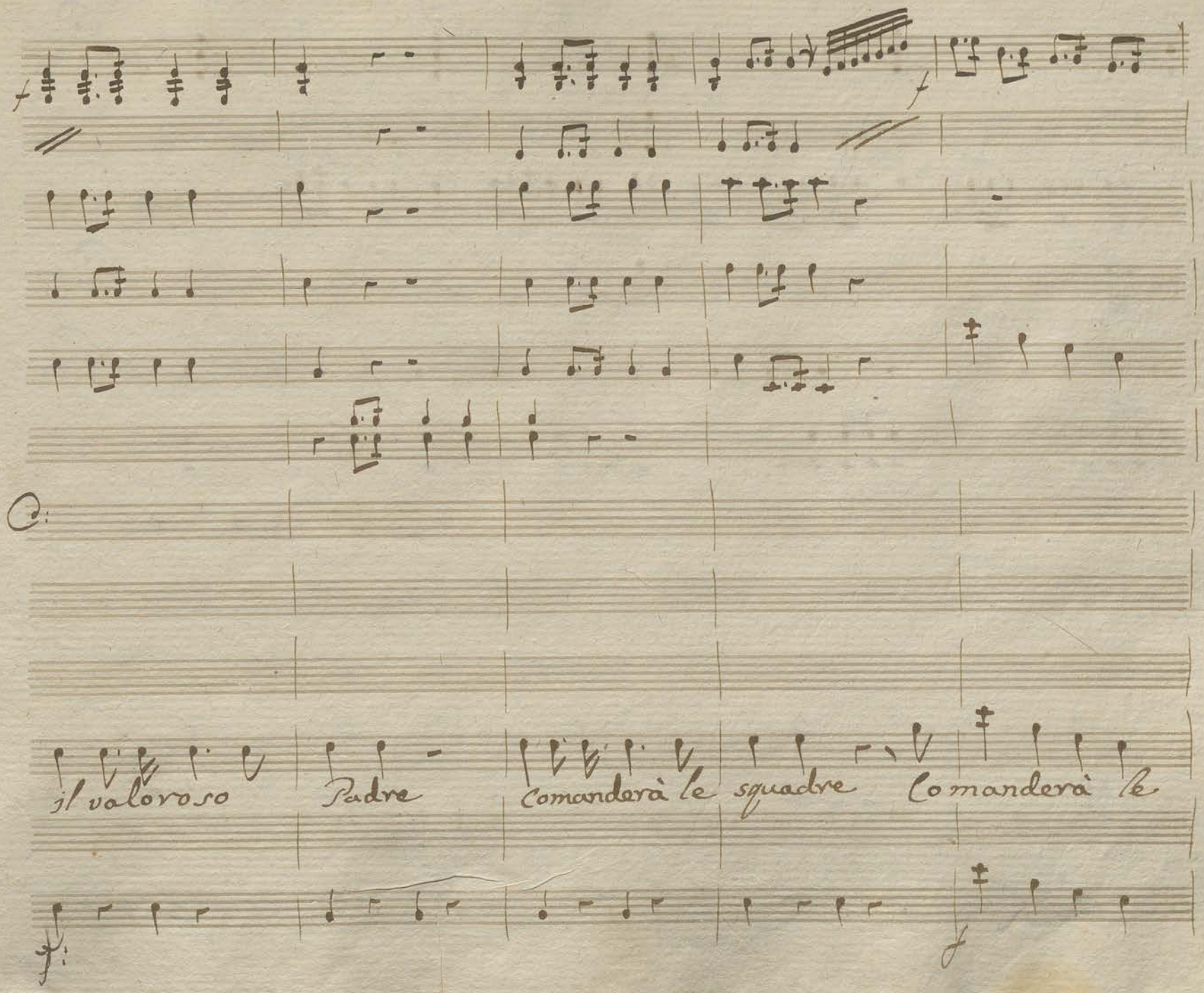
strana mera= viglia vi= cenda si stu= penda cre=

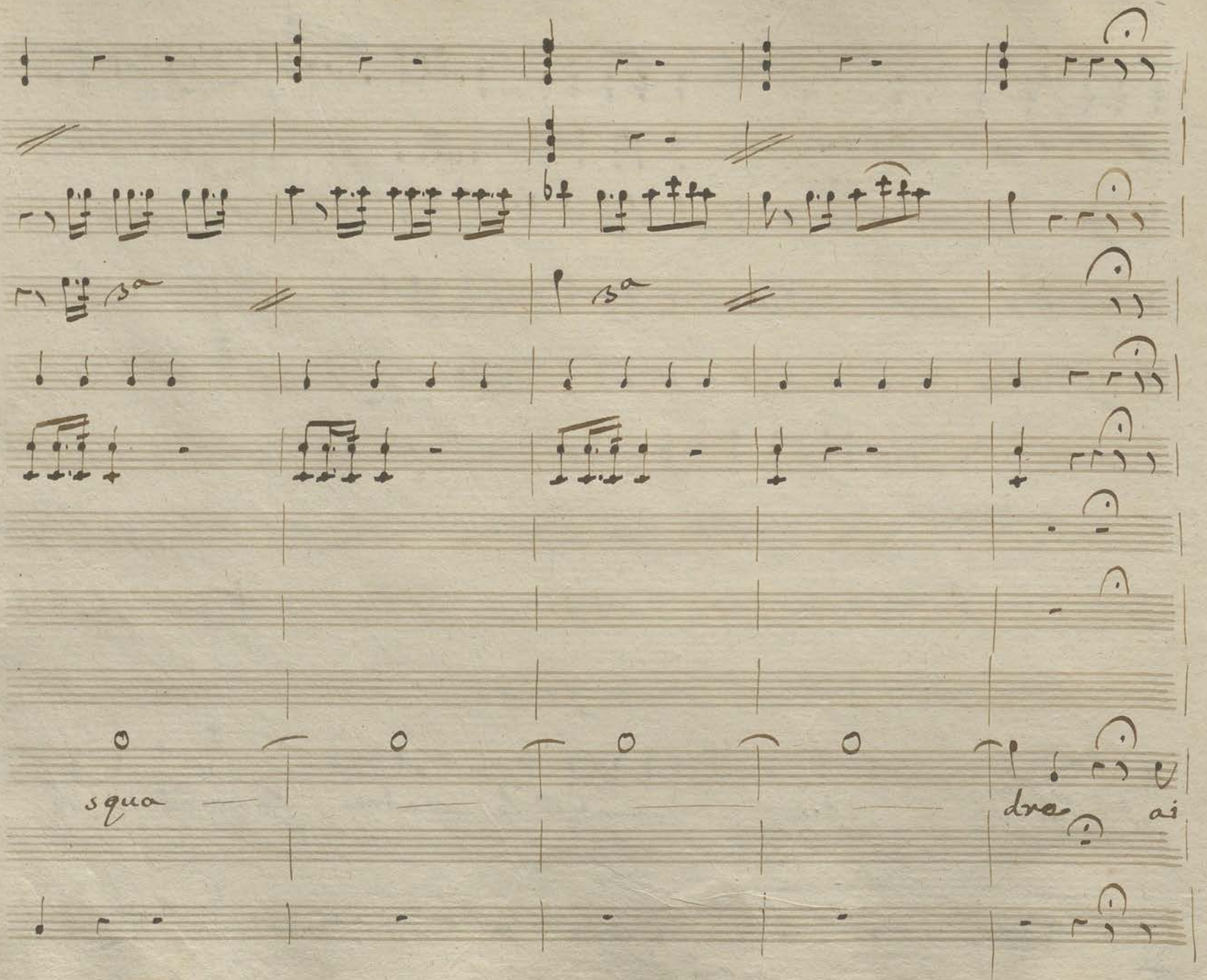
credibile non è cre=

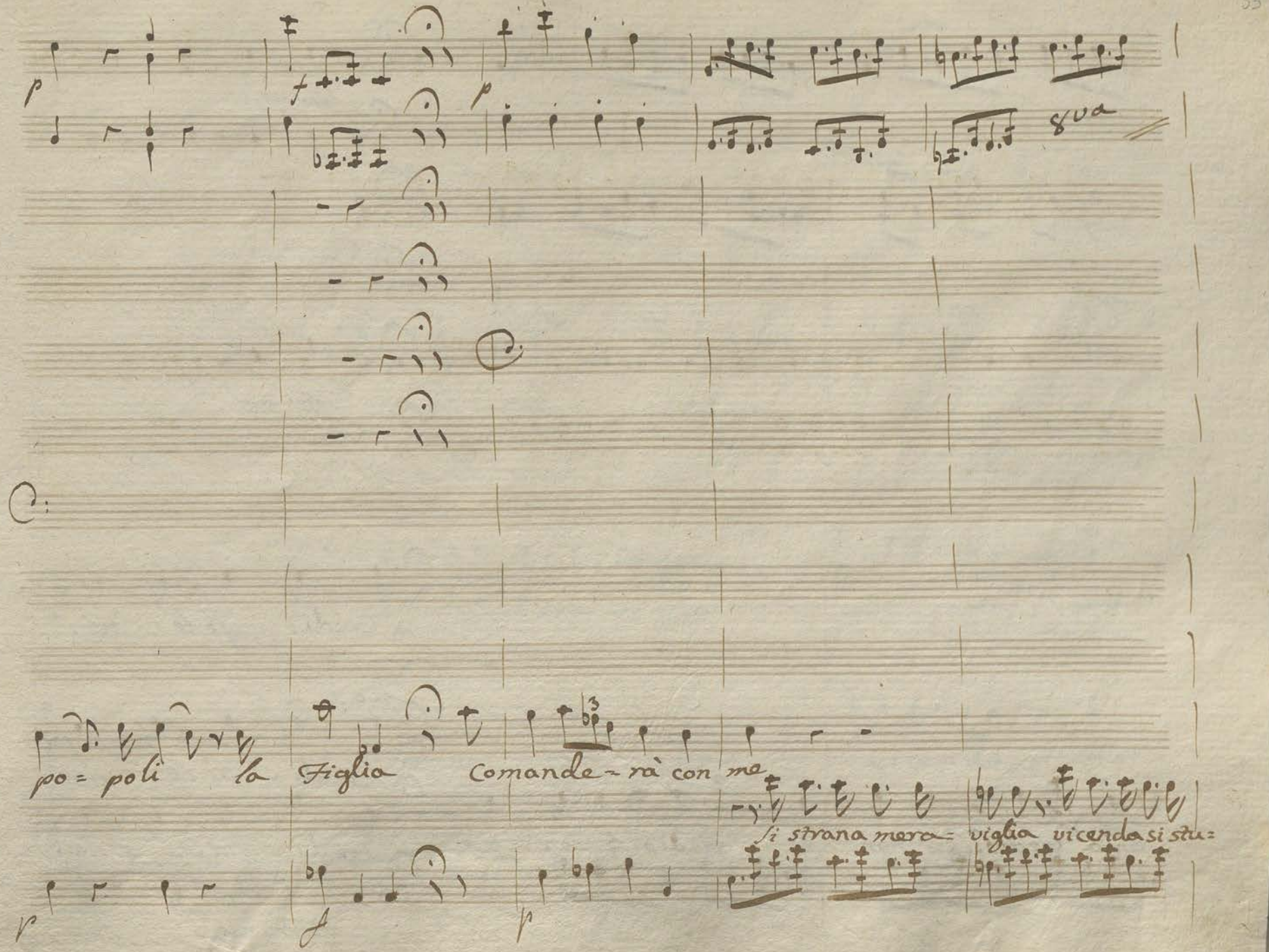

di bile non è credi - bile non è
di bile non è credibile non è

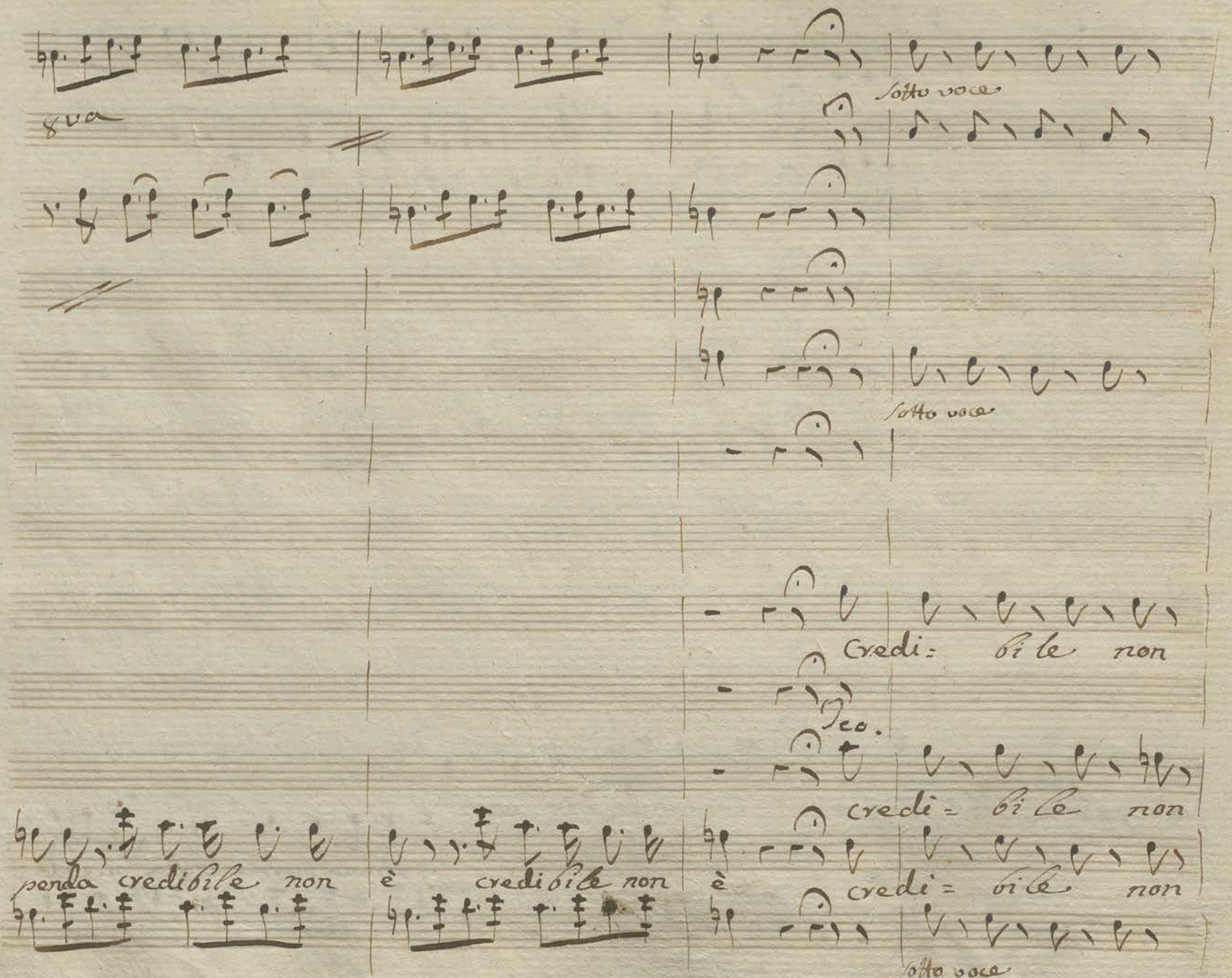

p
ora incomincio a credere
che sposa son d'un Re
ah veggio ben che
p


suocero
ora sonio d'un Re
ora son io d'un Re


il valoroso Padre
Comanderà le squadre
Comanderà le


squa
dra
ai


p
f
p
8va
po = poli la Figlia Comande - rà con me
si strana mera = viglia vicenda si stu =
p
f
p


8va
sotto voce
sotto voce
Credi= bile non
Ped.
credi= bile non
ponda credibile non
è credibile non
è credi= bile non
sotto voce

3a

3a

3a

3a

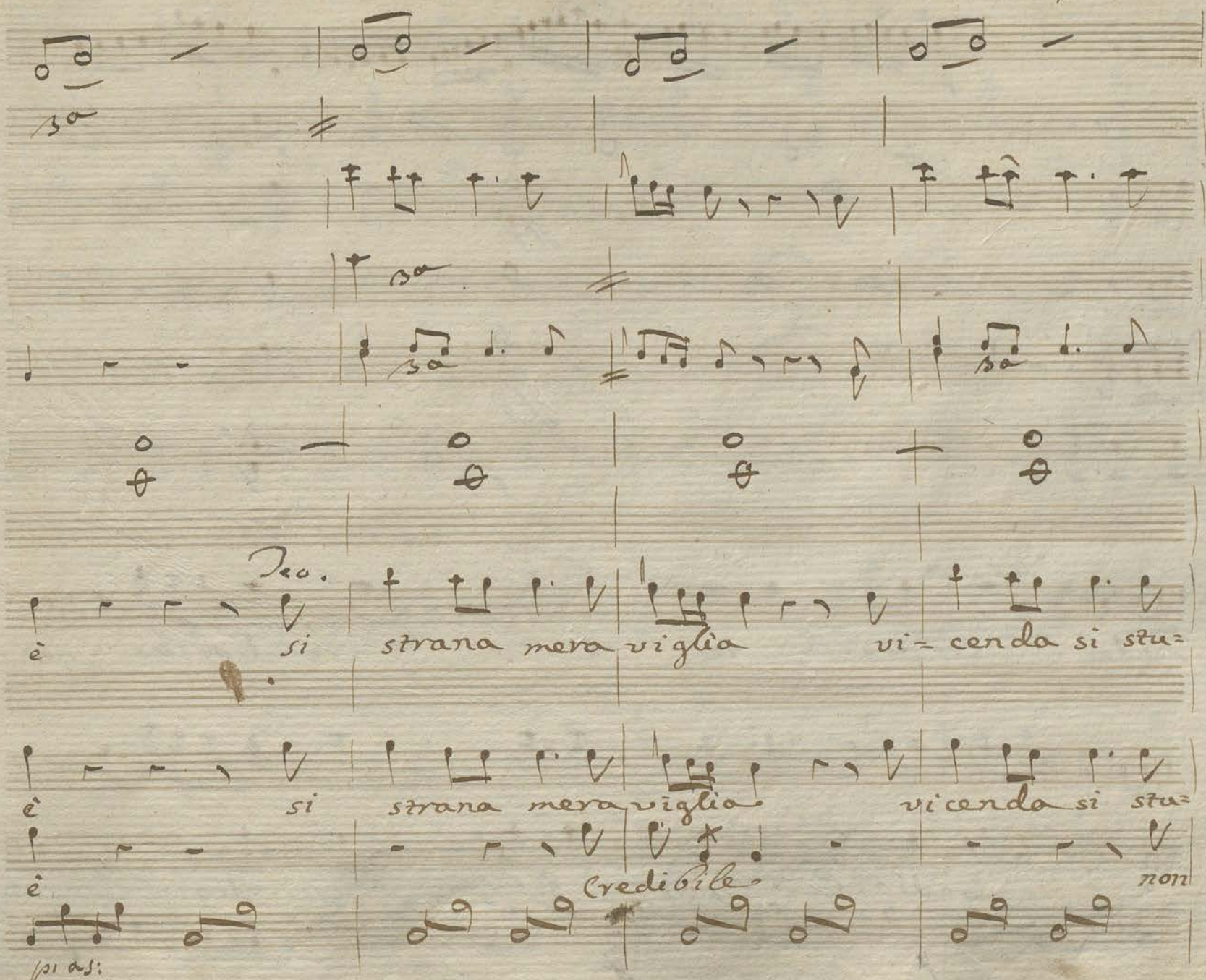
Teo.

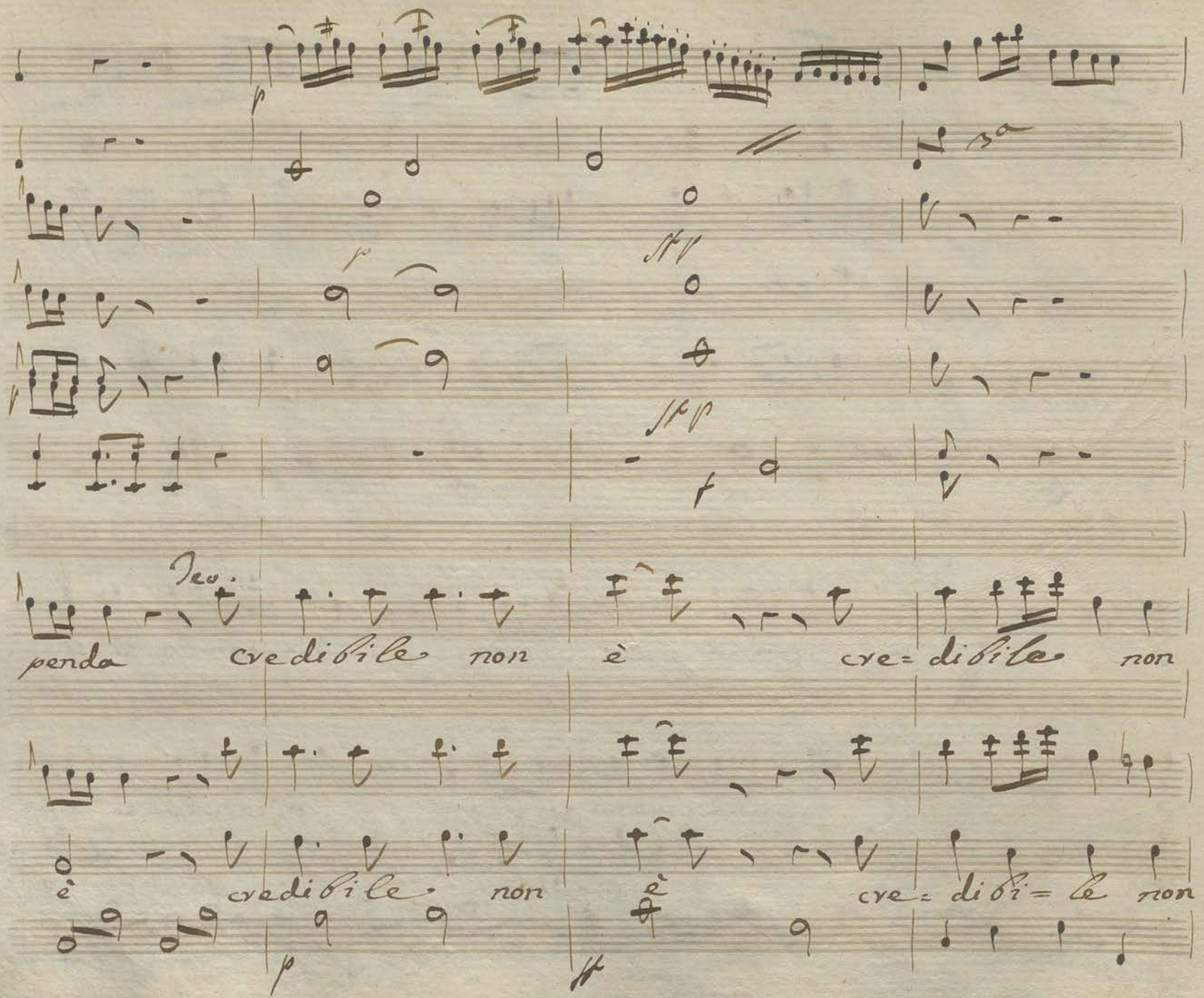
è si strana mera viglia vi= cenda si stu=

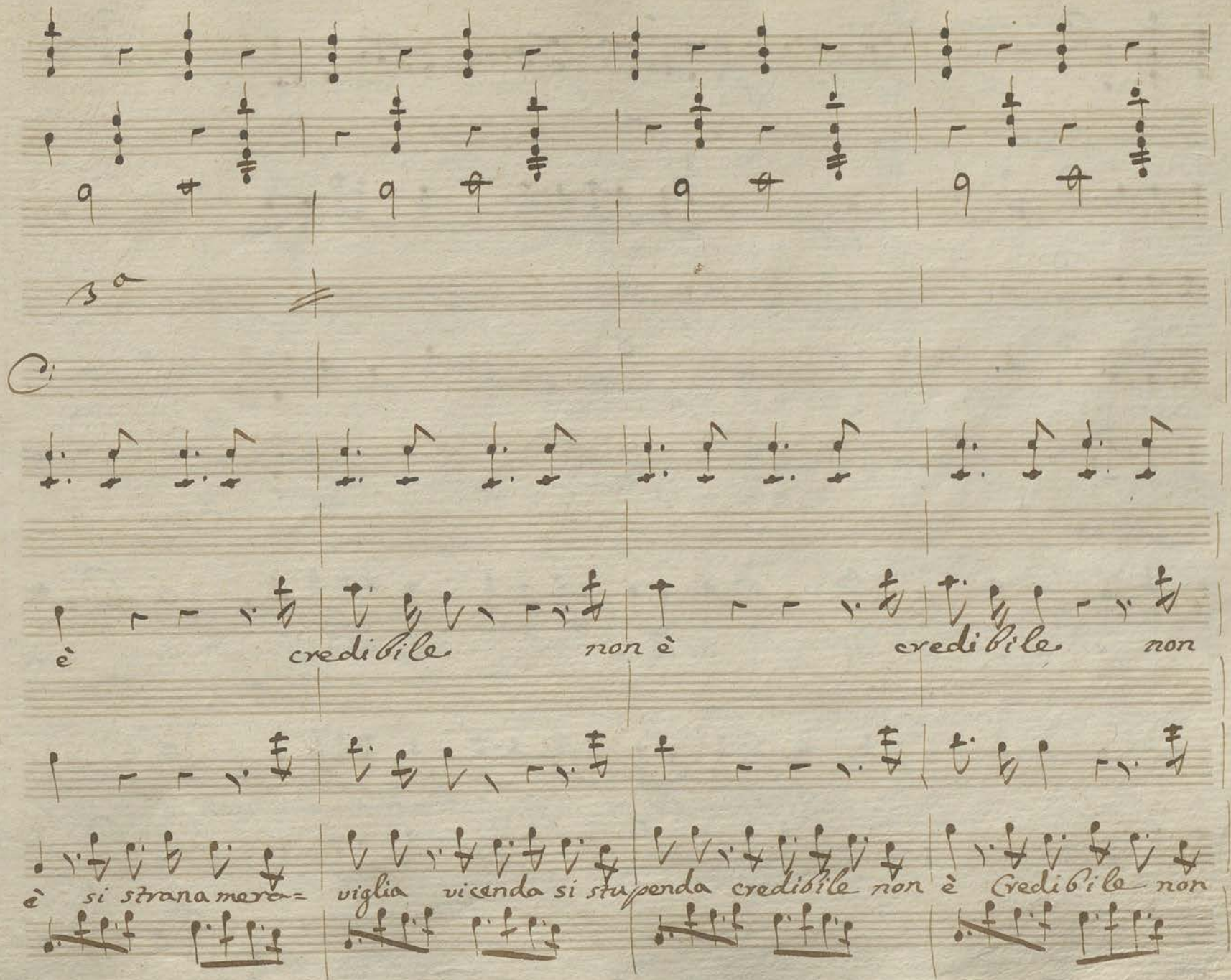
è si strana mera viglia vicenda si stu=

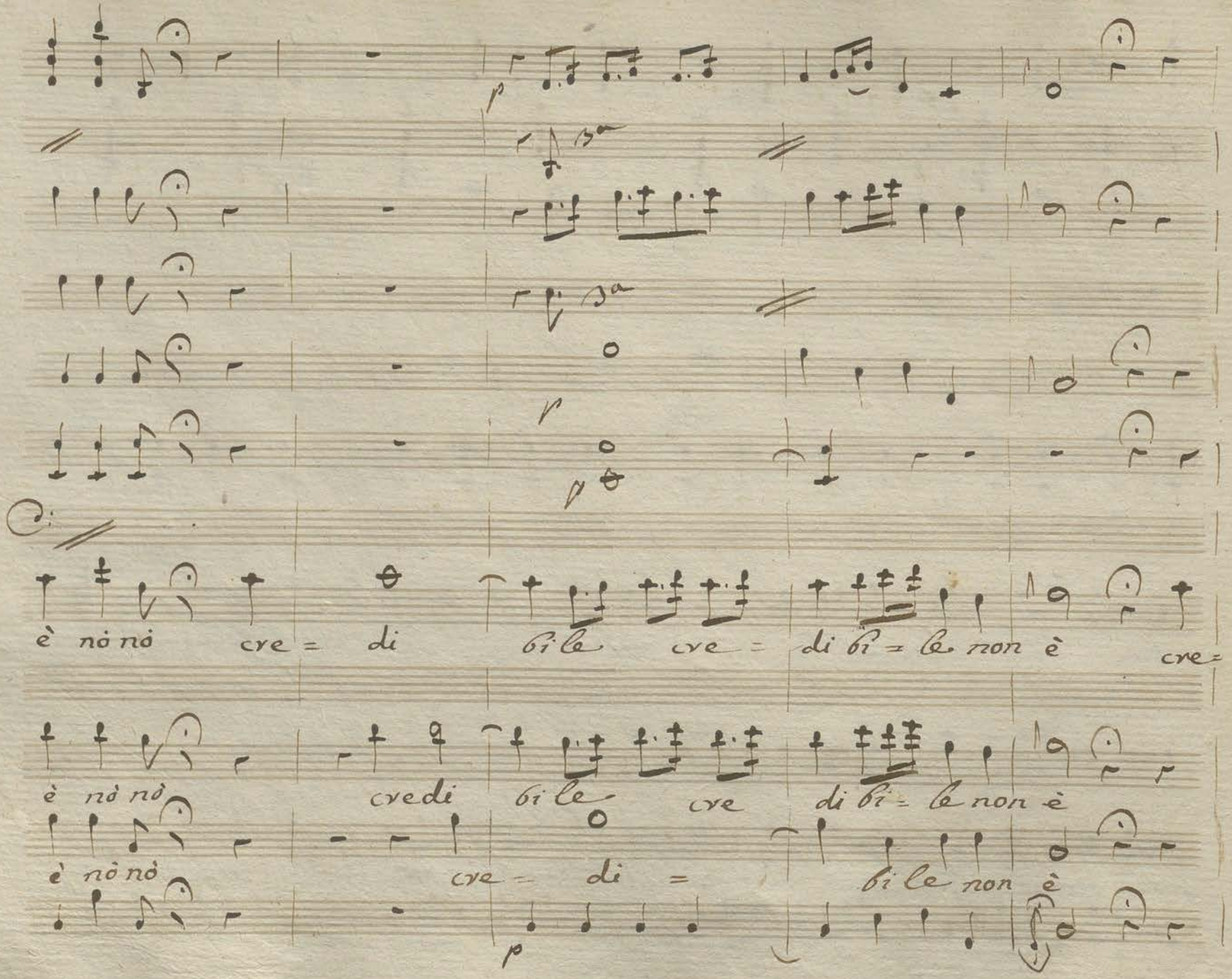
è Credibile non

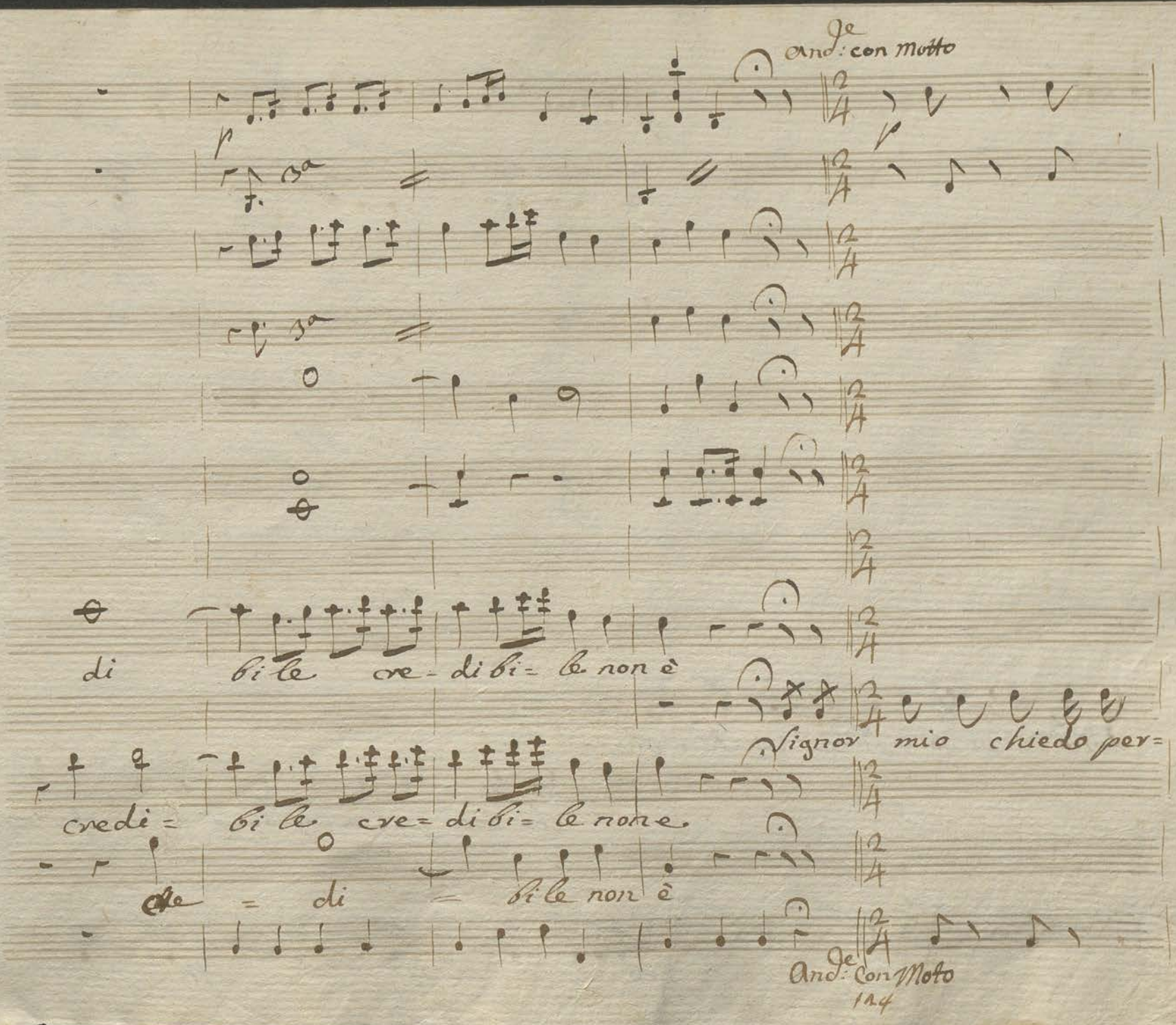
pias:

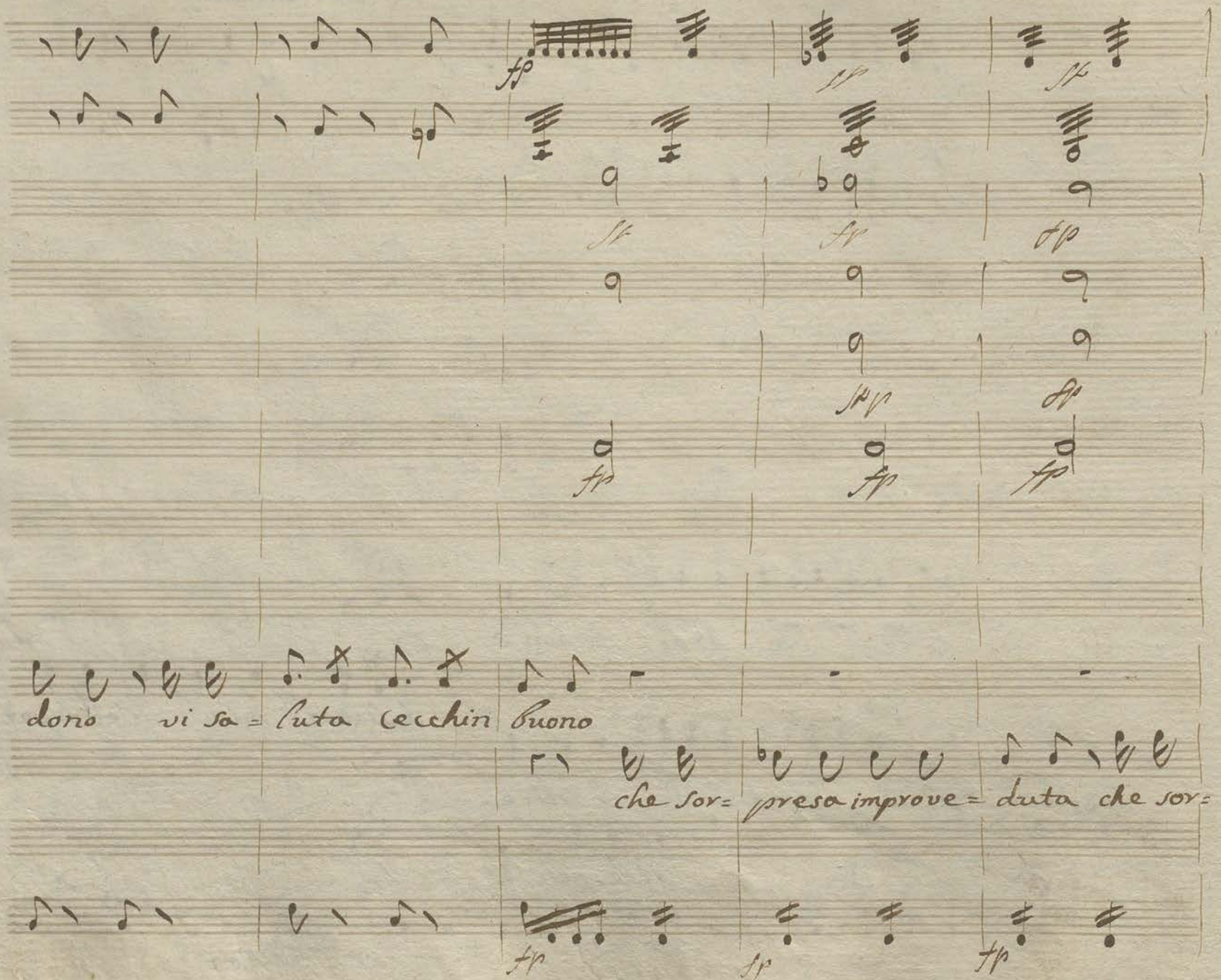


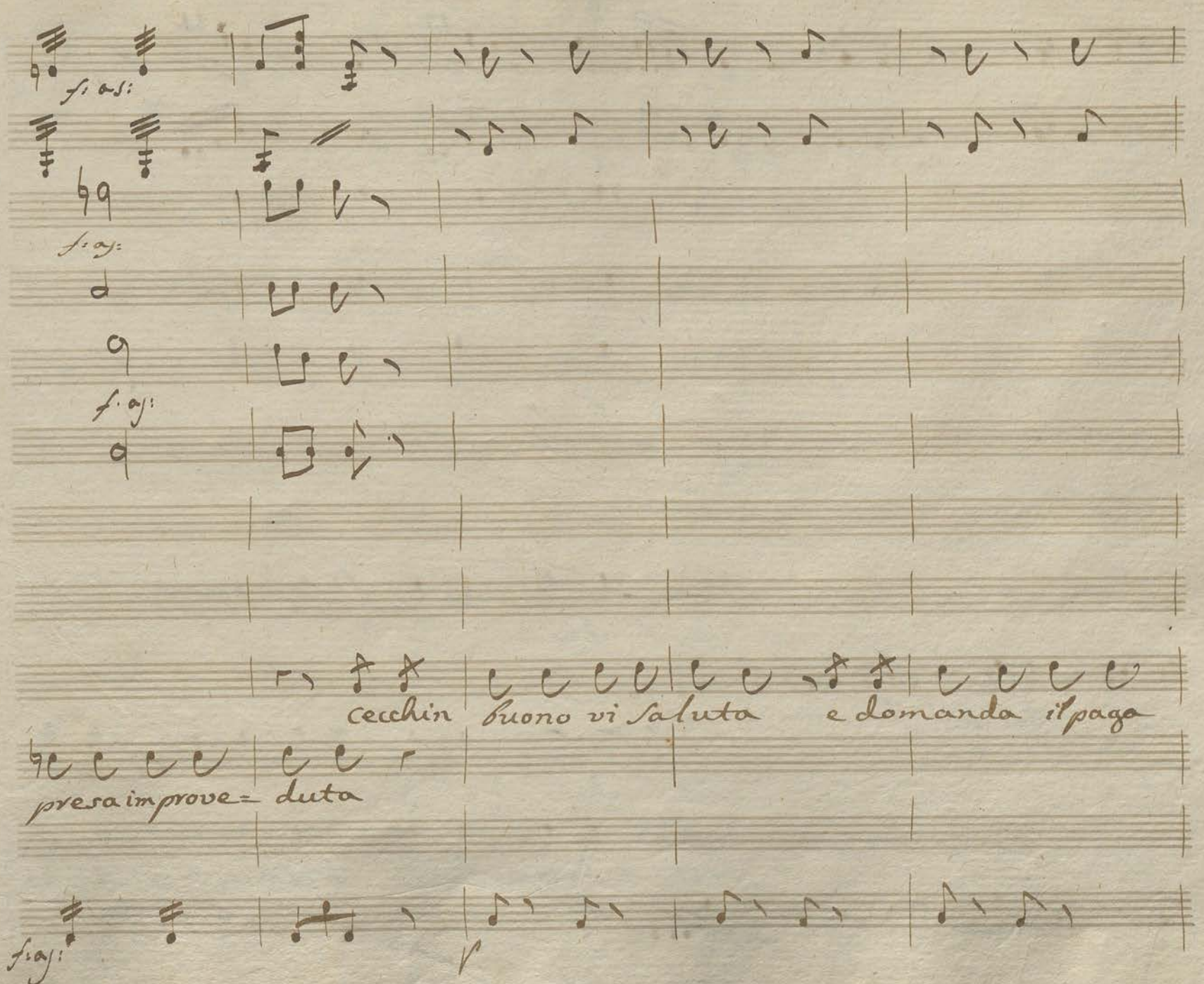

Teo.
penda credibile non è cre= dibile non
è credibile non è cre= di bi= le non

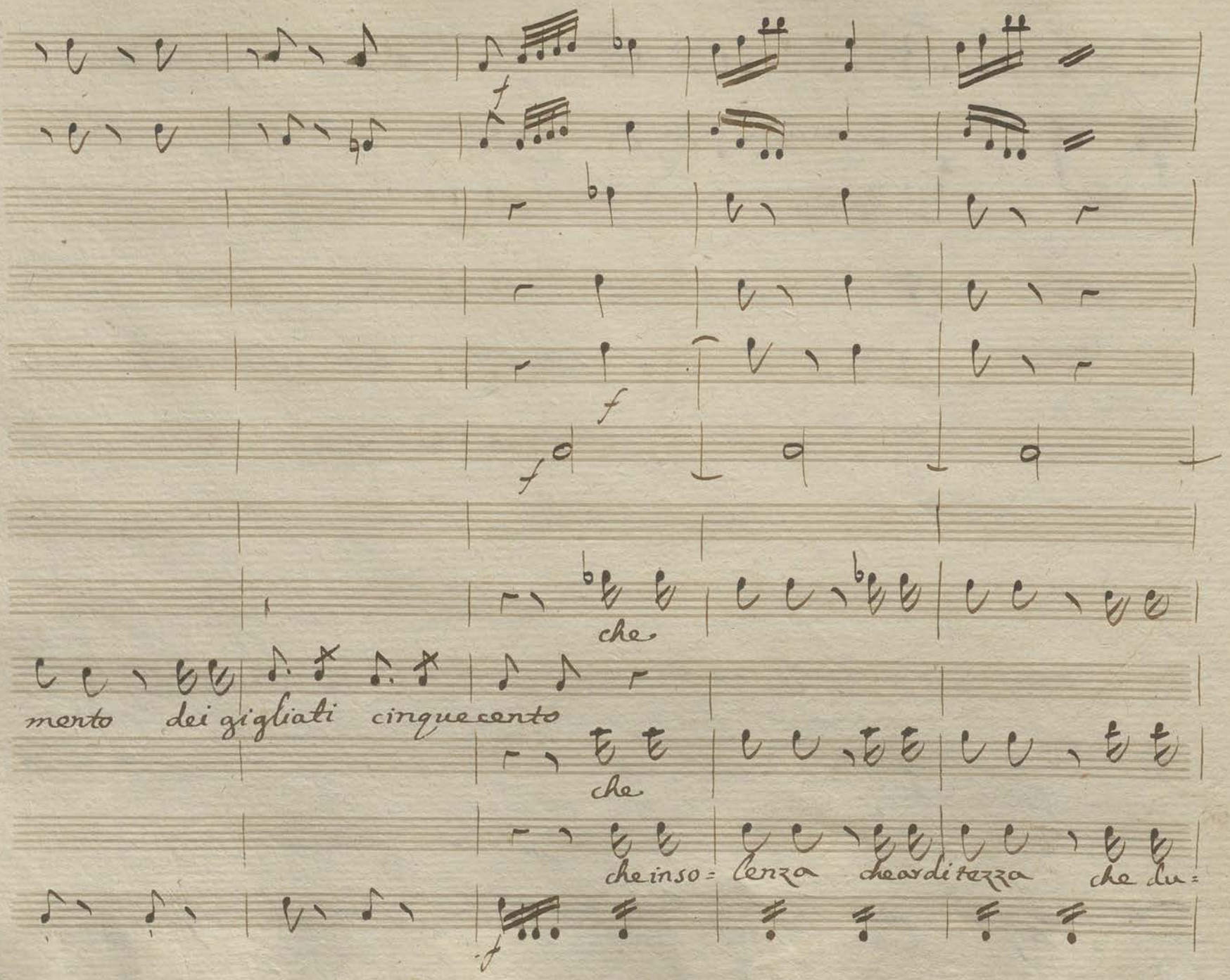

è credibile non è credibile non
è si strana mera= viglia vicenda si stupenda credibile non è credibile non

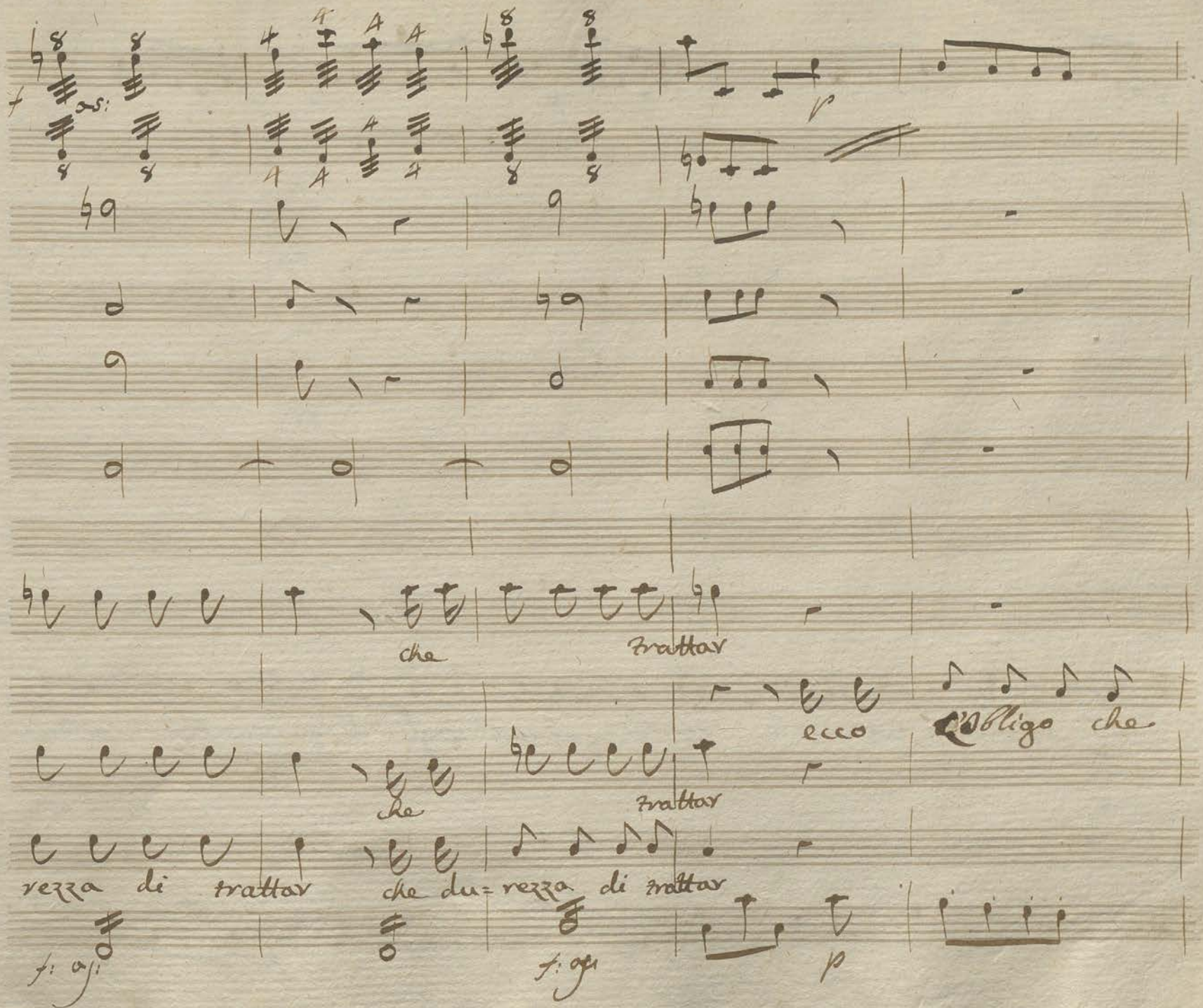

è nò nò cre = di bi le cre = di bi = le non è cre=
è nò nò cre di bi le cre di bi = le non è
è nò nò cre = di = bi le non è

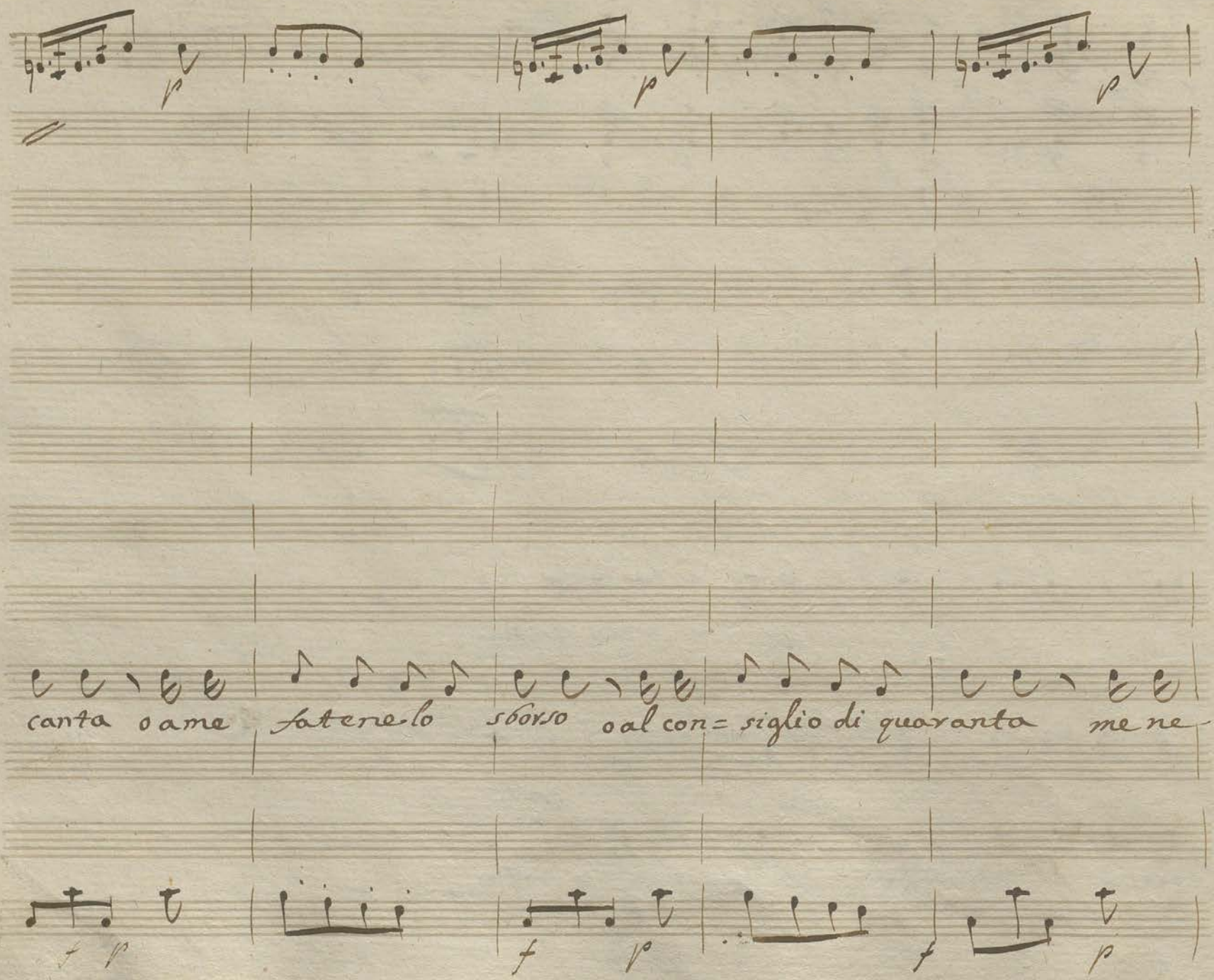

Andte con Motto
p
3a
3a
di bi le cre- di bi= le non è
Signor mio chiedo per=
credi= bi le cre= di bi= le non e
cre = di = bi le non è
Andte Con Moto

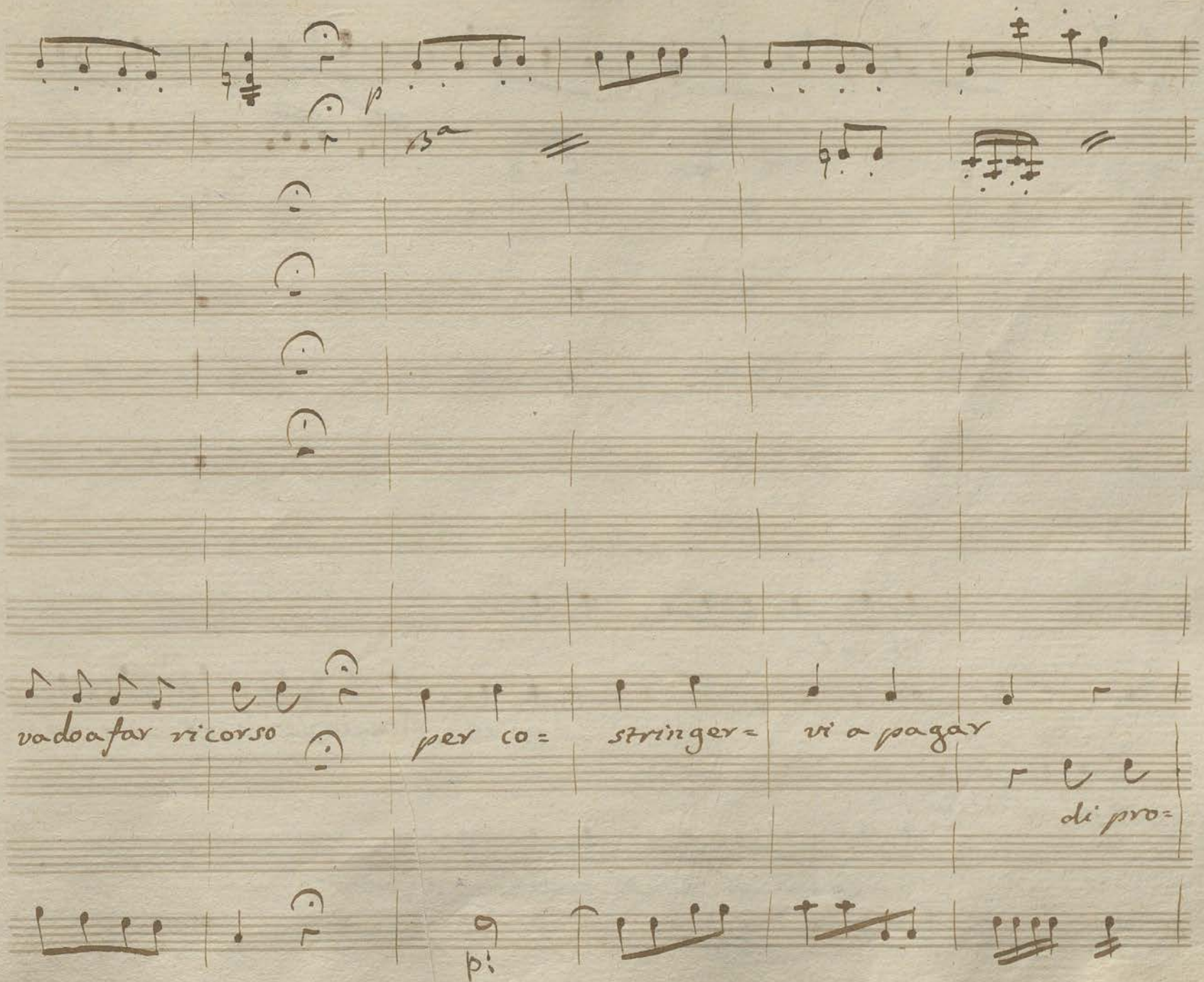

dono vi sa = luta cecchin buono
che sor = presa improve = duta che sor =

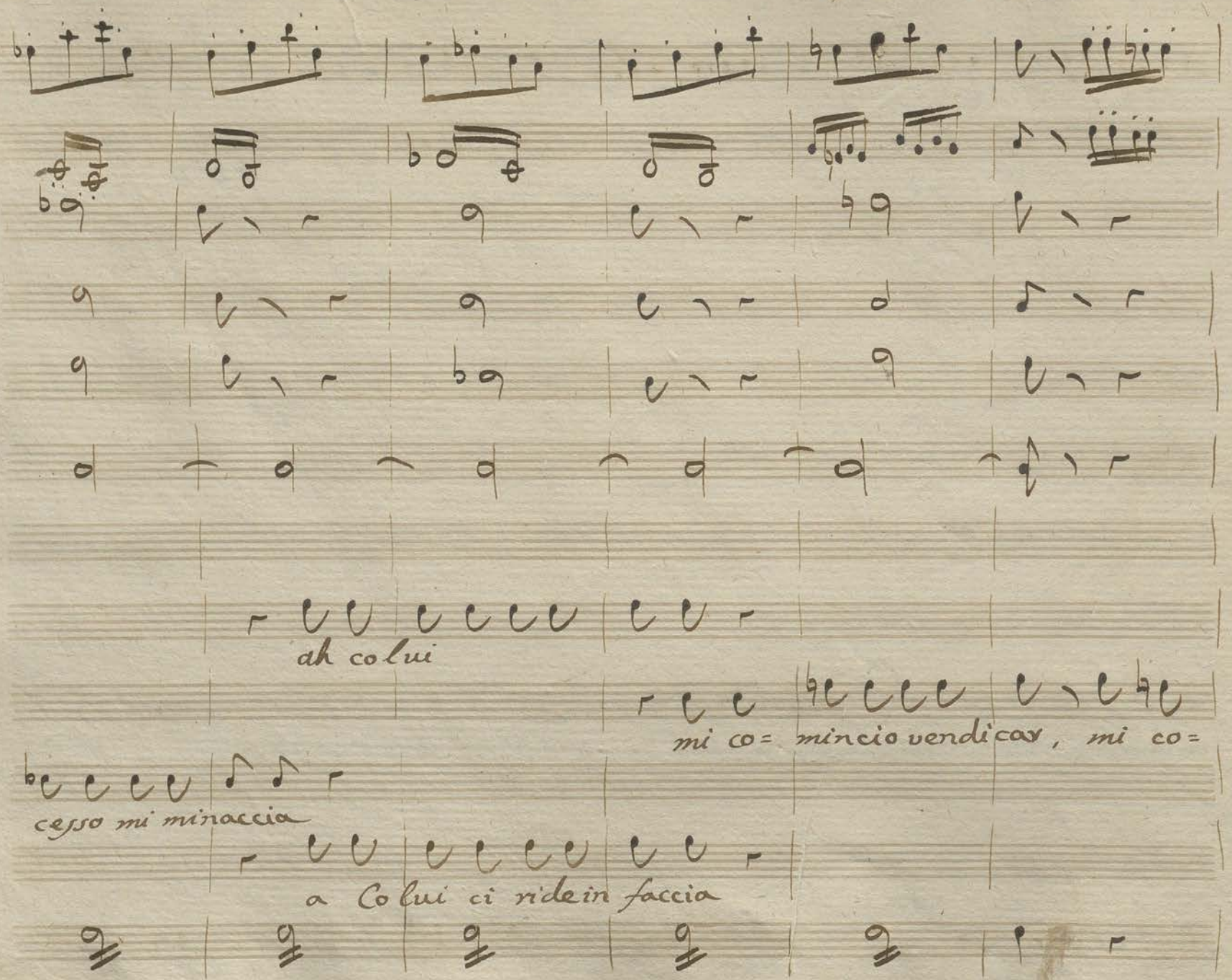

f: as:
f: as:
f: as:
cecchin buono vi saluta e domanda il paga
presa improve= duta
f: as:

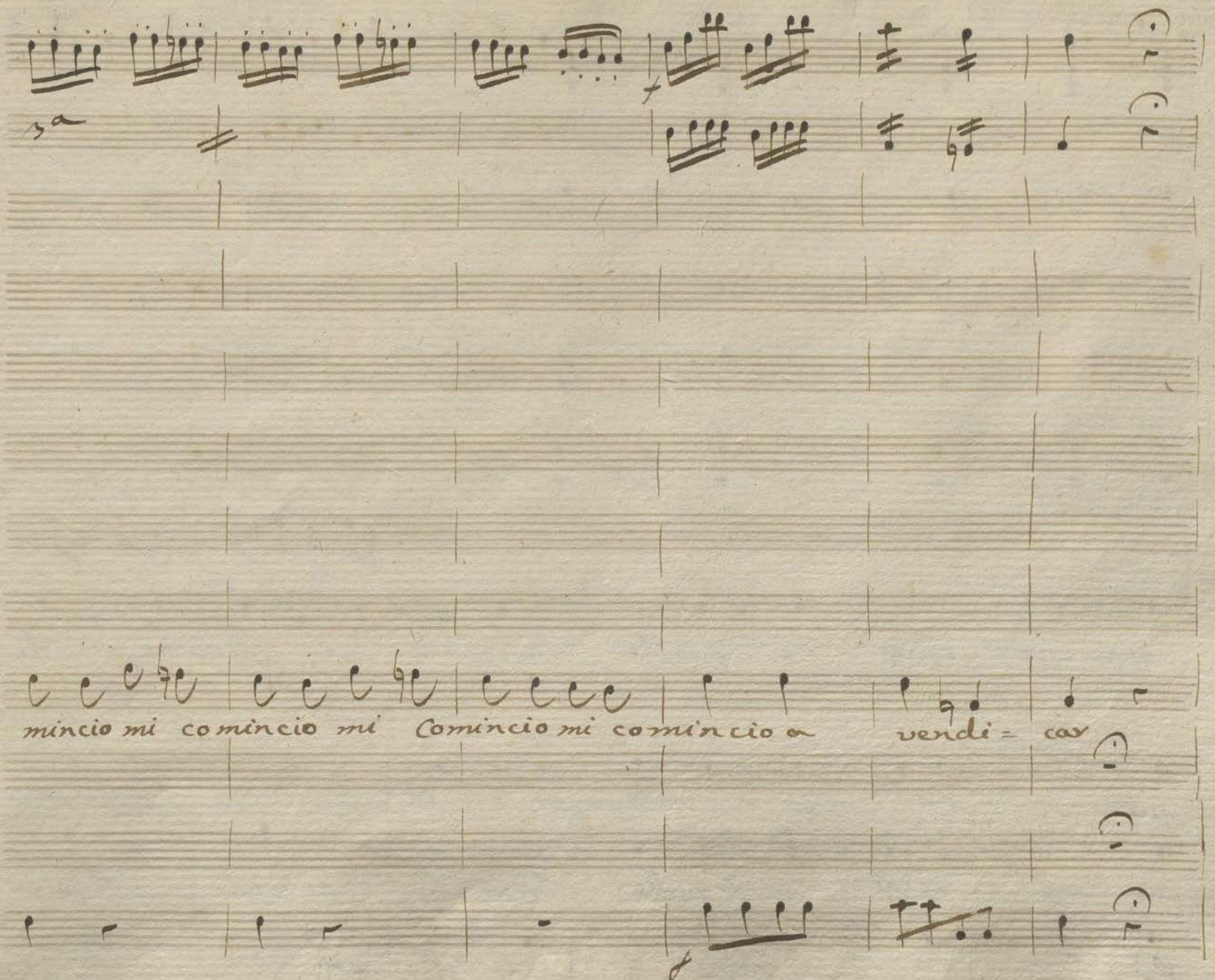

f
f
f
che
mento dei gigliati cinquecento
che
che inso= lenza che ardi tezza che du=
f

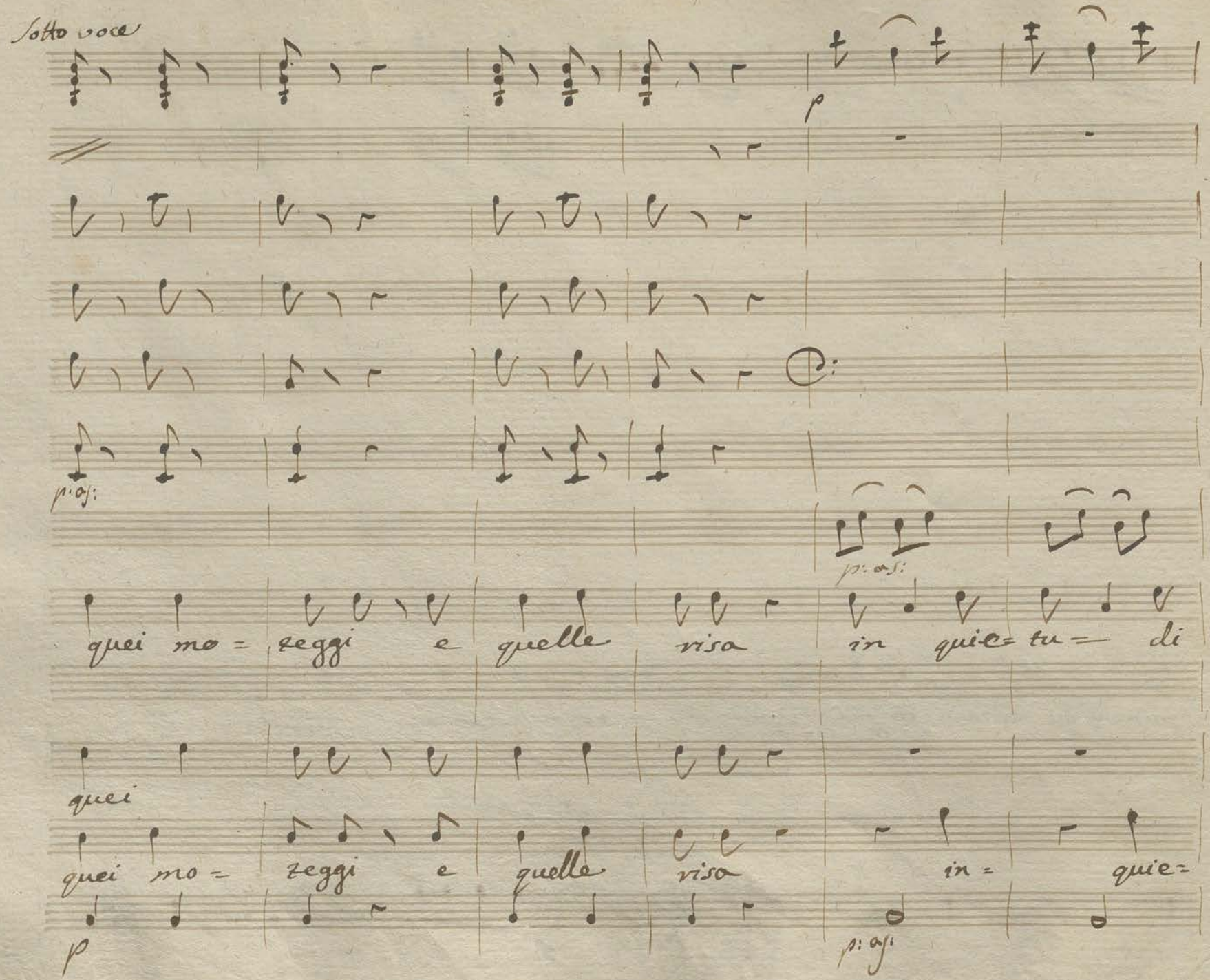

che
trattar
ecco
l'obligo che
che
trattar
rezza di trattar che du= rezza di trattar

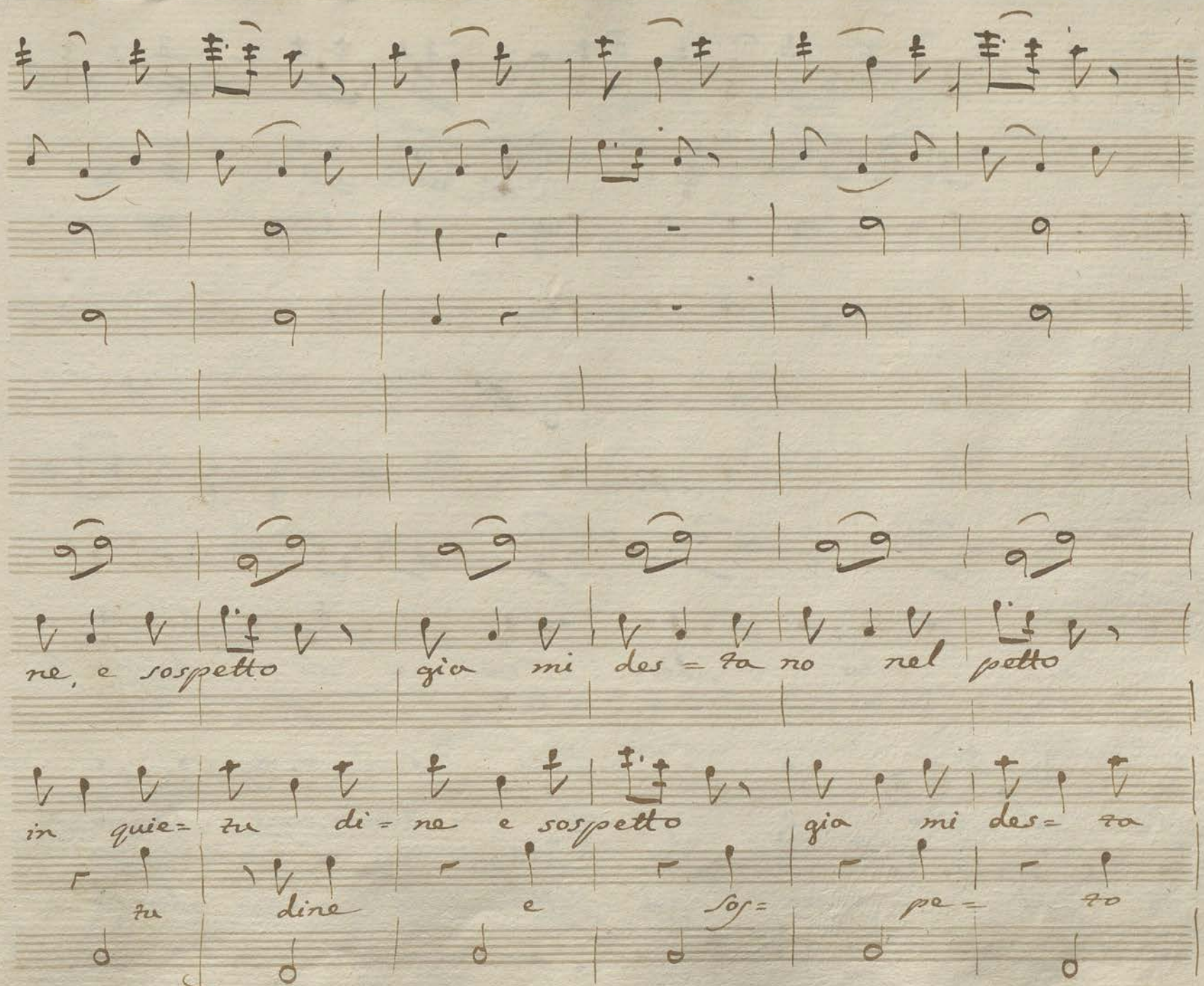

p
p
p
canta o ame fatene-lo sborso o al con= siglio di quaranta me ne
f p
f p
f p

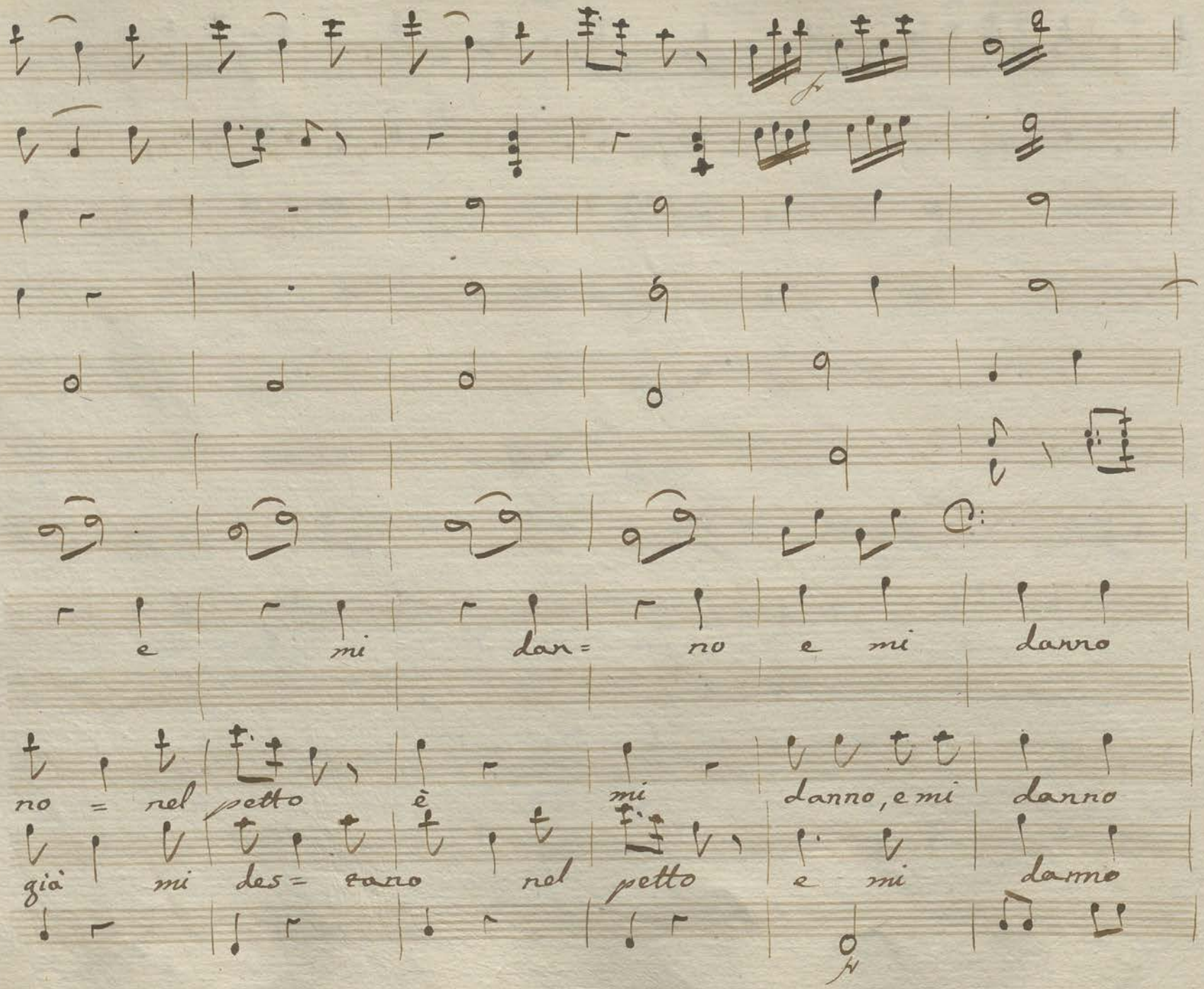

p
13a
vado a far ricorso
per co=
stringer=
vi a pagar
di pro=
pi

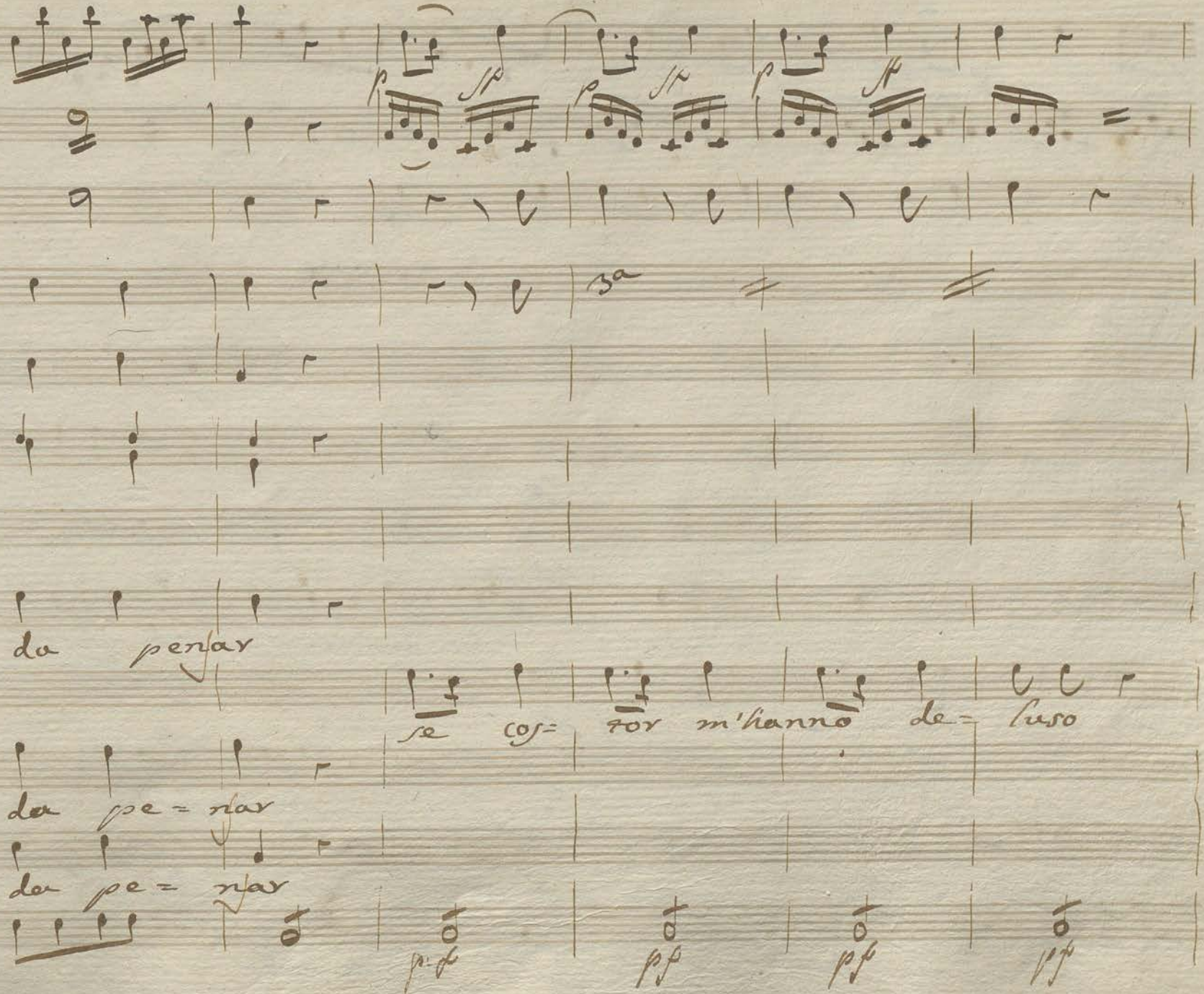

ah colui
mi co= mincio vendicar, mi co=
cesso mi minaccia
a Colui ci ride in faccia

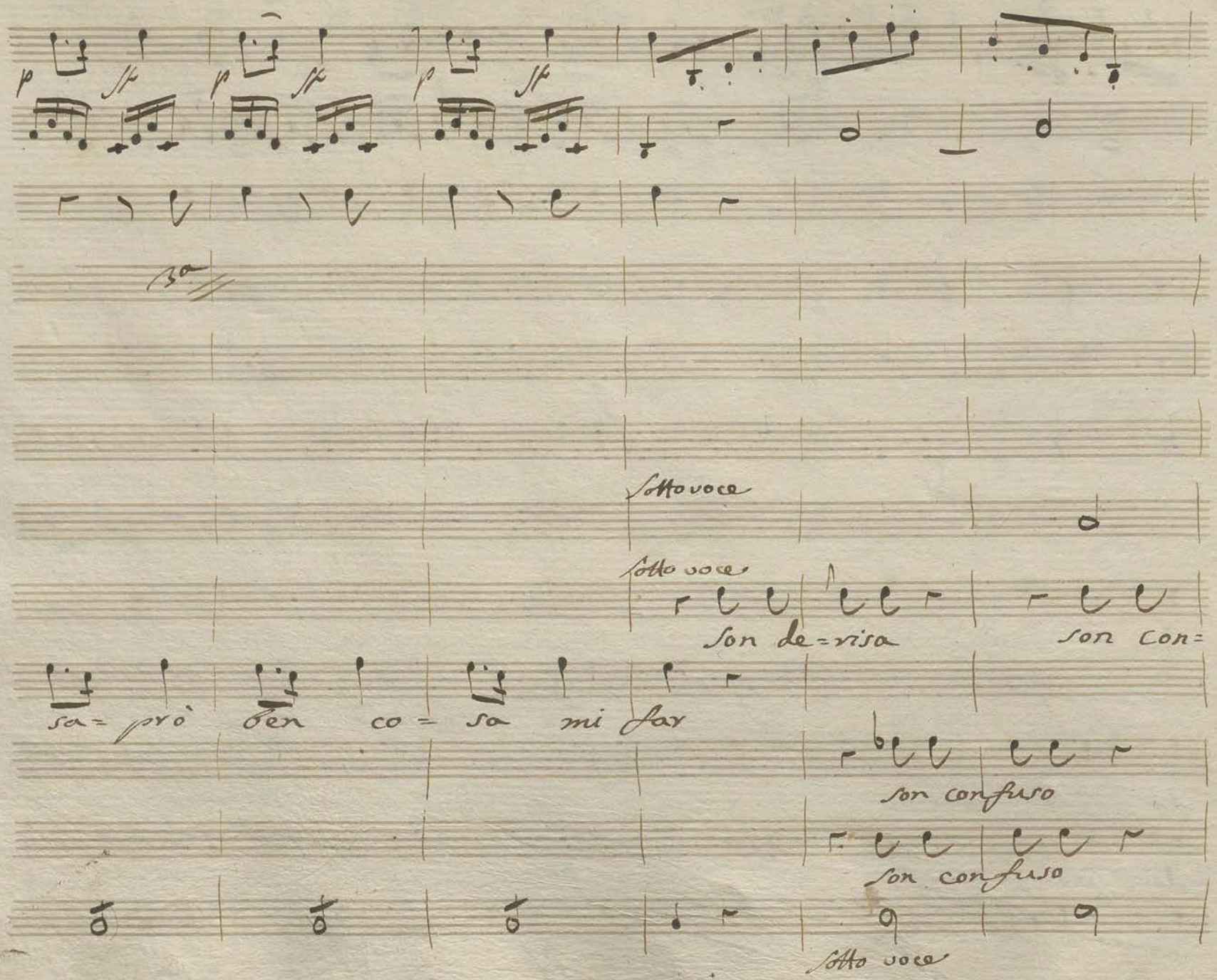

3a
mincio mi comincio mi Comincio mi comincio a vendi = car

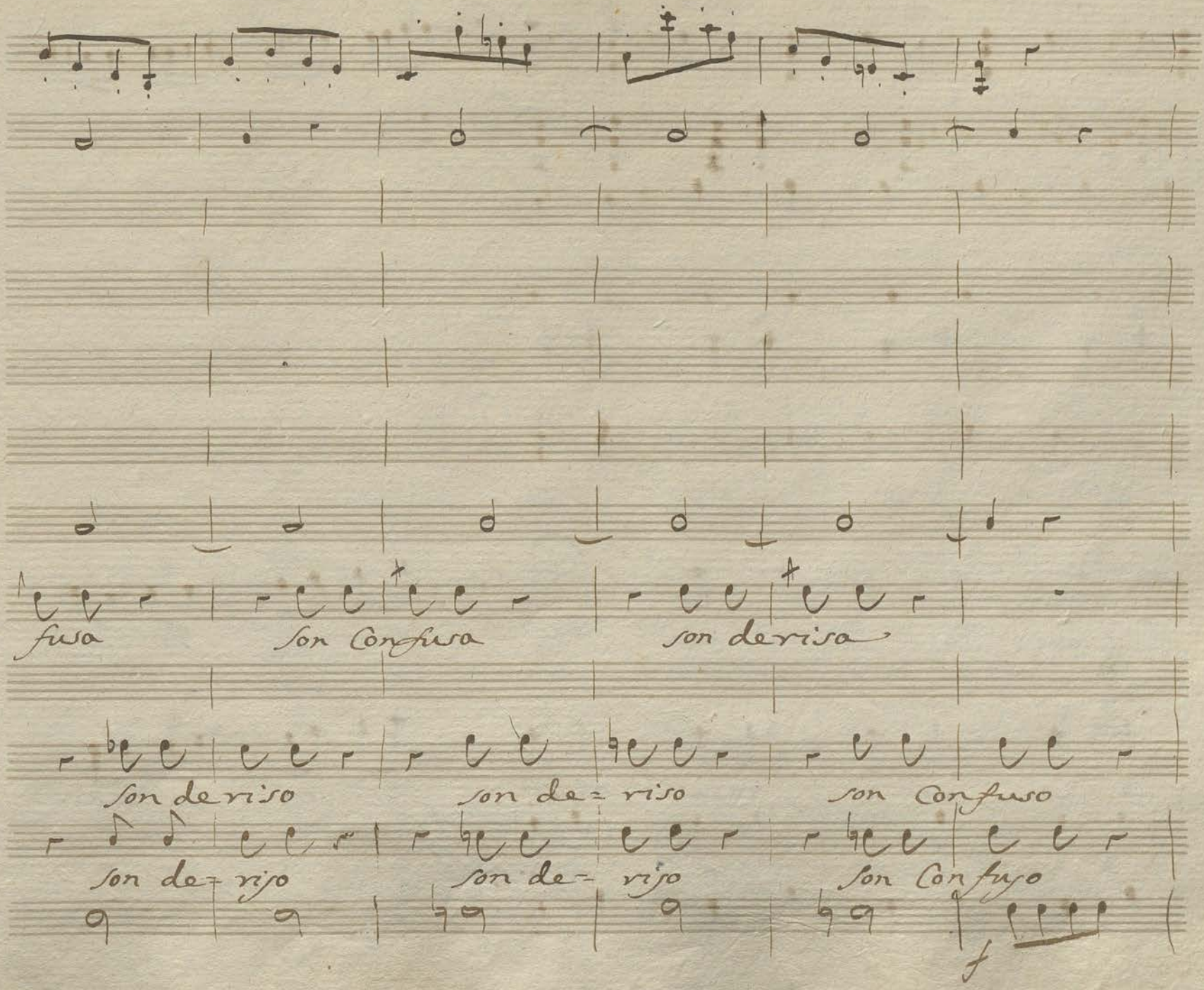

Sotto voce
p
p: a∫:
p: a∫:
quei mo = zeggi e quelle risa in quie= tu = di
quei
quei mo = zeggi e quelle risa in = quie=
p
p: a∫

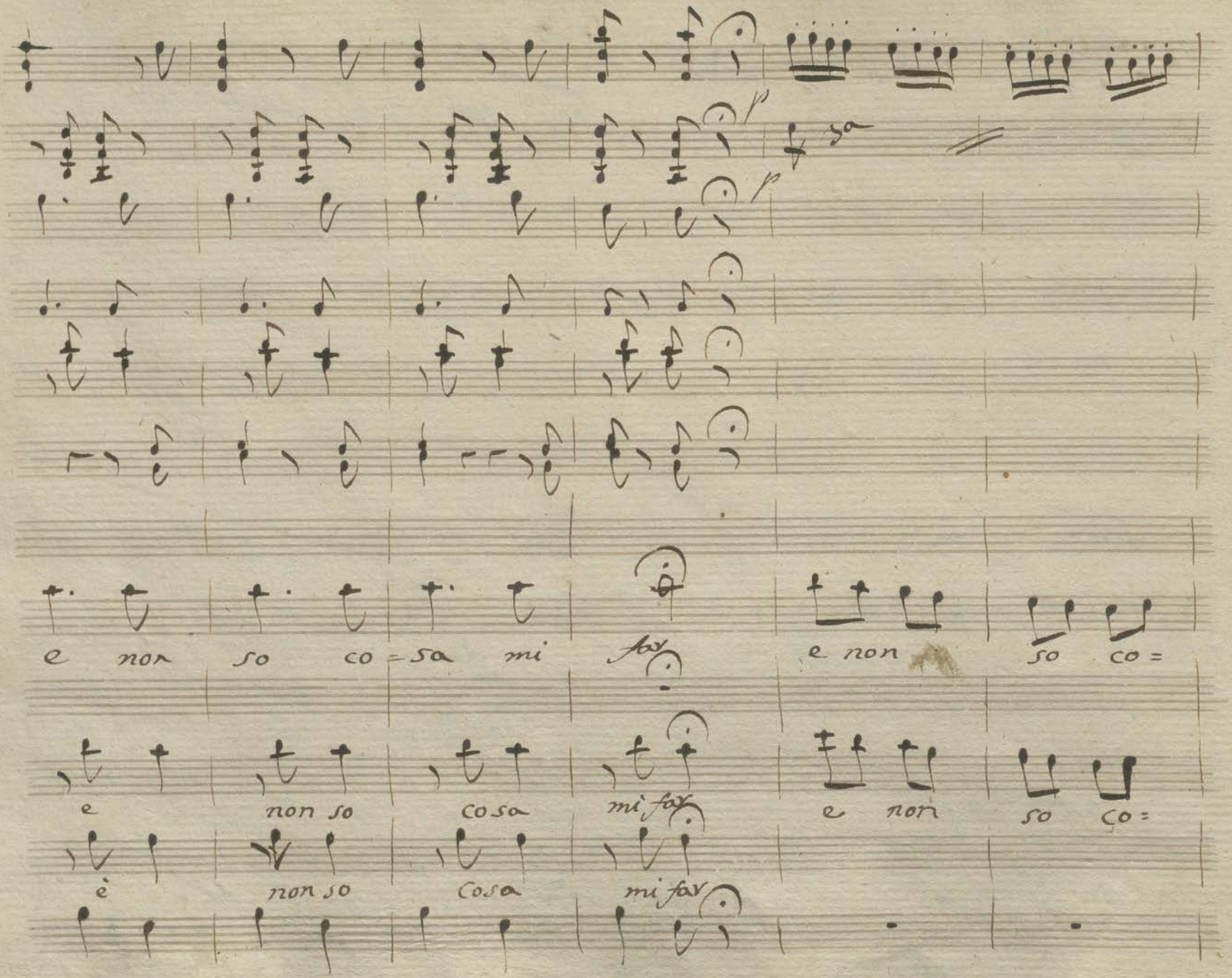

ne, e sospetto
già mi des = ta no nel petto
in quie= tu di = ne e sospetto
già mi des= ta
tu dine
e
sos=
pe=
to

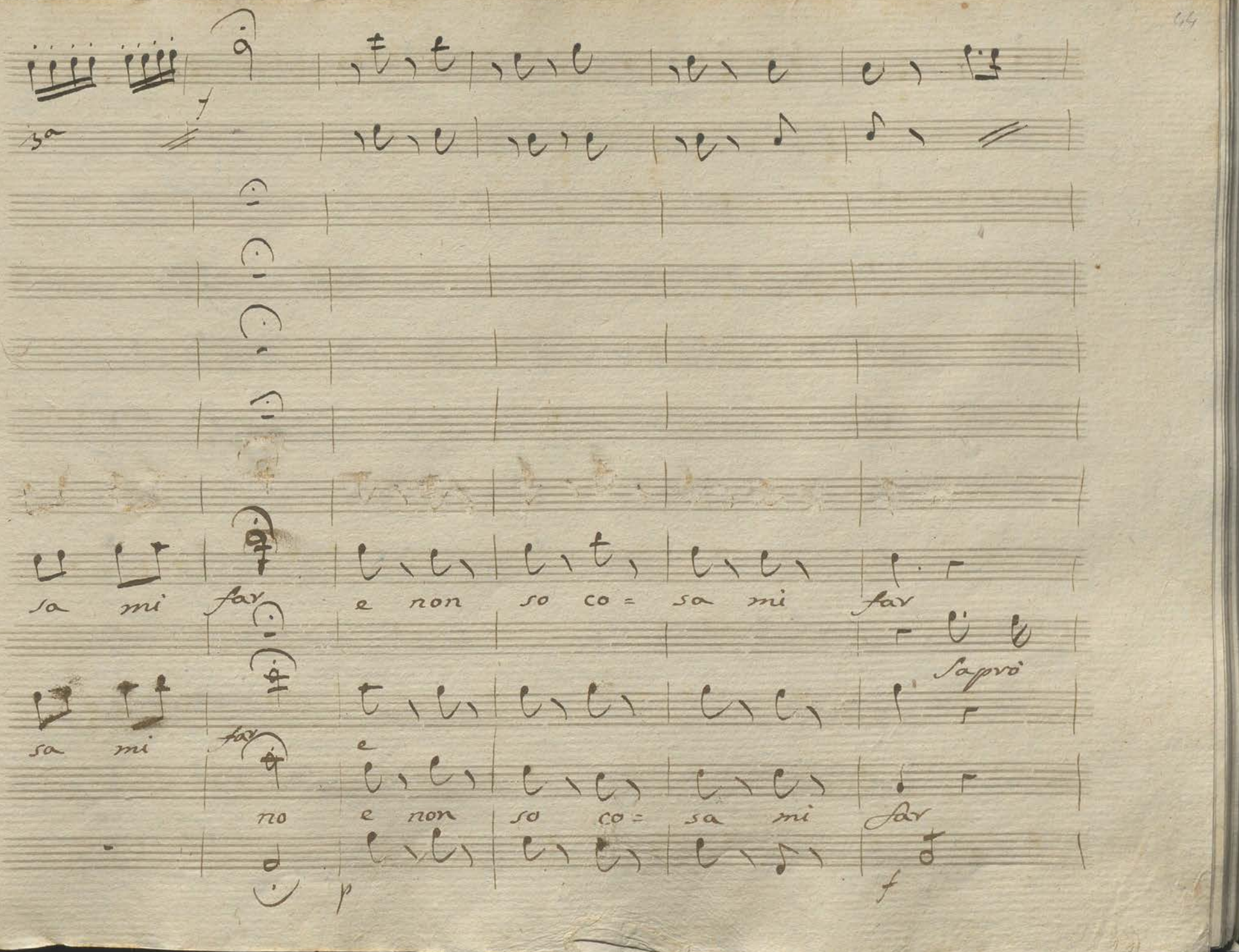

e mi dan= no e mi danno
no = nel petto è mi danno, e mi danno
già mi des= trano nel petto e mi danno

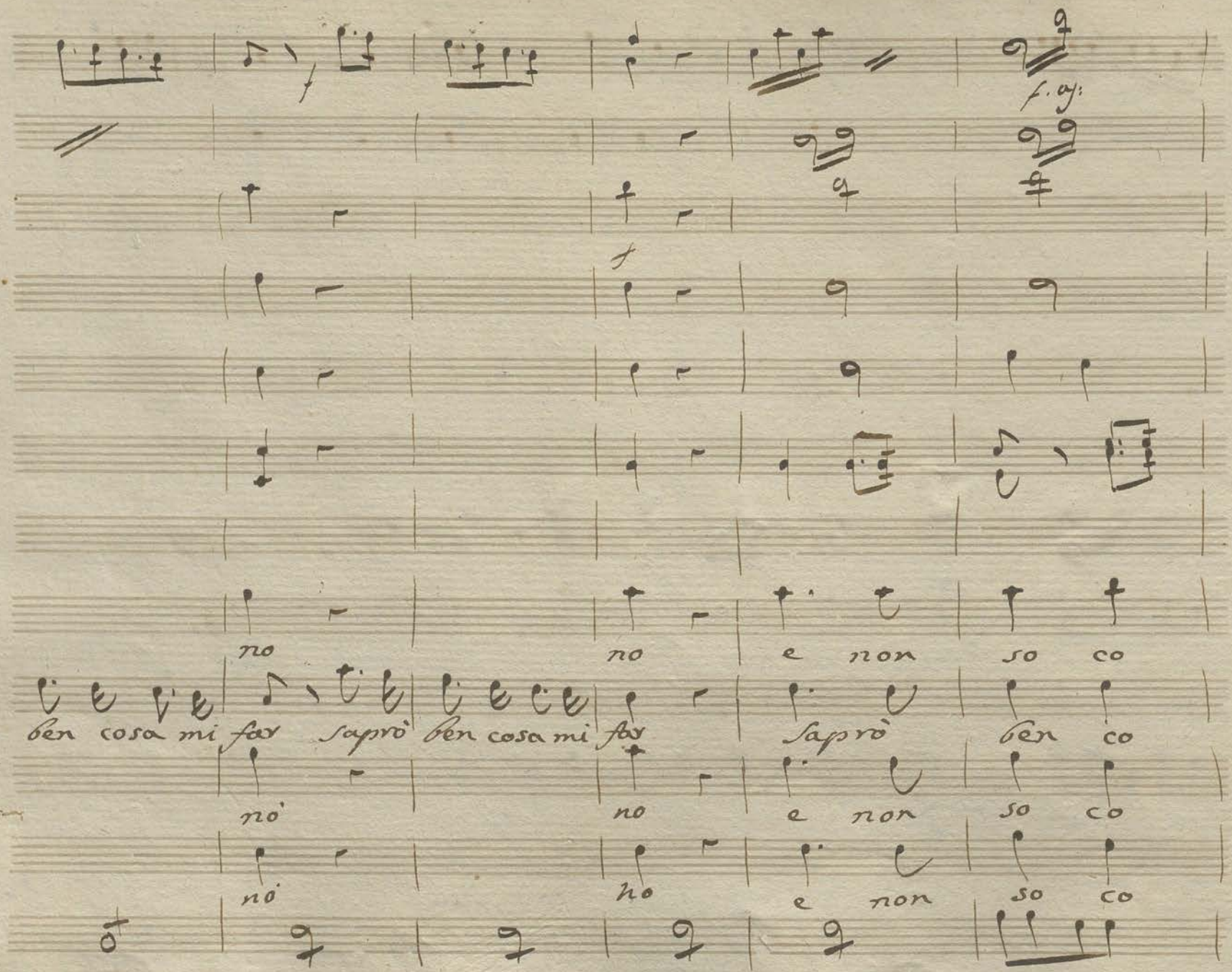

da penſar
se cos= tor m'hanno de= luso
da pe= nſar
da pe= nſar


p
sf
p
sf
p
sf
30a
sotto voce
sotto voce
son de=risa
son con=
sa= prò ben co= sa mi dar
son confuso
son confuso
sotto voce


fusa
son Confusa
son derisa
son deriso
son de- riso
son Confuso
son de- rijo
son de- rijo
son Confuso
f


e non so co=sa mi far
e non so co=
e non so cosa mi far
e non so co=
è non so cosa mi far


sa
f
sa mi far e non so co = sa mi far
sa mi far
Saprò
no e non so co = sa mi far
p
f



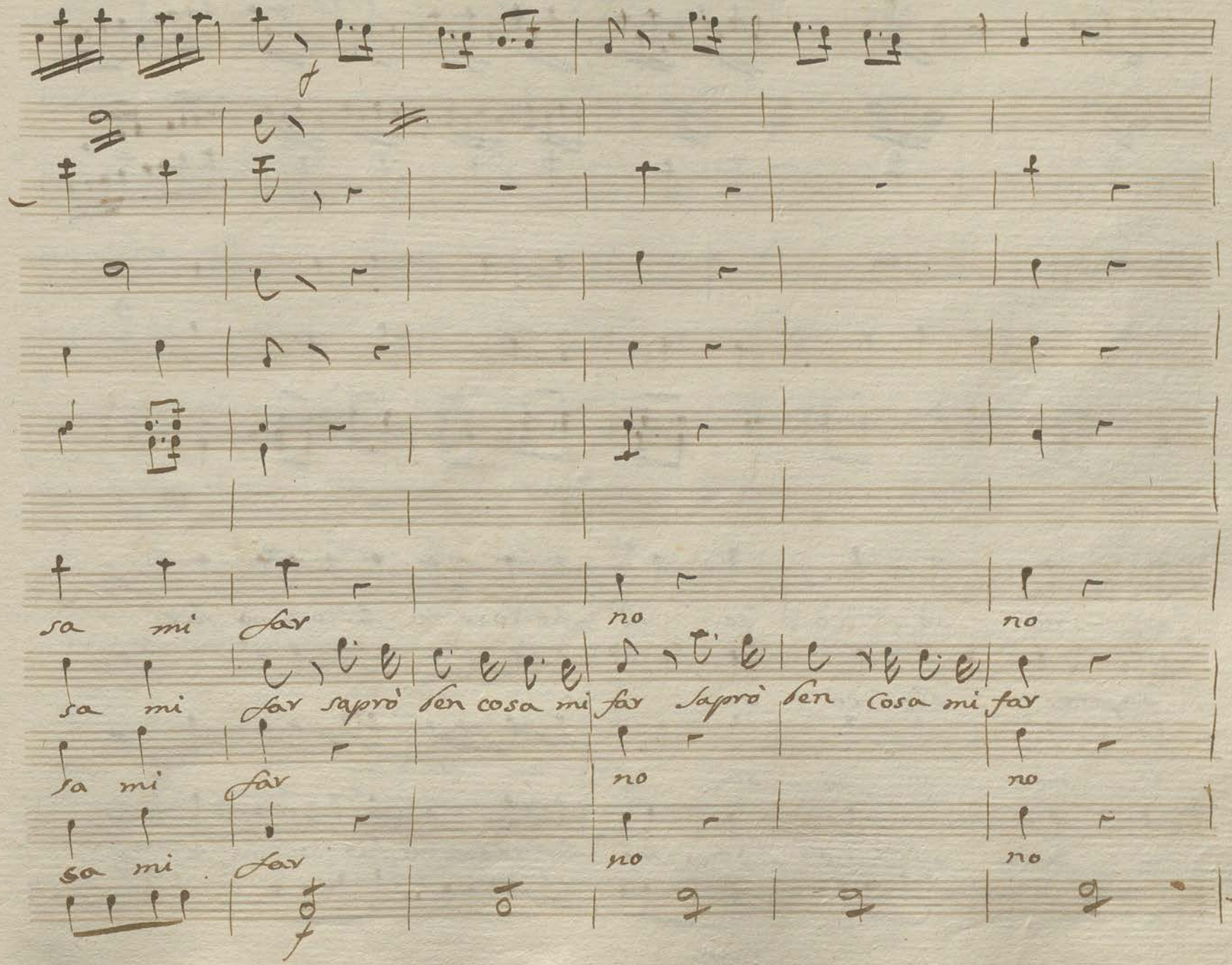
f. ag:

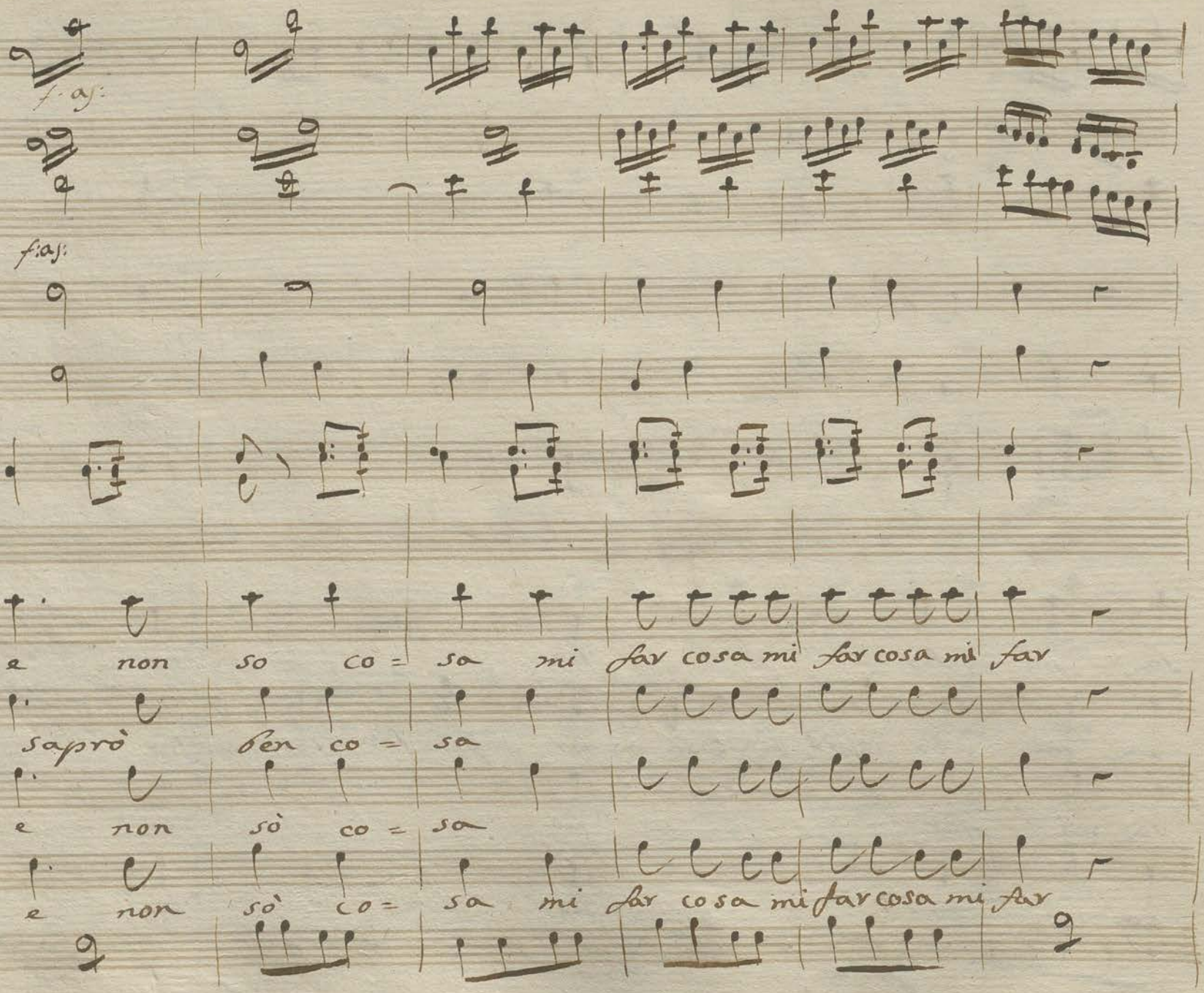
no no e non so co

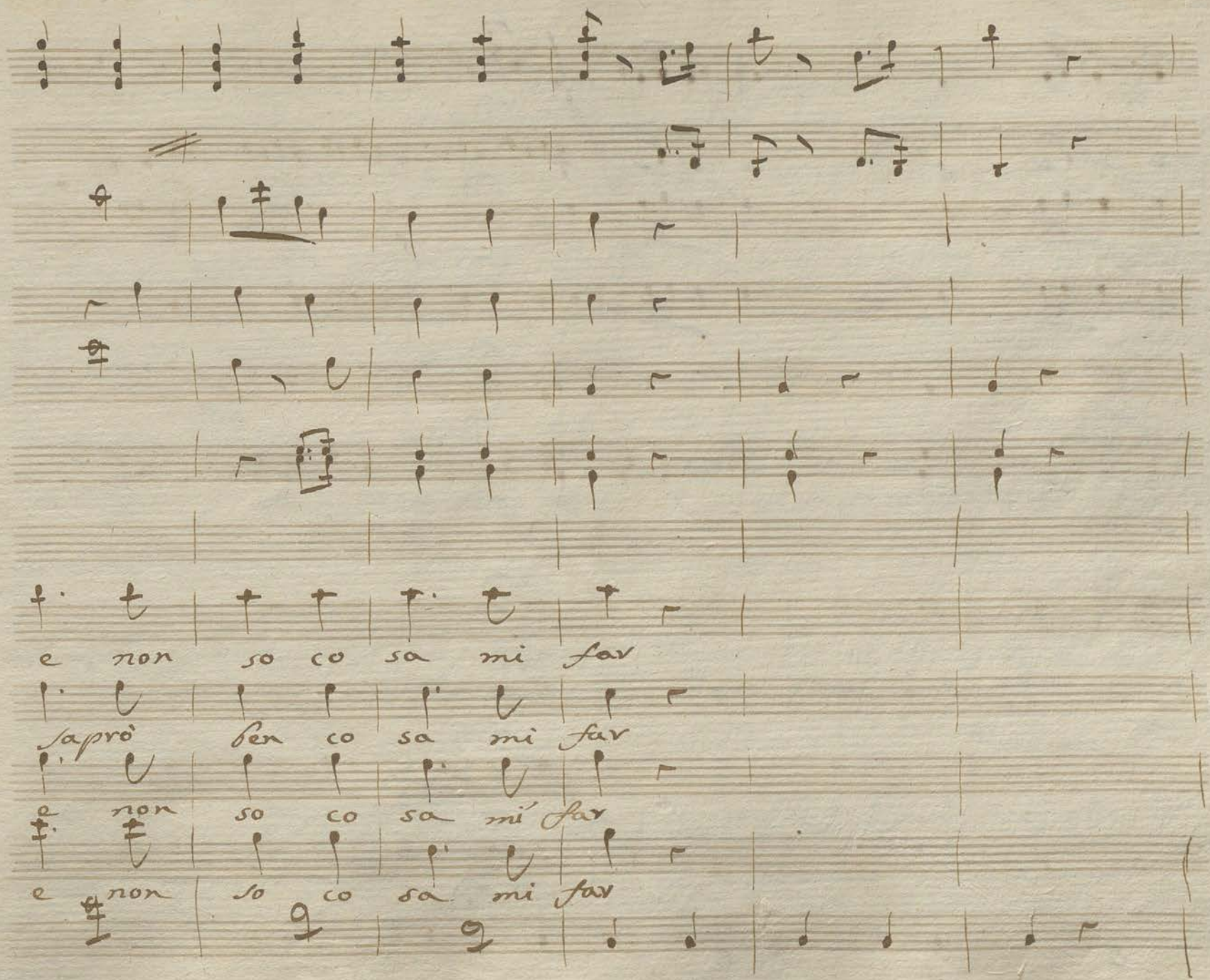
ben cosa mi far saprò ben cosa mi far saprò ben co

nò no e non so co

nò no e non so co


sa mi far
no
no
sa mi far saprò ben cosa mi far saprò ben cosa mi far
sa mi far
no
no
sa mi far
no
no


f. aj:
f:aj:
e non so co = sa mi far cosa mi far cosa mi far
saprò ben co = sa
e non sò co = sa
e non sò co = sa mi far cosa mi far cosa mi far


e non so co sa mi far
saprò ben co sa mi far
e non so co sa mi far
e non so co sa mi far

Sandrino

San:

intendesti signor, altri dis= corsi sono i=

nutili o= mai / cosi vendetta fò di quell impostor di quell in=

Tad: Lis: San:

fida e sì poca creanza e sì poco ri guardo ah se t'of=

fesi io ti chiedo perdon bella Re= gina inclito gene=

Tadoro

val perdon ti chiedo L'ar= dir di cotestui L'imperti=

nenza stancar alfin po= tria la sofferenza mia vieni Ja=

deo noi lo saprem punire ti punirem Sandrin ti

Jade:

Sieguo o Sire

Scena Sesta

Lisetta, e Sandrino

San:

e quando fia che

sopra il Soglio assisa Lisetta io veggia... ma deh miro, è

quello l'anello, che il Sultan donò a Belisa gran giro in un sol

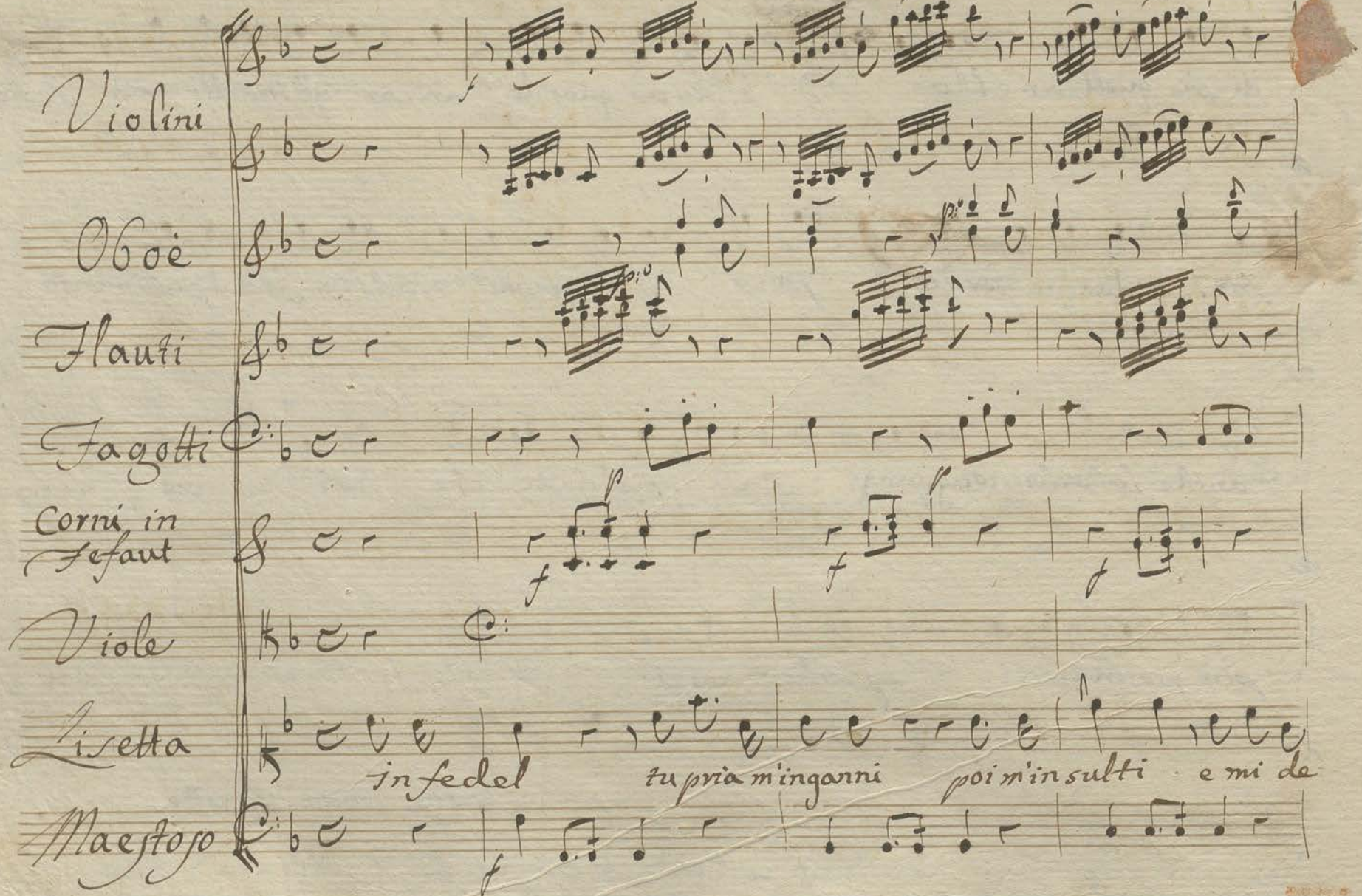
di se quell'anello e fin a quando ancor gl'insulti tuoi dovrò sof=

frir! dunque per te sì poco è l'aver-mi tradita, che al tradimento

anche lo scherno aggiungi va malnato che sei va ne

più presentarti agl'occhi miei

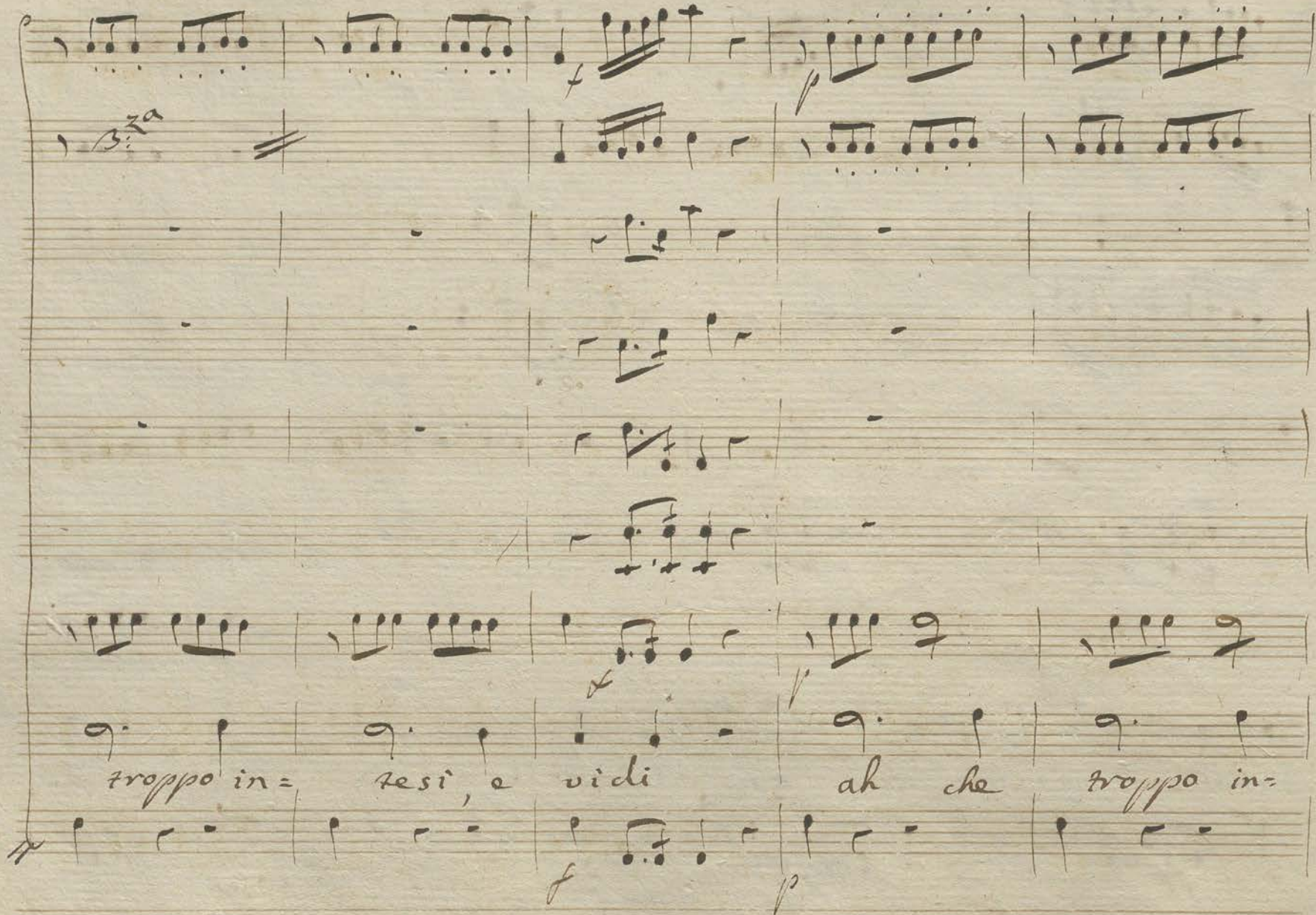
Segue Aria Lisetta

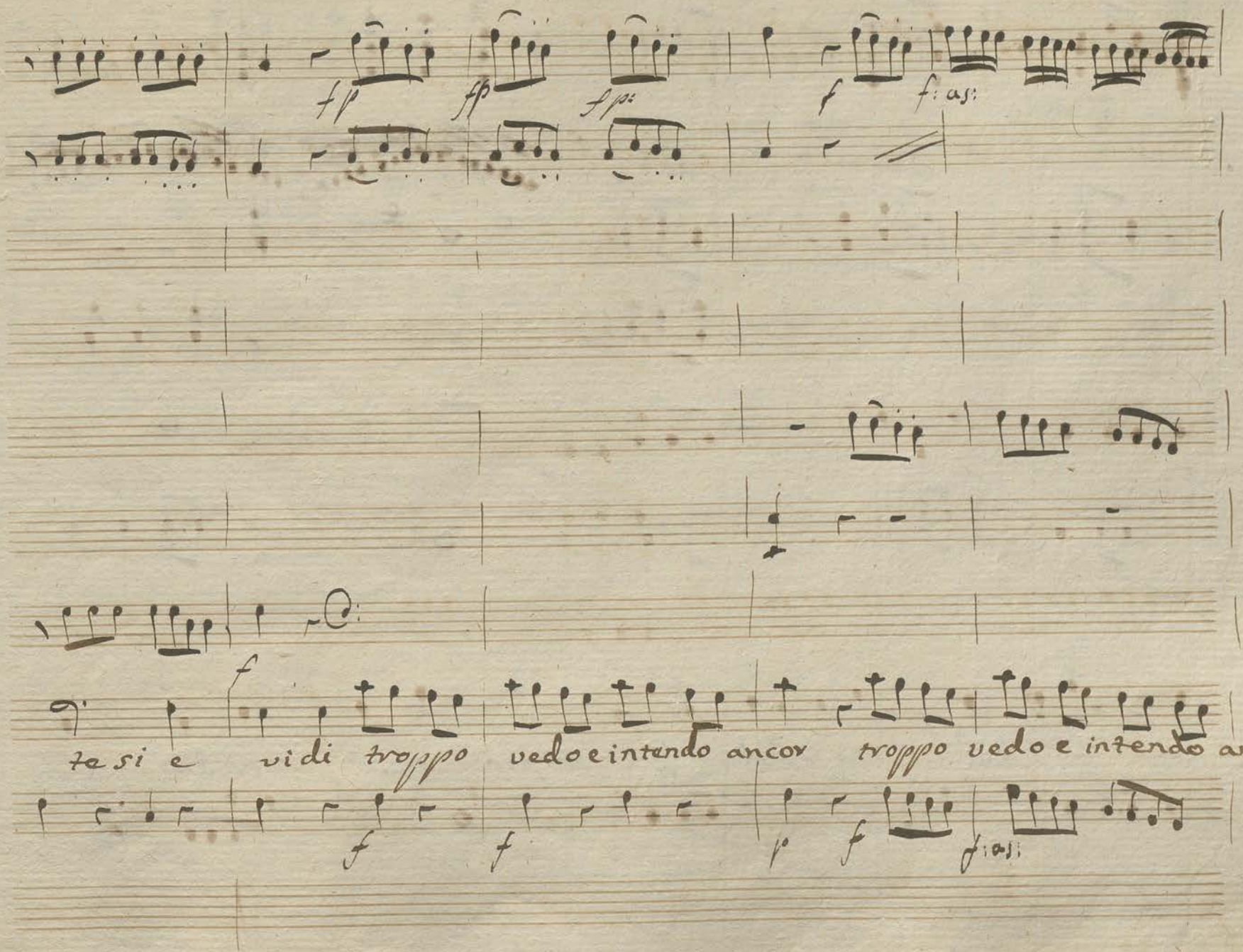

Violini
Oboè
Flauti
Fagotti
Corni in Fefaut
Viole
Lisetta
Maestoso
infedel
tu pria m'inganni
poi m'insulti
e mi de

all.o con moto

ridi poi m'in=sulti e mi deridi? ah che

all.o con moto


troppo in=
tesi, e vidi
ah che
troppo in=


fp
fp
fp:
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f: as:
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ta si e vi di troppo vedo e intendo ancor troppo vedo e intendo an=
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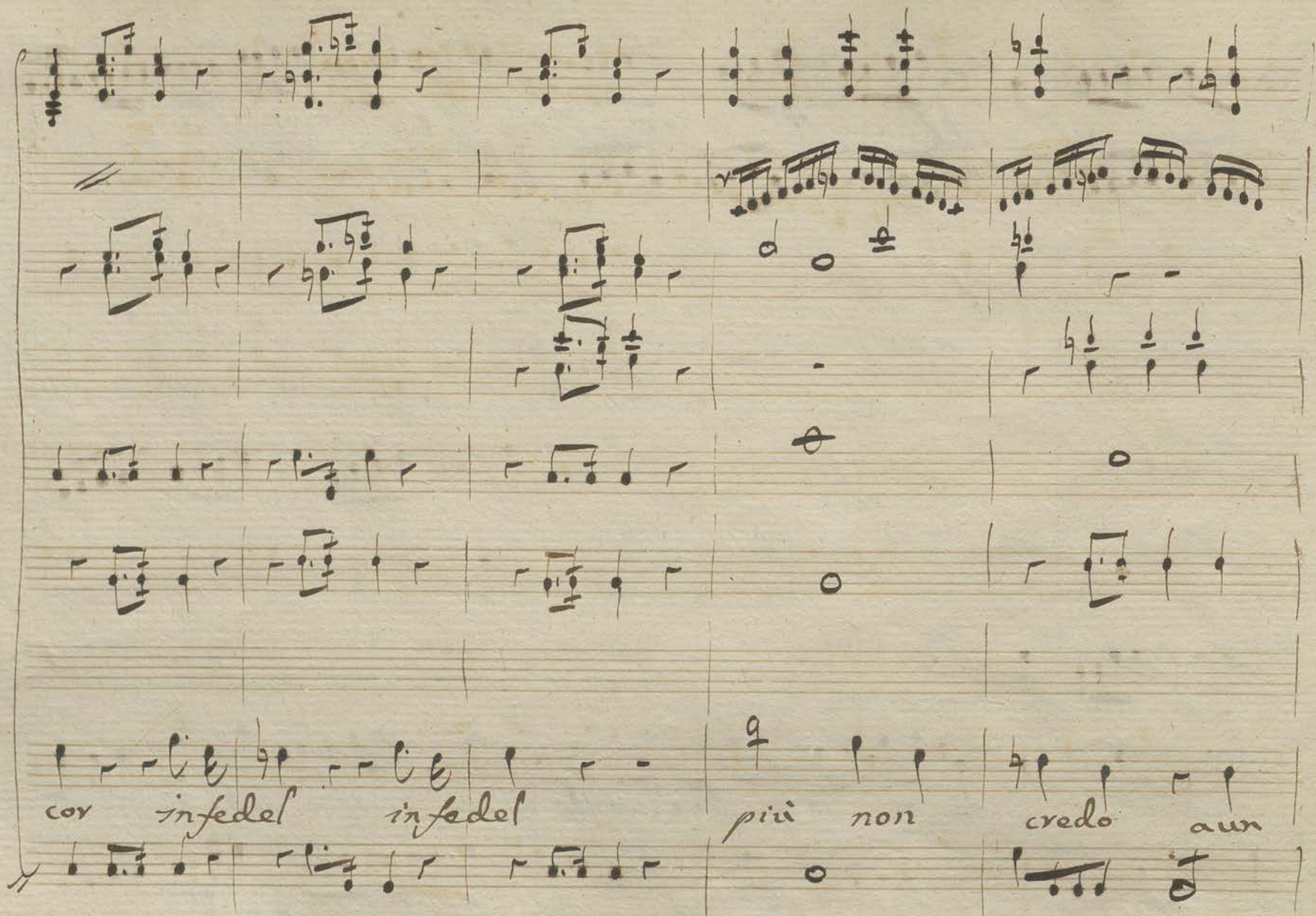
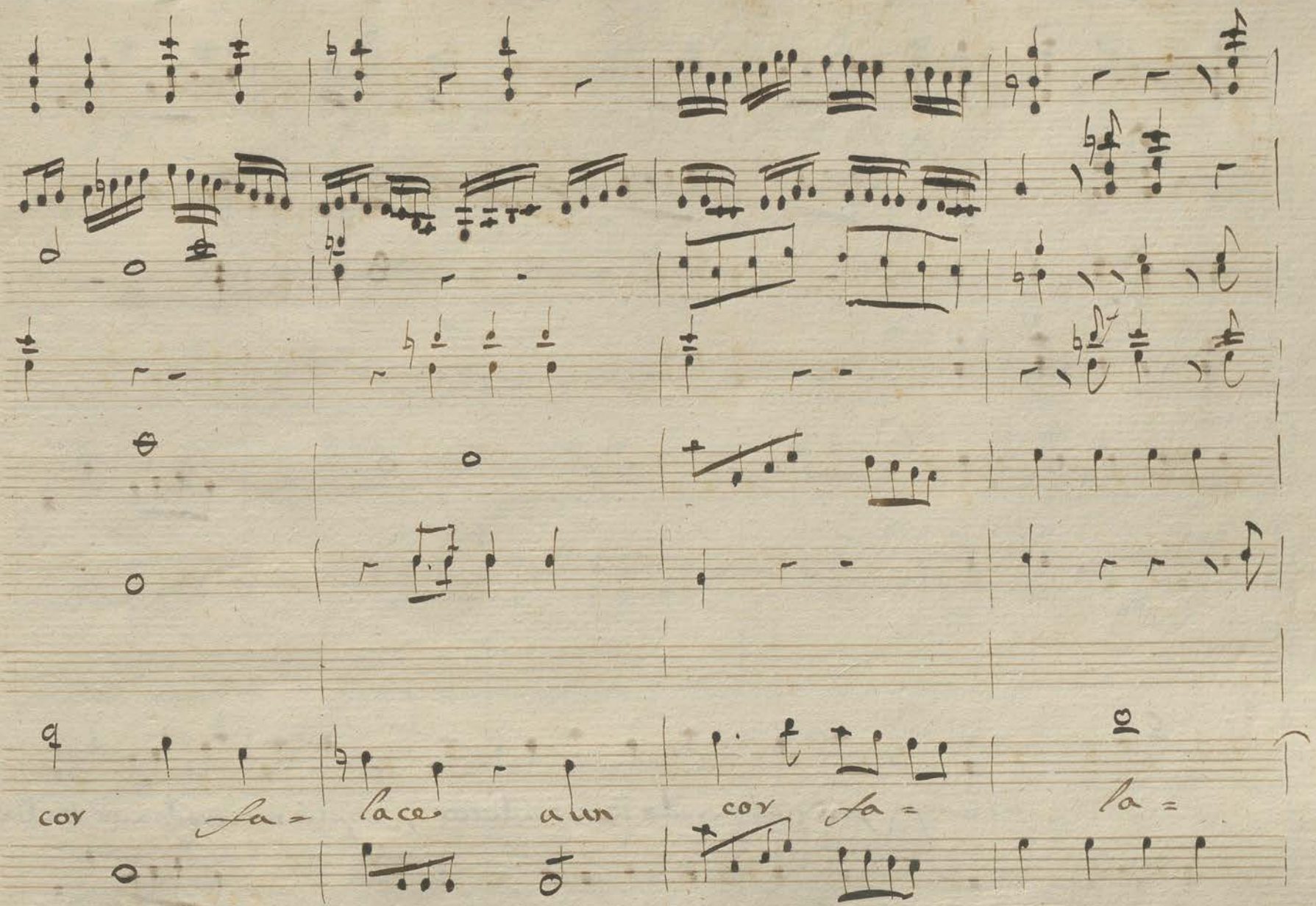
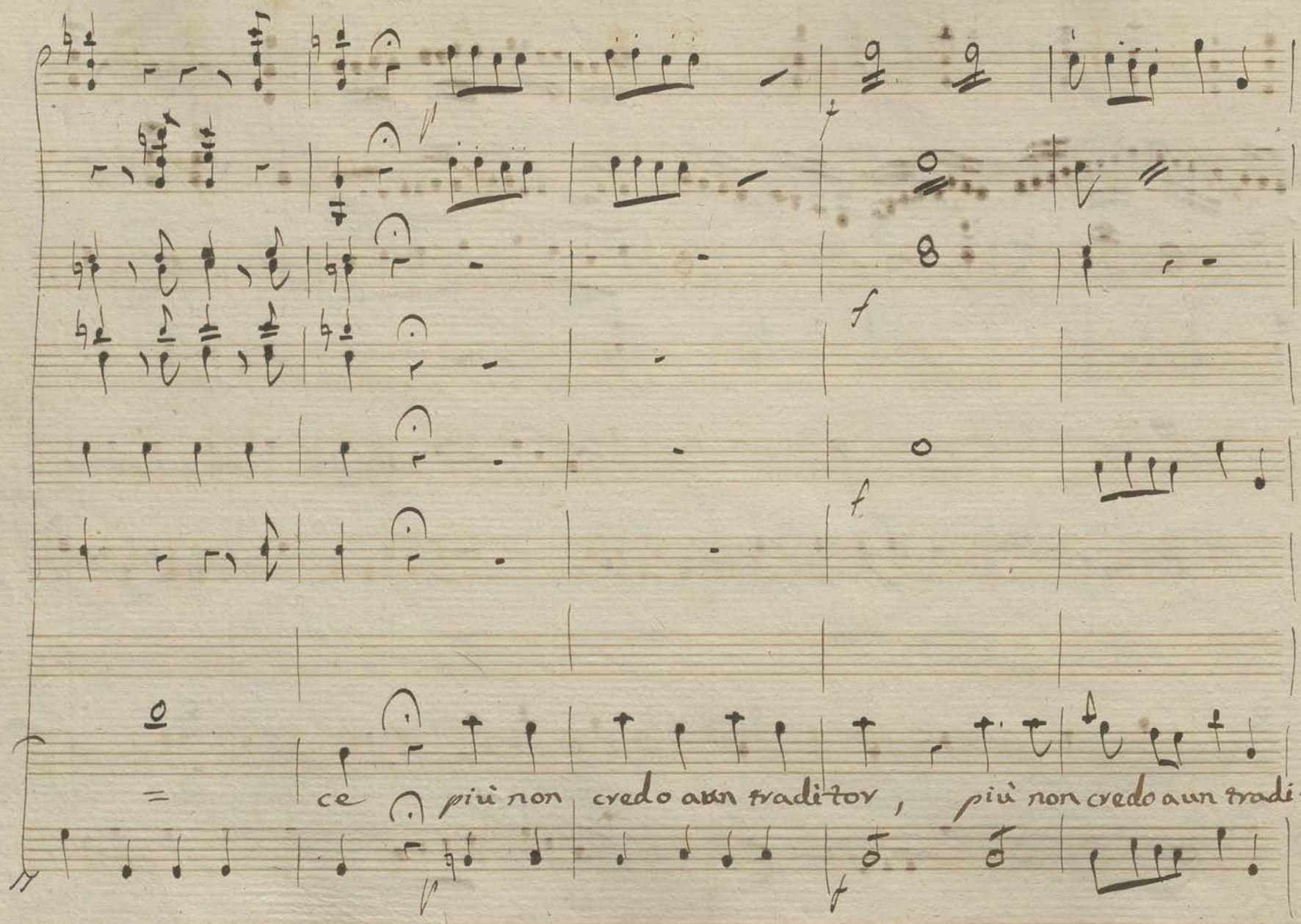
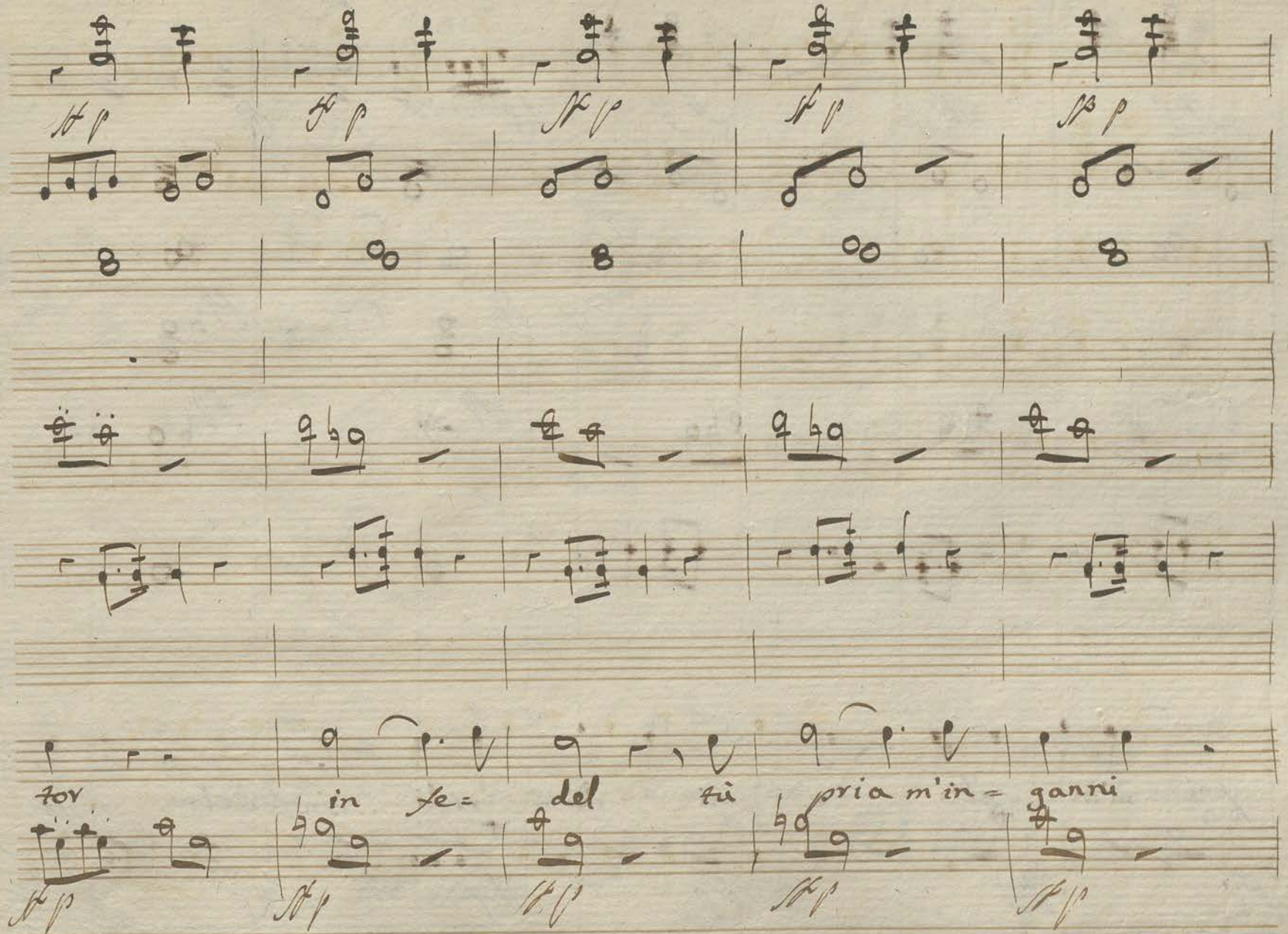
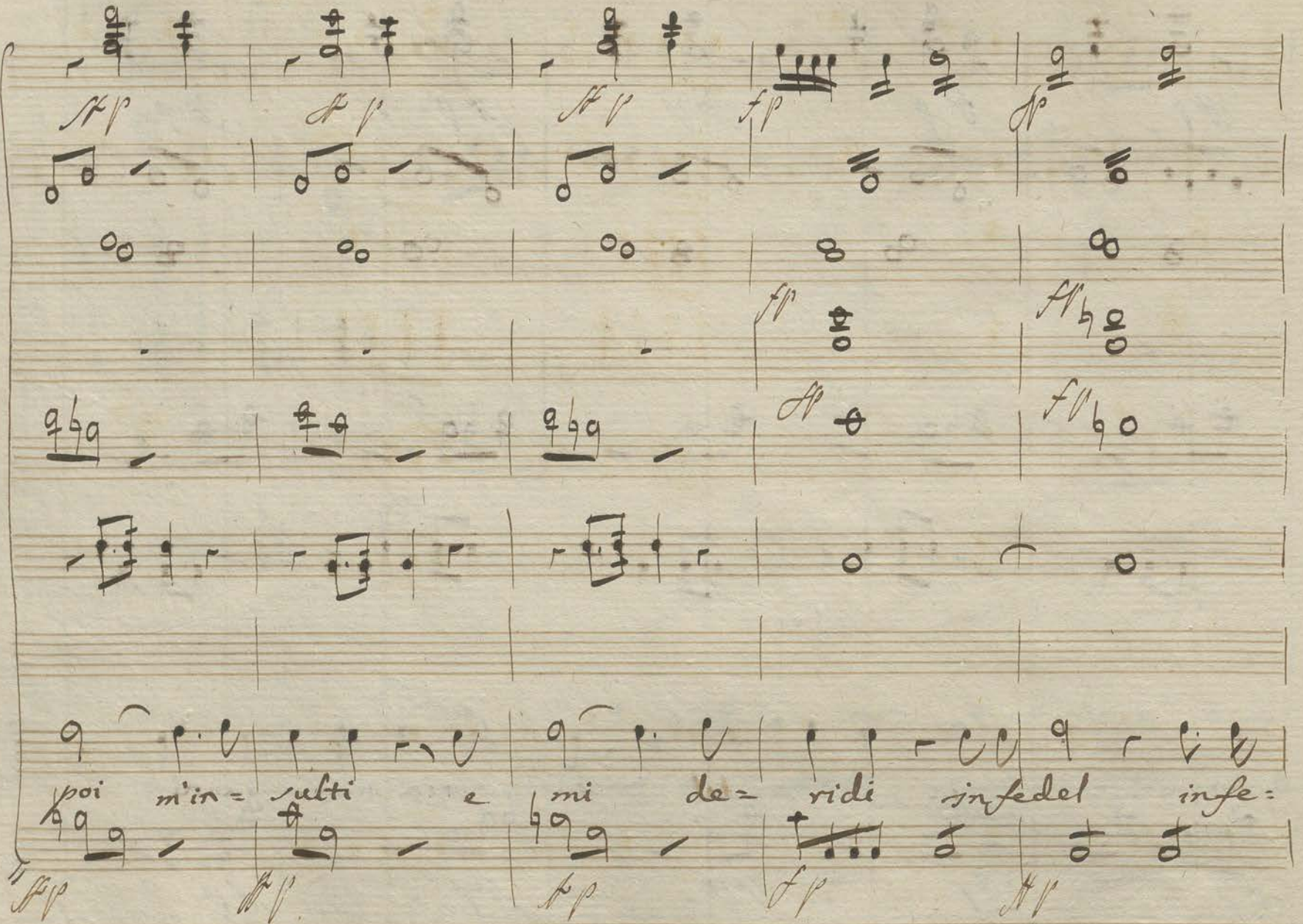
f: as:

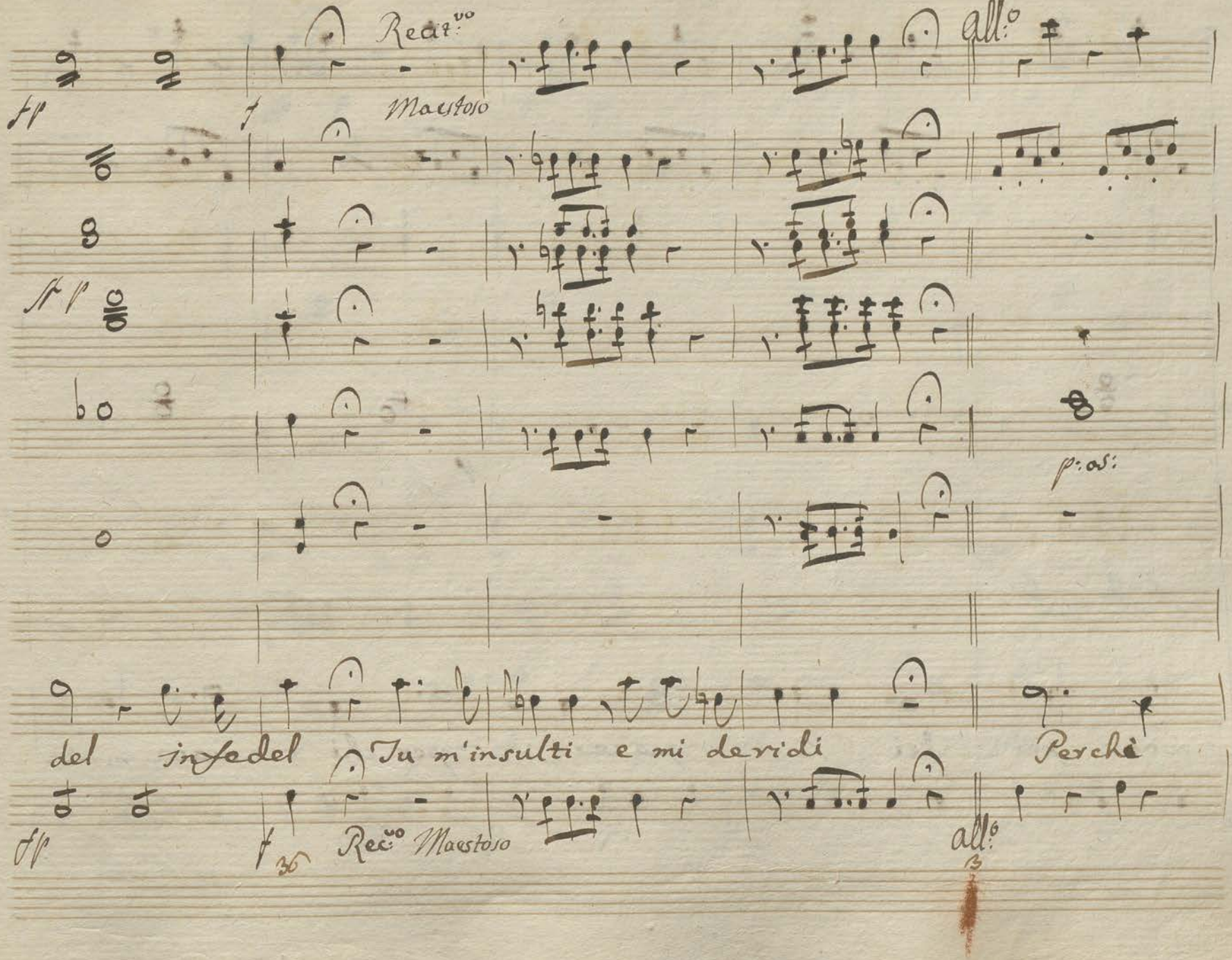

cor infedel infedel
più non credo aun

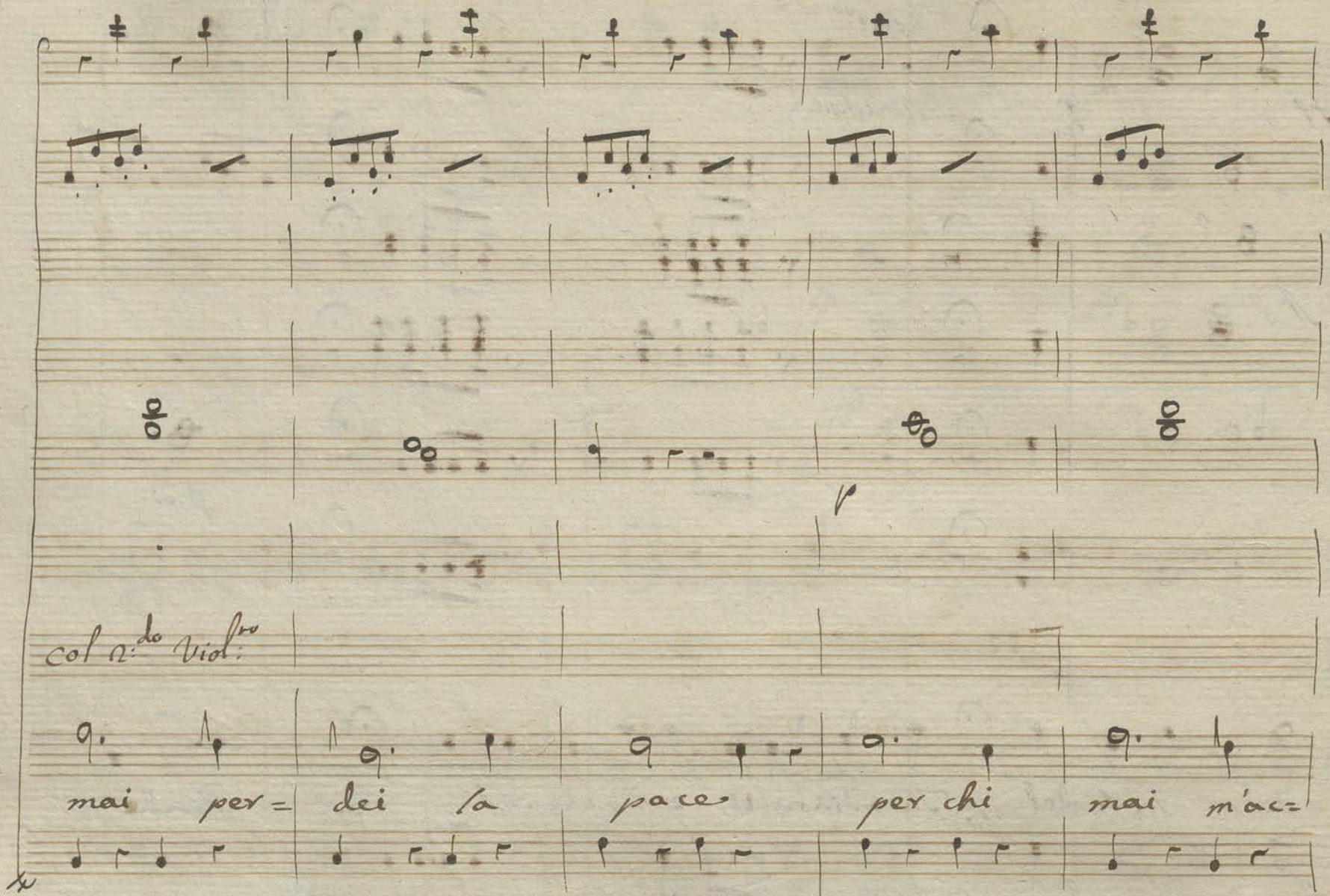

cor la = lace alm
cor la =
la =

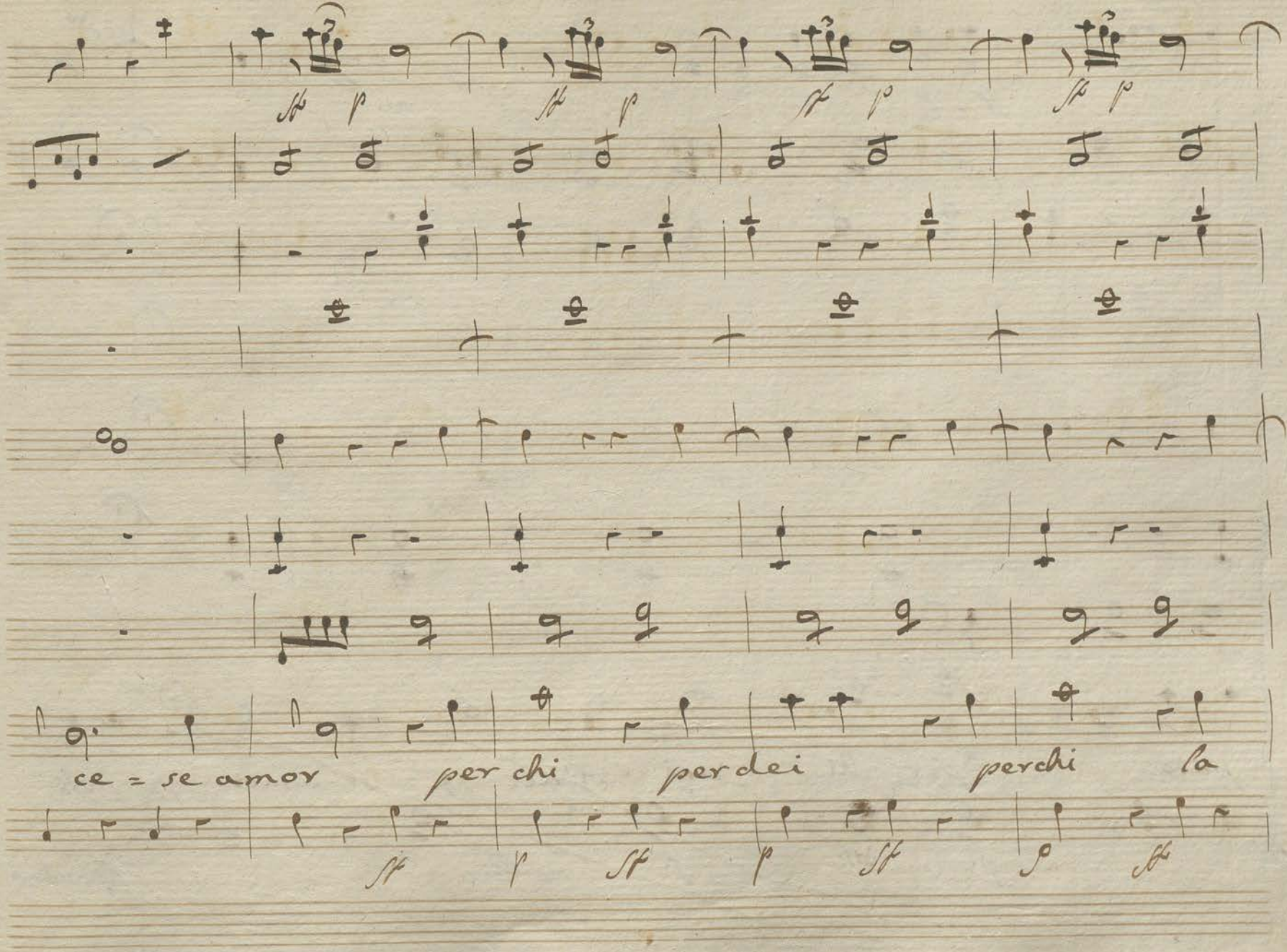

ce più non credo a un traditor, più non credo a un tradi=


for
in fe=
del
tu
pria m'in= ganni


poi m'in = sulti e mi de = ridi infedel infe =


Recit.vo
all.o
Maestoso
p: as:
del infedel Tu m'insulti e mi derridi Perchè
Rec.vo Maestoso
all.o


col v.do Viol.no
mai per=
dei la
pace
per chi
mai m'ac=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per chi
per dei
per chi
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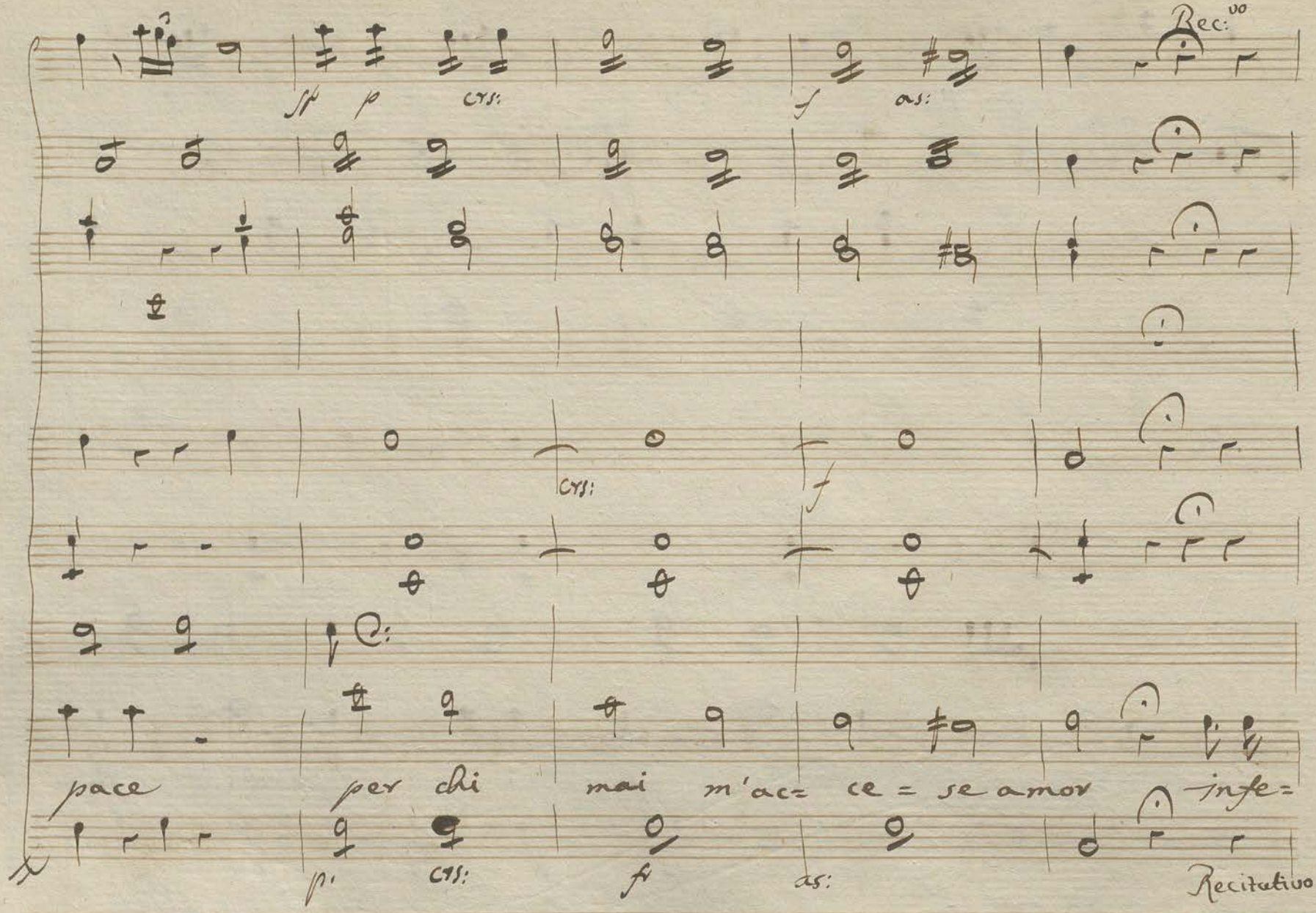
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pace per chi mai m'ac= ce = se amor infe=
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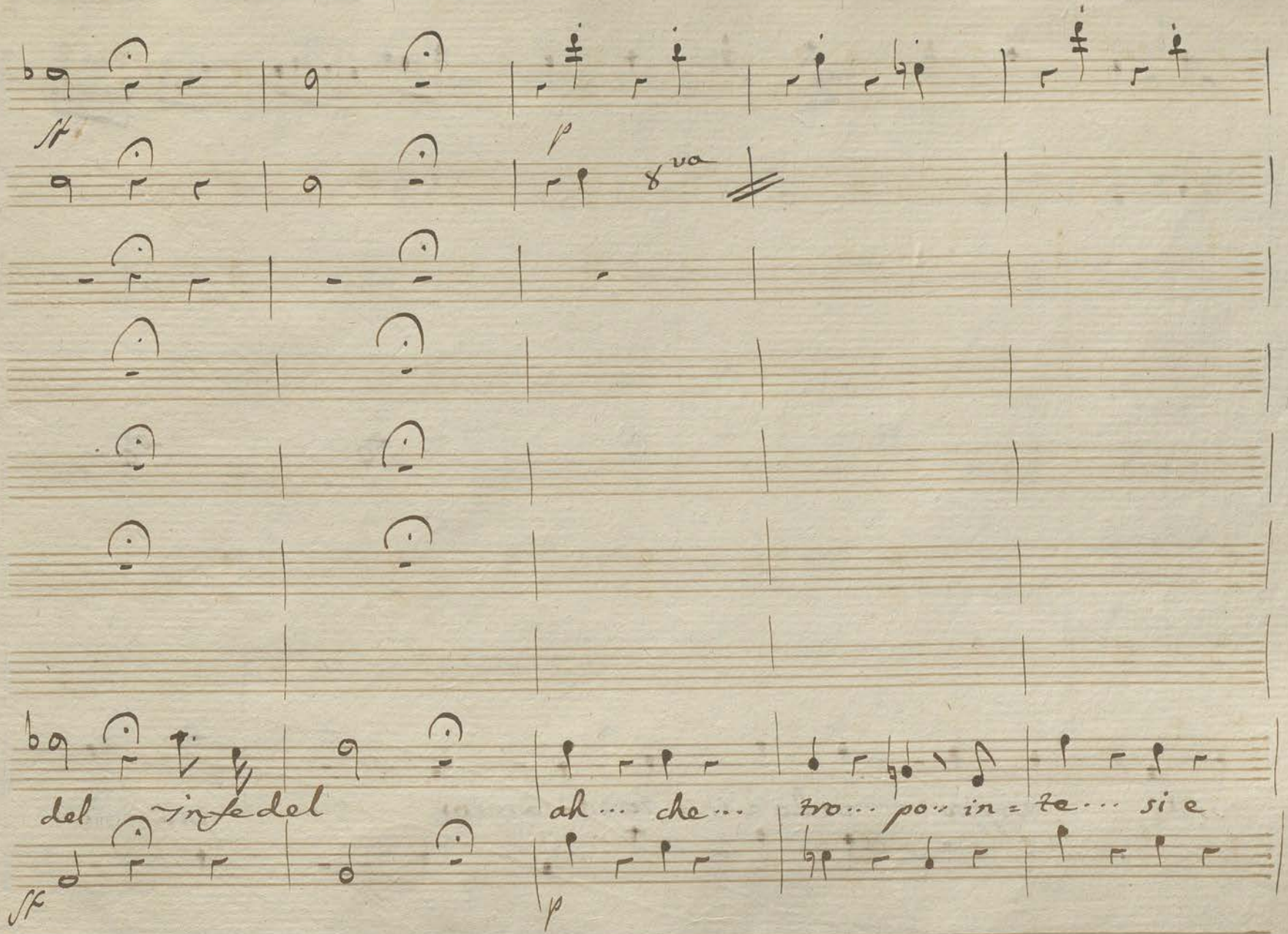
Recitativo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ah... che...
tro... po... in = te... si e
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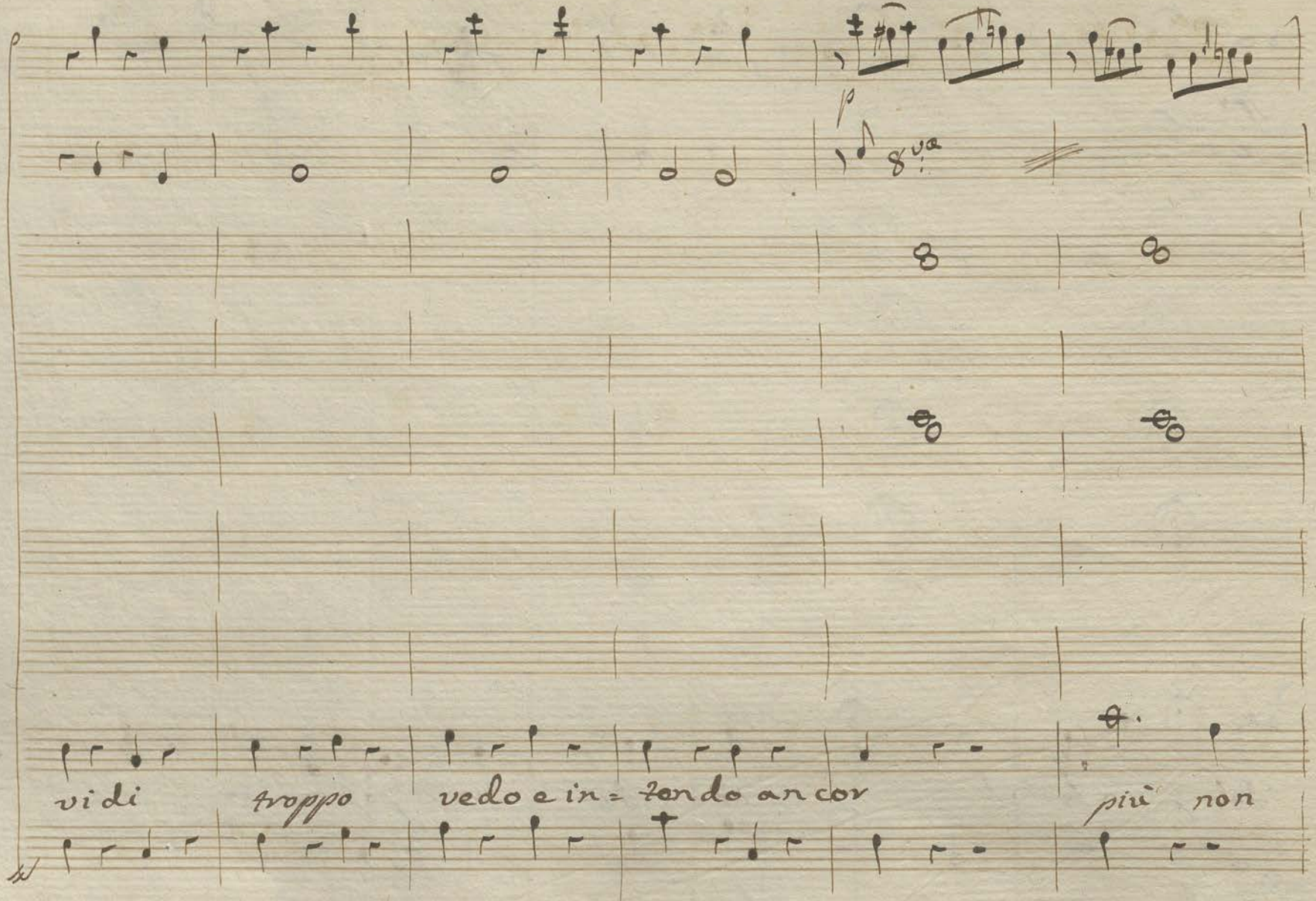
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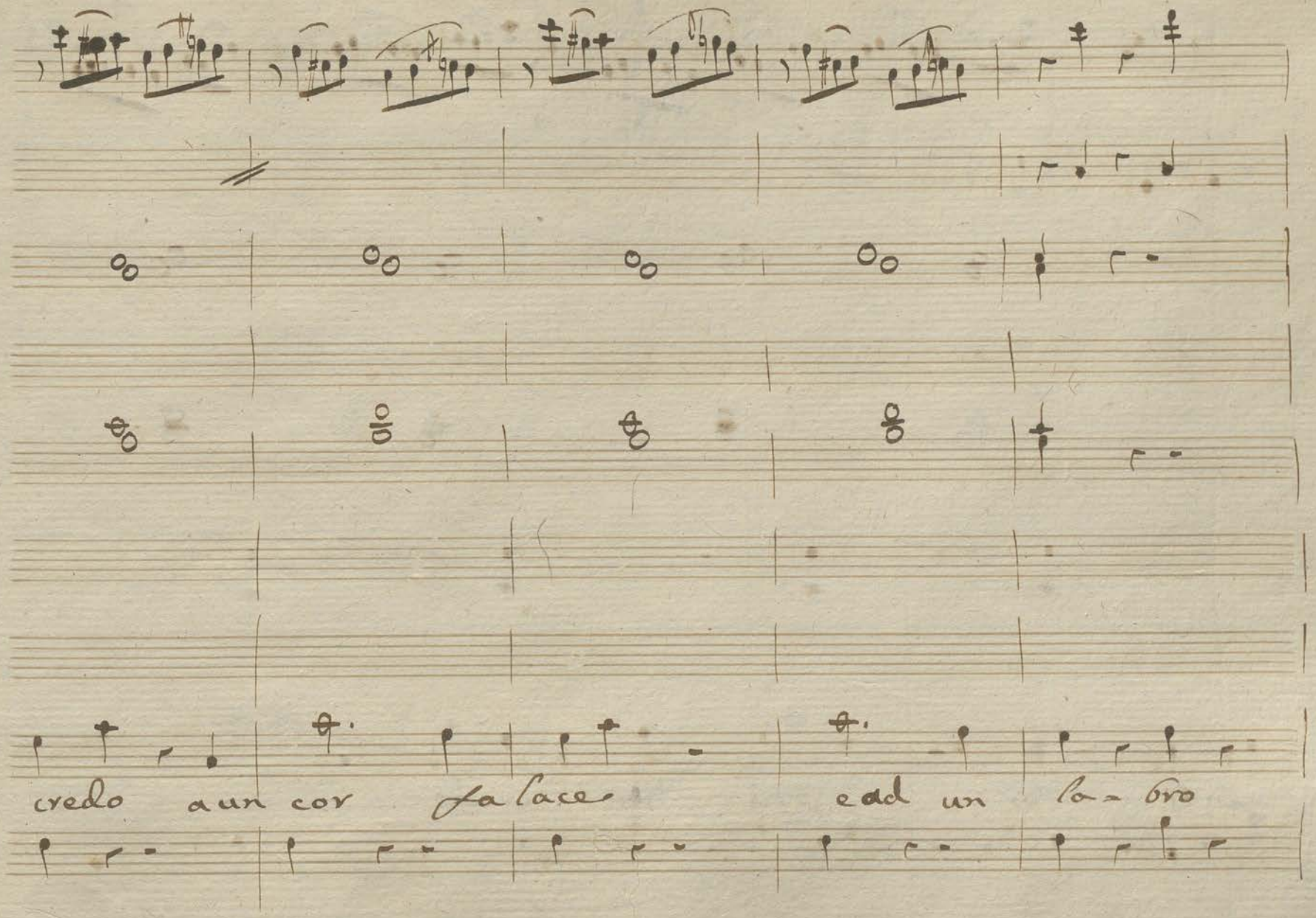
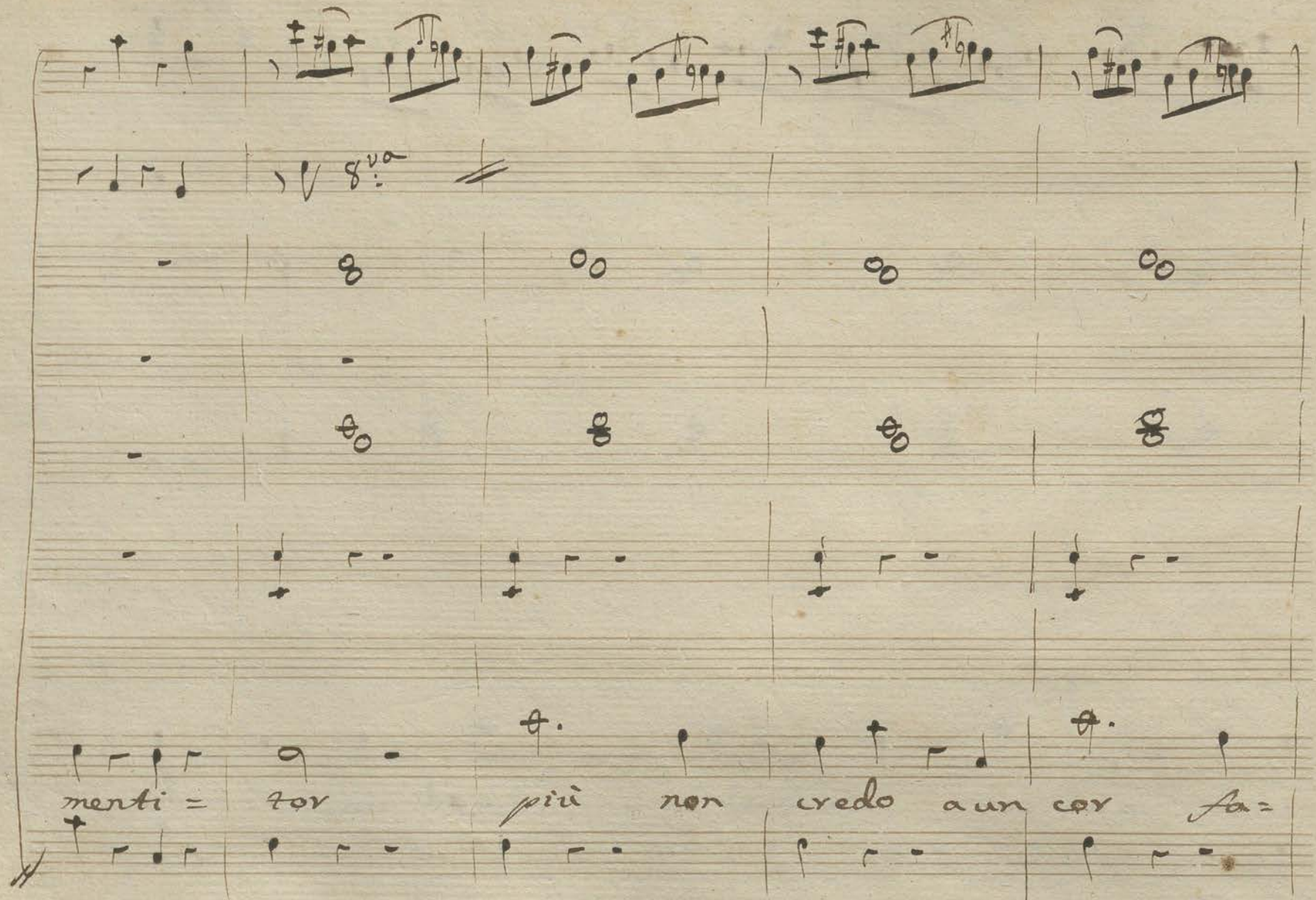
vi di troppo vedo e in = tondo ancor più non


credo aun cor fa lace ead un la- bro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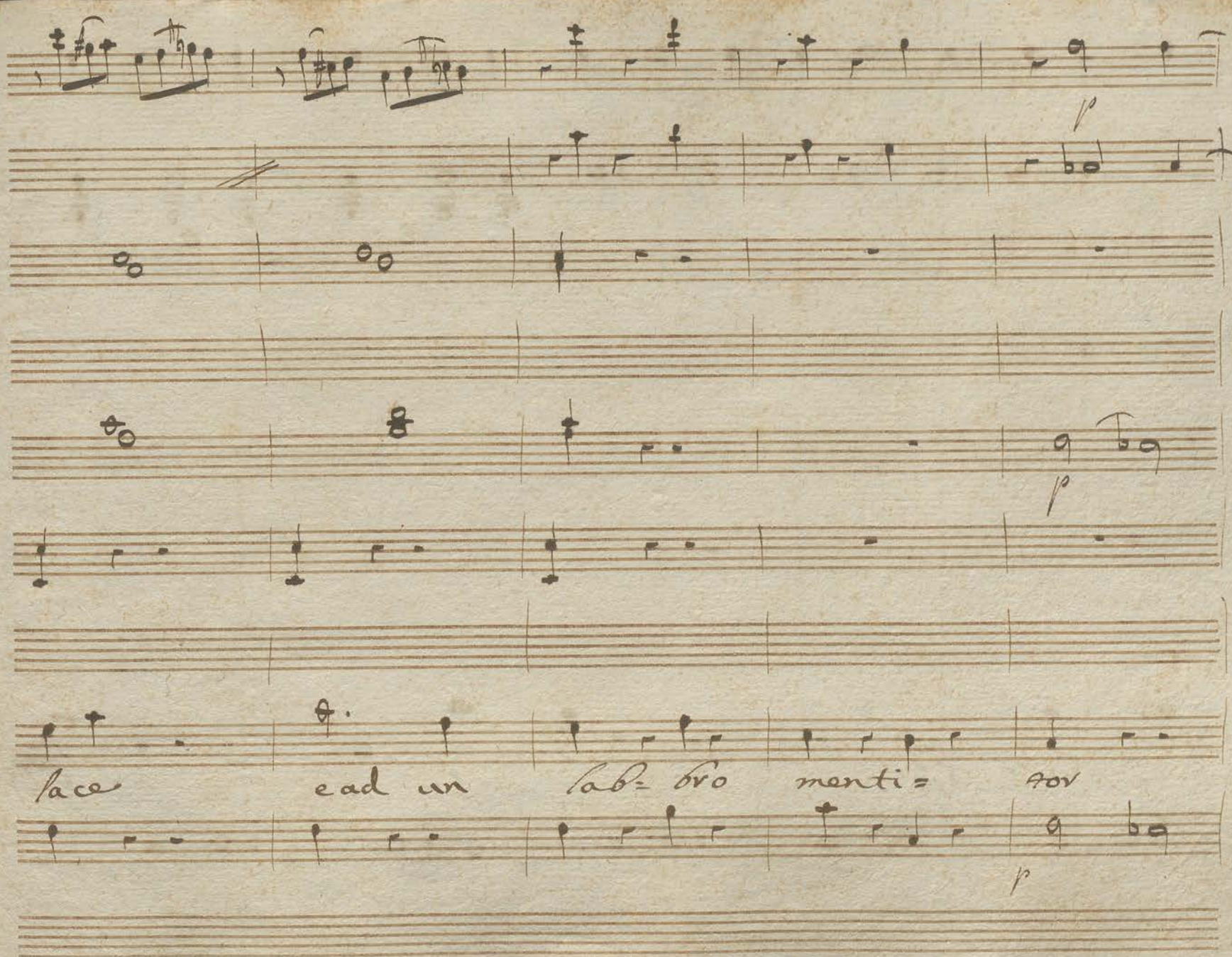
mentì = tor più non credo a un cor fa =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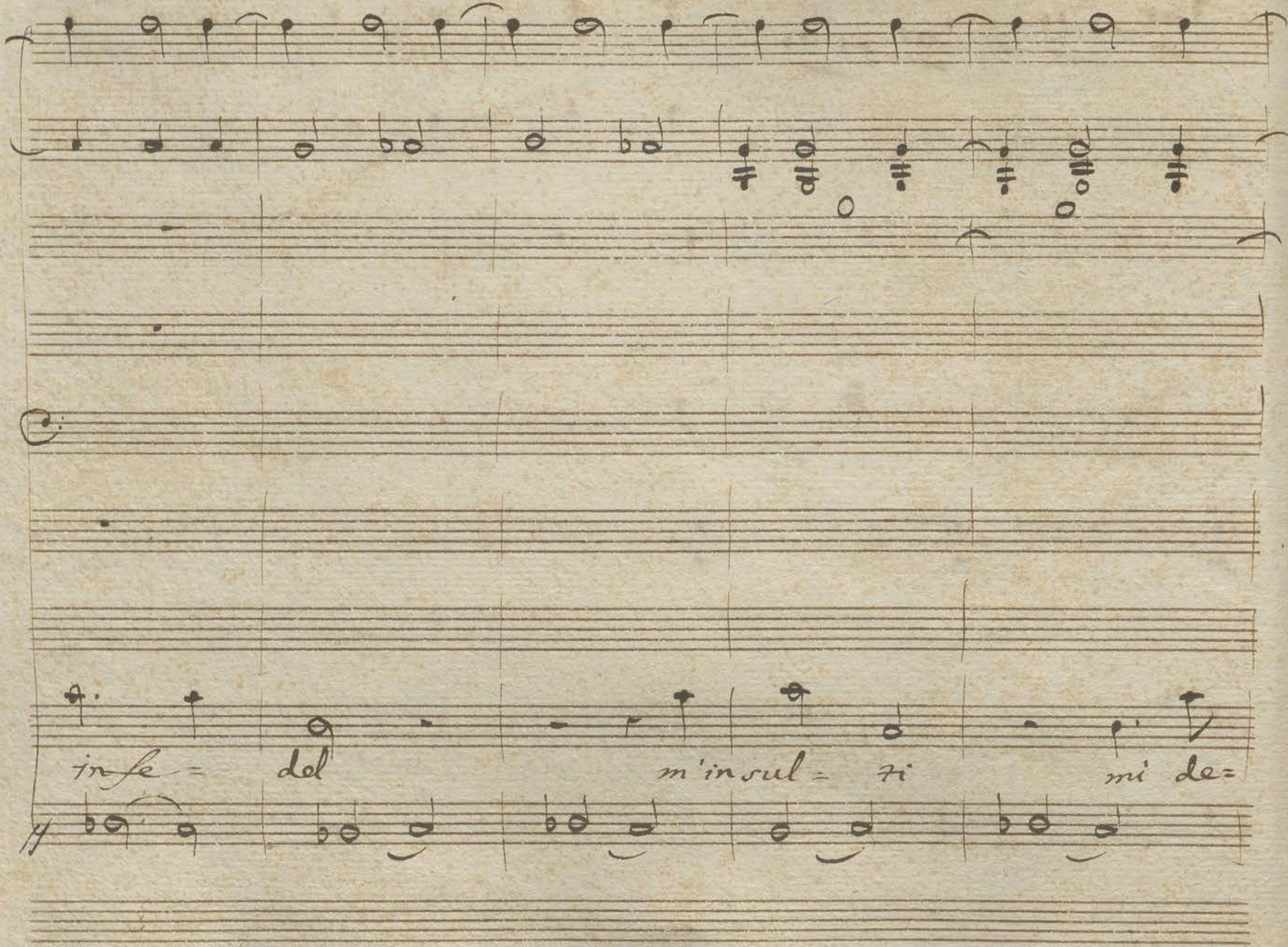
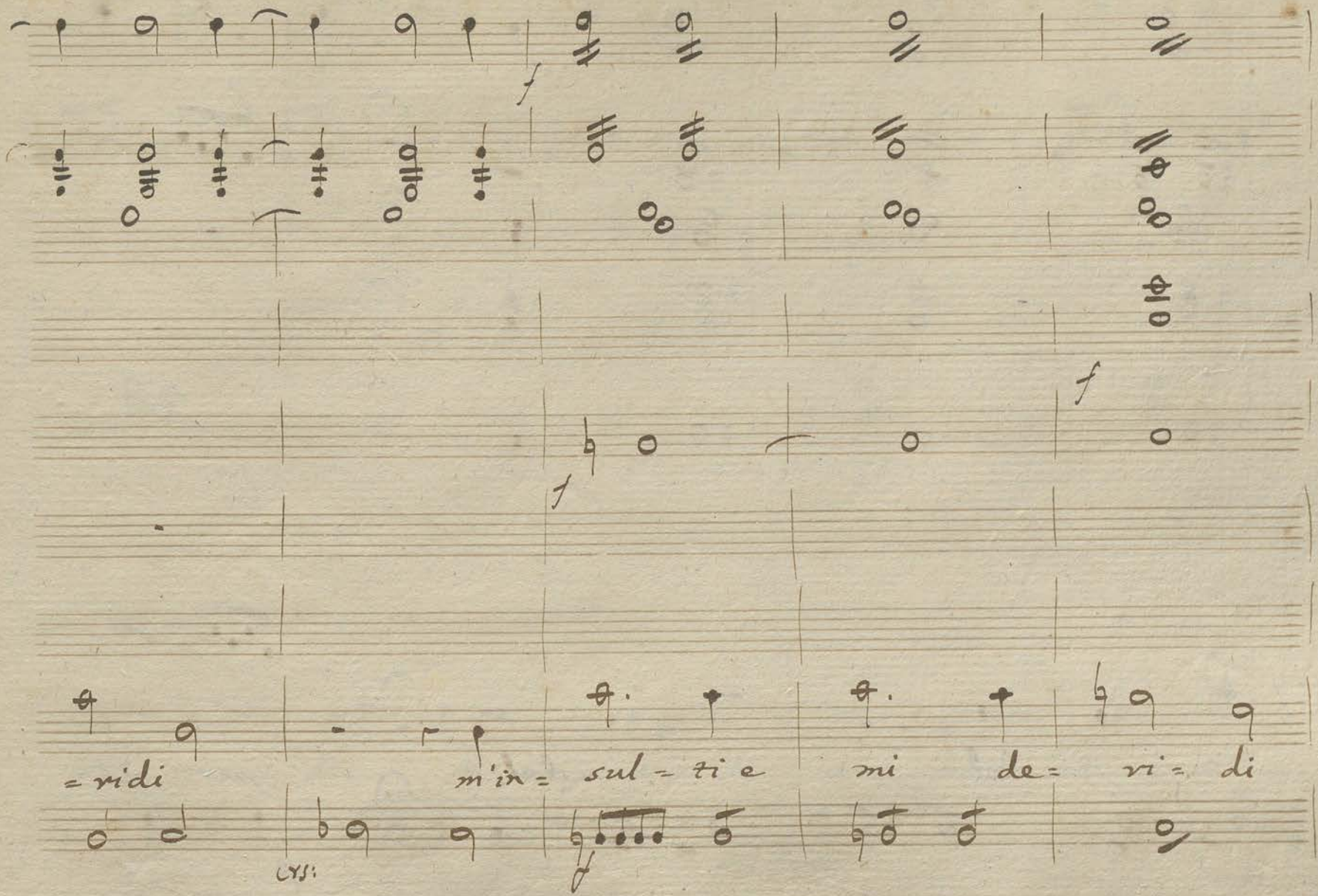

in se = del
m'in sul = ti
mi de=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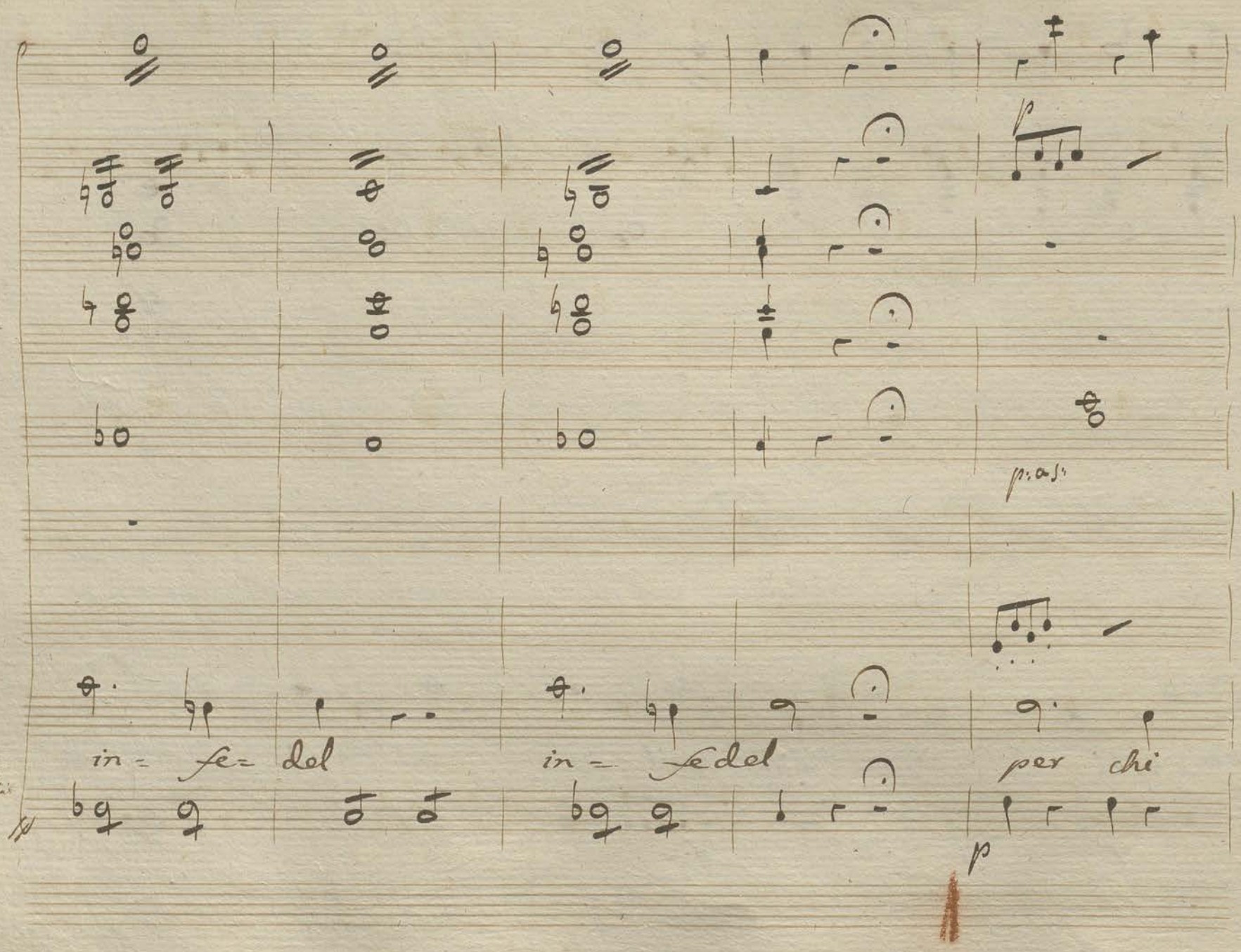
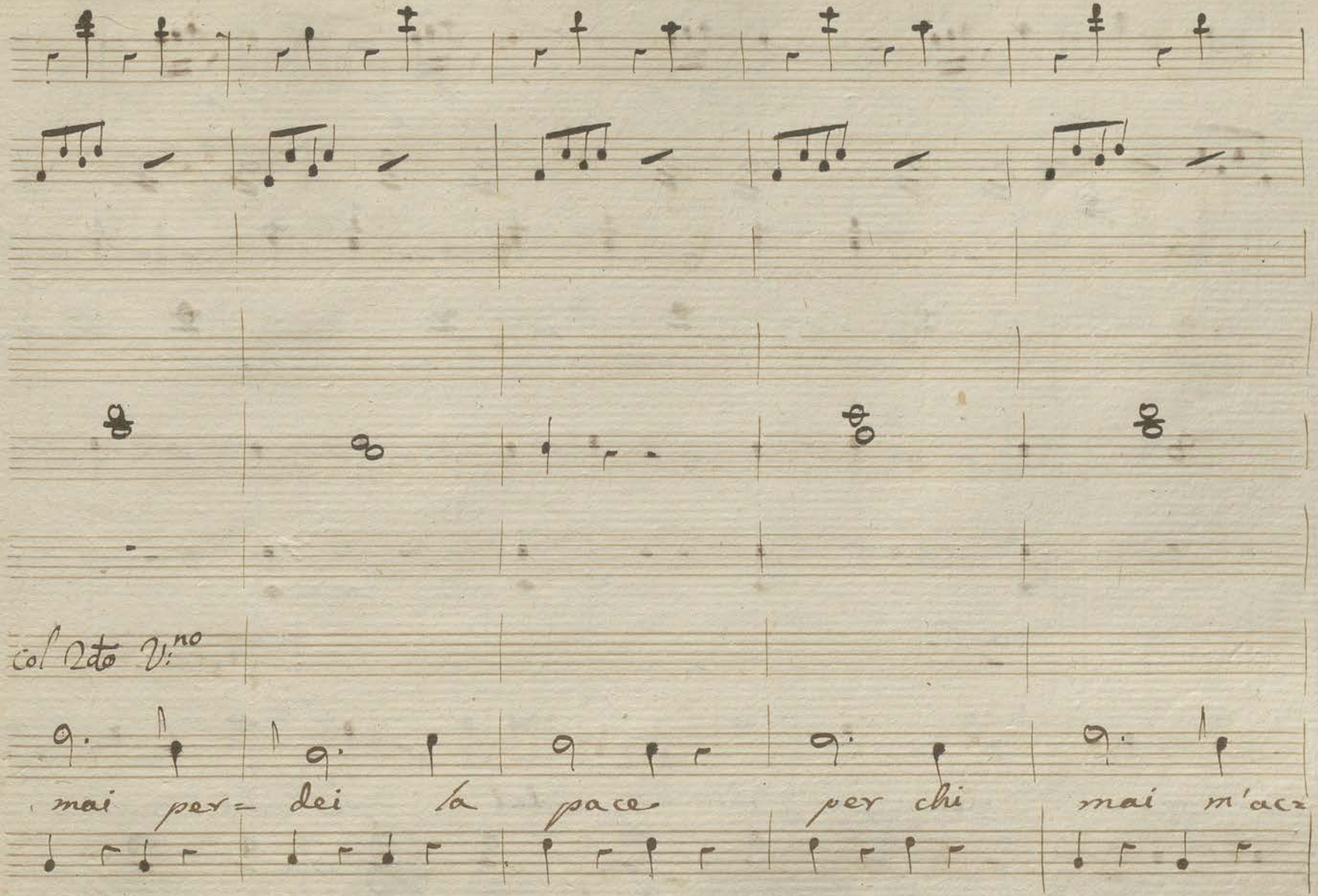
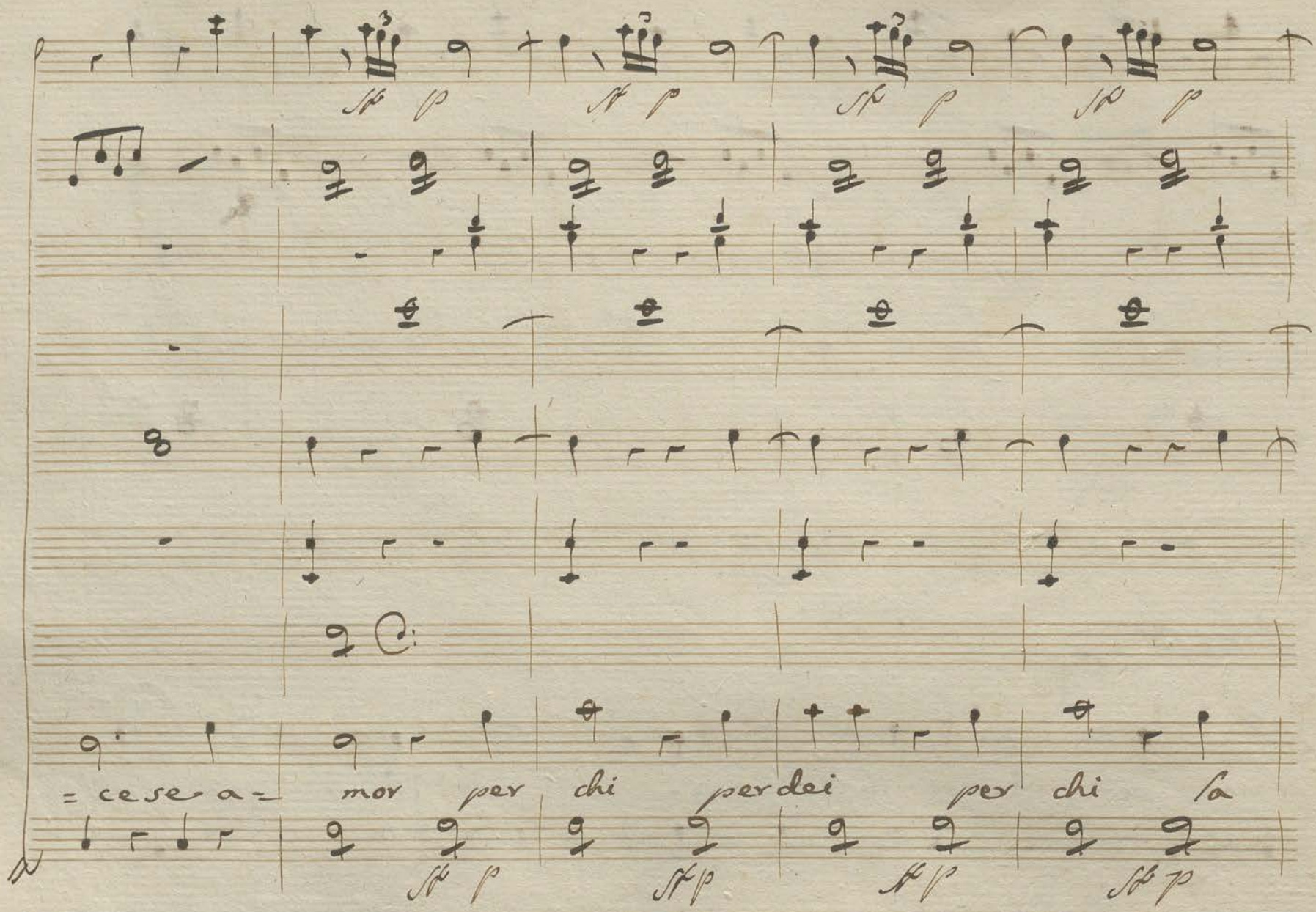
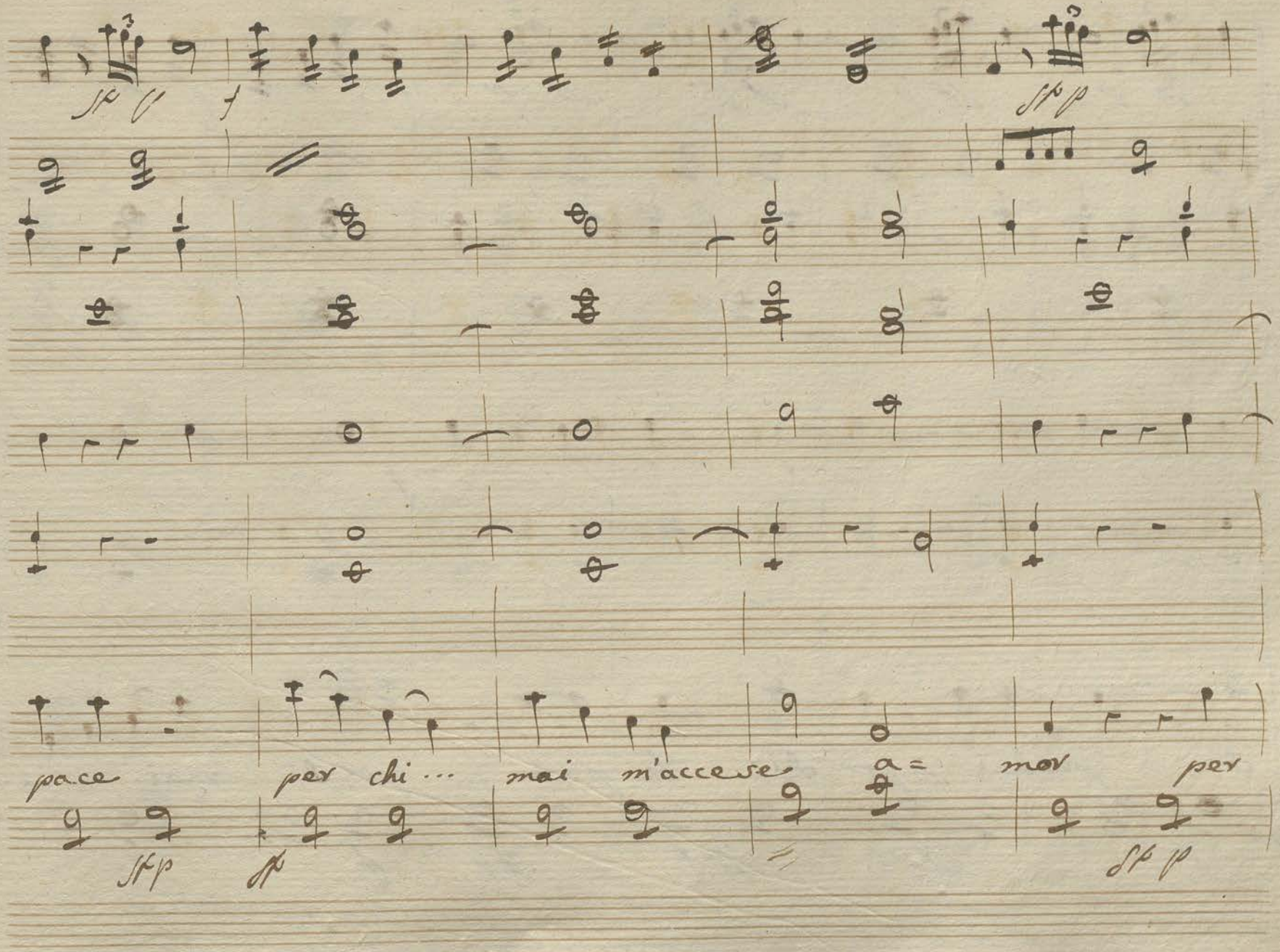
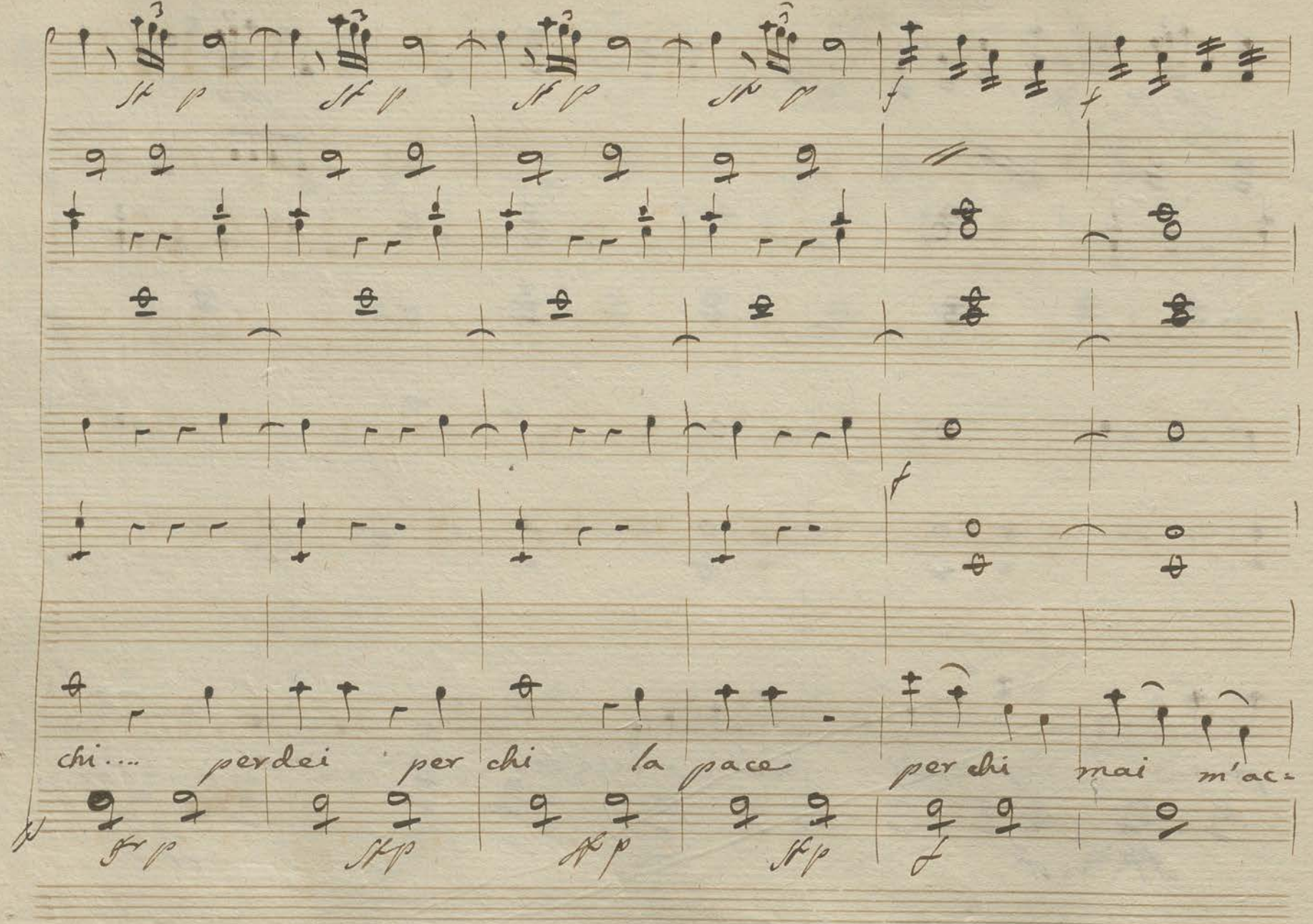
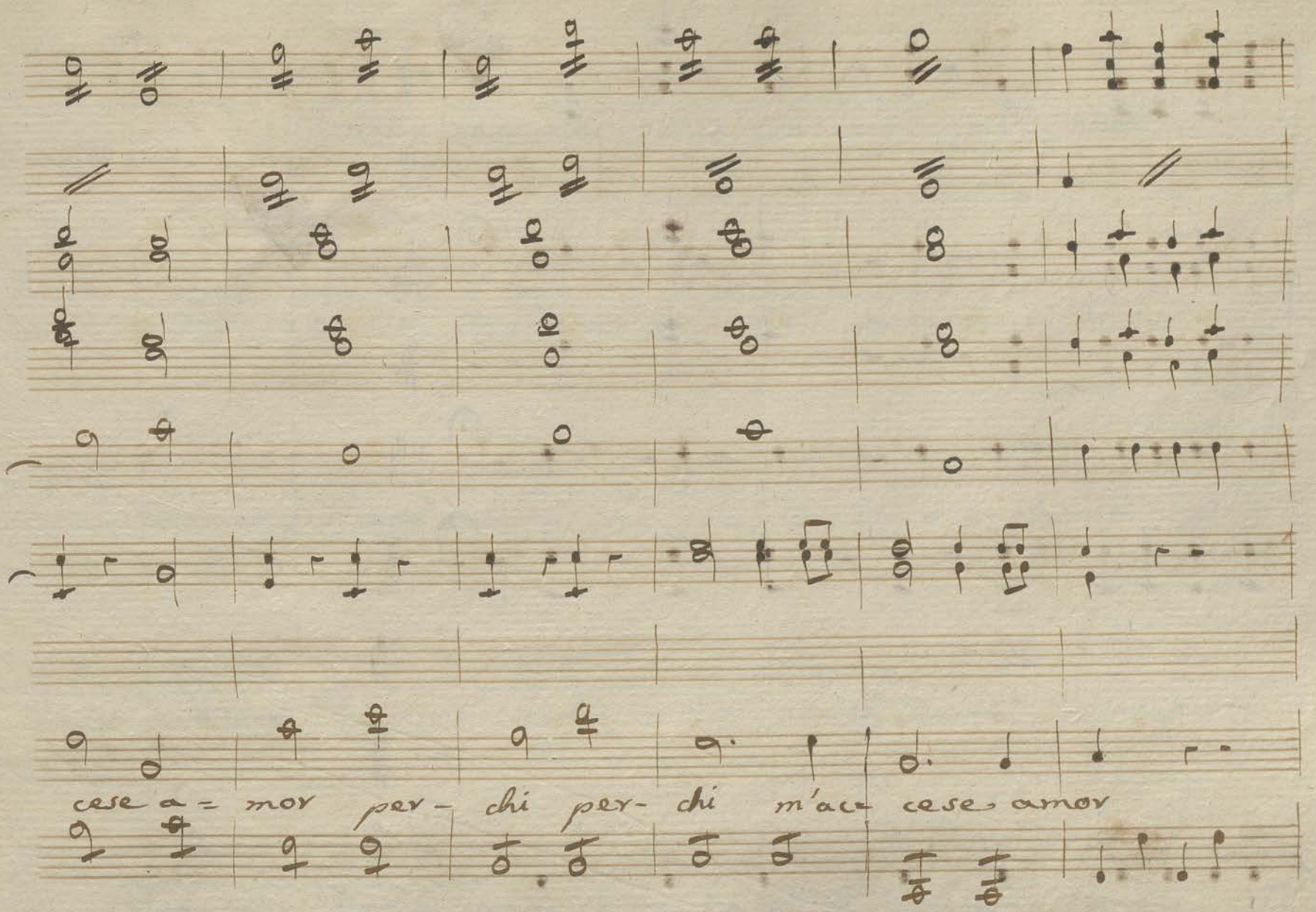

in = fe = del
in = fe del
per chi
p

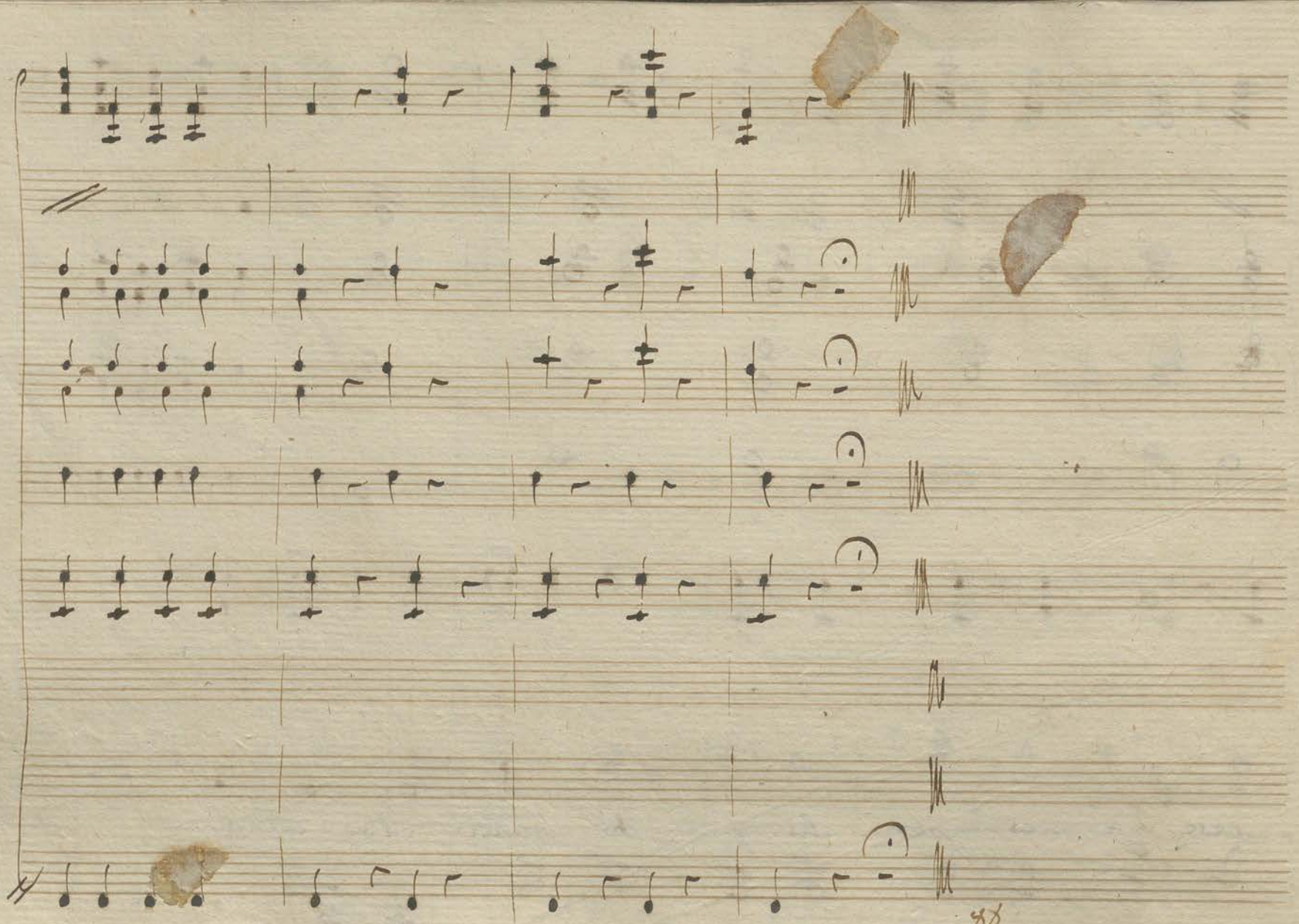

col 2do V.no
mai per= dei la pace per chi mai m'acc


= ce se a = mor per chi per dei per chi fa


pace
per chi ... mai m'accese
a=
mor
per

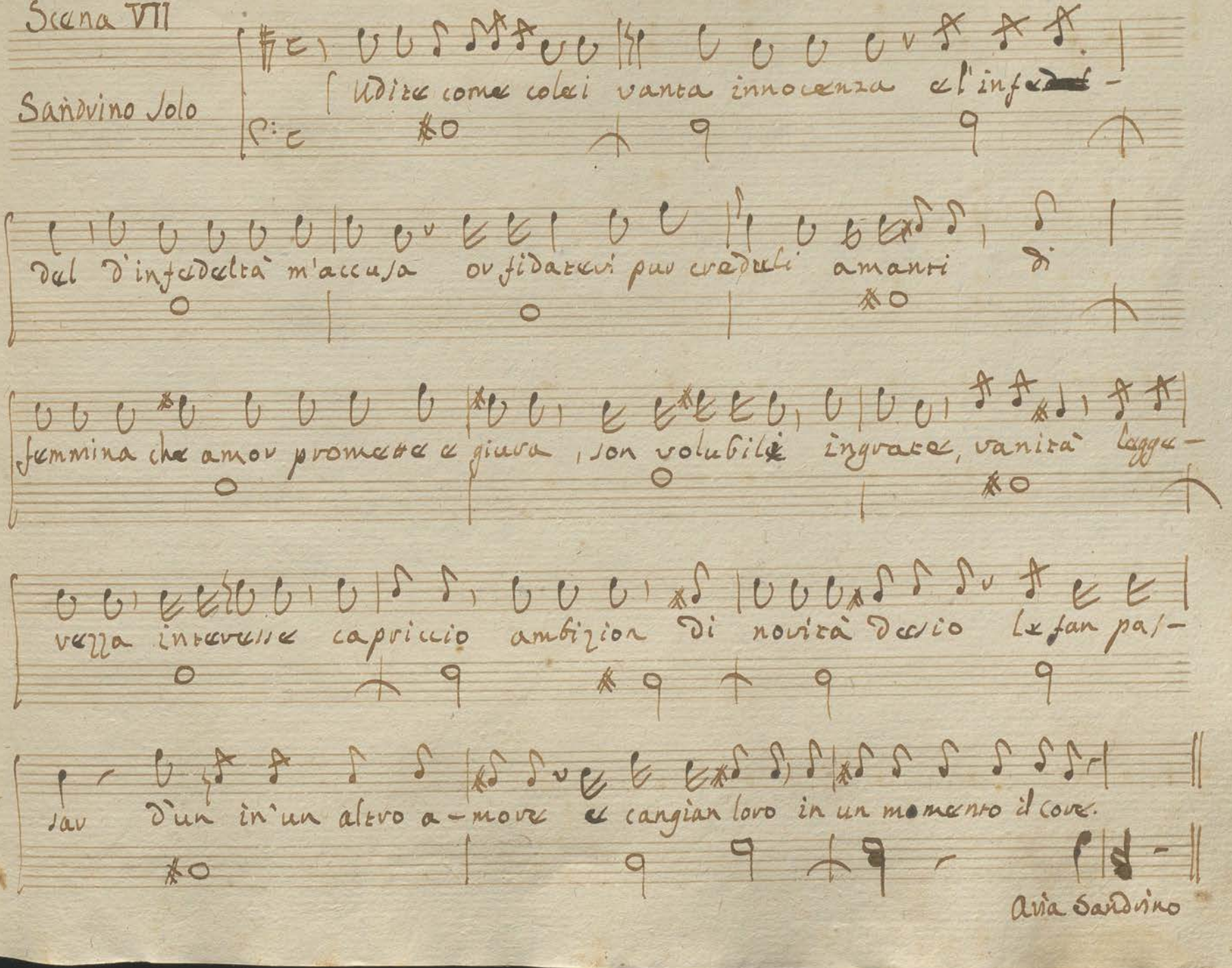

chi.... perdei per chi la pace per chi mai m'ac-


cese a = mor per - chi per- chi m'ac- cese amor



Scena VII

Sandrino solo



Violini

fo po

Clarini

v 3a

Trombe in A:

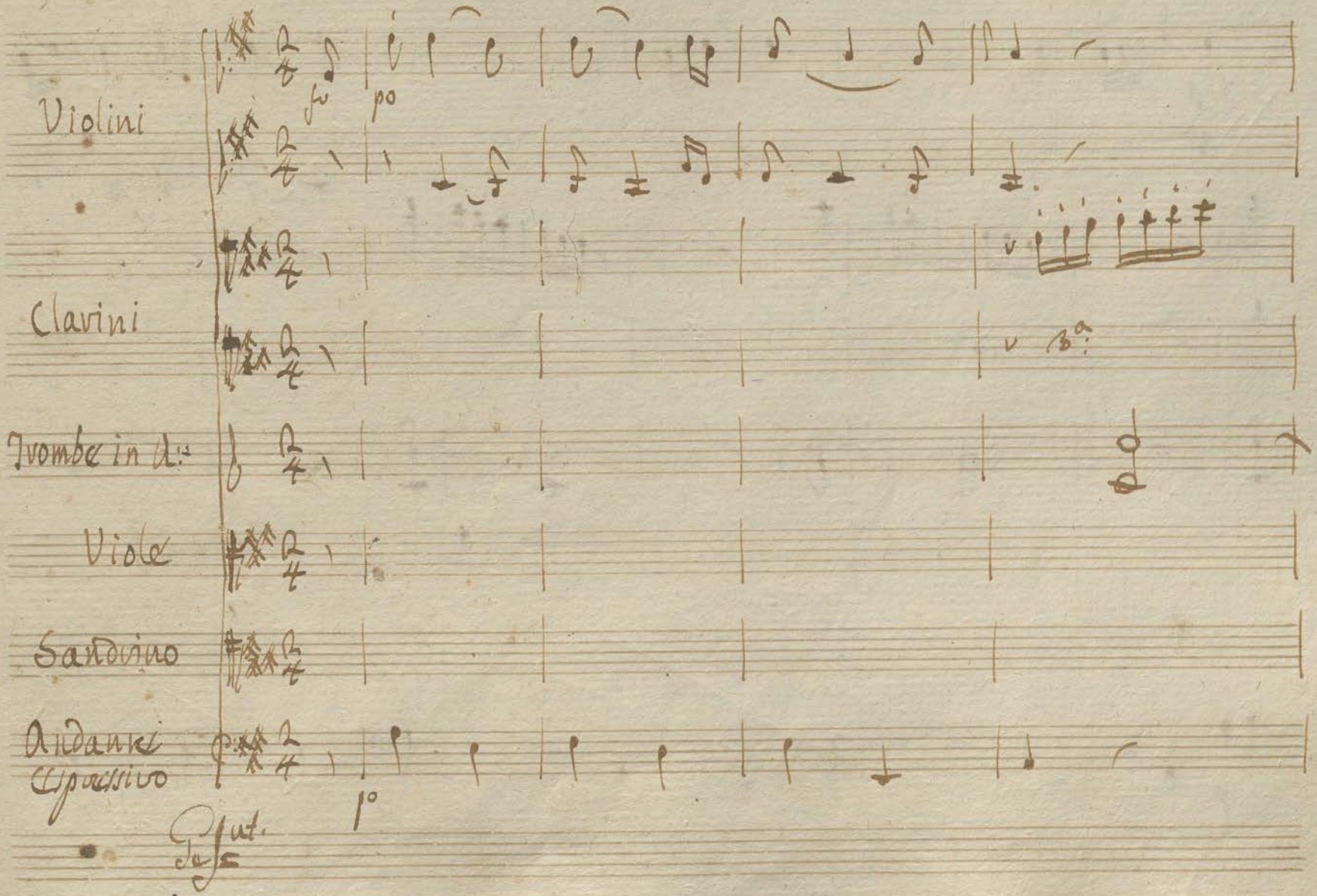
Viole

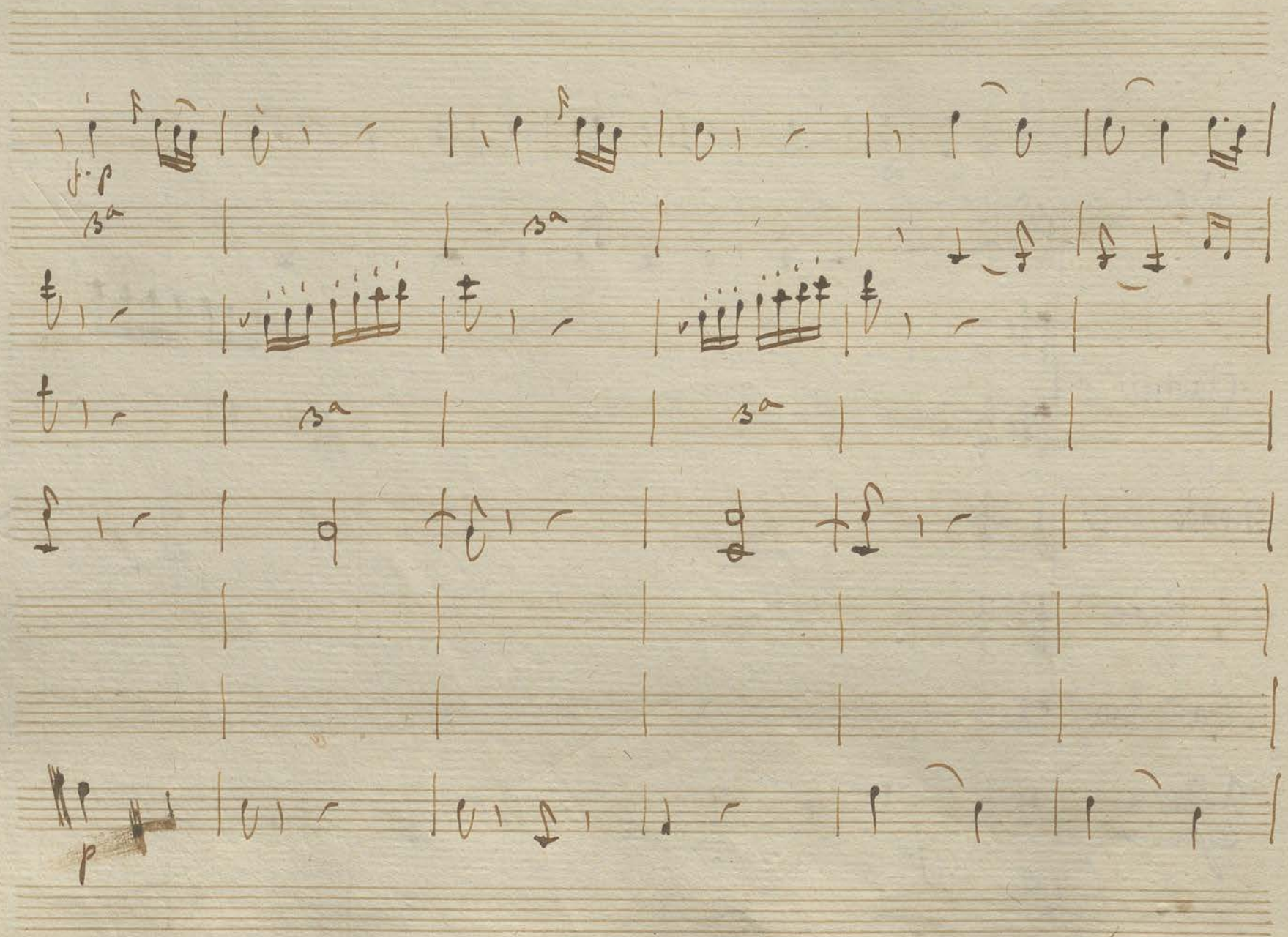
Sandrino

Andante espressivo

po

Gesut.




f
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f·p
3a
3a
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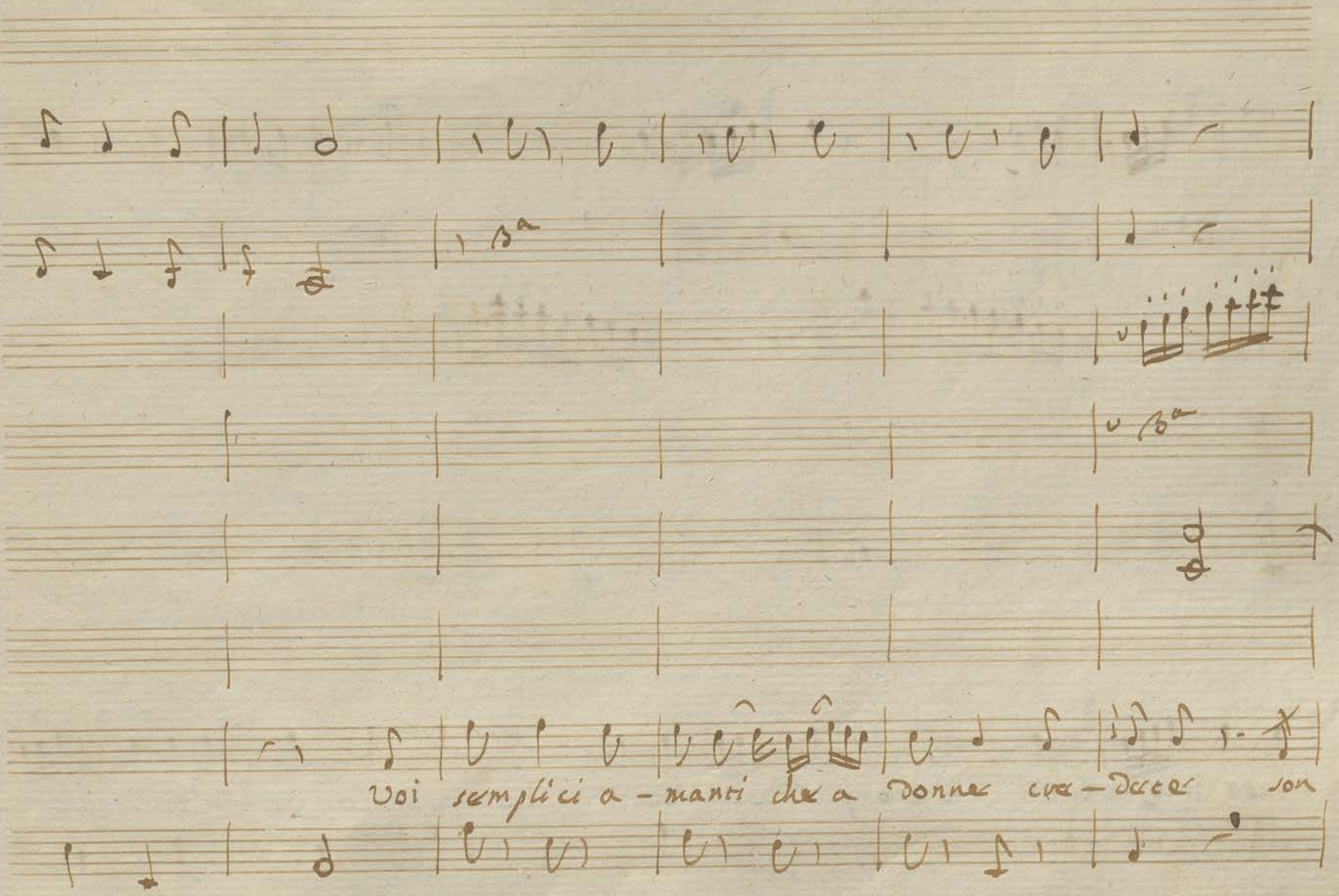
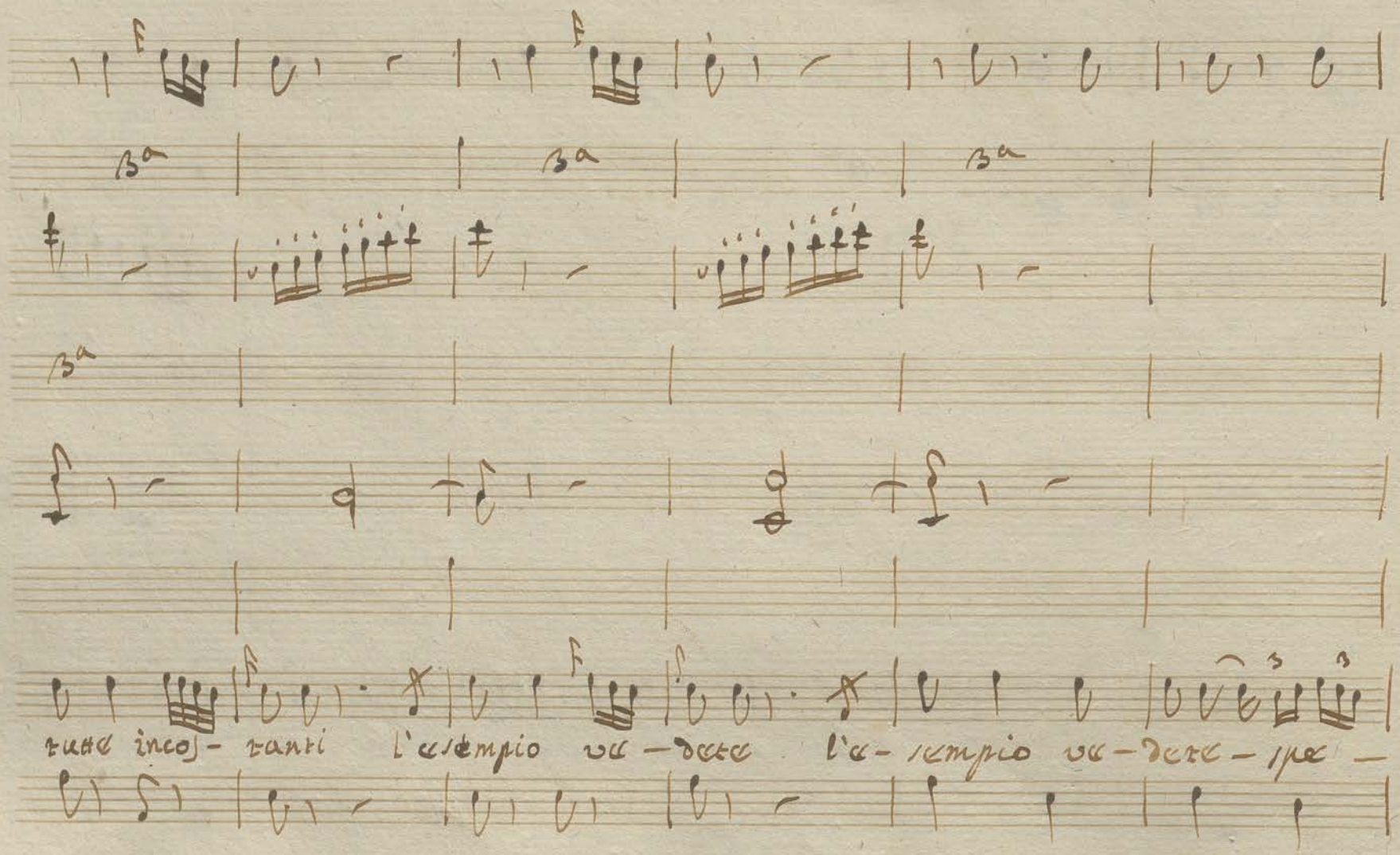

Voi semplici a - manti che a Donne cre - dete son


B^a
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tutte incos- tanti l'esempio ve- dete l'e- sempio ve- dete- spe-

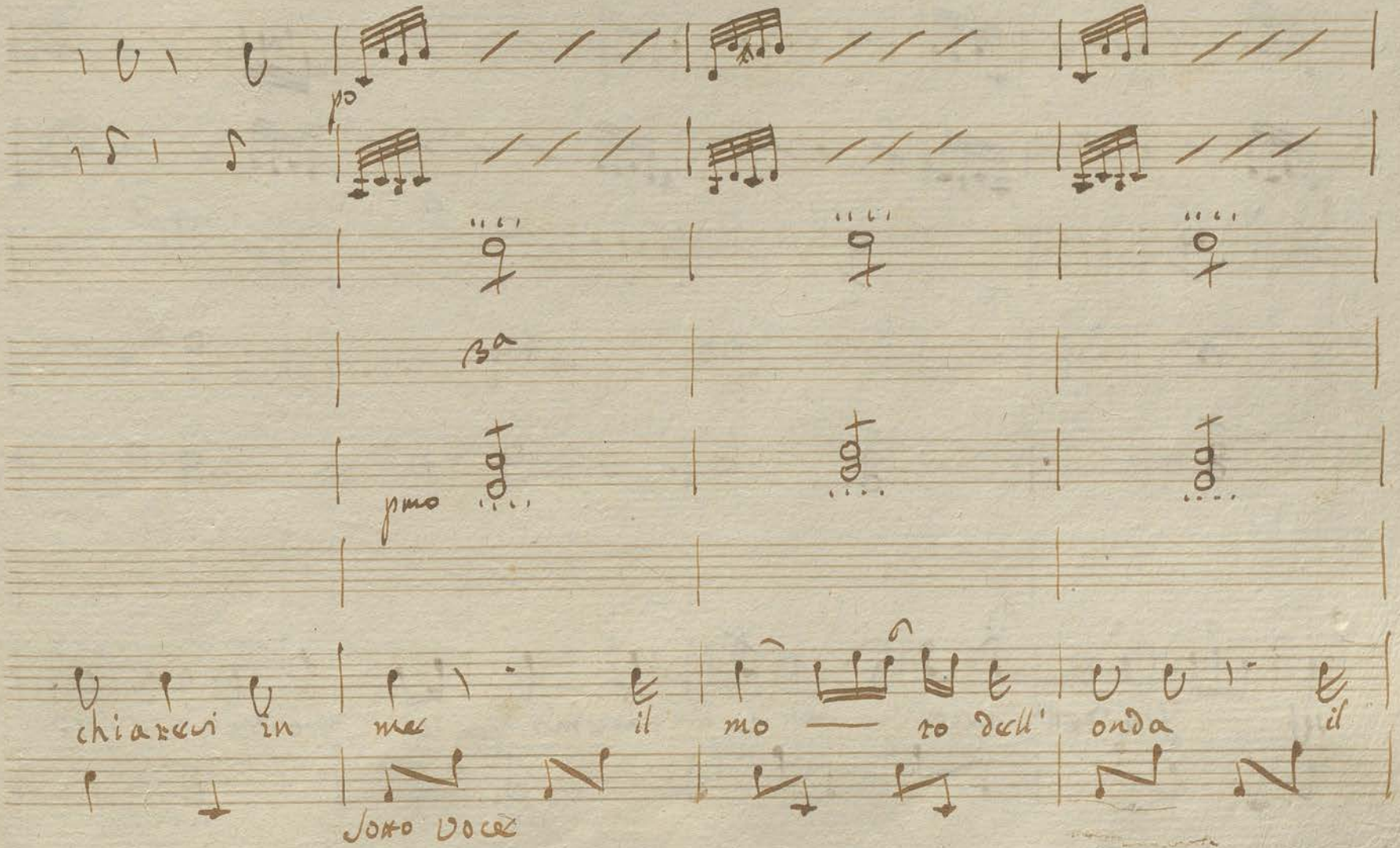
po

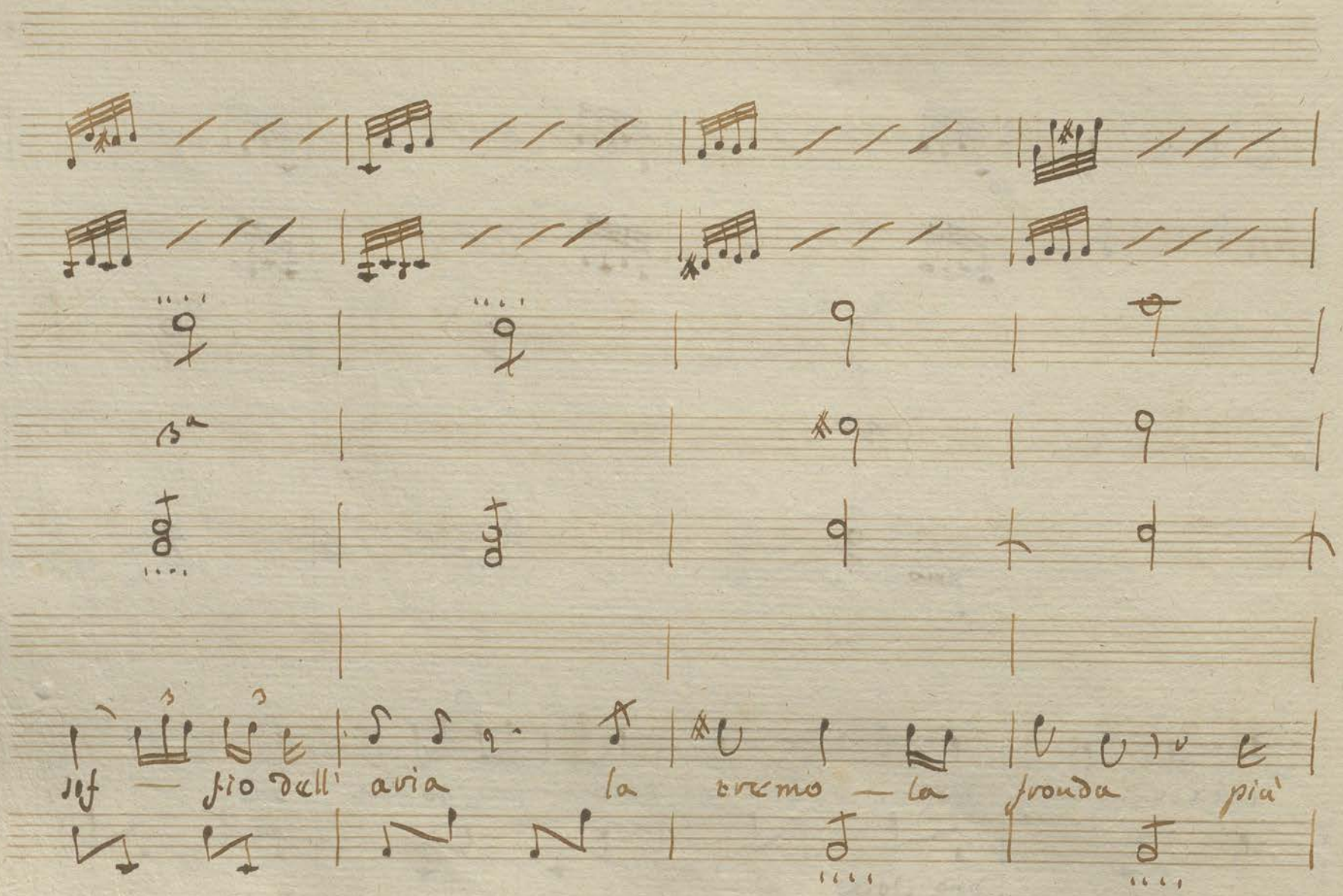
Ba

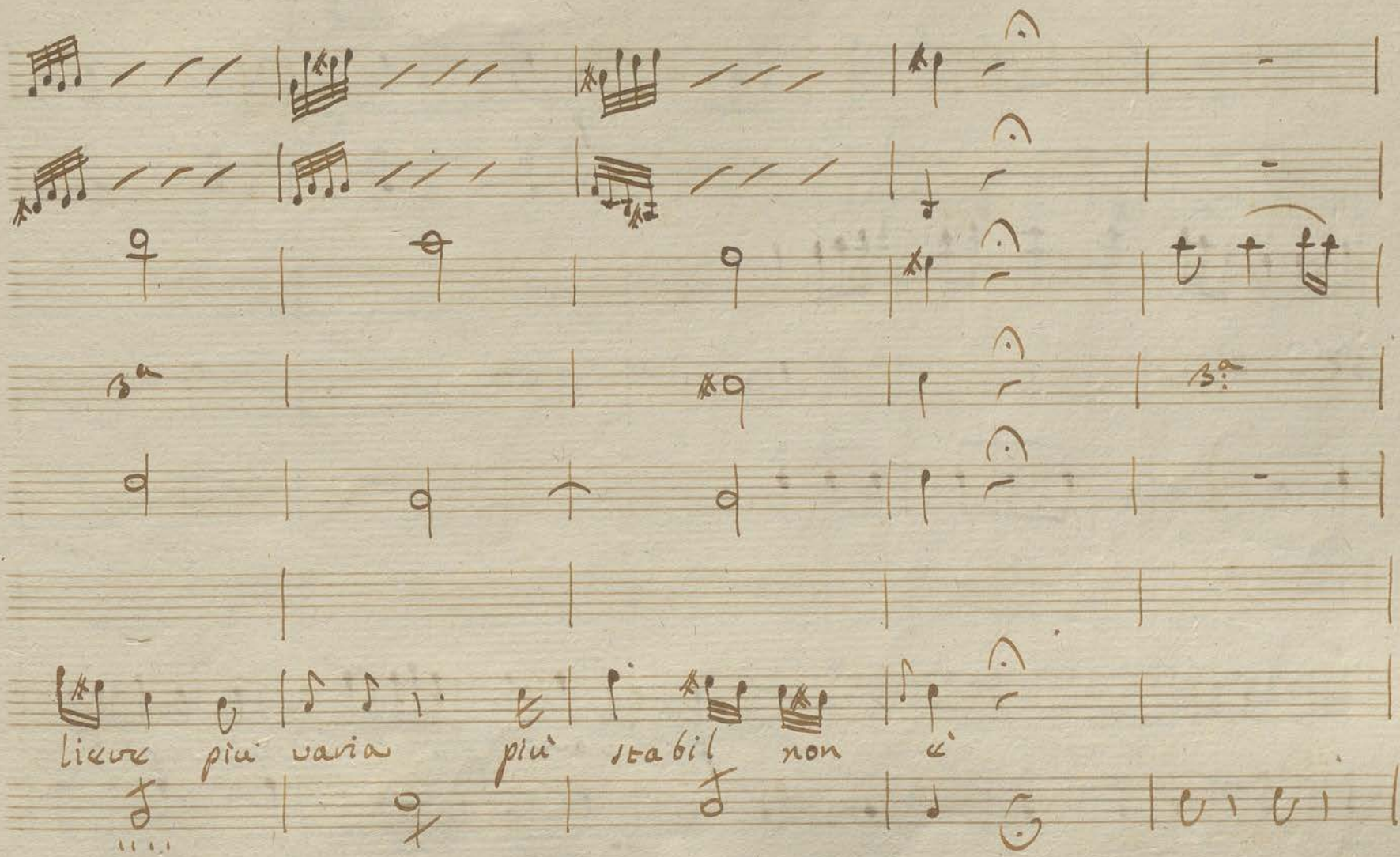
pmo

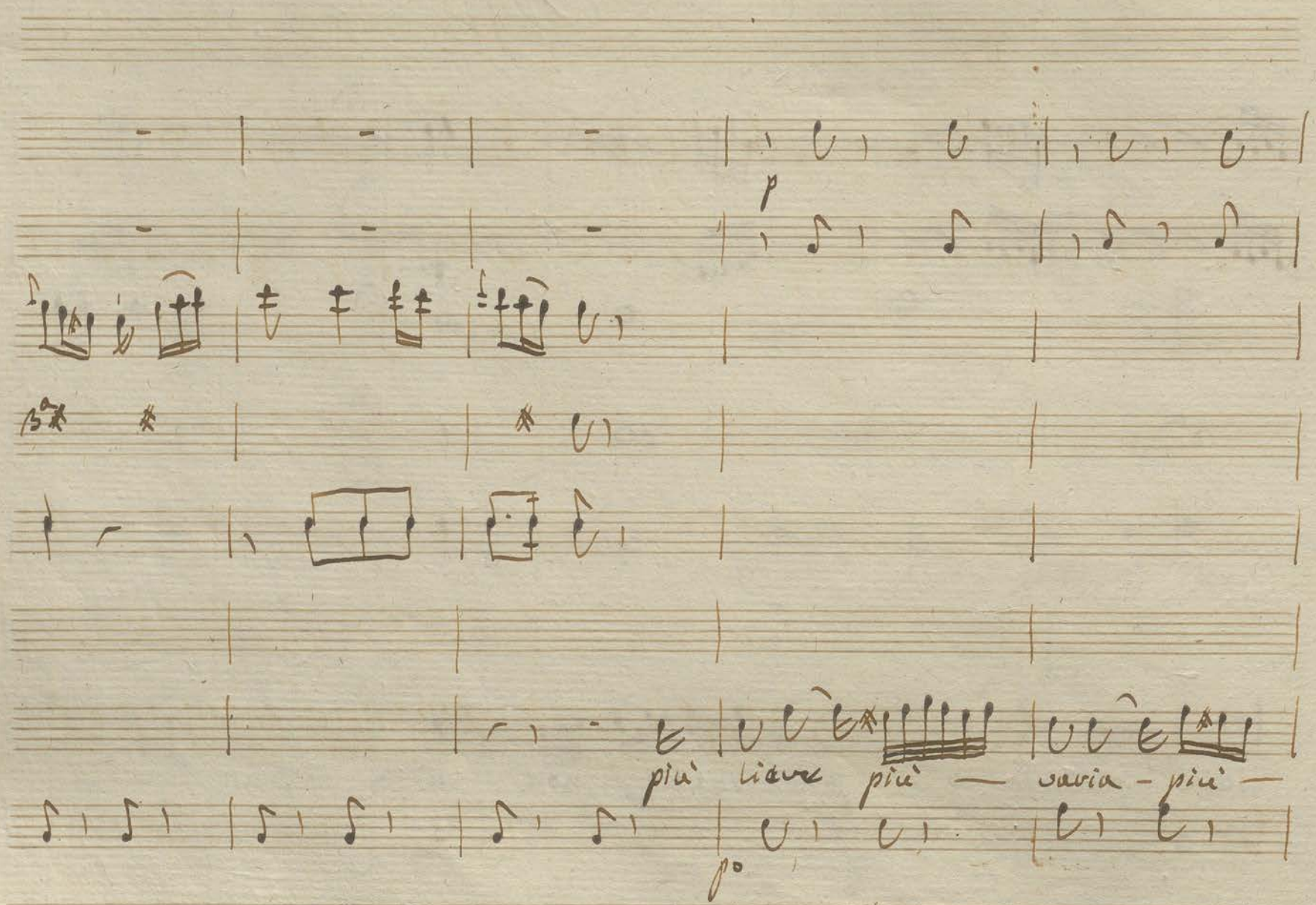
chiarevi in me il mo — ro dell' onda il

sotto voce




sof — fio dell' aria la tremo — la fronda più


Lieve più varia più stabil non c'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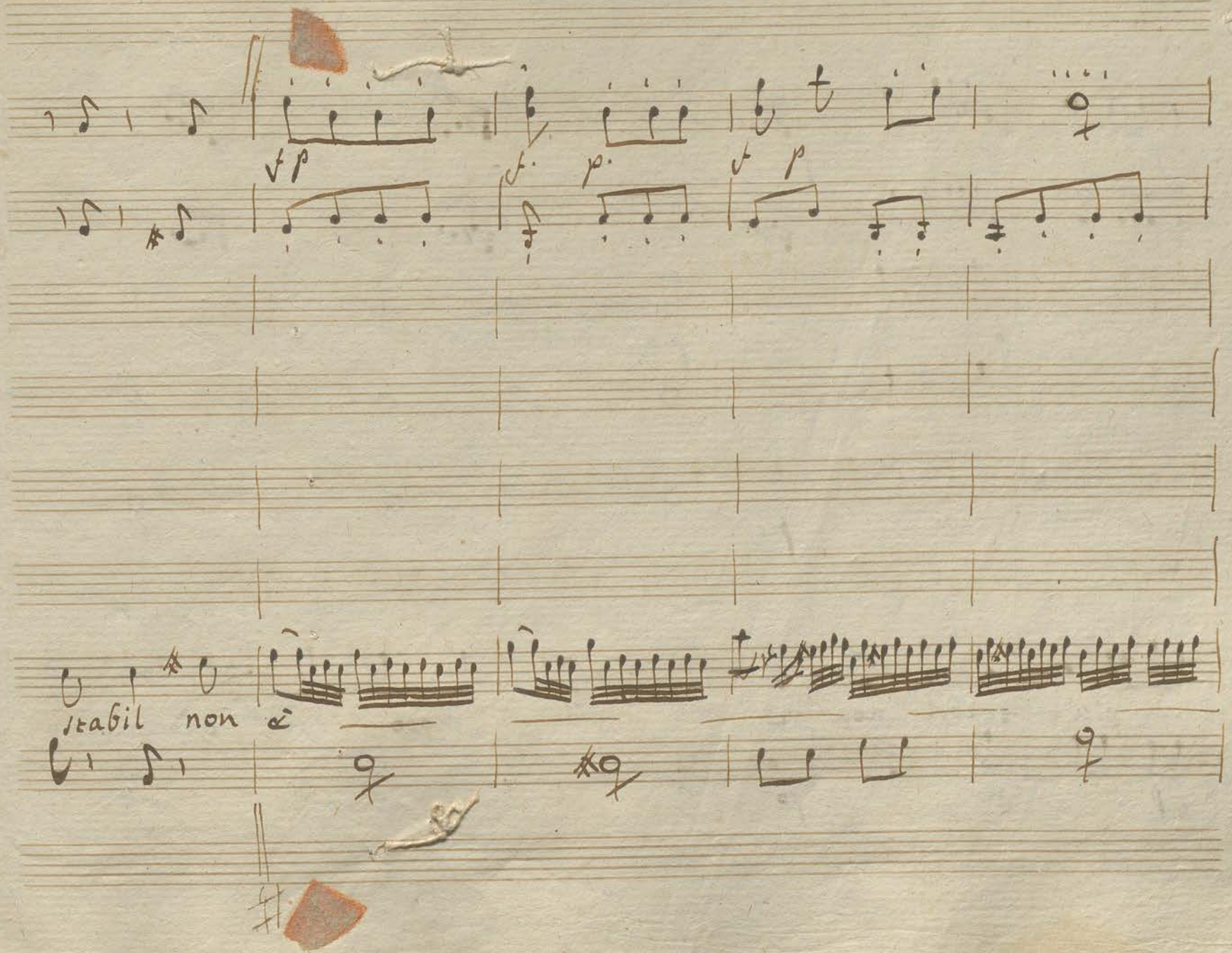
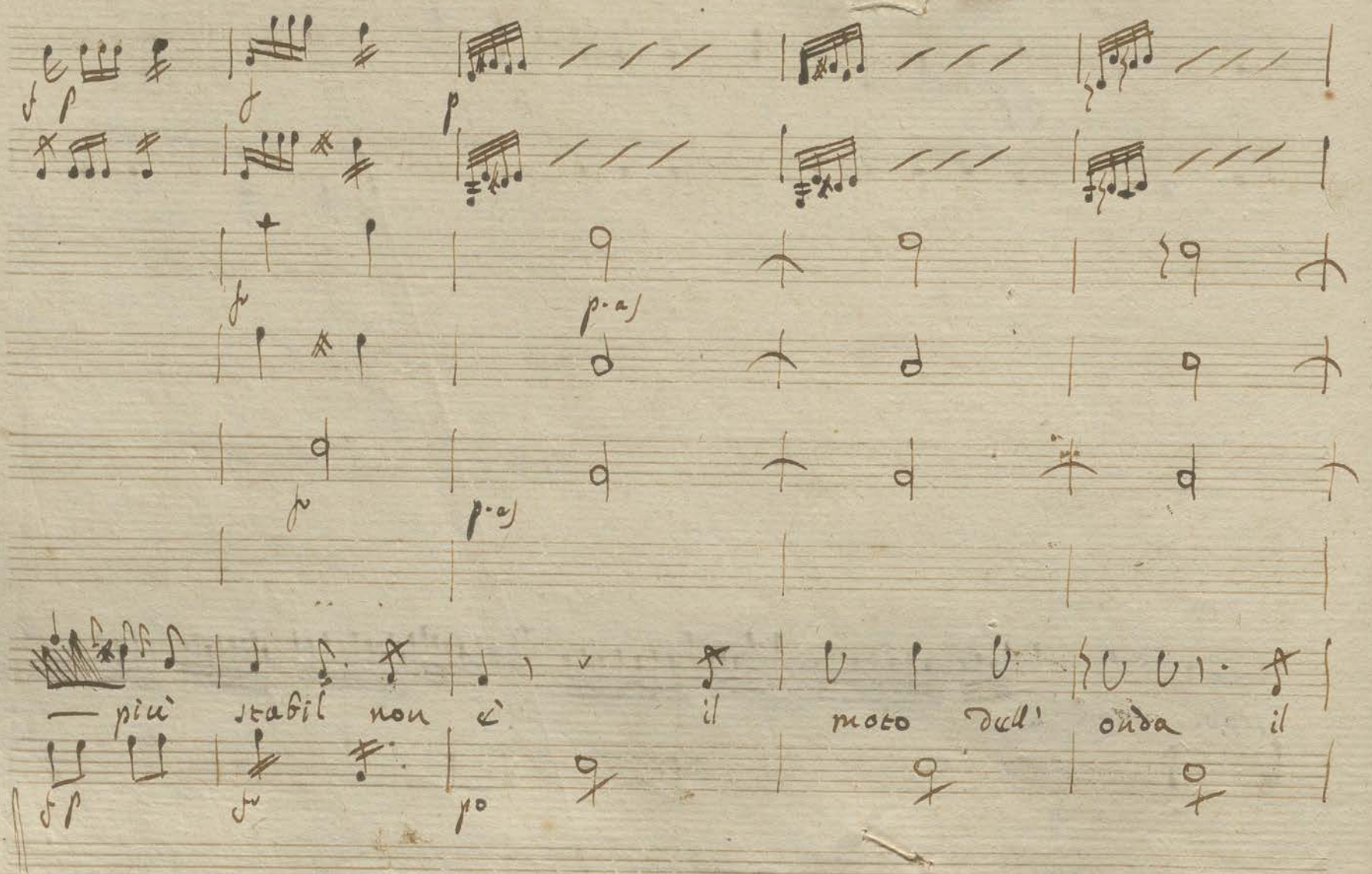
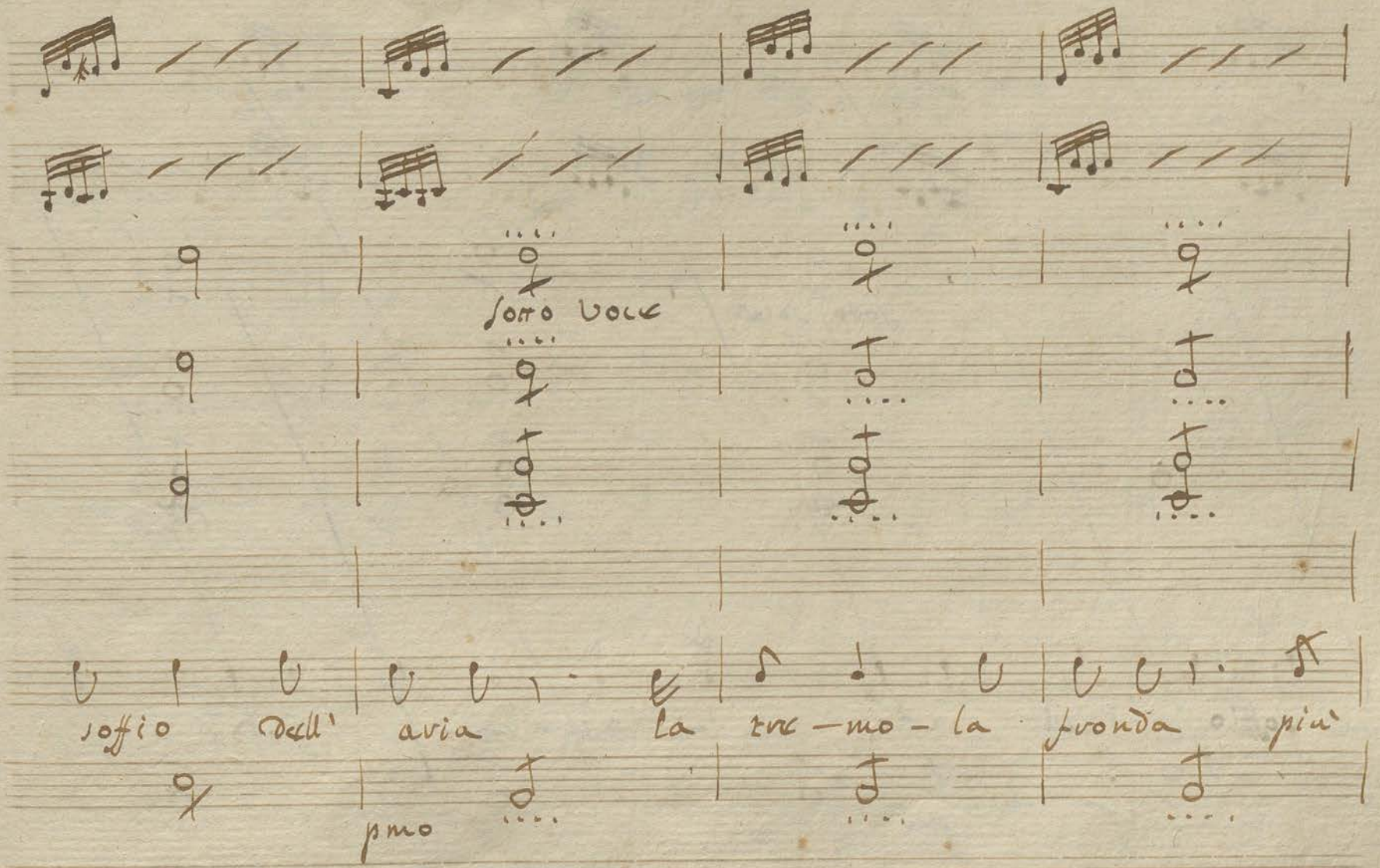

stabil non è


— più stabil non è il moto dell' onda il


sotto voce
soffio dell' aria la tre-mo-la fronda più
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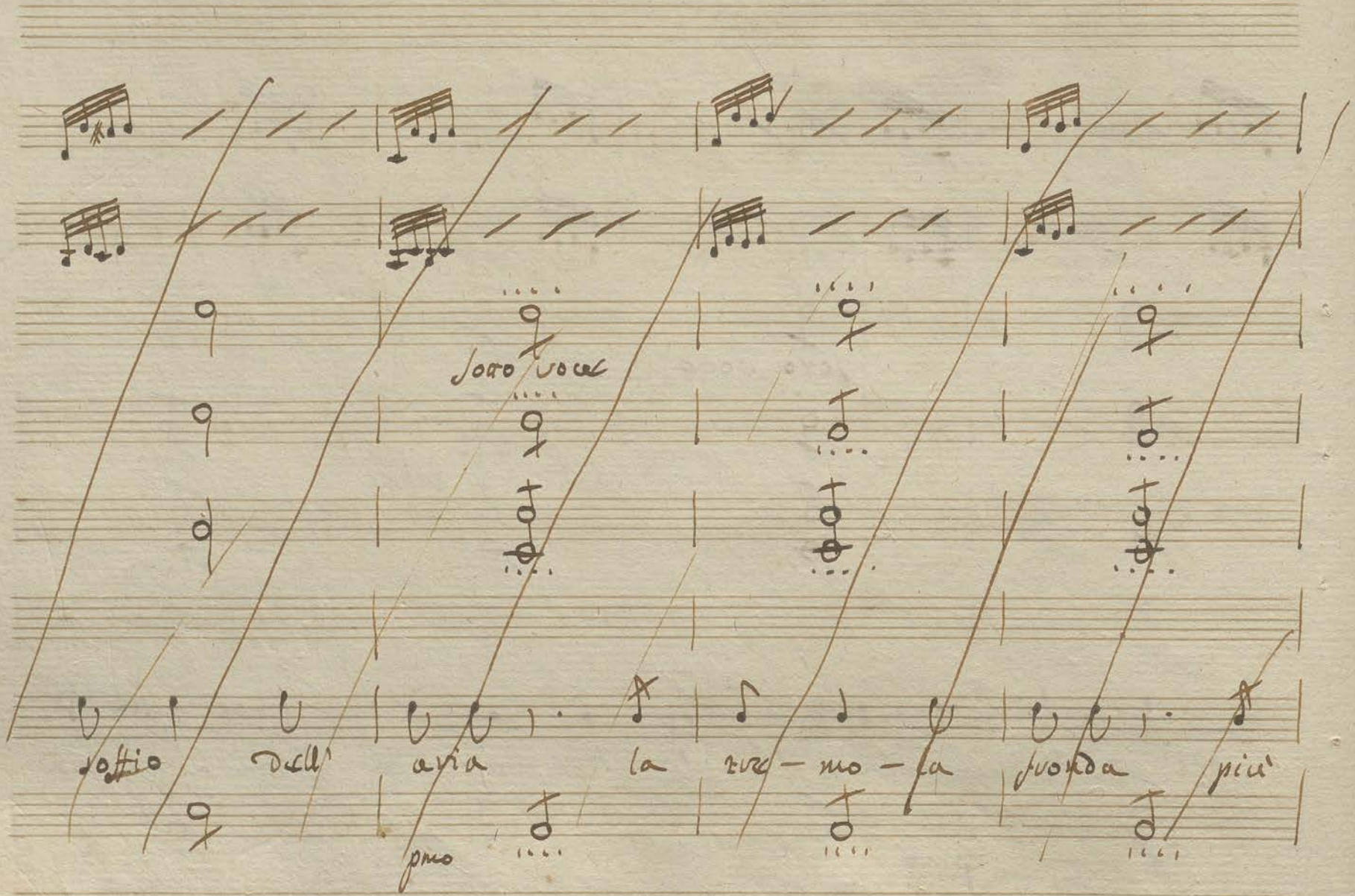
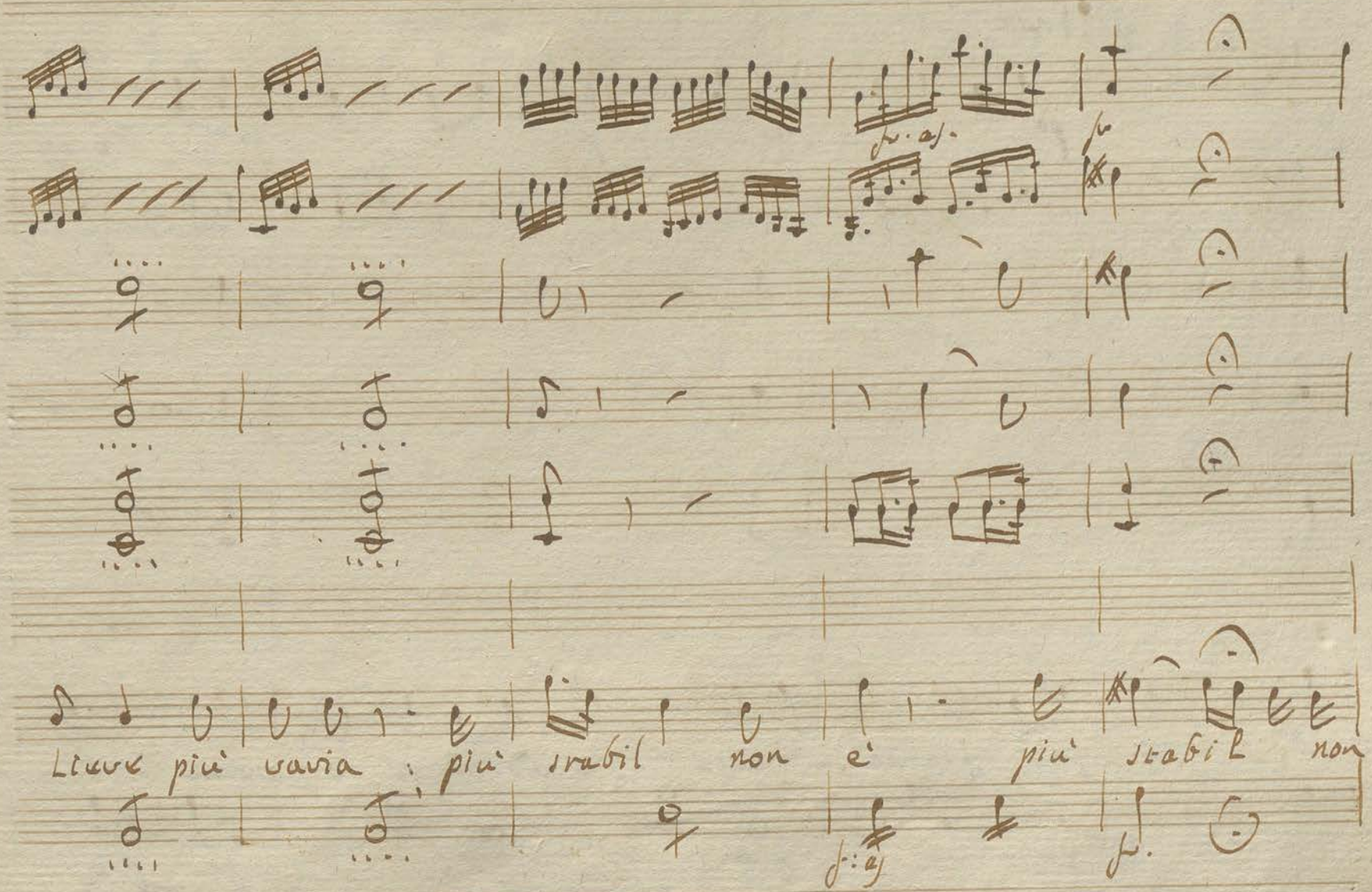
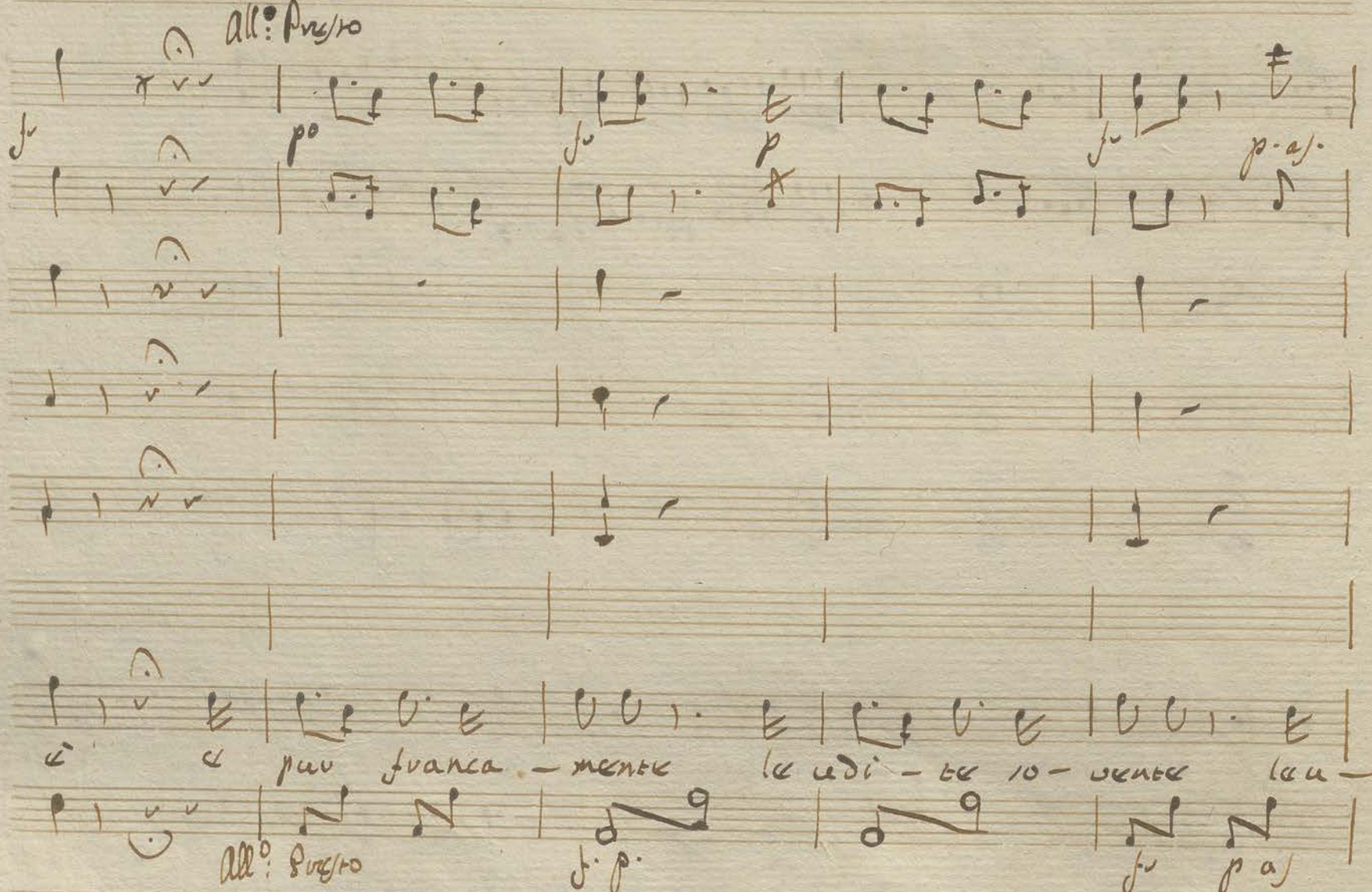


sotto voce

soffio dell' aria la tre - mo - la fronda più

pmo


Lieve più varia : più strabil non è più strabil non



All.° Presto

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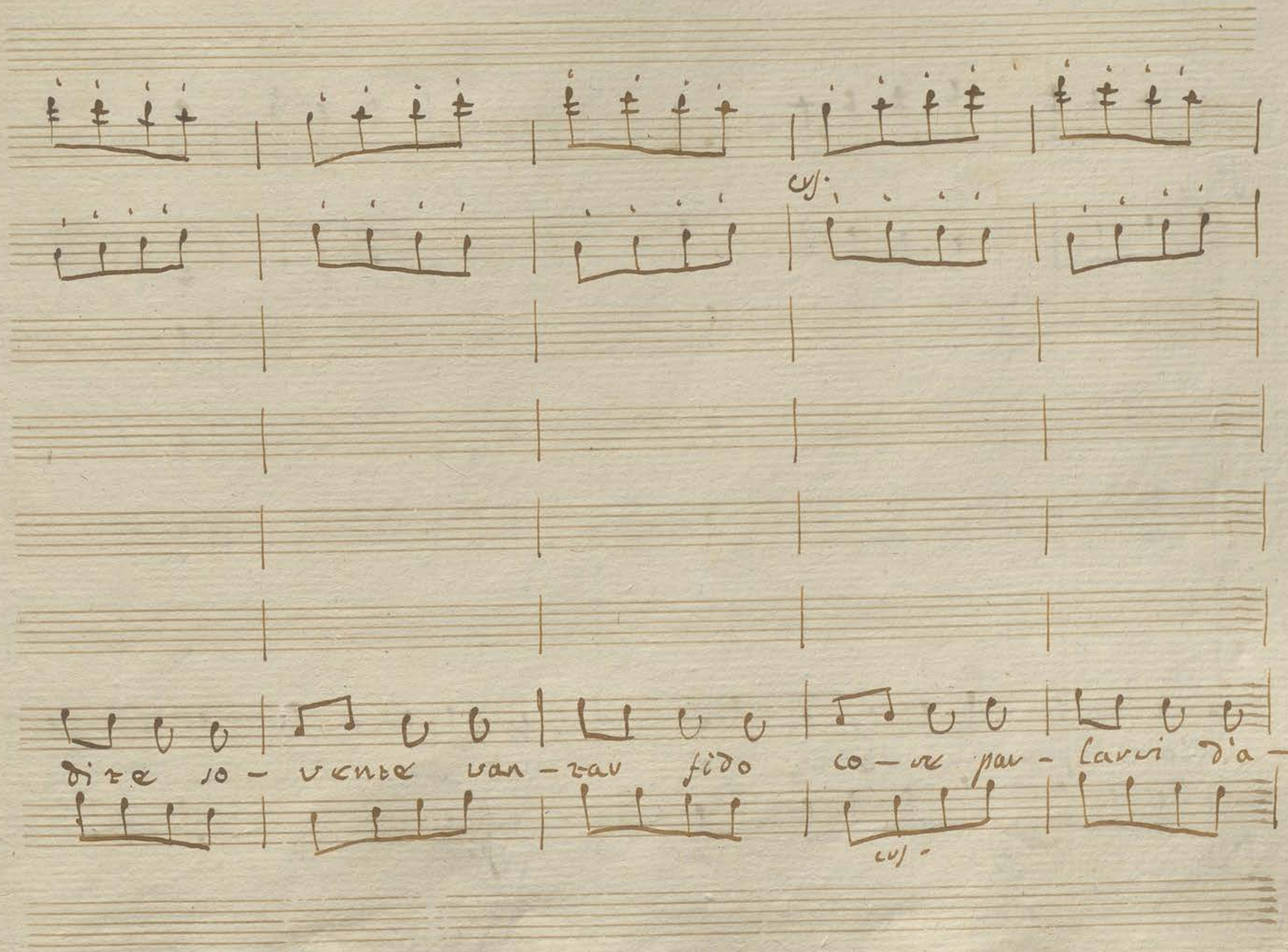
è e pur franca - mente le udi - te so - vente leu -

All.° Presto

f. p. f. p as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dire so - vente van - tar fido co - re par - larvi d'a -
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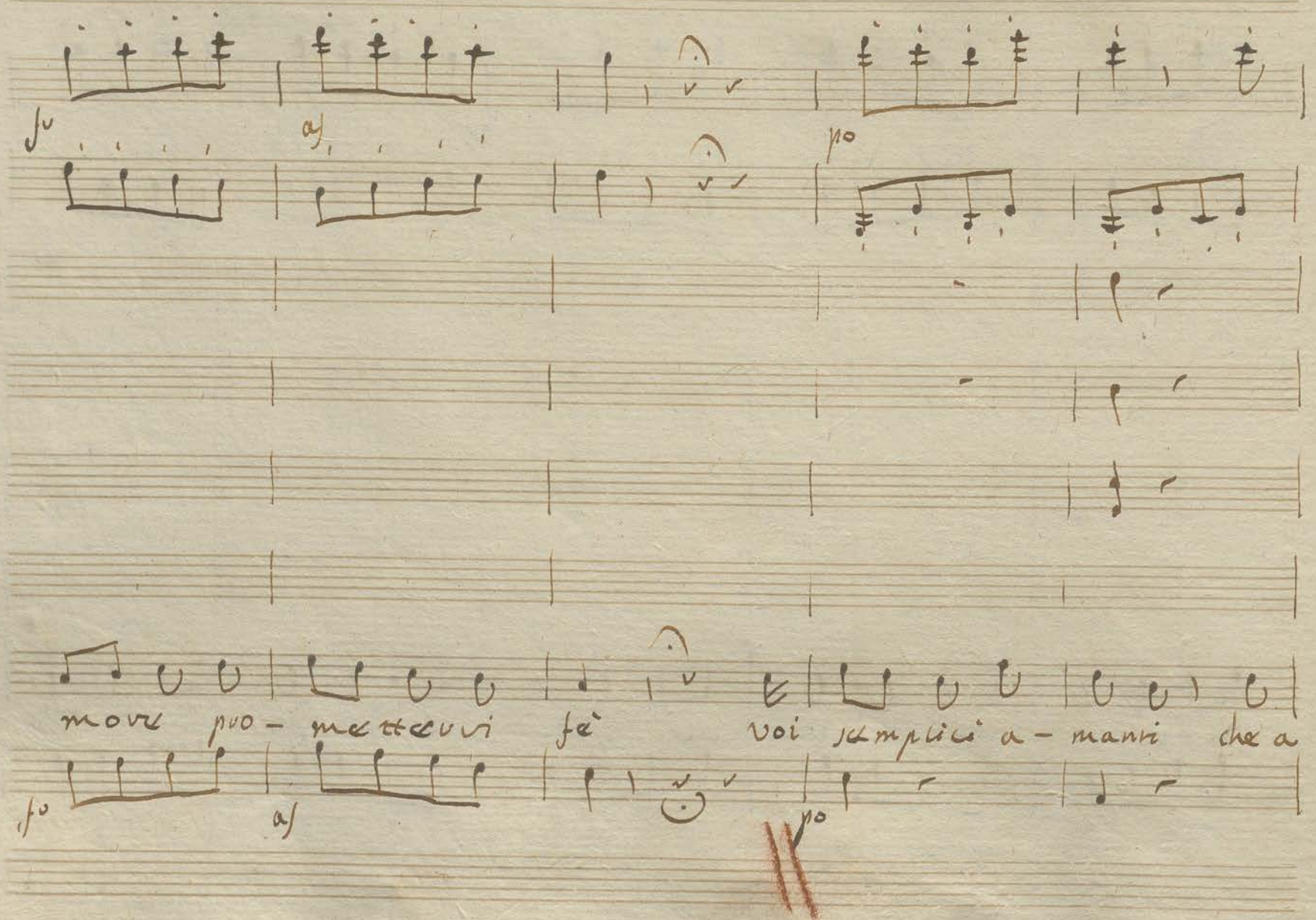

fo as po

more pro- metterui fè voi semplici a- manti che a

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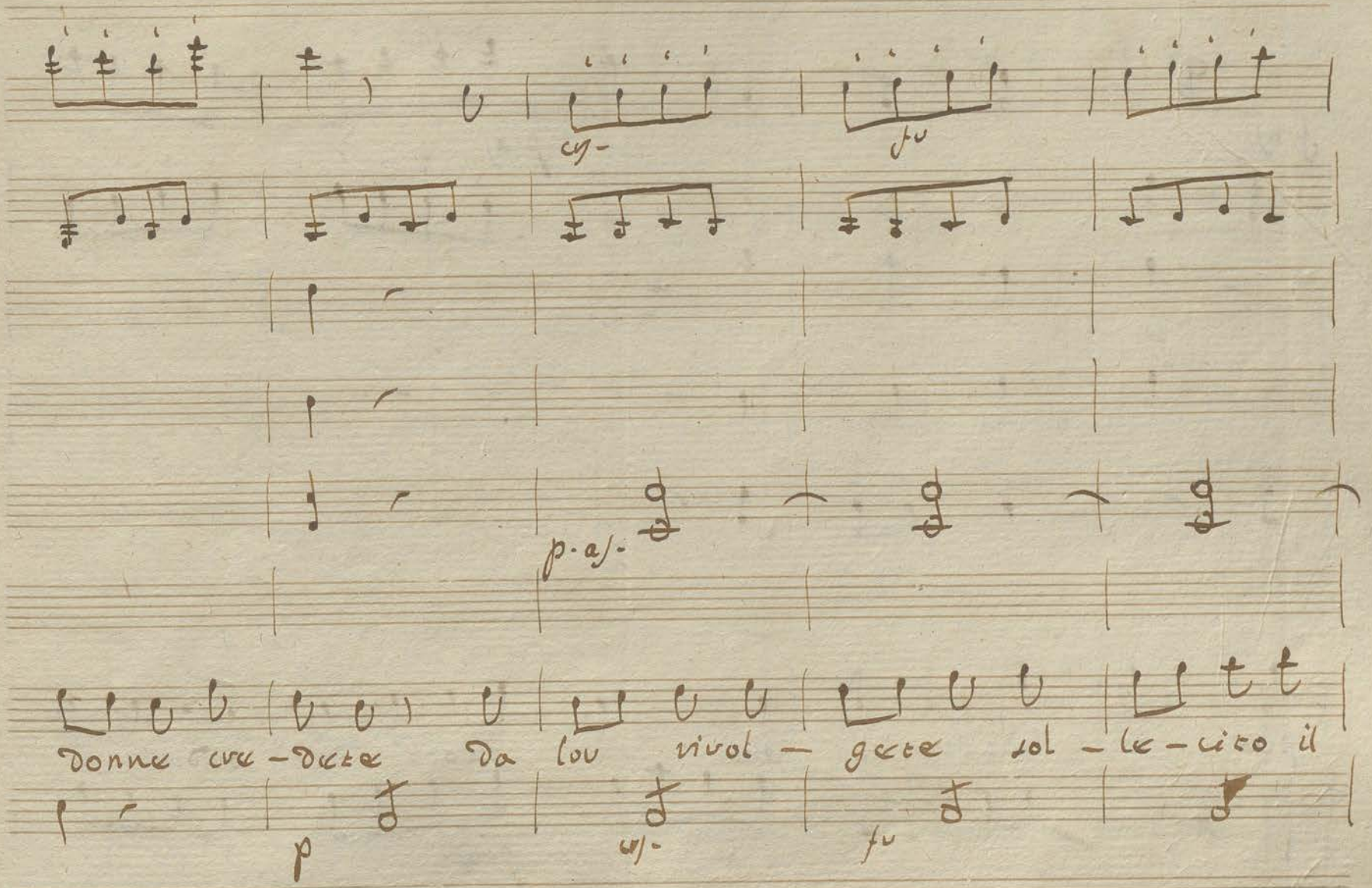

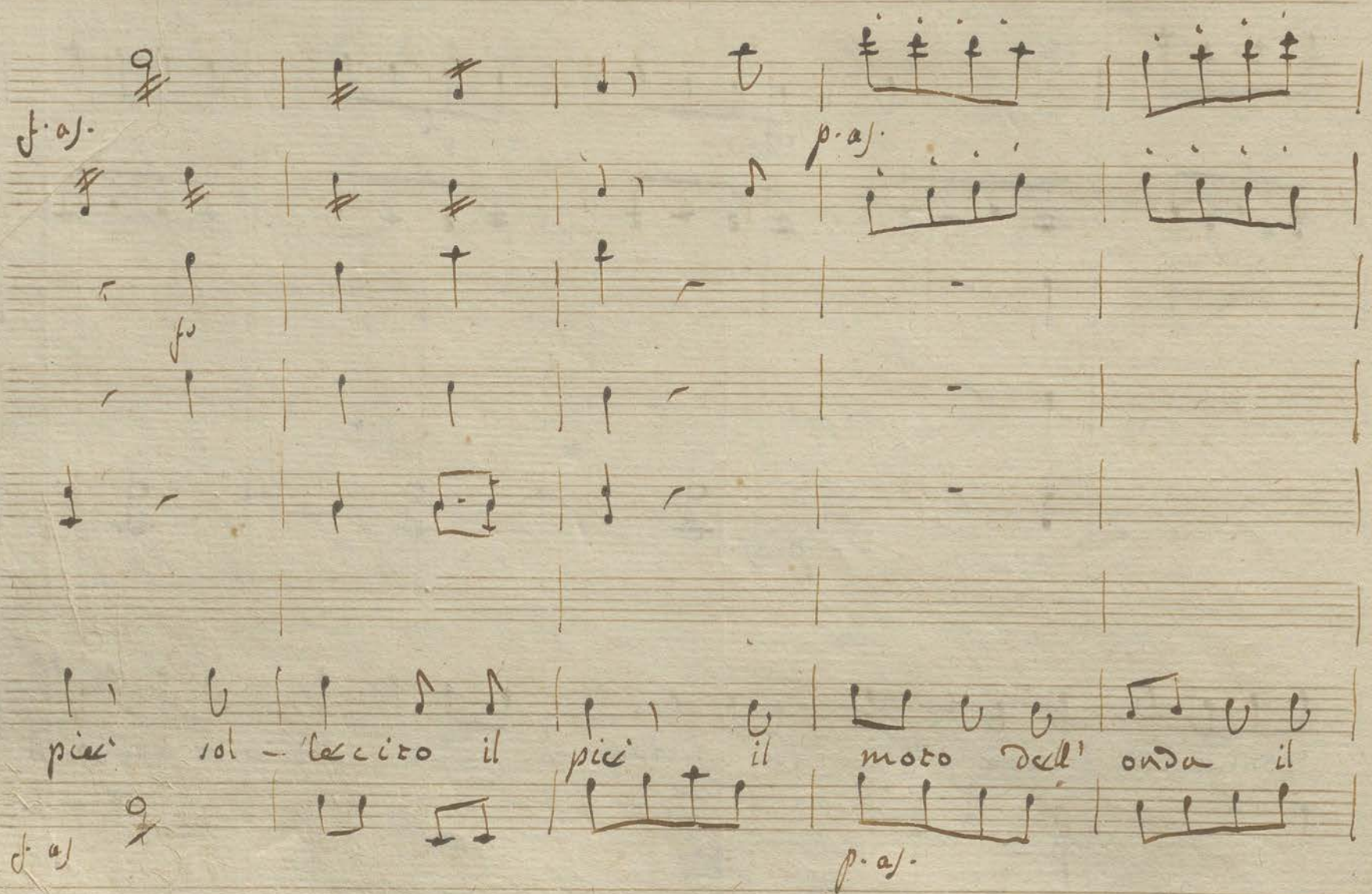

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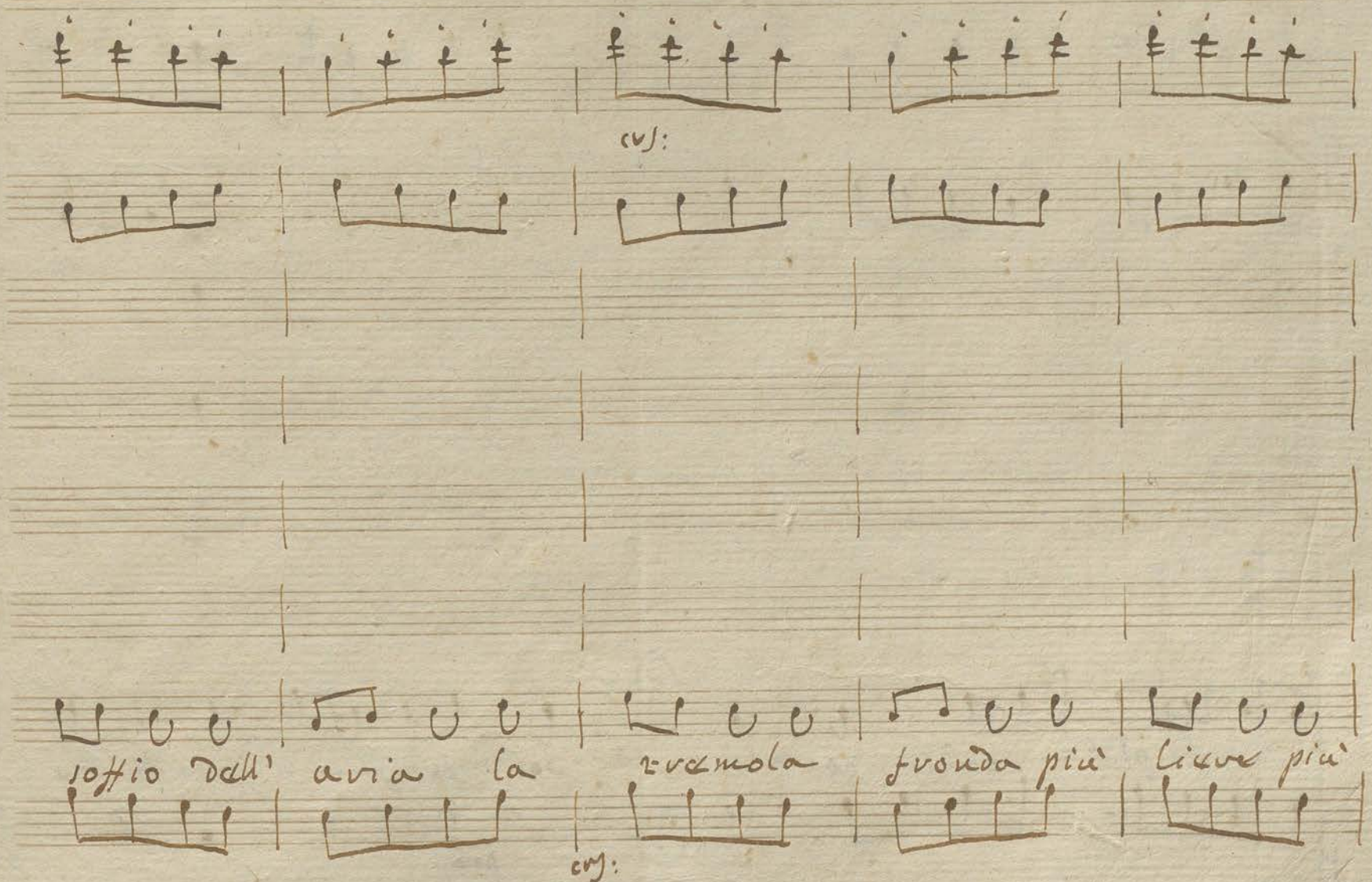
f.

piè sol - lecito il piè il moto dell' onda il

f. as

p. as.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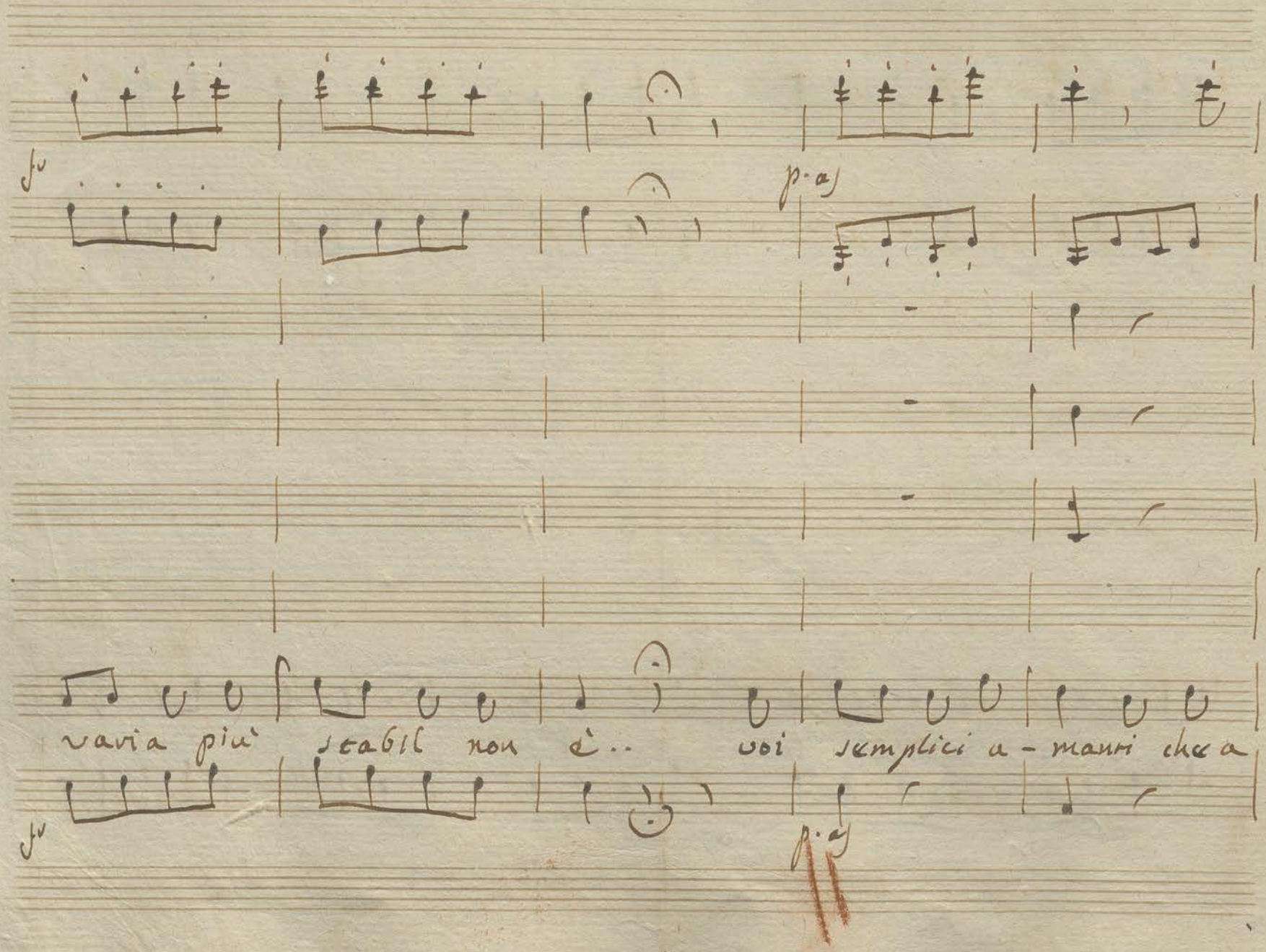
soffio dell' aria la
cresc:



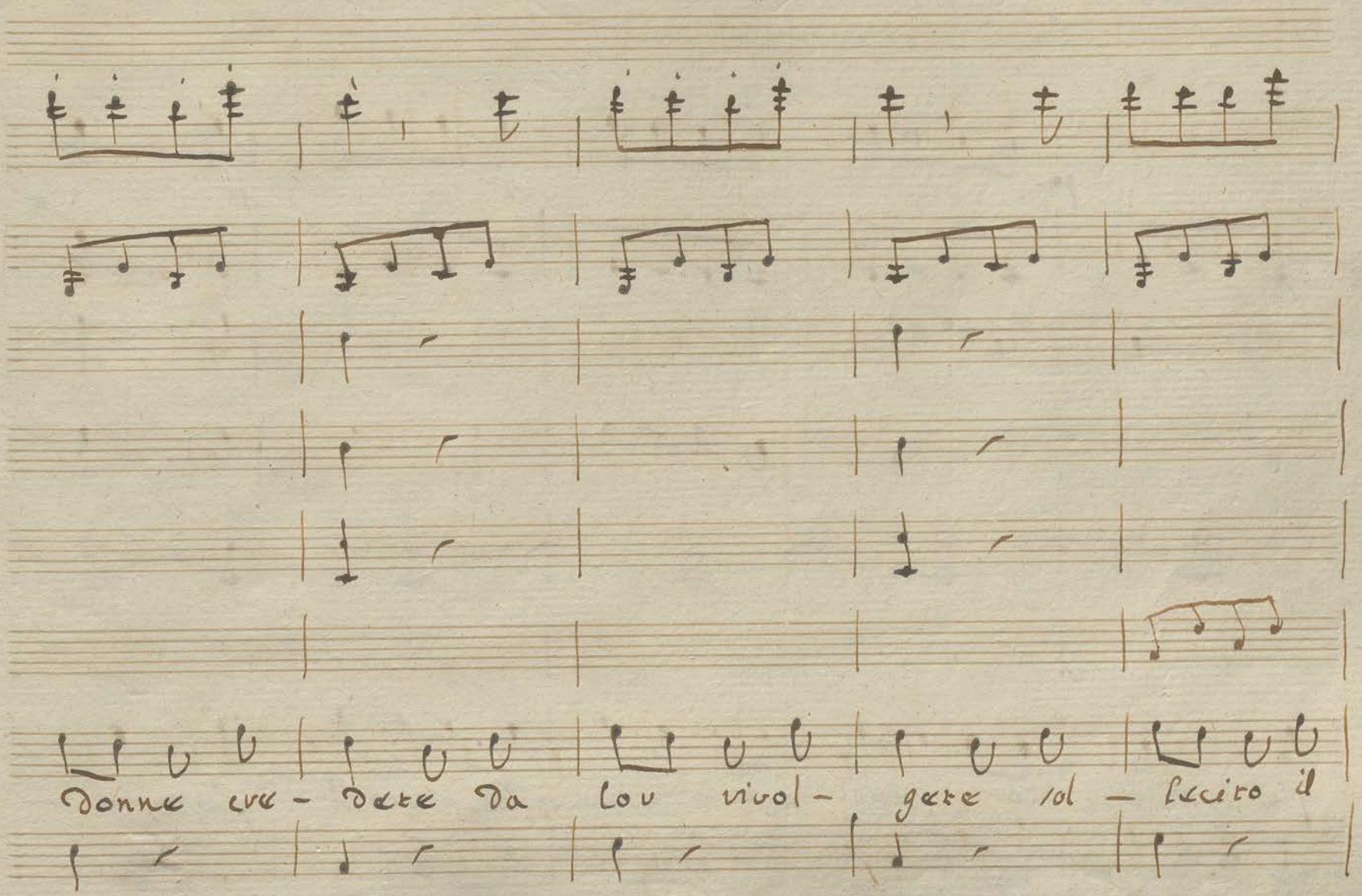
fu

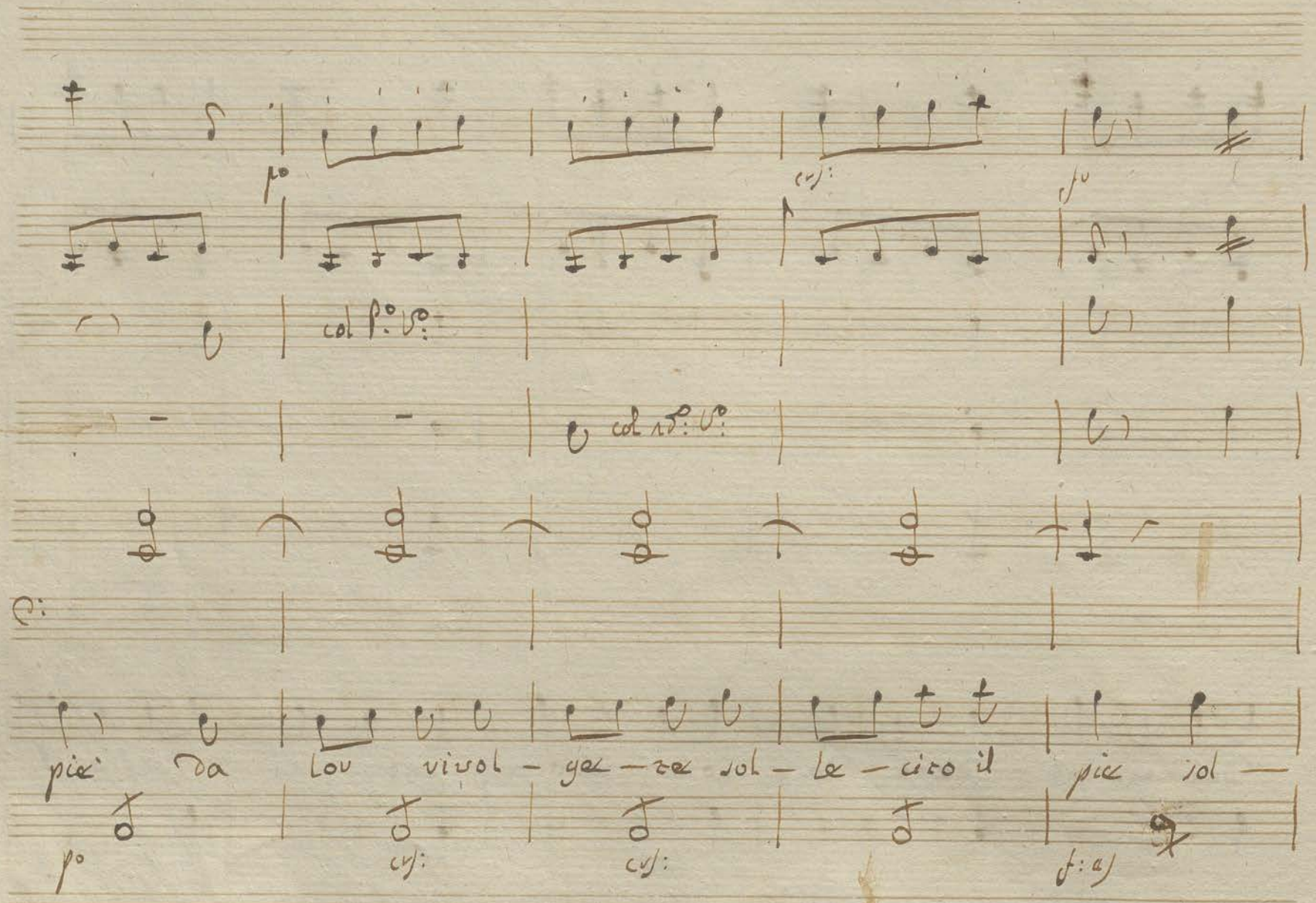
p. a

varia più stabil non è.. voi semplici a-manti che a

fu

p. a


Donne cre - dete da lor rivol - gete sol - lecito il



po

cres:

fo

col 1.o V.o

col 2.o V.o

pie da lou vi sol - ge - re sol - le - cito il pie sol -

po

cres:

cres:

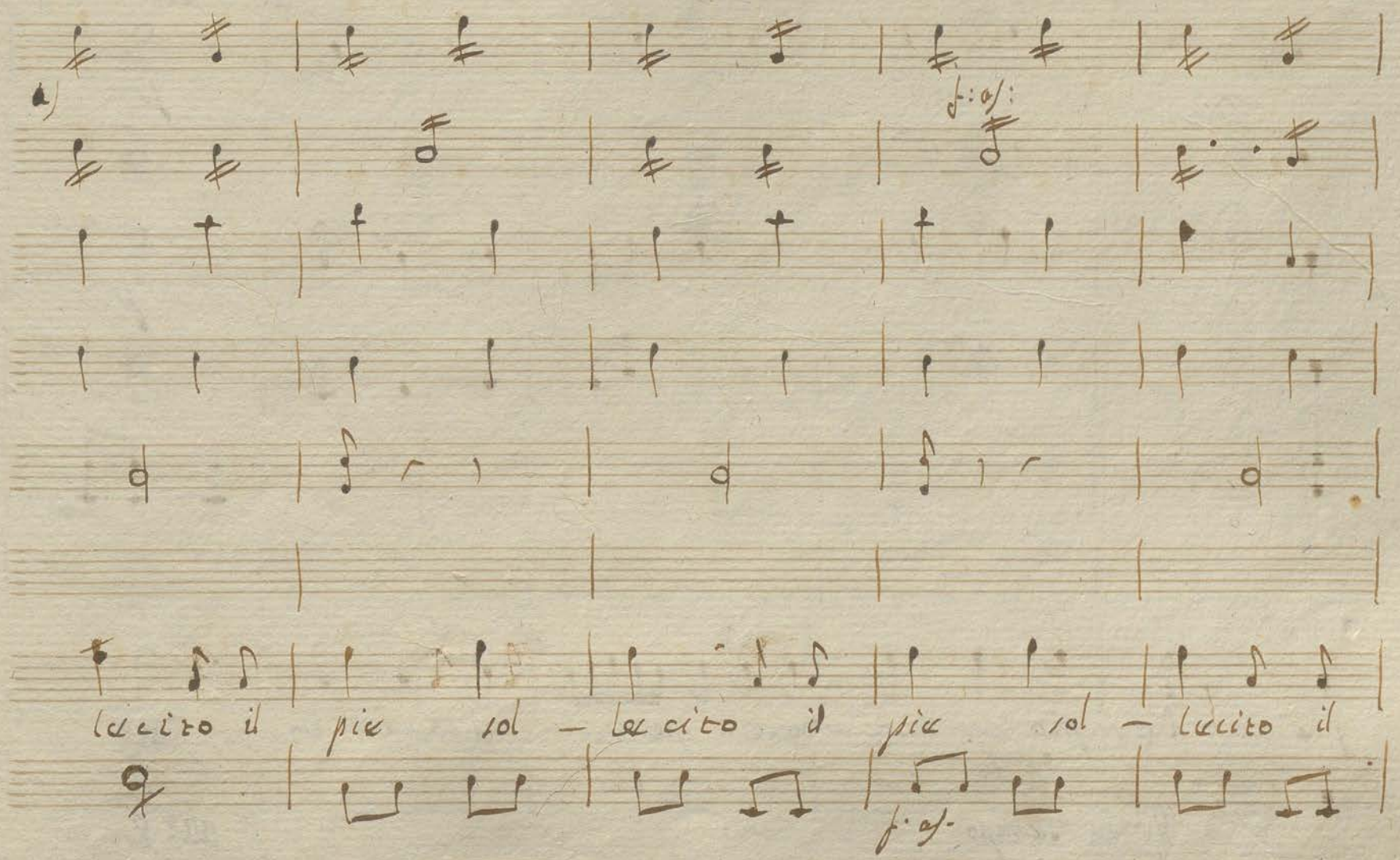
f: as

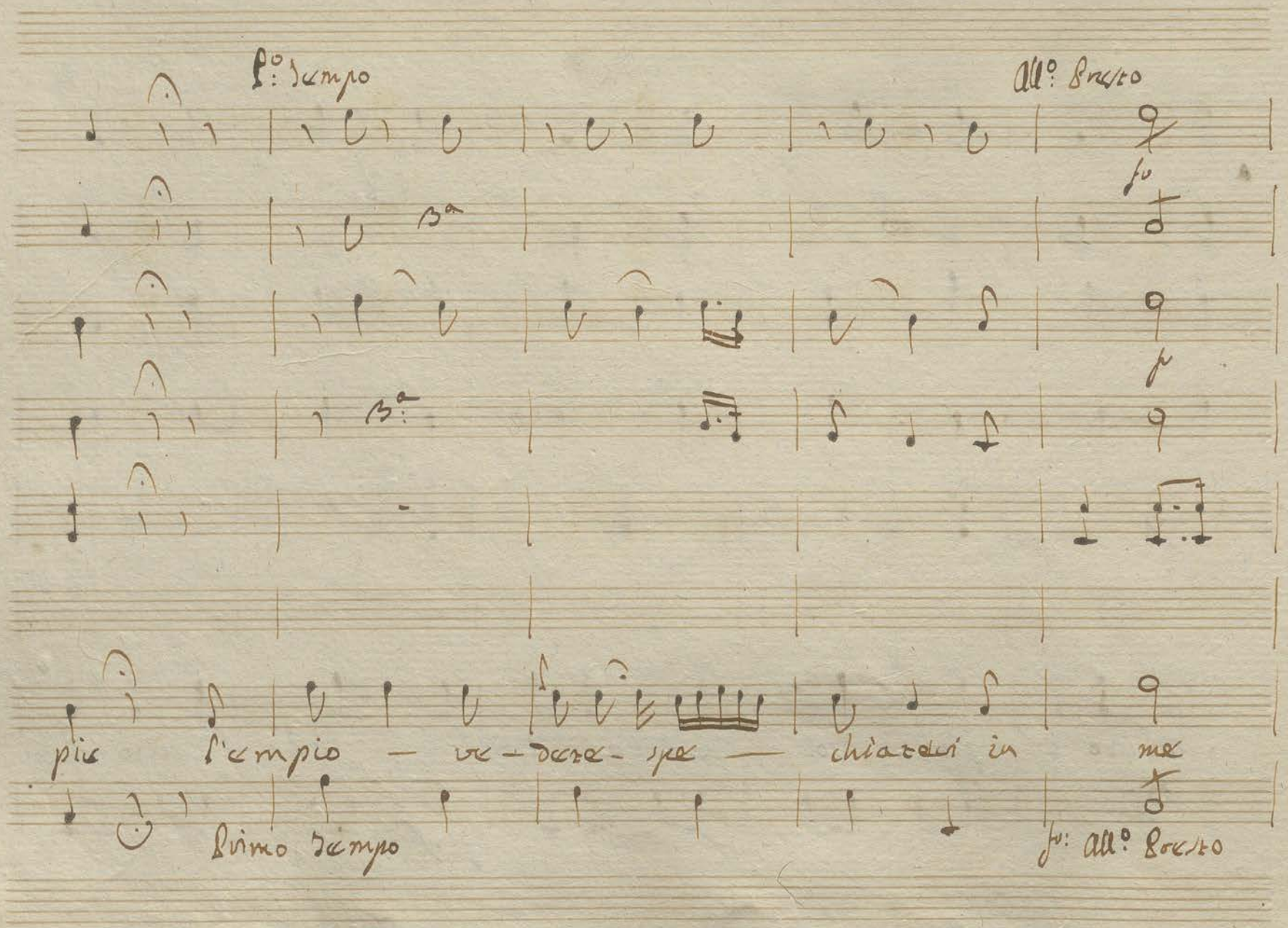
a)

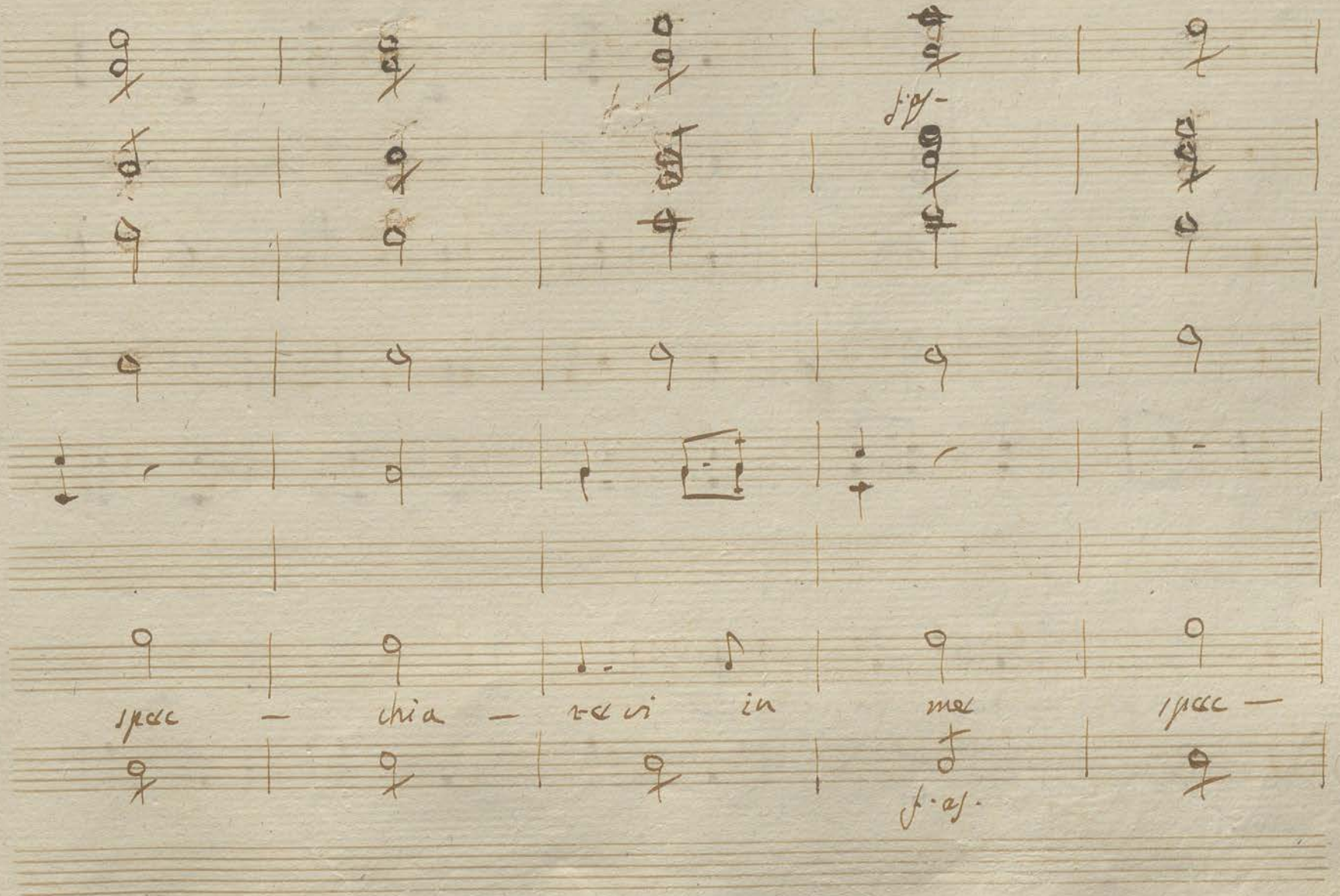
f: as:

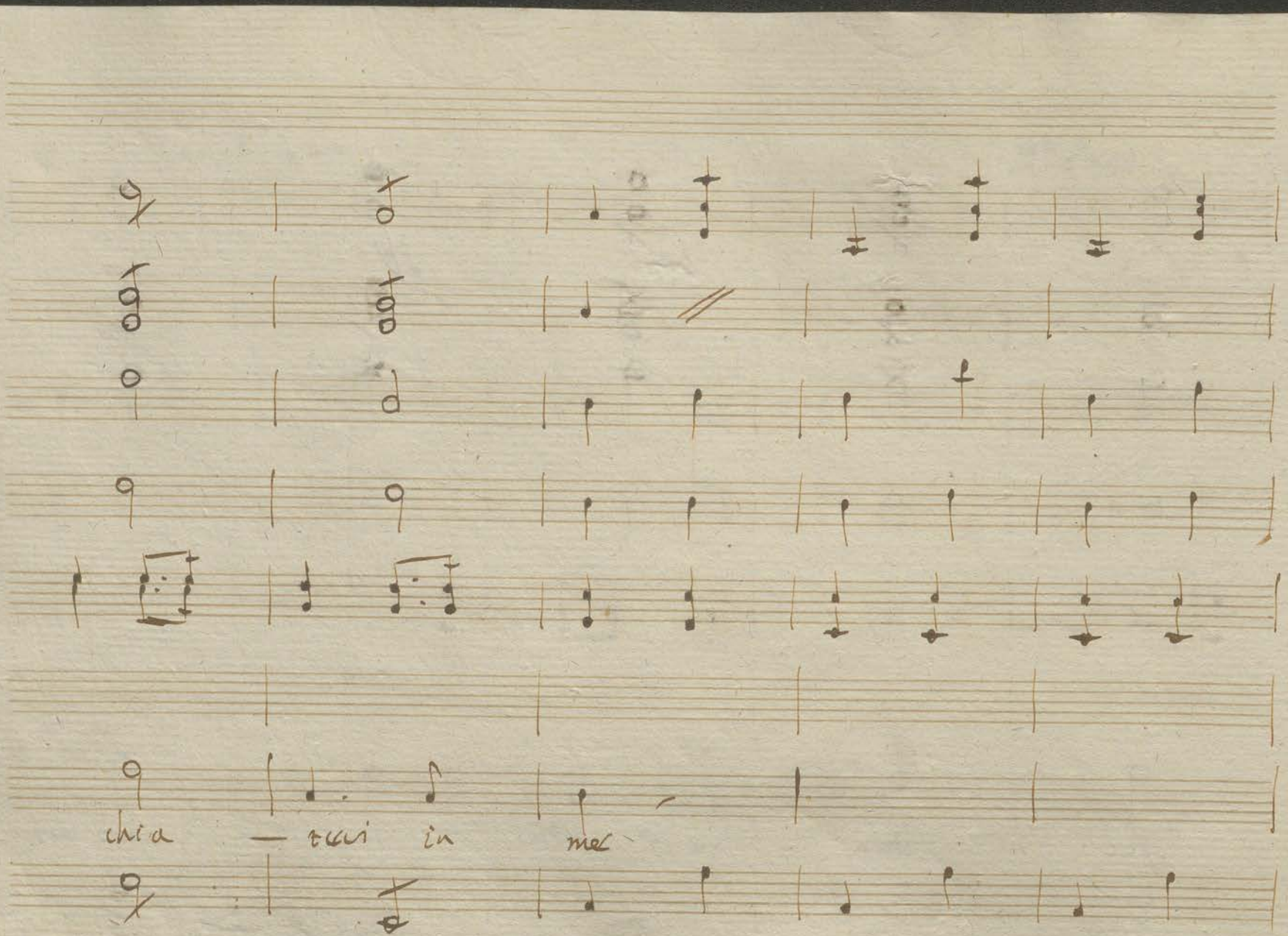
lecito il pie sol — lecito il pie sol — lecito il

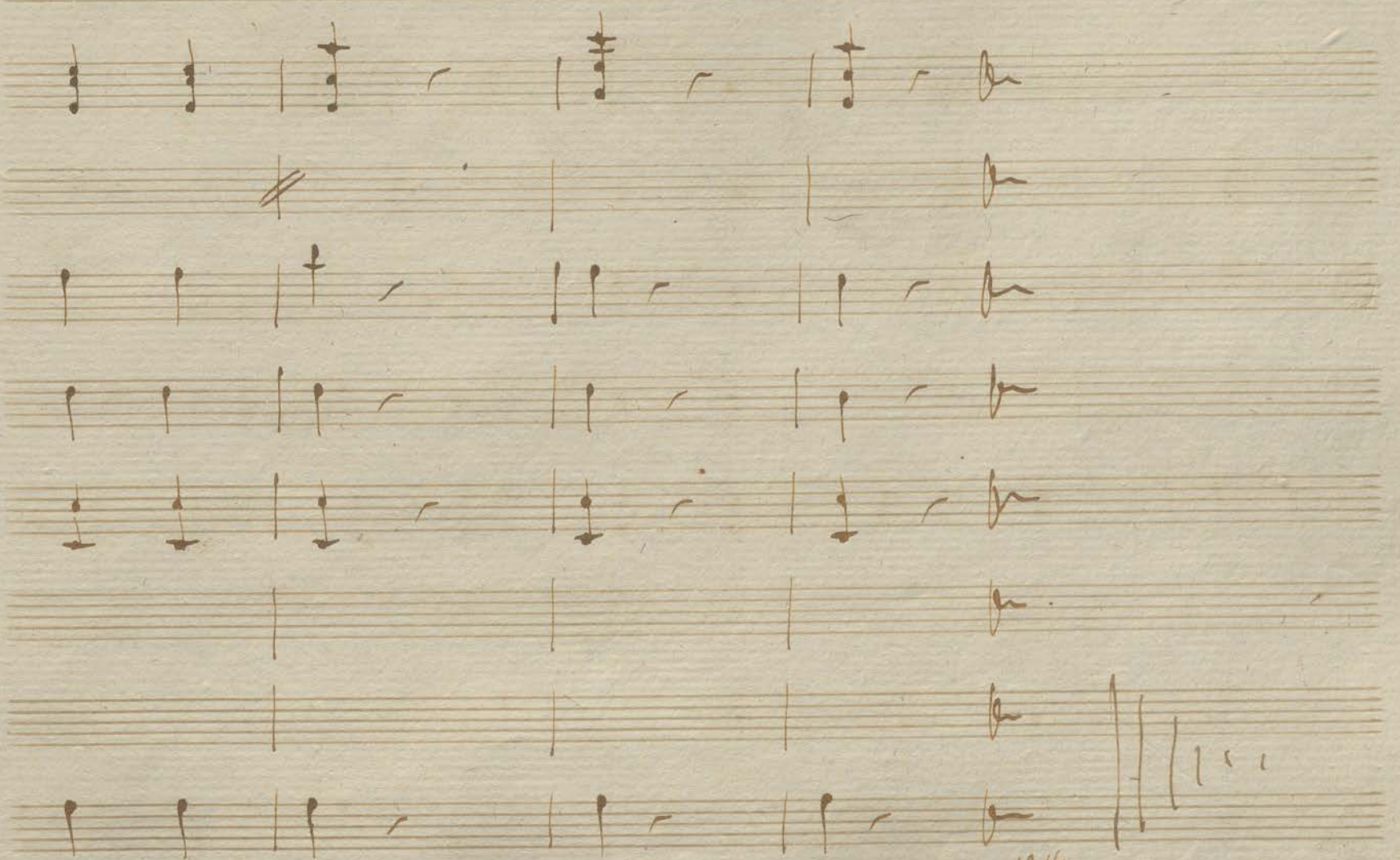
f: as:



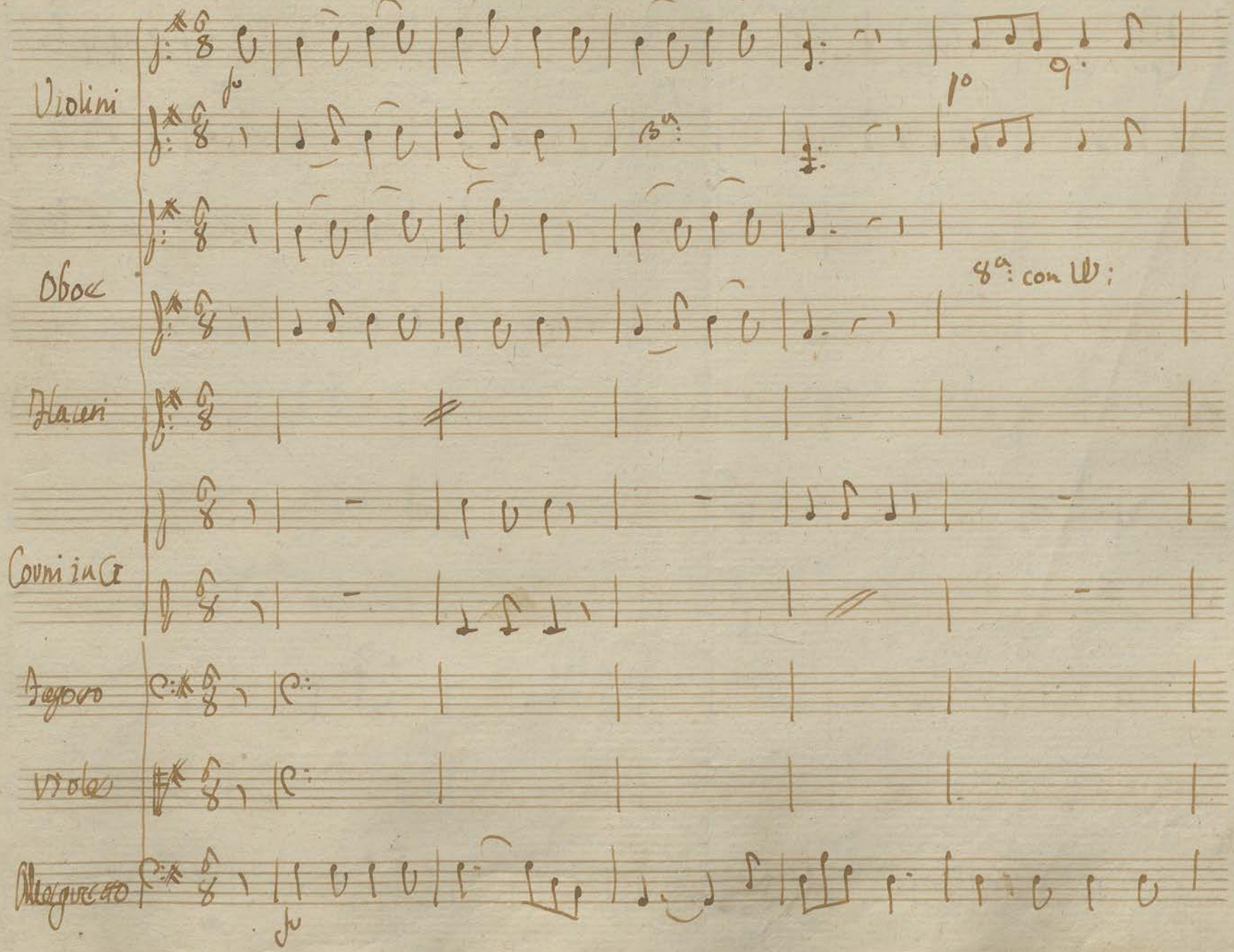

P.o Tempo
All.o Presto
fo
B.a
B.a
fo
pie l'empio — ve-dete-spe — chiatevi in me
Primo Tempo
fo: All.o Presto

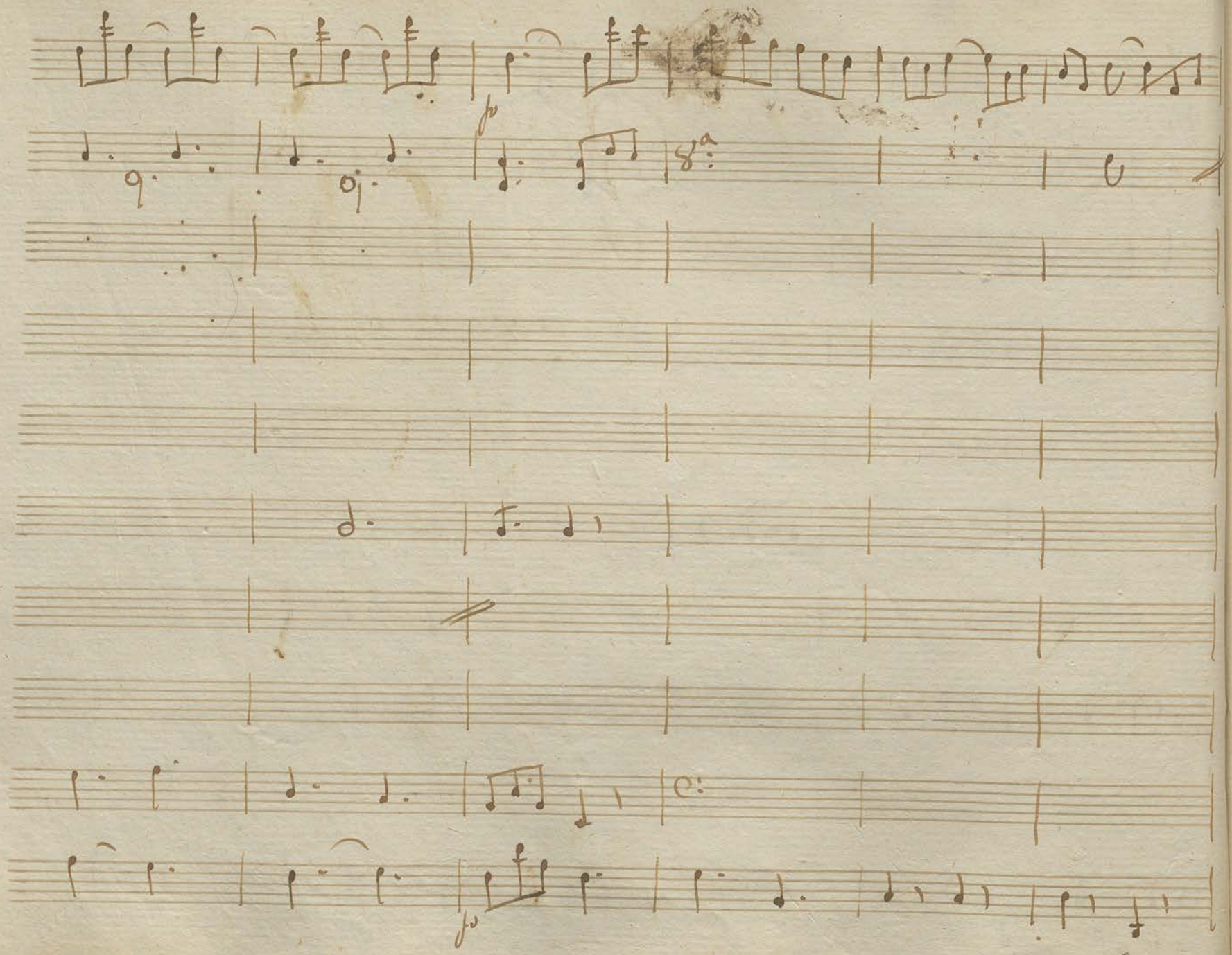

spec — chia — re si in mer spec —

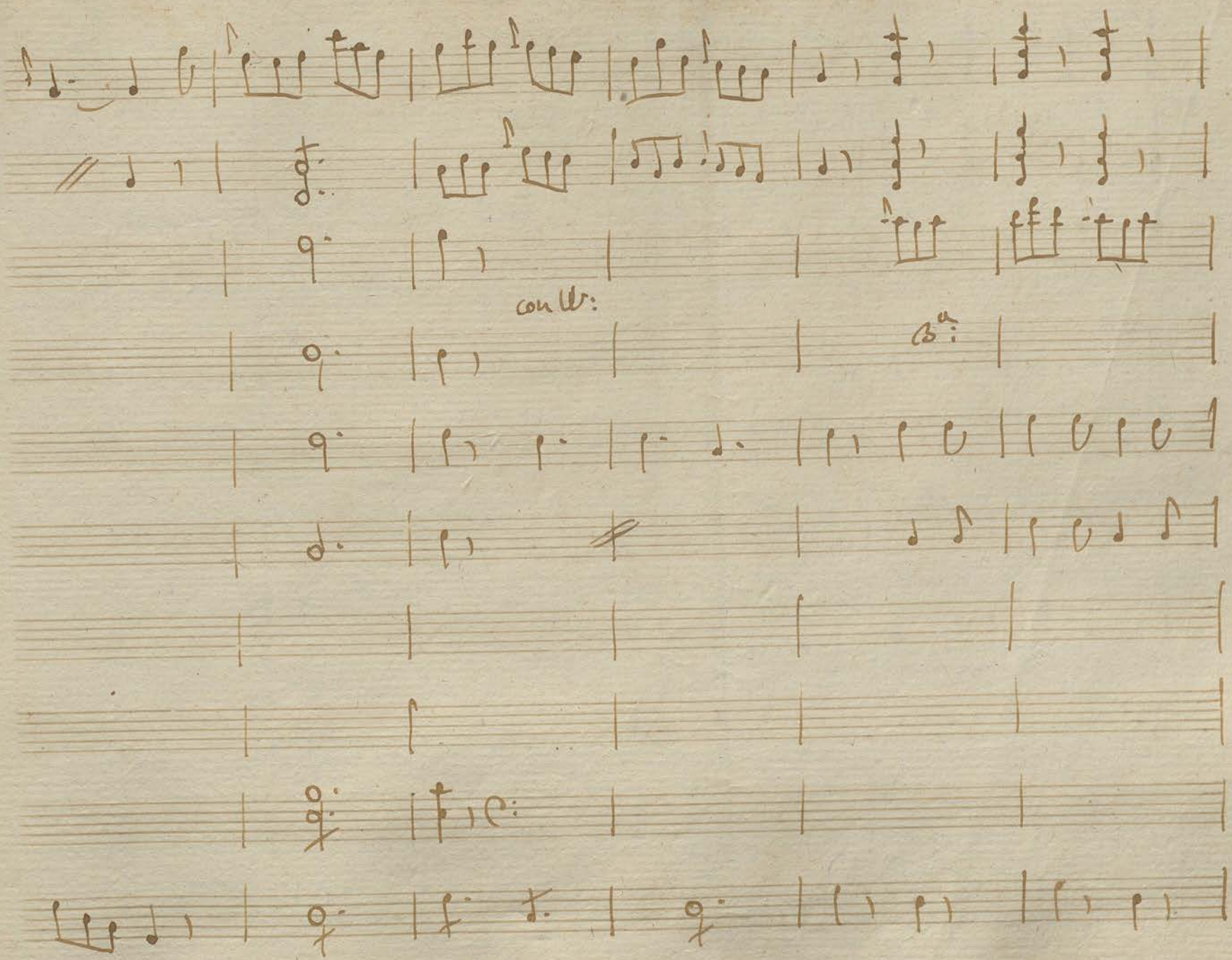

chia — ssi in mez

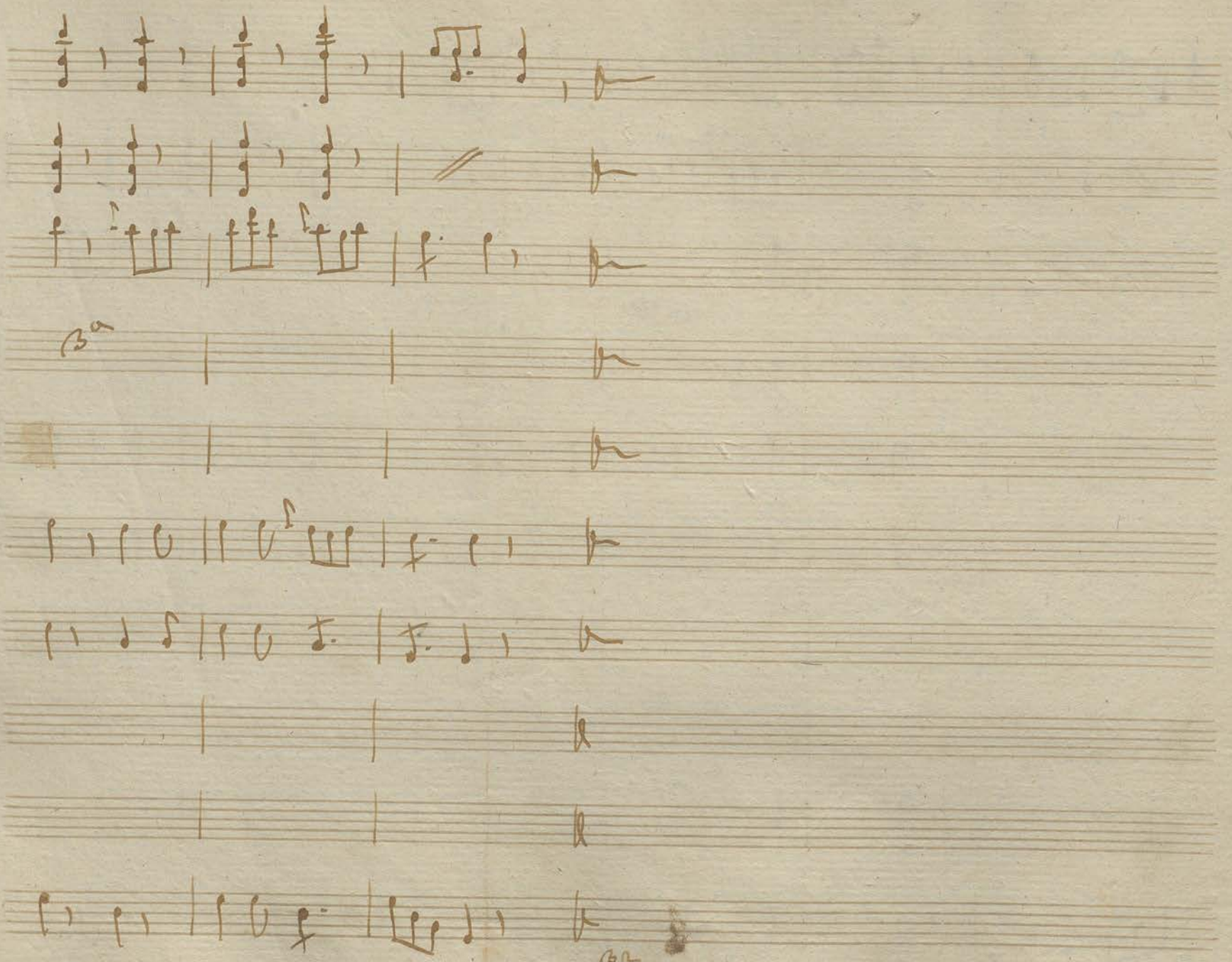


Ballo


Violini
Oboe
Flaceri
Corni in G
Fagotto
Viole
Allegretto
8a: con W:




con Vl:
Bª:



Coro

Atto 2do:

Violini

Oboe

Flauti

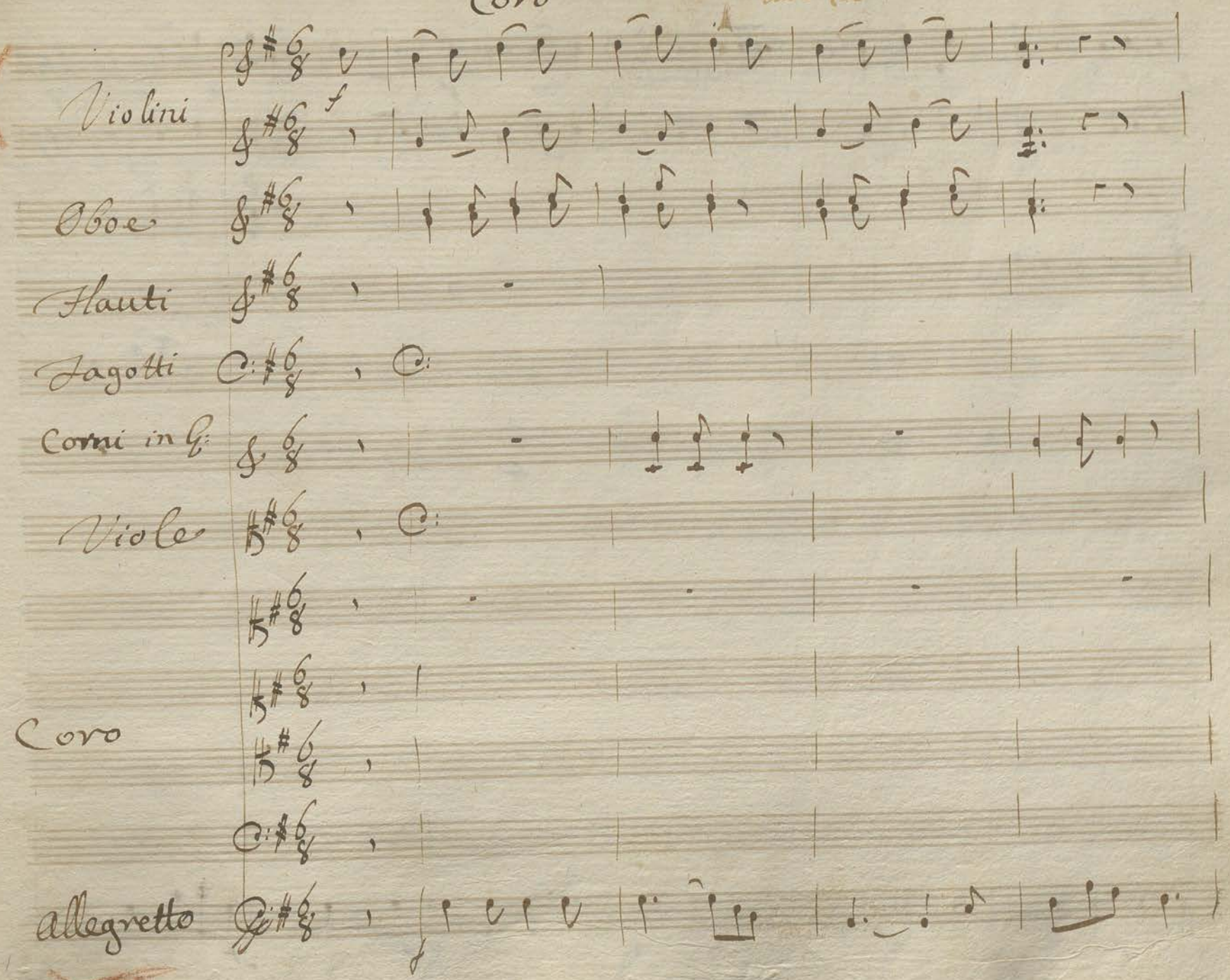
Fagotti

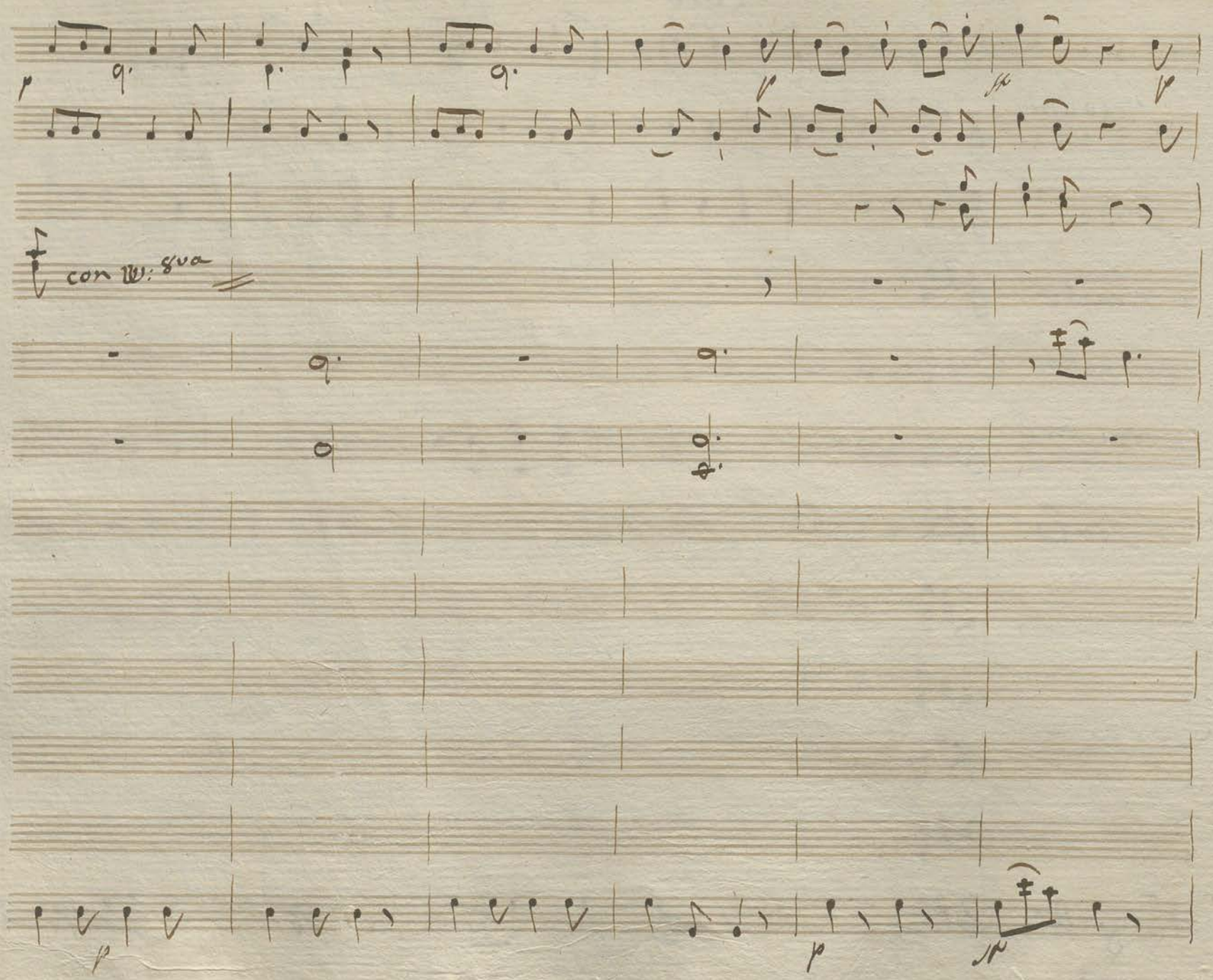
Corni in C:

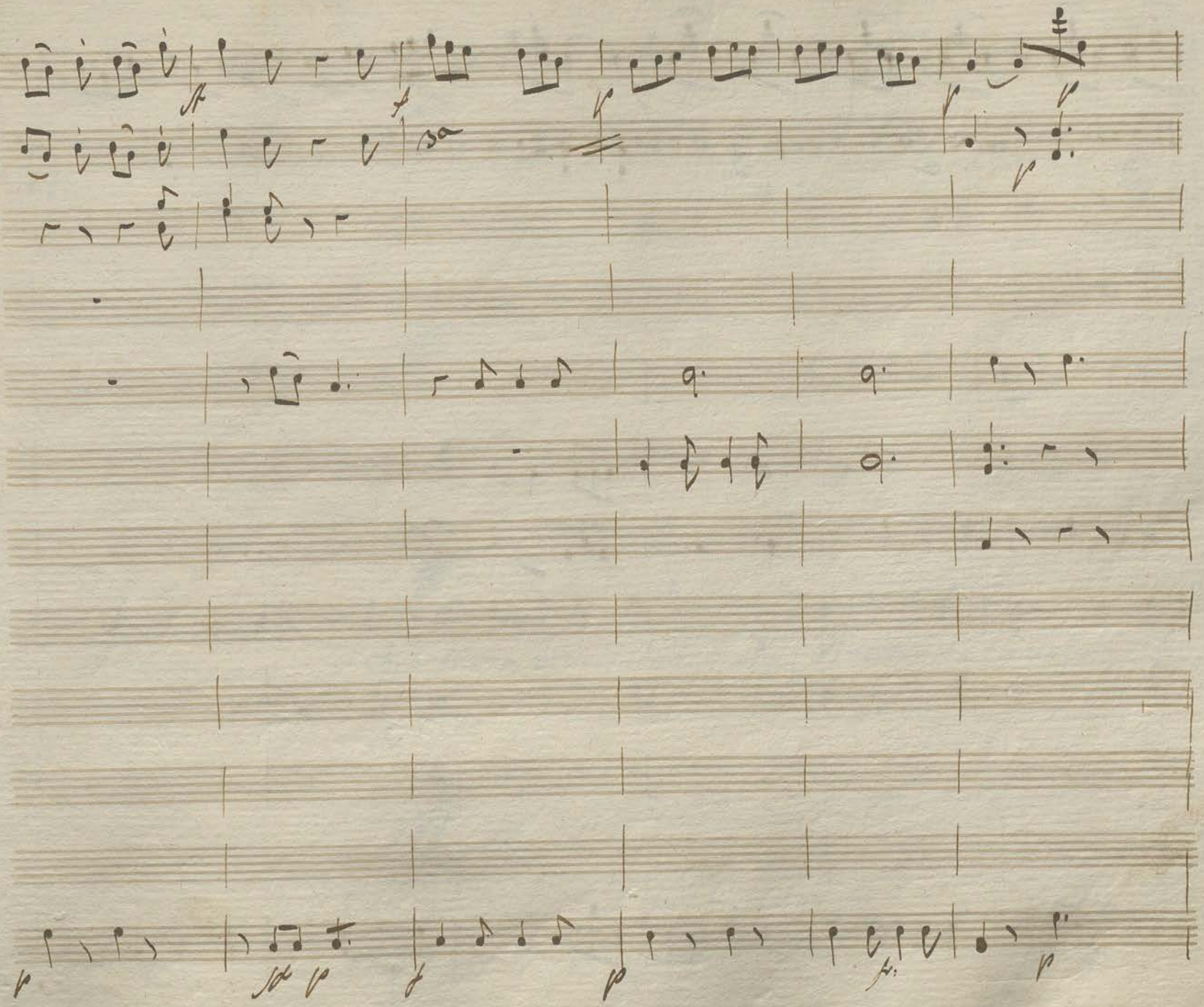
Viole

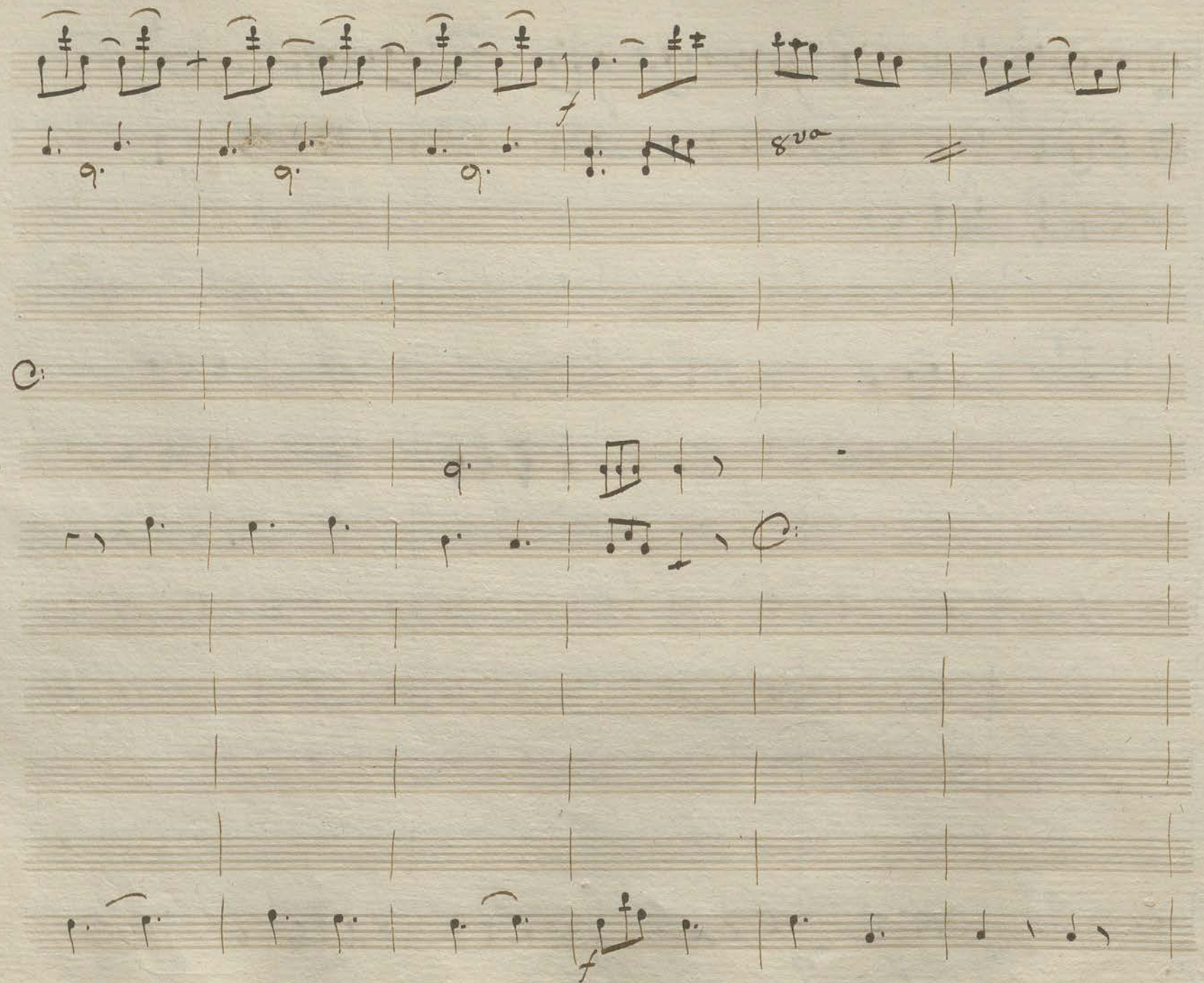
Coro

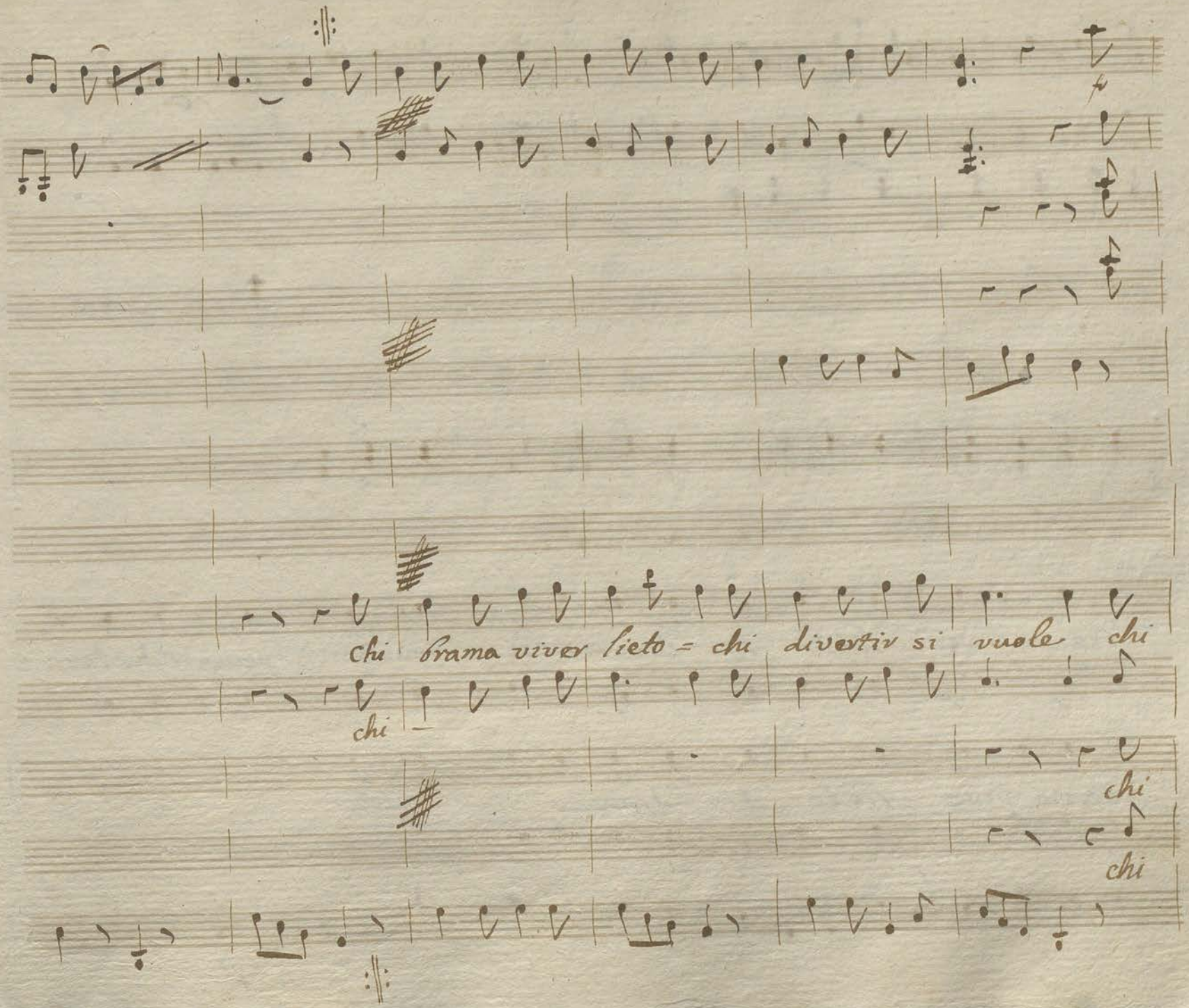
allegretto

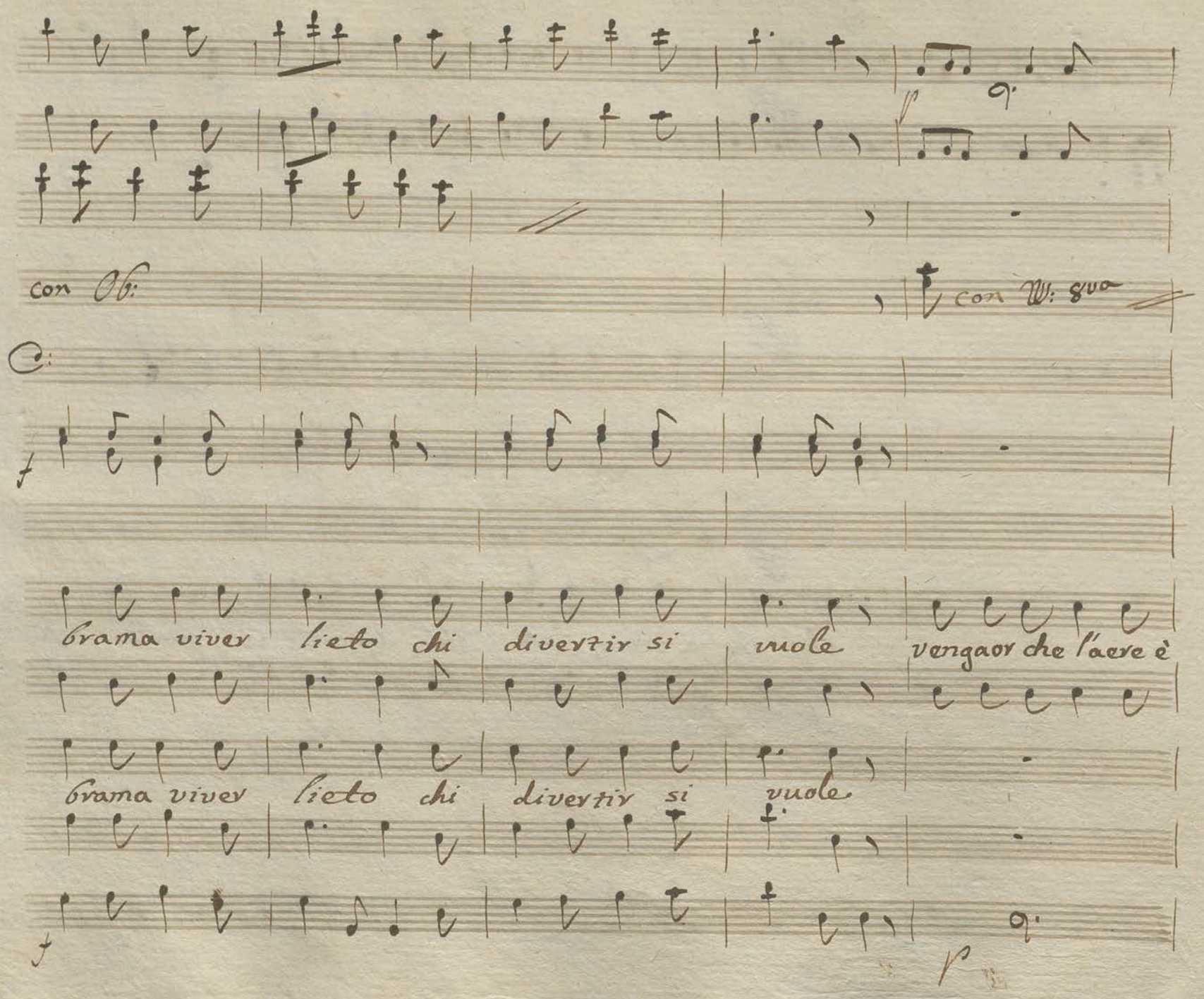


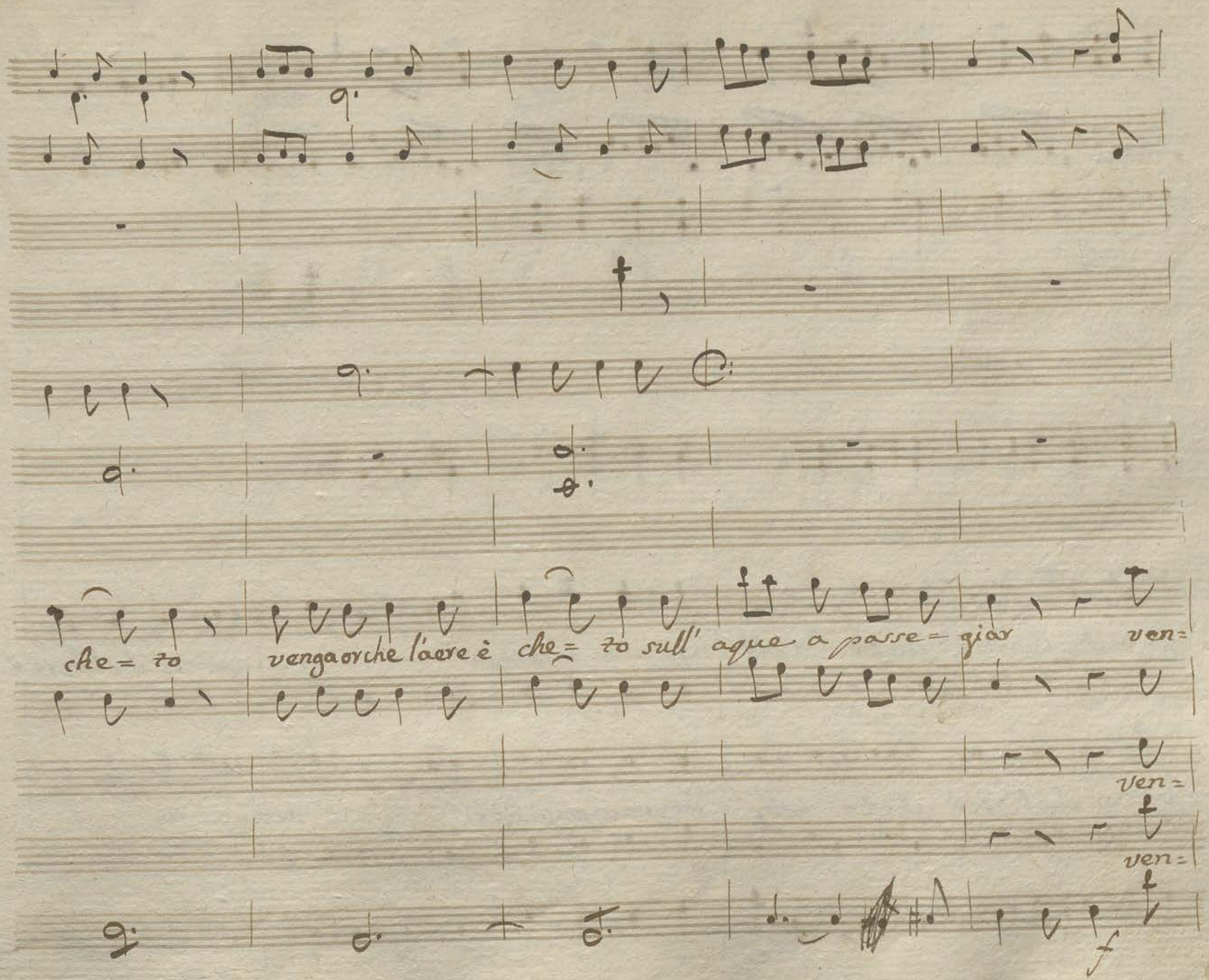

con V: sua

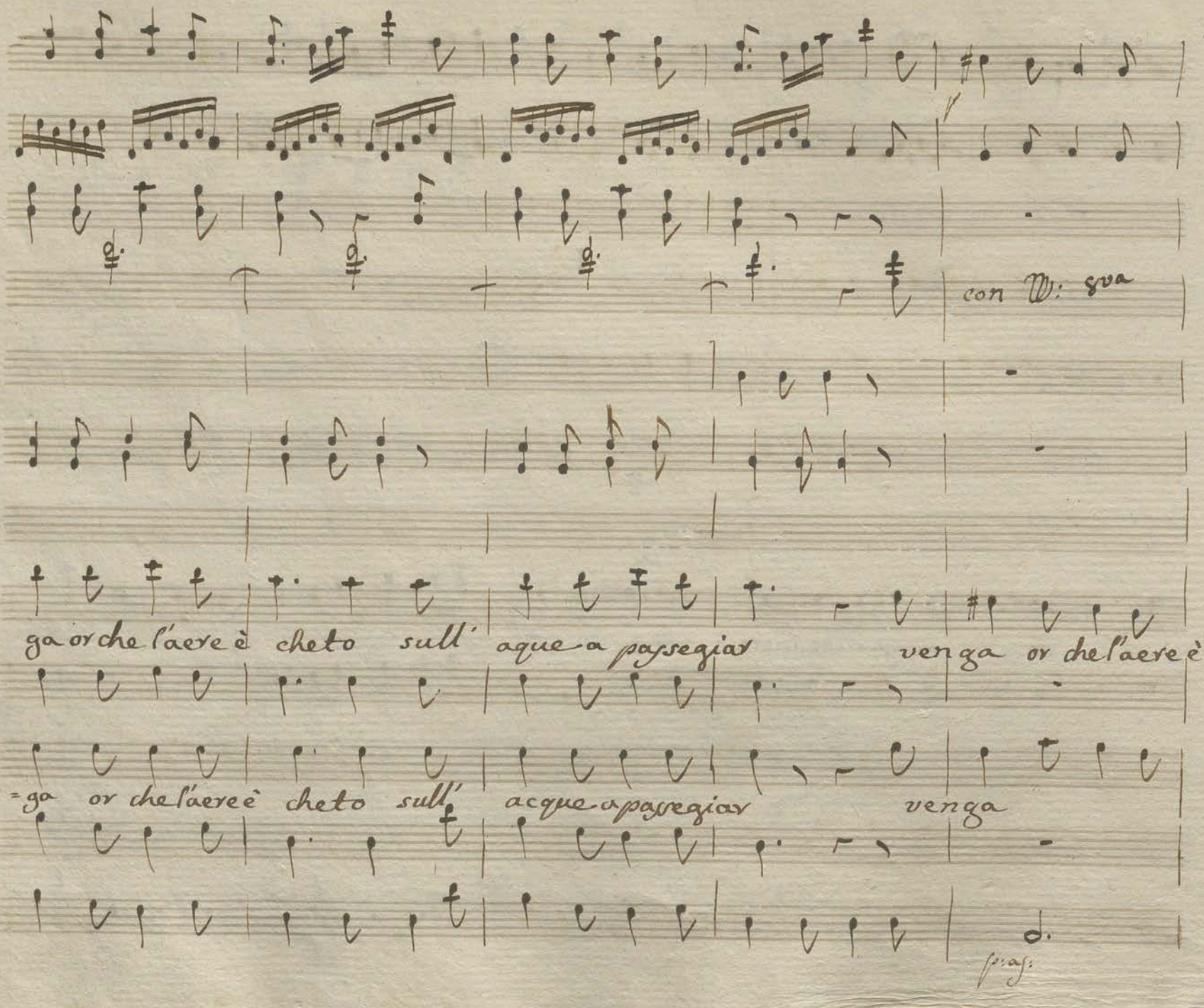


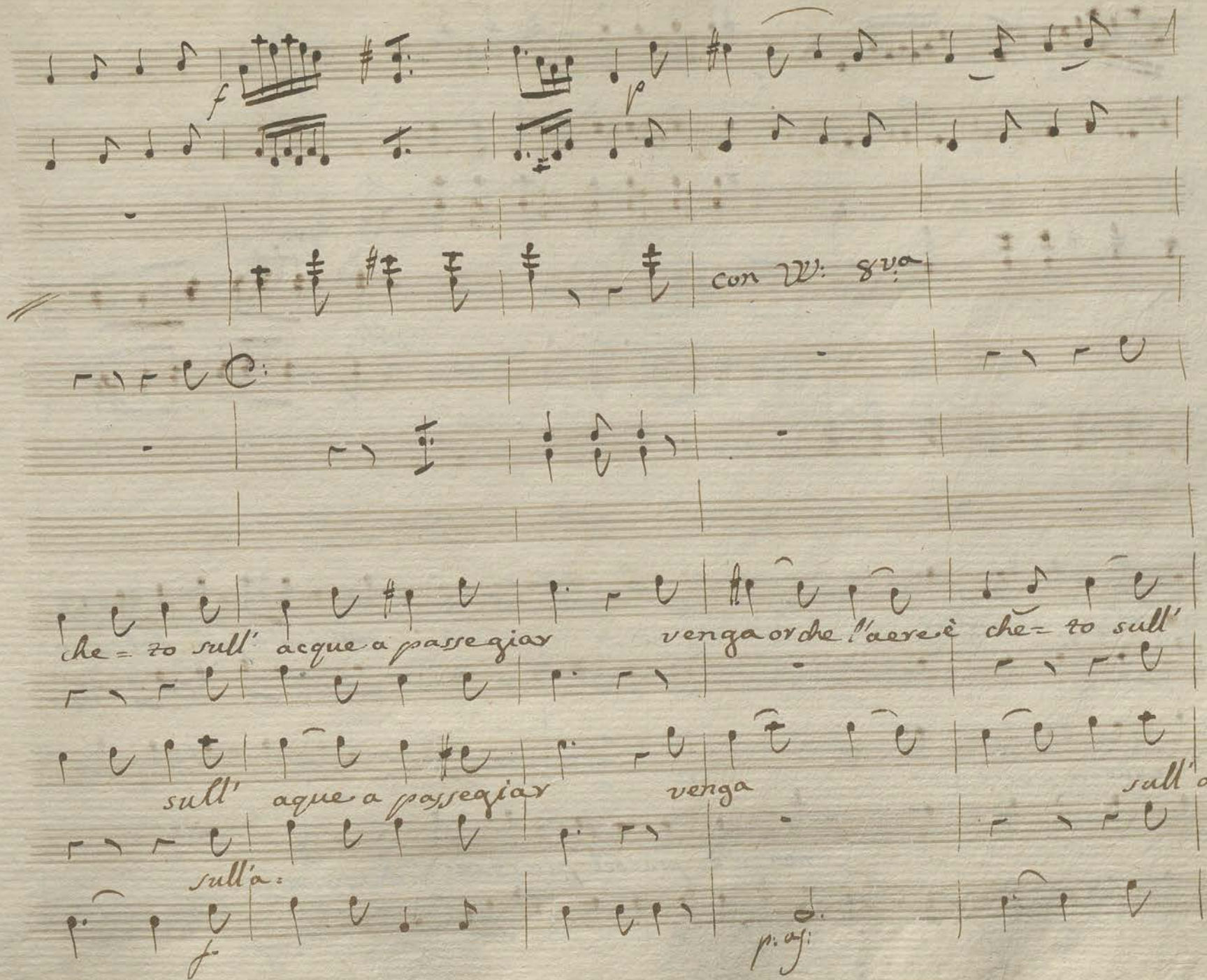

f
8va
f

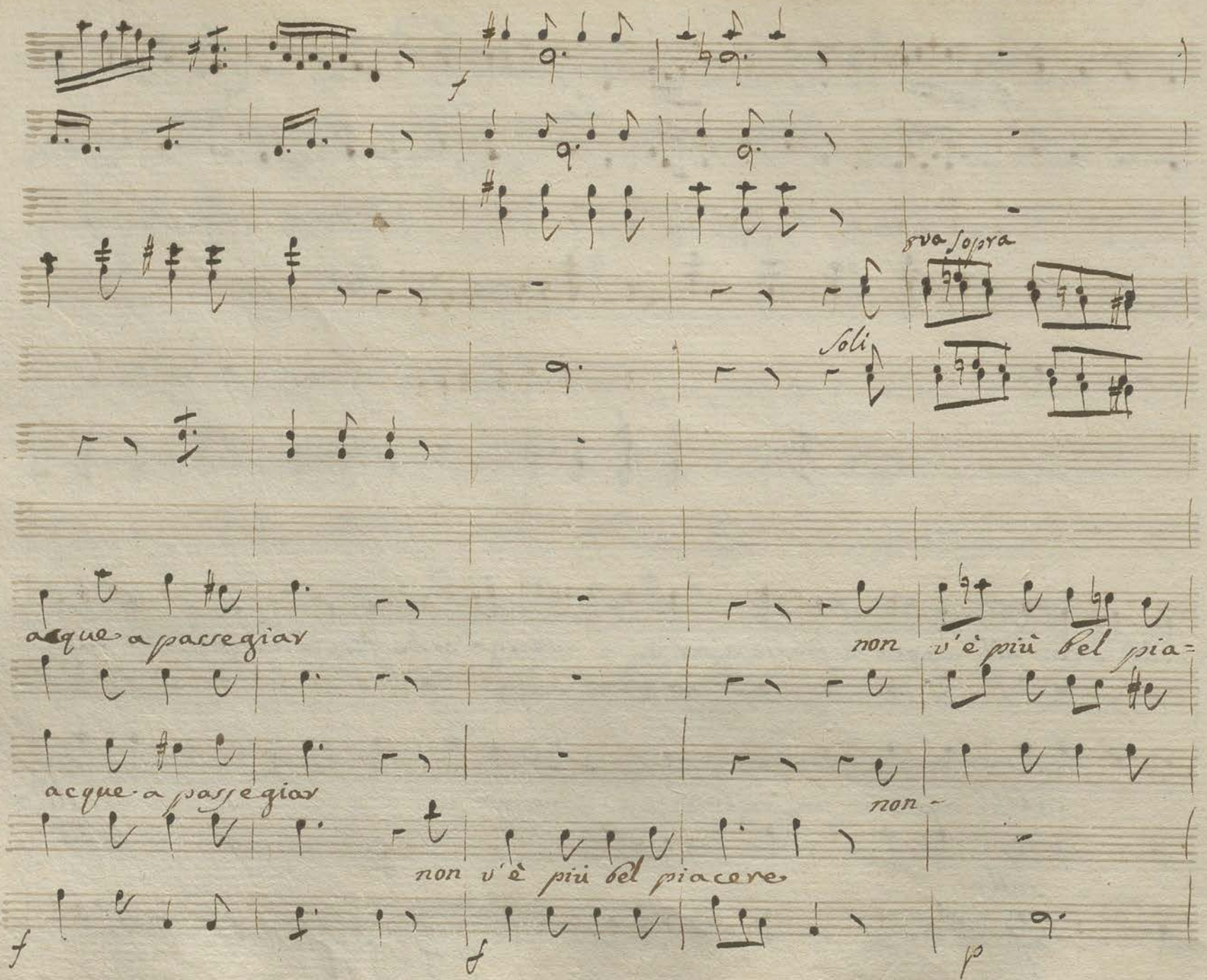

Chi brama viver lieto = chi divertir si vuole chi
chi
chi
chi

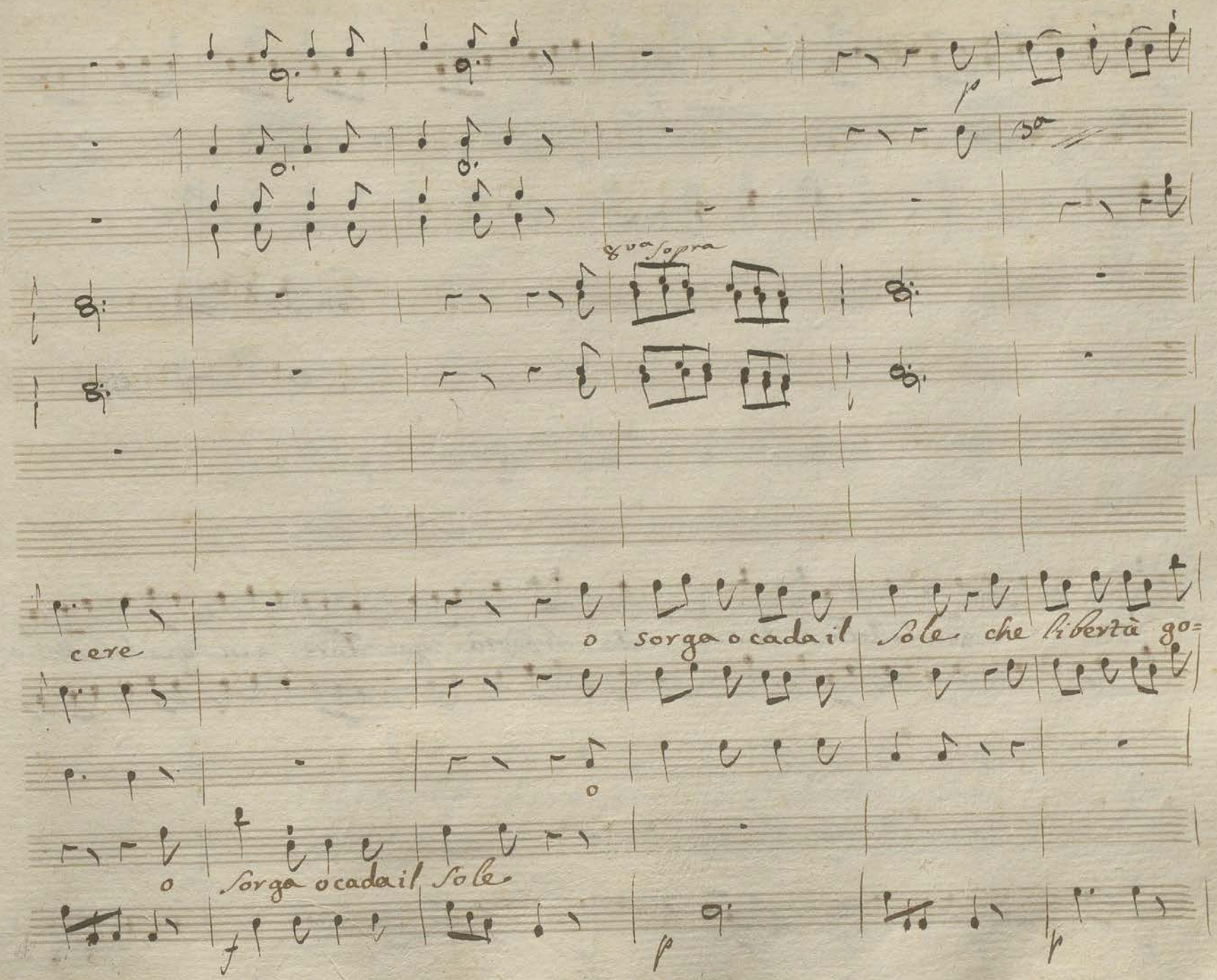

con Ob:
con V: suo
brama viver lieto chi divertir si vuole vengaor che l'aere è
brama viver lieto chi divertir si vuole

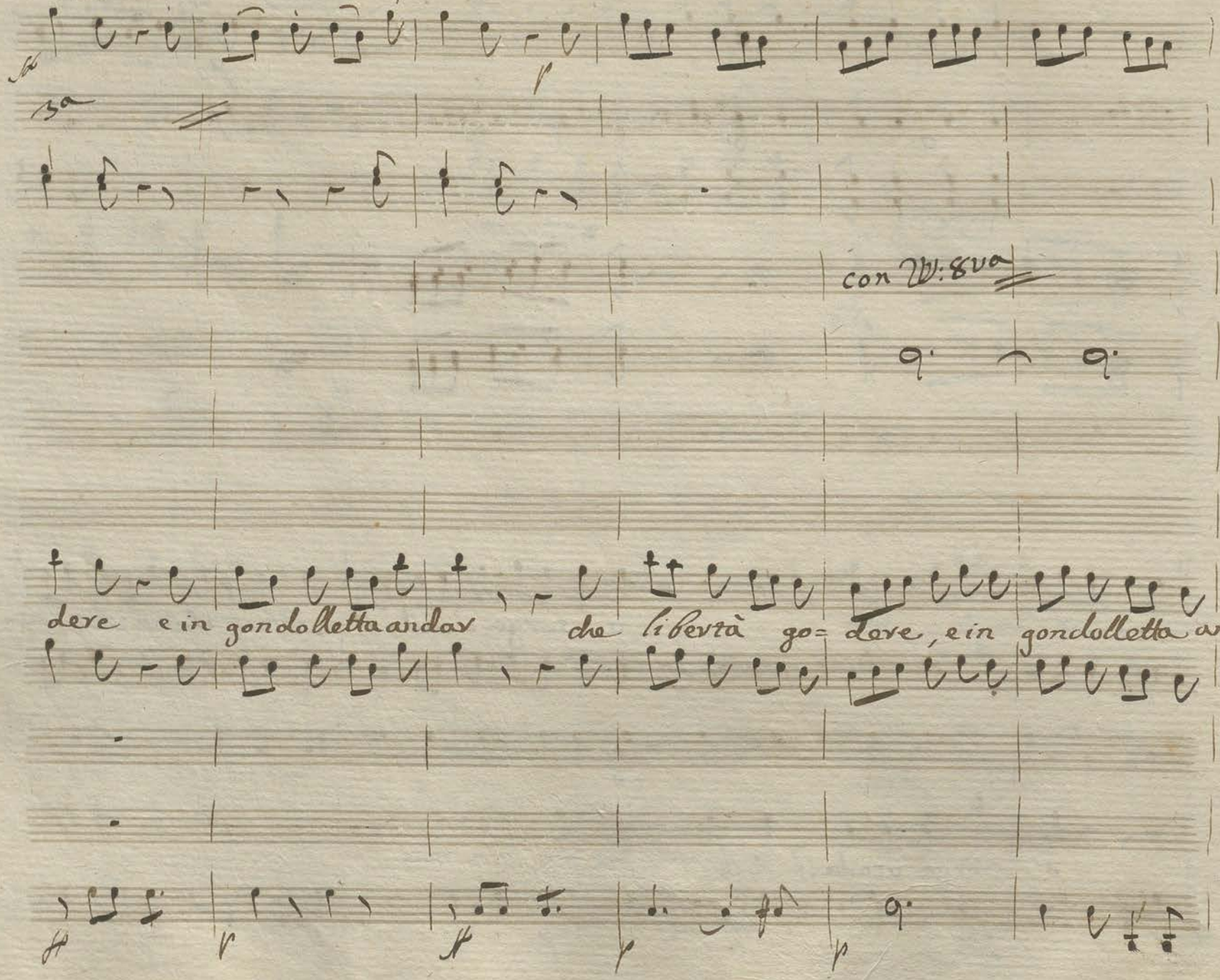

che = ro
venga or che l'aere è che = ro sull' aque a passe = giar
ven =
ven =
ven =
f

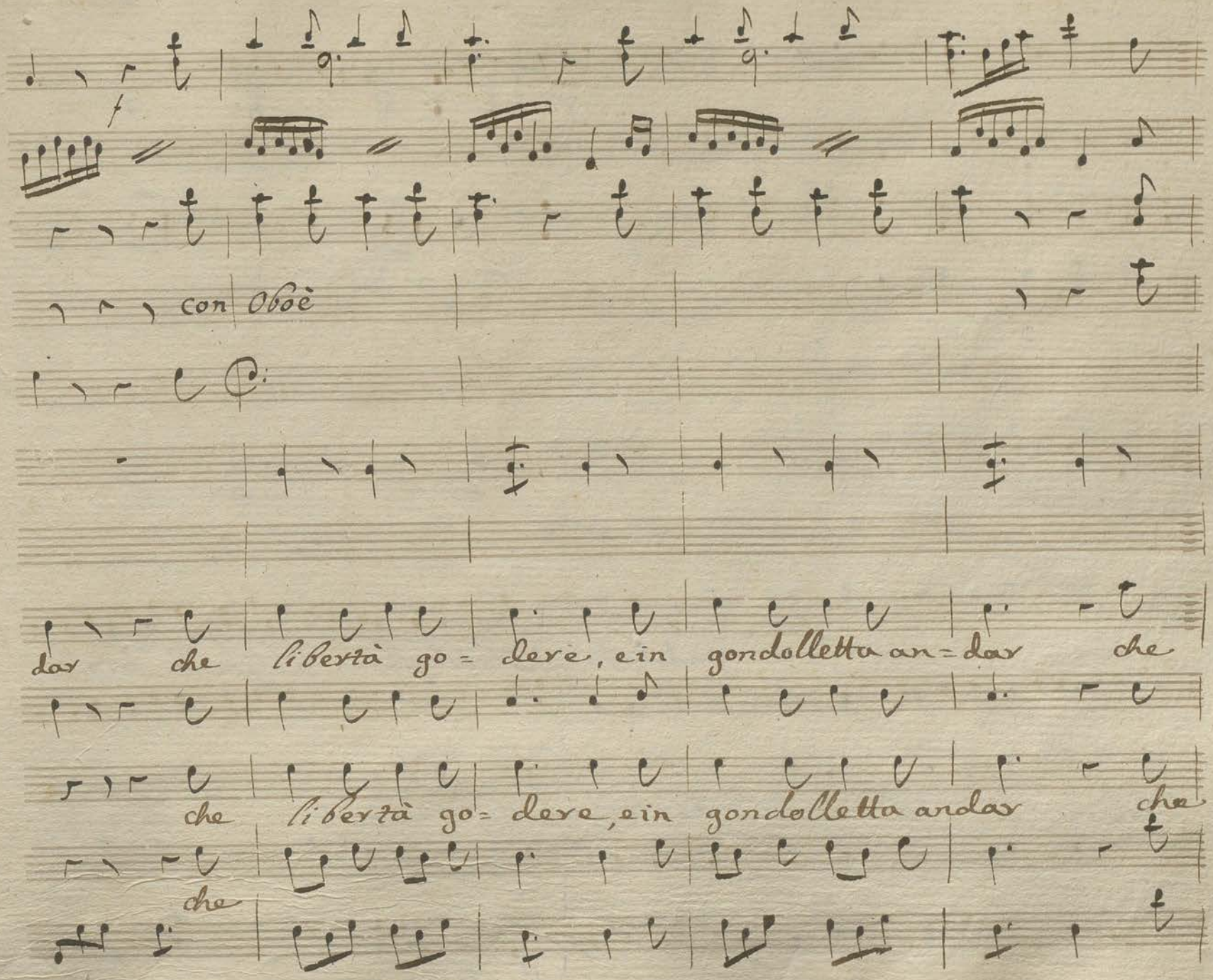

con V: sua
ga or che l'aere è cheto sull' aque a passegiar venga or che l'aere è
ga or che l'aere è cheto sull' acque a passegiar venga
p: a:

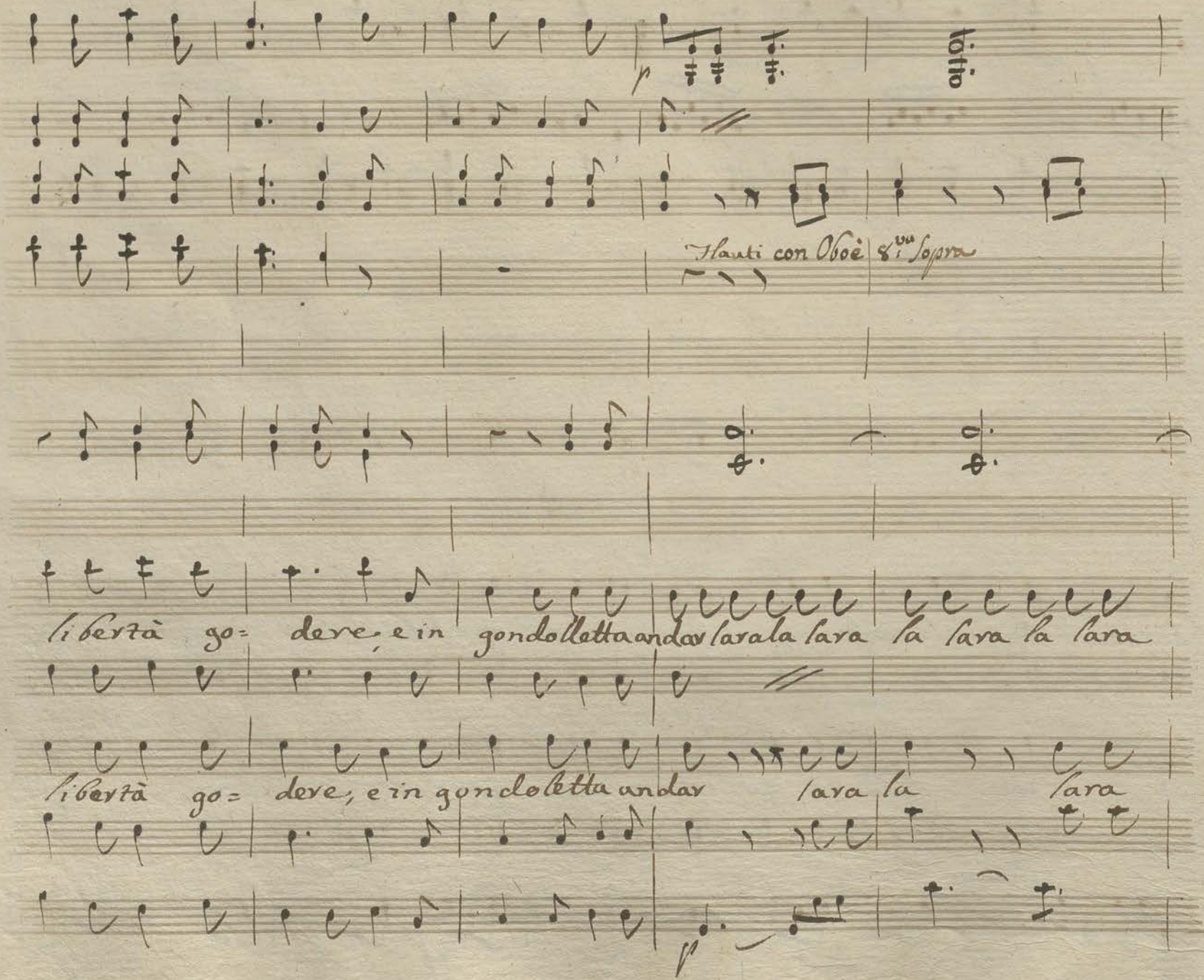

f
p
con V:i 8va
che = ro sull' acque a passeggiar
venga or che l'aere è che = ro sull'
sull' aque a passeggiar
venga
sull'a =
sull'a:
f
p. af:

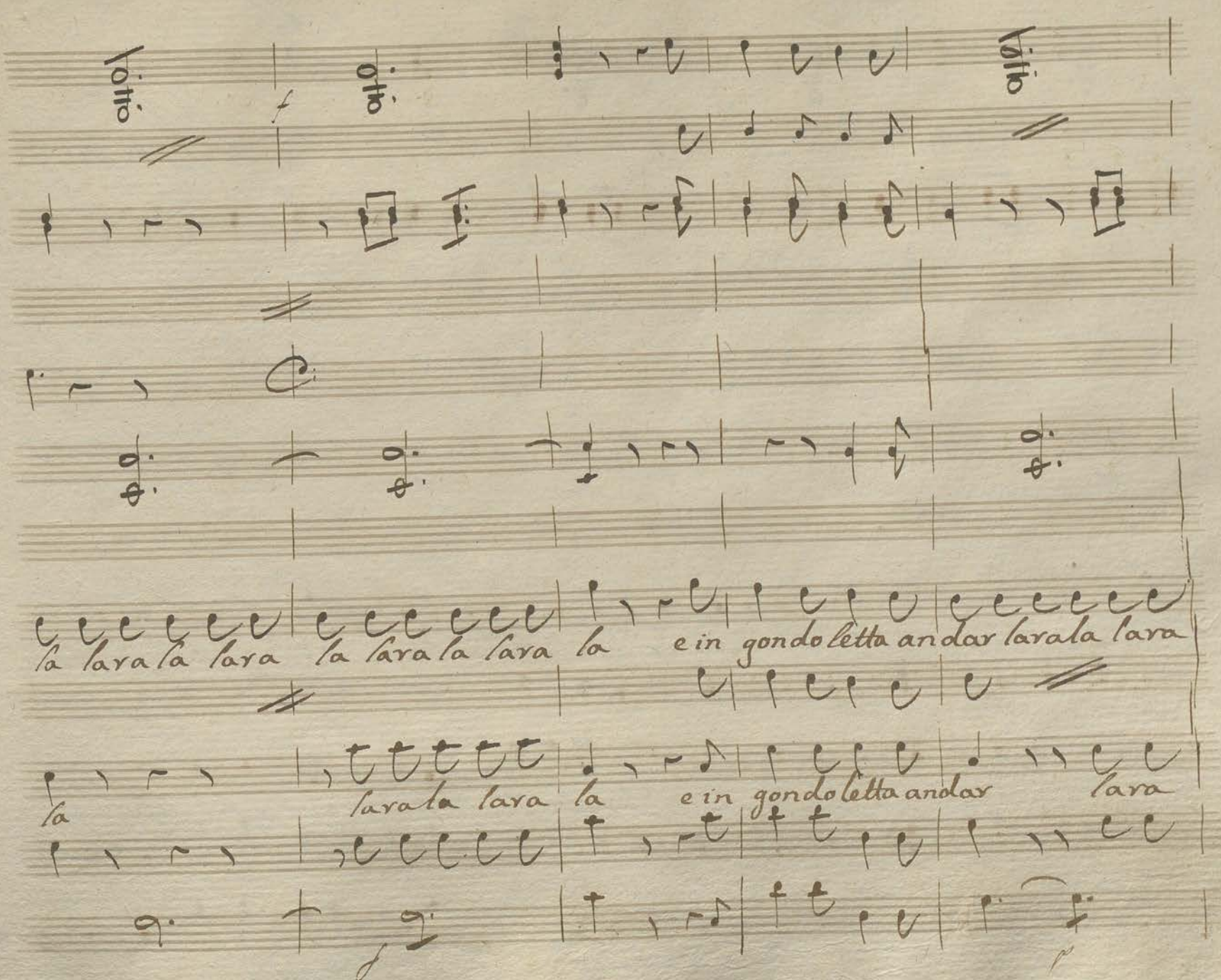

8va sopra
Soli
acque a passeggiar
non v'è più bel pia=
acque a passeggiar
non
non v'è più bel piacere
f
f
p

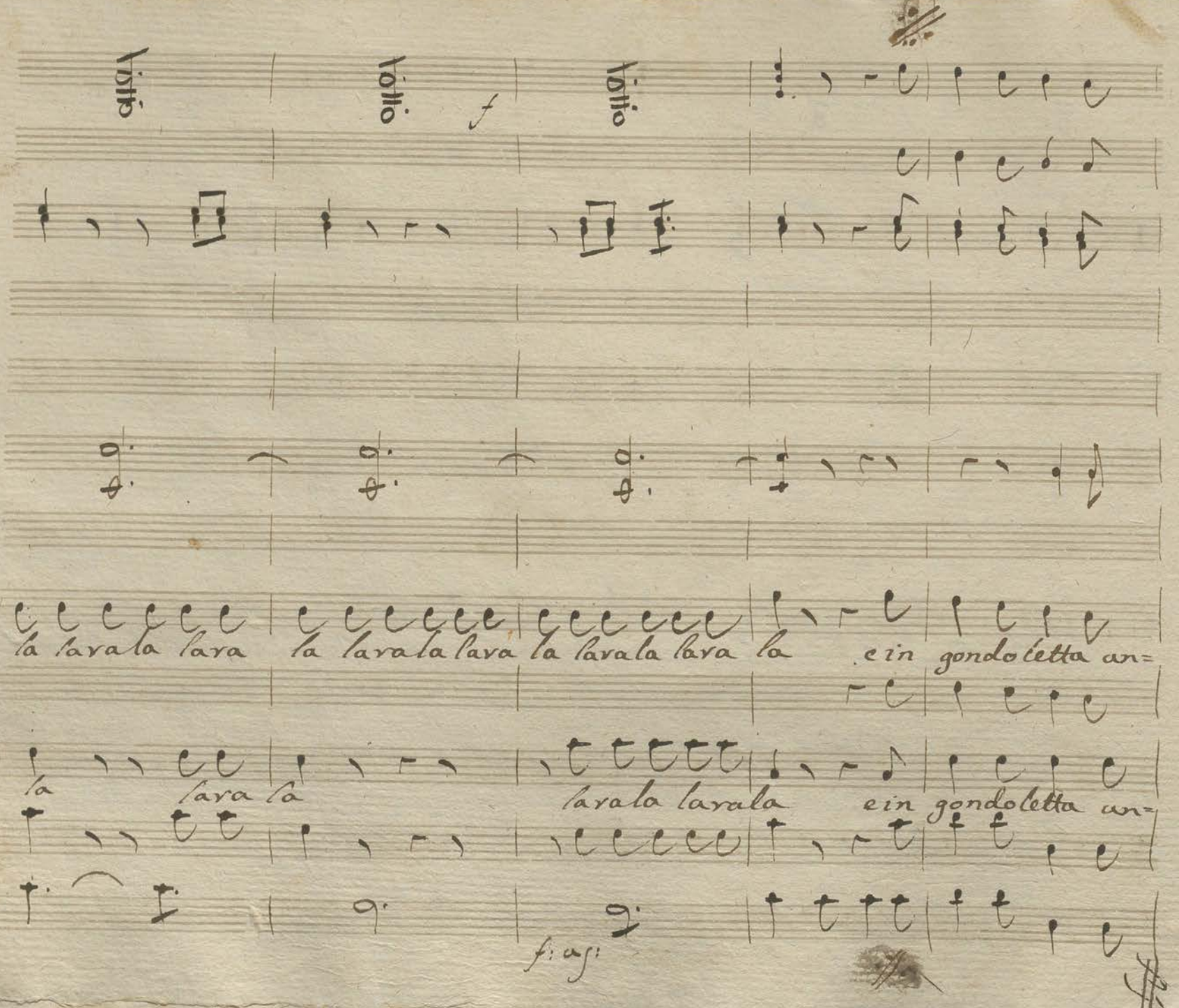

8va sopra
cere
o sorga o cada il sole che libertà go=
o
o sorga o cada il sole

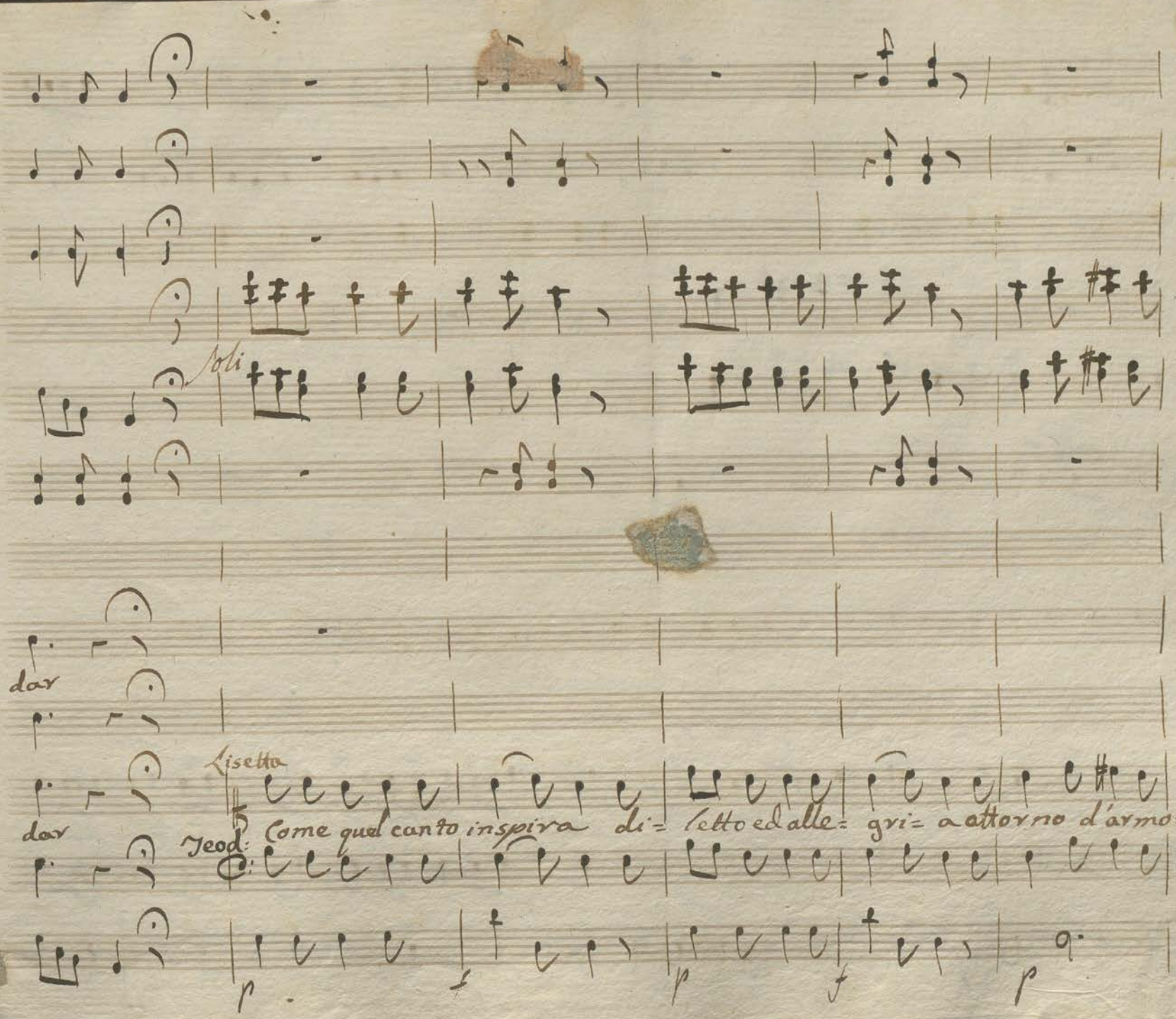

8va
con W: 8va
dere e in gondoletta andar
che libertà go=
dere, e in gondoletta an=

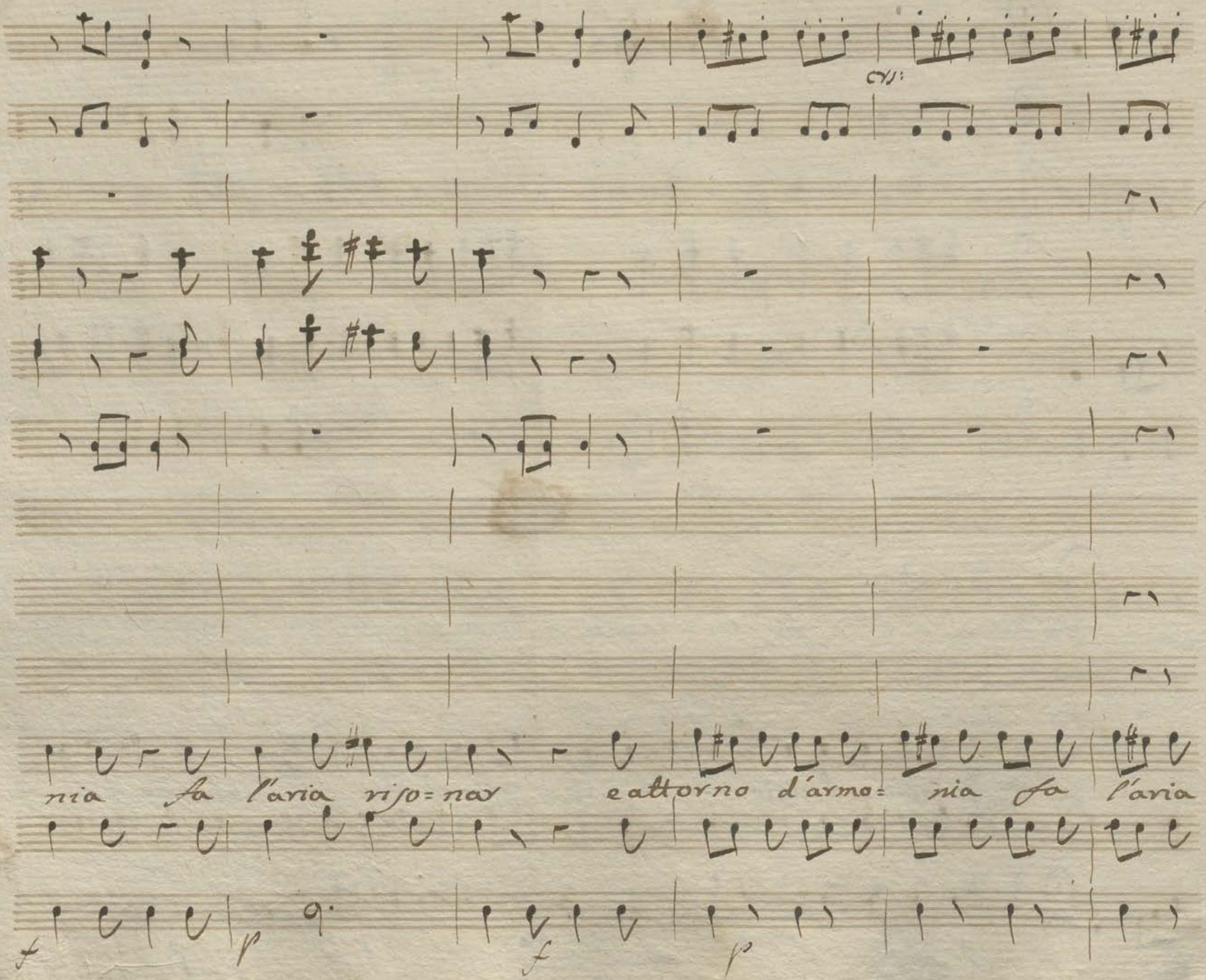

f
con Oboè
dar che libertà go=dere, ein gondolletta an=dar che
che libertà go=dere, ein gondolletta andar che
che


p
Flauti con Oboè 8va Sopra
libertà go= dere, e in gondoletta andar lara la lara la lara la lara la lara
libertà go= dere, e in gondoletta andar lara la lara
p


f
la lara la lara la lara la lara la e in gondoletta andar larala lara
la lara la lara la e in gondoletta andar lara
f
p


Tutti
Tutti
f
Tutti
la larala lara la larala lara la larala lara la
e in gondoletta an=
la lara la larala larala
e in gondoletta an=
fi: as:


Soli
dar
dar
Lisetta
Teod:
Come quel canto inspira di= letto ed alle= gri= a attorno d'armo=
p
f
p
f
p


nia fa l'aria riso=nar e attorno d'armo= nia fa l'aria
f p f p

f

f, a:

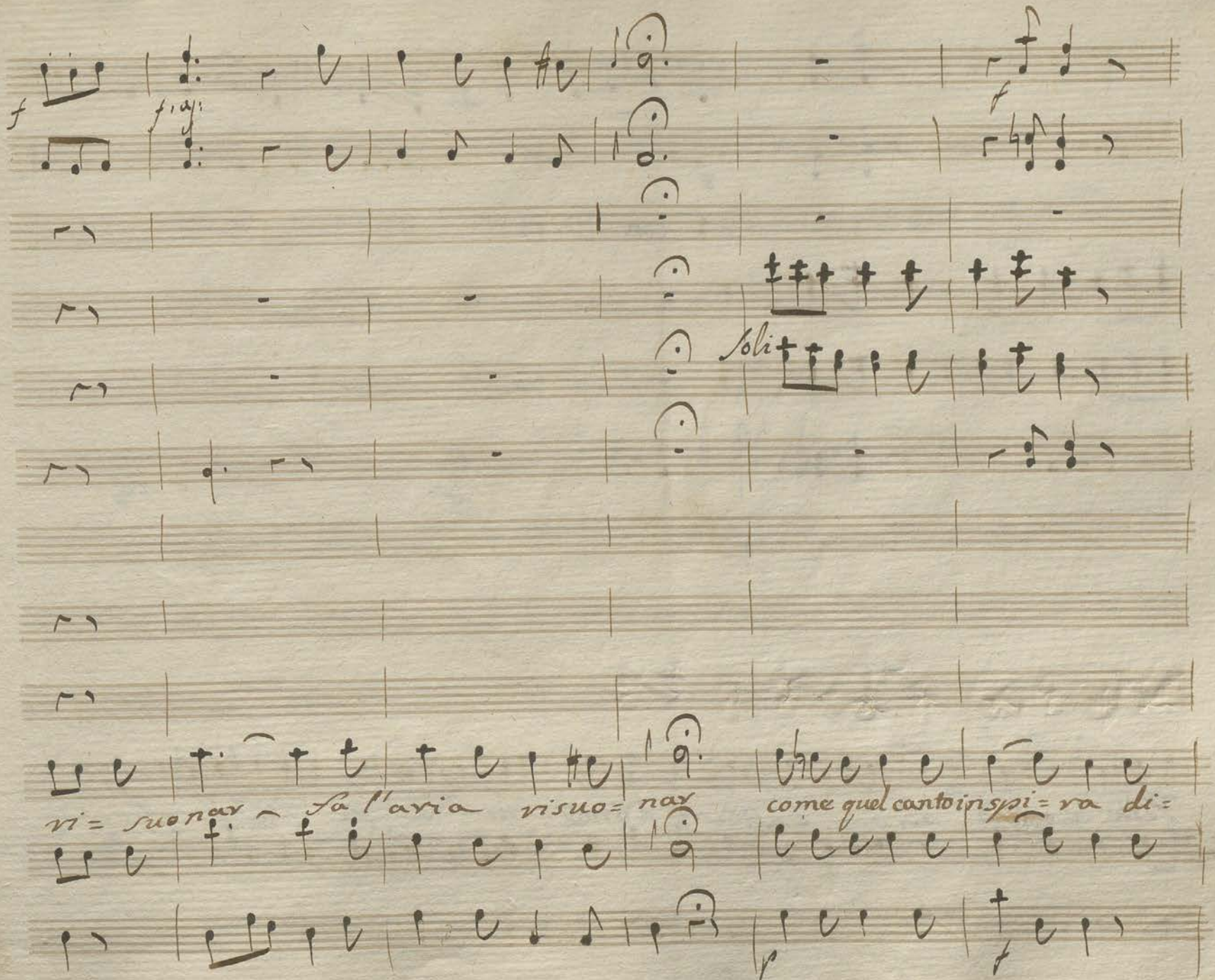
f

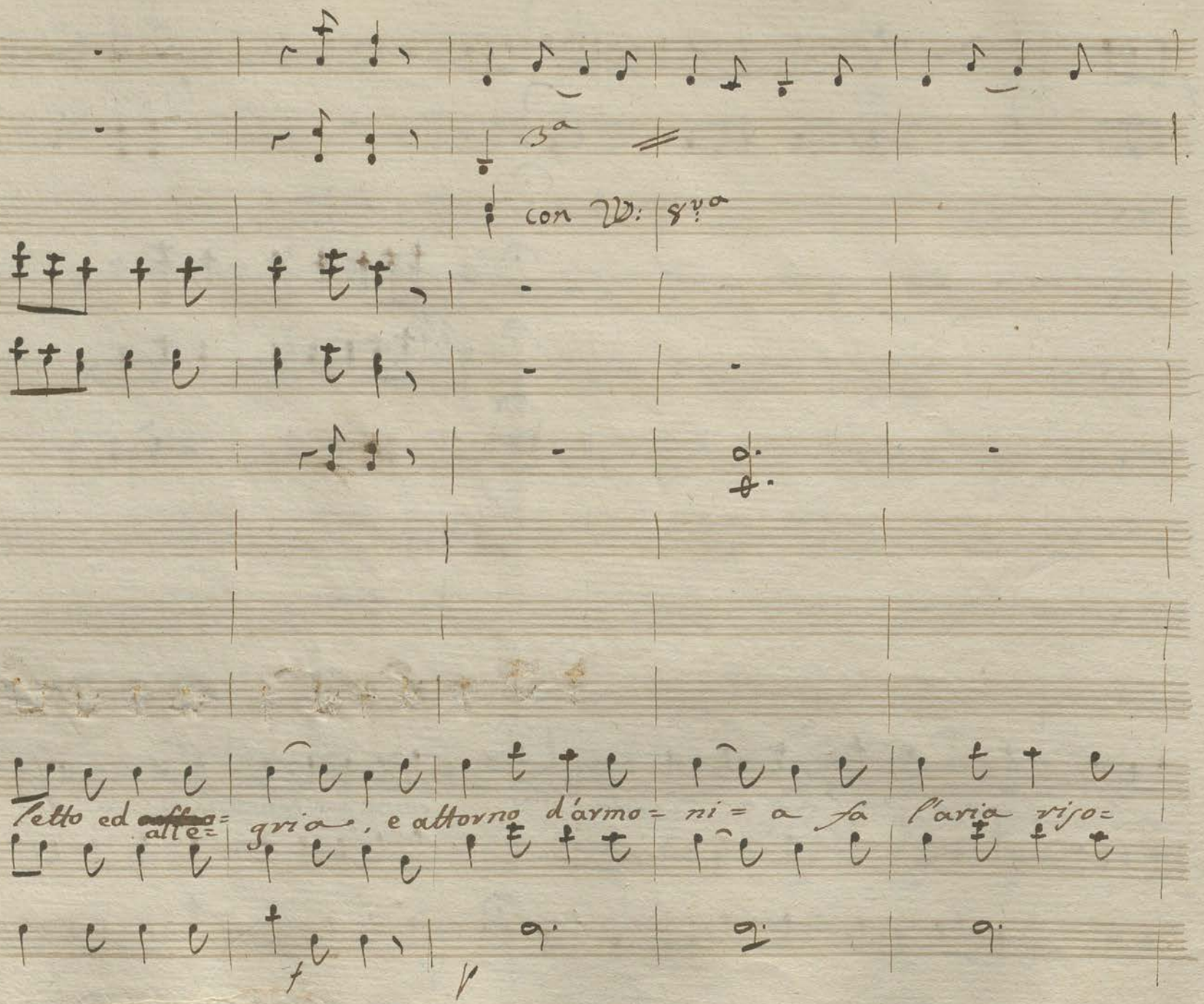
Soli

ri= suonar — fa l'aria risuo= nar come quel canto inspi= ra di=

p

f

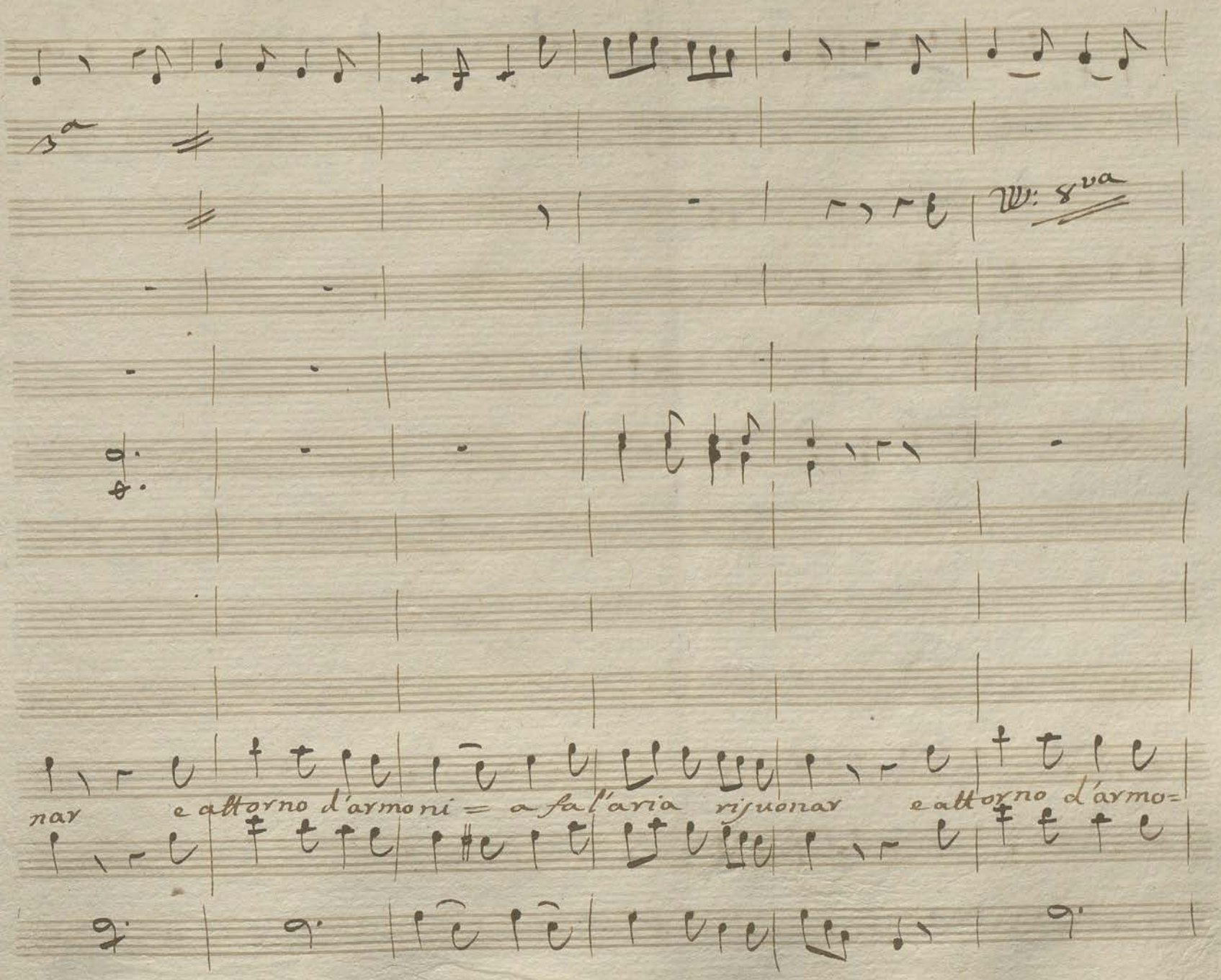


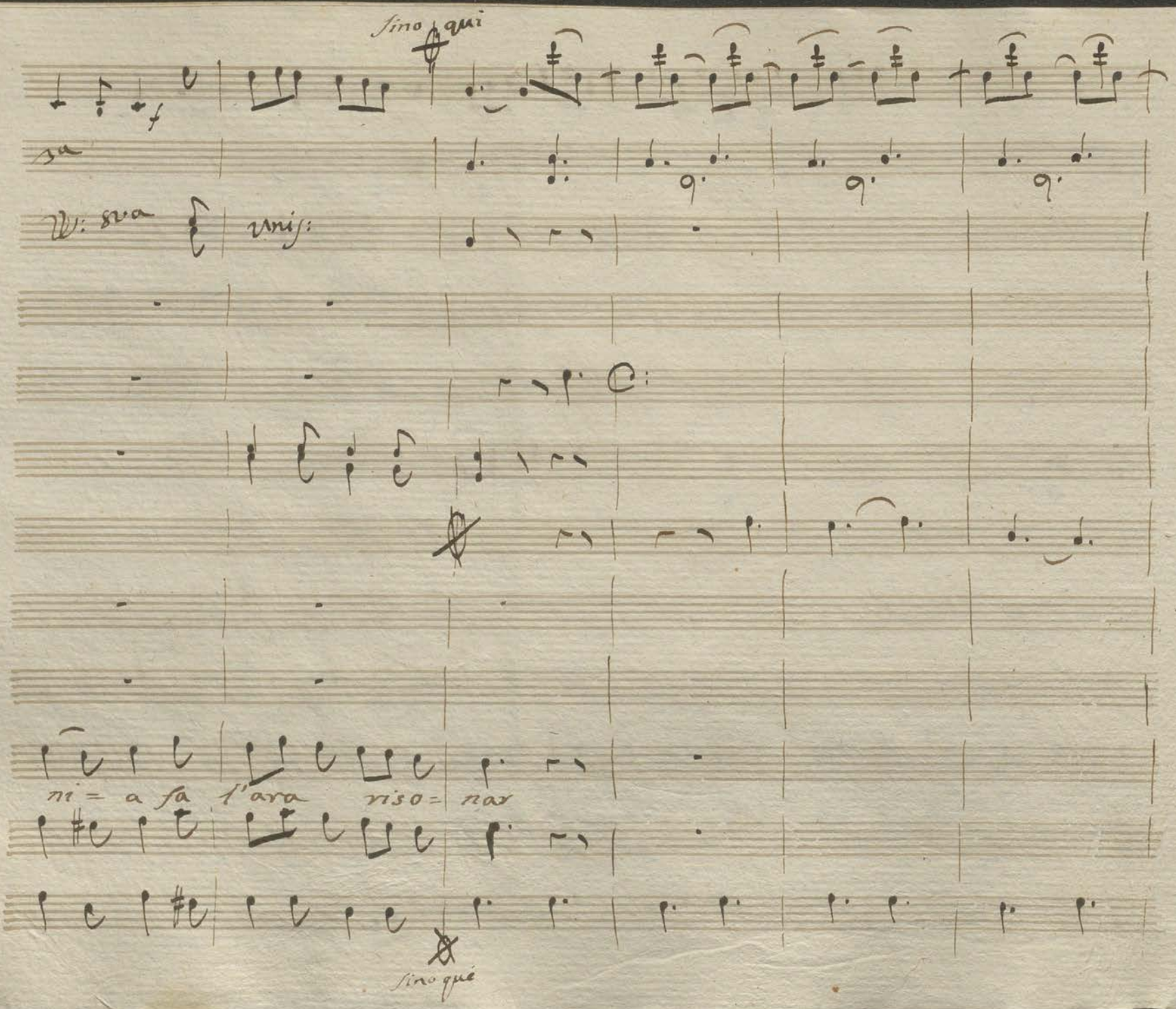


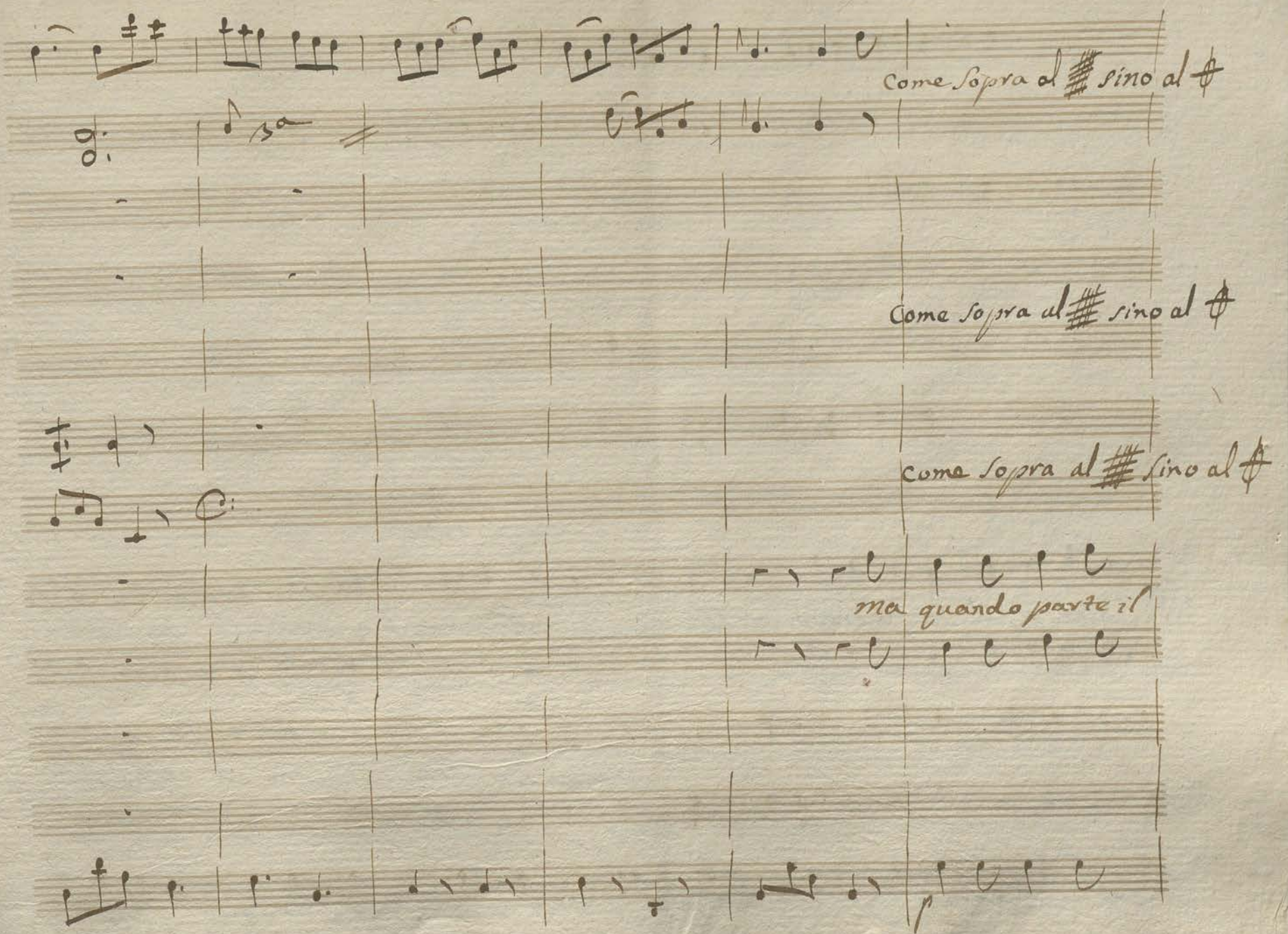
3a

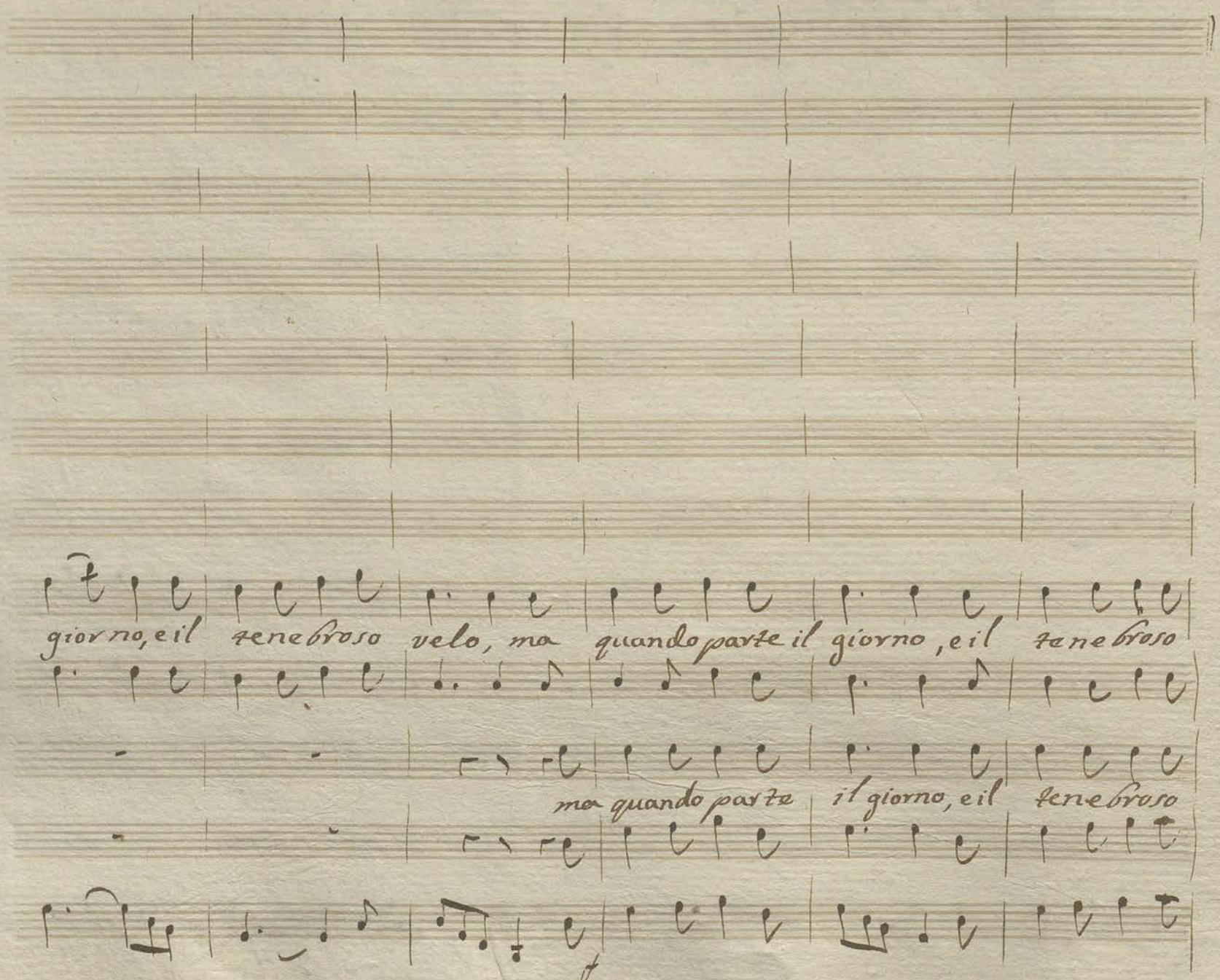
con 𝄋: 8va

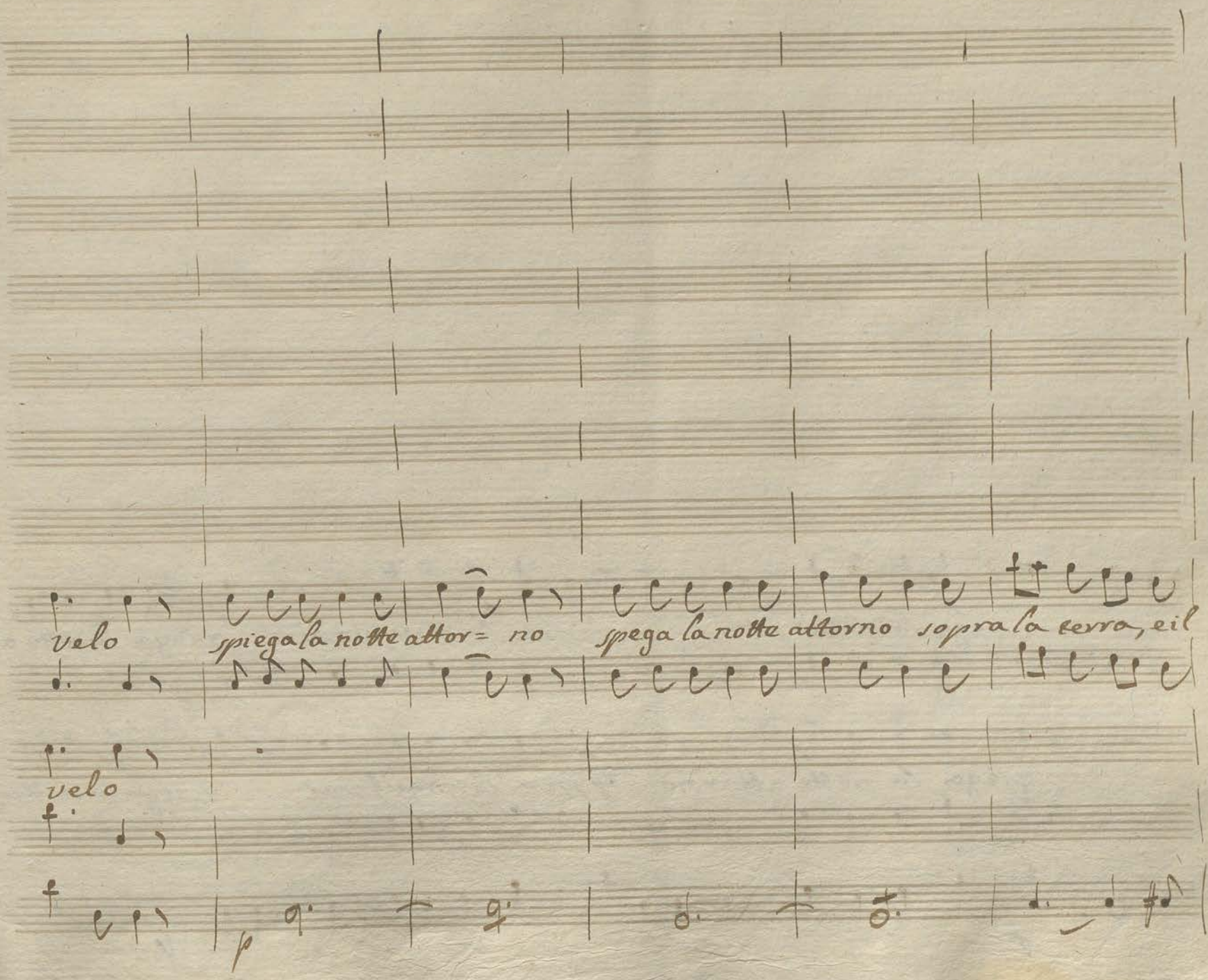
letto ed ~~affro~~ alle= gria, e attorno d'armo= ni = a fa l'aria riso=

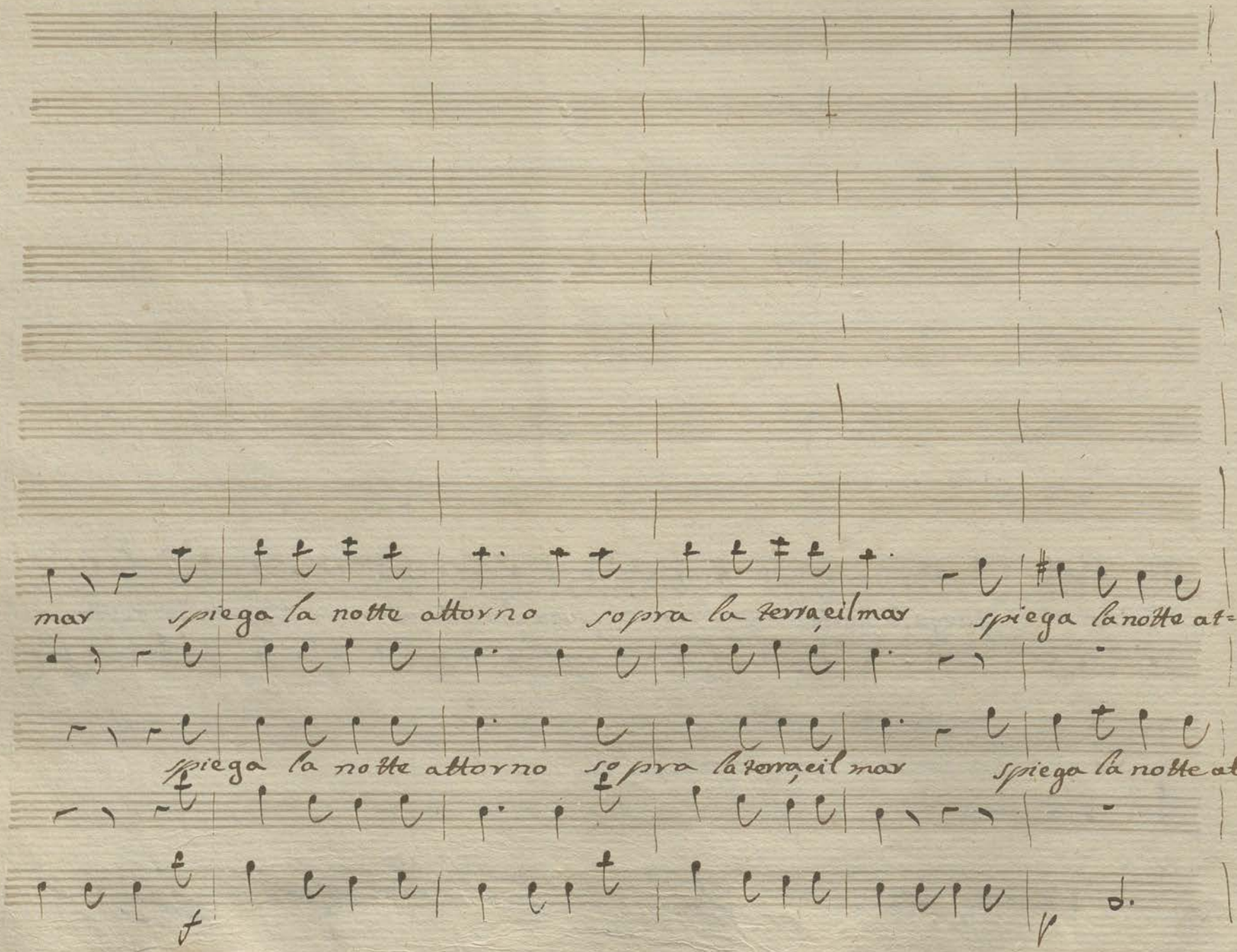

8va
nar e attorno d'armoni = a fal'aria risuonar e attorno d'armo=

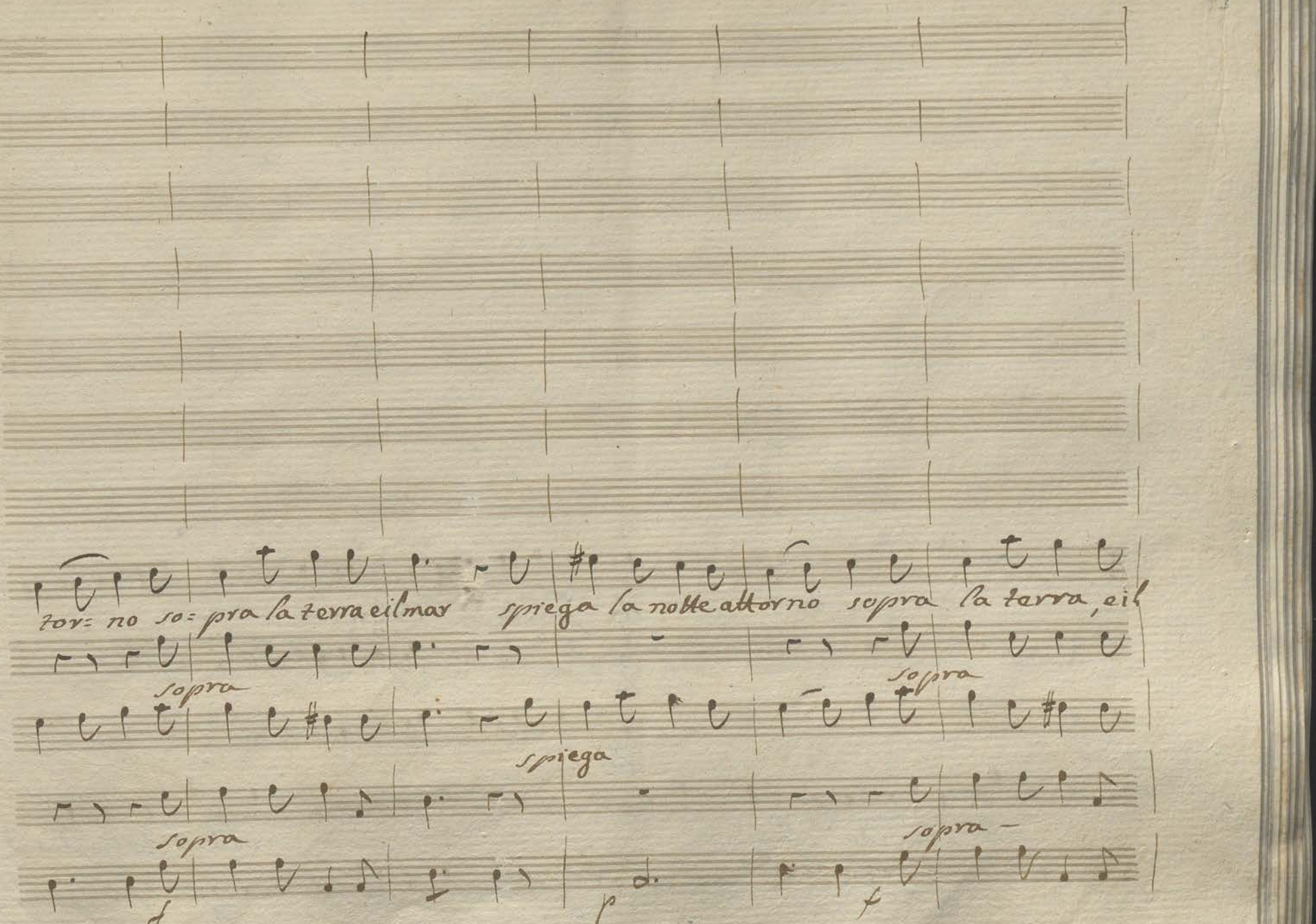

fino qui
3a
V: 8va
unis:
ni = a fa l'ara riso = nar
fino qui

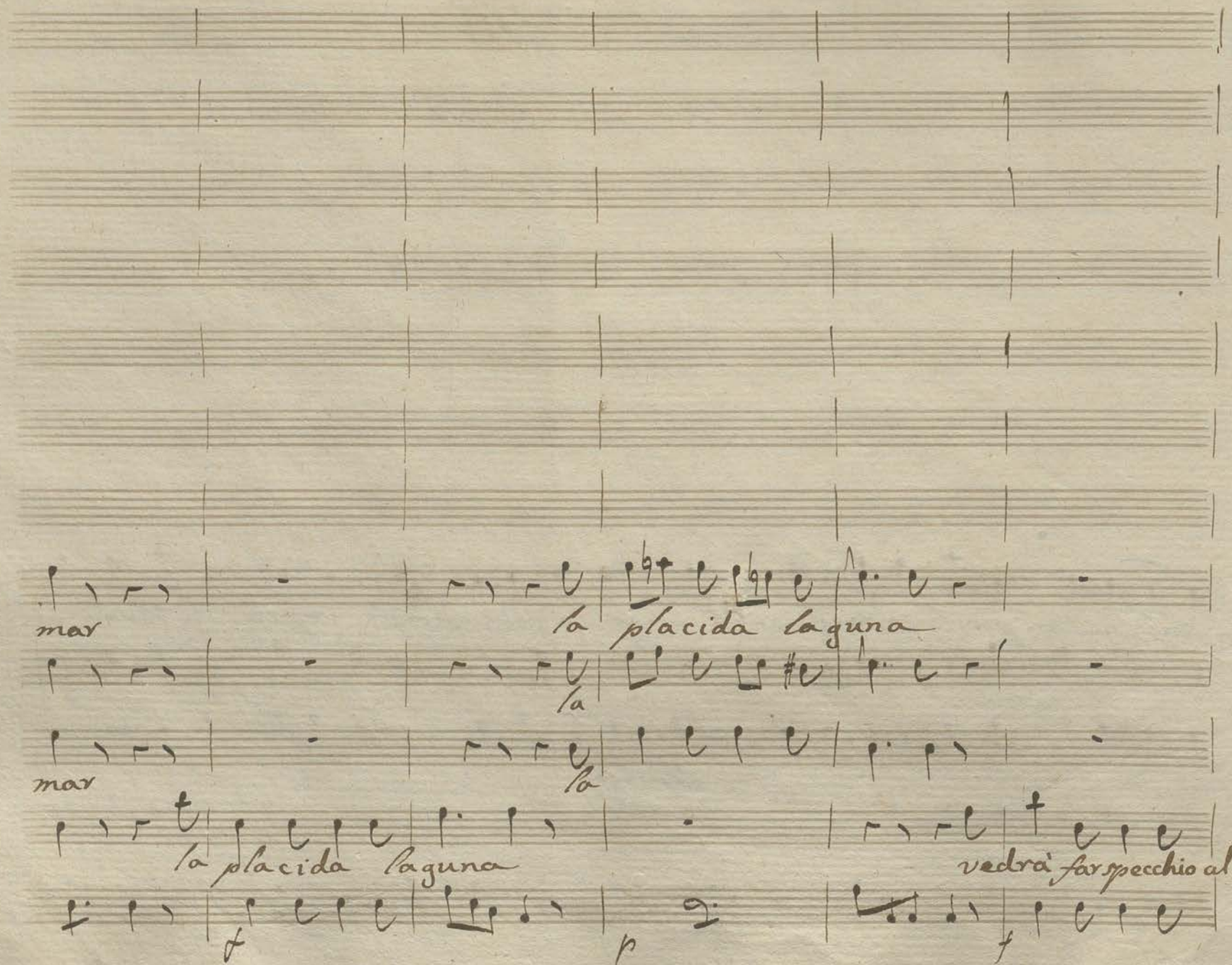

Come sopra al 𝄋 sino al 𝄐
Come sopra al 𝄋 sino al 𝄐
come sopra al 𝄋 sino al 𝄐
ma quando parte il

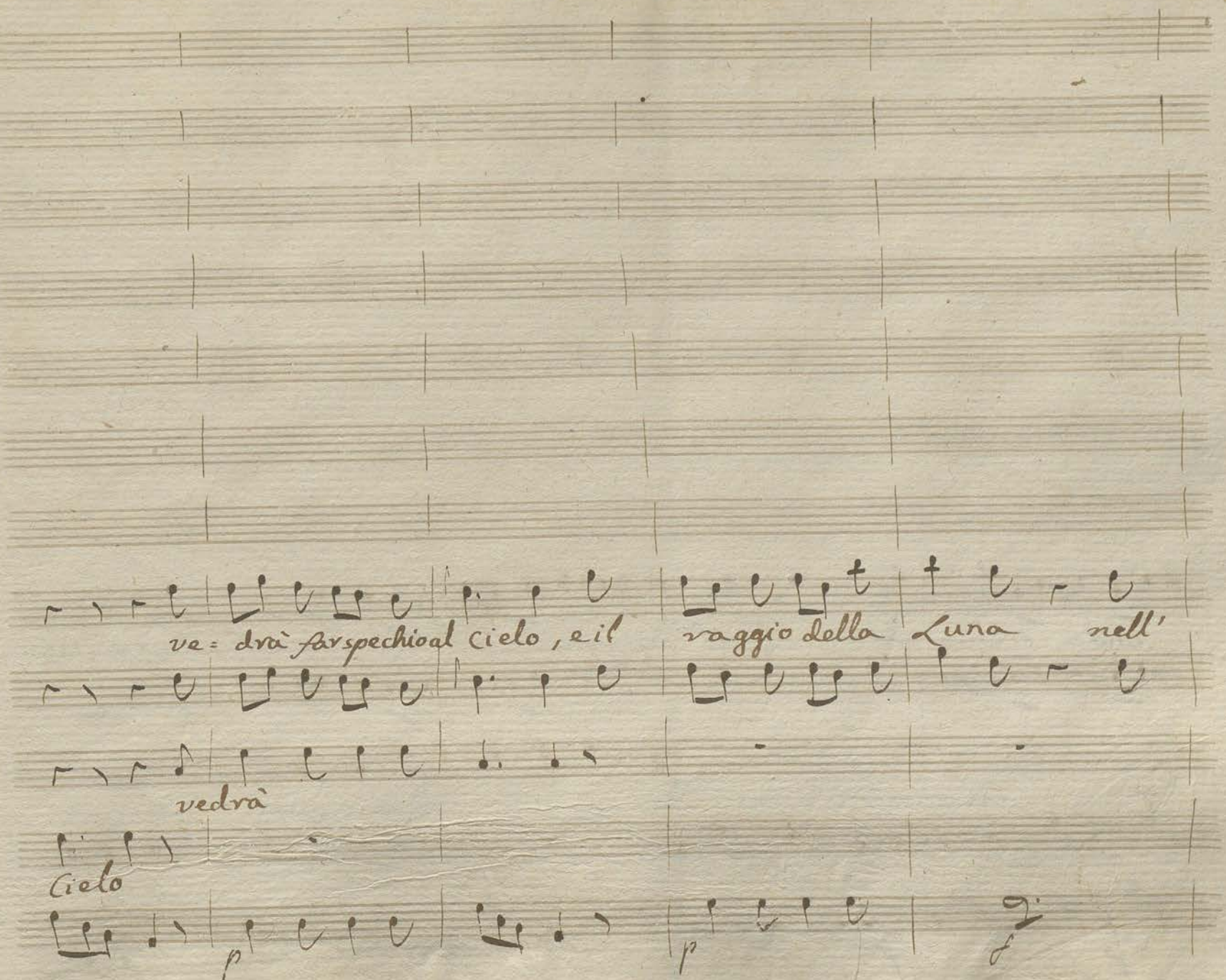

giorno, e il tenebroso velo, ma quando parte il giorno, e il tenebroso
ma quando parte il giorno, e il tenebroso

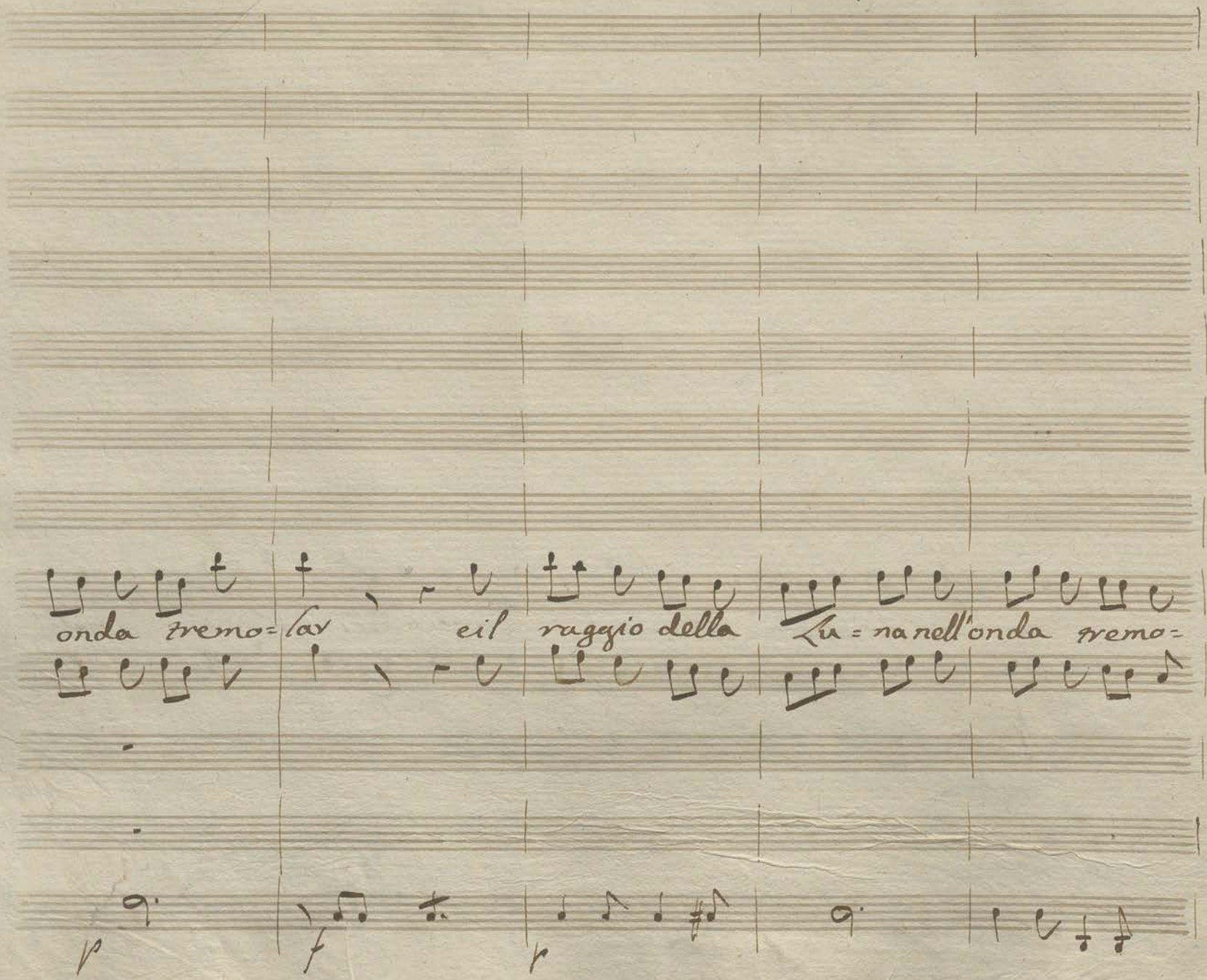

velo spiega la notte attor= no spega la notte attorno sopra la terra, eil
velo
f
p


mar spiega la notte attorno sopra la terra, e il mar spiega la notte at=
spiega la notte attorno sopra la terra, e il mar spiega la notte at=
f
p


tor= no so= pra la terra e il mar spiega la notte attorno sopra la terra, e il
sopra
spiega
sopra
sopra
sopra –
f
p
f

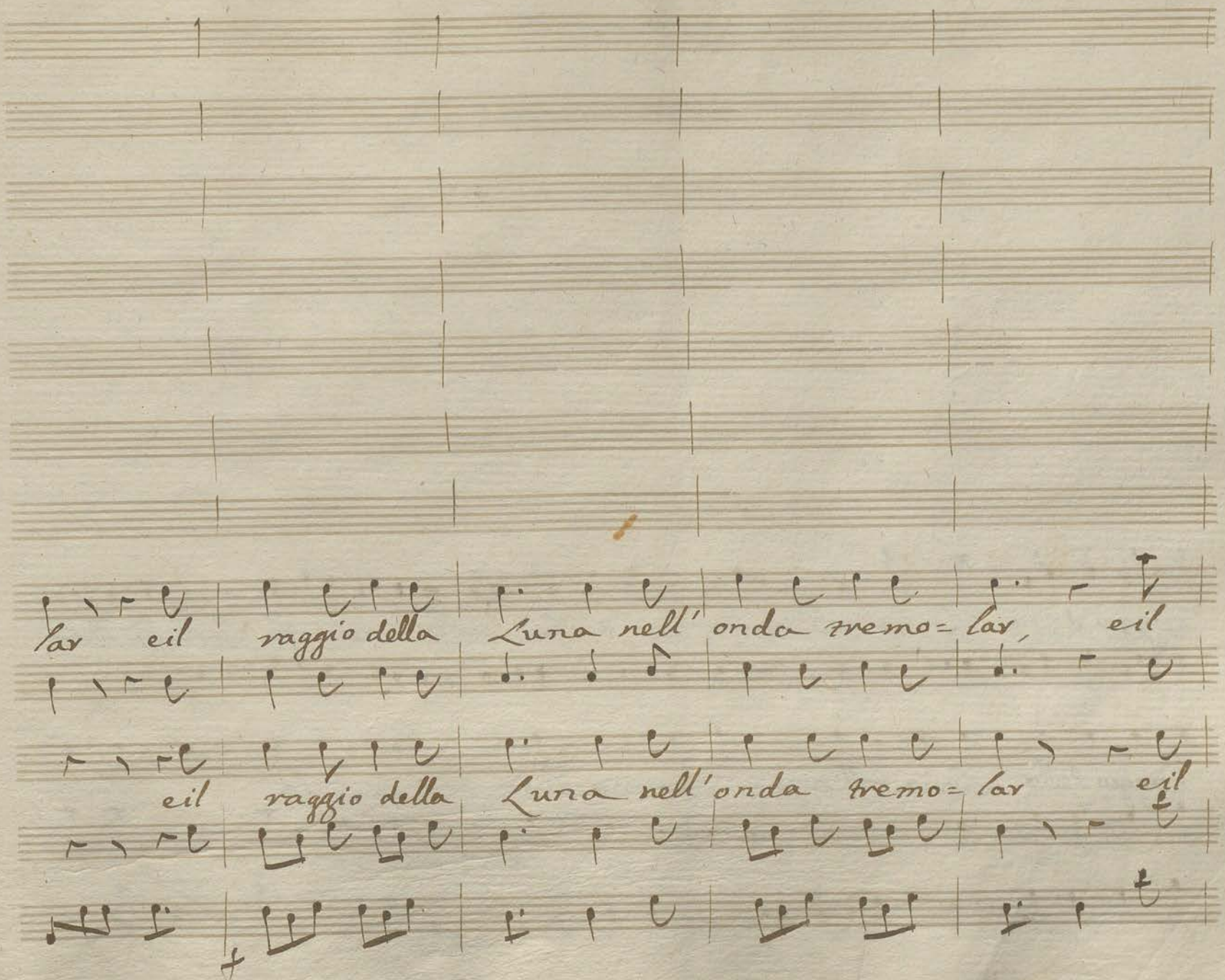

mar
la placida laguna
la
mar
la
la placida laguna
vedrà far specchio al
f
p
f

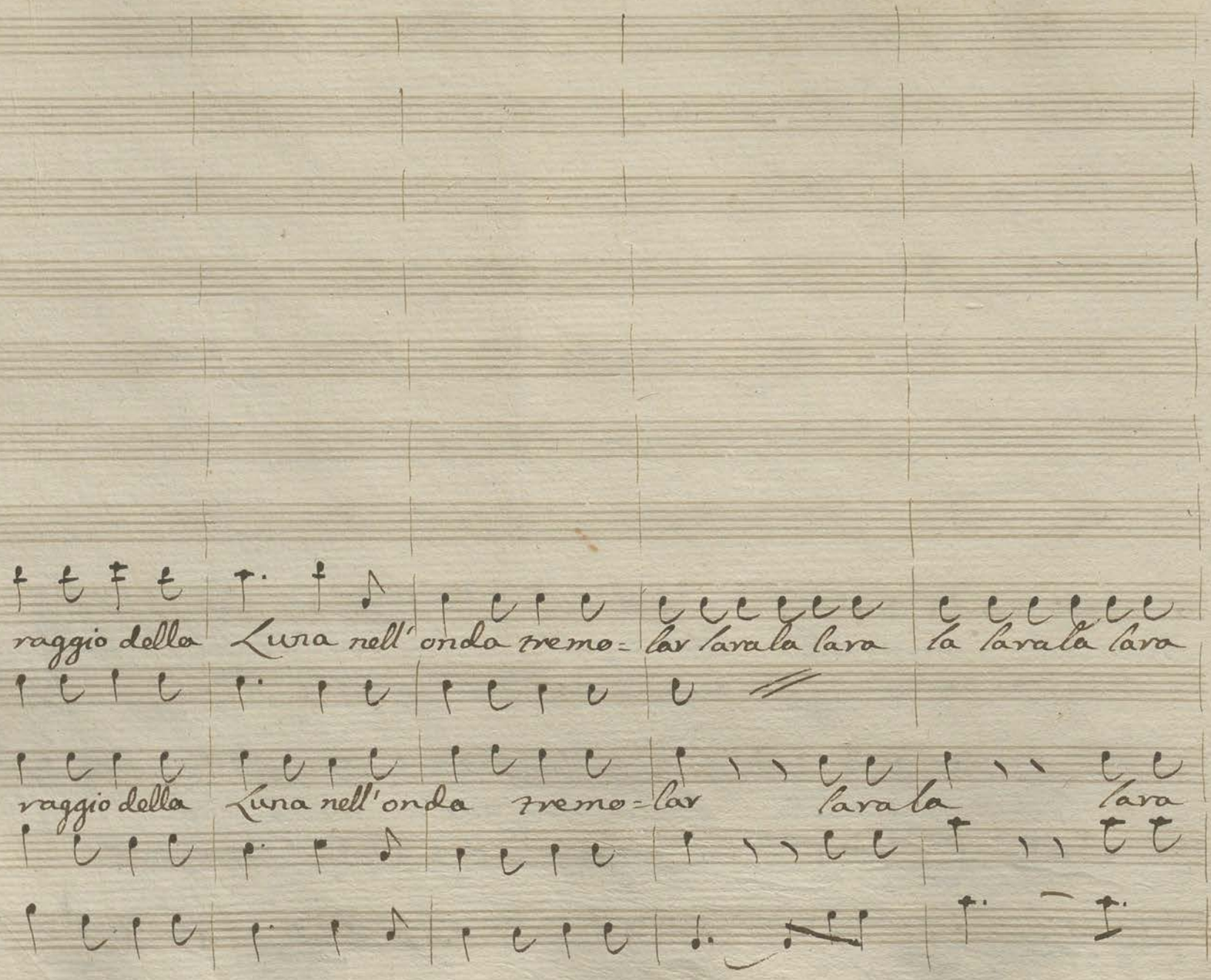

ve = drà farspechioal cielo, e il raggio della Luna nell'
vedrà
Cielo
p
p
f

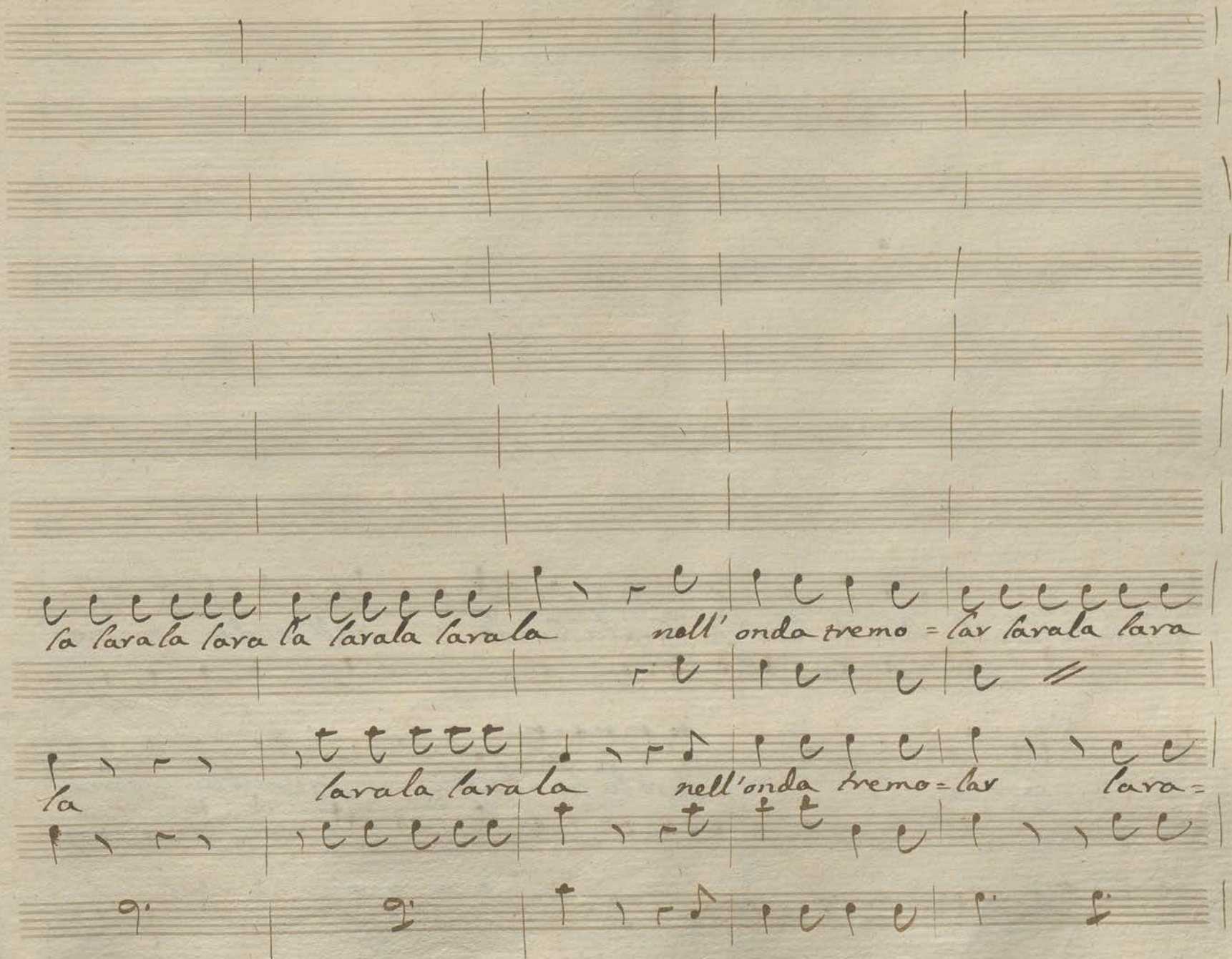


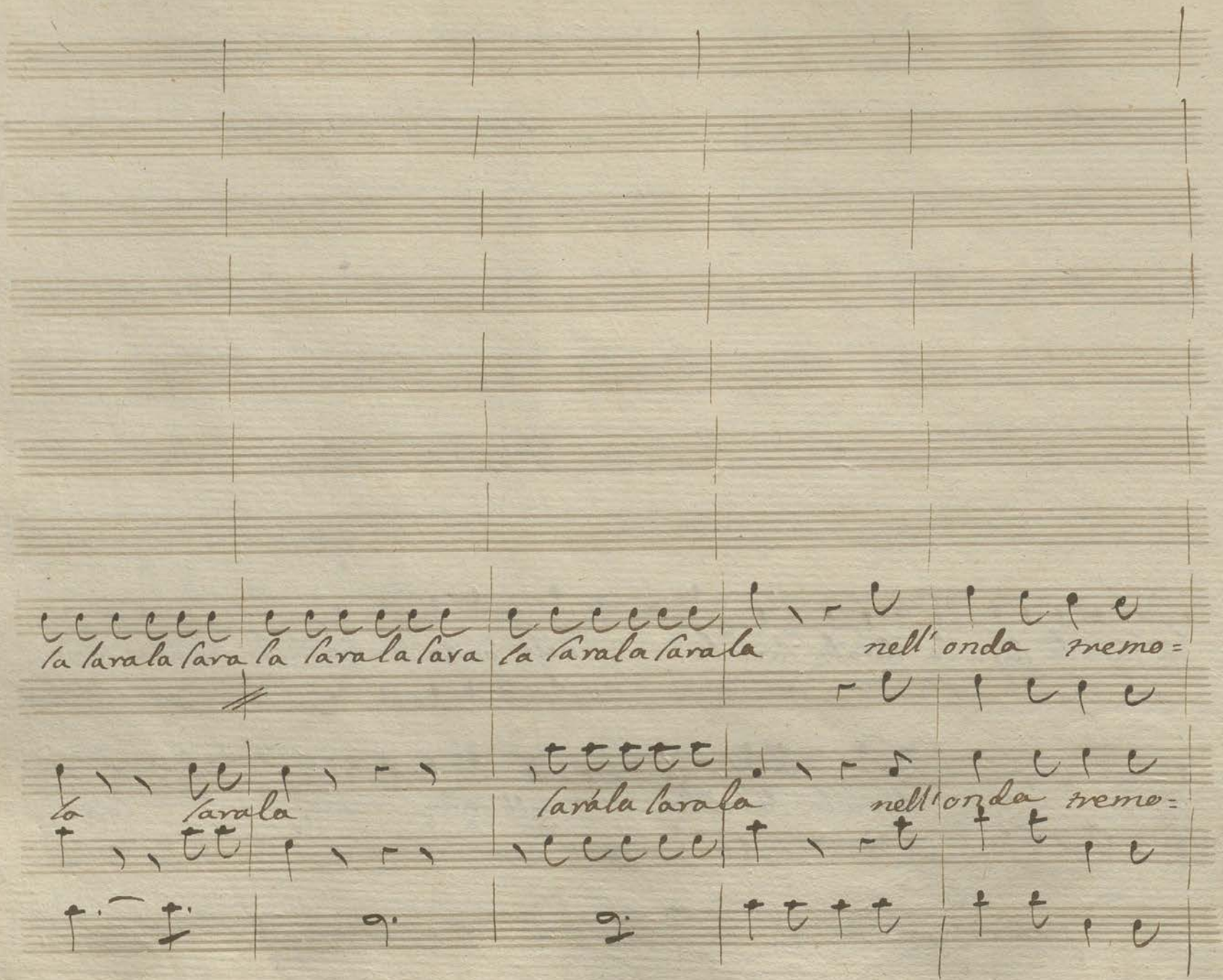
onda tremo= lar eil raggio della Lu = na nell'onda tremo=

p f p


f
Lar eil raggio della Luna nell' onda tremo= lar eil
eil raggio della Luna nell' onda tremo= lar eil

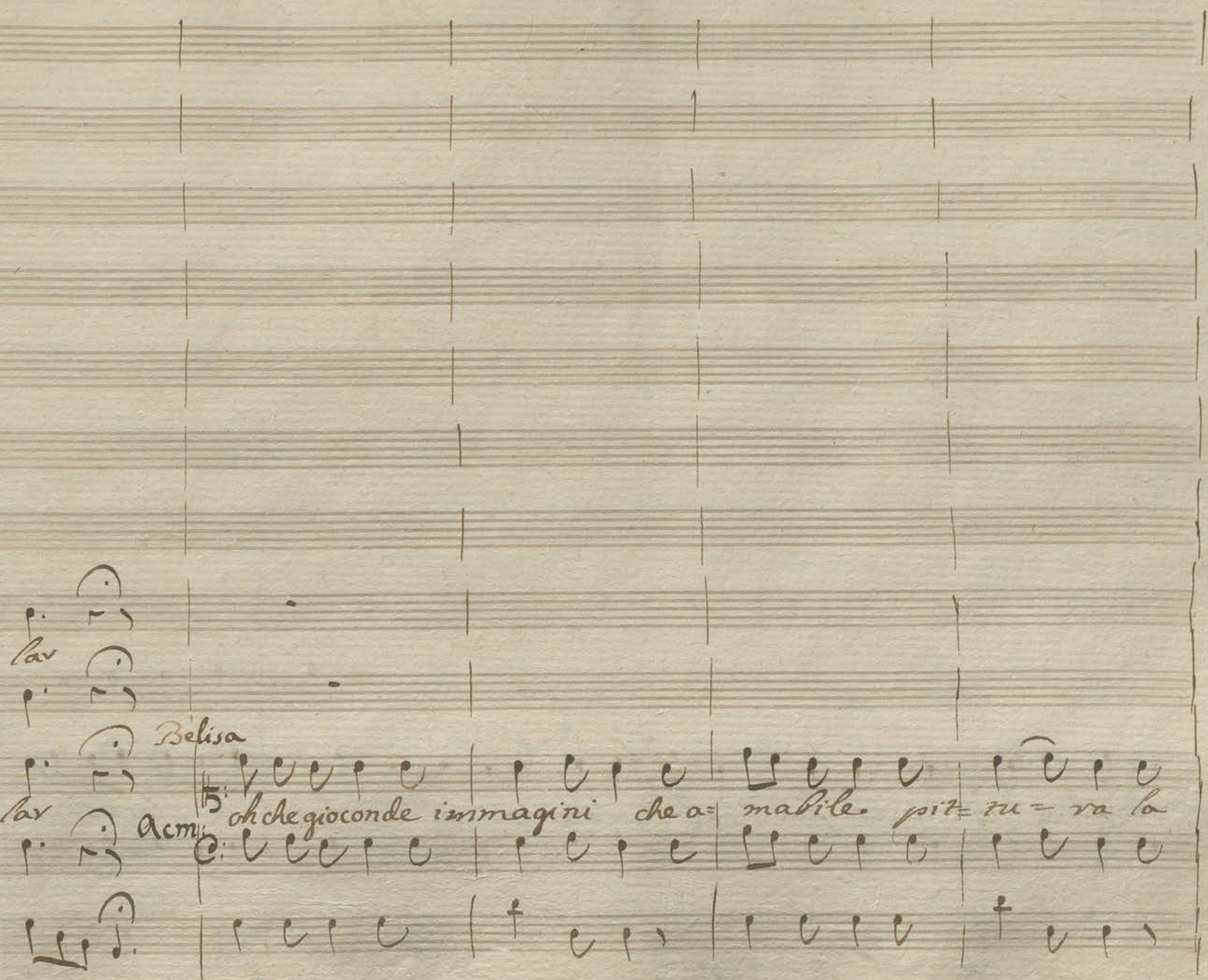

raggio della Luna nell'onda tremo- lar lara la lara la lara la lara
raggio della Luna nell'onda tremo- lar lara la lara

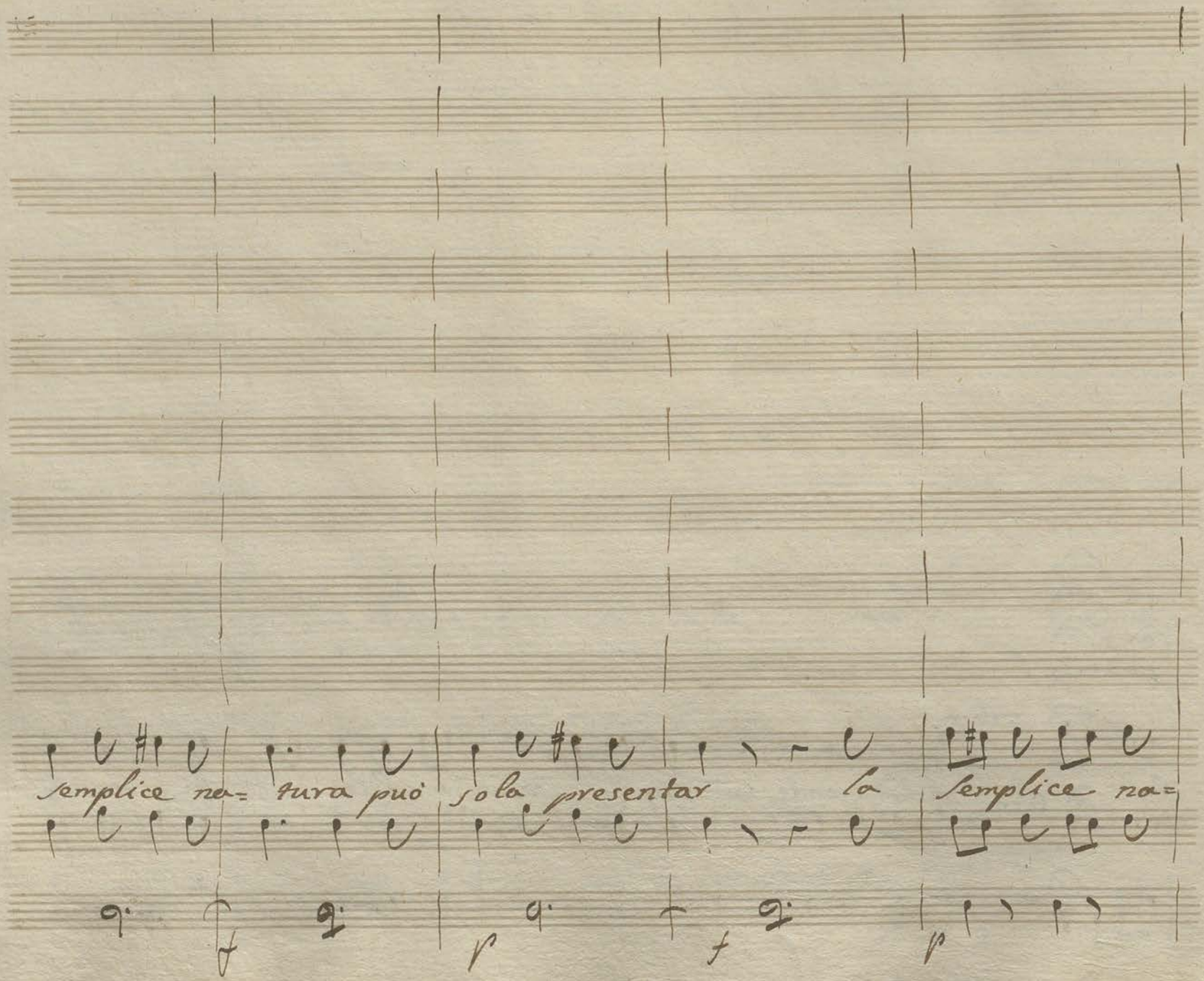

la lara la lara la larala larala
nell' onda tremo = lar larala lara
la
larala larala
nell'onda tremo = lar
lara =



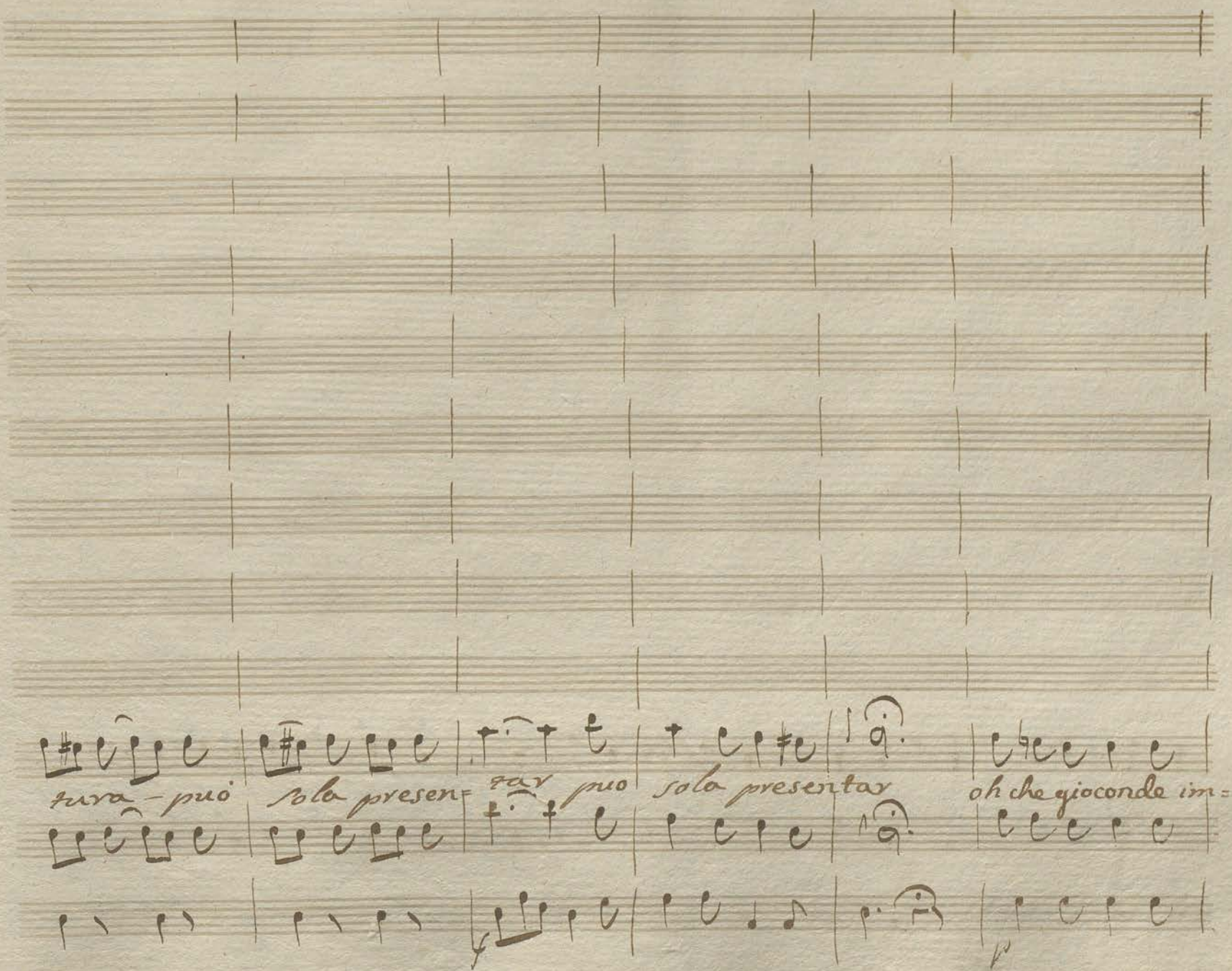
la lara la lara la lara la lara la lara la lara la nell' onda tremo=

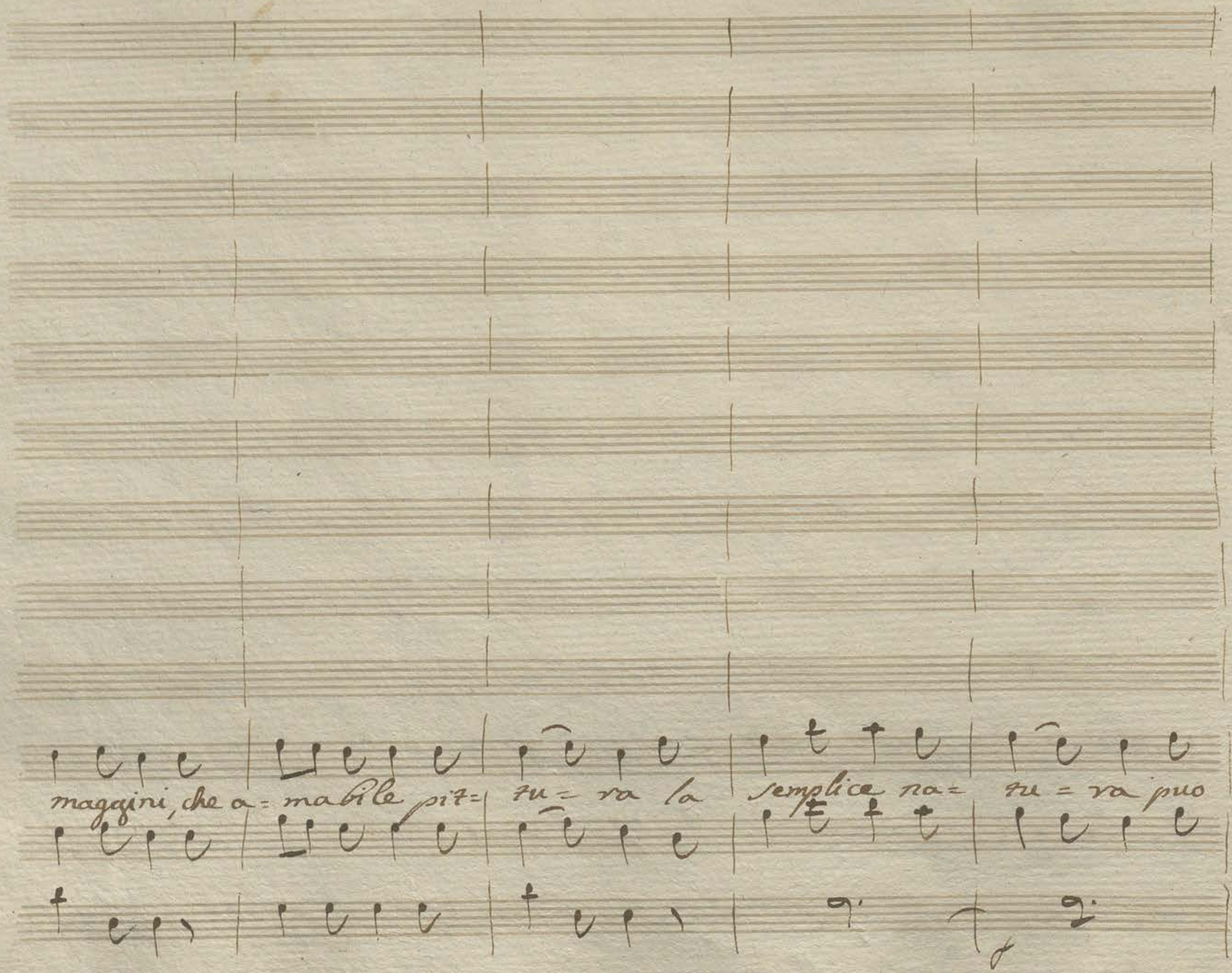
la lara la lara la lara la lara la nell' onda tremo=

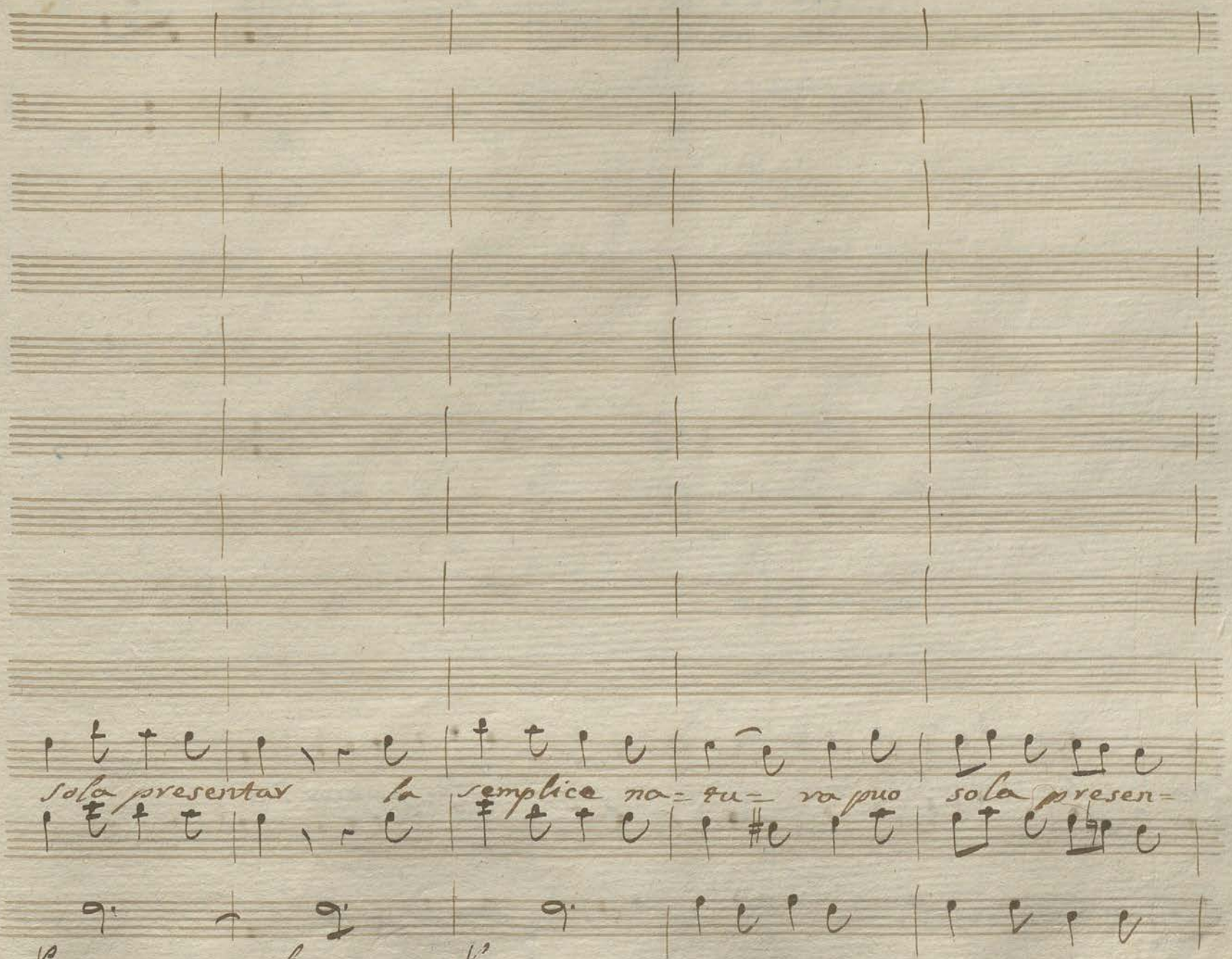

Bar
Bar
Belisa
Bar
Acm
oh che gioconde immagini che a= mabile pit= tu= ra la

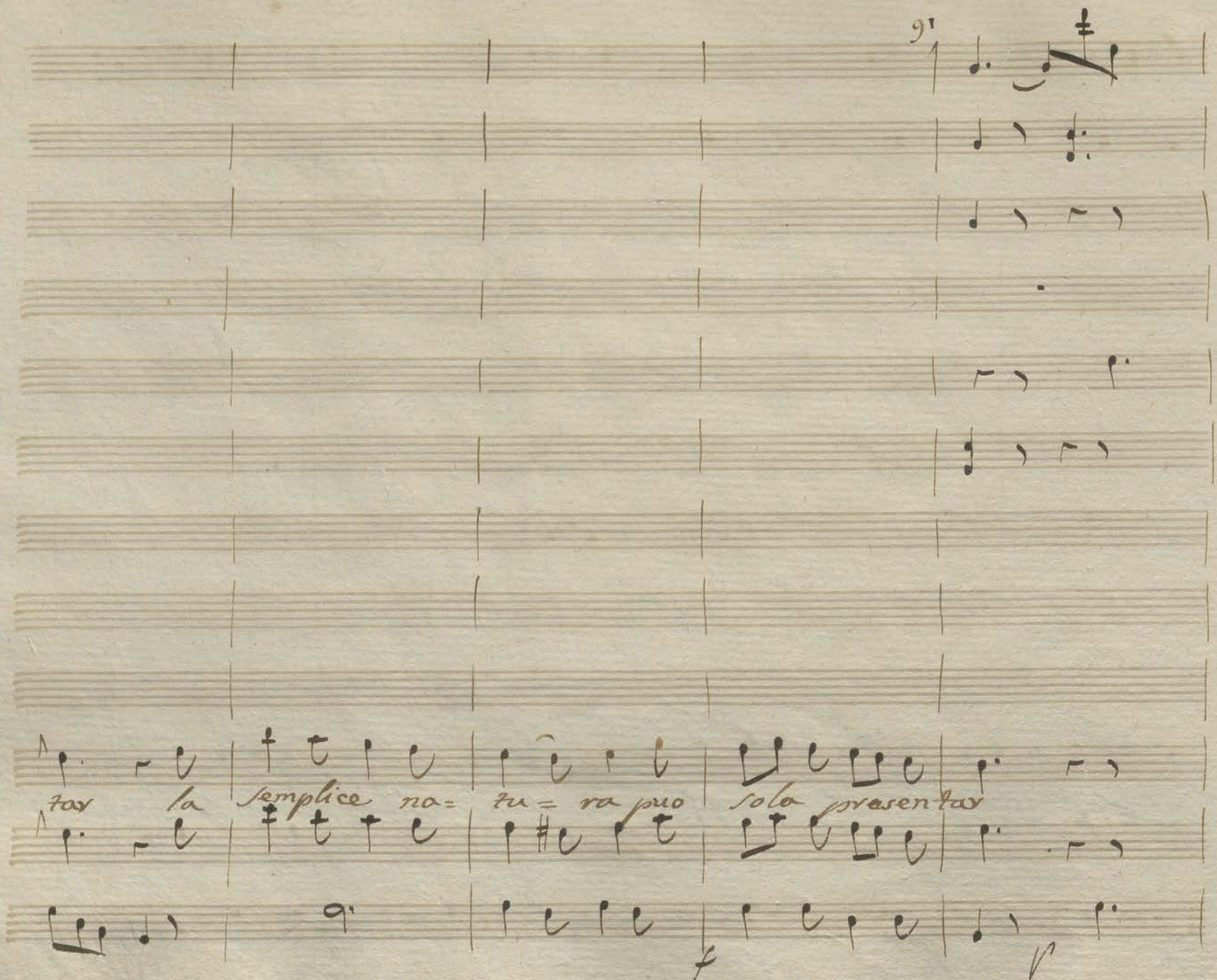

semplice na= tura può sola presentar la semplice na=
f
p
f
p

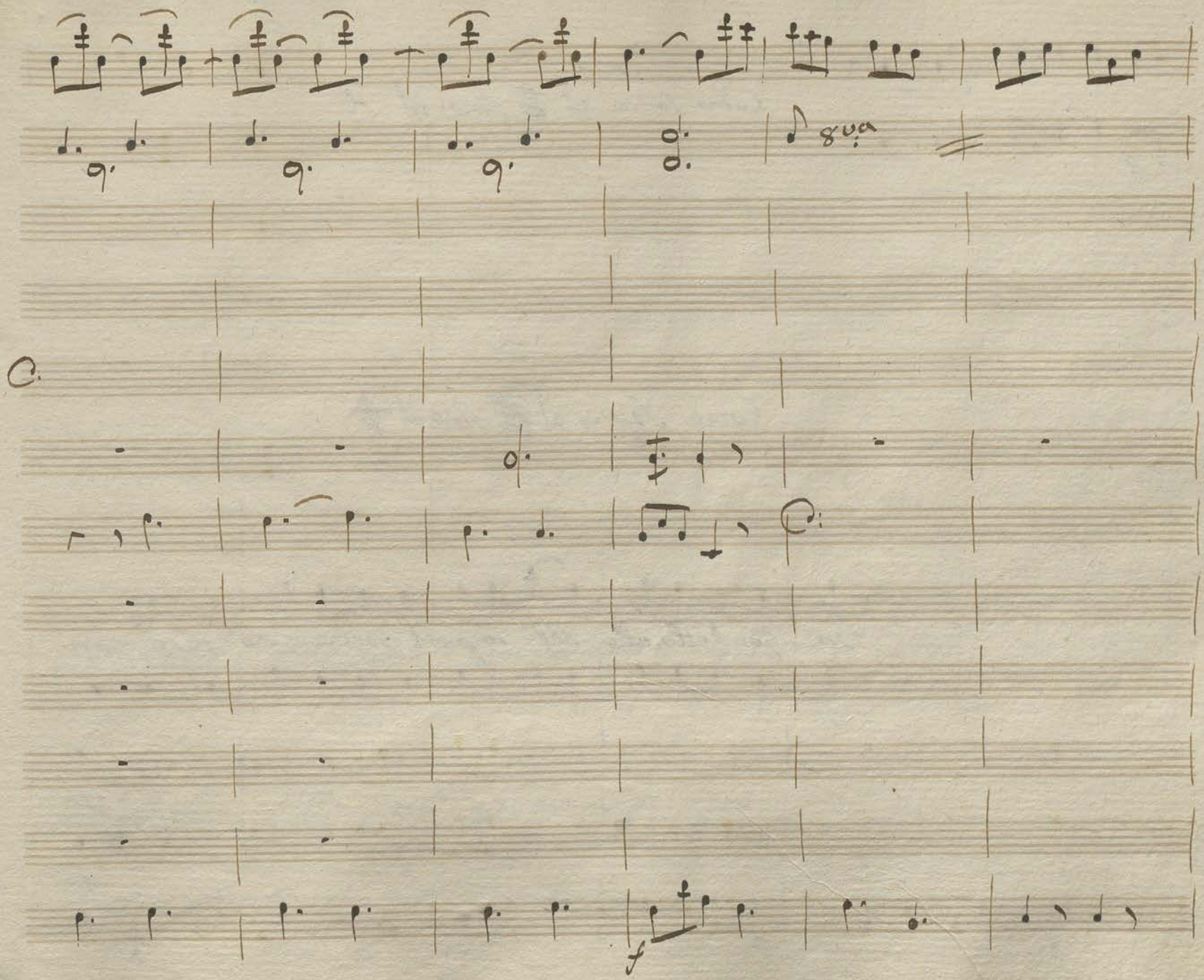
tura - può sola presen= tar può sola presentar oh che gioconde im=

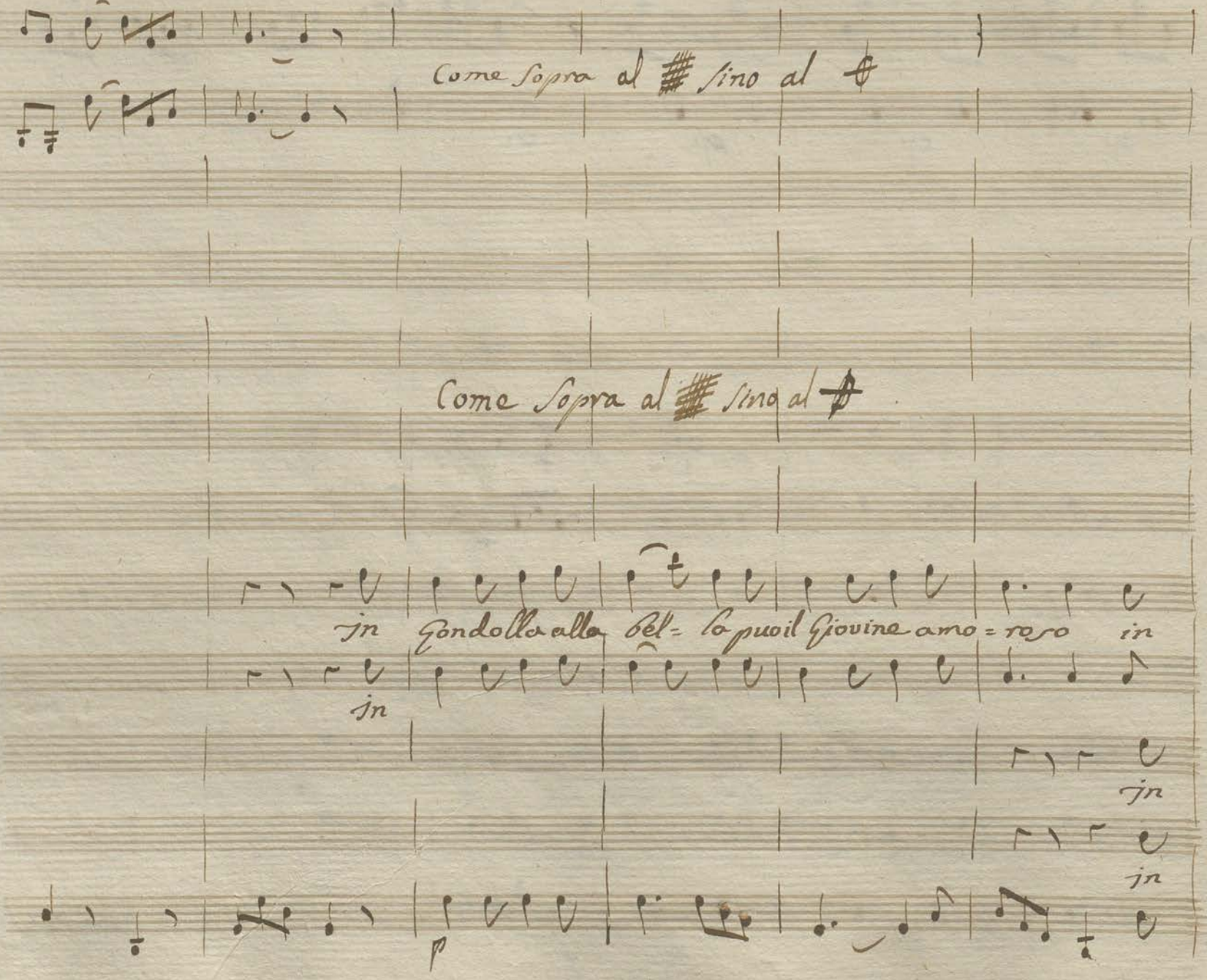



magazini, che a = mabile pit=
tu = ra la
semplice na=
tu = ra puo


sola presentar la semplice na= tu= ra può sola presen=
p f p


9'
far la semplice na= tu= ra può sola presentar


8va
C.
f



Come Sopra al ♯ sino al 𝄌

Come Sopra al ♯ sino al 𝄌

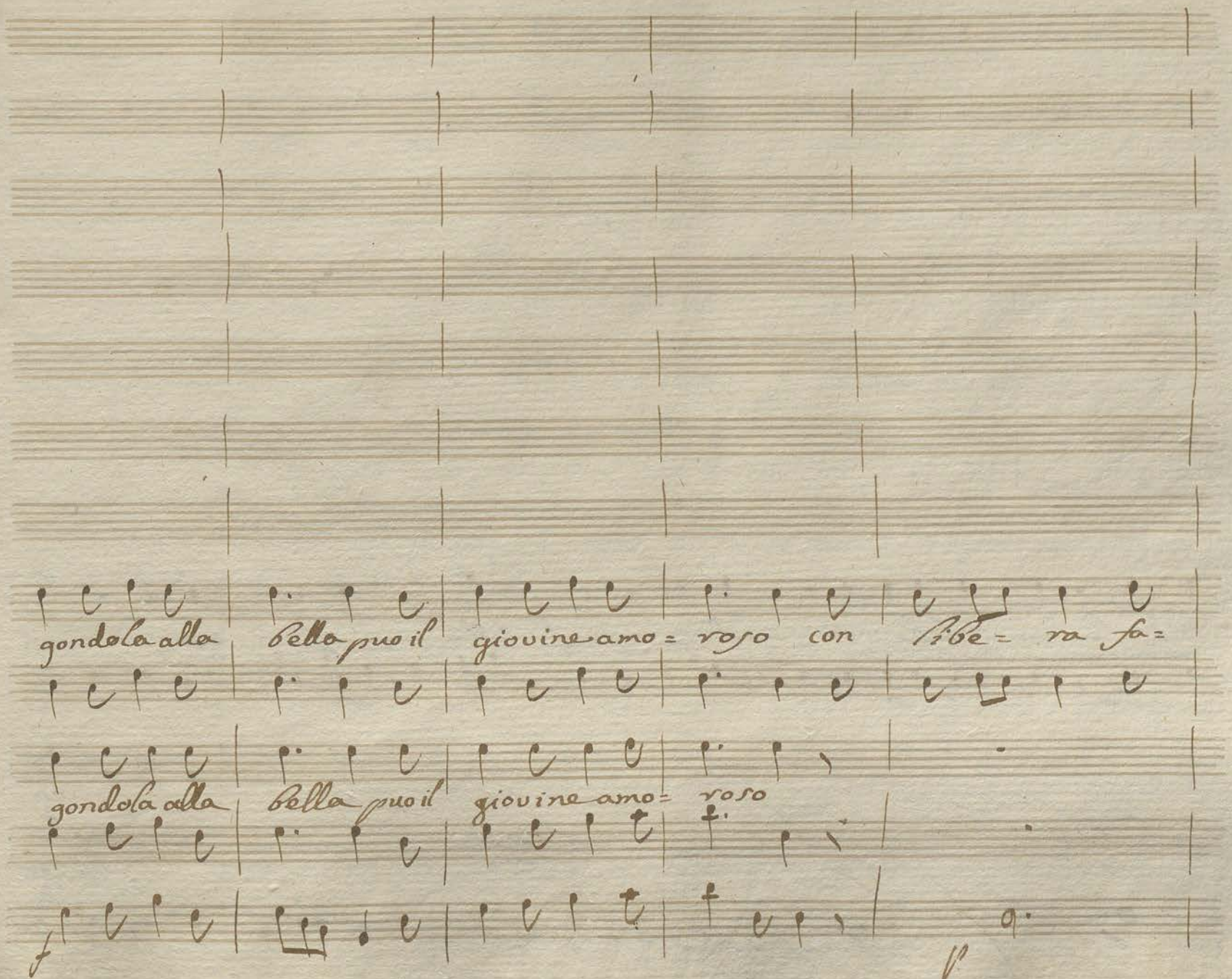
jn Gondolla alla bel= la puo il Giovine amo= roso in

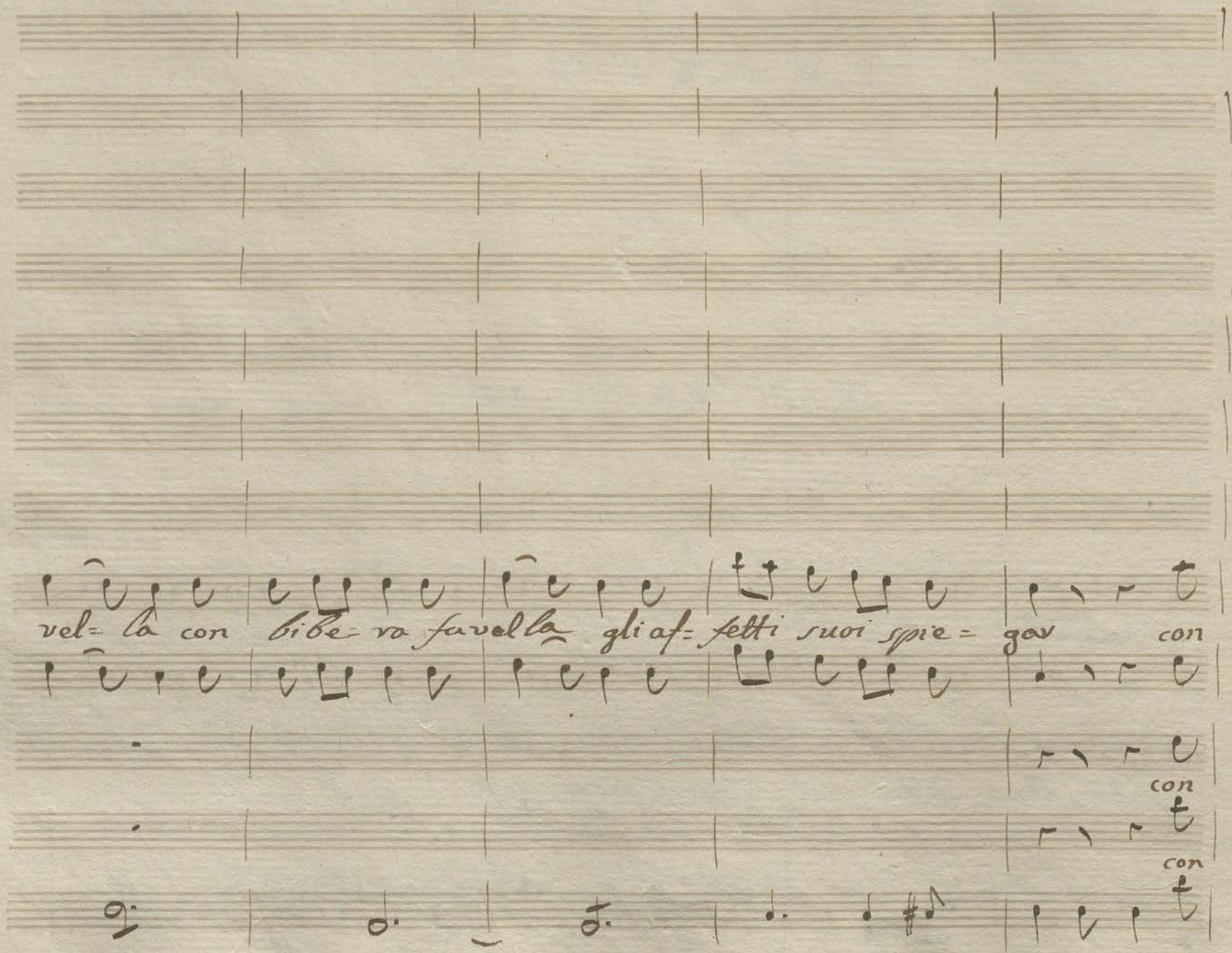
jn

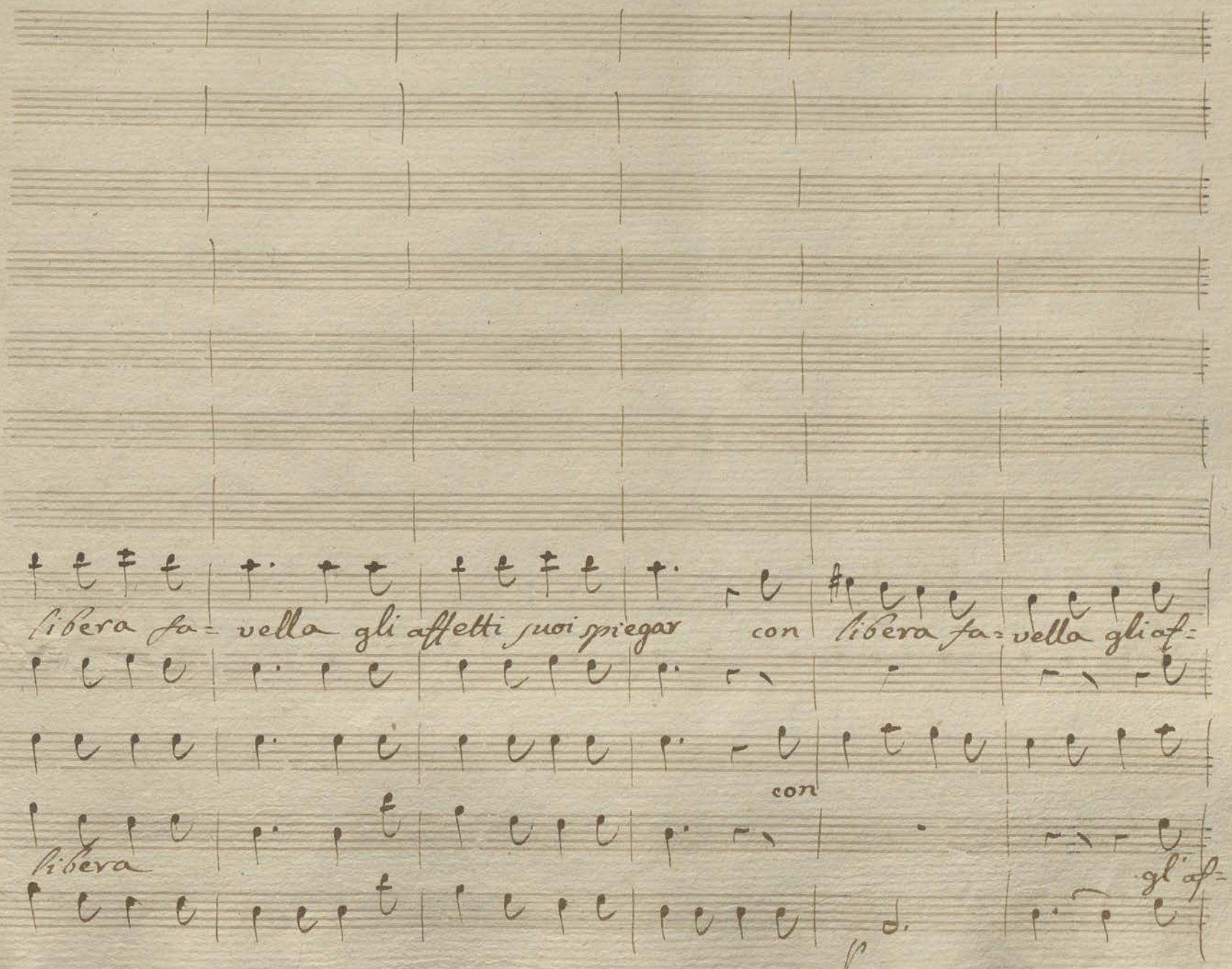
jn

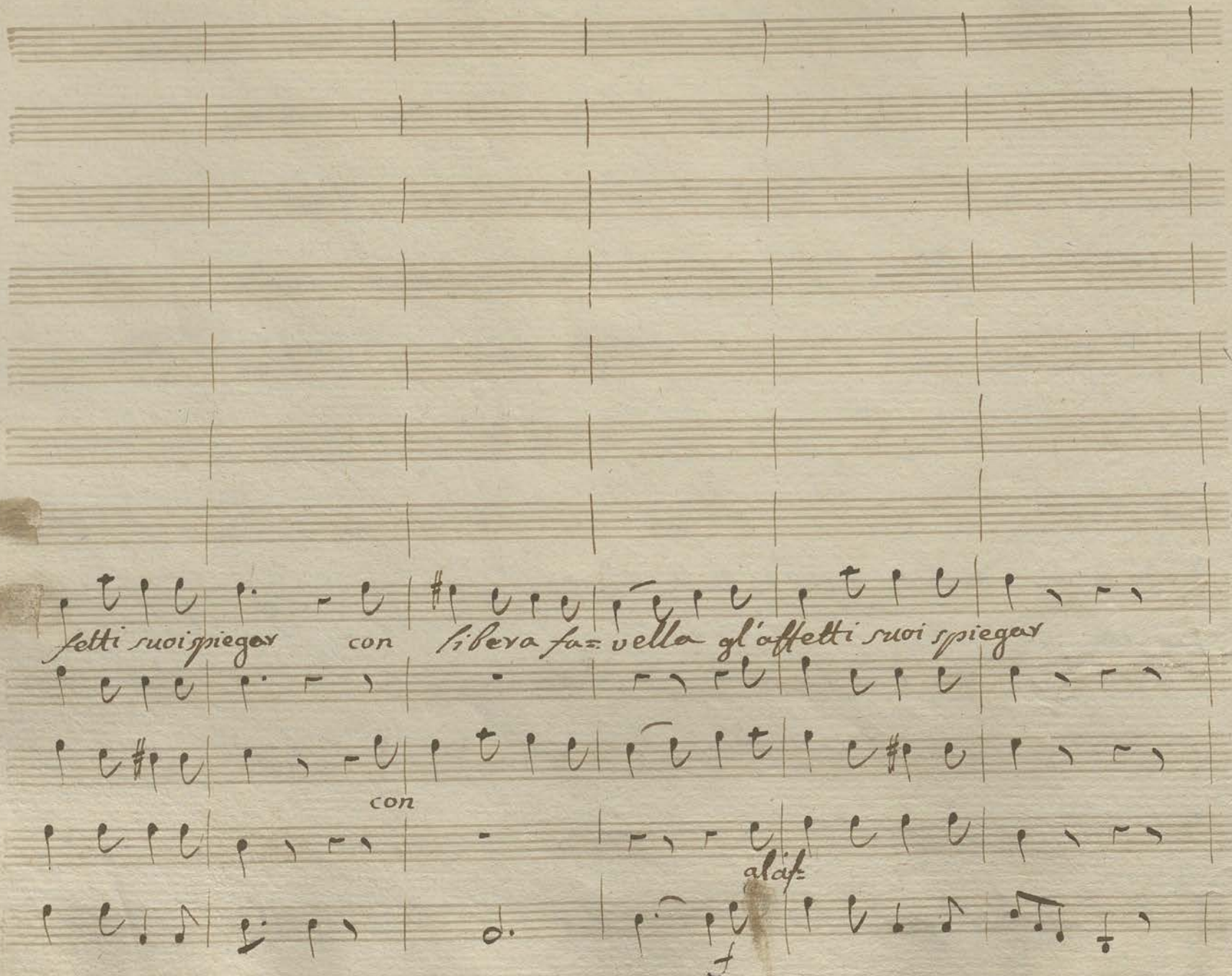
jn

p


gondola alla bella puo il giovine amo= roso con bbe= na fa=
gondola alla bella puo il giovine amo= roso
f
p


vel= la con bibe= ra favel la gli af= fetti suoi spie= gav con
con
con


libera fa= vella gli affetti suoi spiegar con libera fa= vella gli af=
con
libera
gl' af=
p

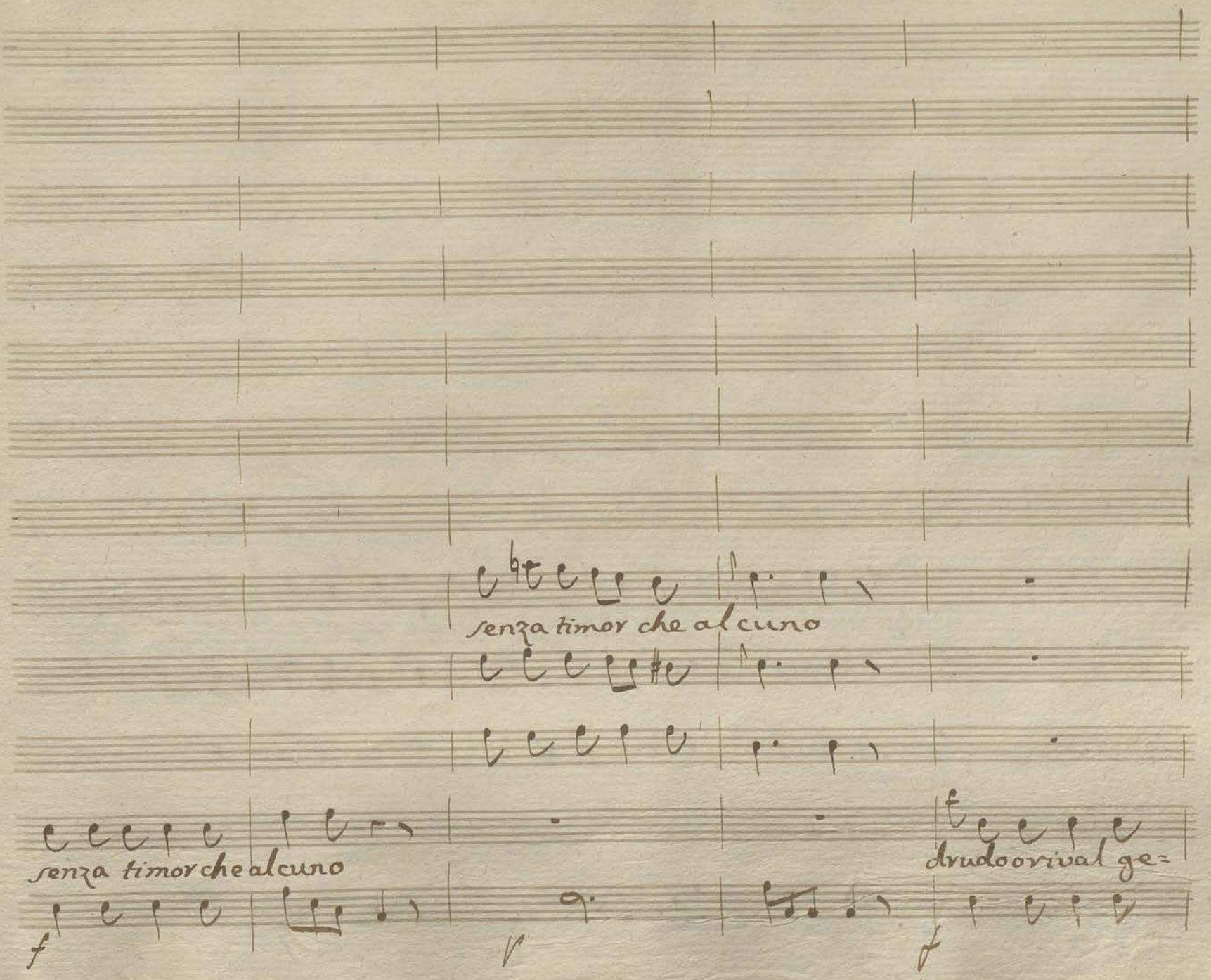


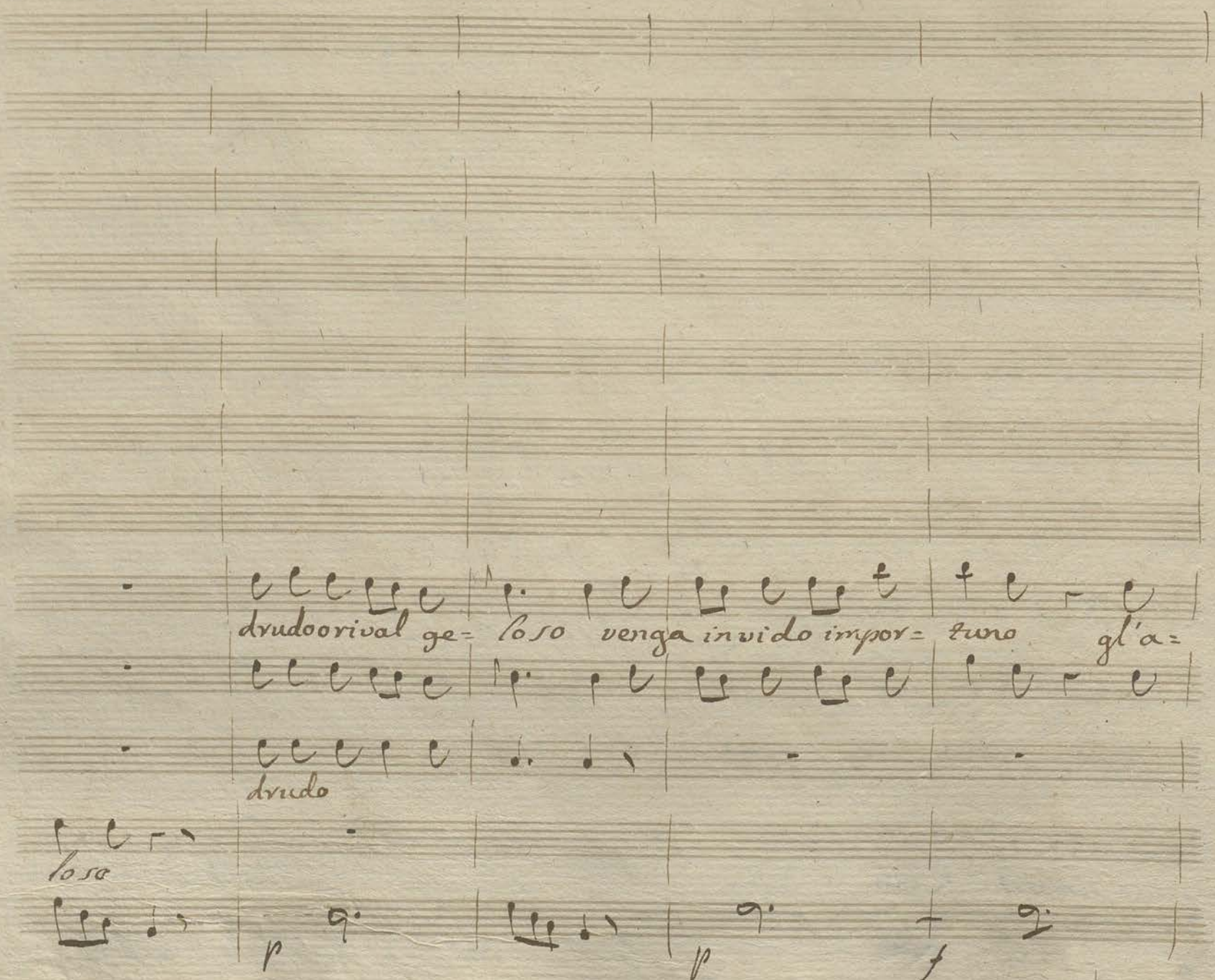
fetti suoi spiegar con libera fa= vella gl'affetti suoi spiegar

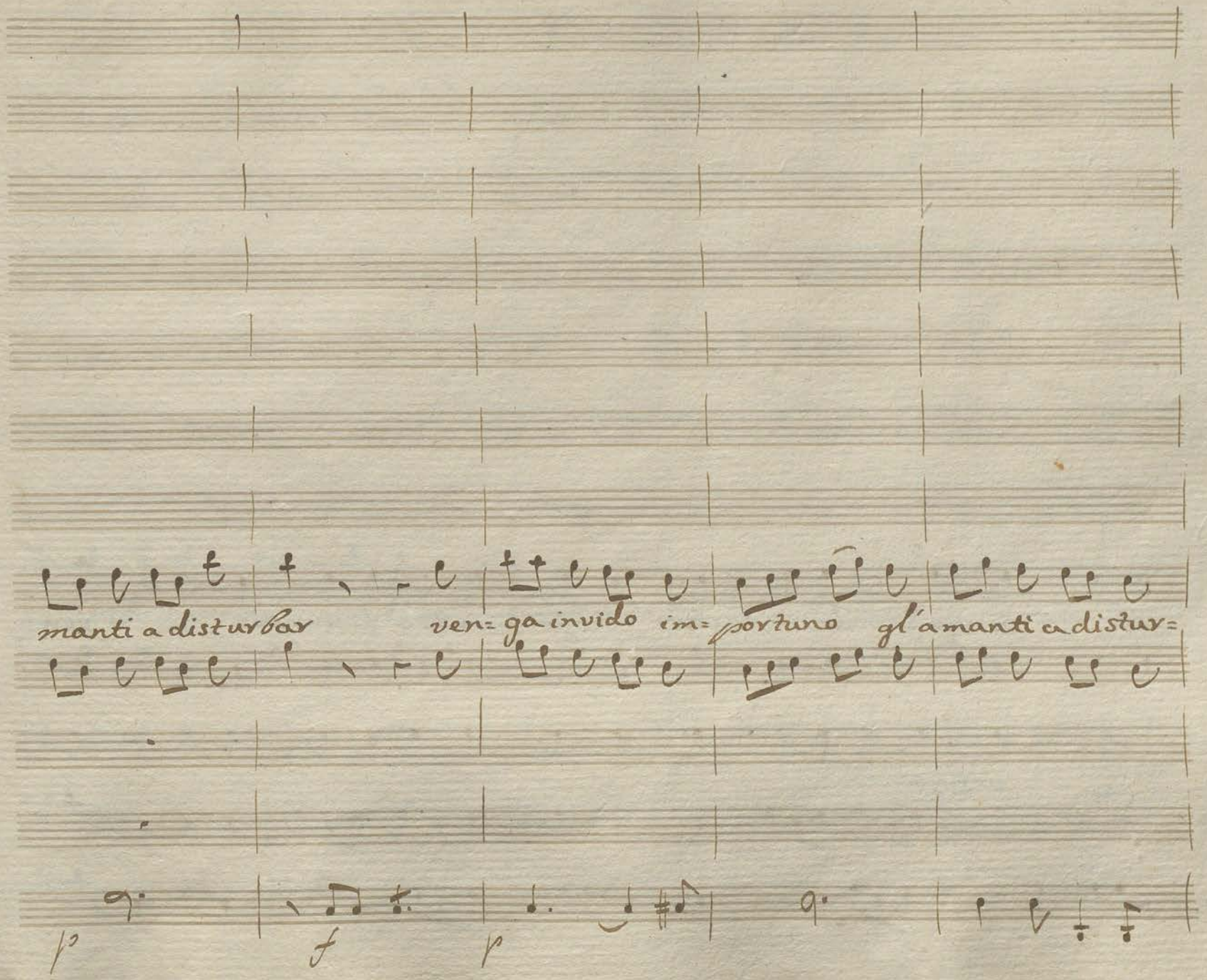
con

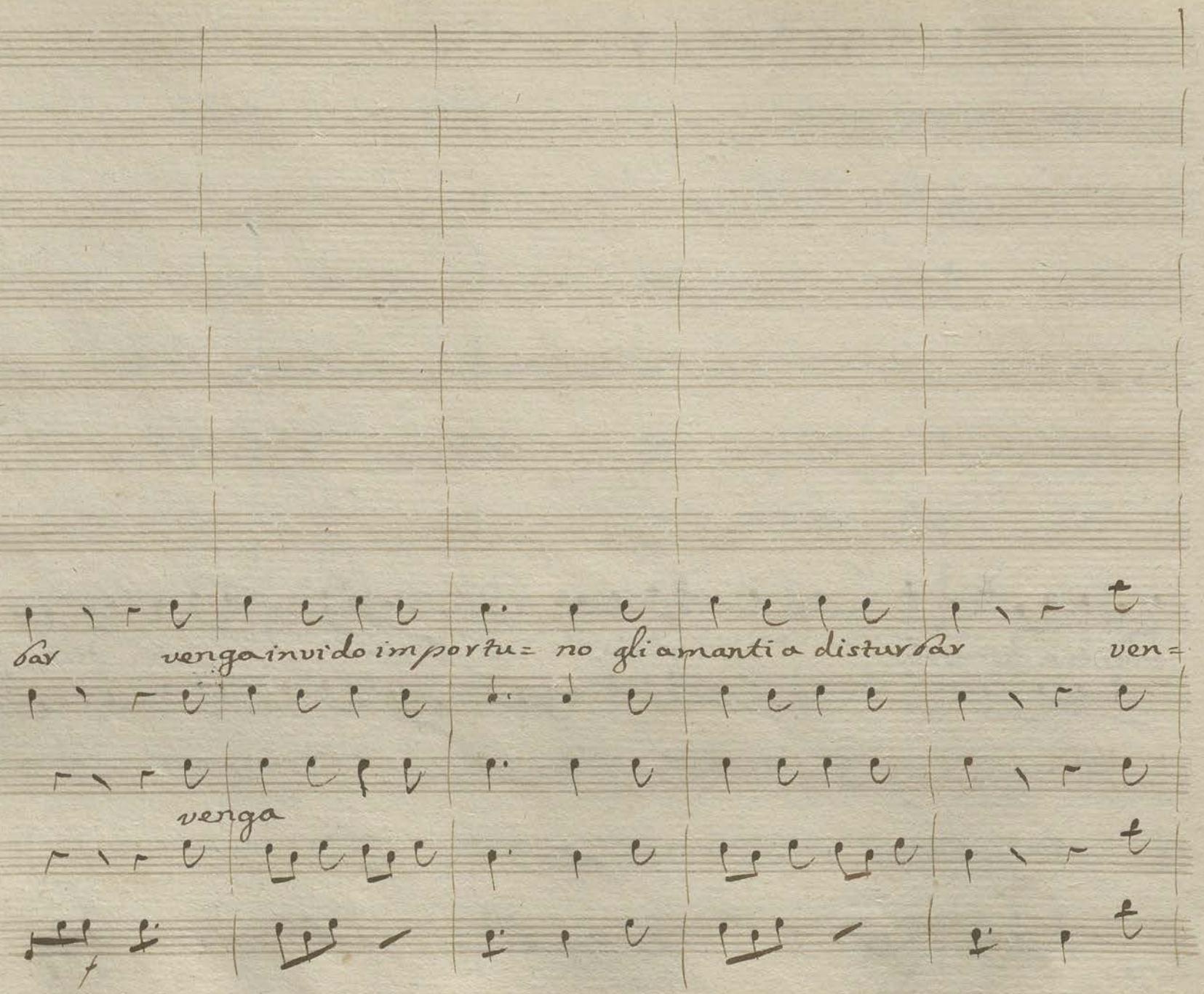
al af=

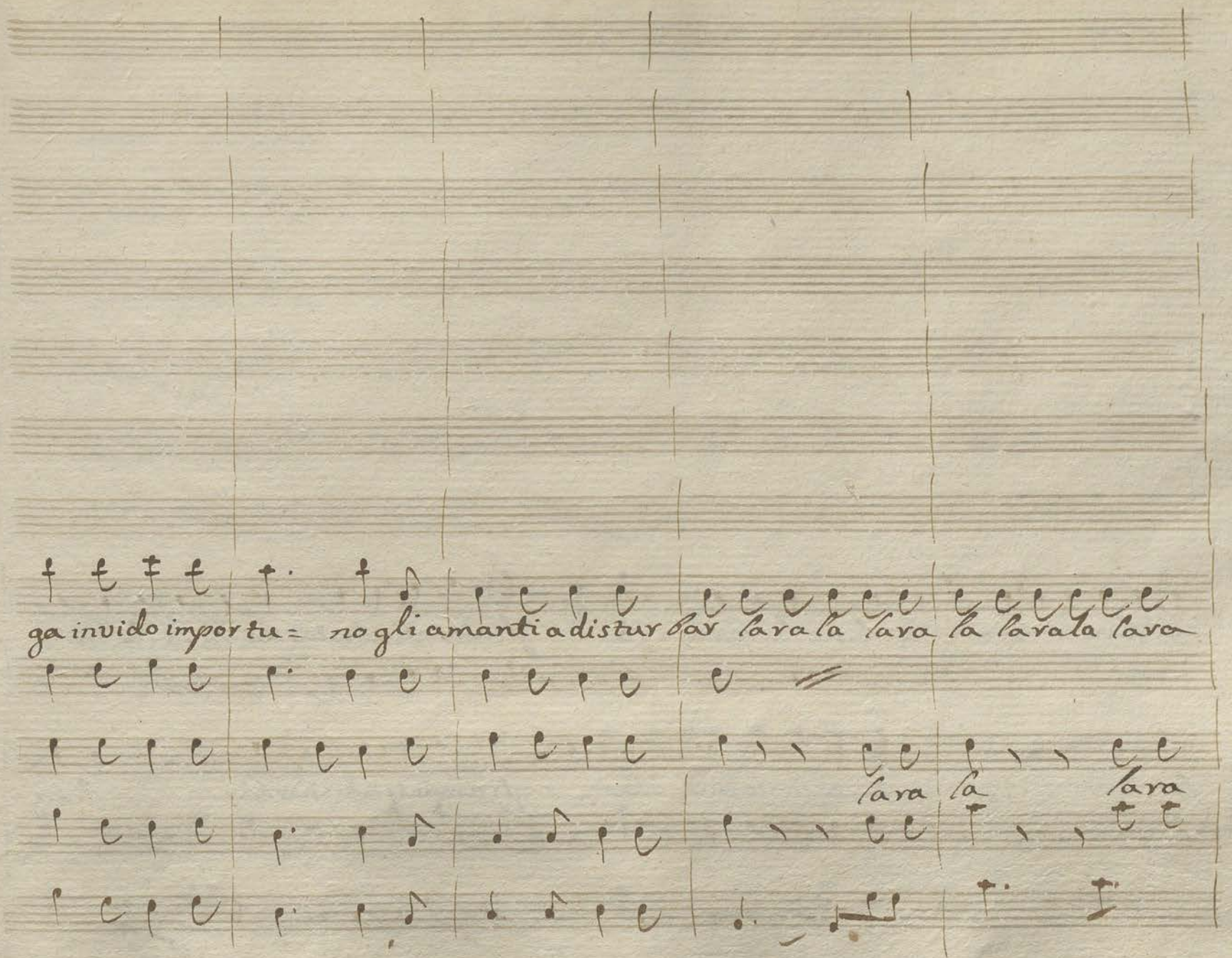
f

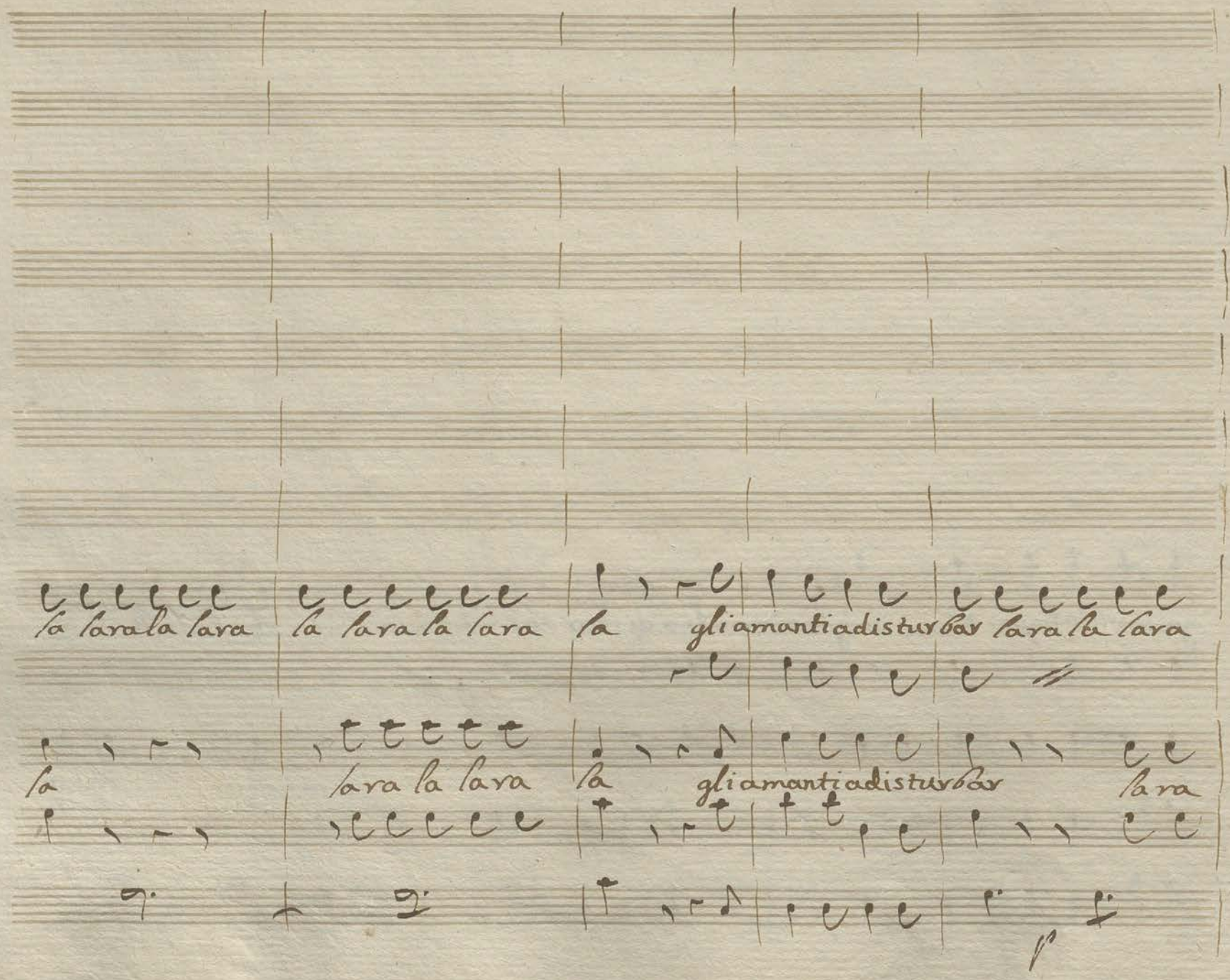

senza timor che alcuno
senza timor che alcuno
drudo o rival ge=
f
p
f


drudo orival ge= loso venga invido impor= tuno gl'a=
drudo
loso
p
p
f


manti a disturbar
ven= ga invido
im= portuno
gl'amanti a distur=
p
f
p


far verga invido importu= no gli amanti a disturbar ven=
verga
f

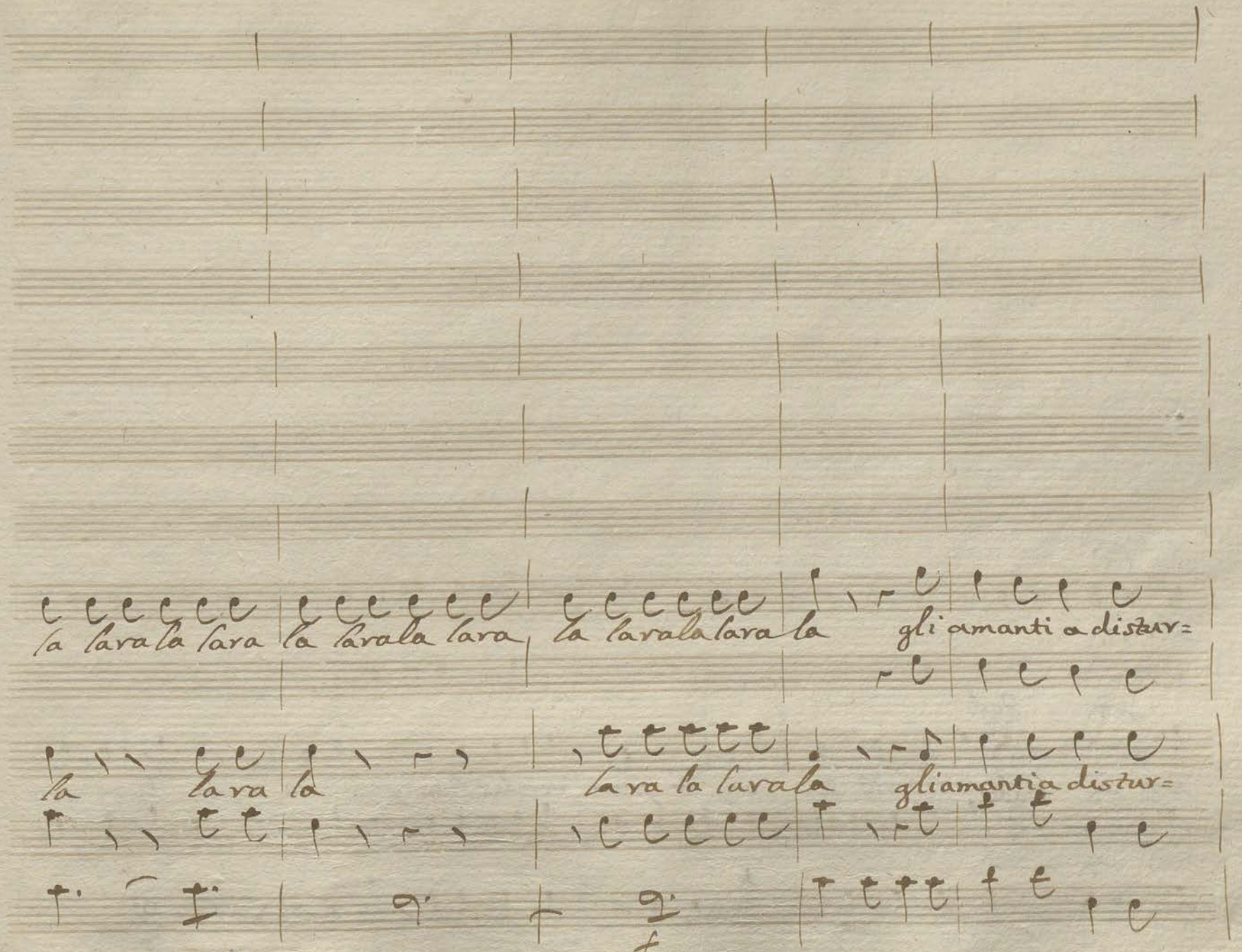

ga invido impor tu = no gli amanti a distur bar lara la lara la lara la lara la lara
lara la lara

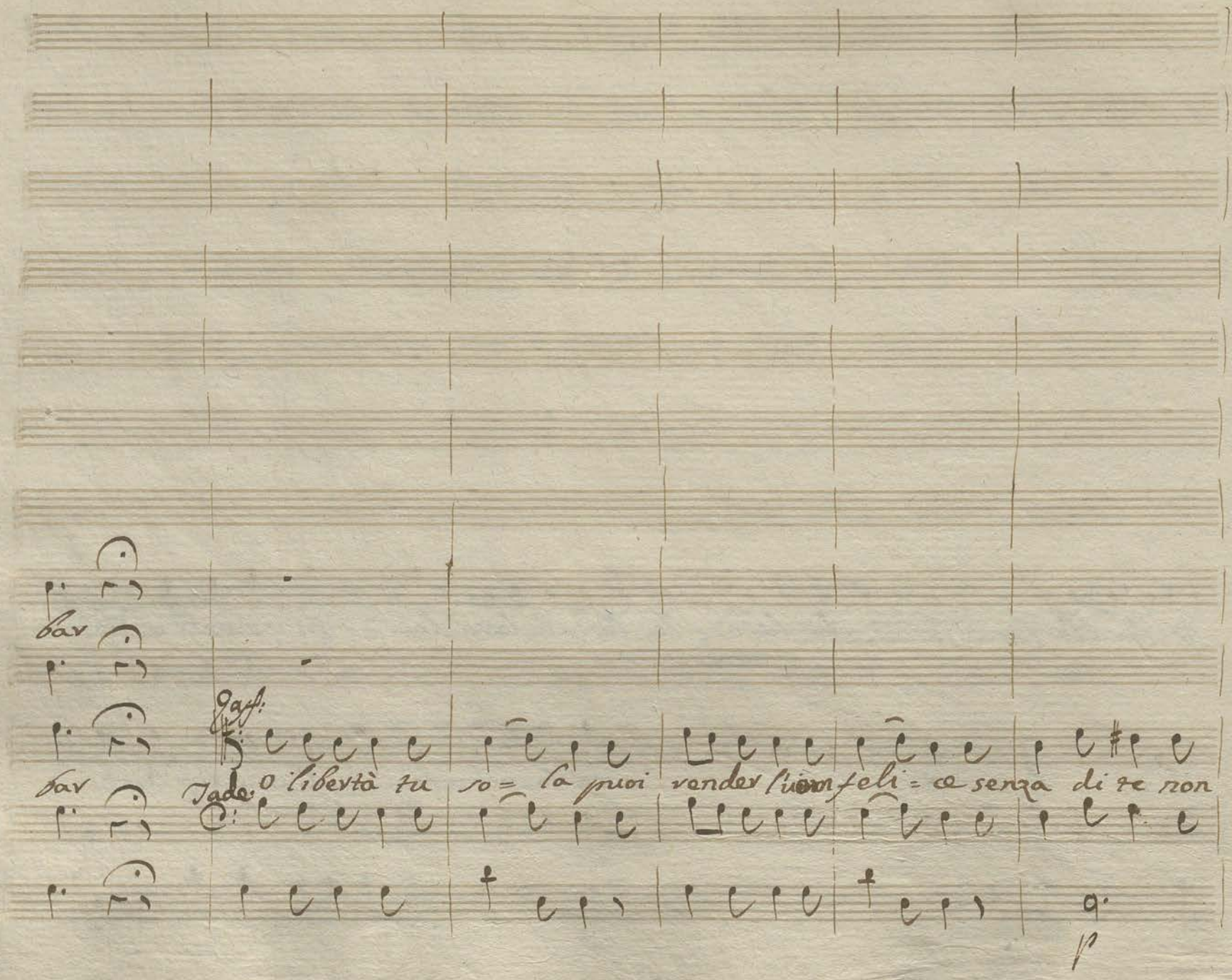

la lara la lara
la lara la lara
la
gli amanti a disturbar lara la lara
la
lara la lara
la
gli amanti a disturbar
lara

la lara la lara la lara la lara la lara la lara la gli amanti a distur=

la lara la la ra la lara la gli amanti a distur=

f





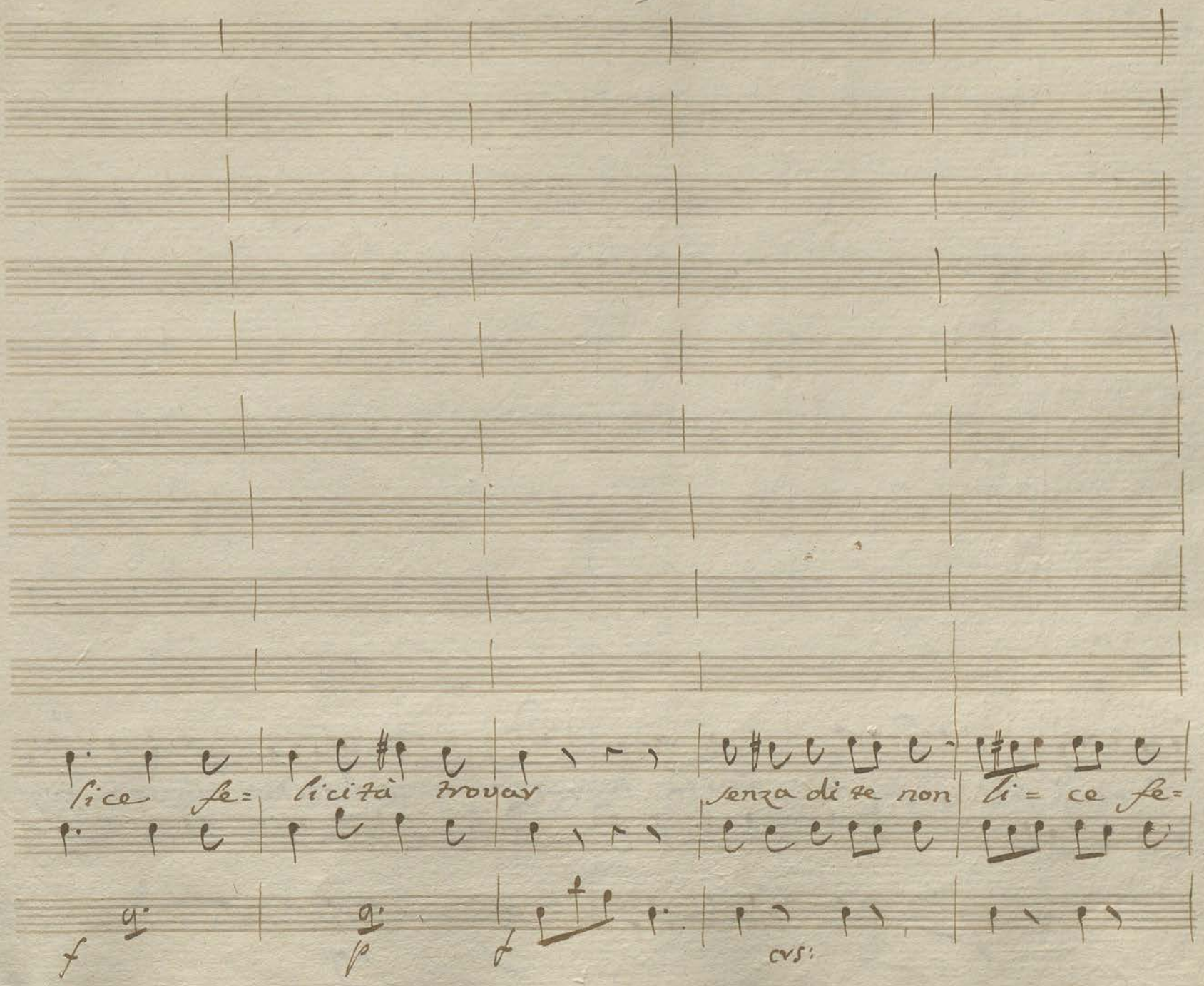
bar

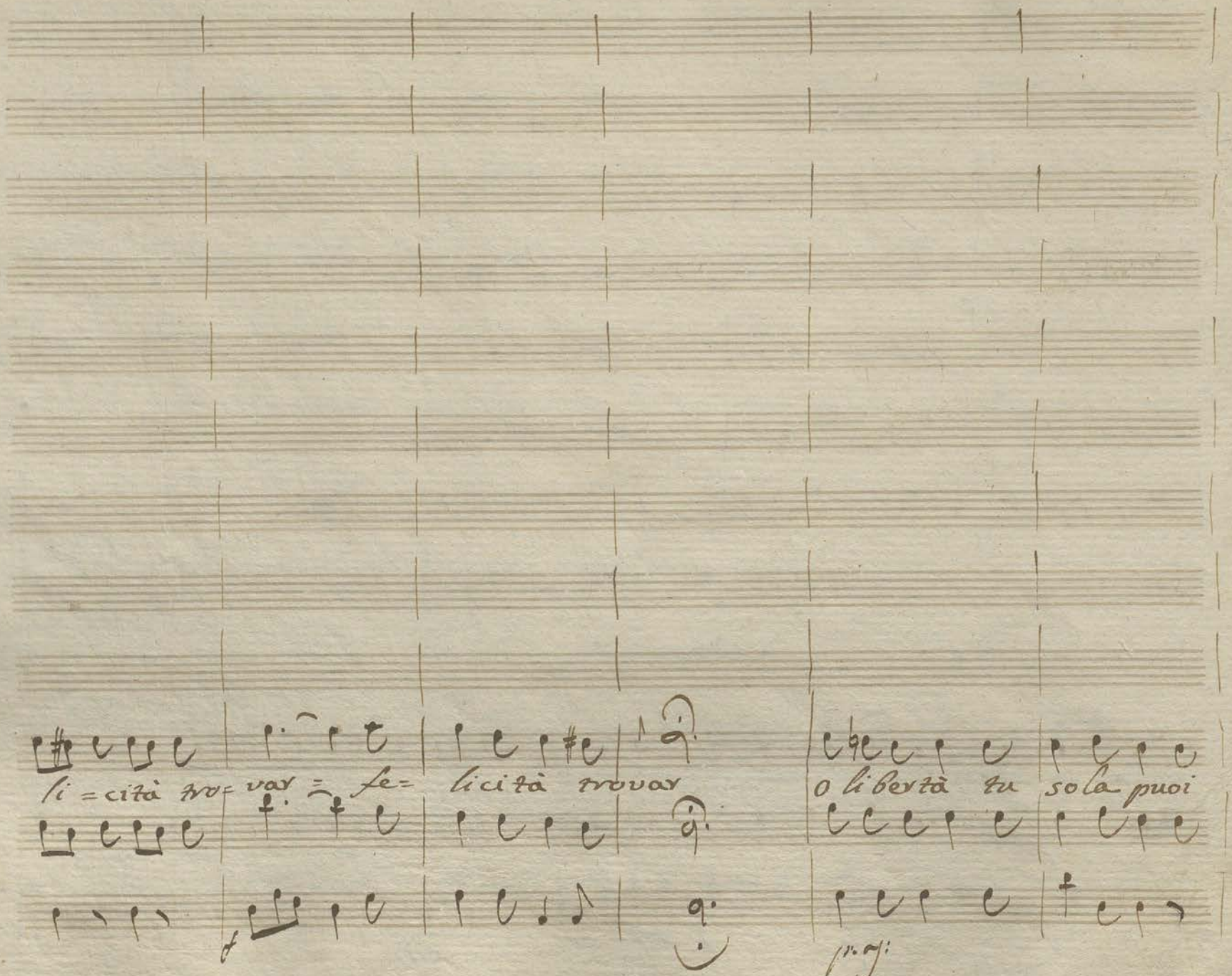
bar

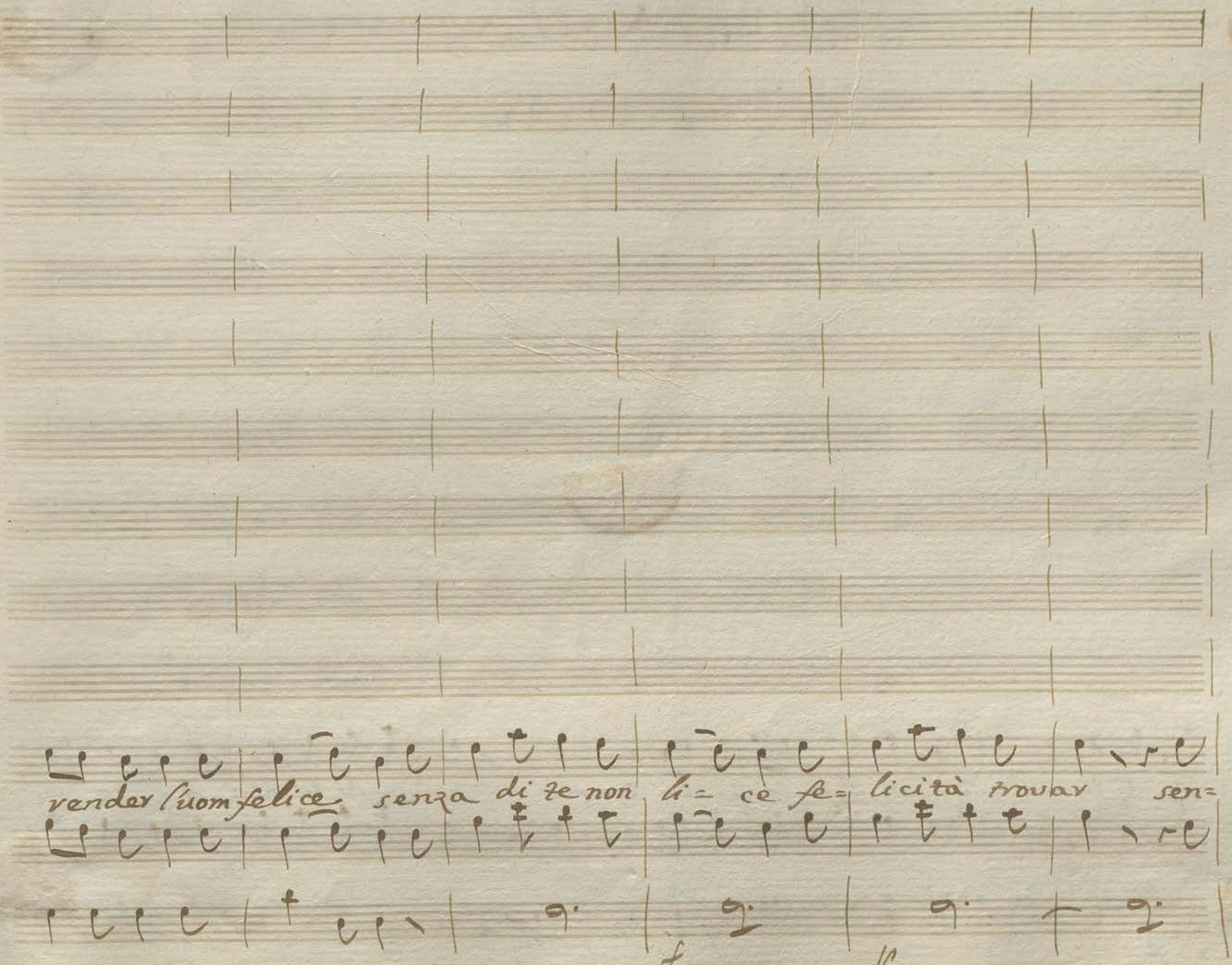
Gaff.

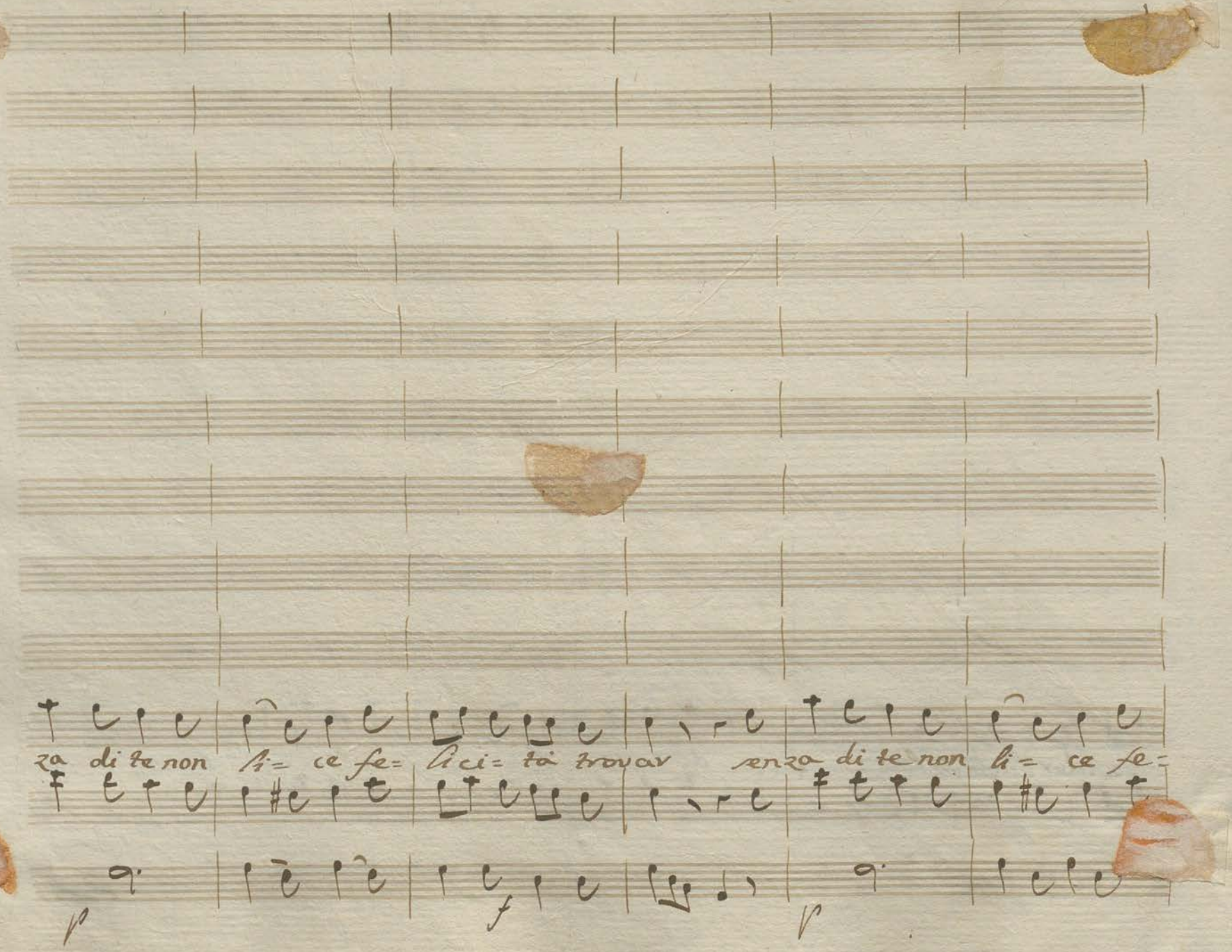
Tade. O libertà tu so= la puoi render l'uom feli= ce senza di te non

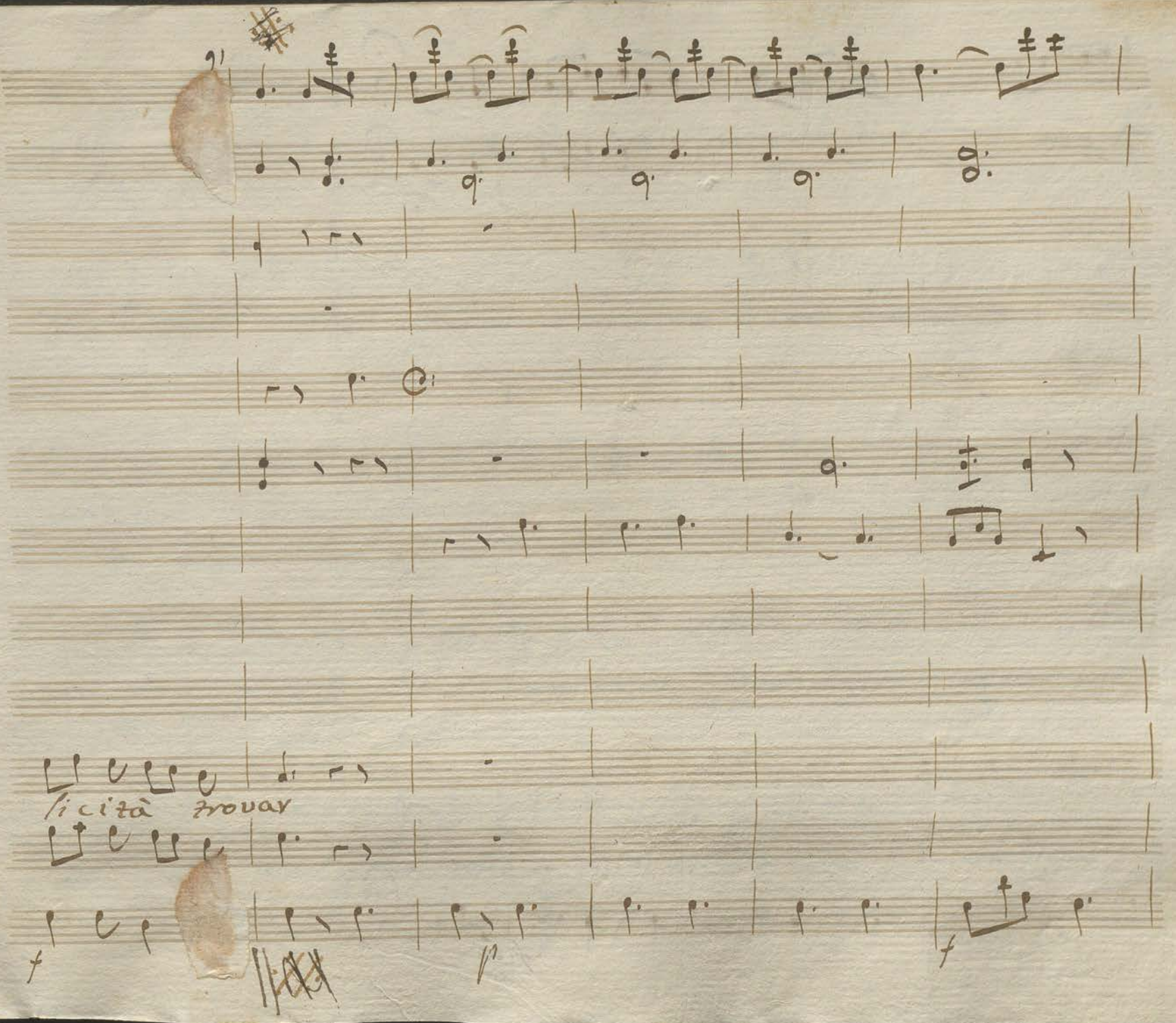
p

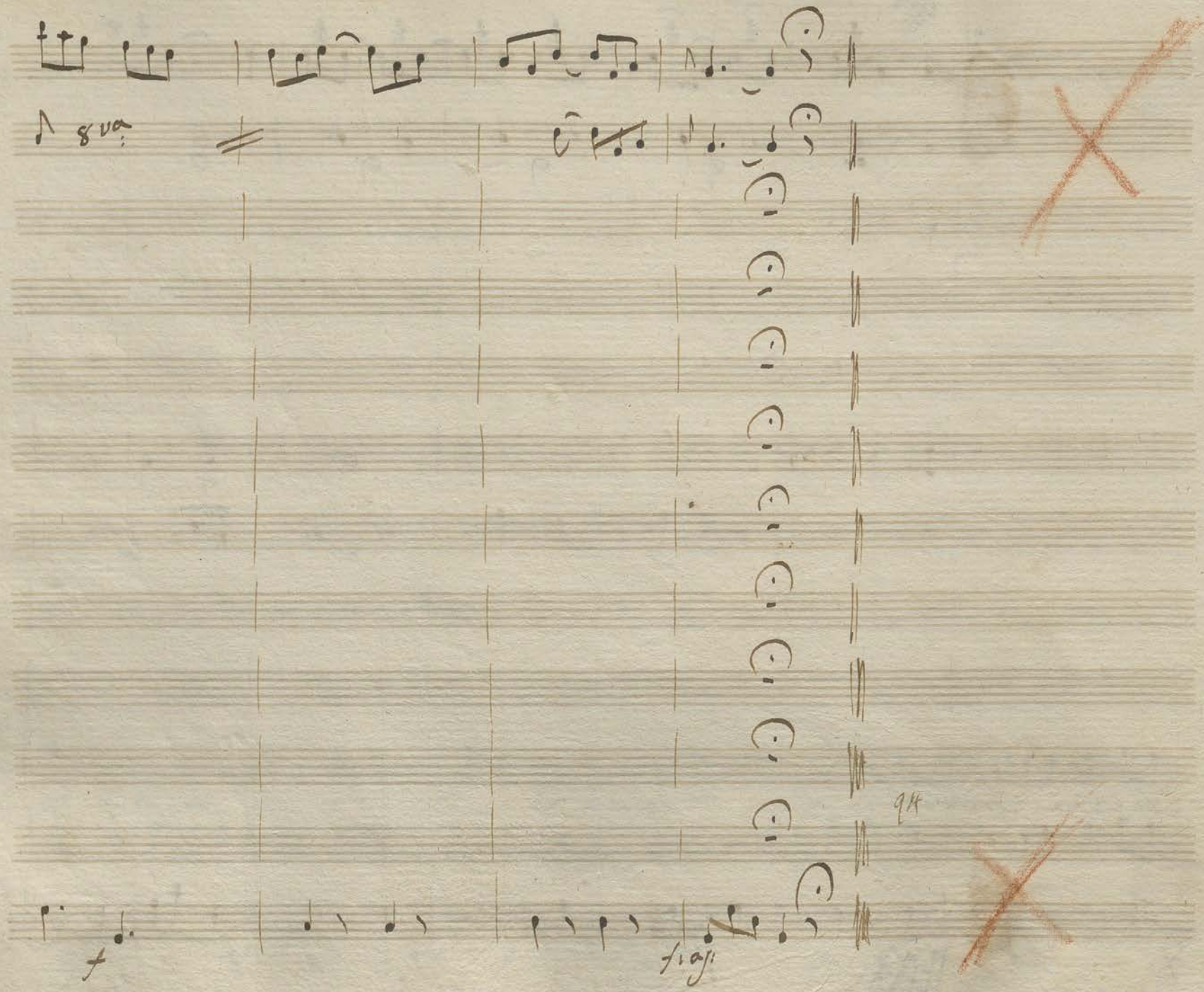

fice fe= licità trovar senza di te non li= ce fe=
f p f
cvs:

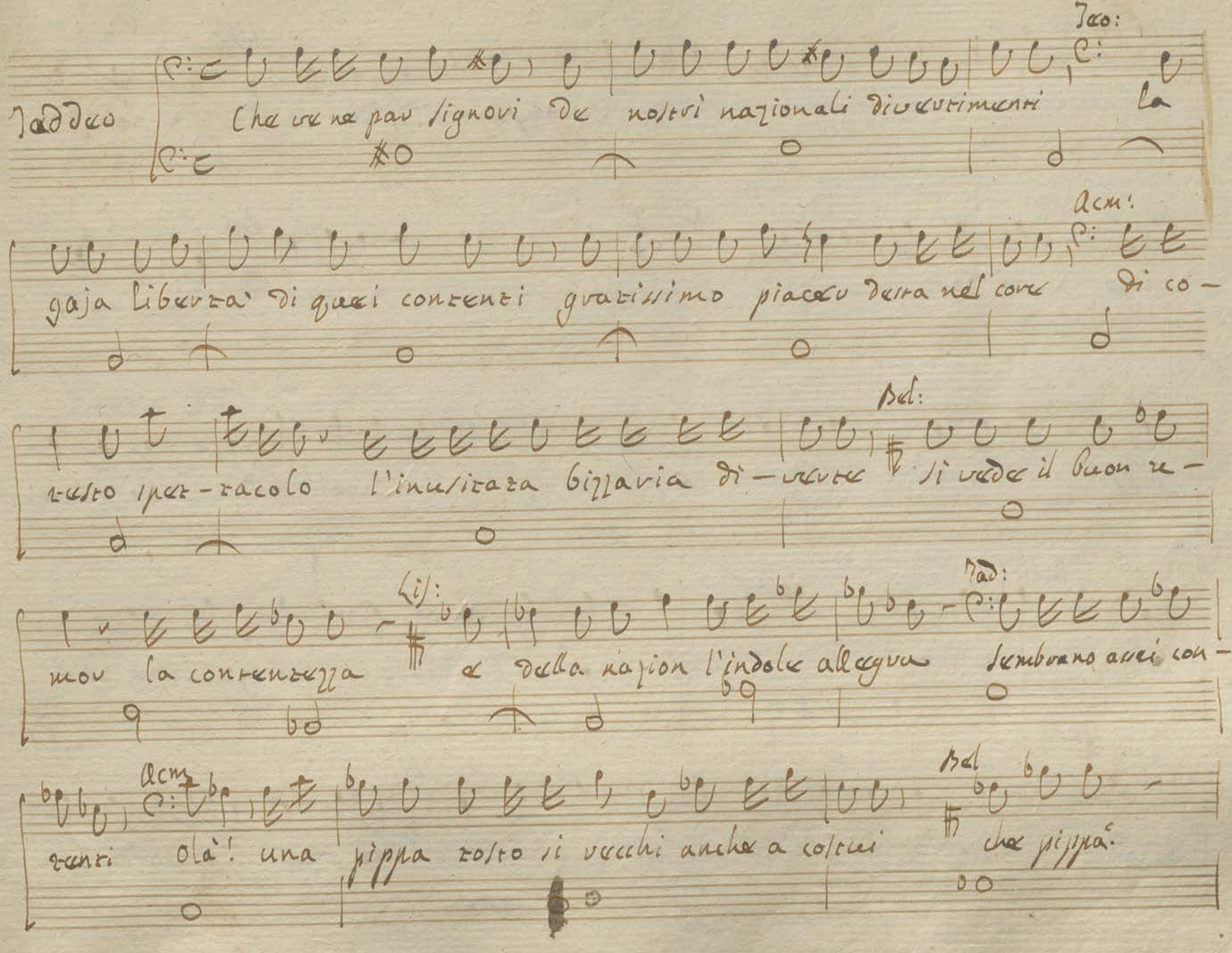

li = cità trovar = fe= licità trovar
o libertà tu sola puoi

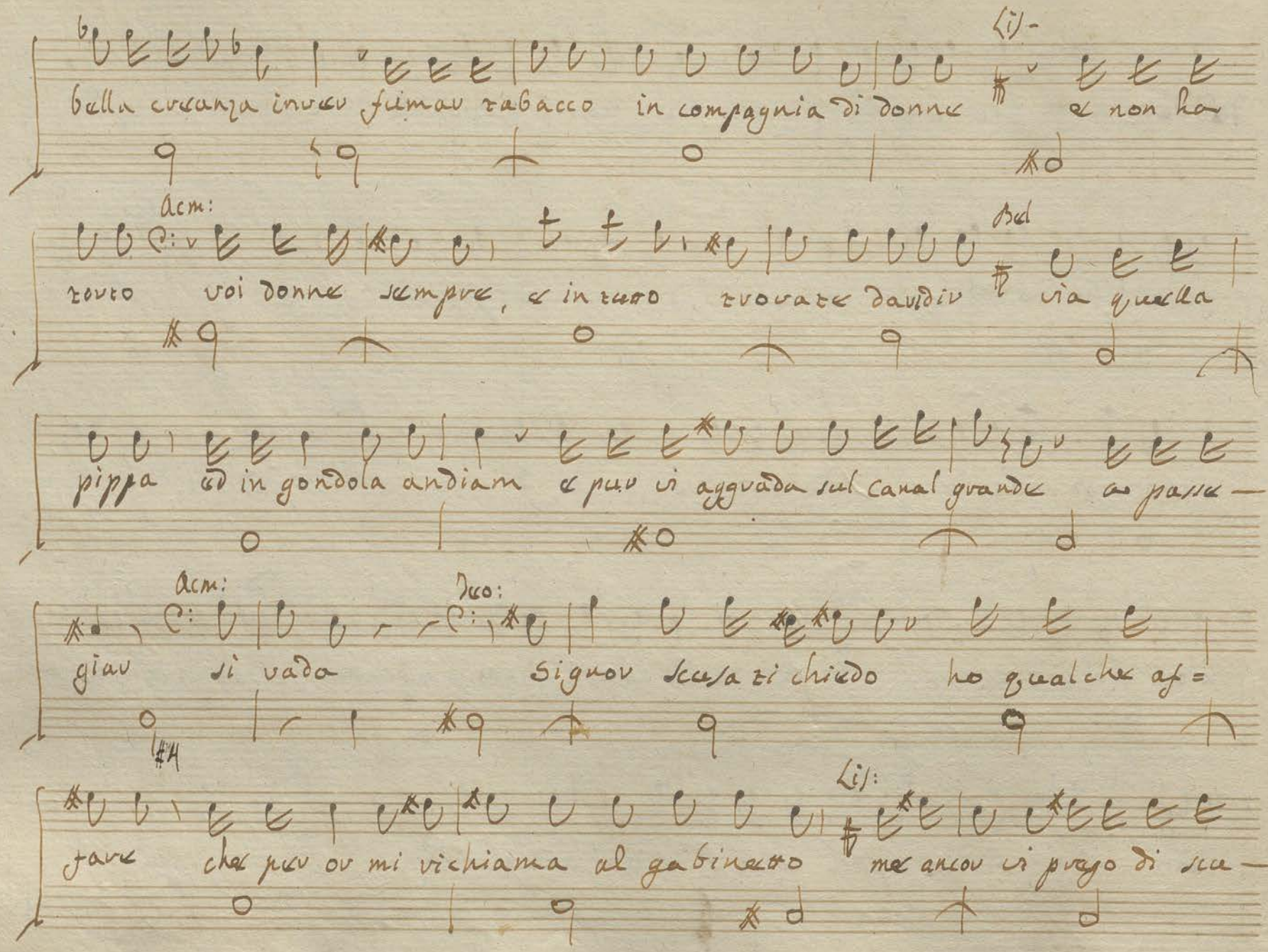

render l'uom felice senza di te non li= ce fe= licità trovar sen=
f
p


za di te non li= ce fe= li ci= tà trovar senza di te non li= ce fe=
p
f
p


licità trovar


8va
94
f
fiag:


Teo:
Taddeo
Che ve ne par signori de nostri nazionali divertimenti
la
Acm:
gaja libertà di quei contenti gratissimo piacer derra nel core di co-
Bel:
sto spet-tacolo l'inusitata bizzaria di-vertir si vede il buon u-
Lil:
mor la contentezza e della nazion l'indole alleggra
Tad:
sembrano assai con-
Acm
tenti olà! una pippa tosto ti vecchi anche a costui
Bel
che pippa.



Lis:

bella creanza inver fumar tabacco in compagnia di donne e non ha

Acm: Bel

torto voi donne sempre, e in tutto trovate da ridir via quella

pippa ed in gondola andiam e pur vi aggrada sul canal grande a passe—

Acm: Teo:

giar si vada Signor scusa ti chiedo ho qualche af=

Lis:

fare che per or mi richiama al gabinetto me ancor vi prego di scu—

(Parte) Bel: Teo:

sar restate andrem noi Garbolino ho qualche cosa a

Gaf:

dirti a momenti signor sono a obbedirti

Scena IX

Gaf:

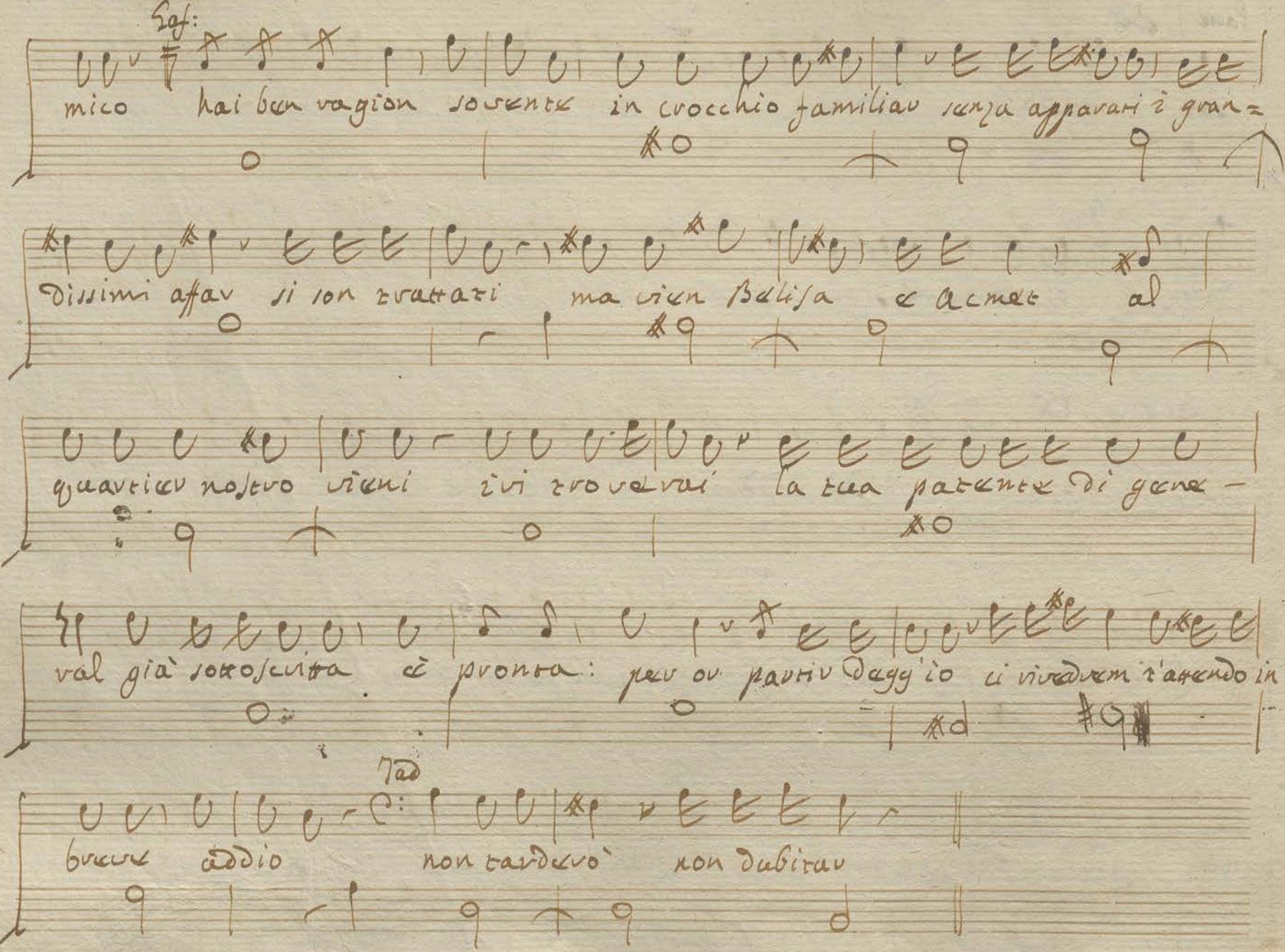
Gafforio, e Taddeo

Vedi Taddeo che grazie al cielo omai com'-

io disposta avea fra i due monarchi regolarmente, e senza difficol-

Tad

tà seguì l'abboccamento grandi rivoluzion Da quel congresso preveggo a=



Gaf:

mico hai ben ragion sovente in crocchio familiar senza apparati i gran=

dissimi affar si son trattati ma vien Belisa e Acmet al

quartier nostro vieni ivi troverai la tua patente di gene-

ral già sottoscritta è pronta: per or partir degg'io ci rivedrem t'attendo in

Tad

breve addio non tarderò non dubitar

Scena X

Belis, Acm: e Taddeo

Bel: Taddeo scusa di grazia in sul canal vo-

gliamo i gondolieri avvisa

Tad: ti servirò Belisa

Acm: Colui dunque è suo fra=

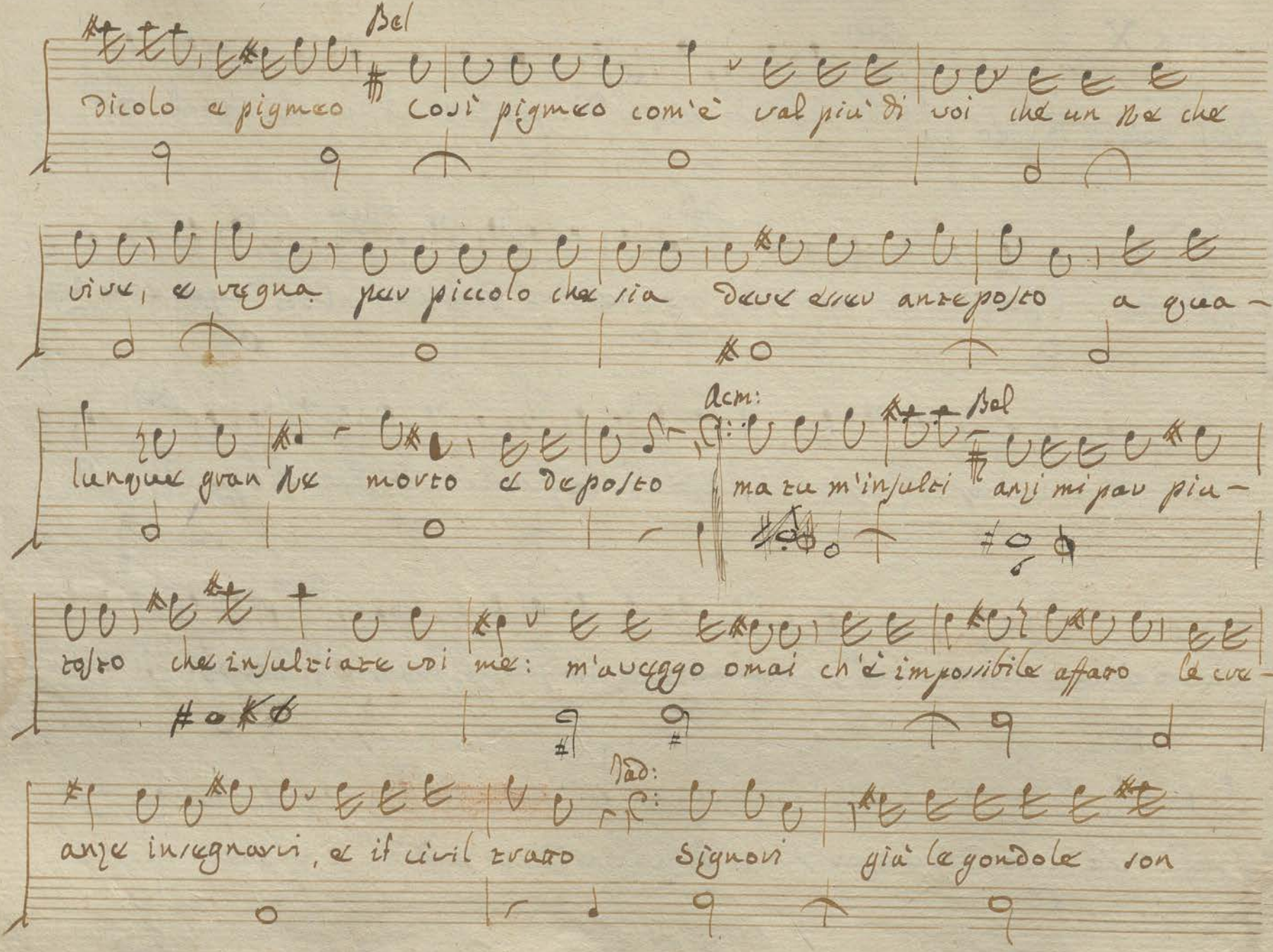
tel! due curiosi in vero singolari cervelli ambi due siete

Bel: il

vostro è vano inver bel trattamento, a mio fratel facciate

Acm: l'accolsi il salu=

tai che altro dovea fare mai ad un re di comedia a un sovrano ri-



Bel

dicolo e pigmeo così pigmeo com'è val più di voi che un Re che

vive, e regna per piccolo che sia deve esser anteposto a qua-

Acm: Bel

lunque gran Re morto e deposto ma tu m'insulti anzi mi par piu-

tosto che insultiate voi me: m'aveggo omai ch'è impossibile affatto le cre-

Tad:

anze insegnarvi, e il civil tratto Signori già le gondole son

Acm:

pronte olà! che lauta mensa al mio ritorno mi si prepari in-

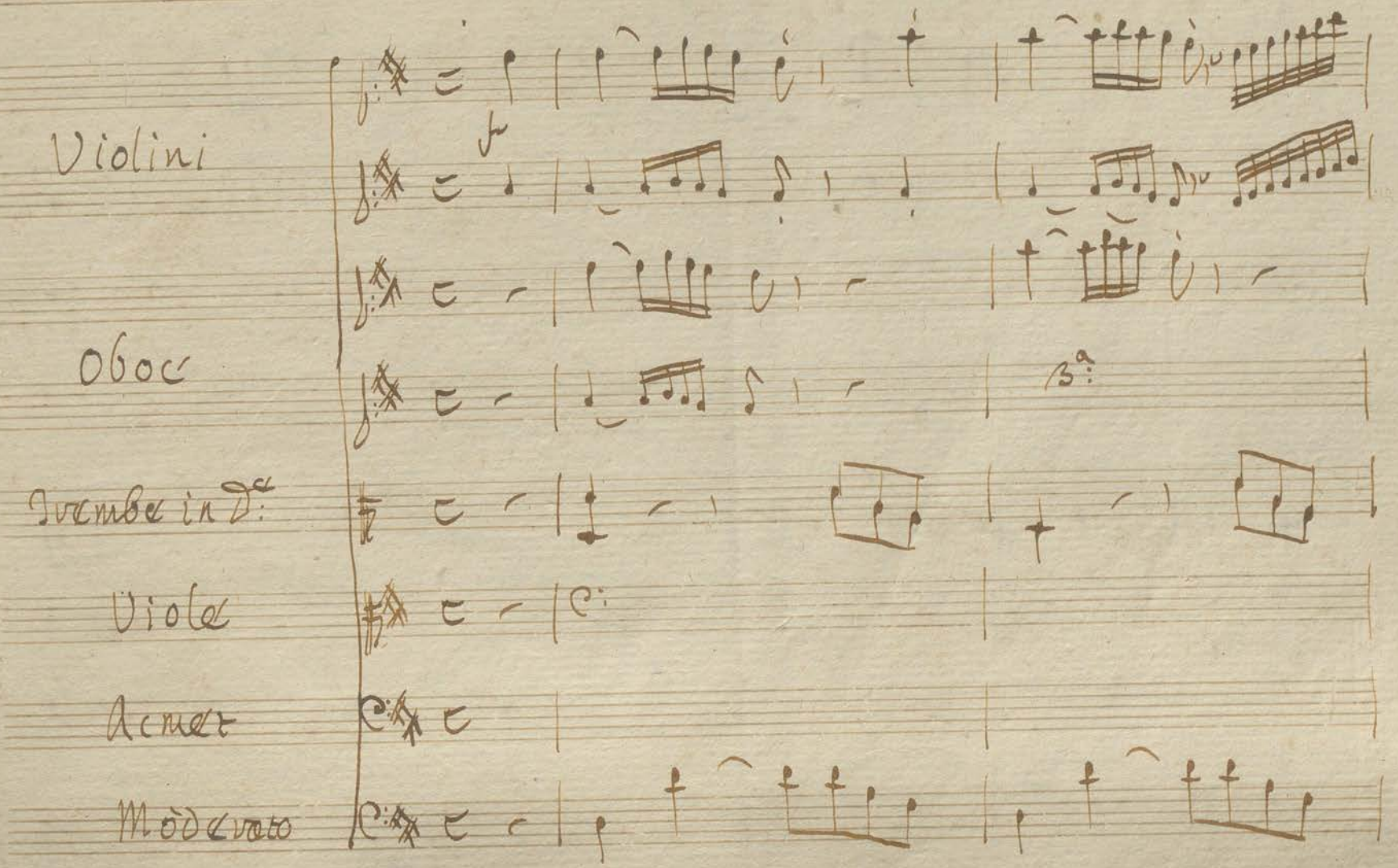
Bel: Acm

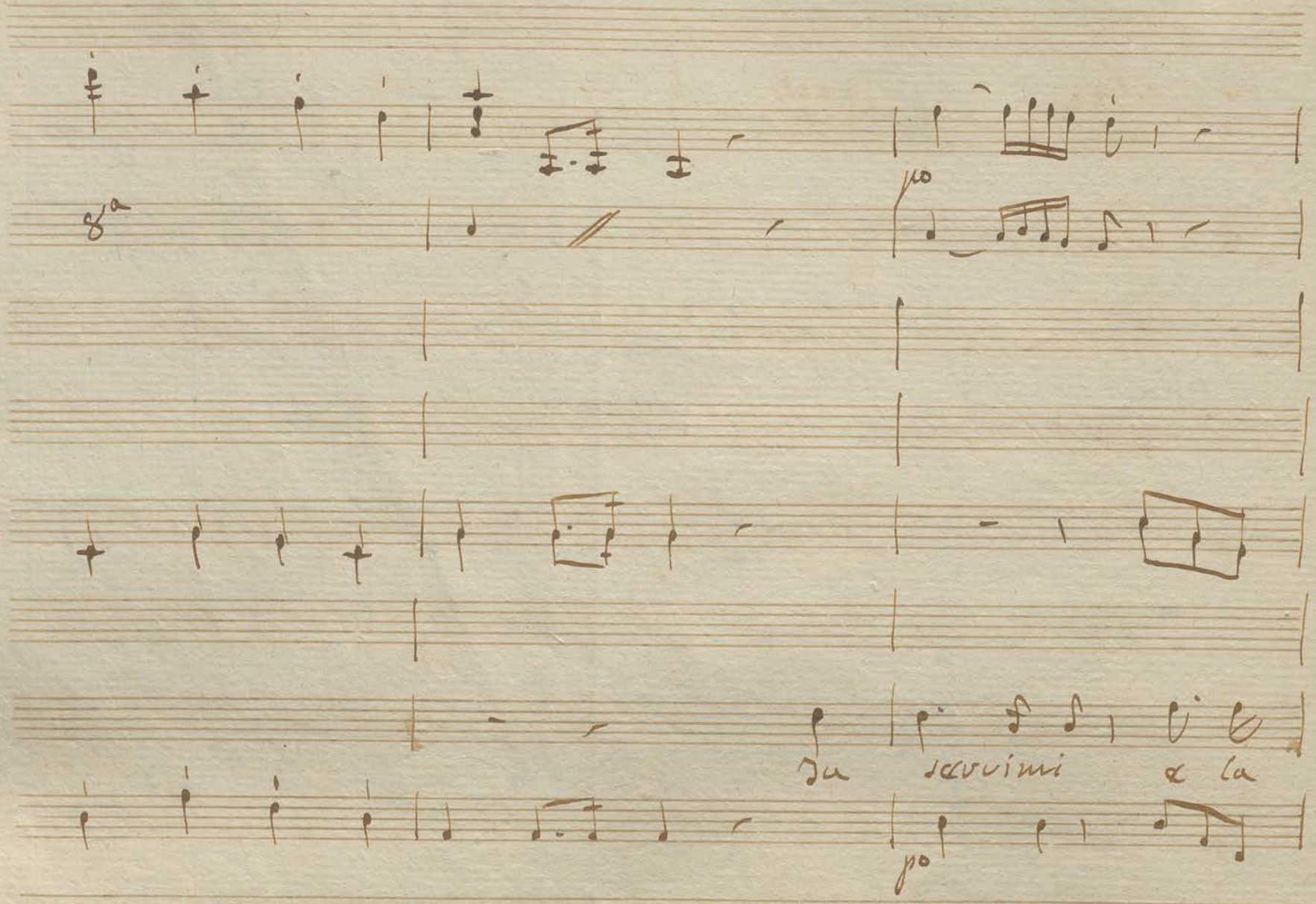
riterem con noi cotesto tuo fratel favor distinto or dunque an=

diam, come propor ti piacque colla barchetta a passegiar sull'

acque

Segue Aria Acmet ~~poi Coro~~


Violini
Oboe
Tromba in D.
Viole
Canto
Moderato

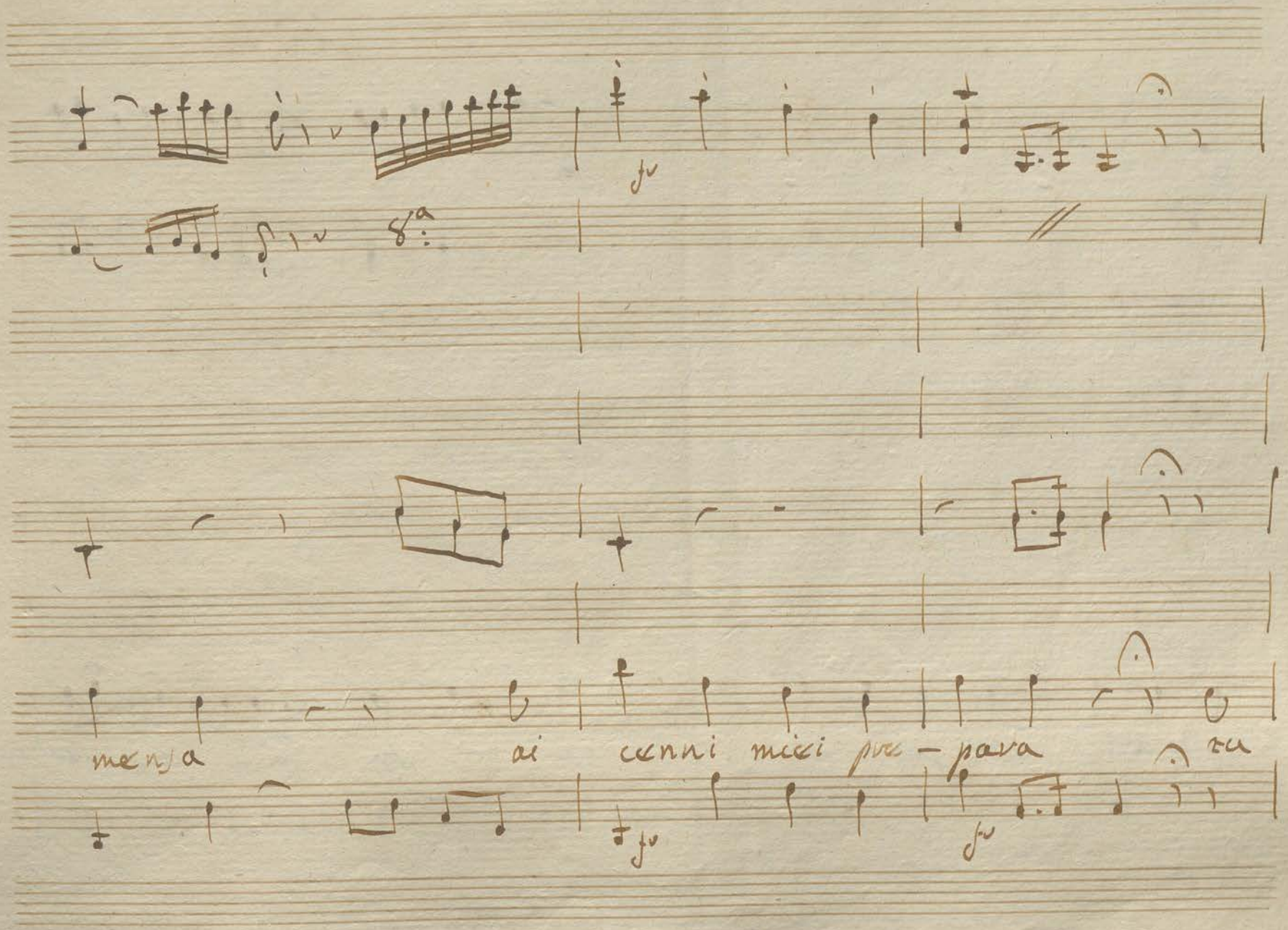


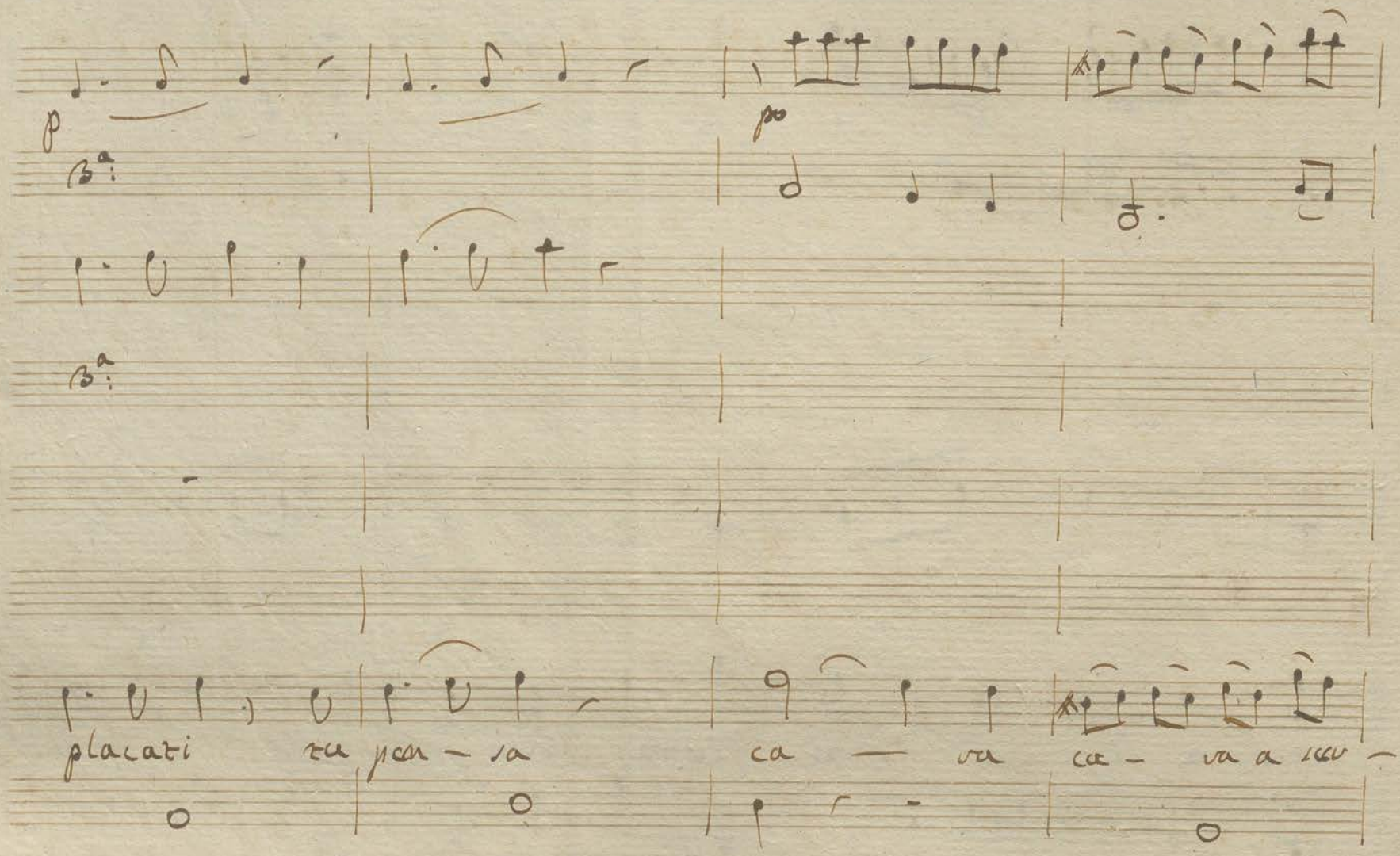
8a

po

Da servimi e la

po


8a
mensa ai cenni miei pre-para ra



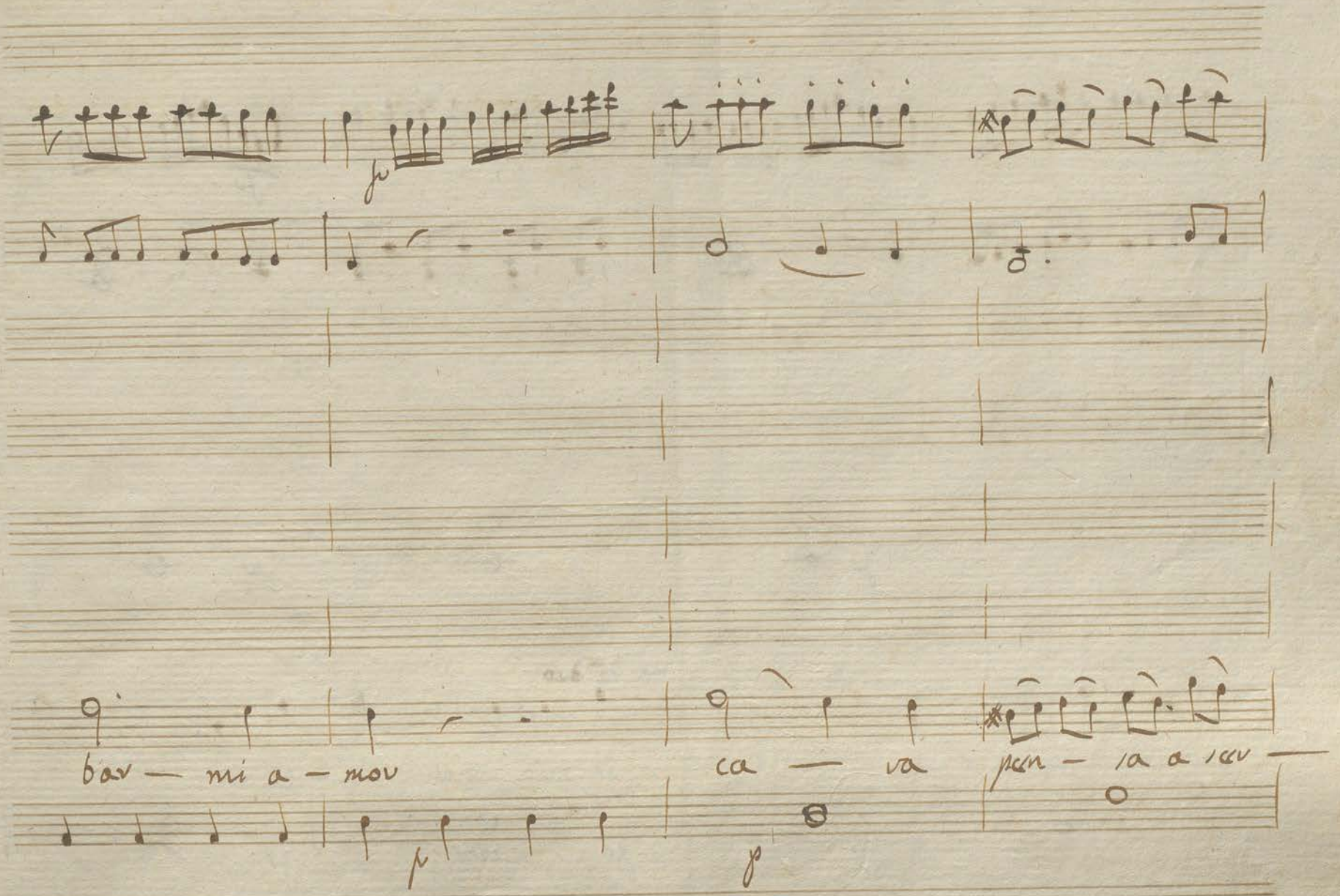
p

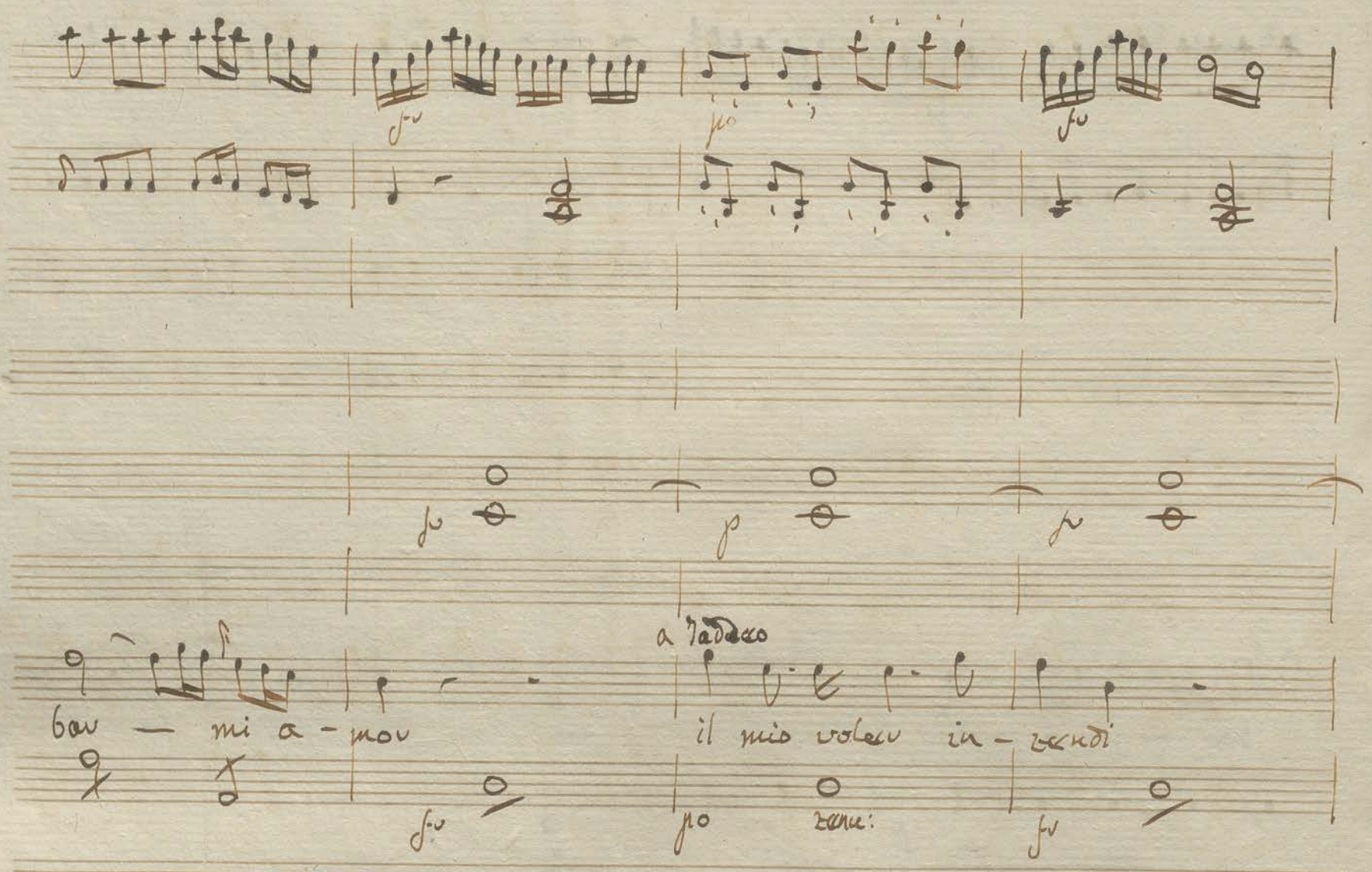
po

B^a

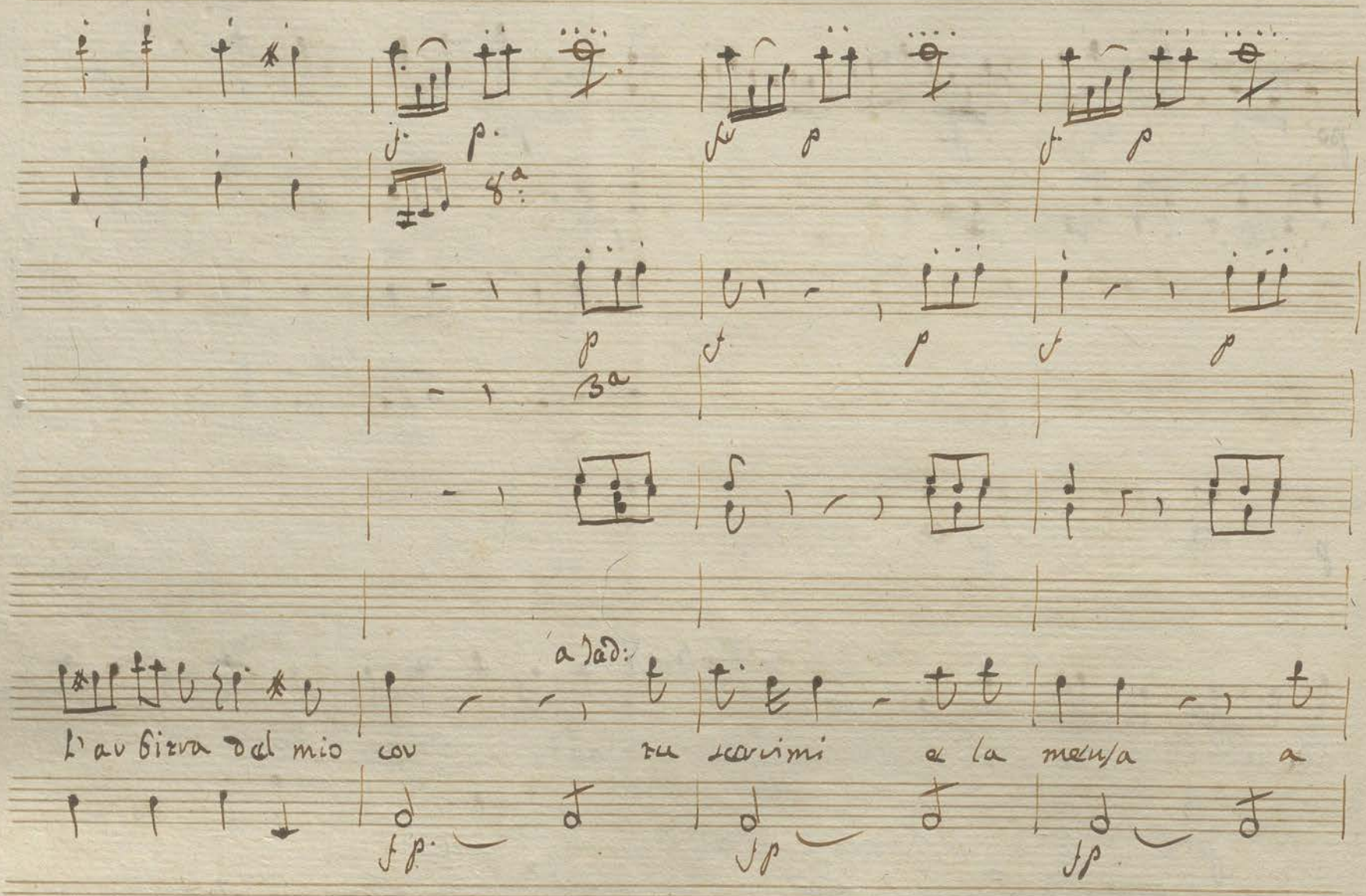
B^a

placati tu pen - sa ca — va ca - va a scu -


bar — mi a — mor
ca — va
pen — sa a ser —


fu
fu
fu
fu
p
p
fu
fu
fu

p
mf
mf
p
mf
p
p
p



f p. f p f p

8a

p f p f p

3a

a Jad:

L'au bizza del mio cor za scarimi e la mensa a

fp. fp fp

f

8a

fu

p

3a

fu

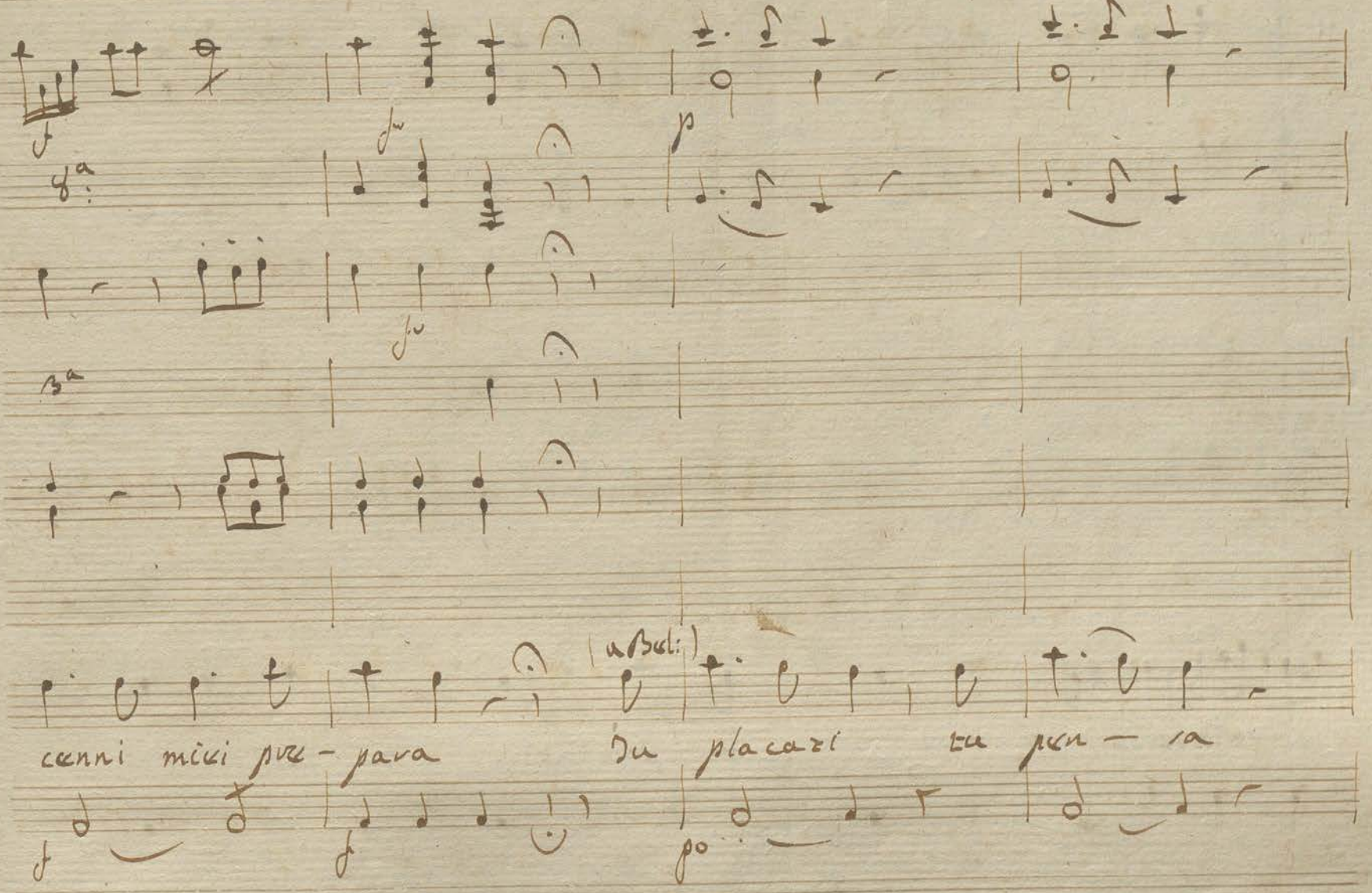
(a Bel:)

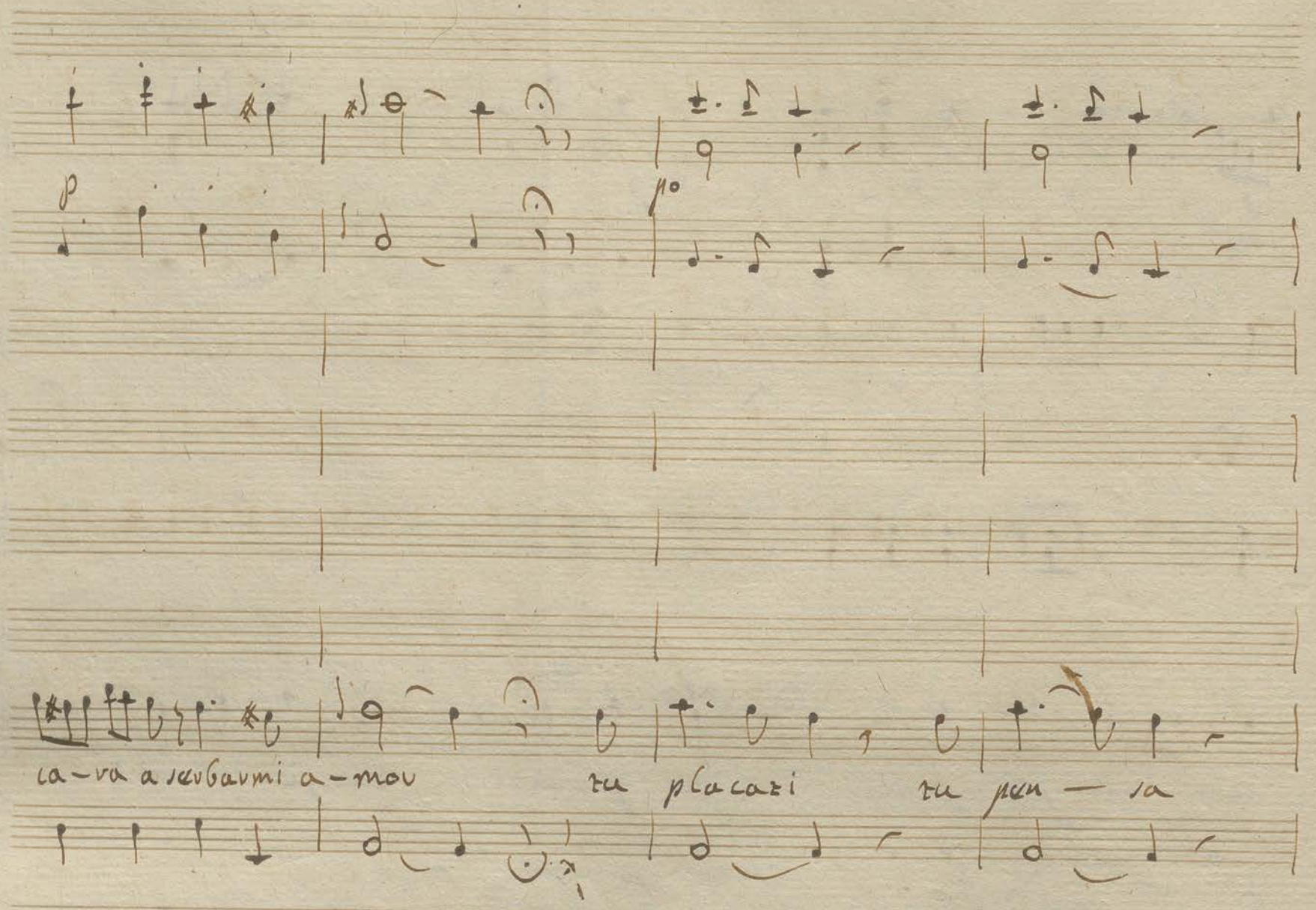
cenni miei pre - para Tu placari tu pen - sa

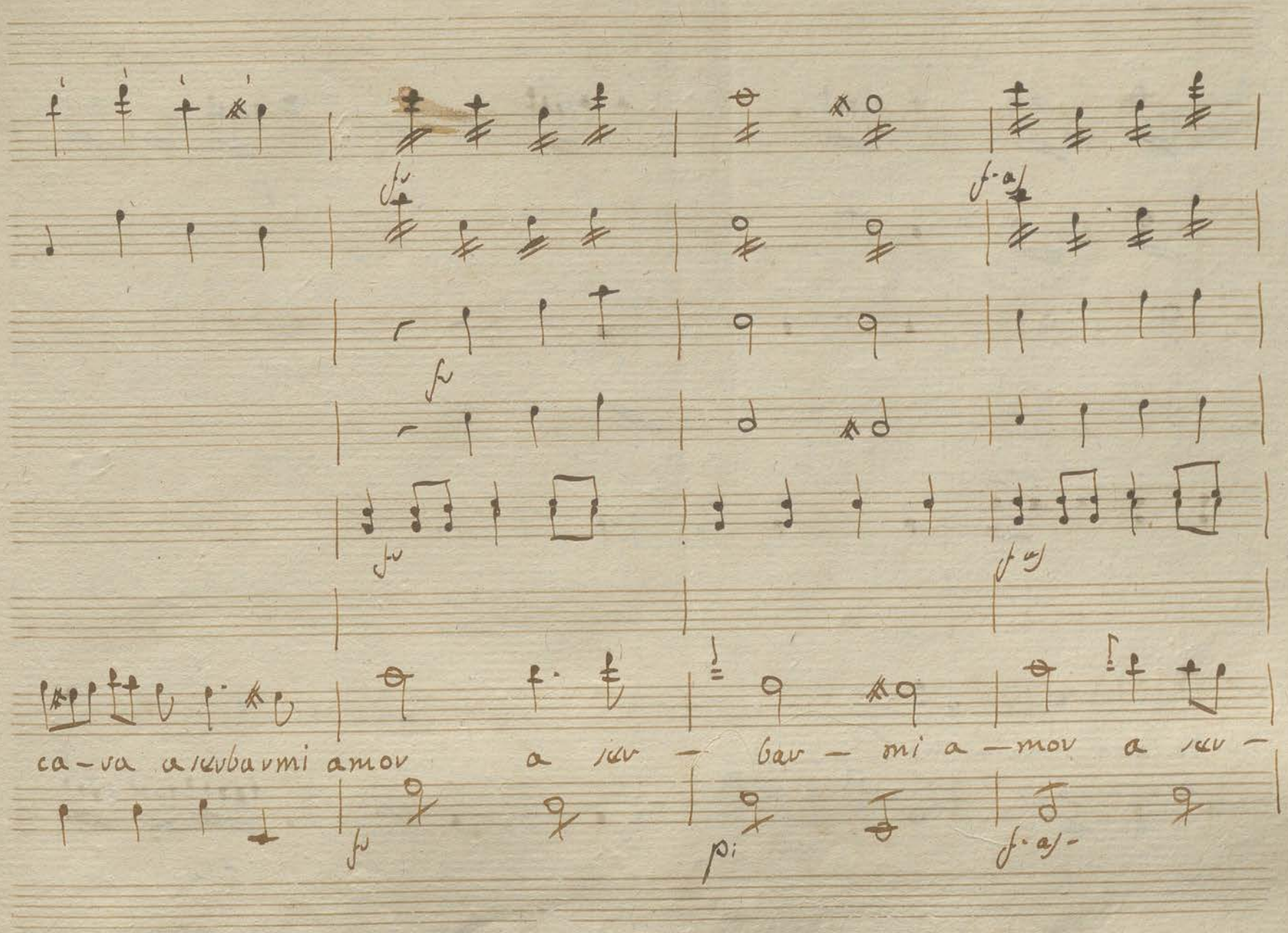
f

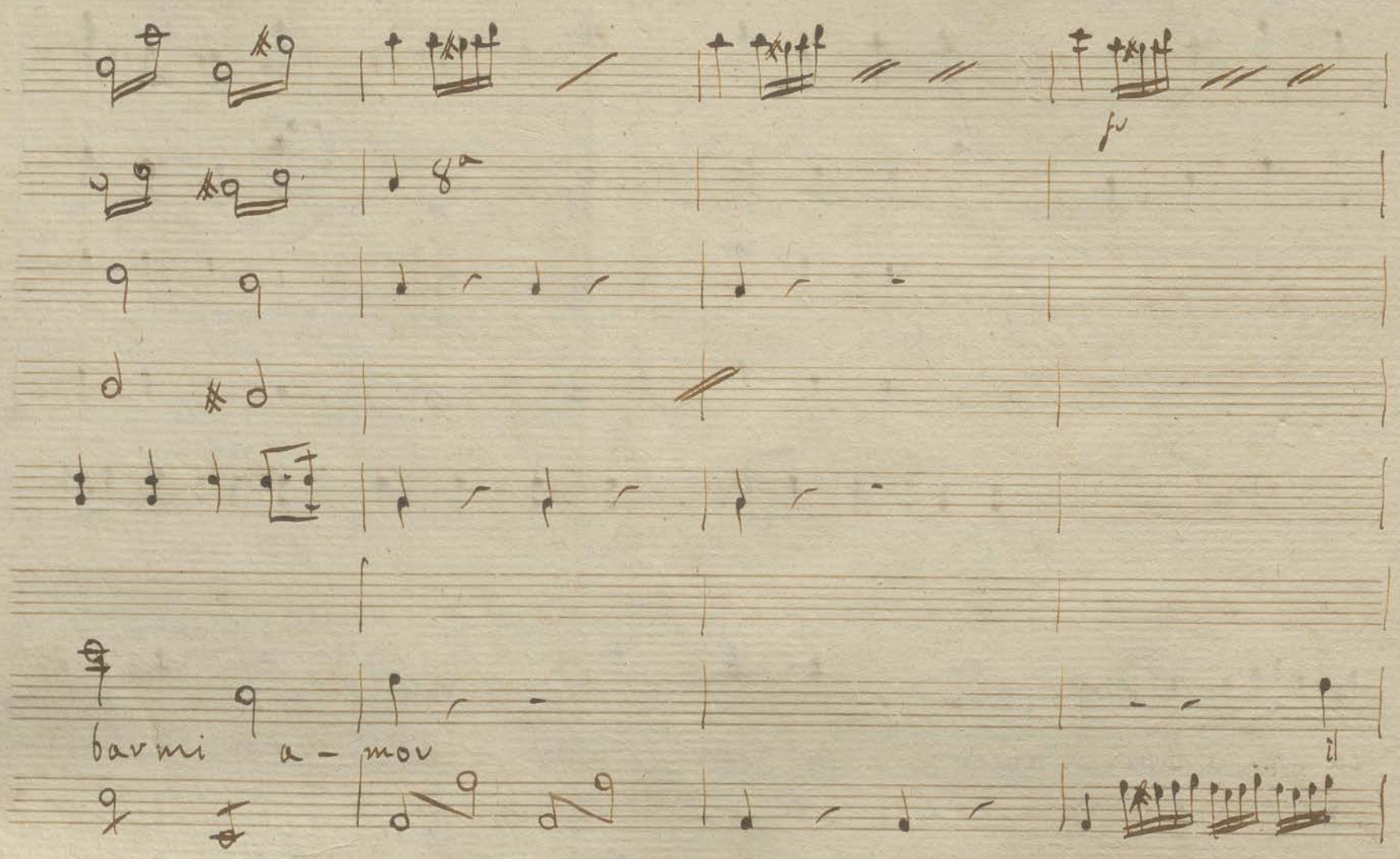
f

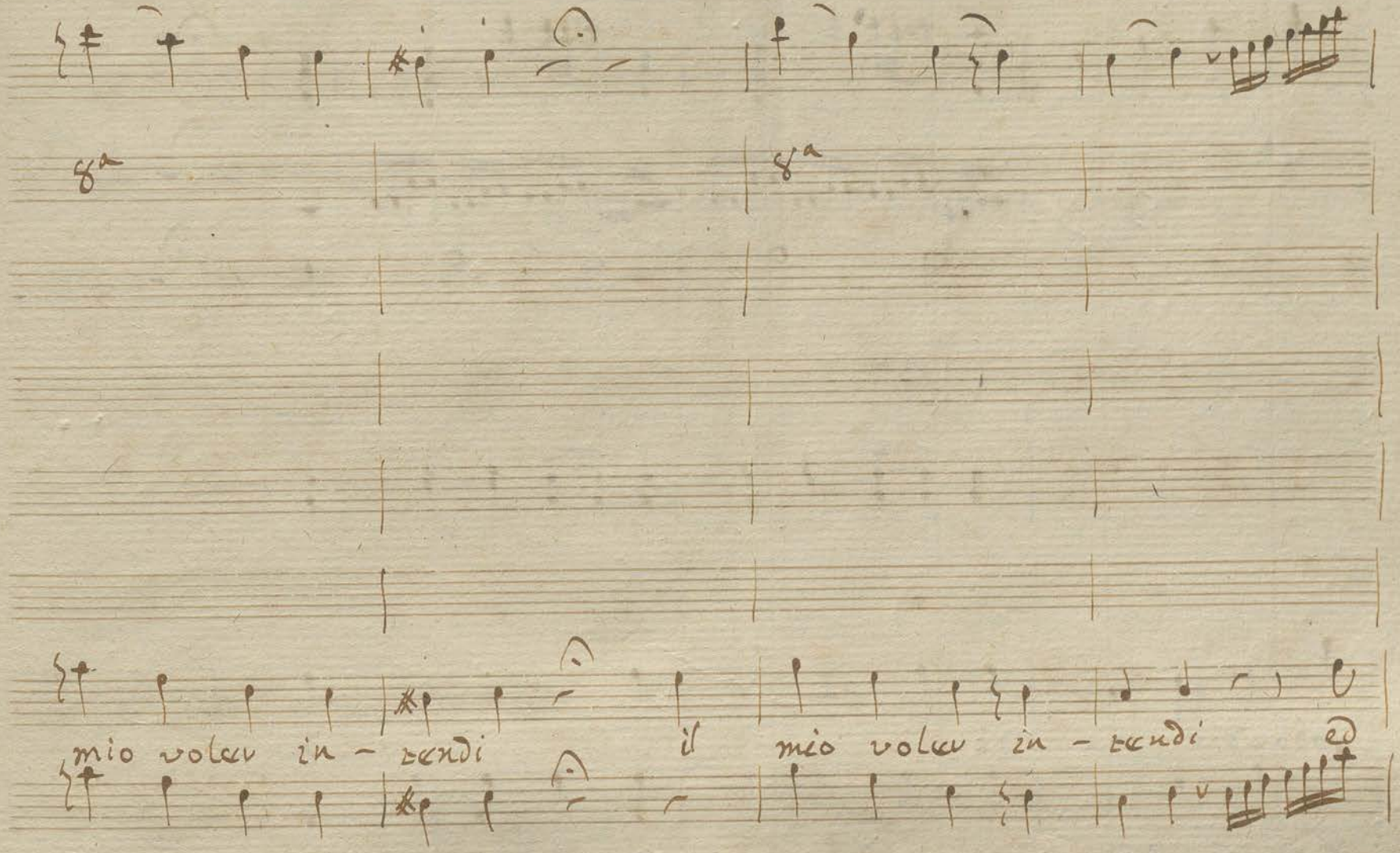
po

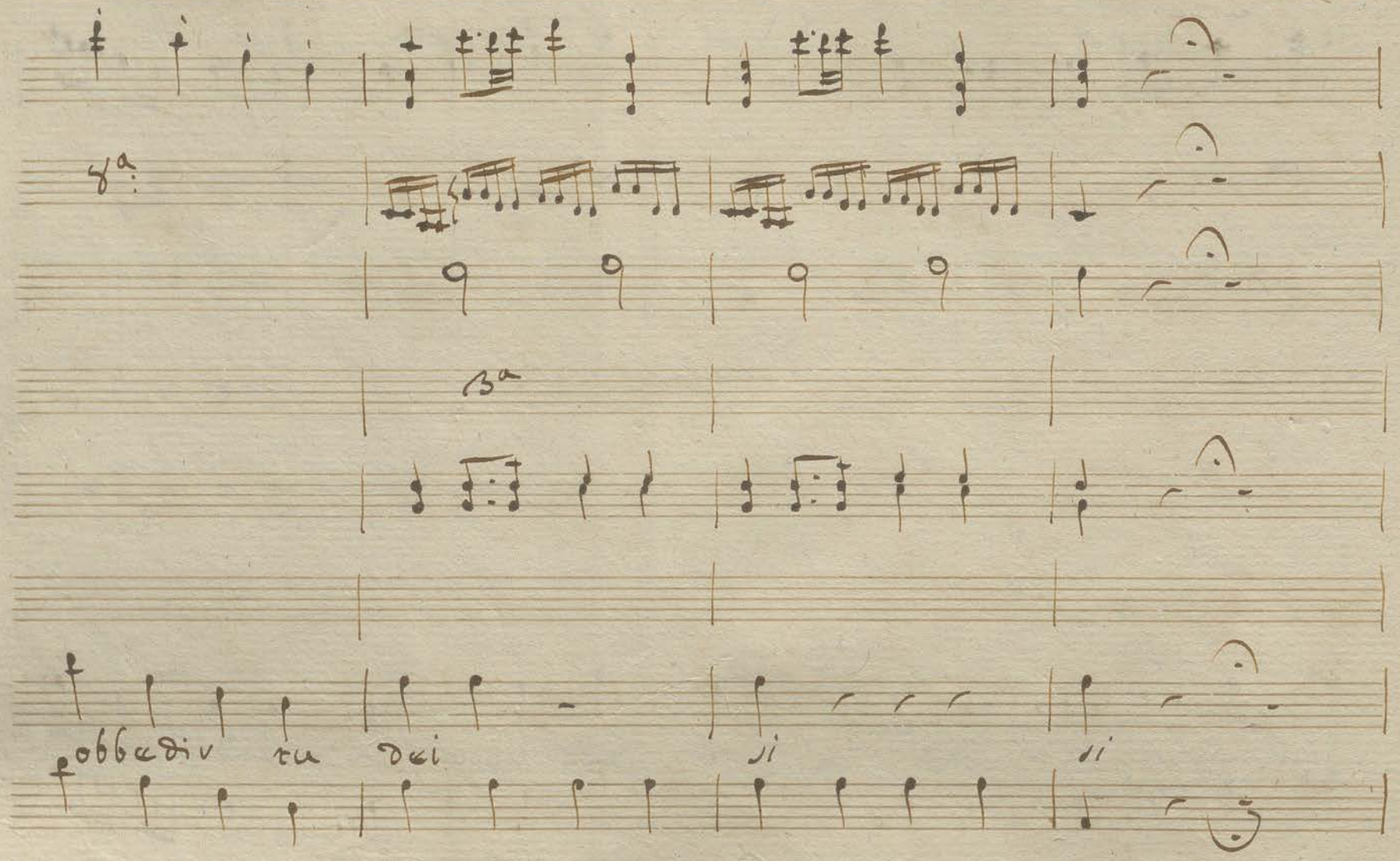



p
po
ca-ra a serbarmi a-mor tu placari tu pen — sa


ca-ra a serbarmi amor a ser - bar - mi a - mor a ser -


f
barmi a - mou


8va
8va
mio volen in - tendi
il mio volen in - tendi



8a

3a

obbedir tu dei si si

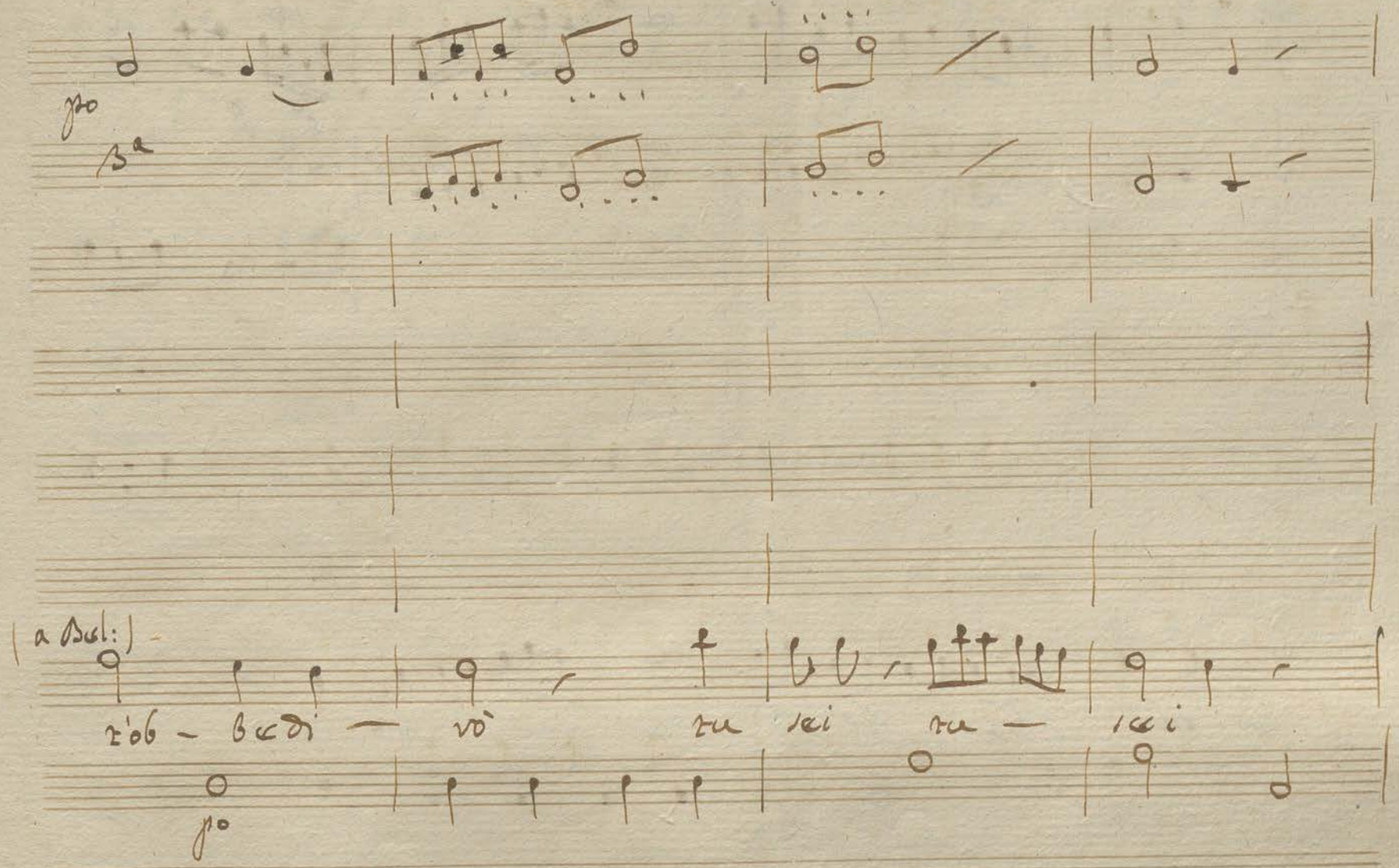
po

3a

(a Bel:)

z'ob - bedi — vò zu sei zu — sei

po

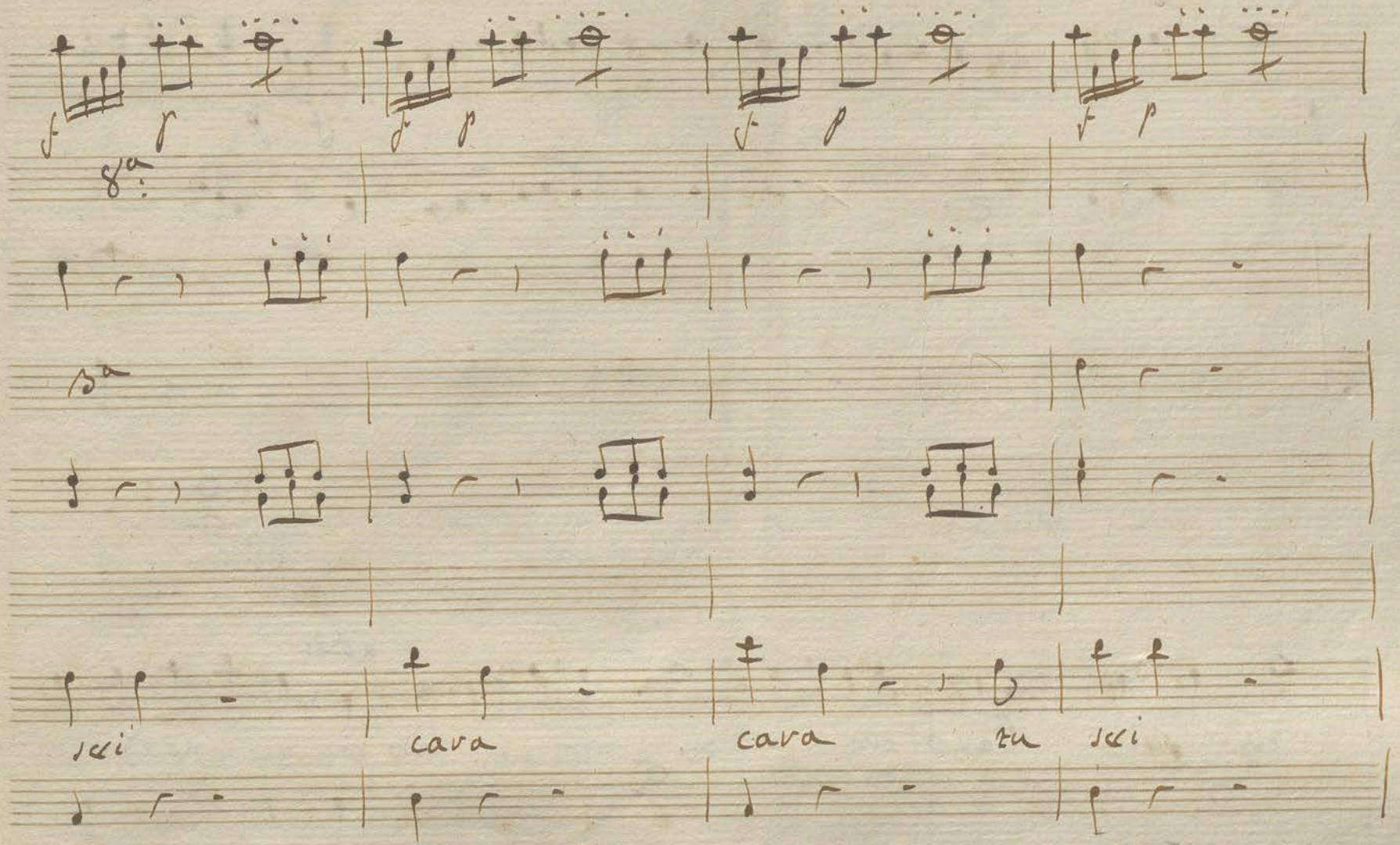


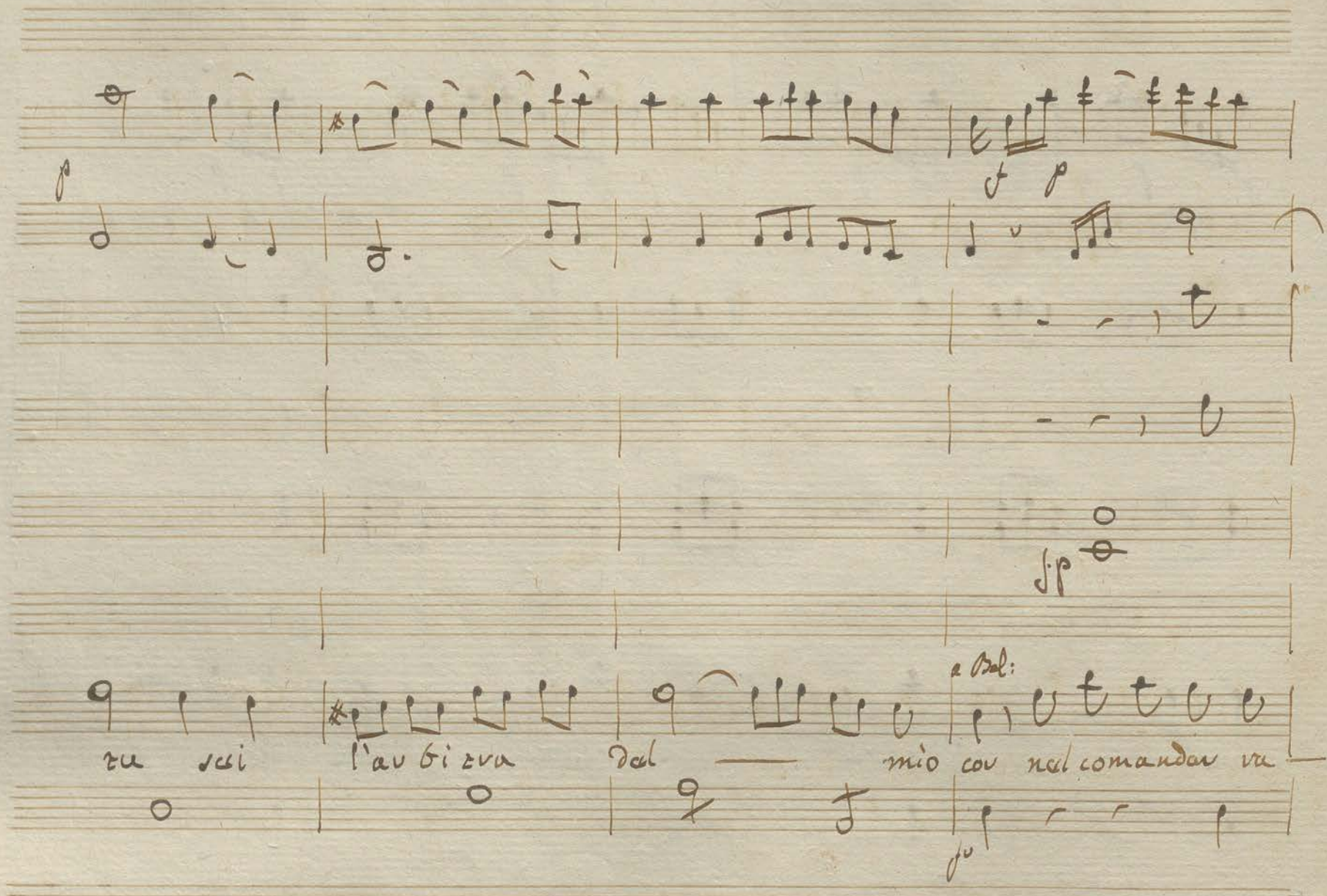
fr p

8a

8a

tu sei l'au - bi - tra del — mio cor tu


f p
f p
f p
f p
8va
8va
ici
cava
cava
tu
ici



p

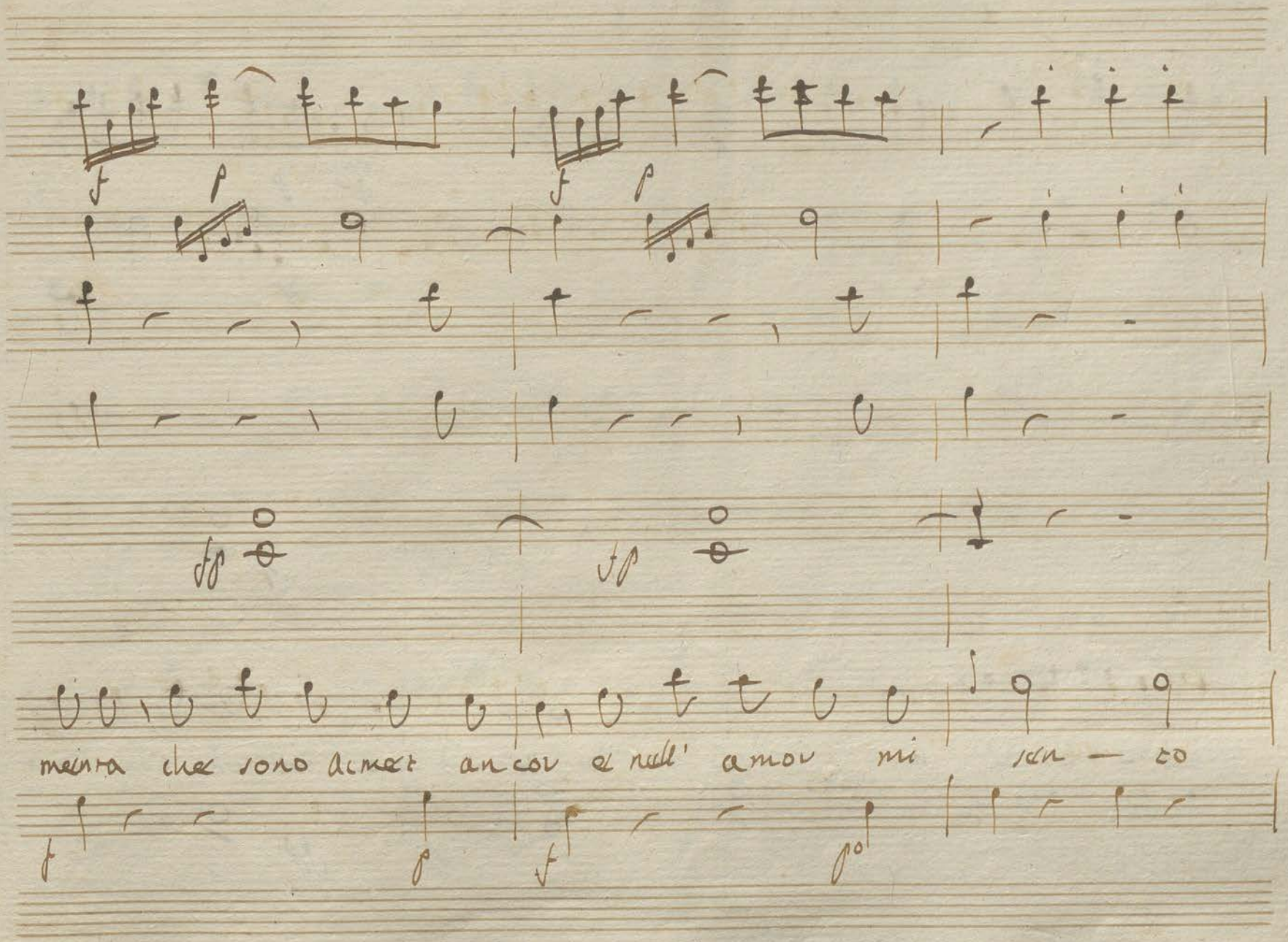
f p

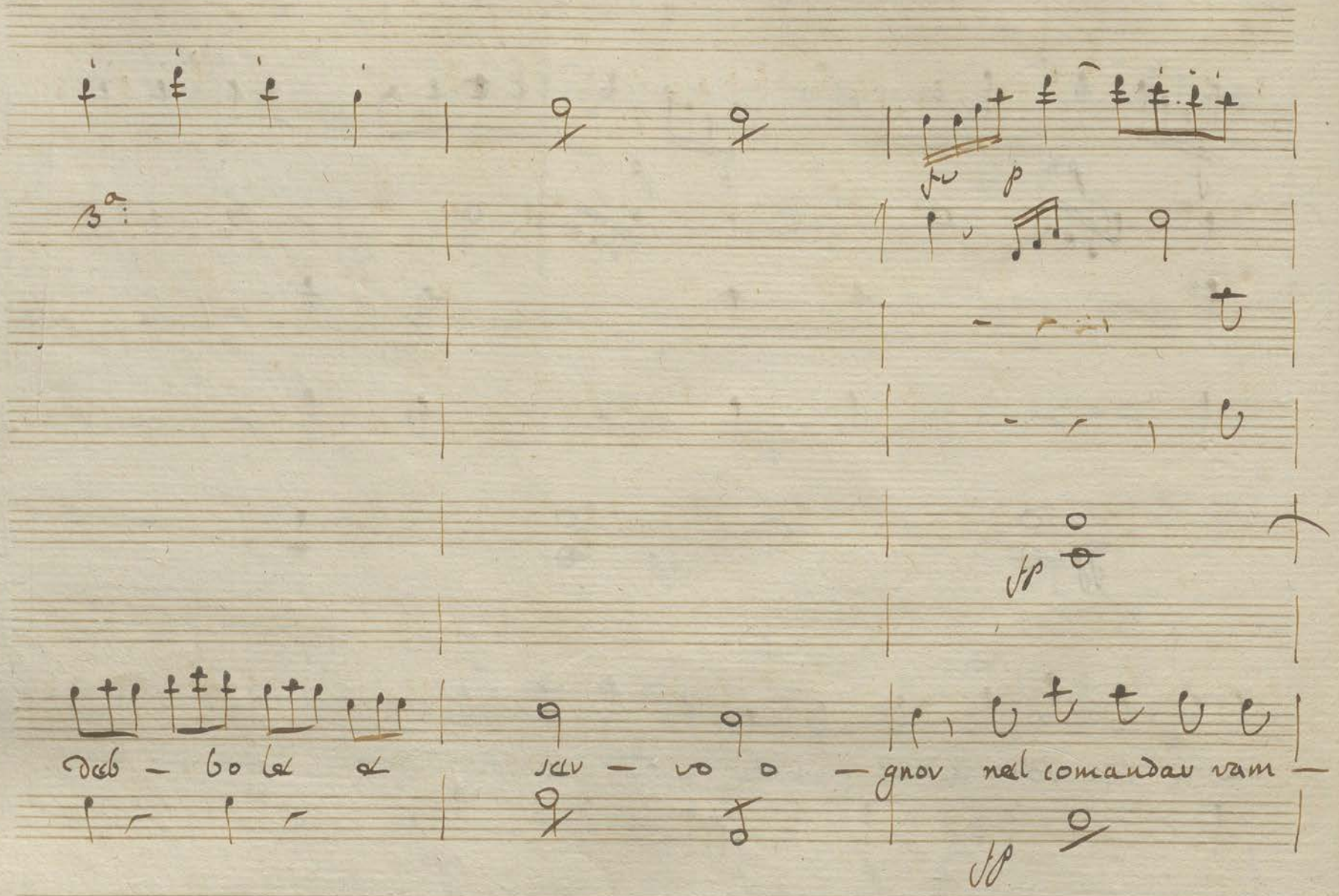
f.p

a Bel:

ra sai l'ar bi zra dal — mio cor nel comandar va —

fu


meinta che sono acmet ancor e nell' amor mi sen — to



3a:

fp

fp

deb – bo le e serv – vo o – gnor nel comandar vam –

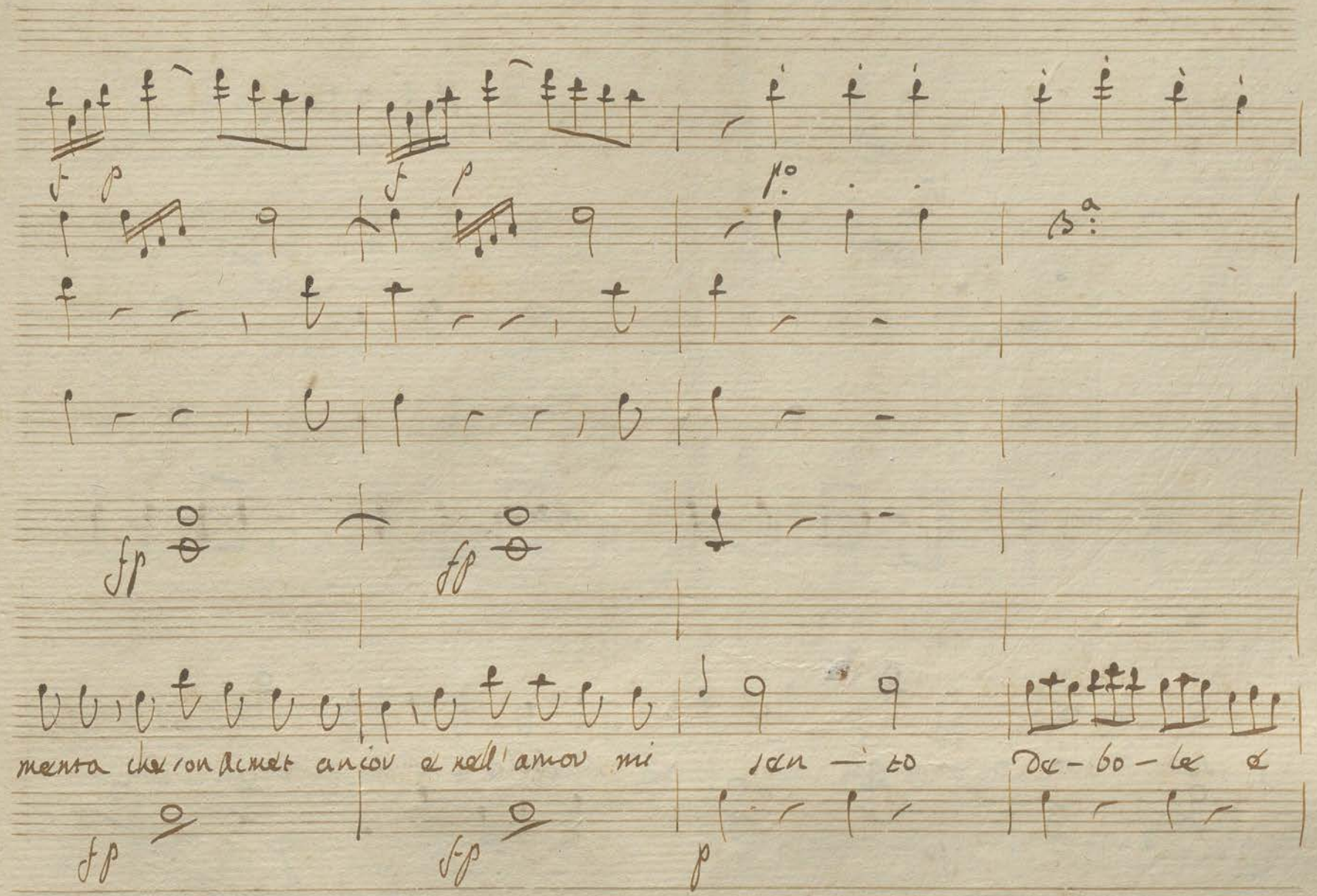
fp

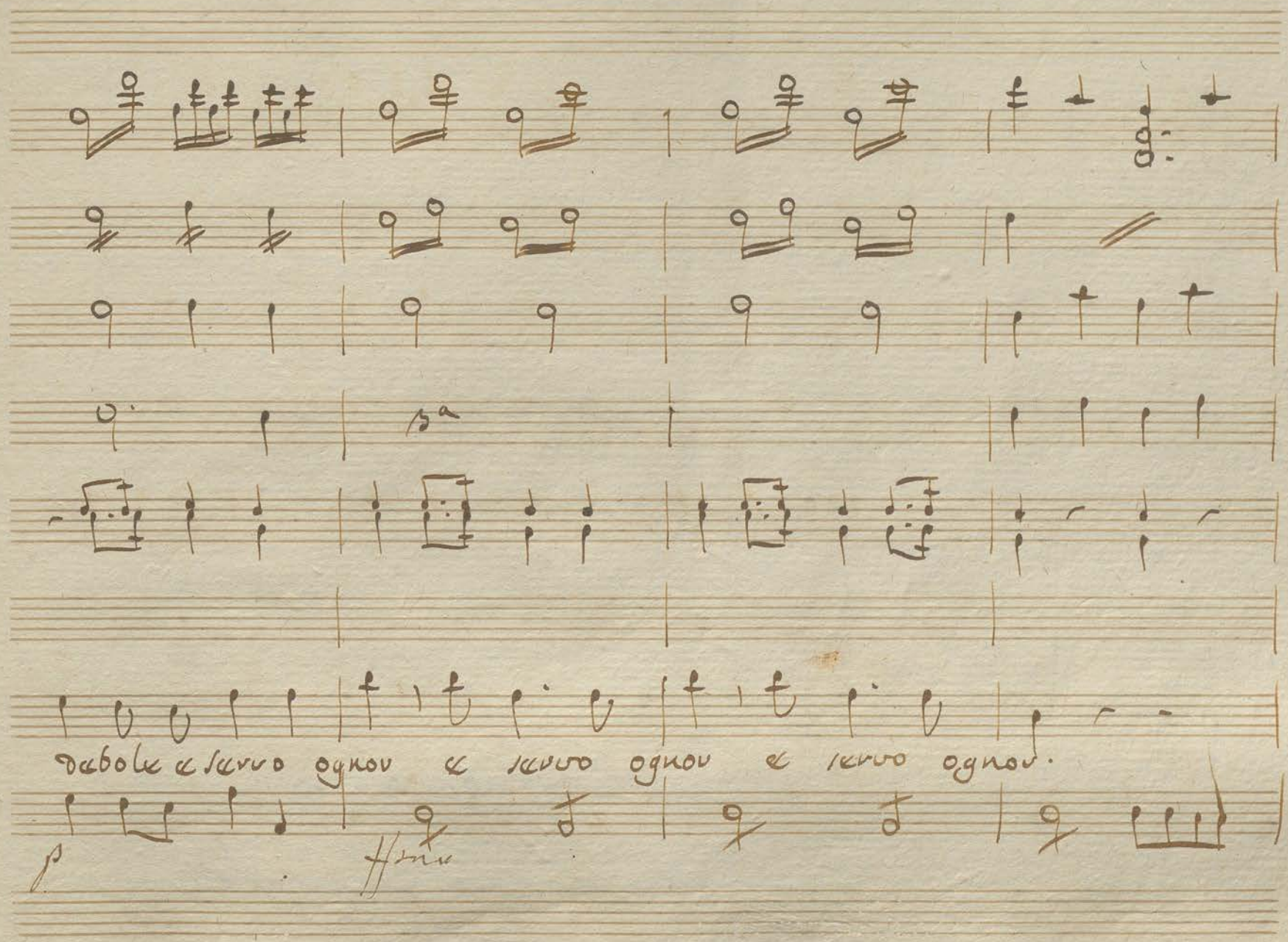
f p f p p.o B.a

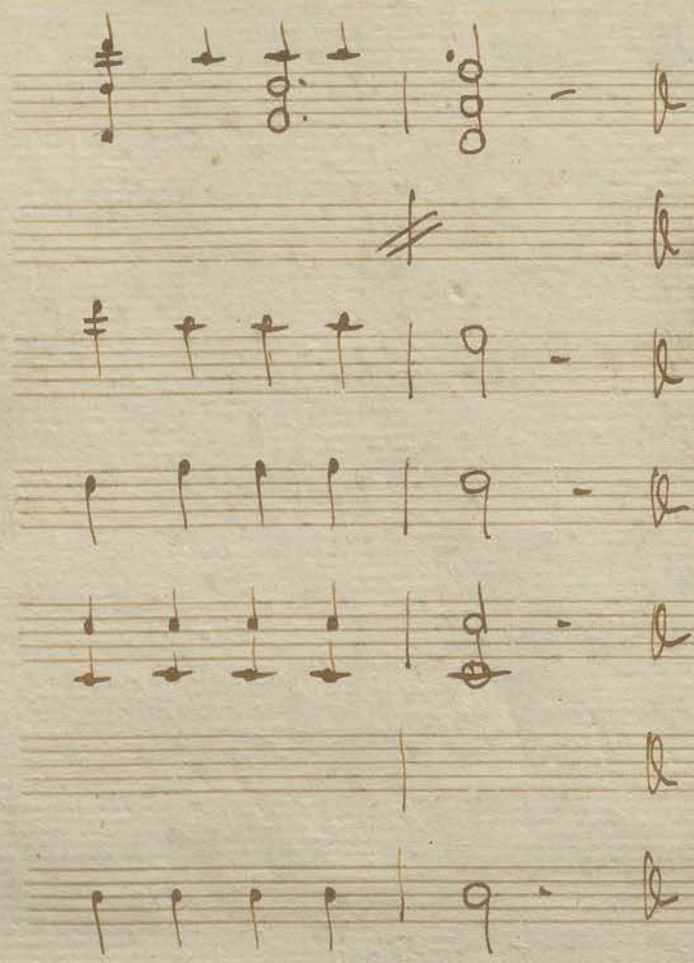
fp fp

menta che son Acmet ancor e nell'amor mi sen — to De - bo - le e

fp fp p




debole e serro ognor e serro ognor e serro ognor.
p
ffmo



88

Segue subito Coro come sopra

Chi brama viver lieto - senza travagli

Tadeo.
~~Teodoro~~

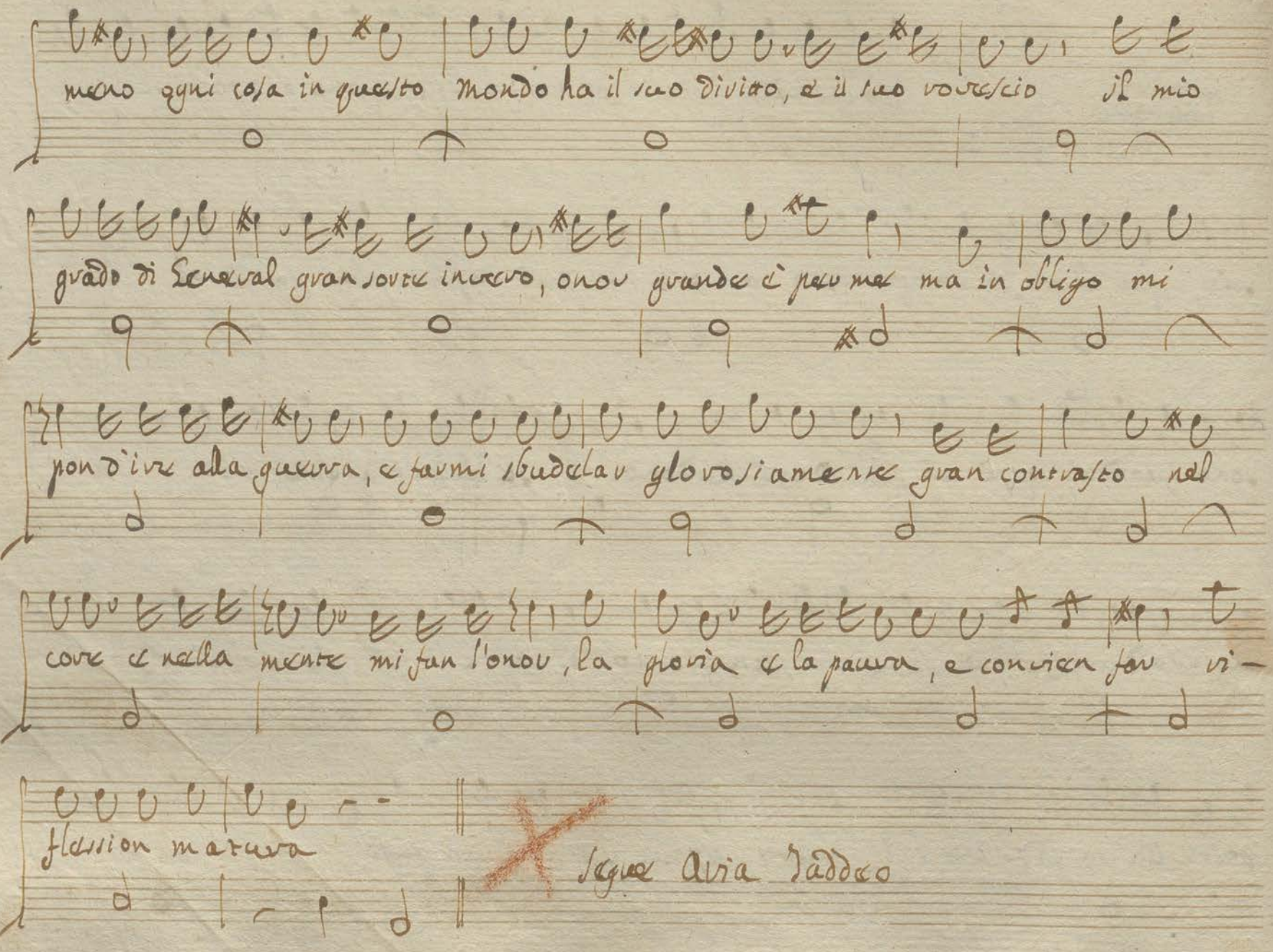
Mi comanda costui con tanta altura come s'io fossi schiavo

suo per altro lo compatisco ancora non può saper che general io

sono quando il saprà mi chiederà perdono se alcun m'avesse detto che

mocero d'un Re, che generale, un giorno di vere i.e. gli avrei ris-

posto ch va via che sei matto eppur eppur è un fato non di-



meno ogni cosa in questo mondo ha il suo diritto, e il suo rovescio il mio

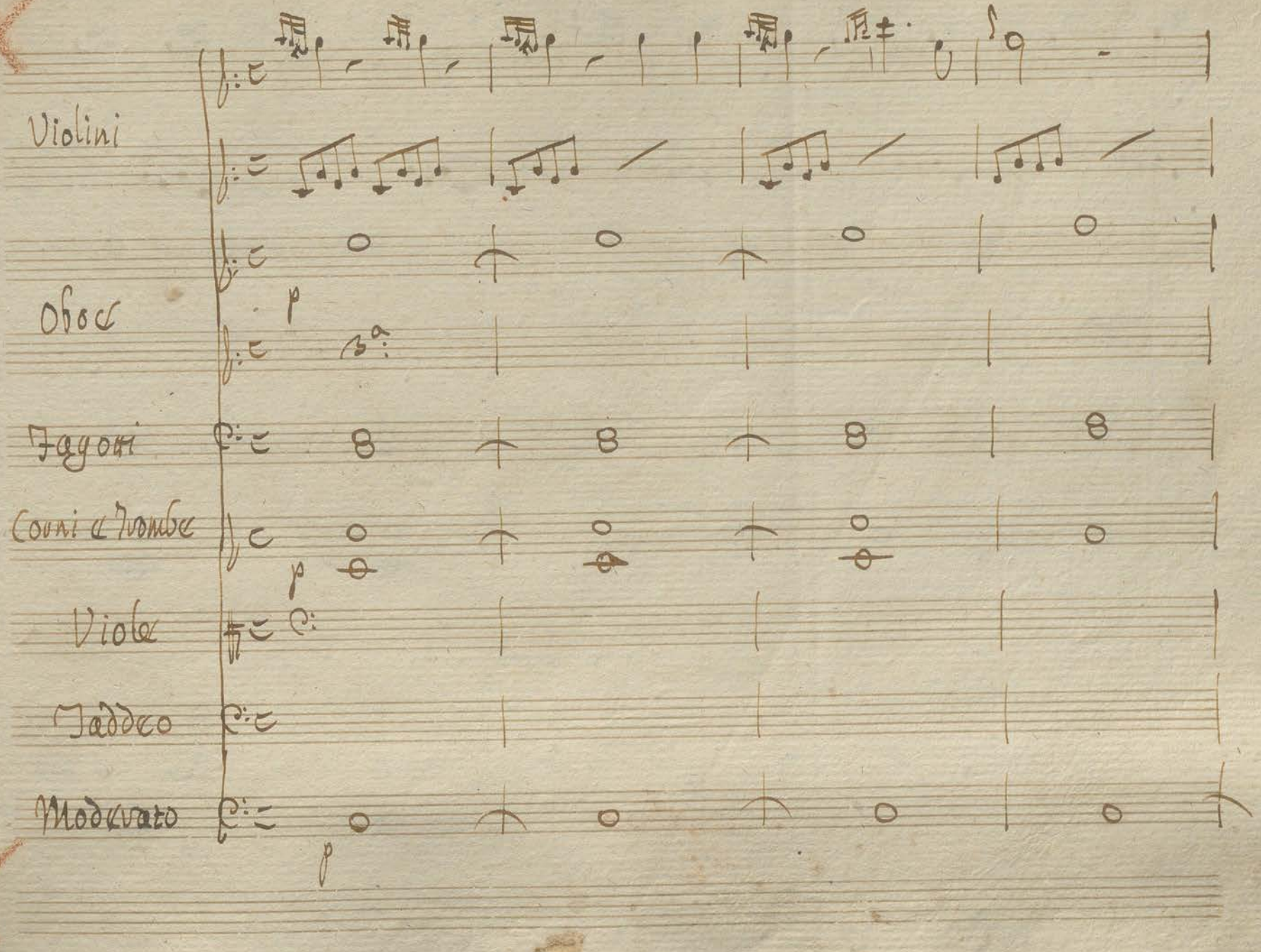
grado di General gran sorte invero, onor grande è per me ma in obligo mi

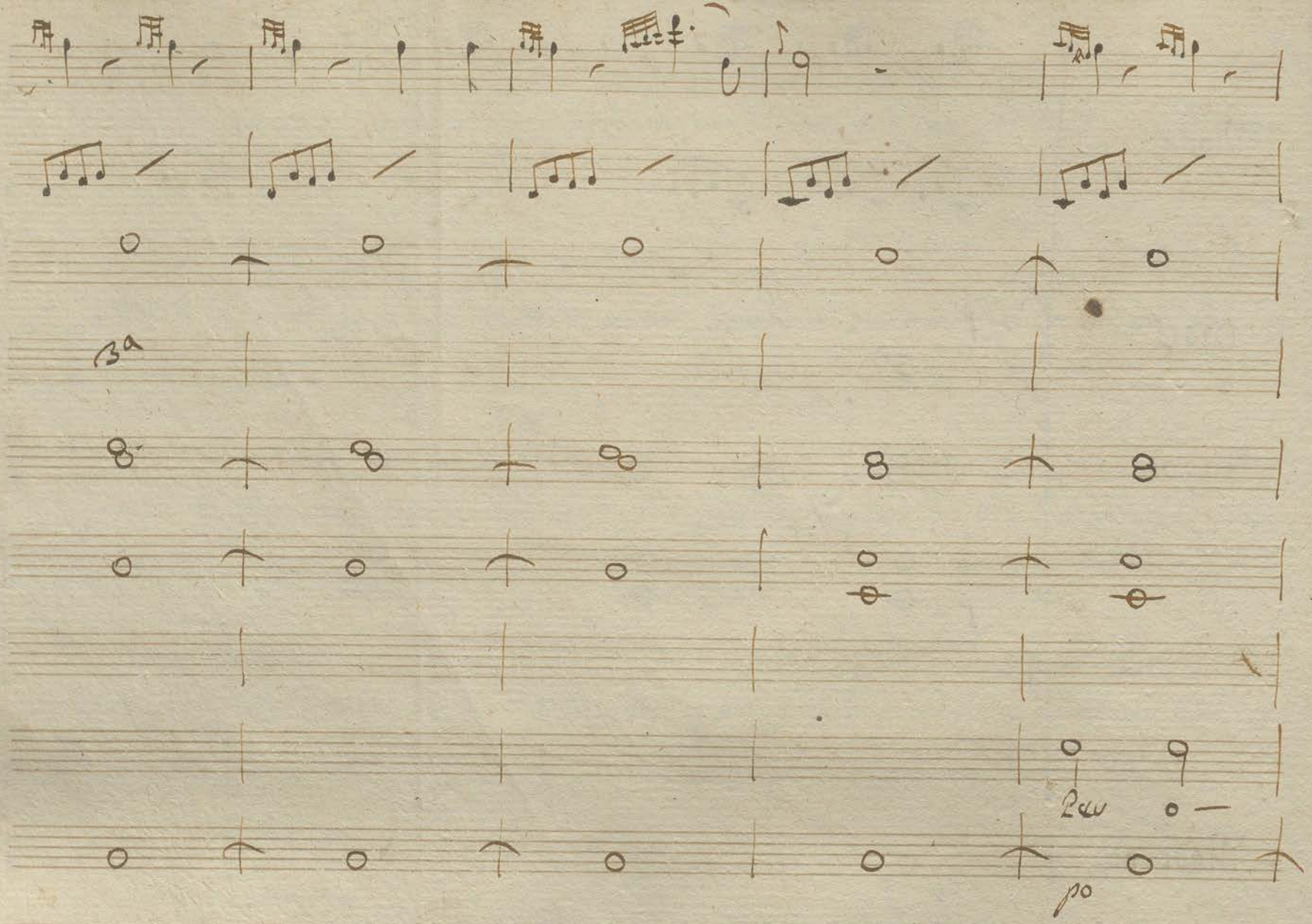
pon d'ire alla guerra, e farmi sbudellar gloriosamente gran contrasto nel

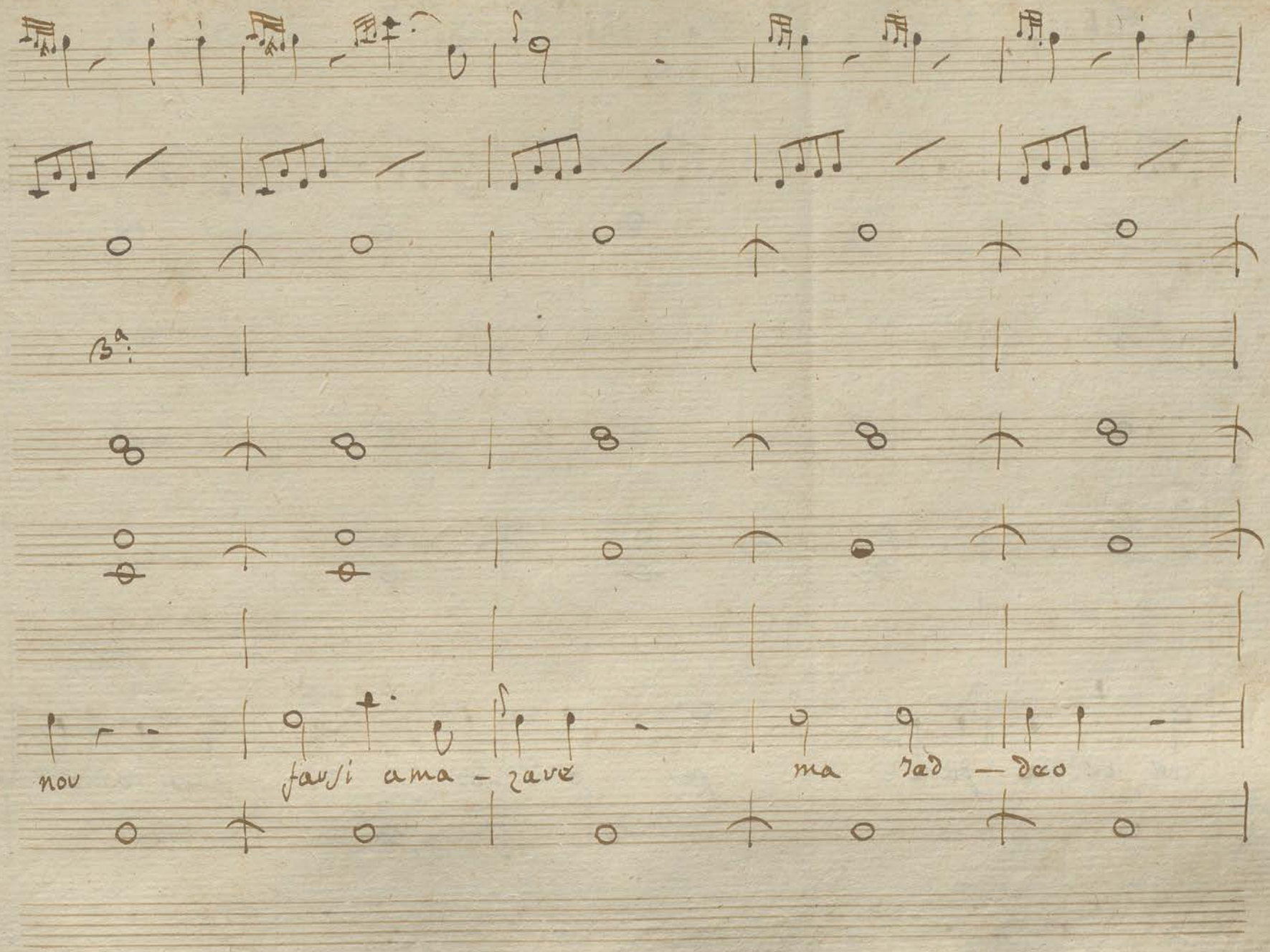
core e nella mente mi fan l'onor, la gloria e la paura, e convien far ri-

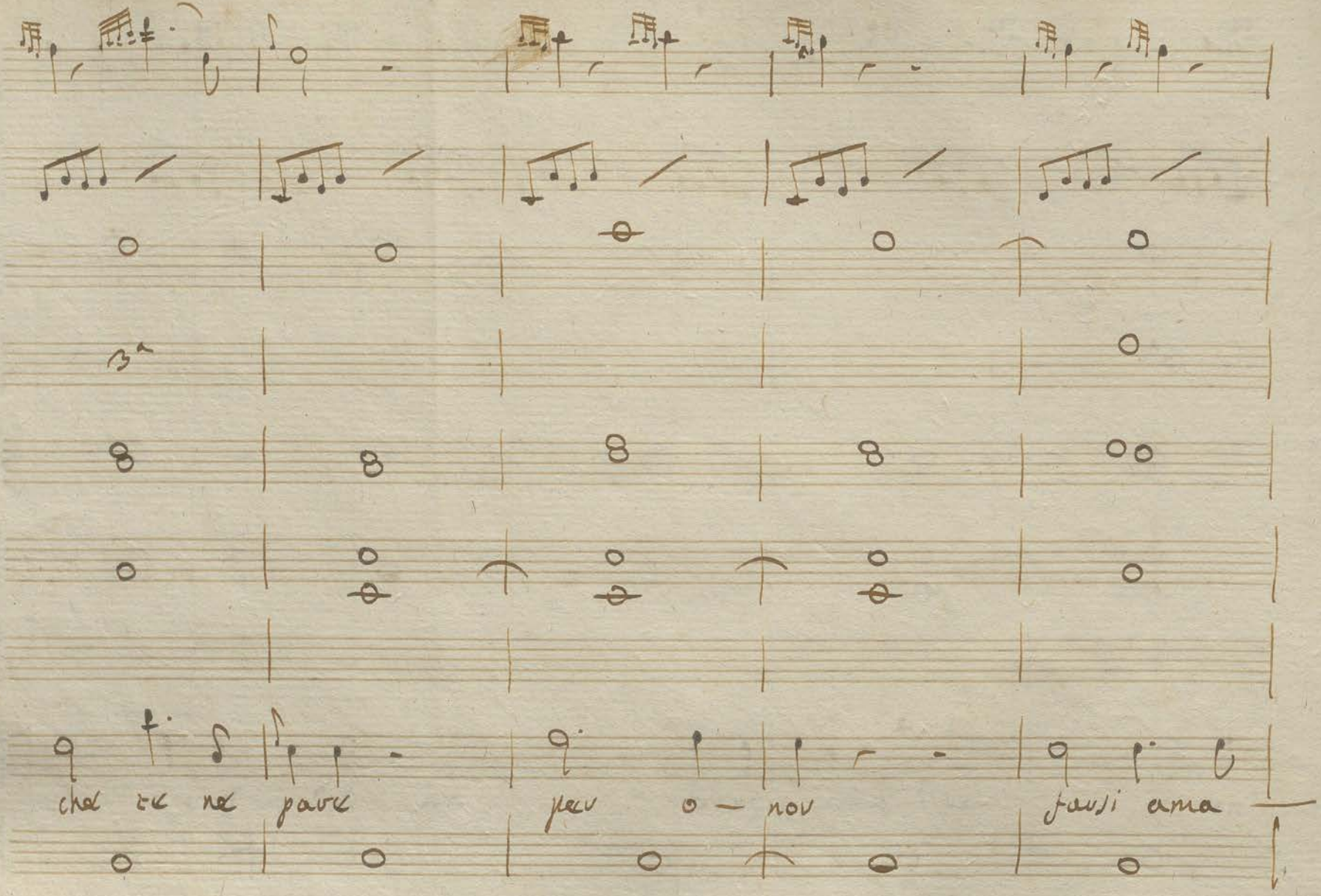
flession matura

Segue Aria Taddeo


Violini
Oboe
Fagotti
Corni d'Tombe
Viole
Taddeo
Moderato
p
p
p

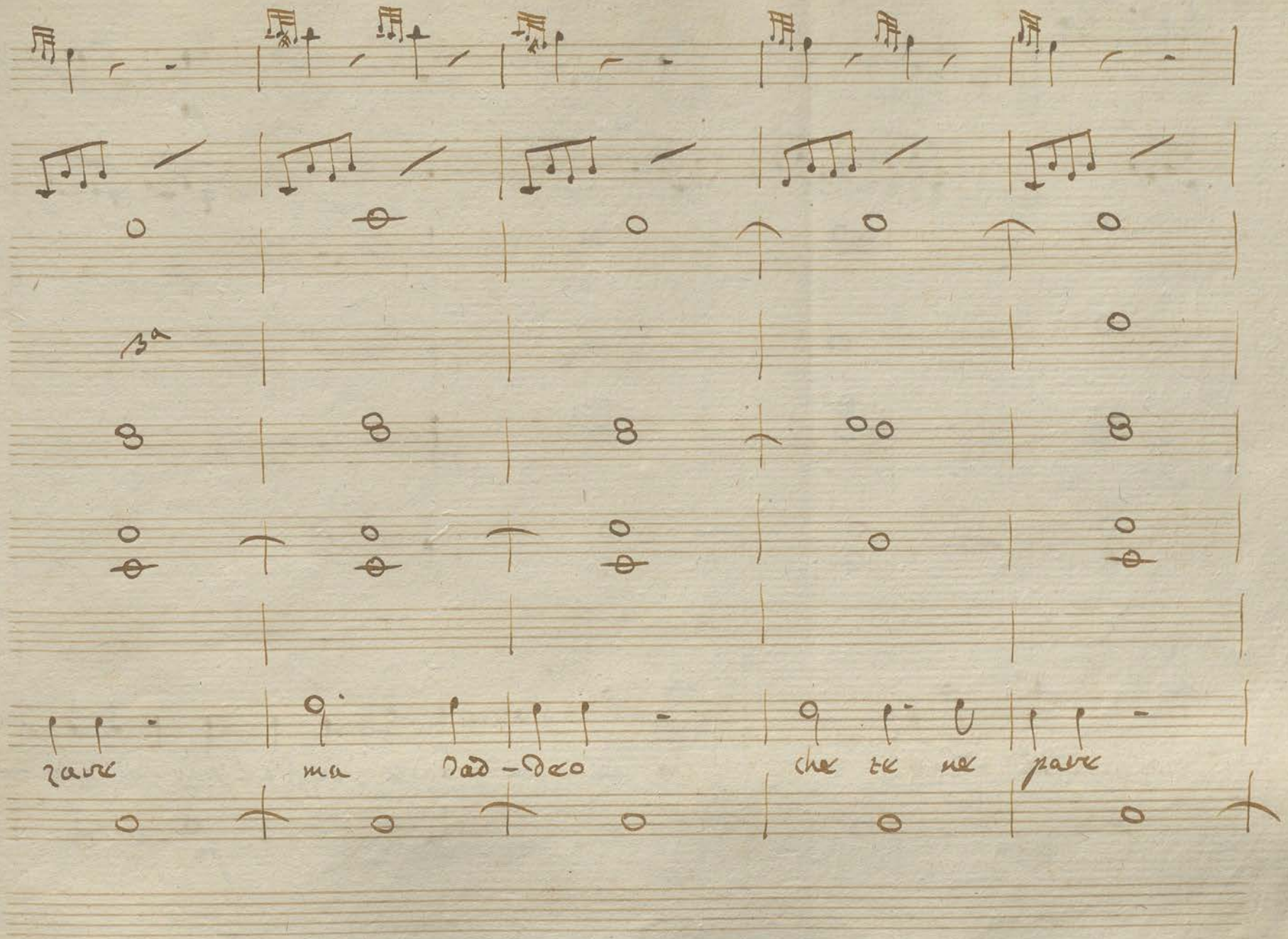

3a
Pau
po

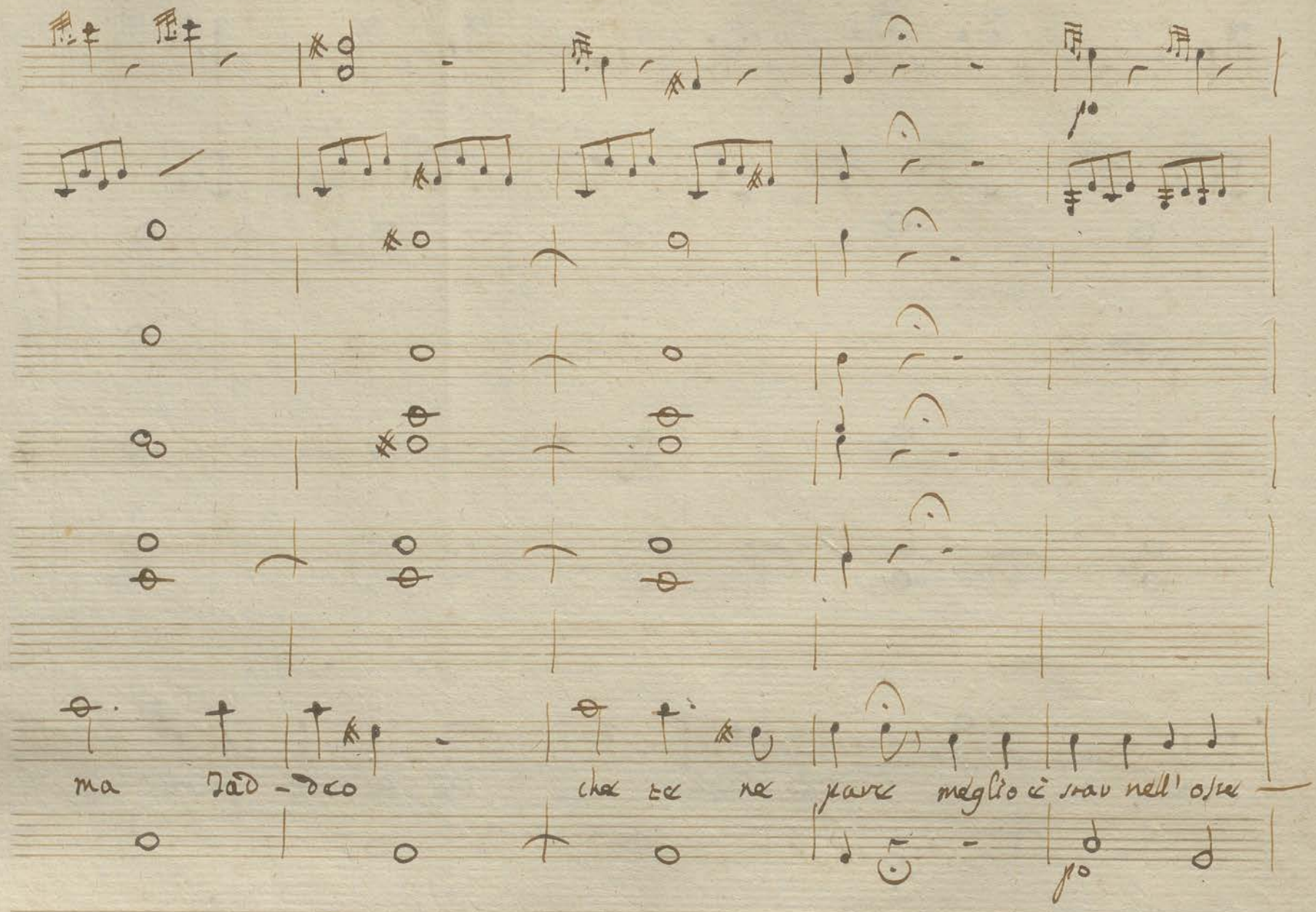

B^a:
nov
fausi ama - zare
ma
Jad - deo

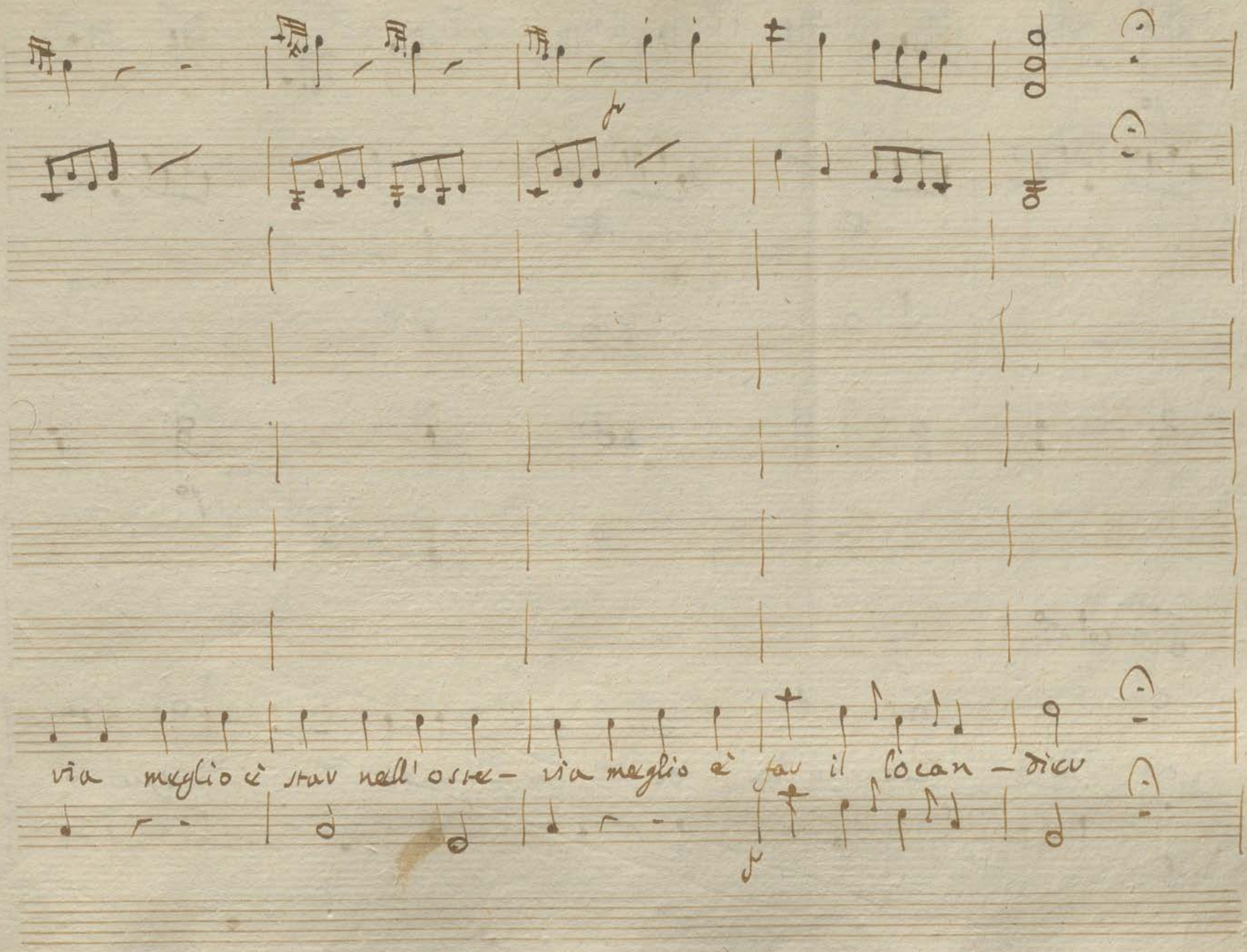


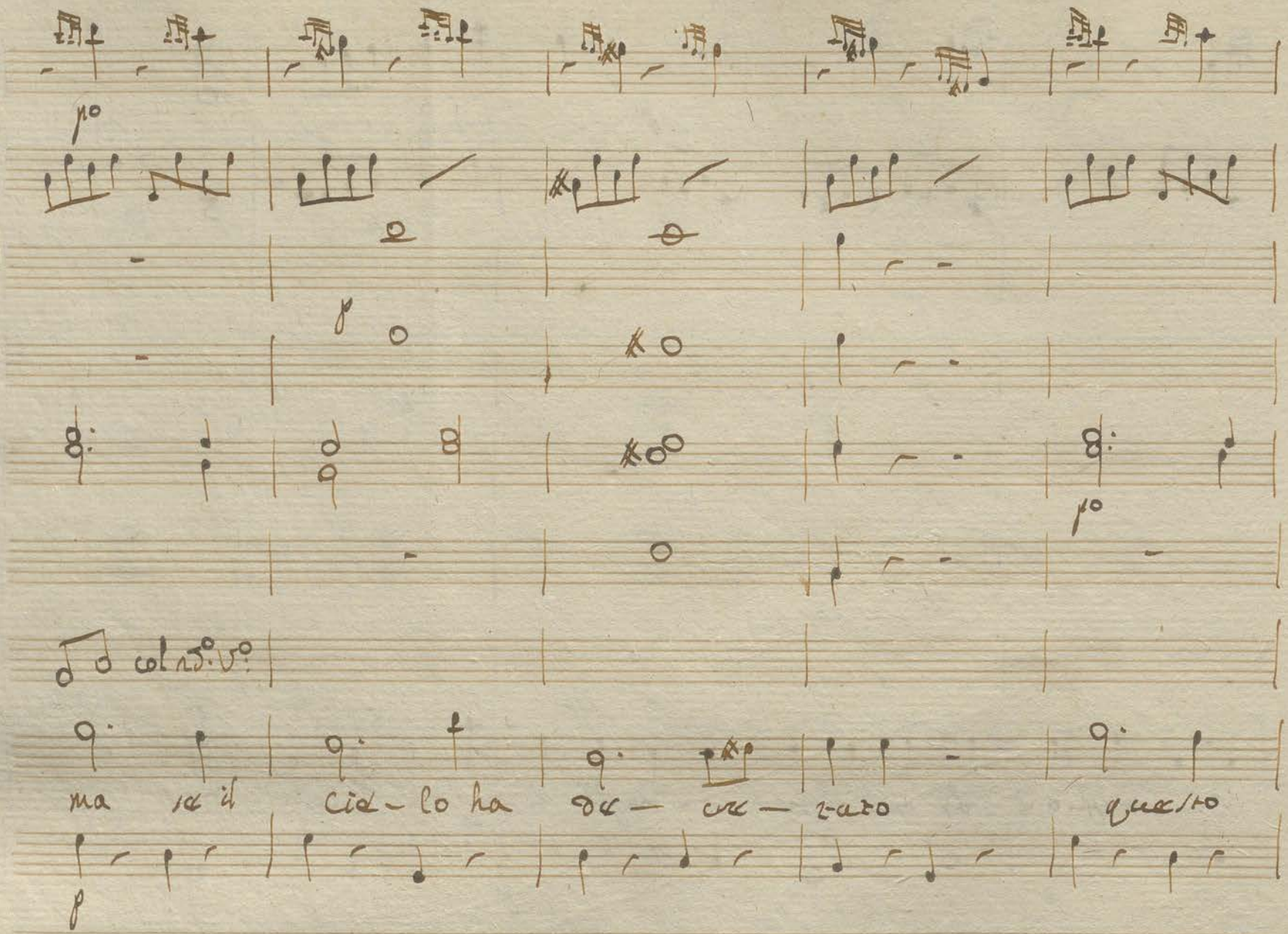
3a

che ze ne pare per o — nor farsi ama


3a
zave ma dad-deo che te ne pave


ma Tad - deo che te ne pare meglio è star nell' osse


via meglio è star nell'oste- via meglio è far il locan - dier



po

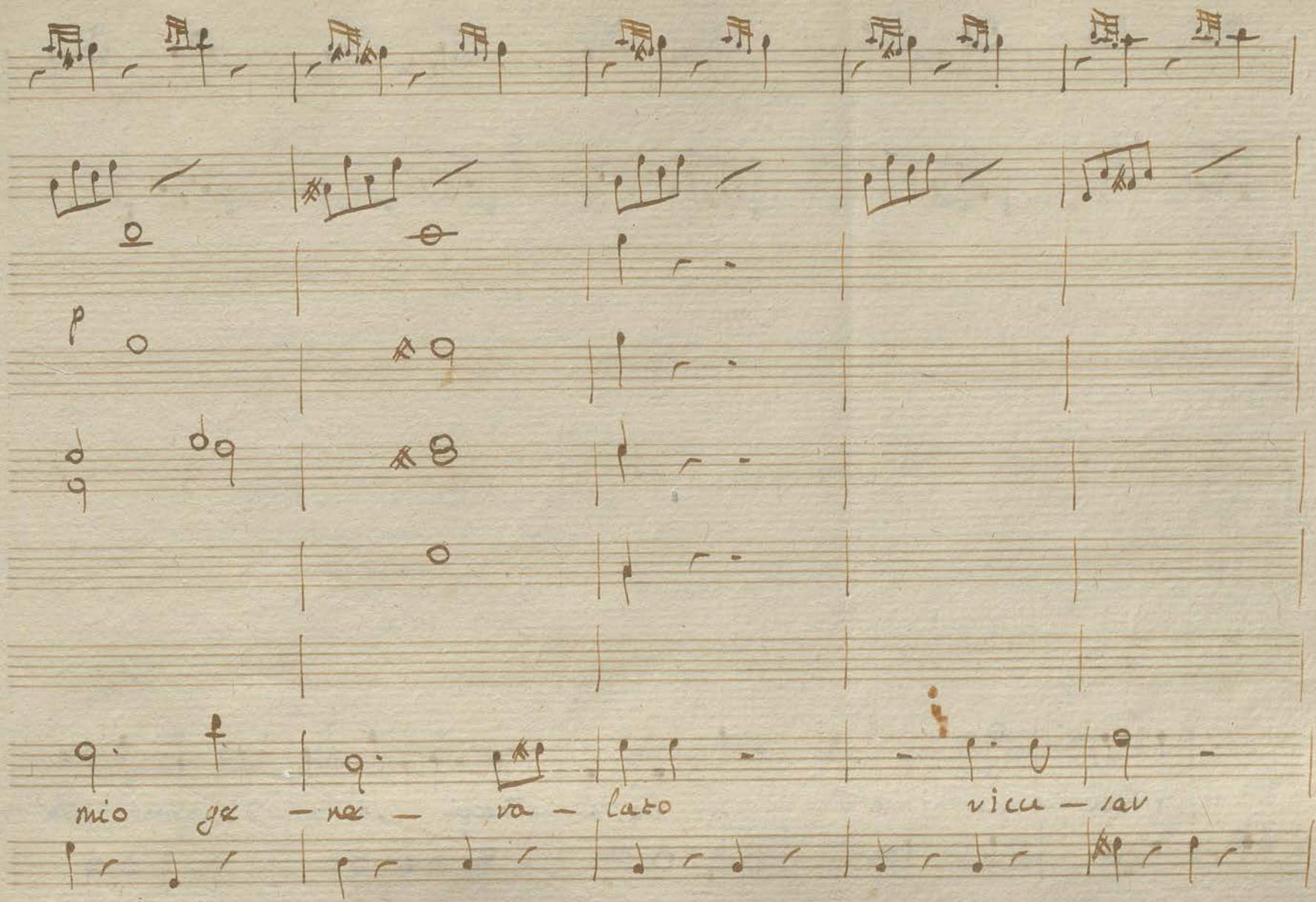
p

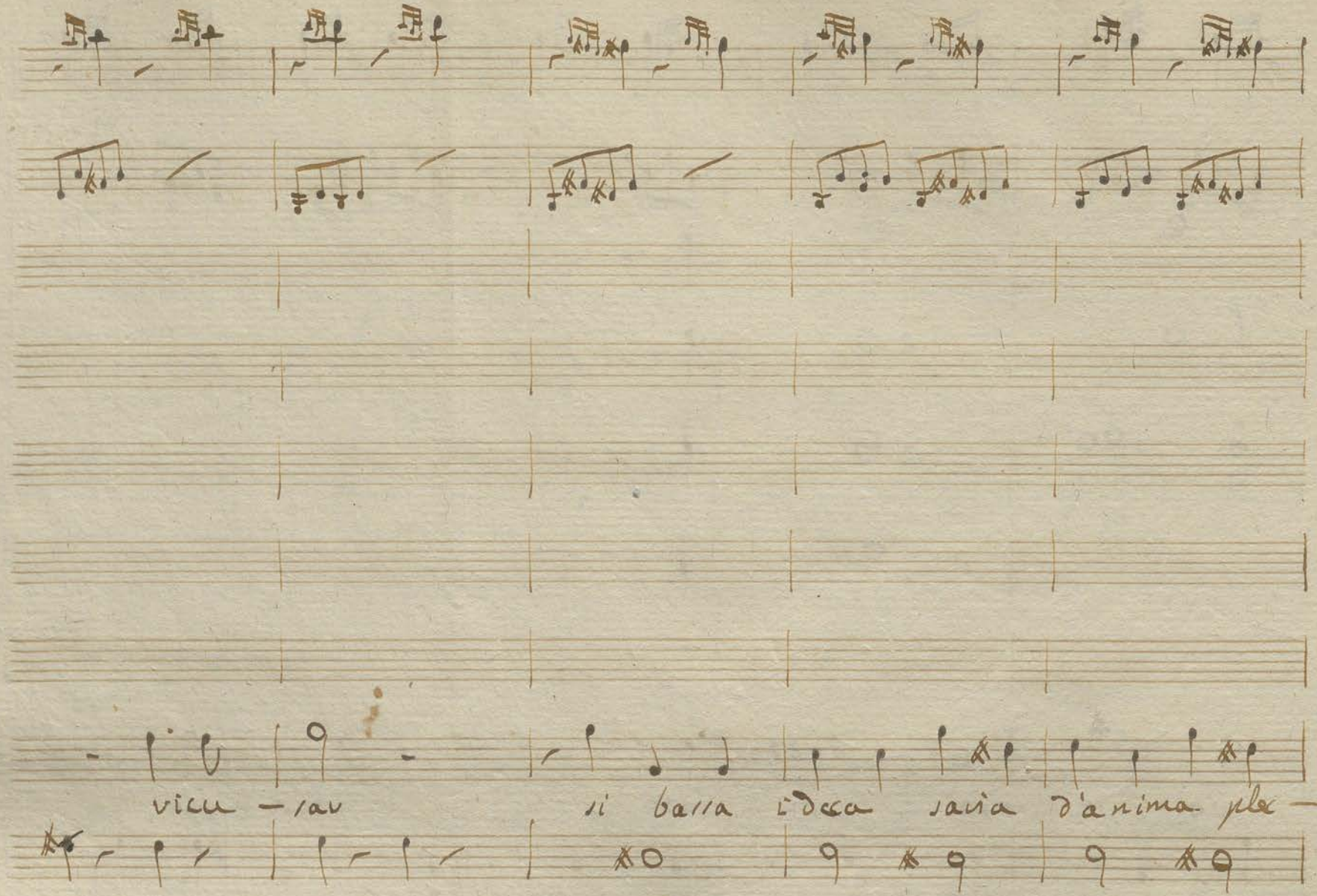
po

col 1.o V.o

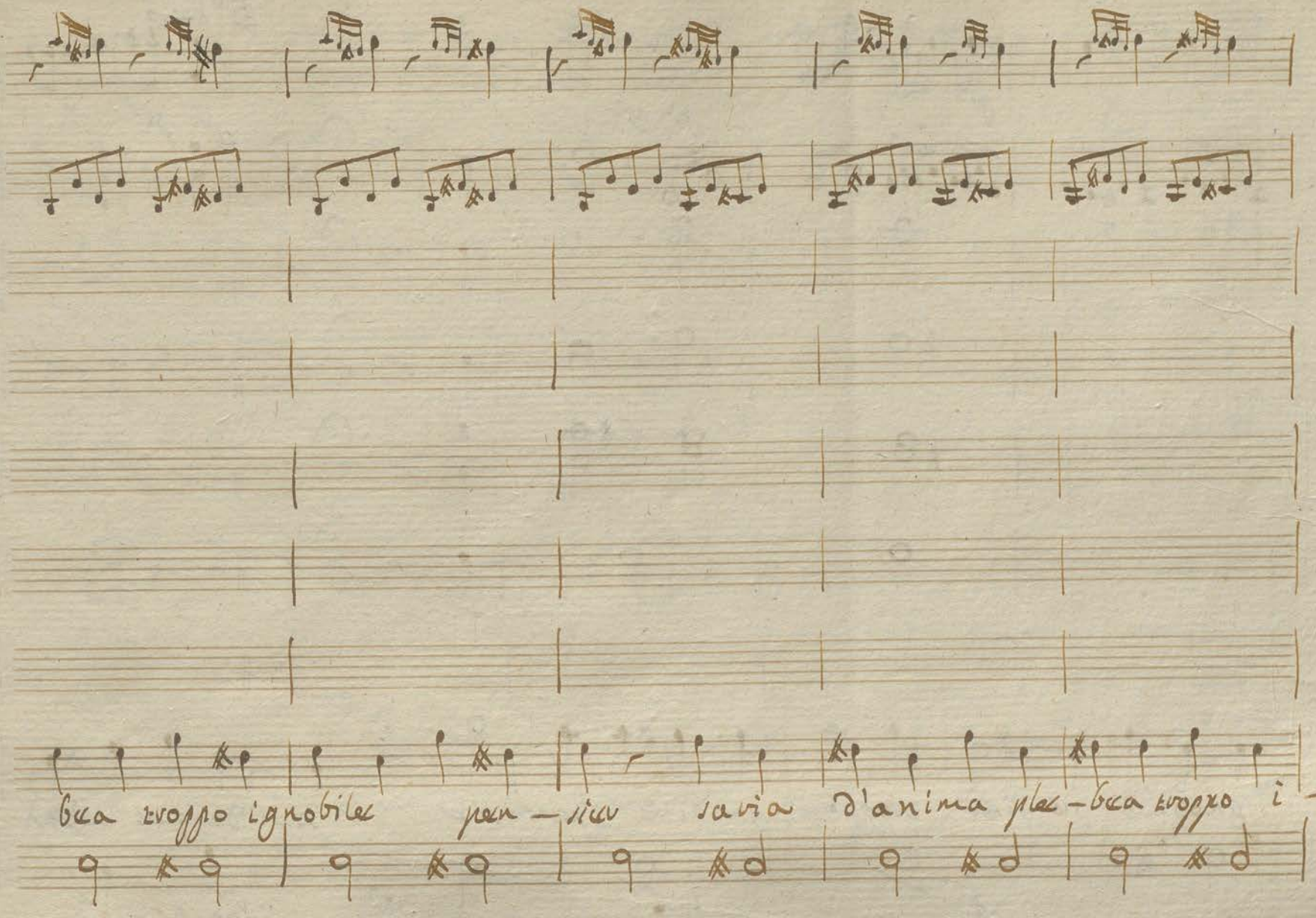
ma se il cie-lo ha de-cre-tato questo

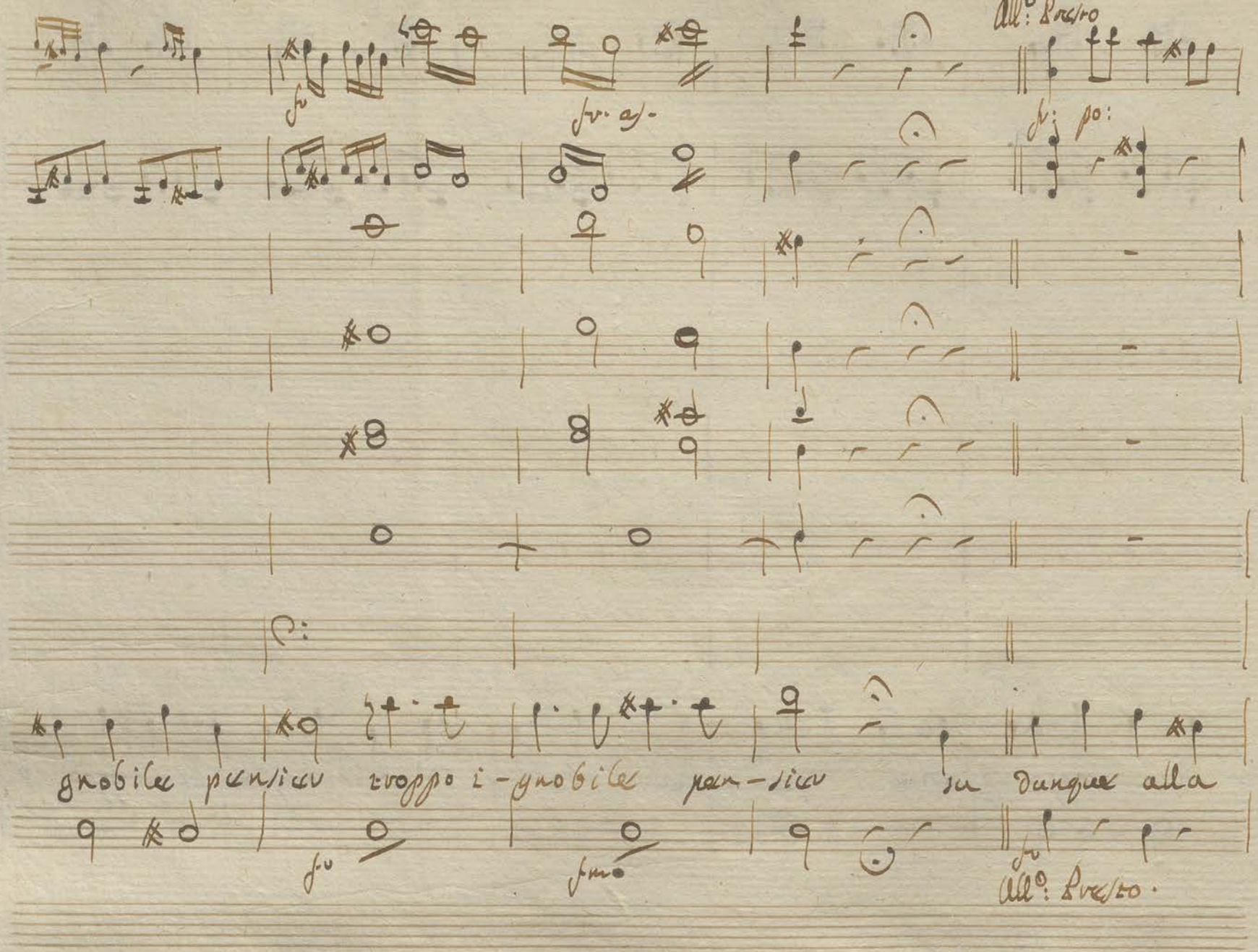
p


p
f
mio ge — ne — va — lato
vicu — lav



vicu - sav si bassa idea savia d'anima plec -


bea troppo ignobile pen-sier saria d'anima plec-bea troppo i-



All.o Presto

fr. as-

fr. po:

gnobile pensier troppo i-gnobile pen-sier su dunque alla

fr

fmo

fr

All.o Presto.

p

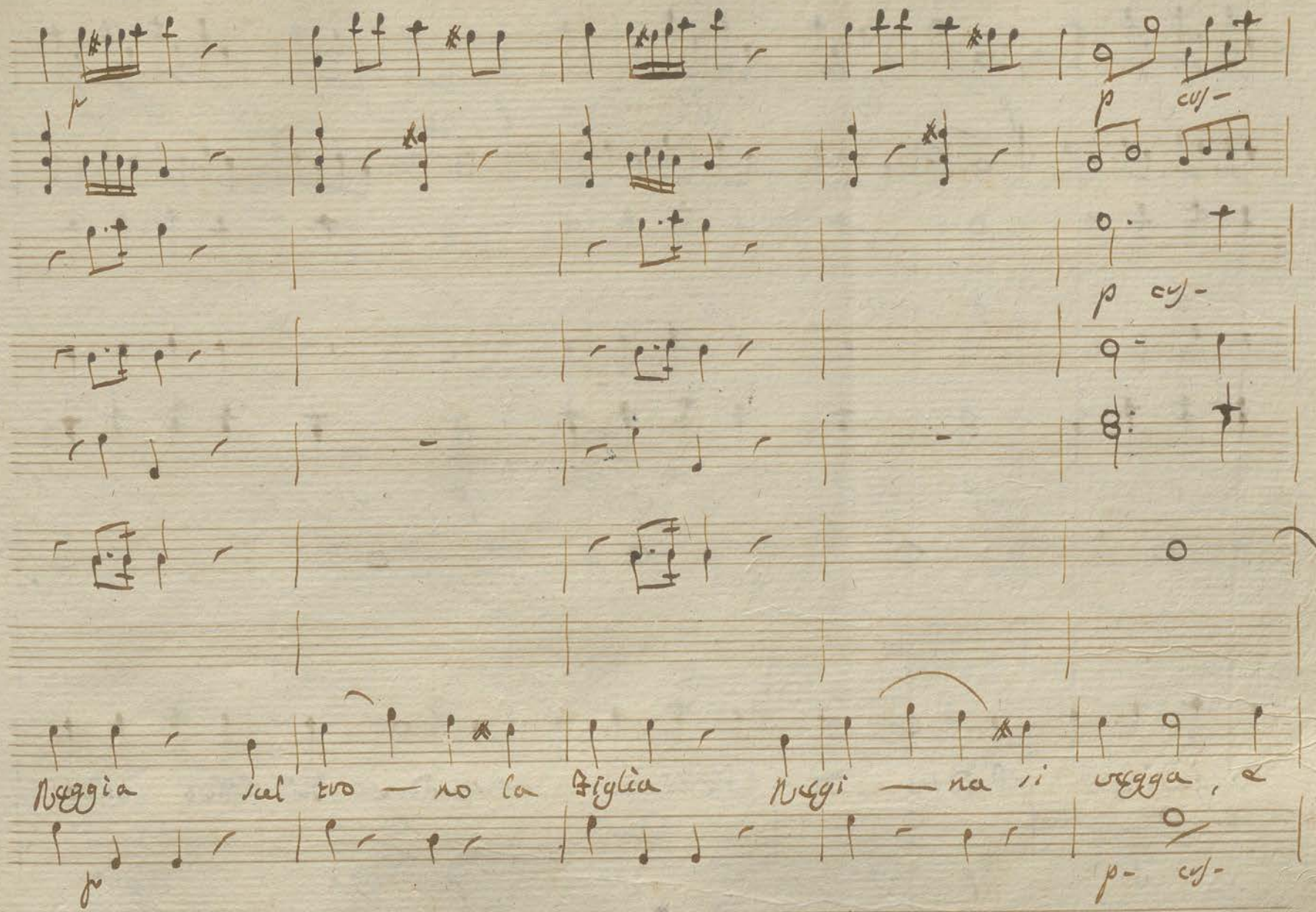
p cus-

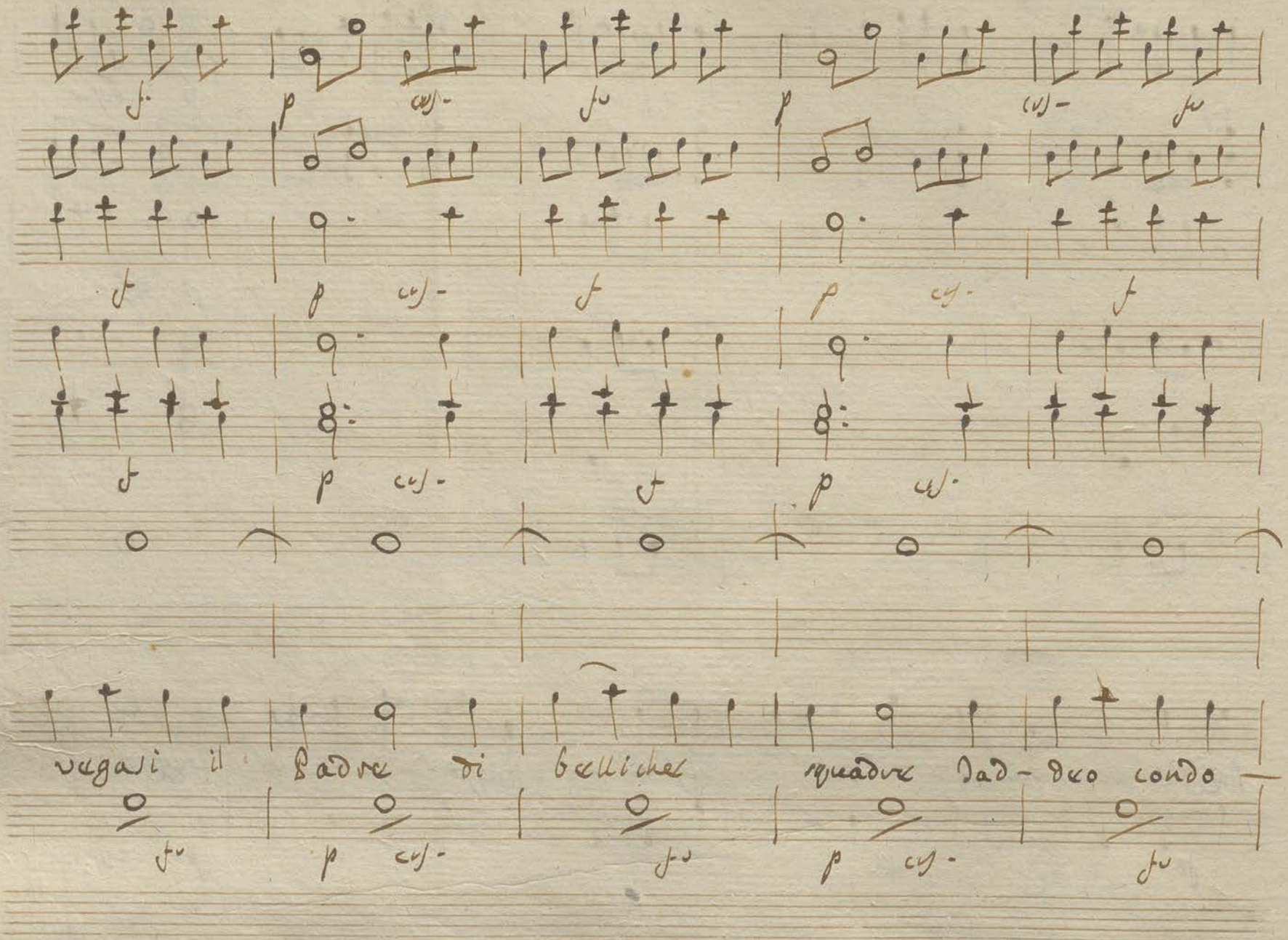
p cus-

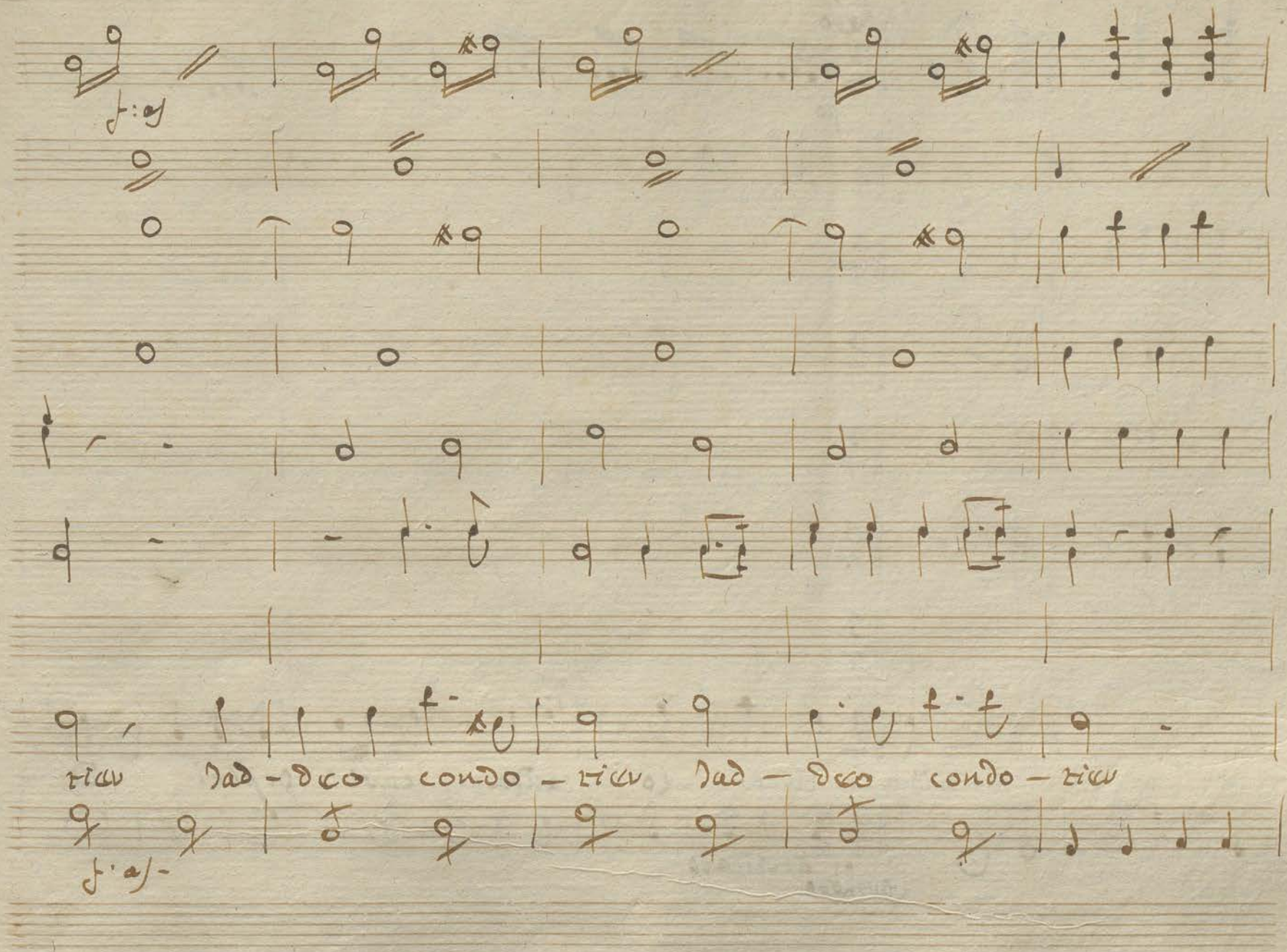
Reggia sul tro — no la Figlia Reggi — na si vegga, e

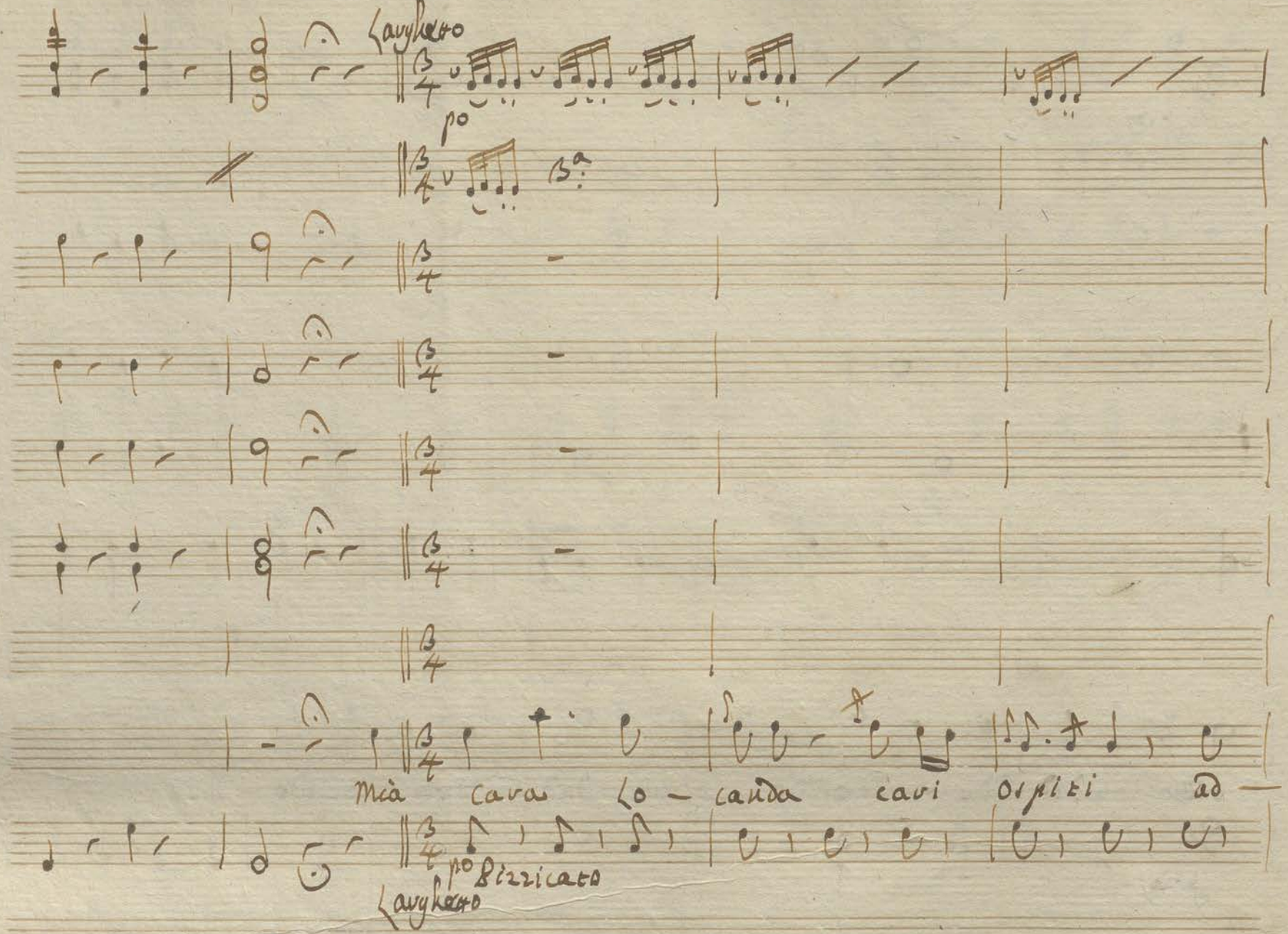
p

p- cus-




vagasi il padre di belliche squadre dad- dco condo —


f: as
tier Jad - deo condo - tier Jad - deo condo - tier
f: as



Larghetto

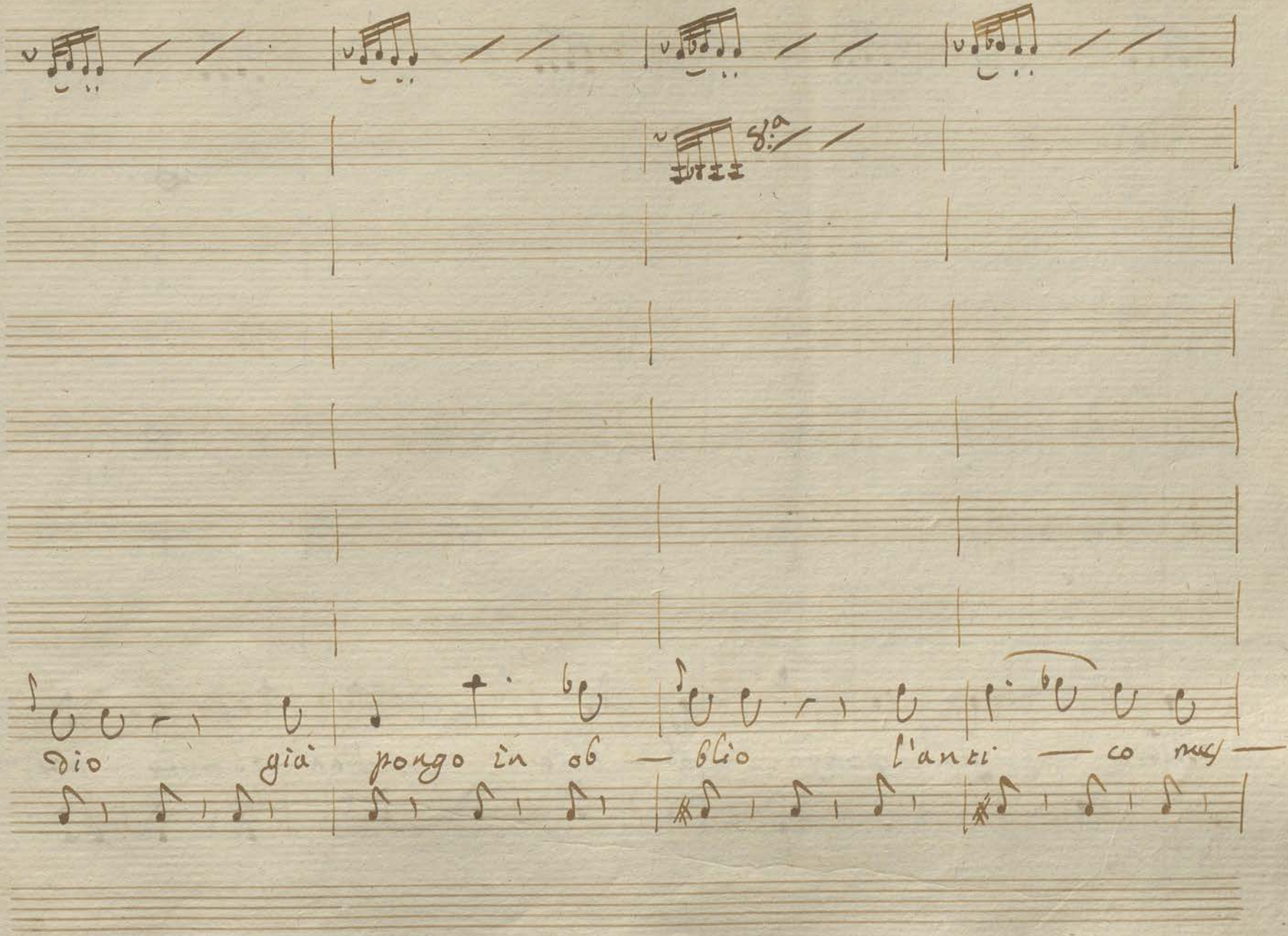
po

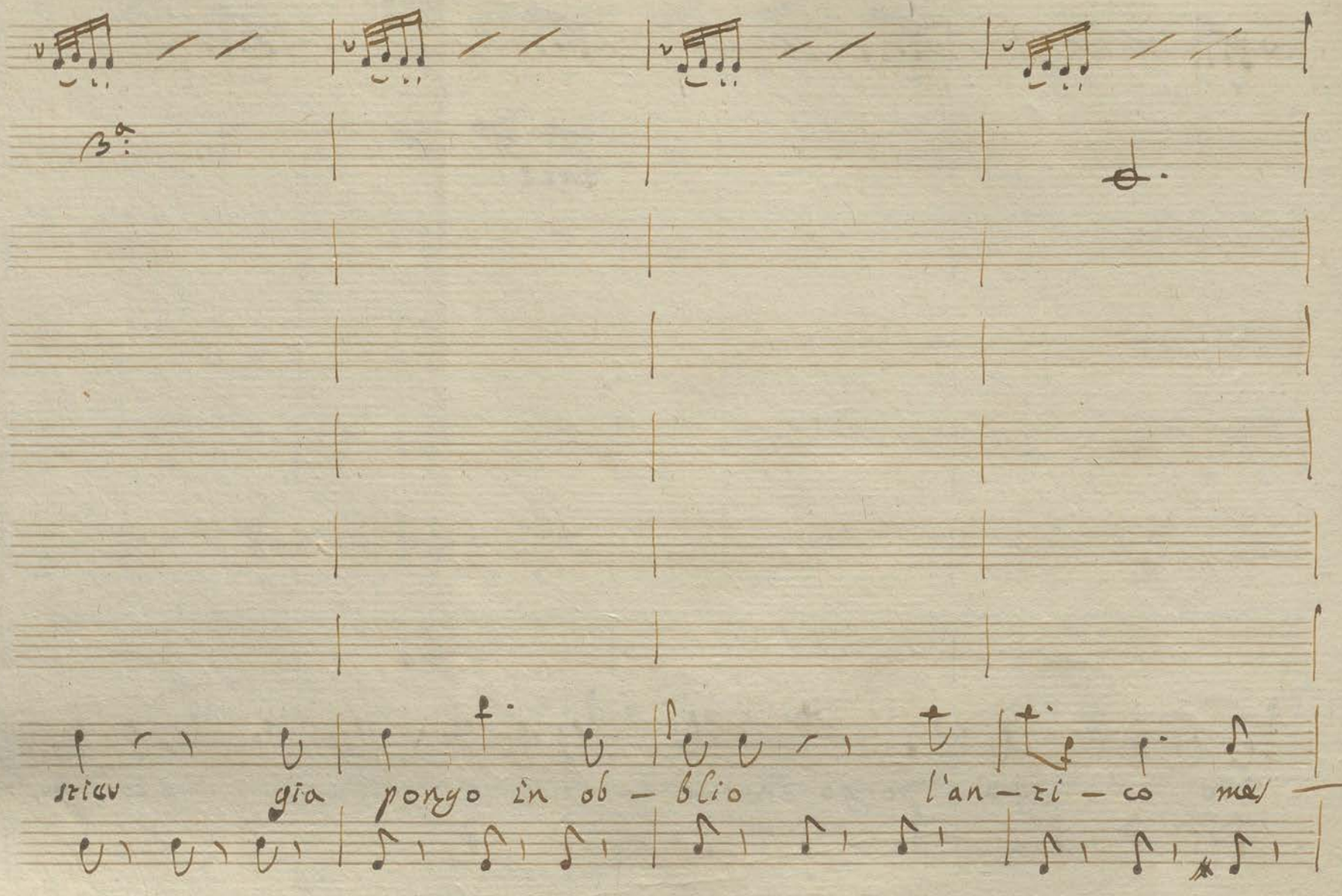
3a

Mia cara Lo - canda cari Ospiti ad -

po Pizzicato

Larghetto


dio già pongo in ob — blio l'anti — co mes —


stiev gia pongo in ob - blio l'an - ti - co mes -

p

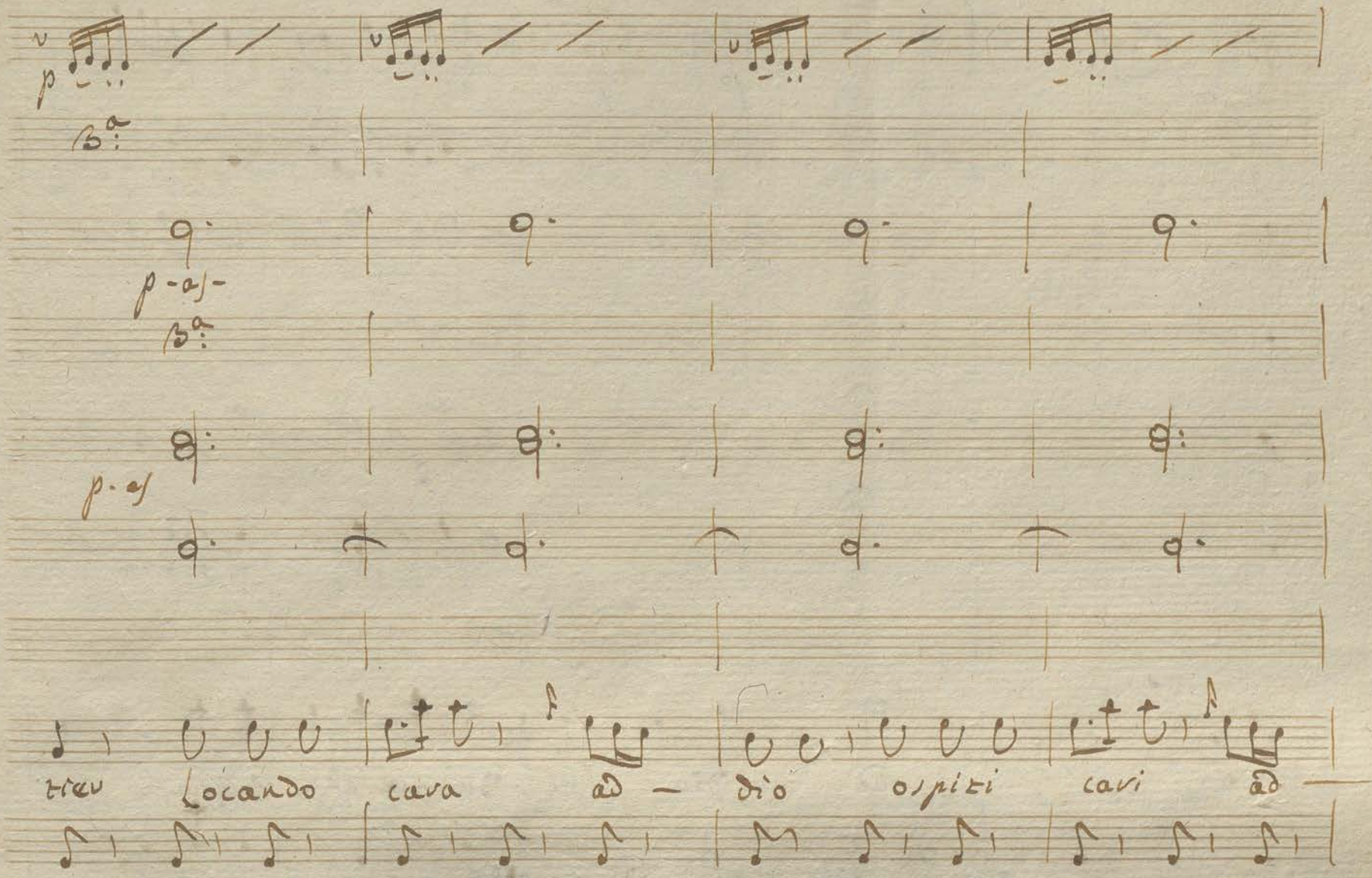
Bª

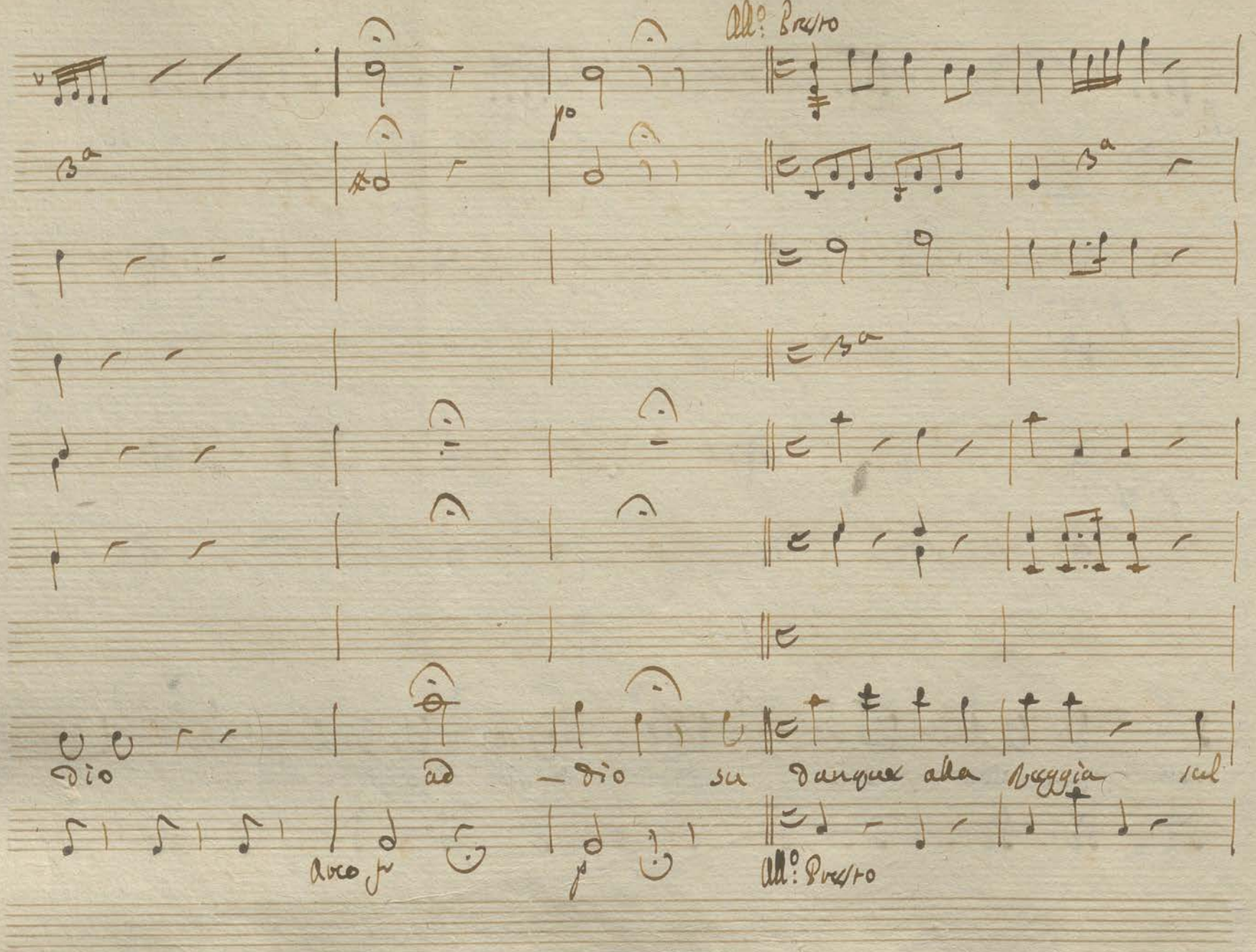
p-as-

Bª

p-as

tieu Locando cara ad — dio ospiti cari ad —





All.o Presto

3a

p.o

3a

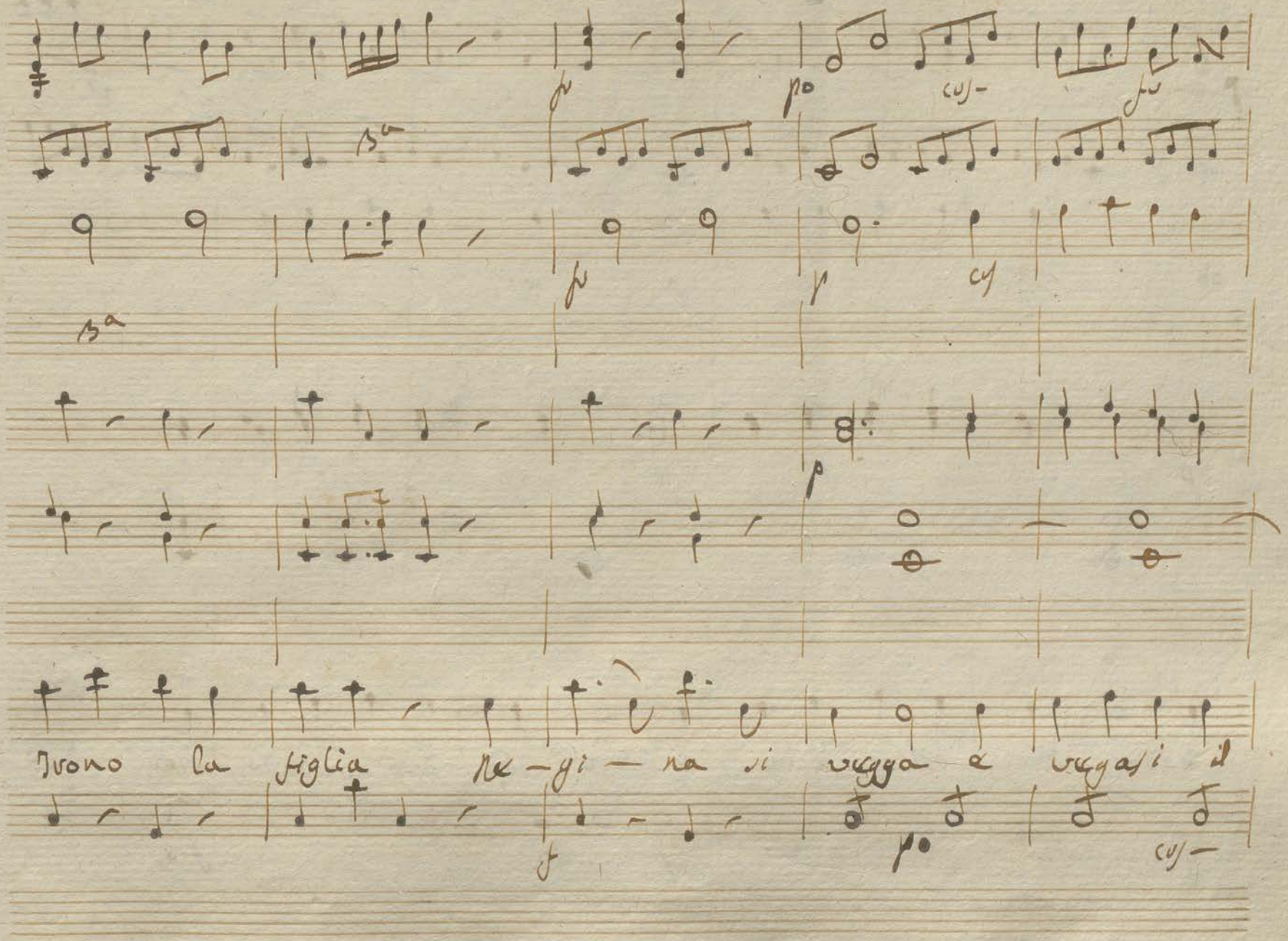
3a

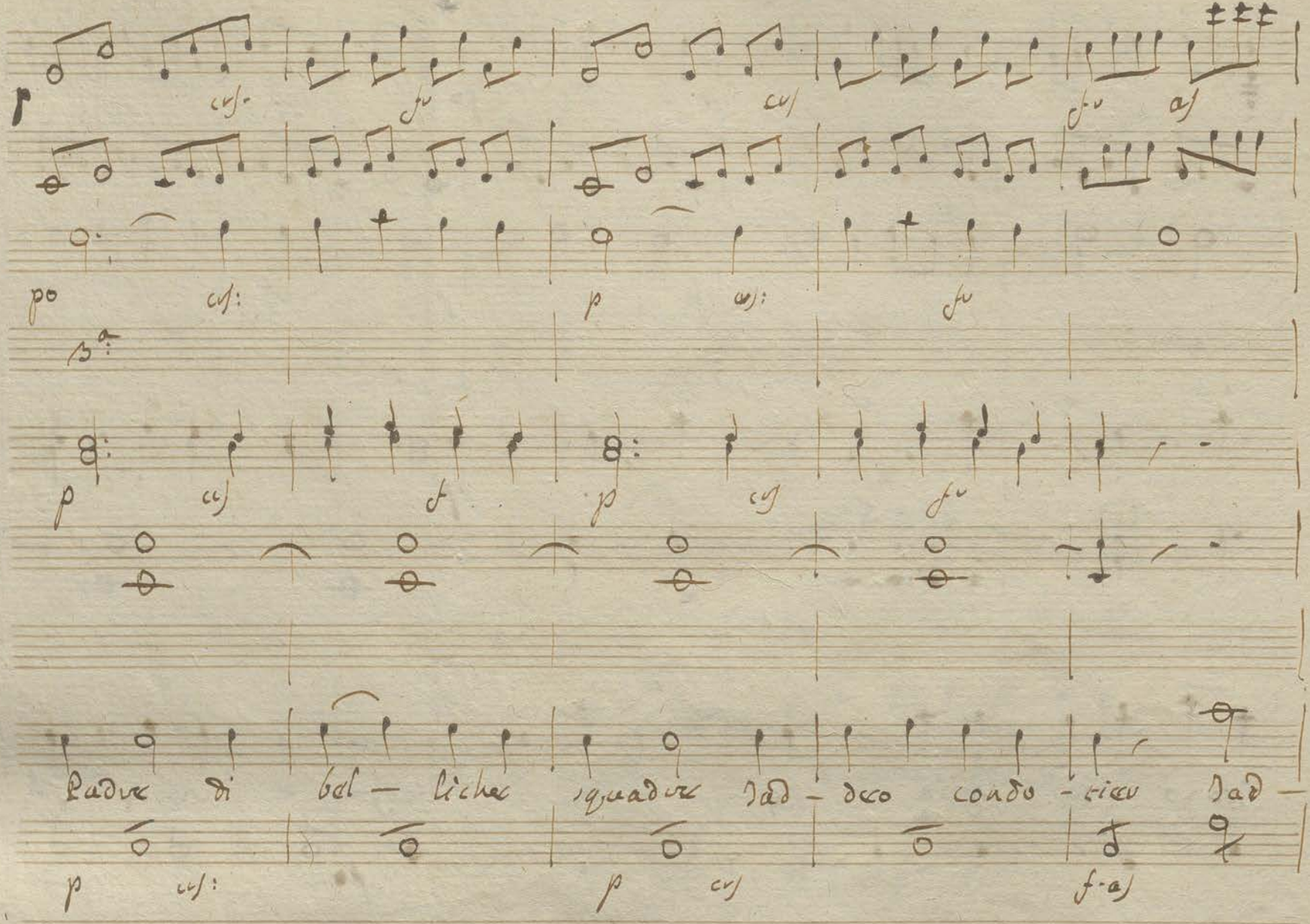
dio ad — dio su dunque alla Reggia sul

Arco p.o

p

All.o Presto


Trono la figlia Re-gi-na si veggia e veggasi il



p cres fu cres fu as

po cres: p cres: fu

3a

p cres f p cres fu

Padre di bel — liche squadre Jad — deo condo — tiere Jad —

p cres: p cres f-as

po cres. fu po cres. fu

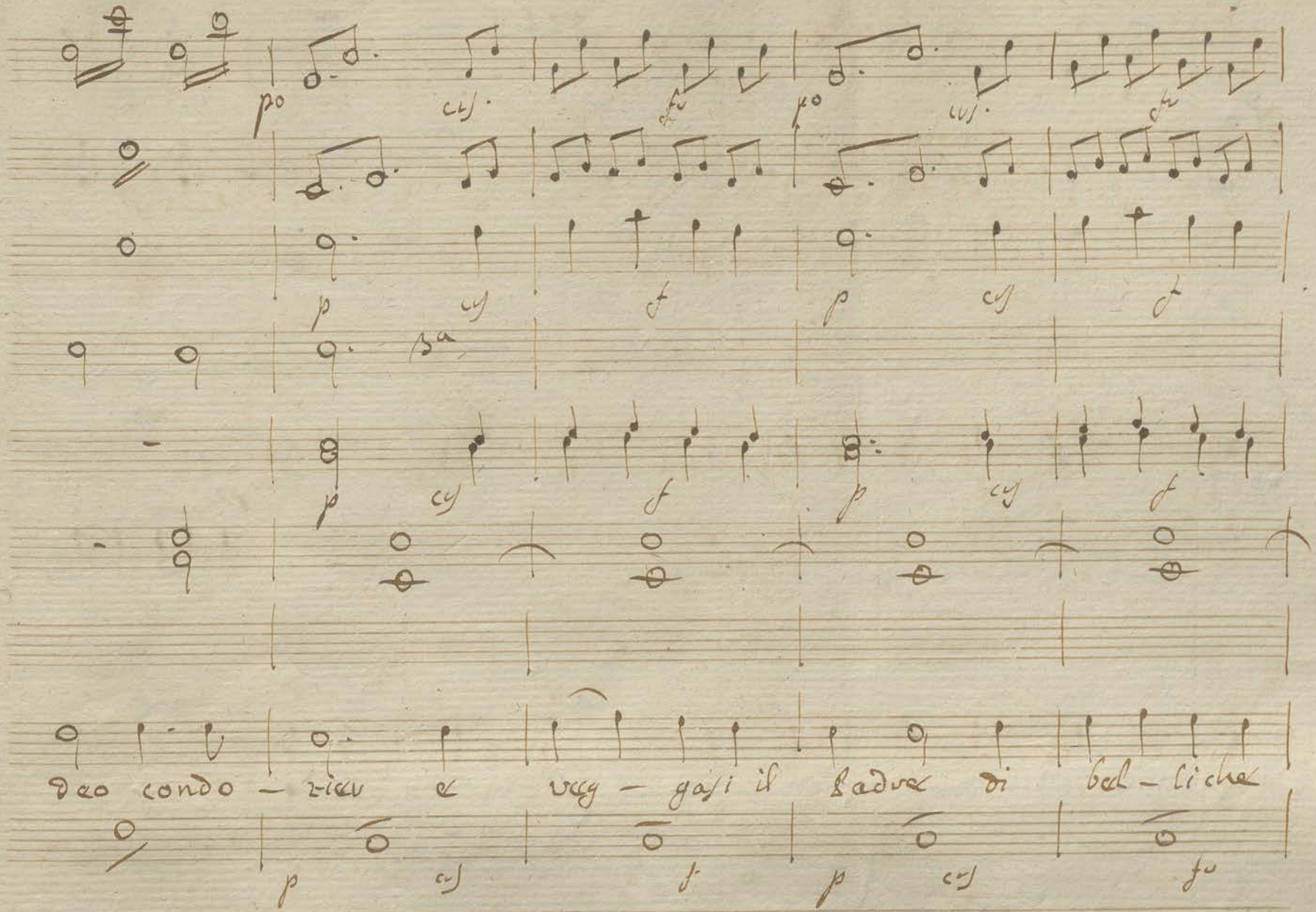
p cres f p cres f

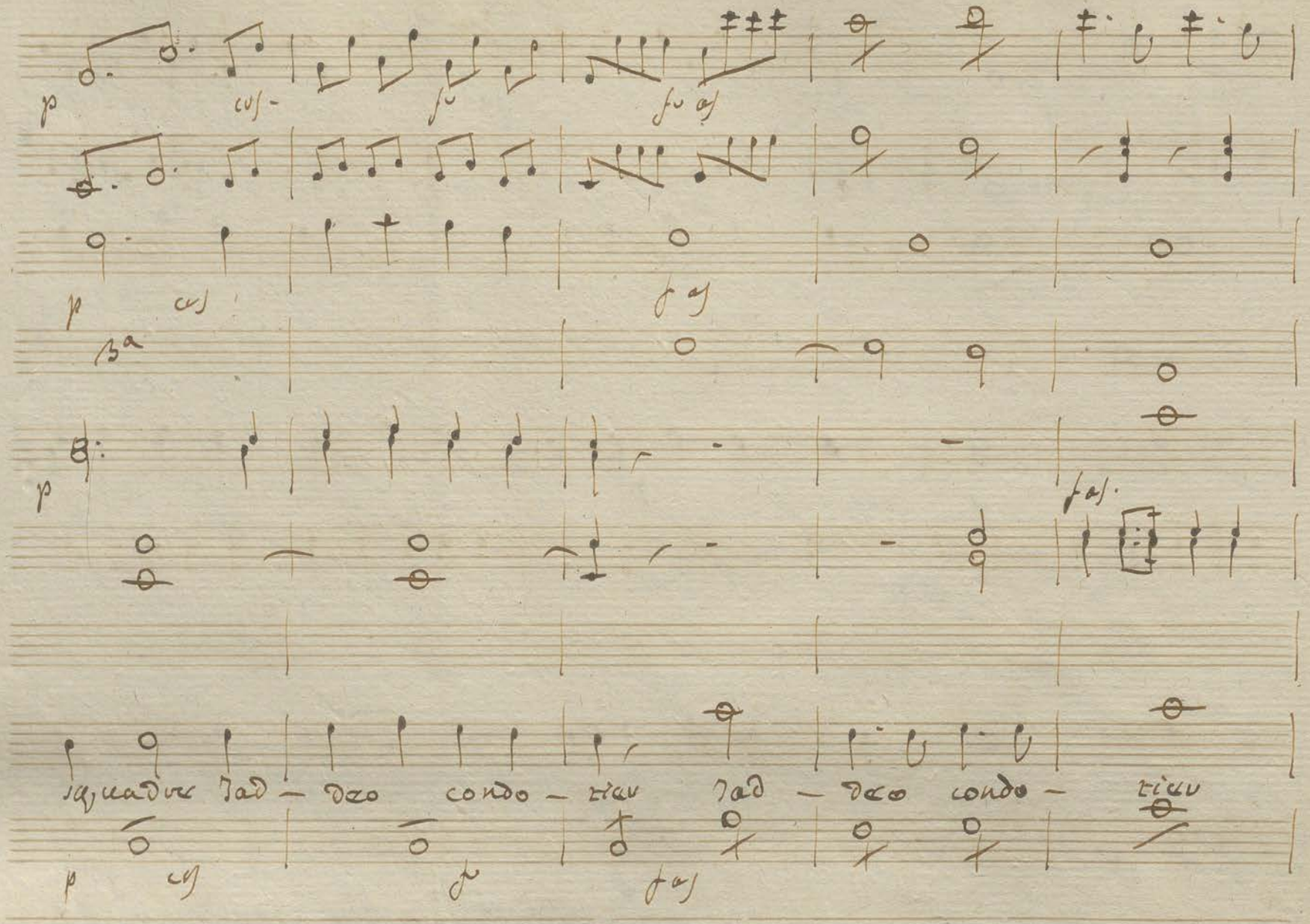
3a

p cres f p cres f

deo condo - zier e veg - gasi il Padre di bel - liche

p cres f p cres fu





p cus- fu fu as

p cus fas

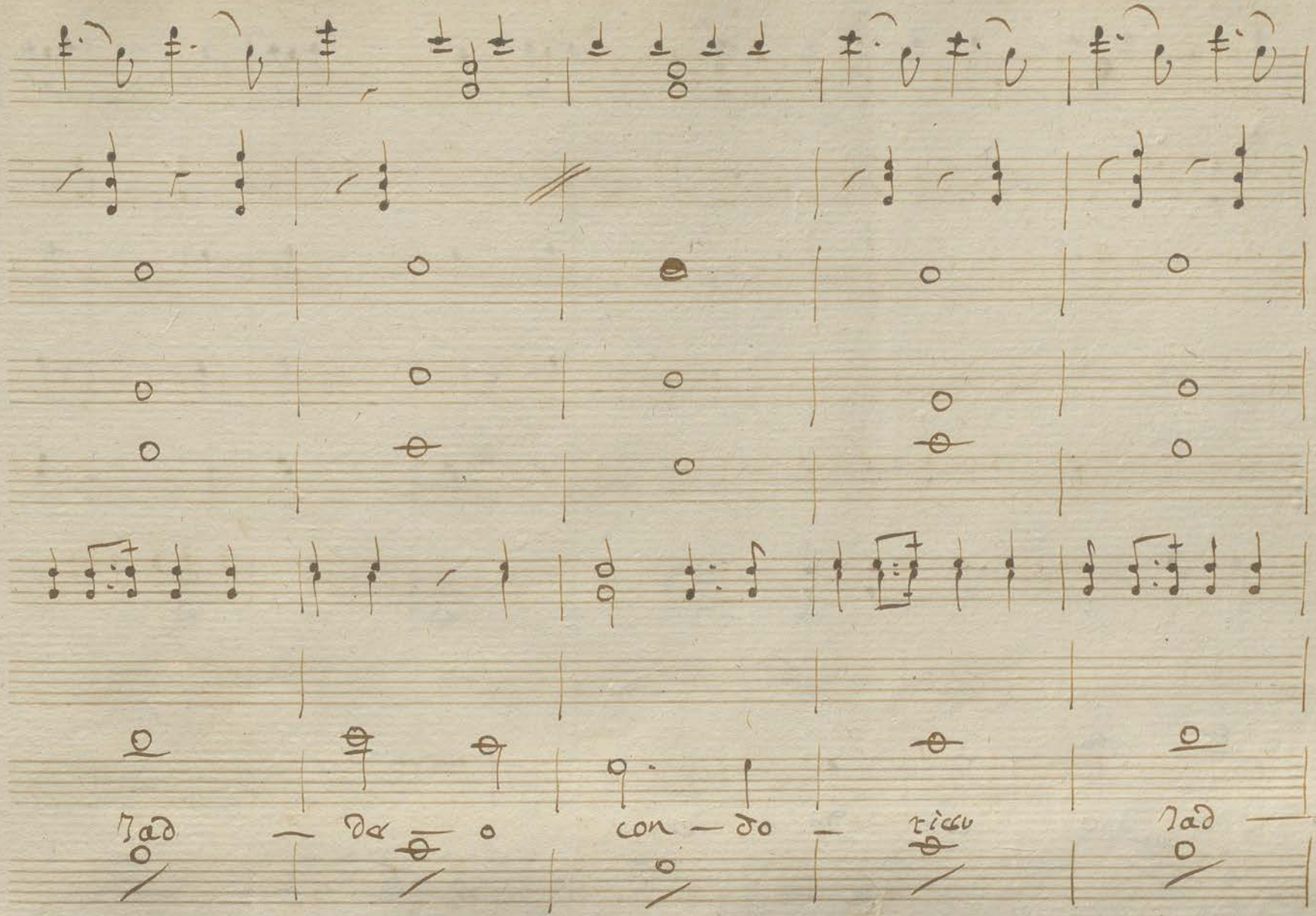
3a

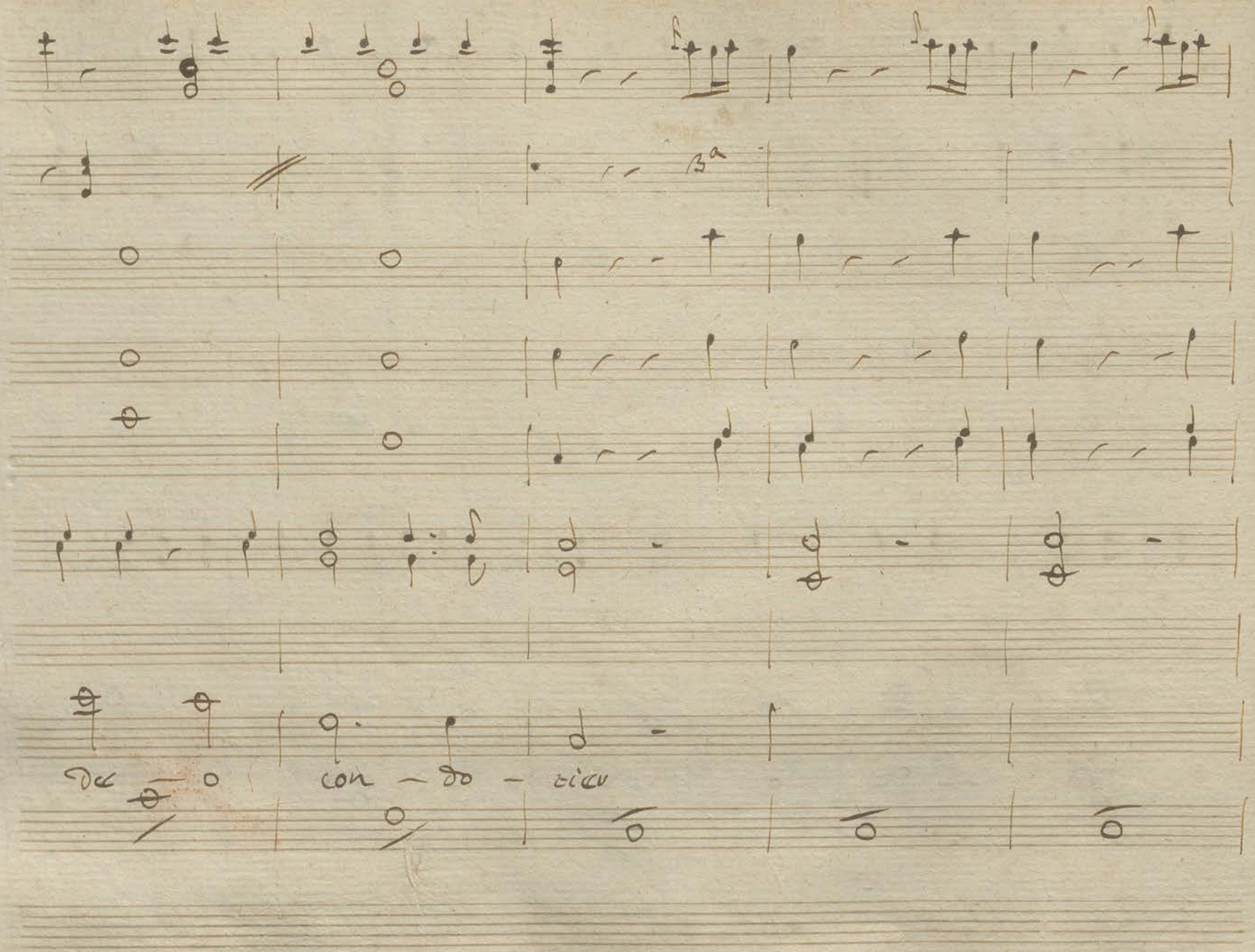
p

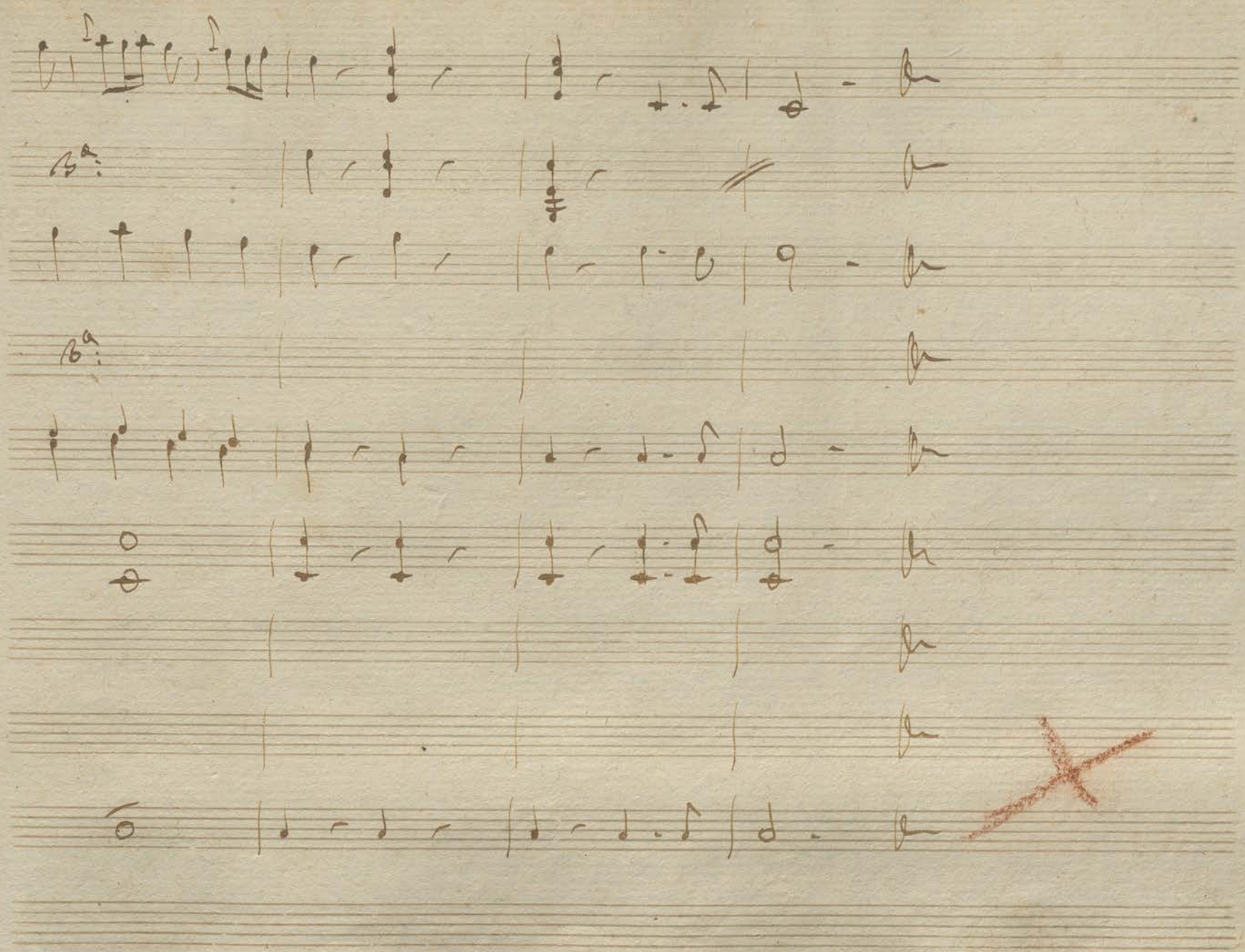
fas.

squadre Jad - deo condo - tiur Jad - deo condo - tiur

p cus fu fas

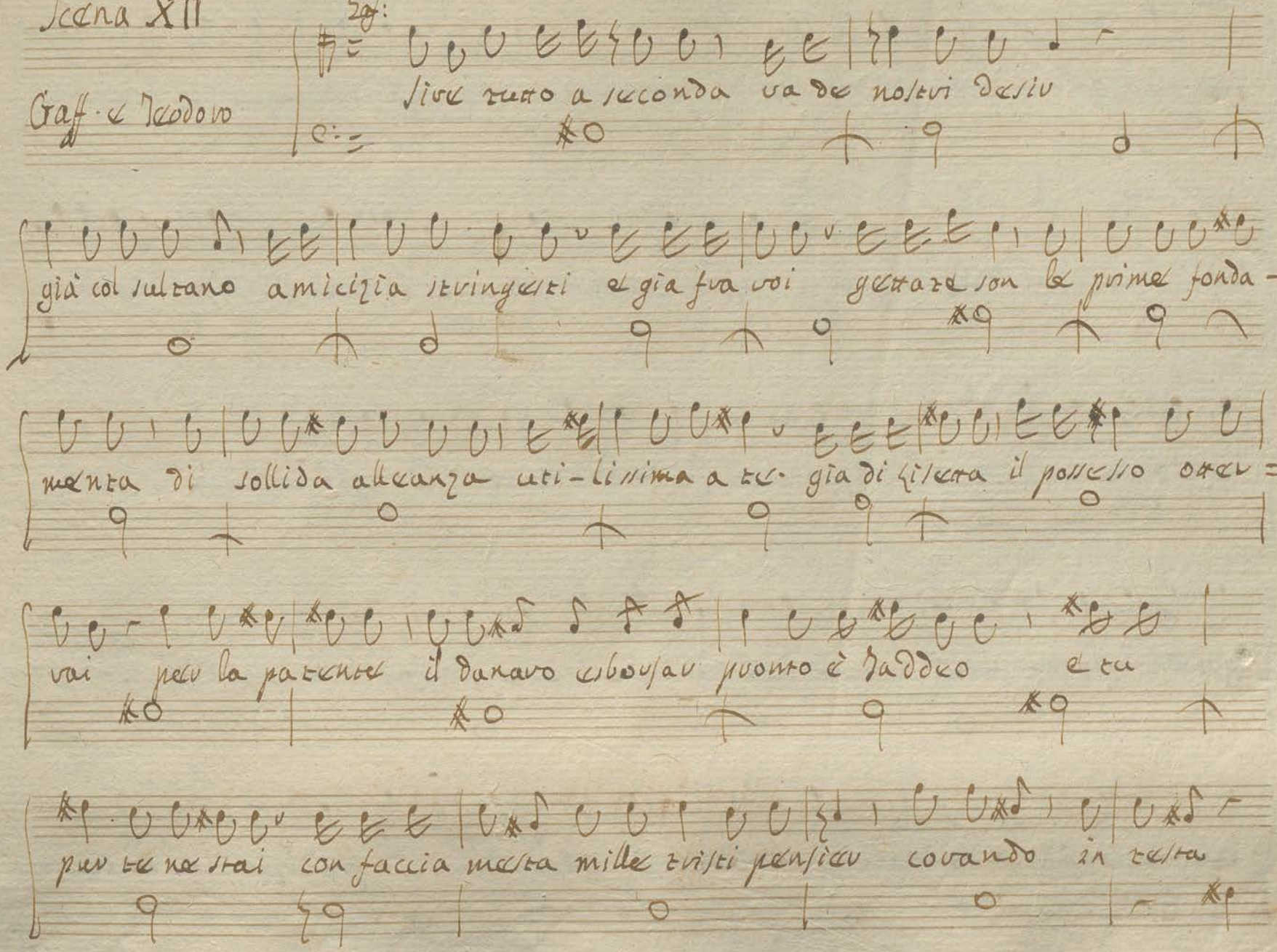

Jad — da — o con — do — riau Jad —

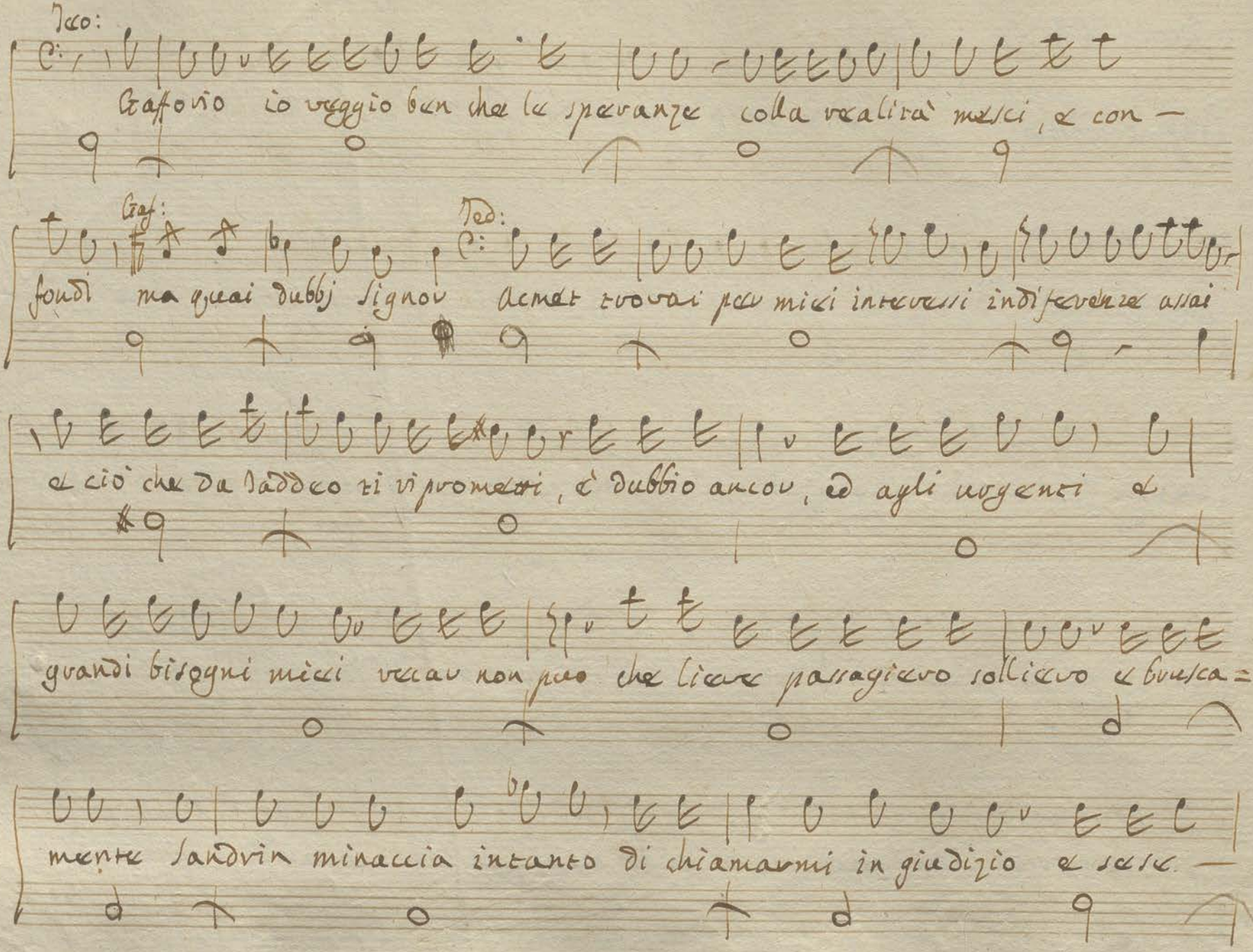

B^a
De — o con — do — tieu



Scena XII

Graff. e Teodoro





Teo:

Gaforio io veggio ben che le speranze colla realità mesci, e con-

Gaf: Ted:

fondi ma quai dubbj Signor Acmet trovai per miei interessi indifferenze assai

e ciò che da Taddeo ti ripromettì, è dubbio ancor, ed agli urgenti e

grandi bisogni miei recar non può che liere passagiero sollievo e brusca=

mente Sandrin minaccia intanto di chiamarmi in giudizio e sese-

quisse un sospetto di fugga una cattura | ah che il solo pensier mi fa par:

ura allor di creditori si solleva il vespajo e tutti a un tratto

potrian venirmi sopra in quella guisa che i cani per istinto corrano a

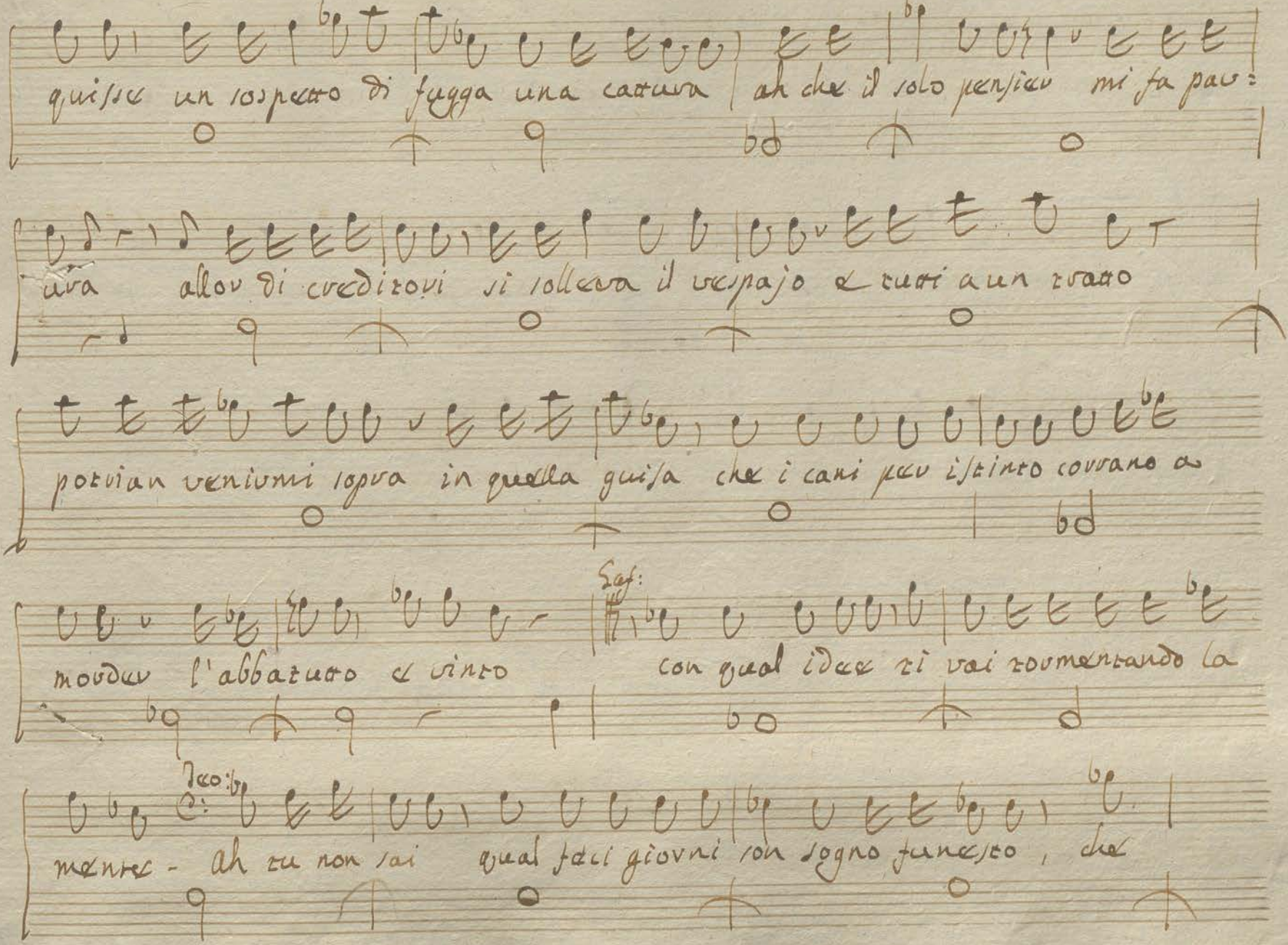
morder l'abbatutto e vinto

Gaf:

con qual idee ti vai tormentando la

Teo:

mente - ah tu non sai qual feci giorni son sogno funesto, che



non ti dissi ancor, ma che l'istanza di quel duro Sandrin più vivamente ora lo

rende al mio pensier presente

Gaf:

qual sogno è dunque mai che tanta

tema può destarti nel cor

Teo:

odilo, e trema.

Segue Sogno Teodoro.

2/15 e trema

Violini

Clarinetti

Oboe

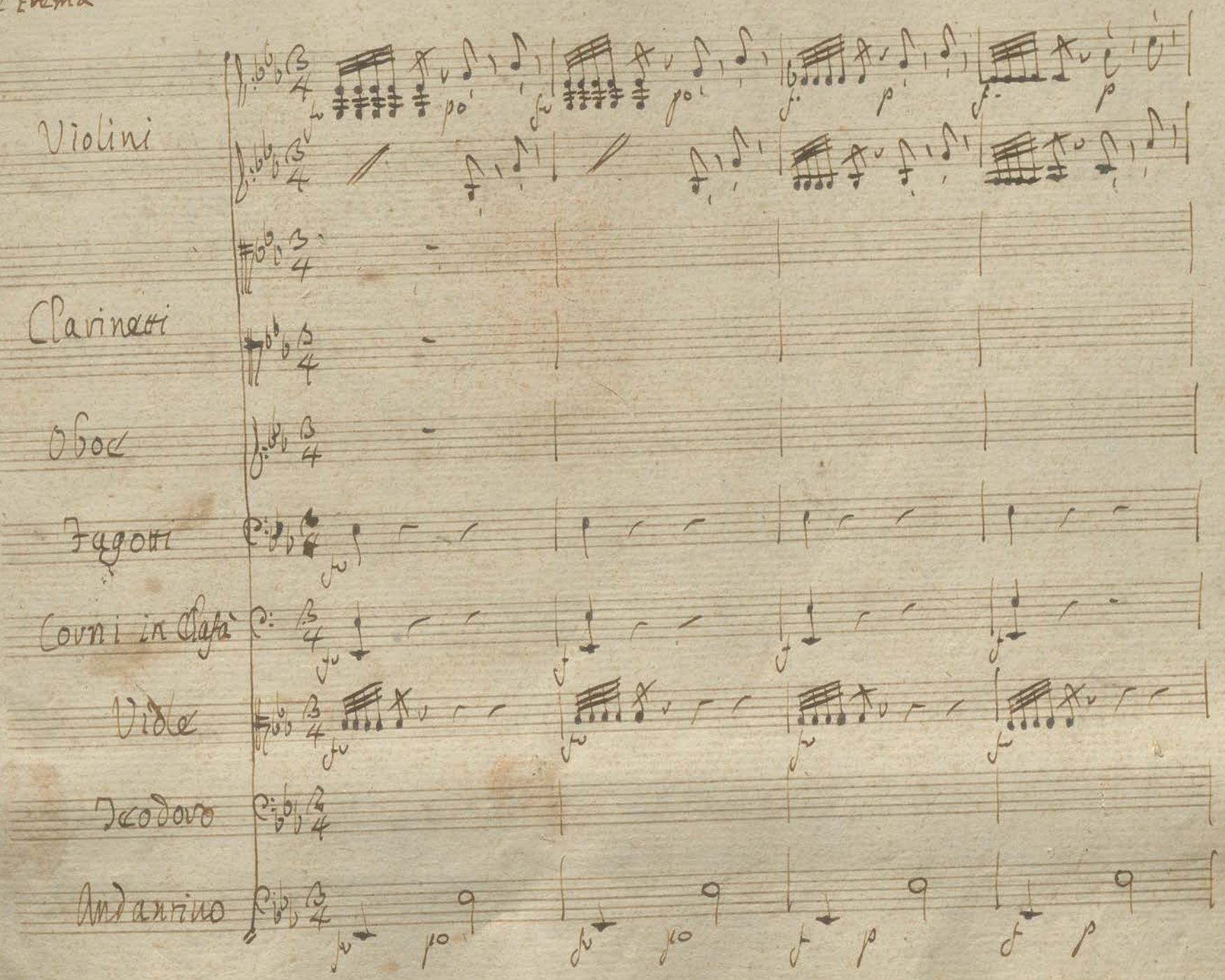
Fagotti

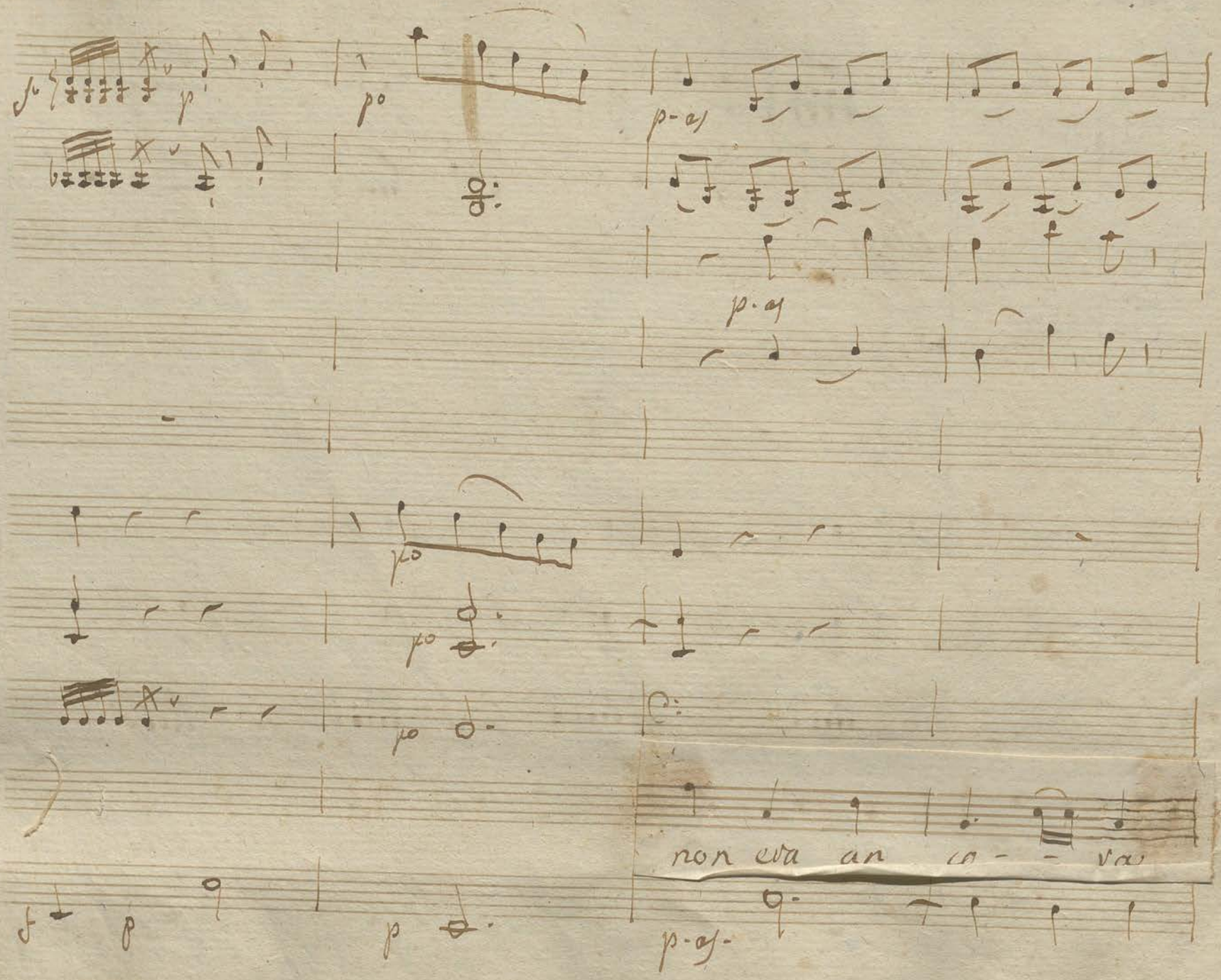
Corni in Clafà

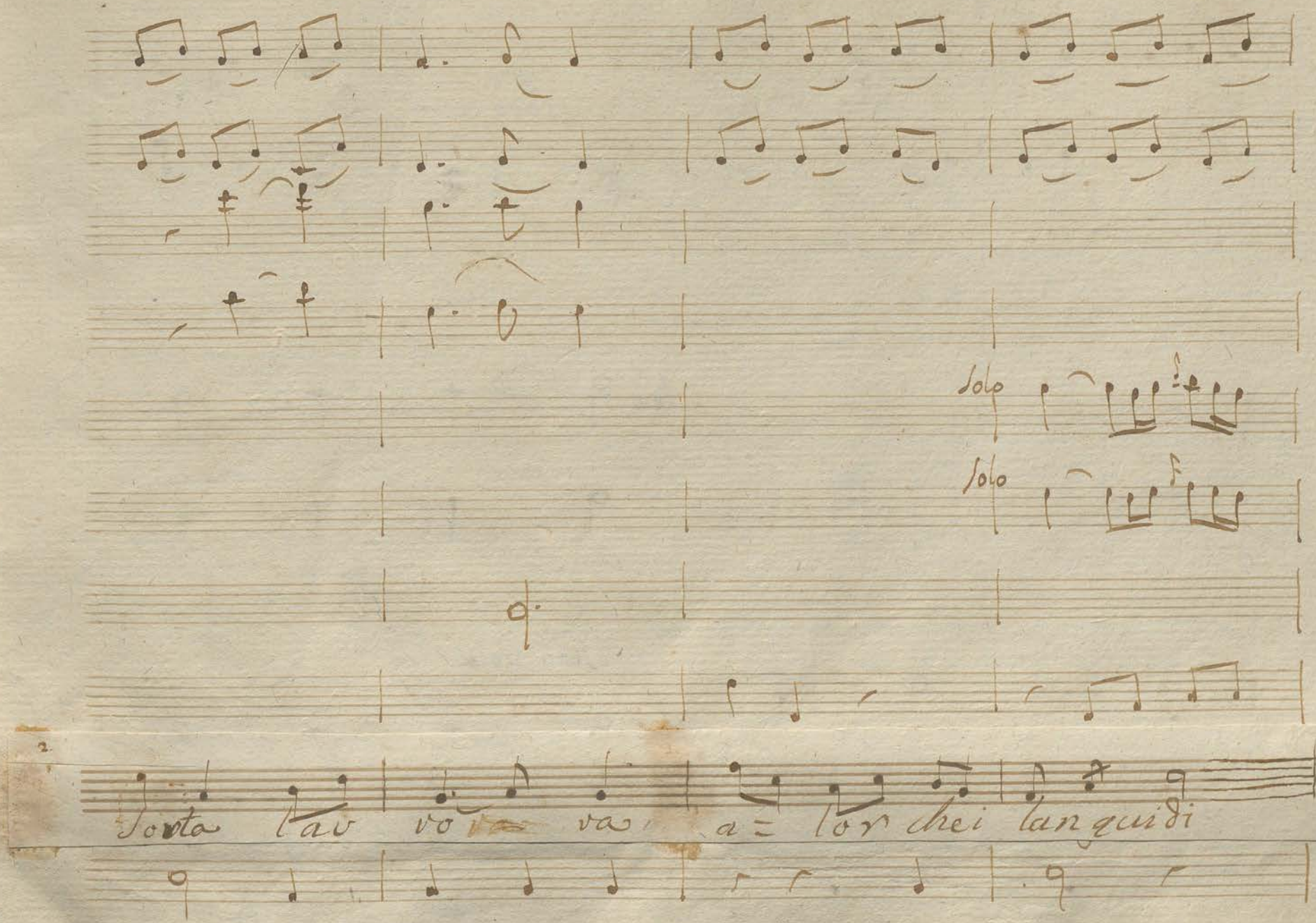
Viole

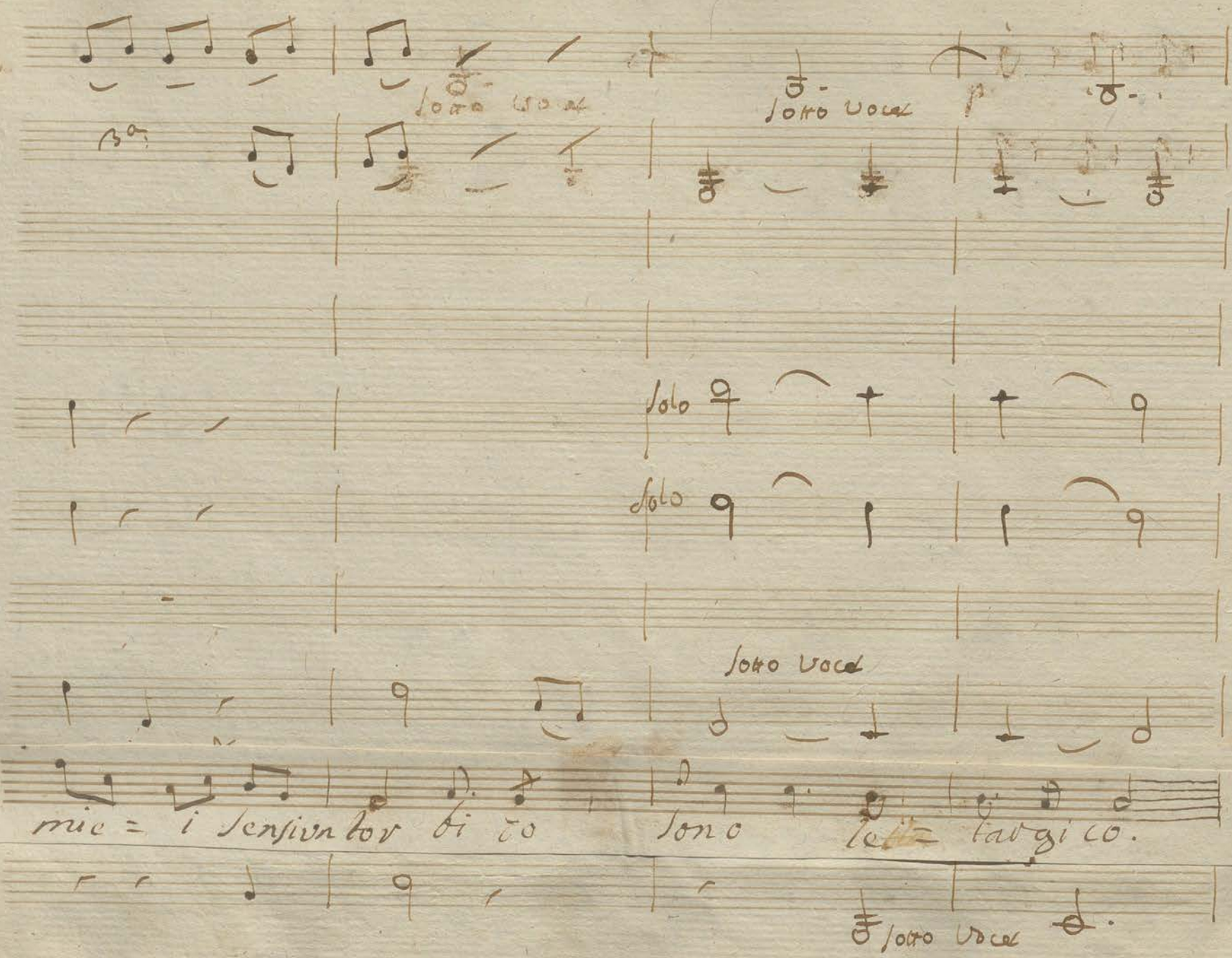
Teodoro

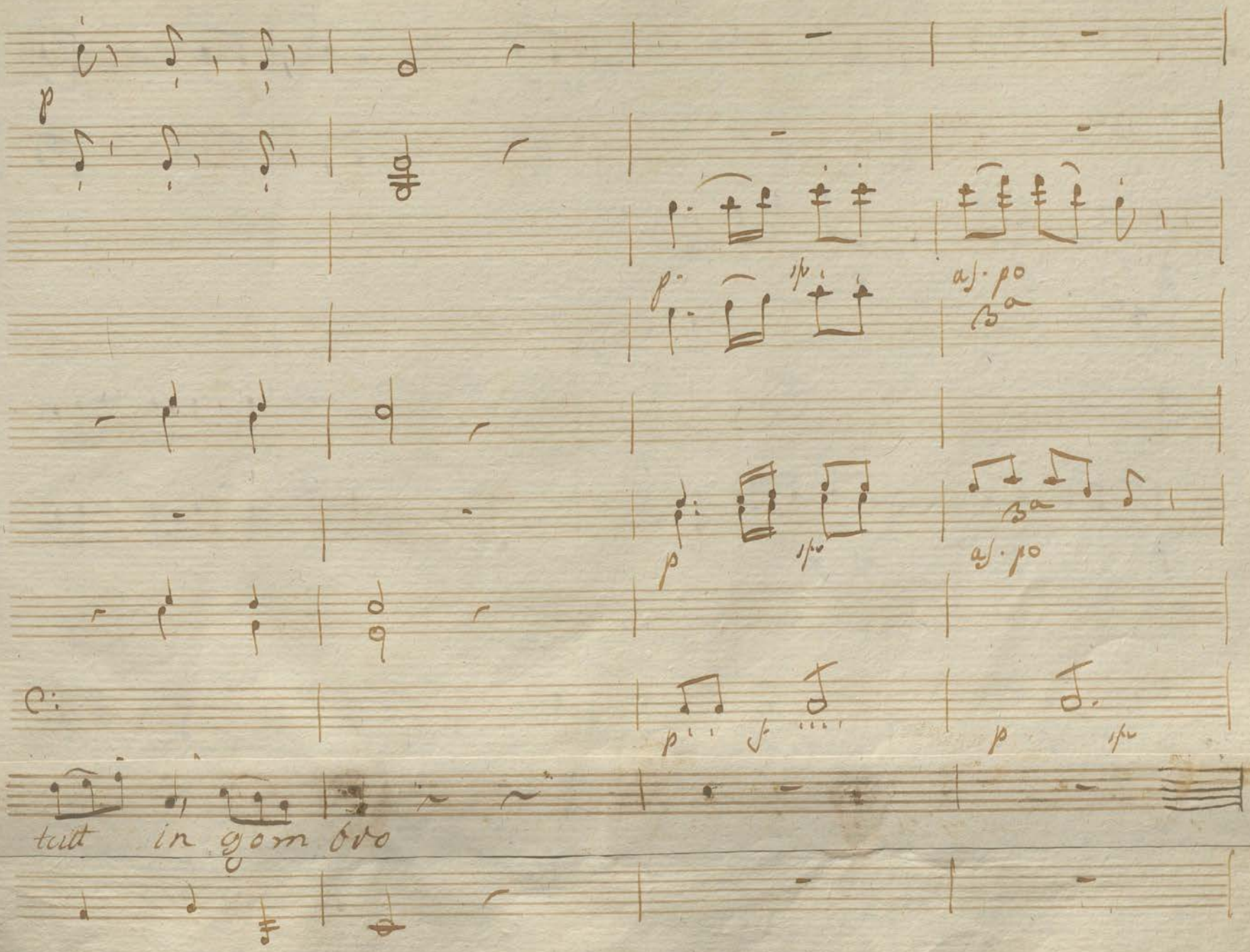
Andantino

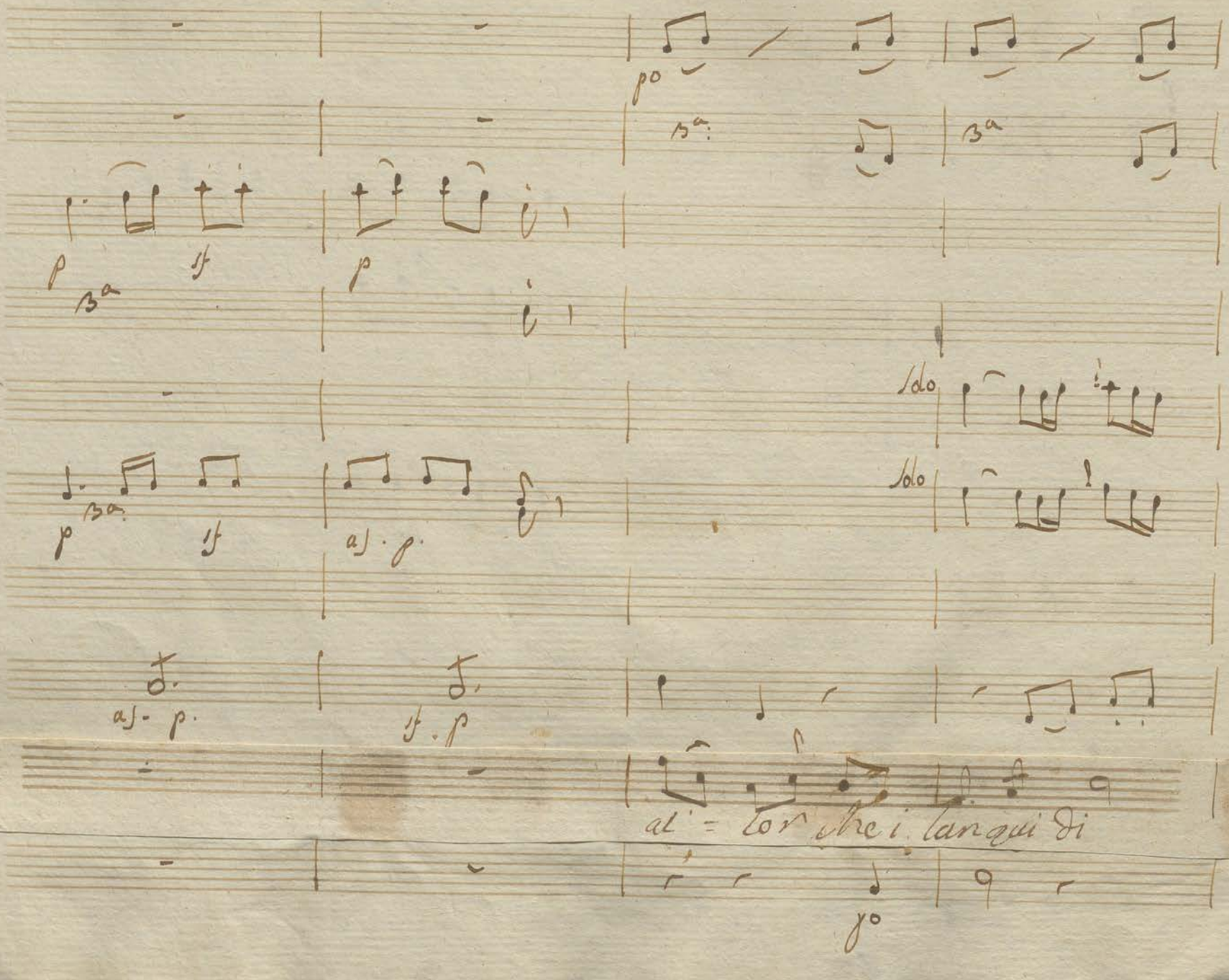



non eva an co - - va


Solo
Solo
2.
Sorta l'av vo va a= lor chei languidi


sotto voce
sotto voce
p
3a
solo
solo
sotto voce
mie = i sensiuntor bi to sono lett = largico.
sotto voce


p
p
sp
as. po
3a
p
sp
3a
as. po
p
f
p
sp
tutt in gom bro



po

3a 3a

p 3a sf p

Solo

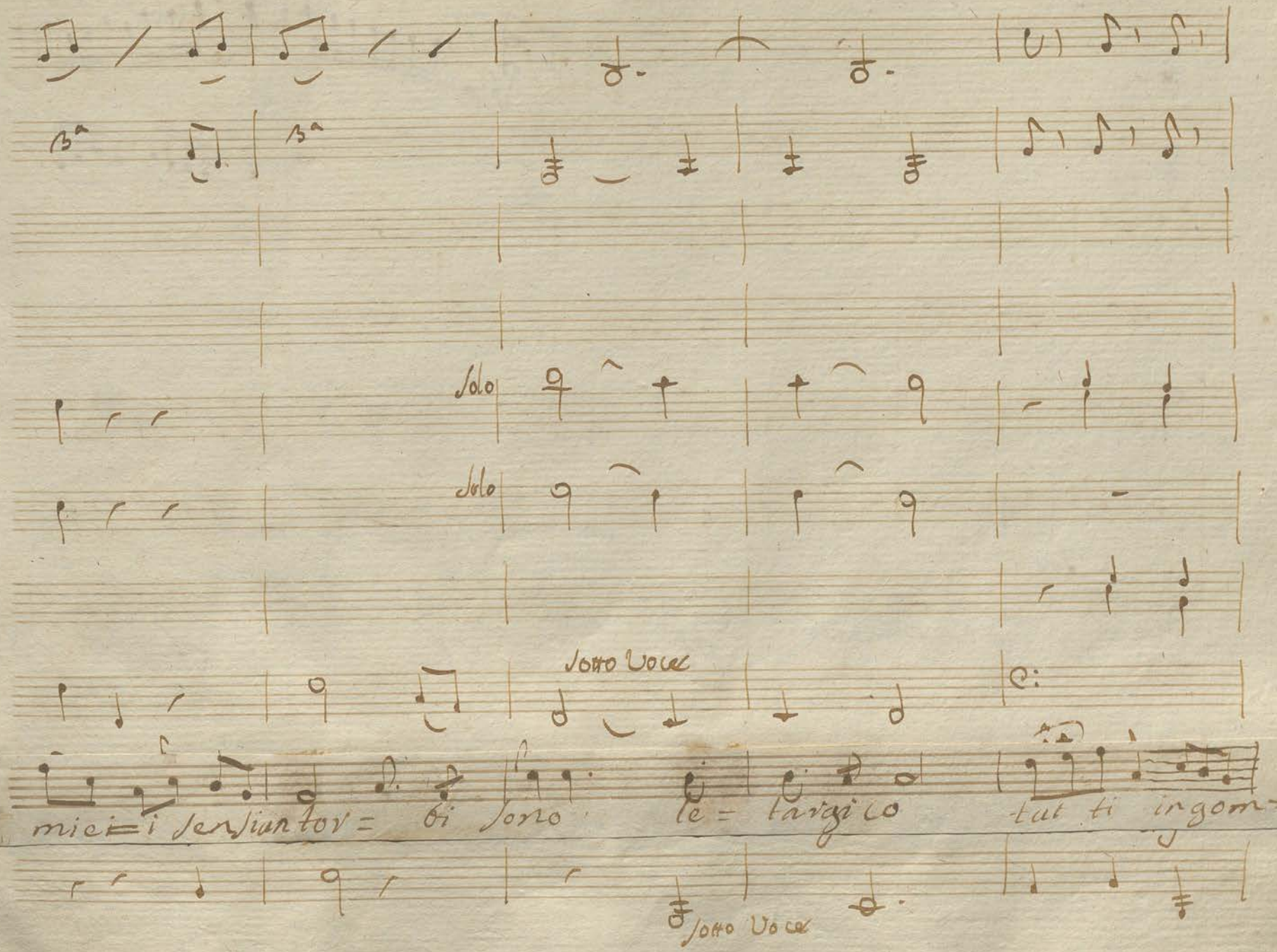
p 3a sf as. p.

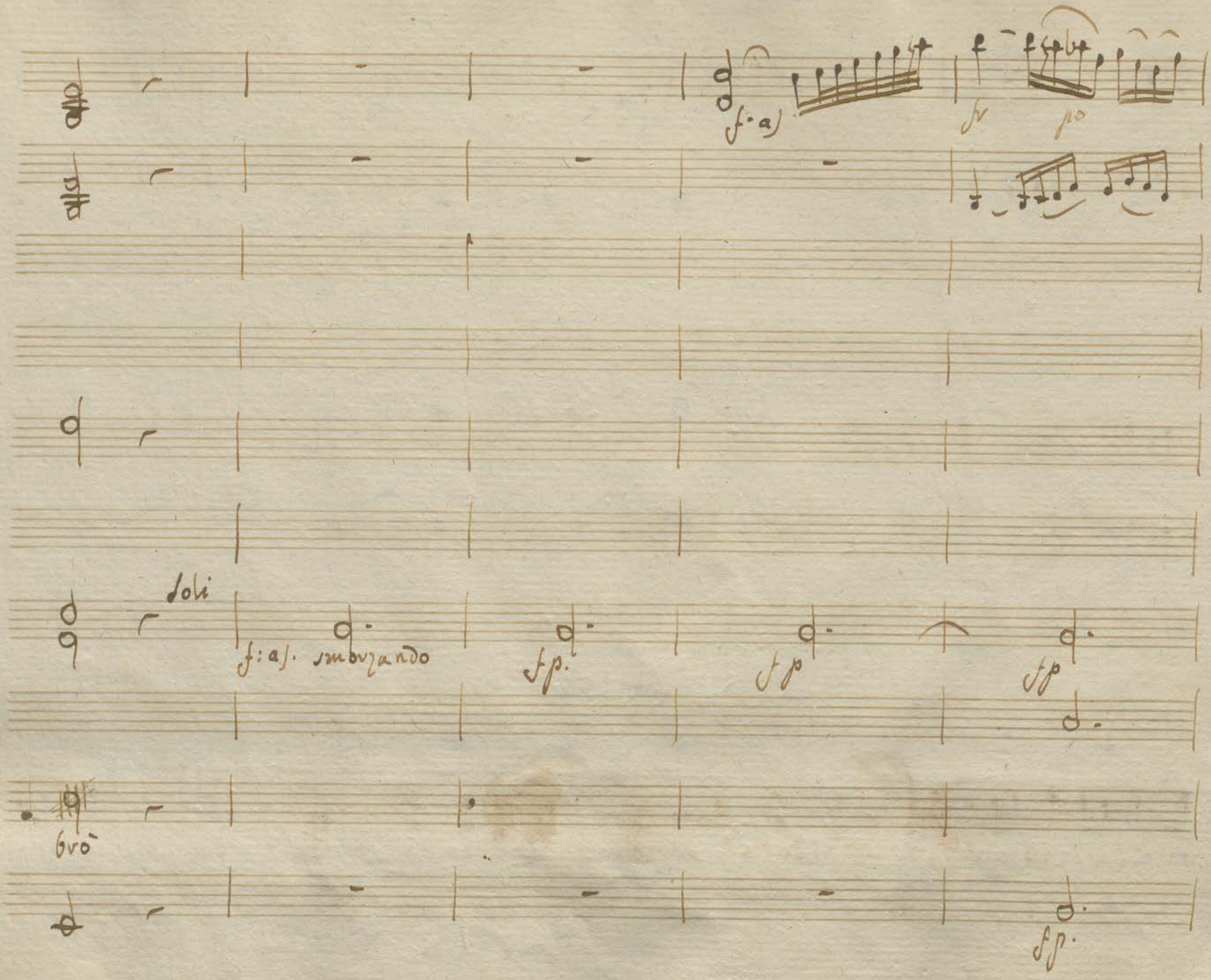
Solo

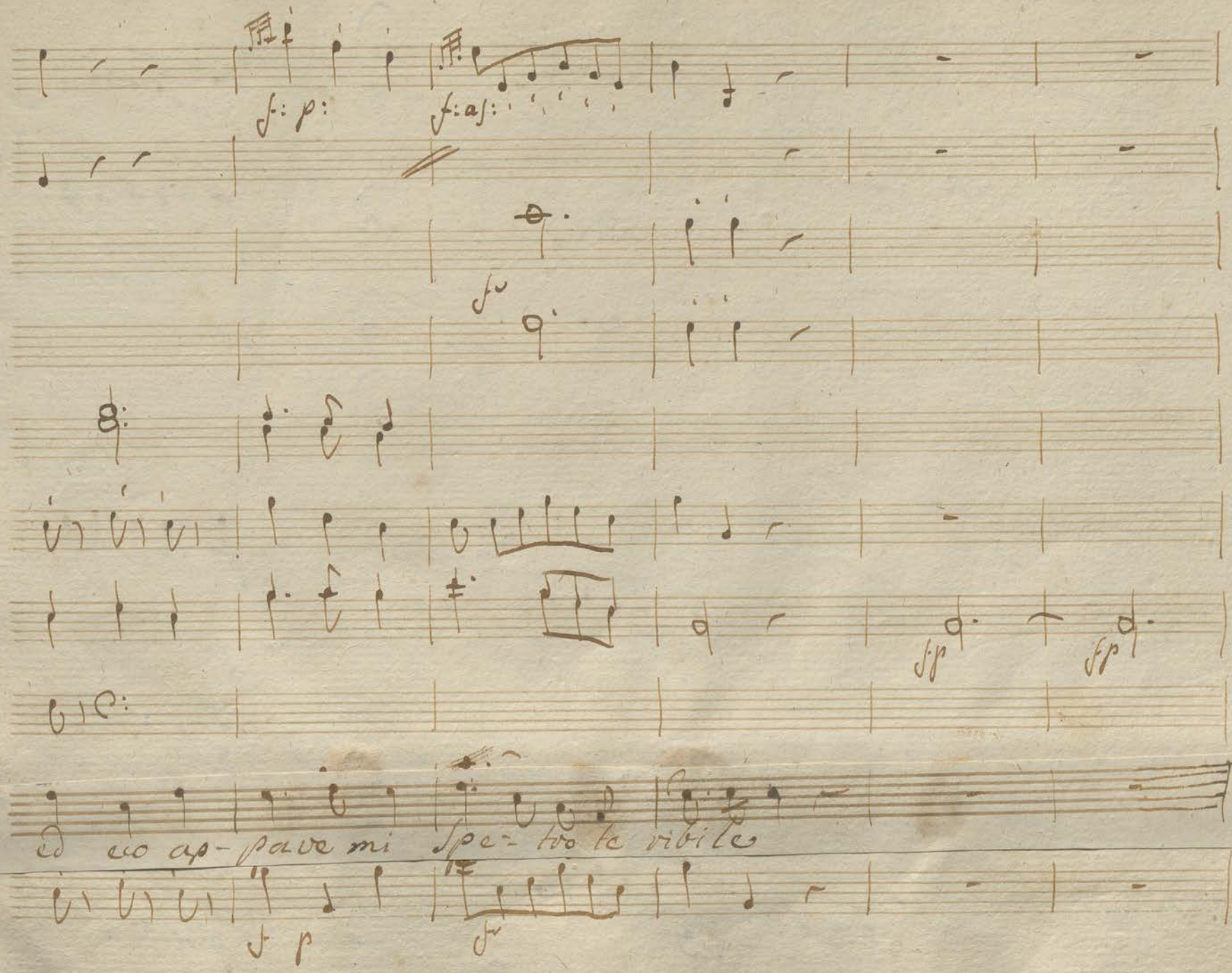
as. p. sf. p

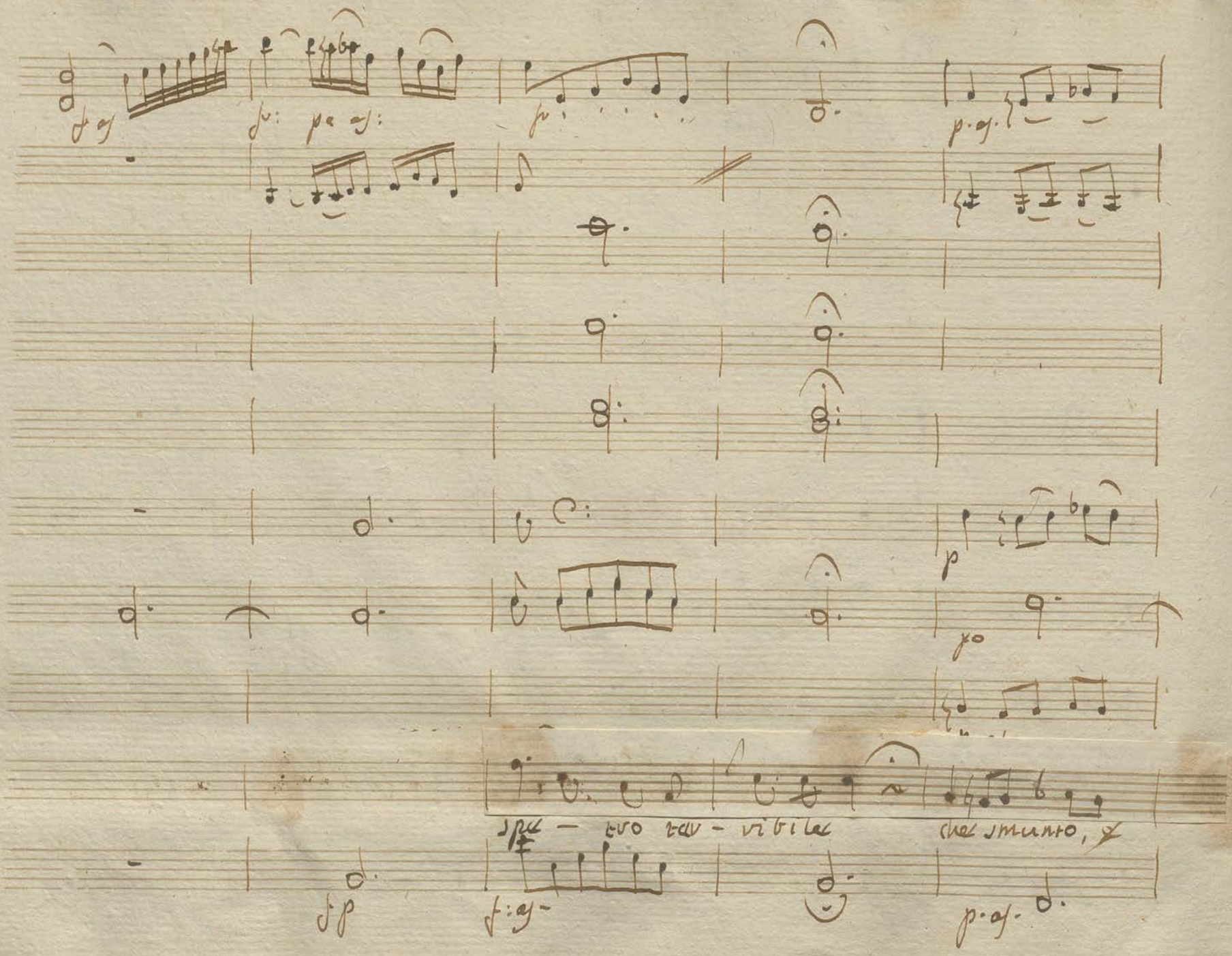
al = tor che i lanqui di

po


Solo
Solo
Sotto Voce
mie=i sensiantor= bi sono le= targico tut ti ingom=
Sotto Voce


f: a)
fr
po
Soli
f: a). smorzando
fp.
fp
fp
Grò
fp.


f: p:
f: as:
fp
fp
ed eco ap- pare mi spe- tro te ribile
f p
fp

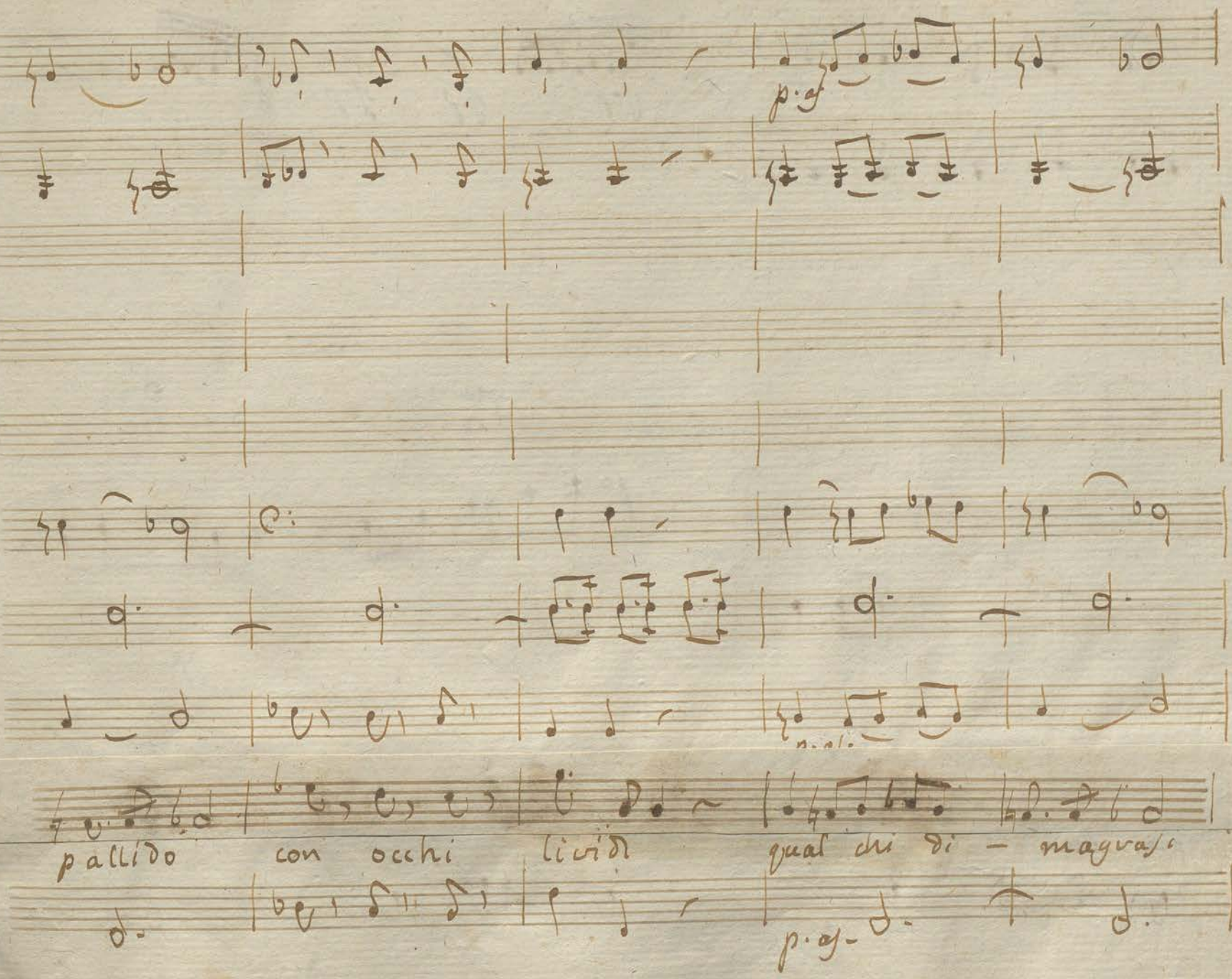


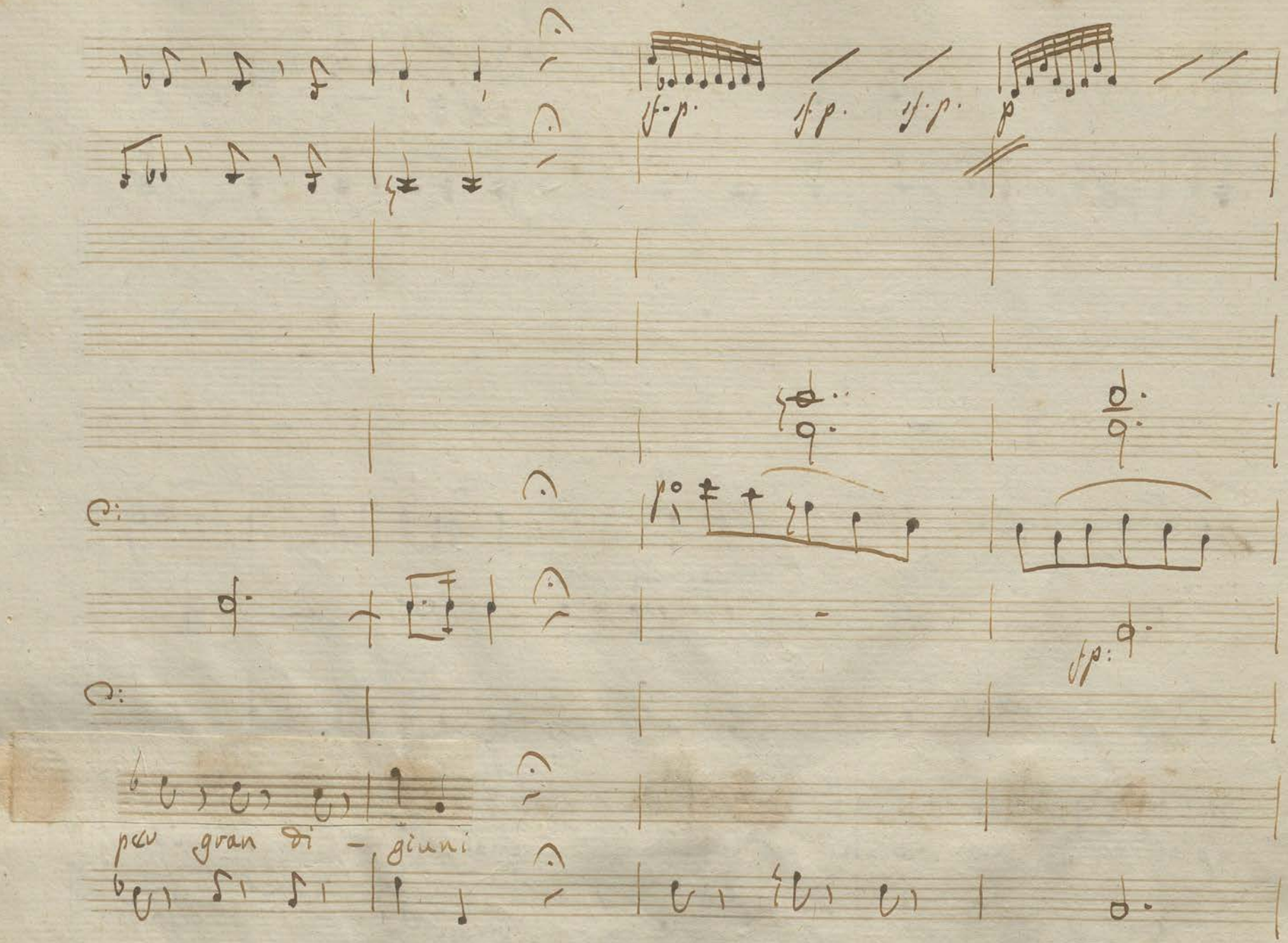
p. as.

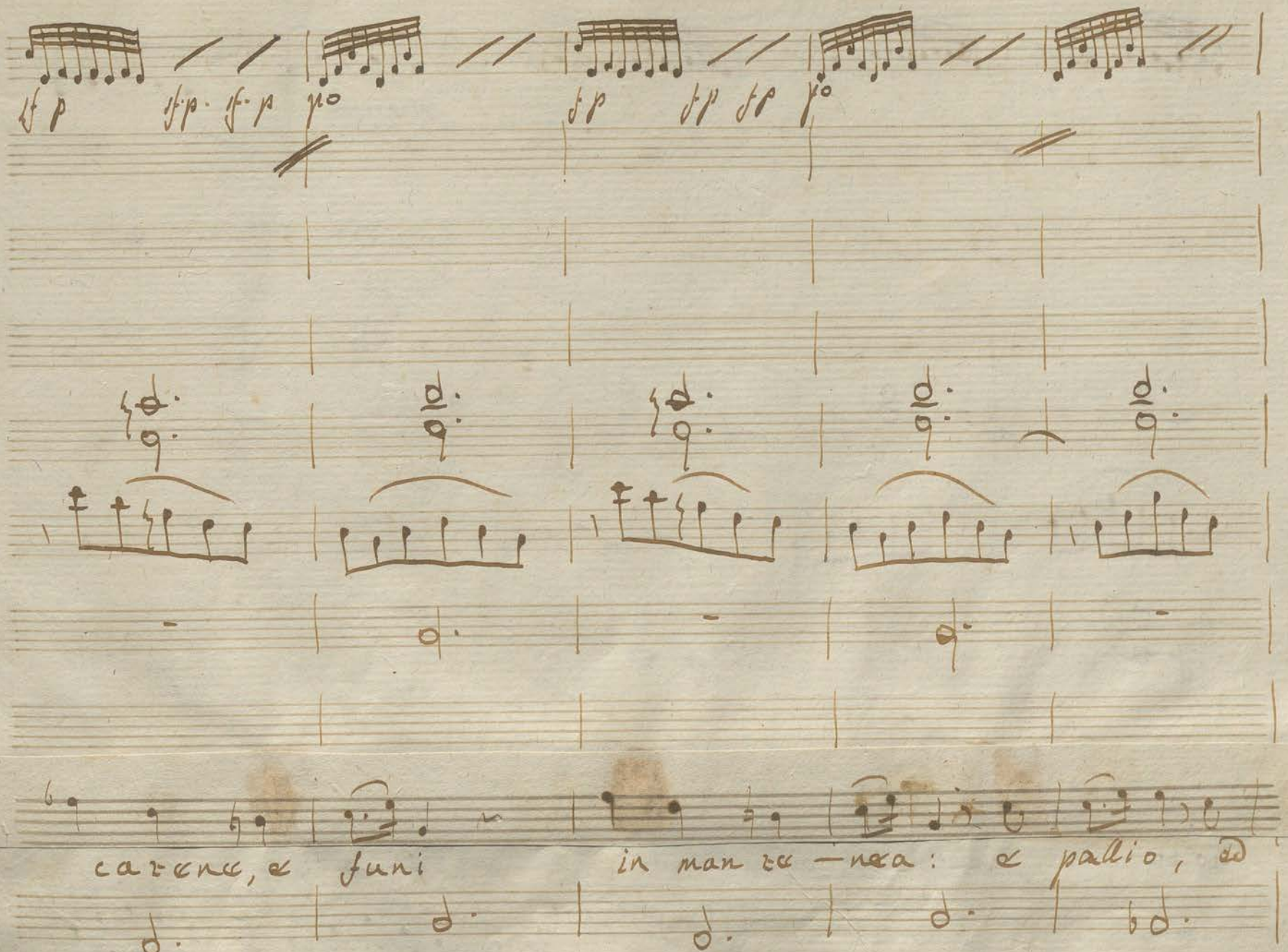
p. as.

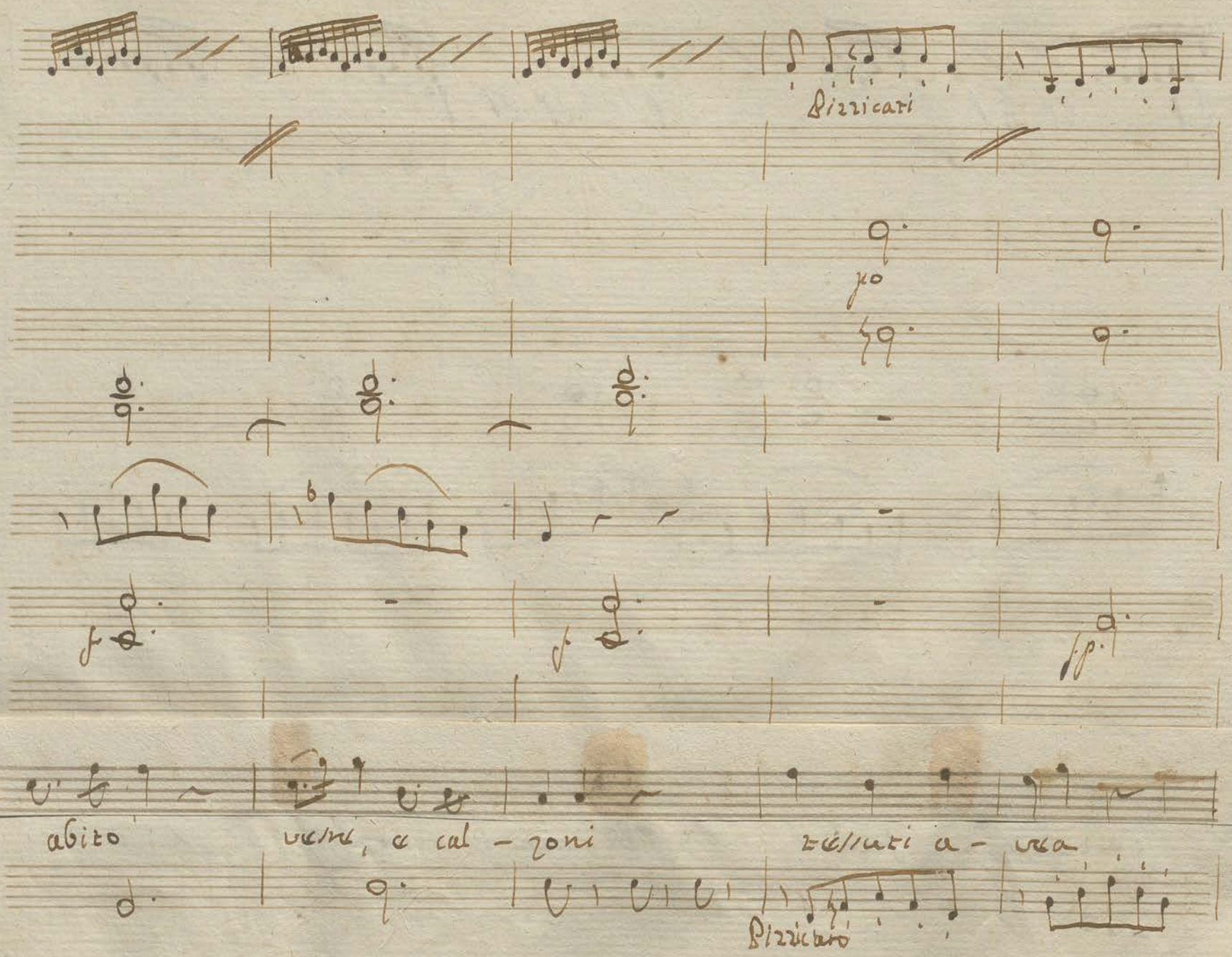
pallido con occhi lividi qual chi di - magrasi

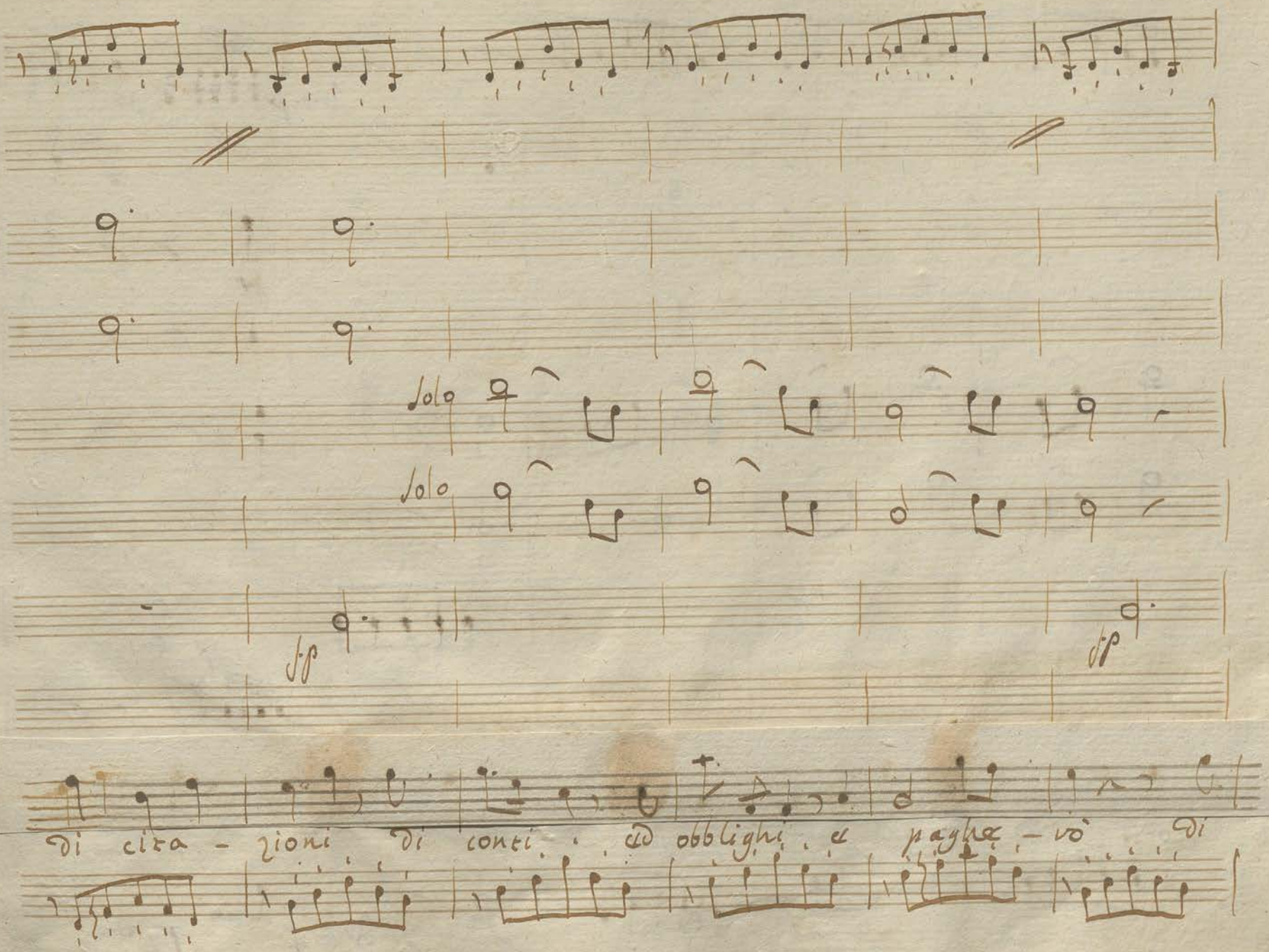
p. as.

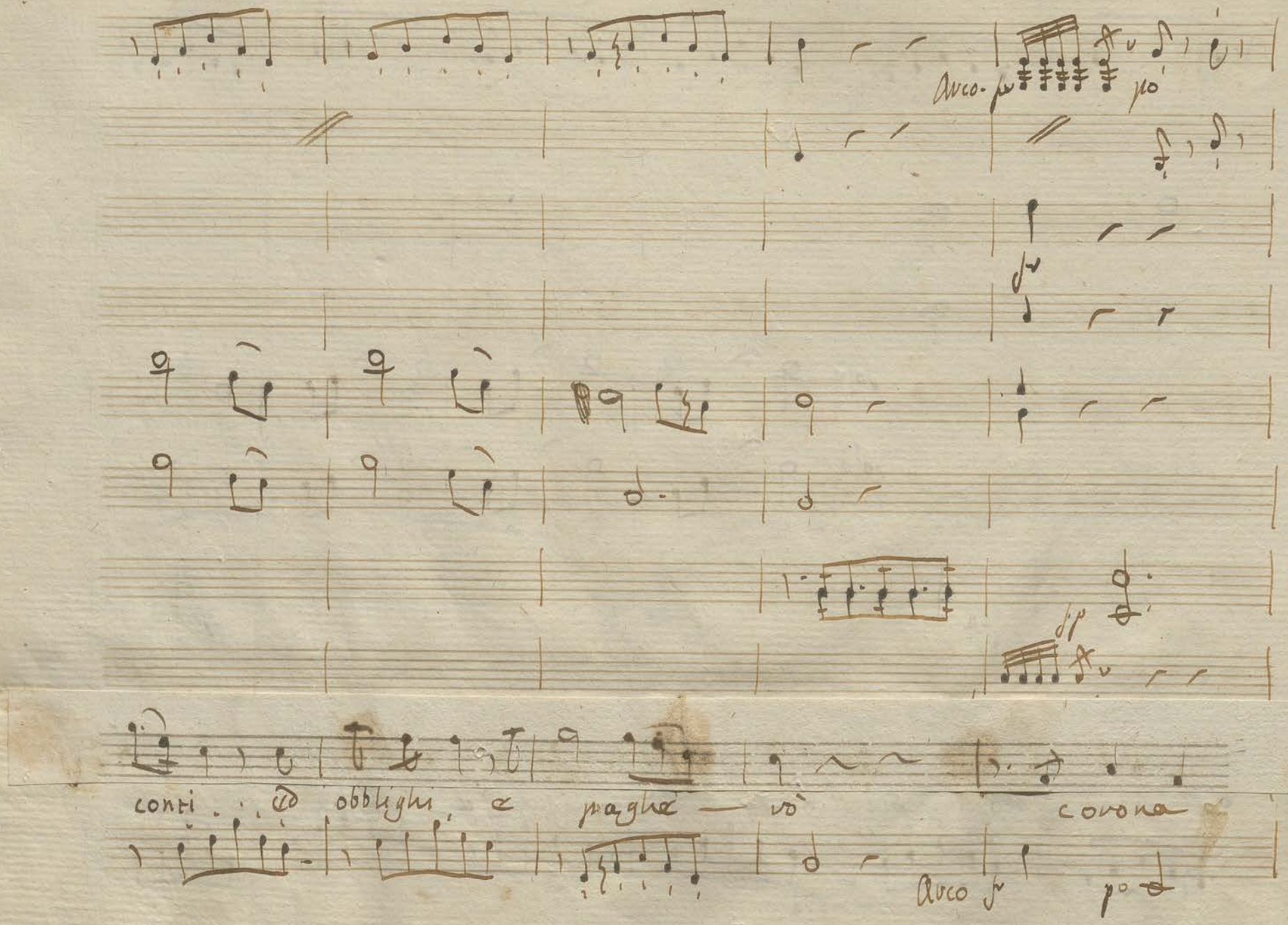



poco gran di - giuni


carcere, & funi
in manu — nea: & pallio,


Pizzicati
po
f
f
fp
abito
vesti, e cal - zoni
Pizzicato


Solo
Solo
di cita - zioni di conti, ed obblighi, e paghe - rò di



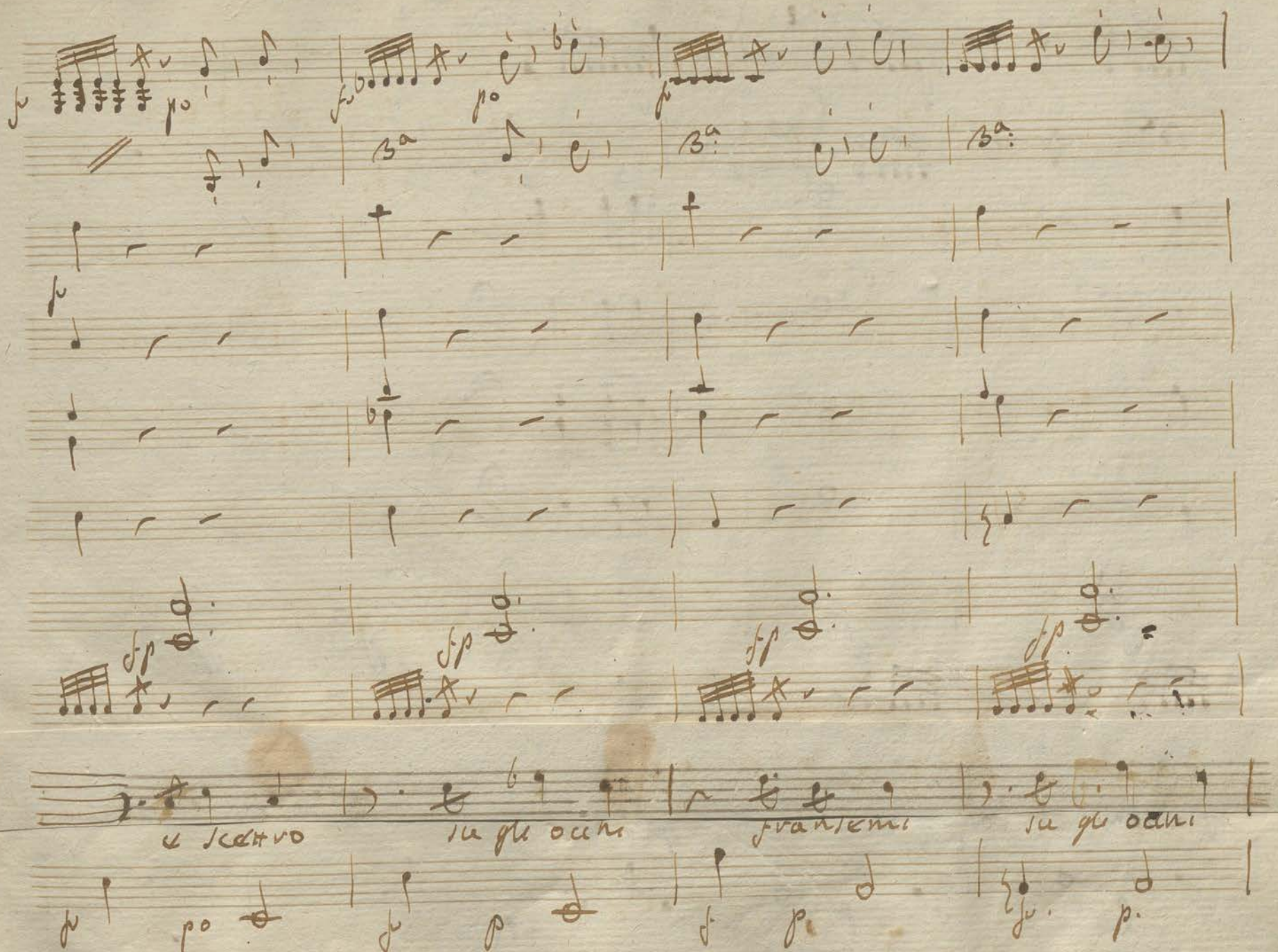
Arco- fz po

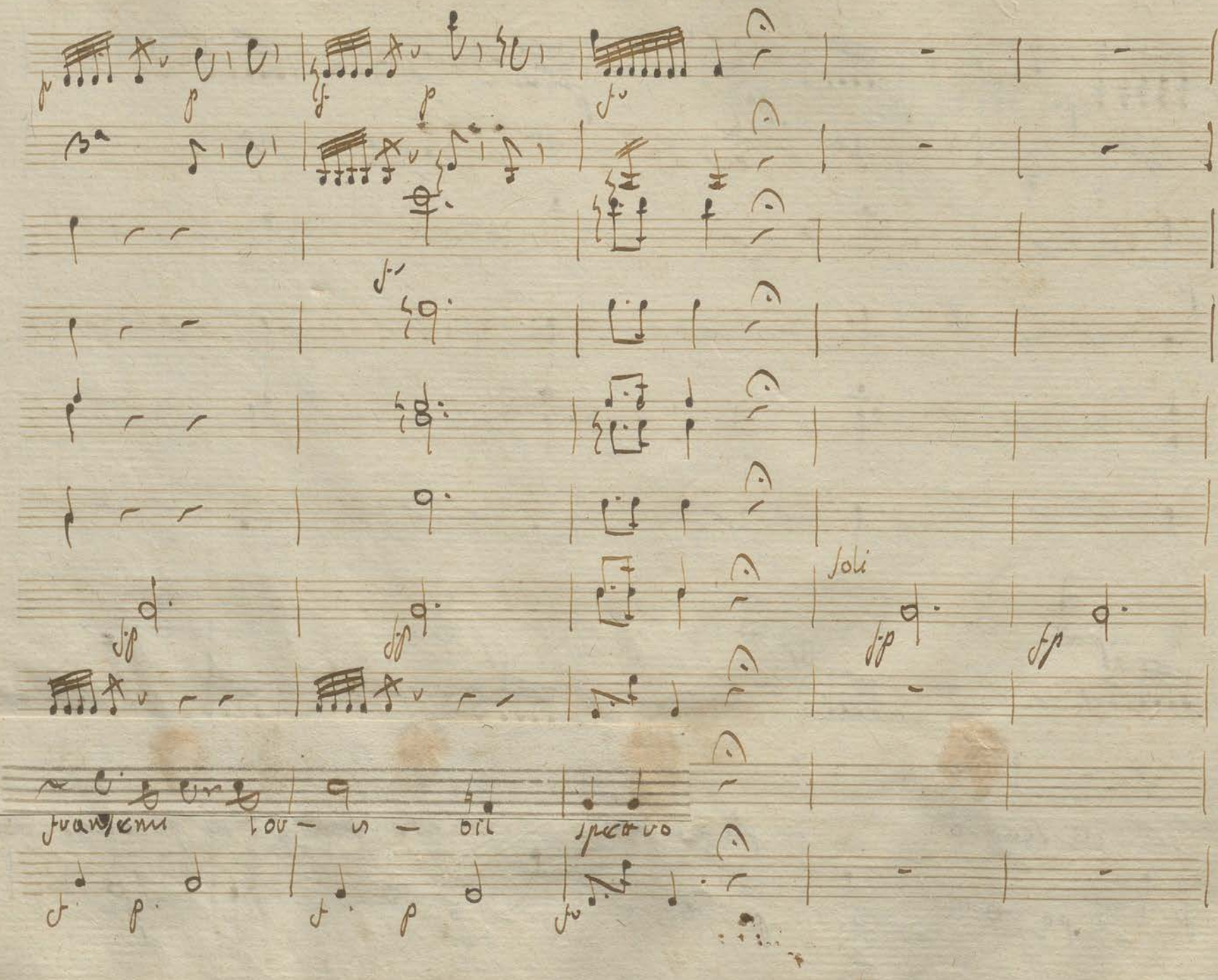
fz

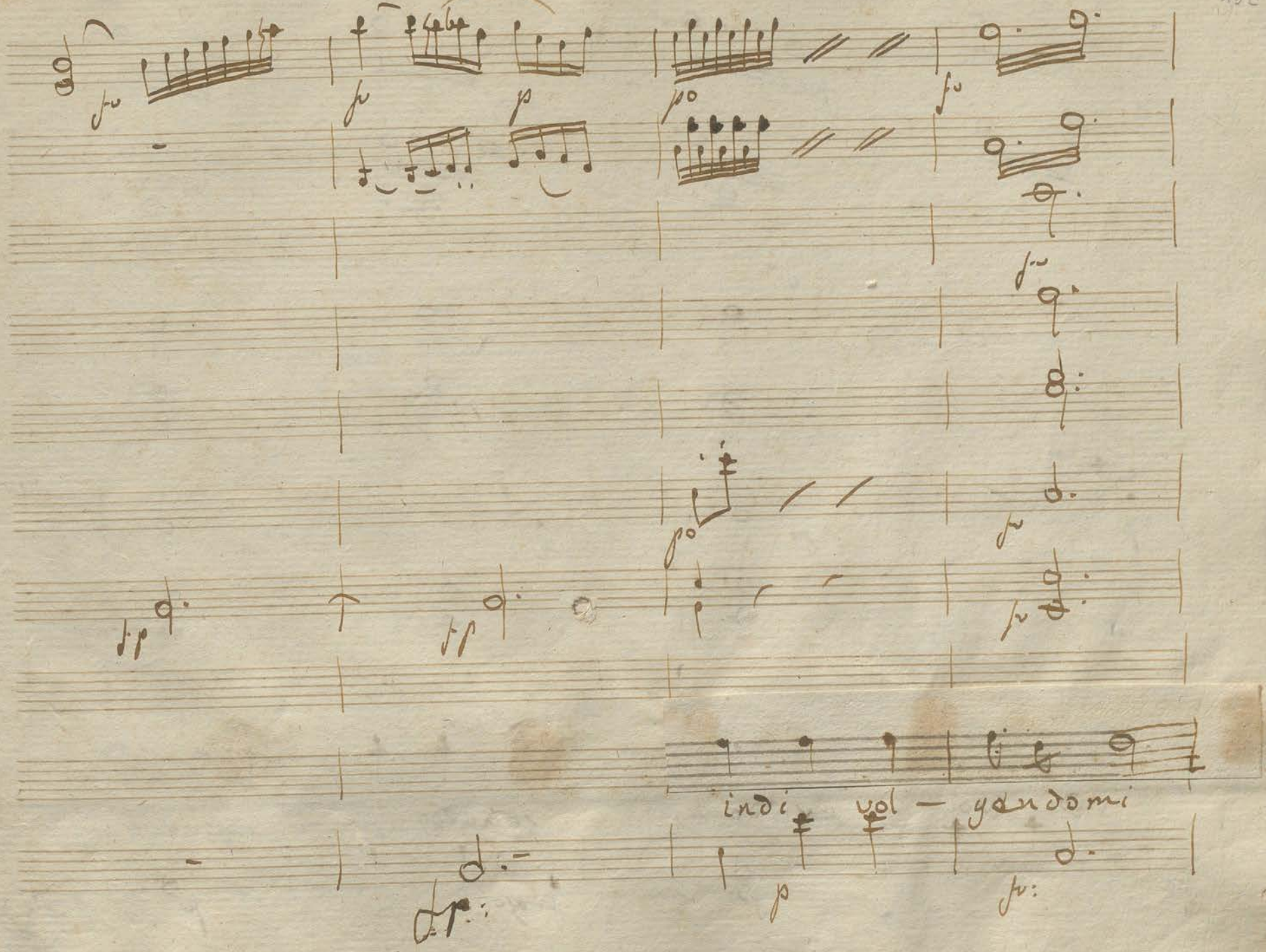
fp

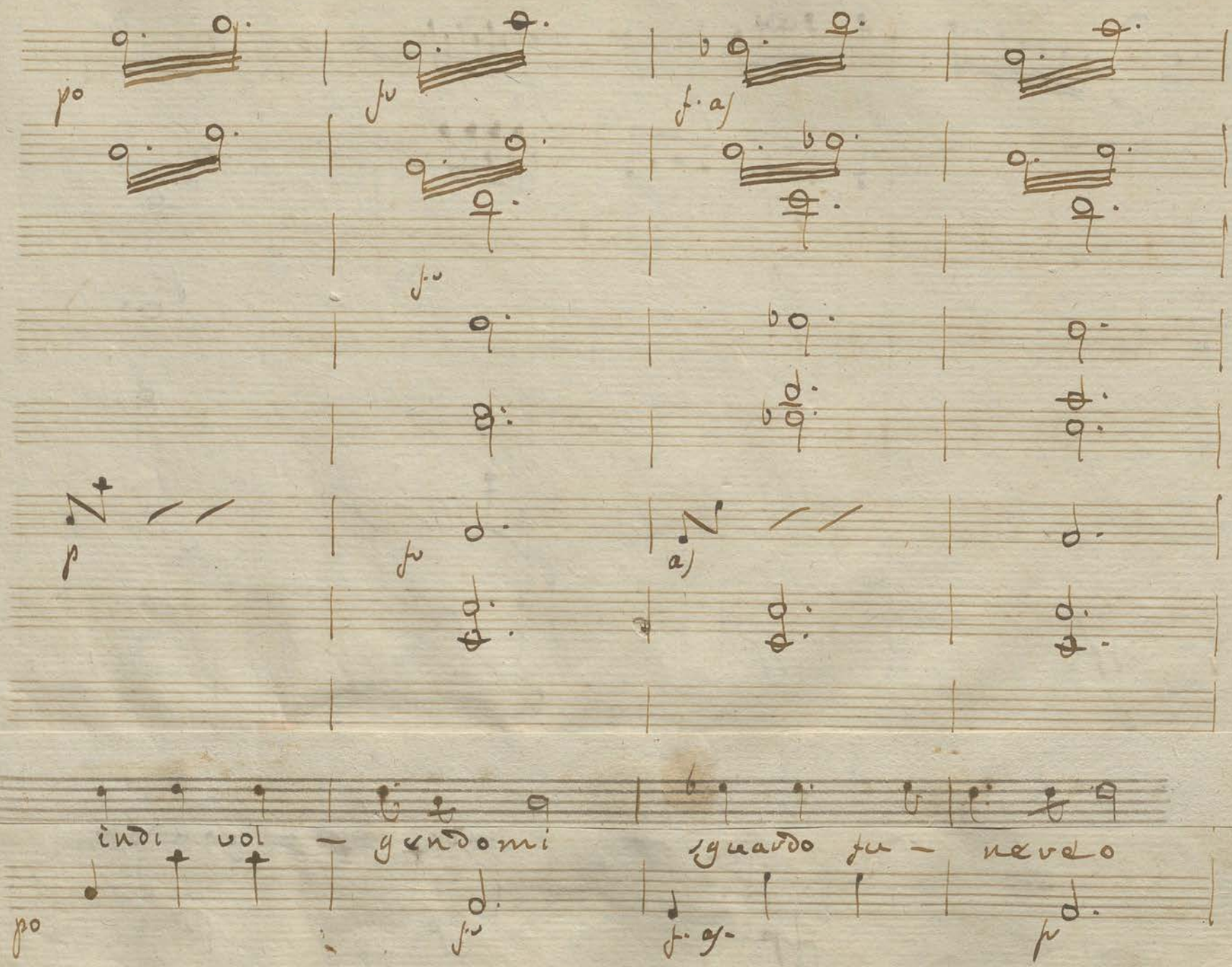
conti ed obblighi e paghe — rò corona

Arco fz po


e scettro
su gli occhi
fransemi
su gli occhi


Soli
transeunt lou - ri - bil spectro


indi vol — gendomi



po fu f. as

fu

p fu as

indi vol — gendomi sguardo fu — nereo

po fu f. as fu

f. as.

f

f. as

f. as

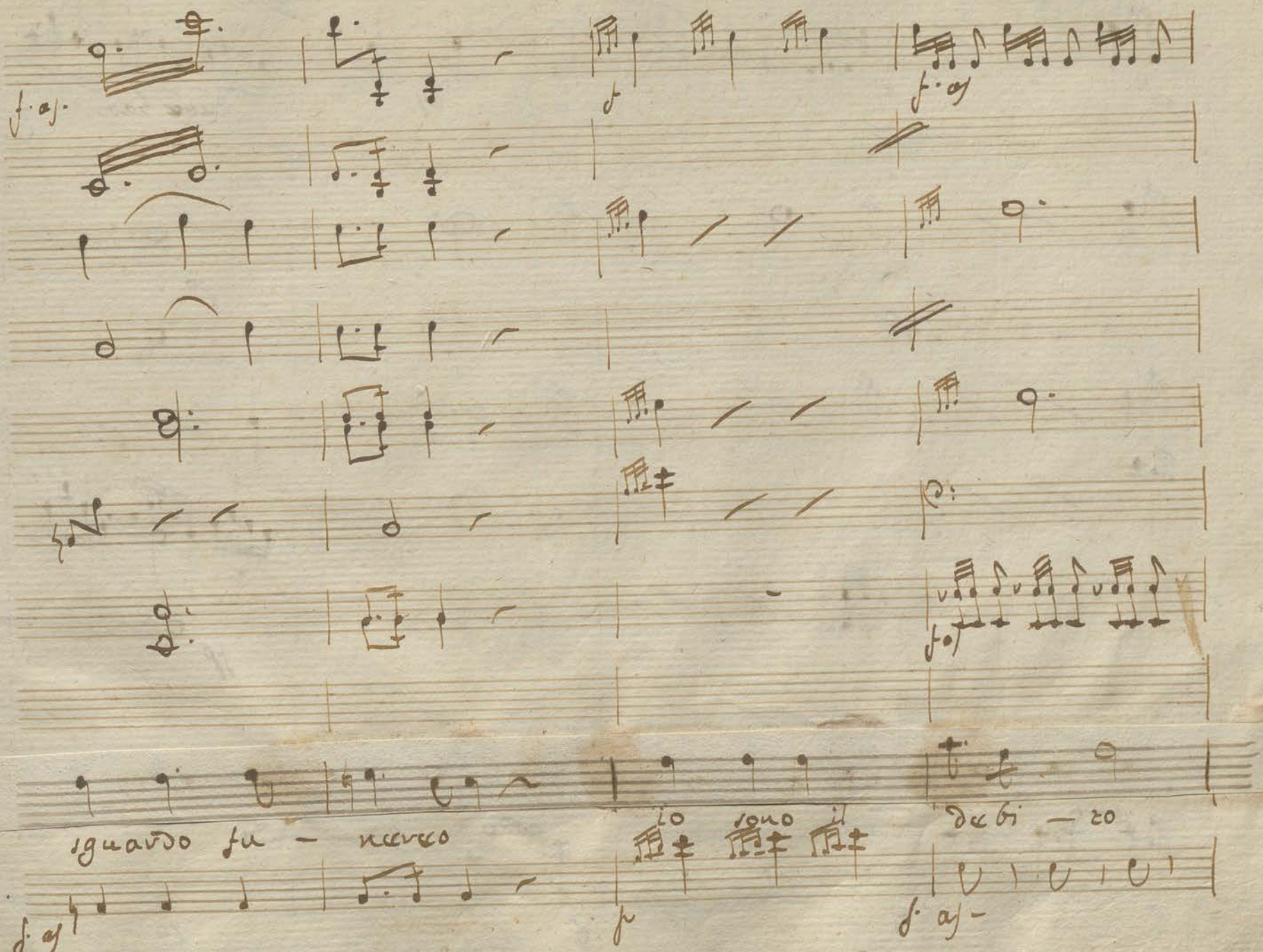
sguardo fu - nereo

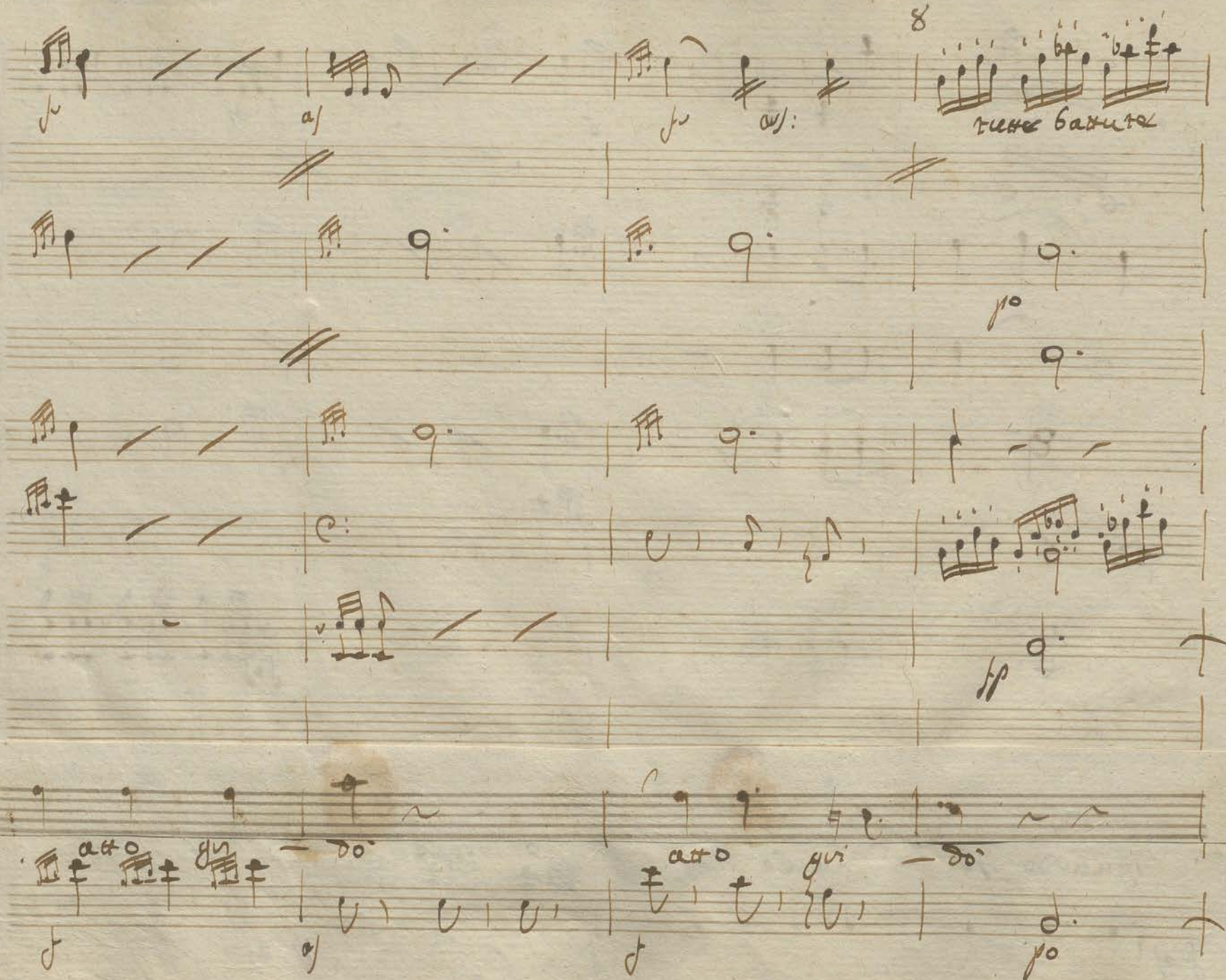
io sono il debi - to

f. as

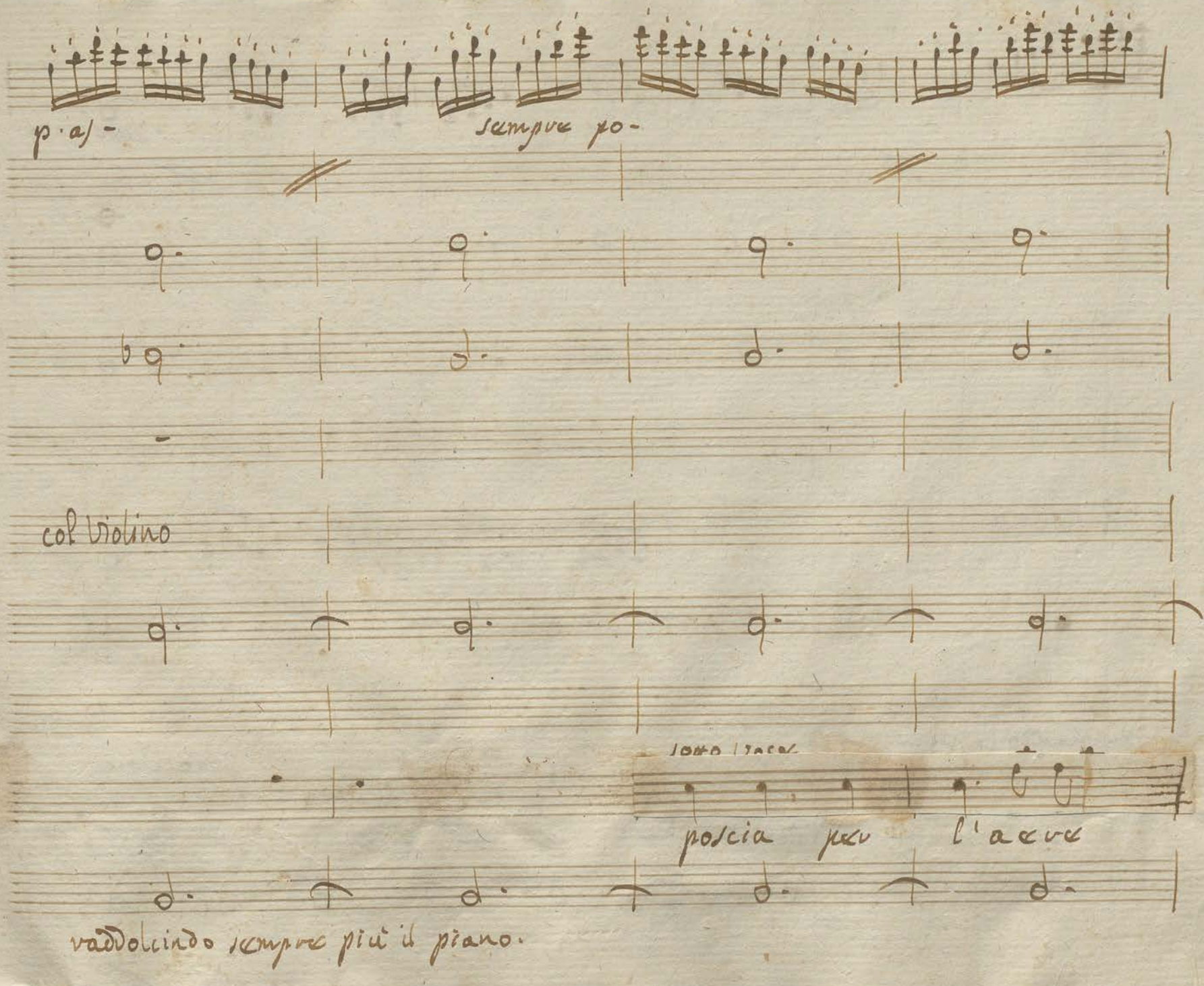
p

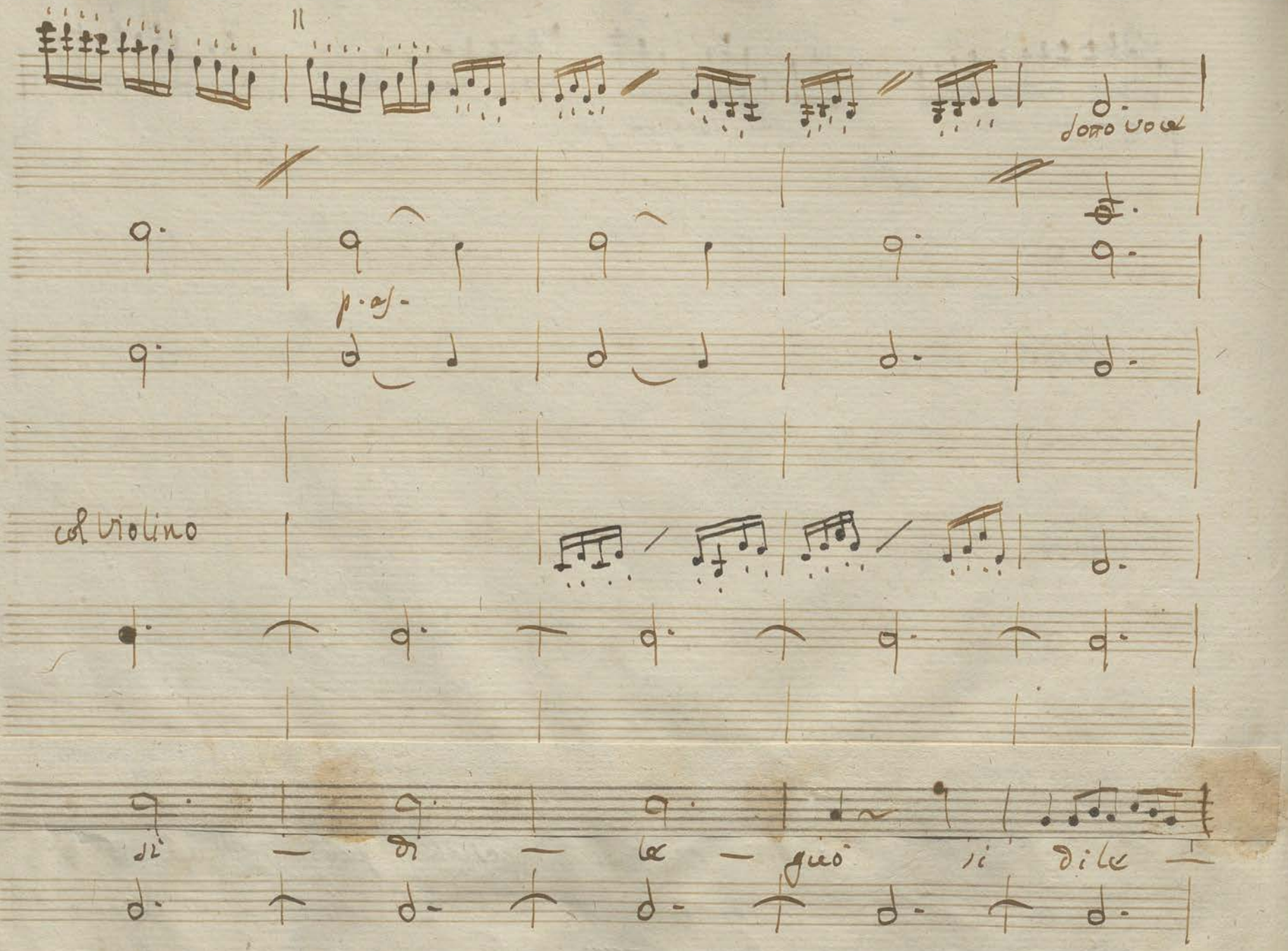
f. as -

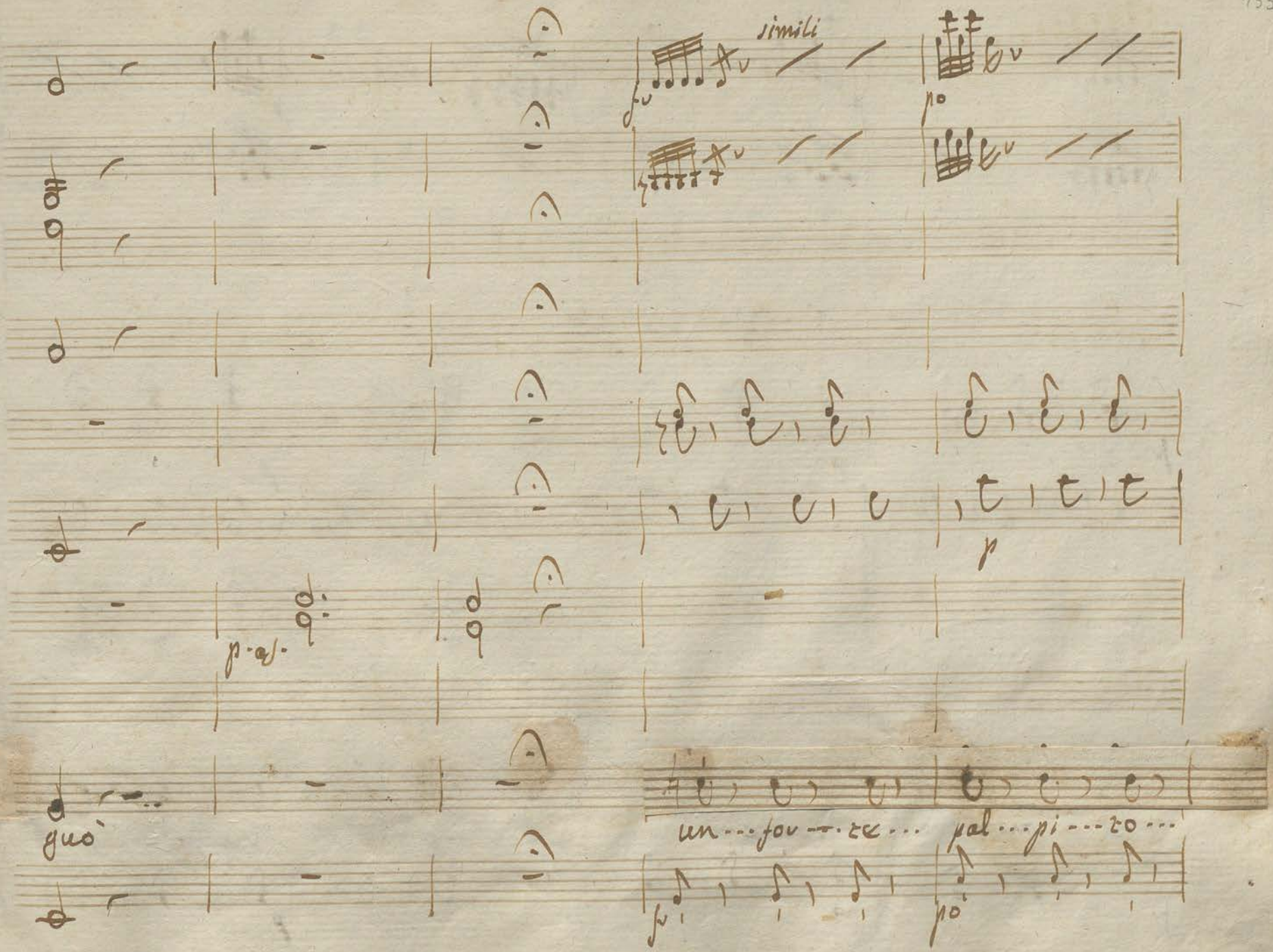


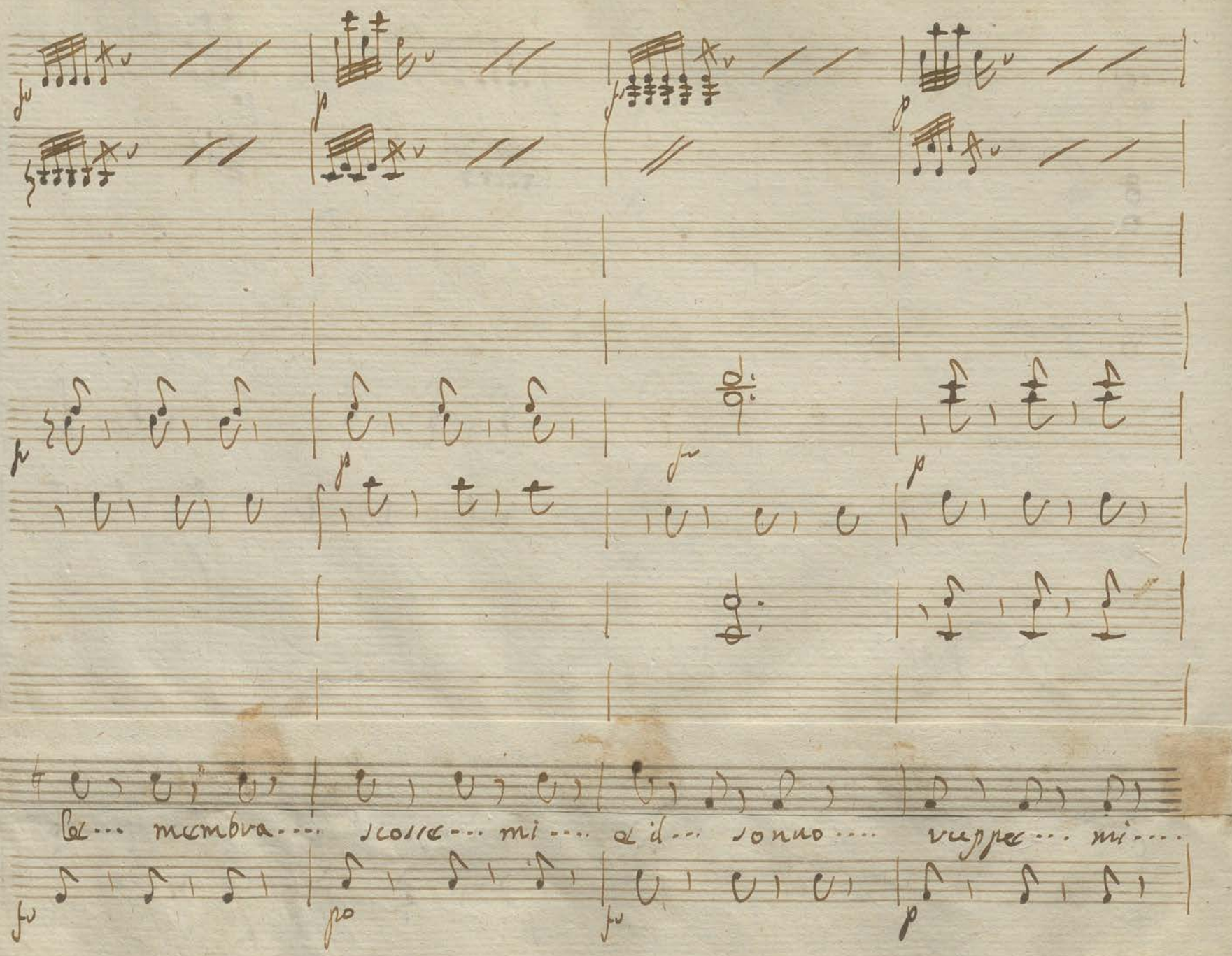


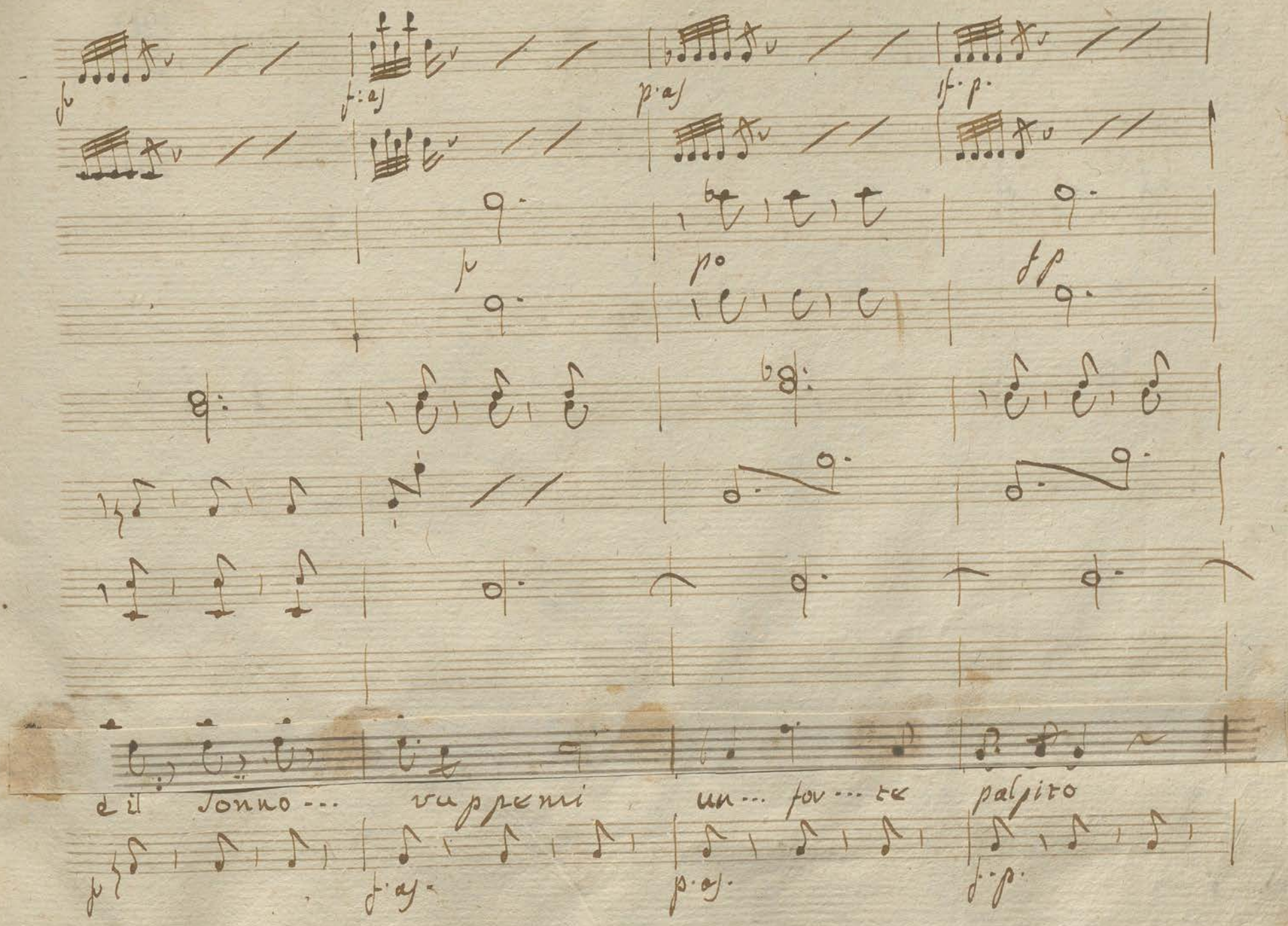
ritte battute
po
fp
atto
gui
do
atto
gui
do
po

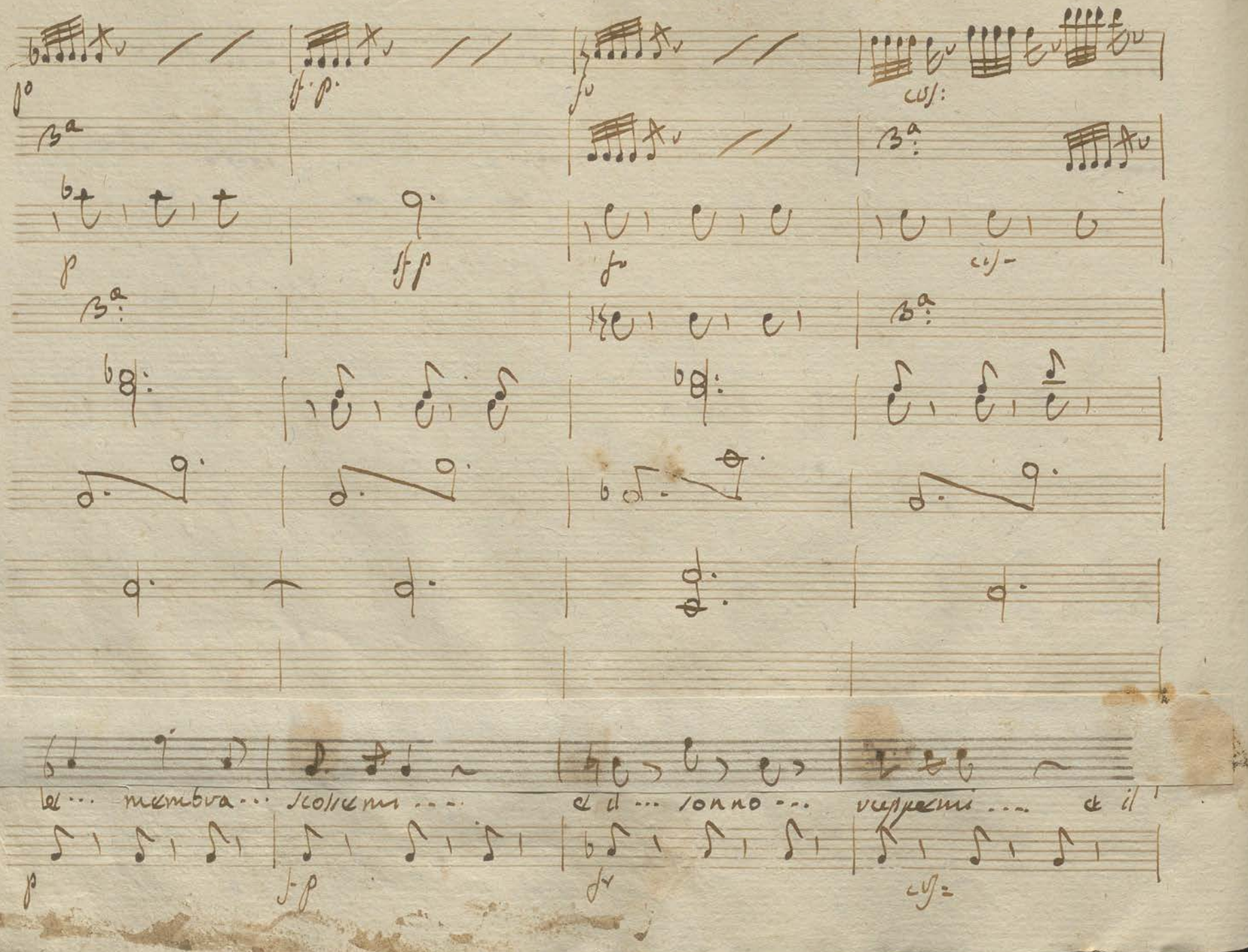

p. a/-
sempre po-
col violino
poscia poco l'acque
vaddolcindo sempre più il piano.

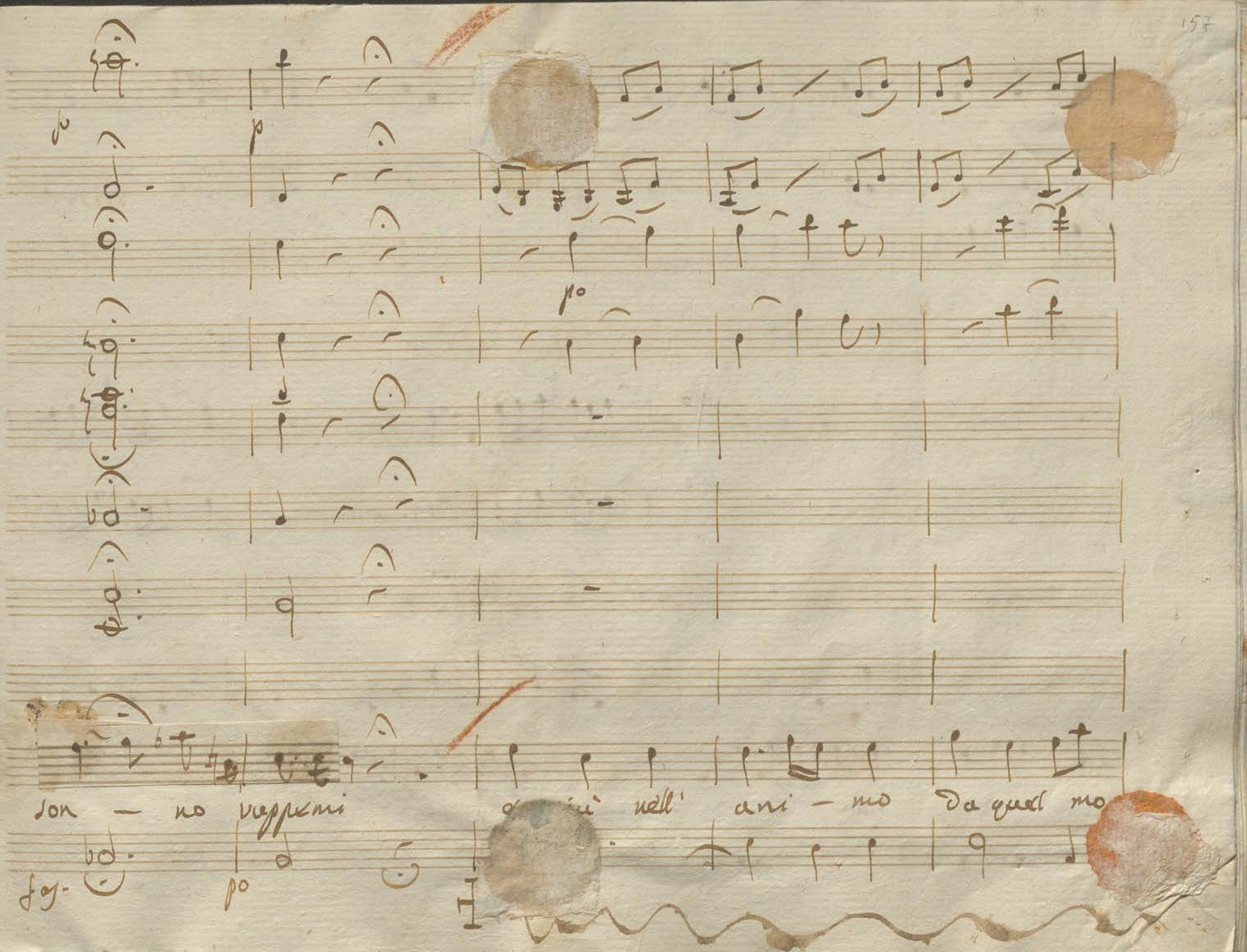

sotto voce
p. as.
col violino
si — di — le — guò si dile —

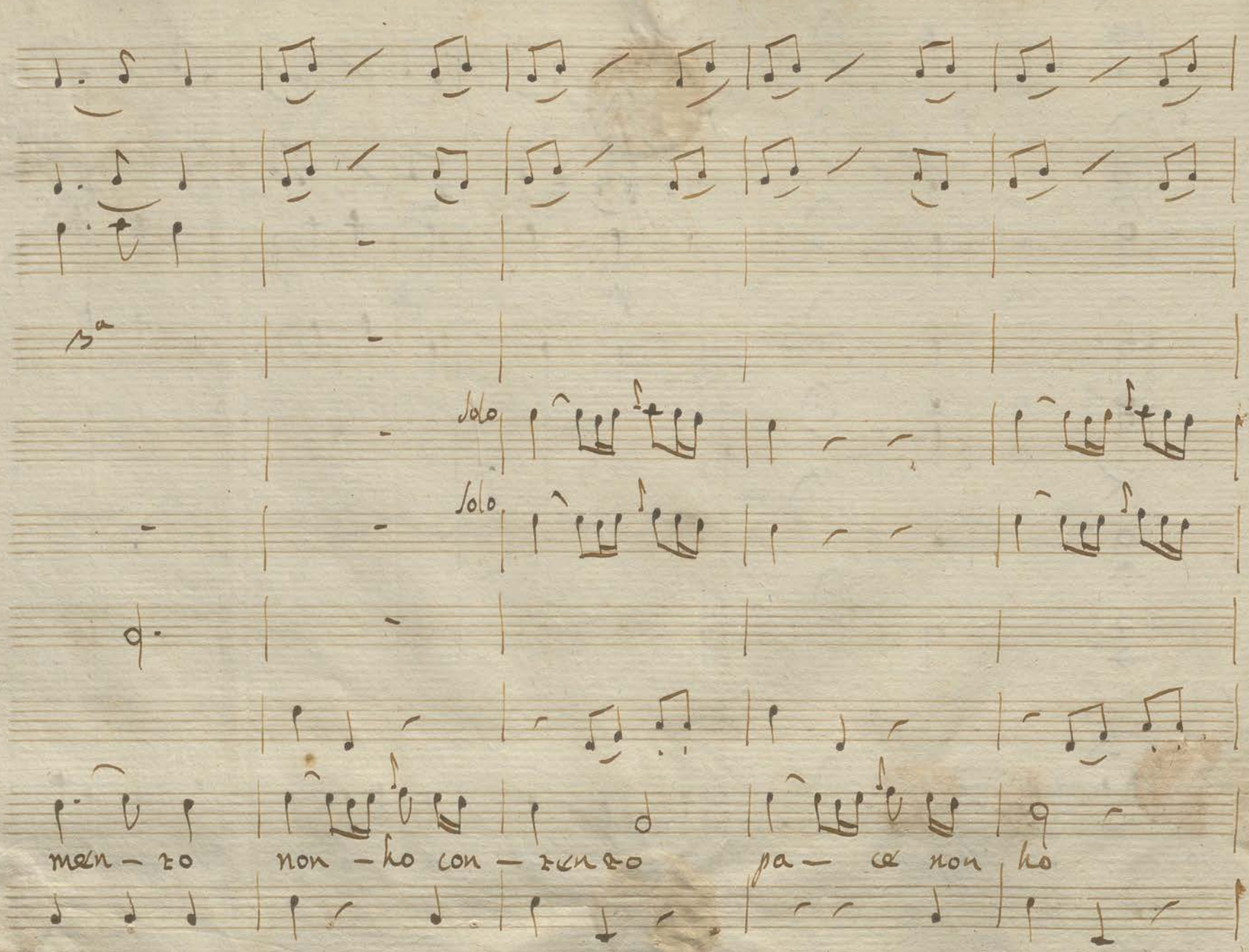

simili
fu
po
p
p-as.
guò
un...fou...re...
pal...pi...zo...
fu
po

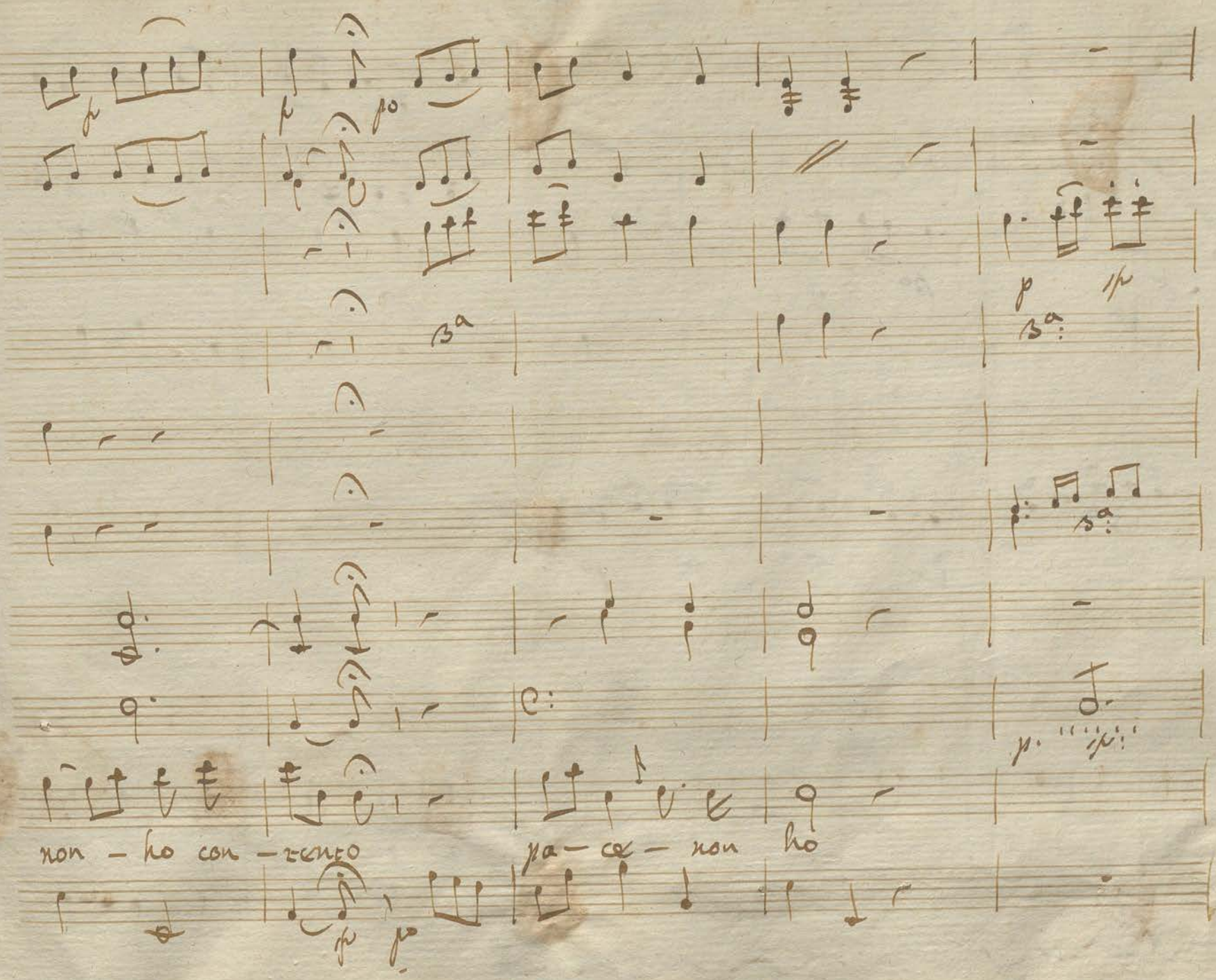

le... membra... scosse... mi... e il... sonno... ruppe... mi...

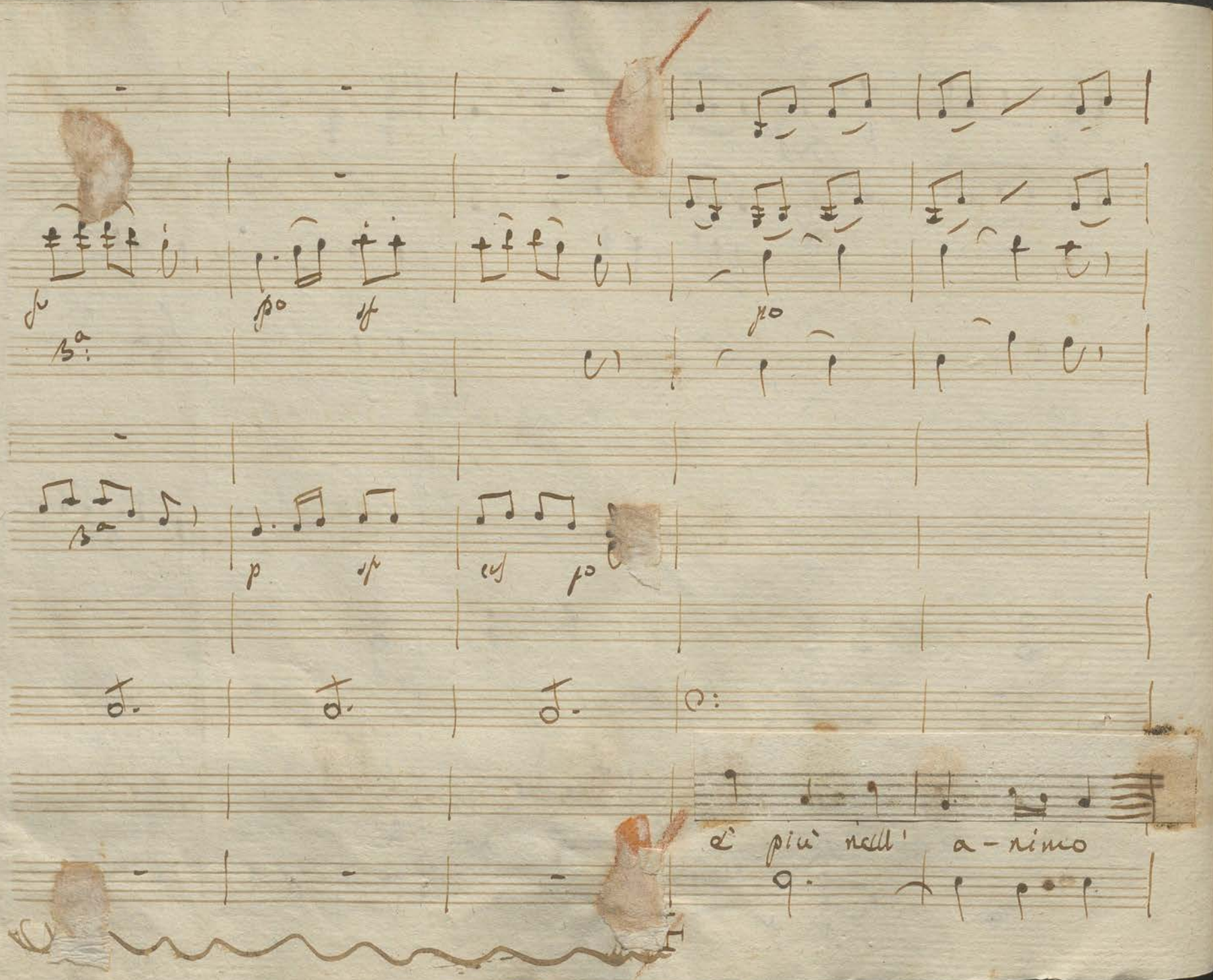

del sonno ... vuppemi un ... fov ... te palpito

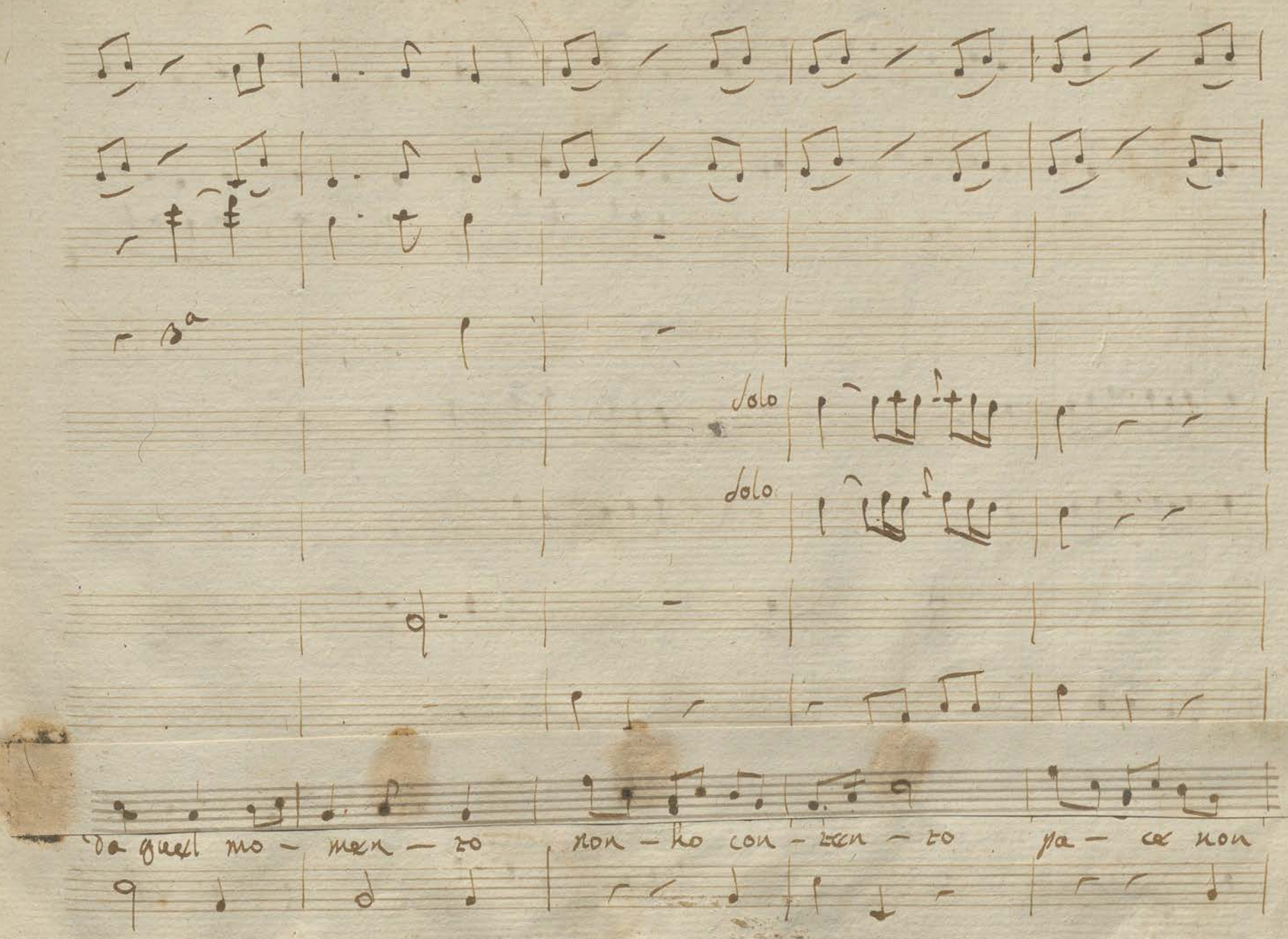

le ... membra ... scossemi ... e il ... sonno ... ruppemi ... e il

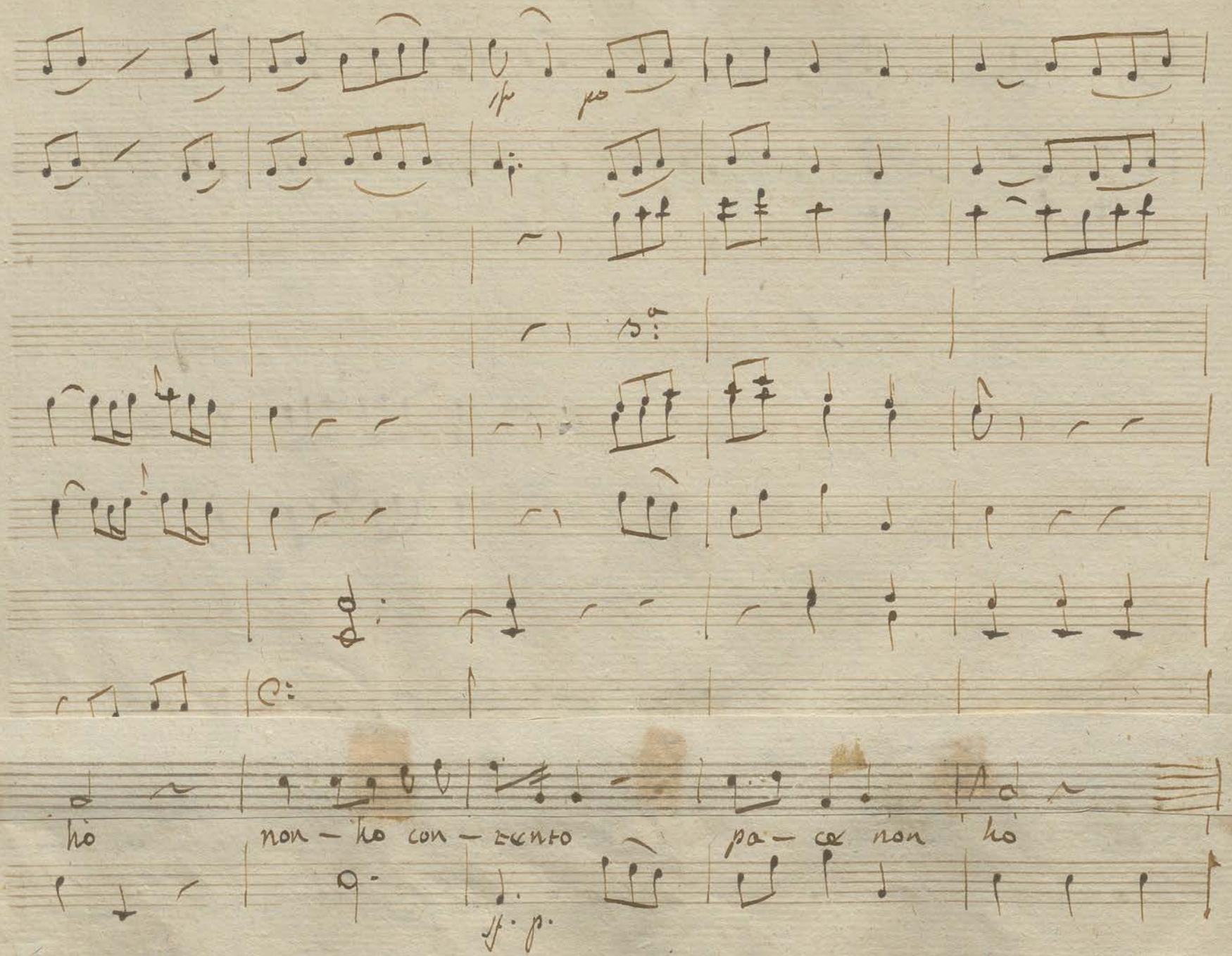

son — no vuppemi
nell' ani — mo Da quel mo

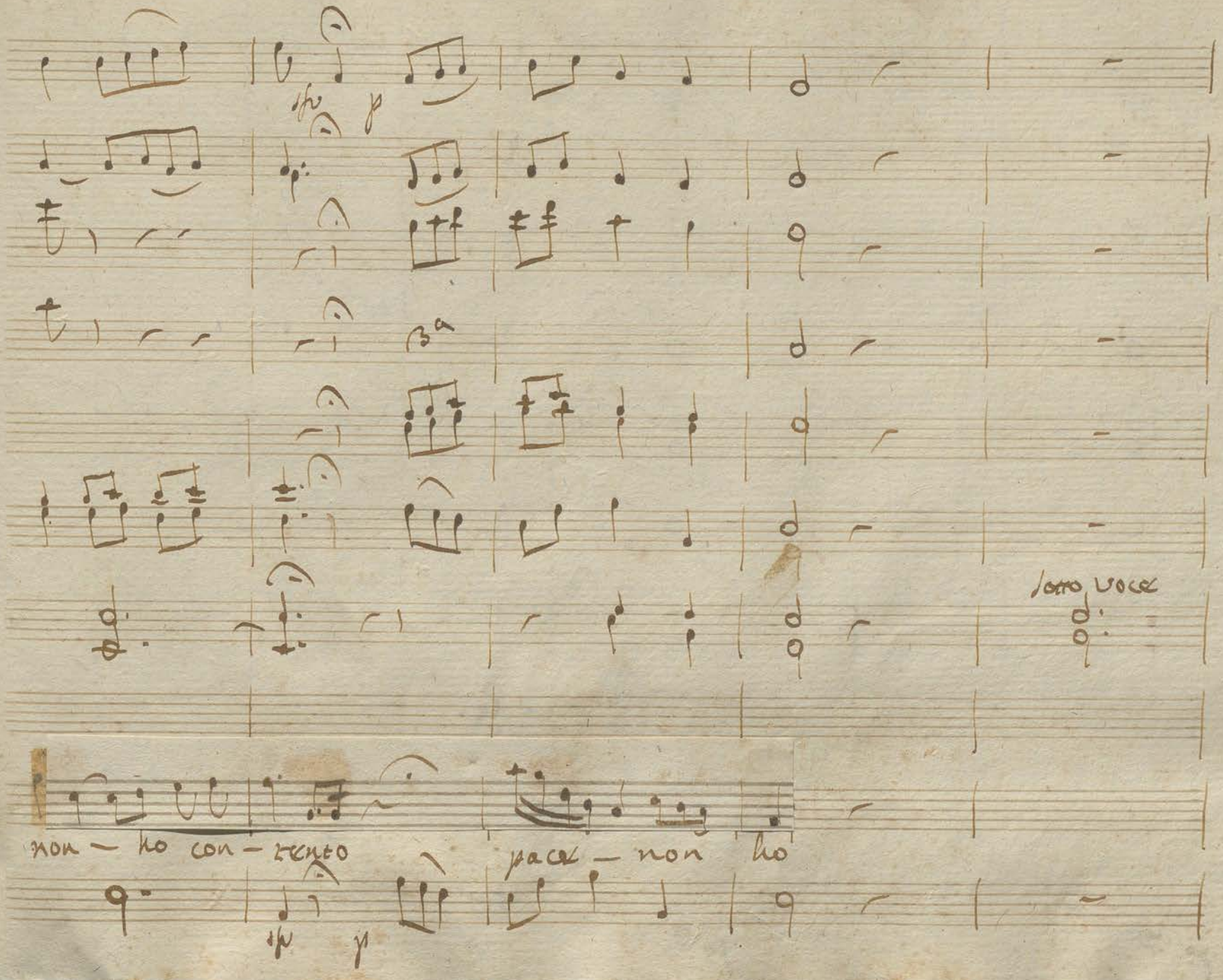

Solo
Solo
men – to non – ho con – cento pa – ce non ho


3ª
3ª
3ª
non – ho con – cento
pa – ce – non ho


sf
3a
po
sf
po
3a
p
sf
cf
po
è più nell' a-nimo


3a
solo
solo
da quel mo - men - to non - ho con - cen - to pa - ce non


ho non – ho con – cento pa – ce non ho


Solo voce
non — ho con — cento
pace — non ho

Gafforio, e Teodoro

Gaf

e sogni dunque, e spettri che sol per donnicivole

e per fanciulli spauracchi son dunque potran la forte anima intimi-

dir di Teodoro, ma Taddeo venir veggio a questa volta ritirati si-

gnor lasciami seco

Taddeo

vado ma tu frattanto l'imminente sventura per ogni

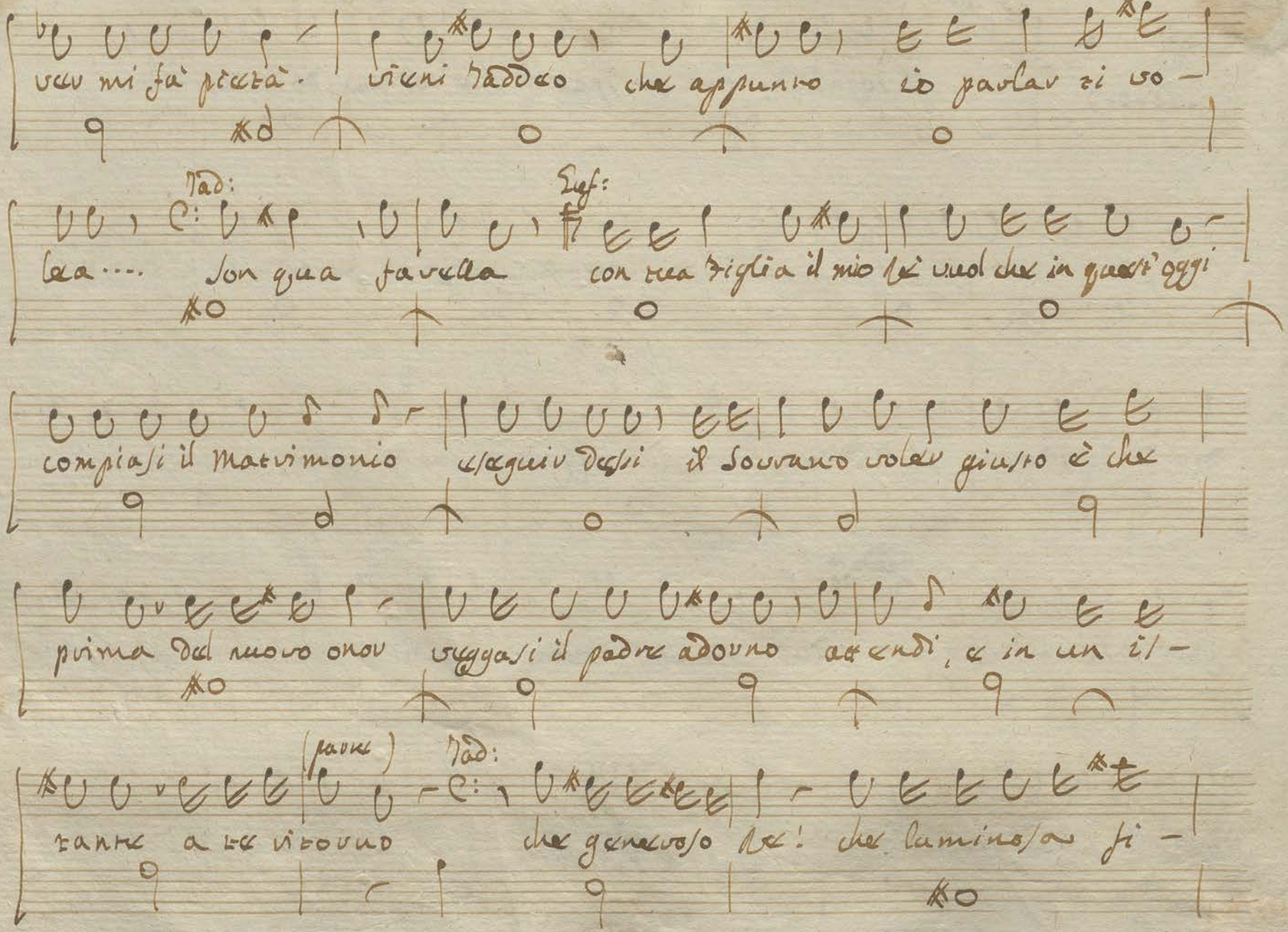
modo di sviar procura

Scena XIII

Gaf: e Taddeo

Gaf:

Povero Sire in-



ver mi fà pietà. vieni Taddeo che appunto io parlar ti vo-

Tad: Euf:

lea.... son qua favella con tua figlia il mio Re vuol che in quest'oggi

compiasi il Matrimonio eseguir dessi il Sovrano voler giusto è che

prima del nuovo onor veggasi il padre adorno attendi, e in un is-

(parte) Tad:

tante a te ritorno che generoso Re! che luminosa fi-

gura in breve far dovrà Taddeo sul Teatro del mondo! ah ch'io perdo la

Gaf:

testa, e mi confondo la patente ecco qua di Generale: gia sai,

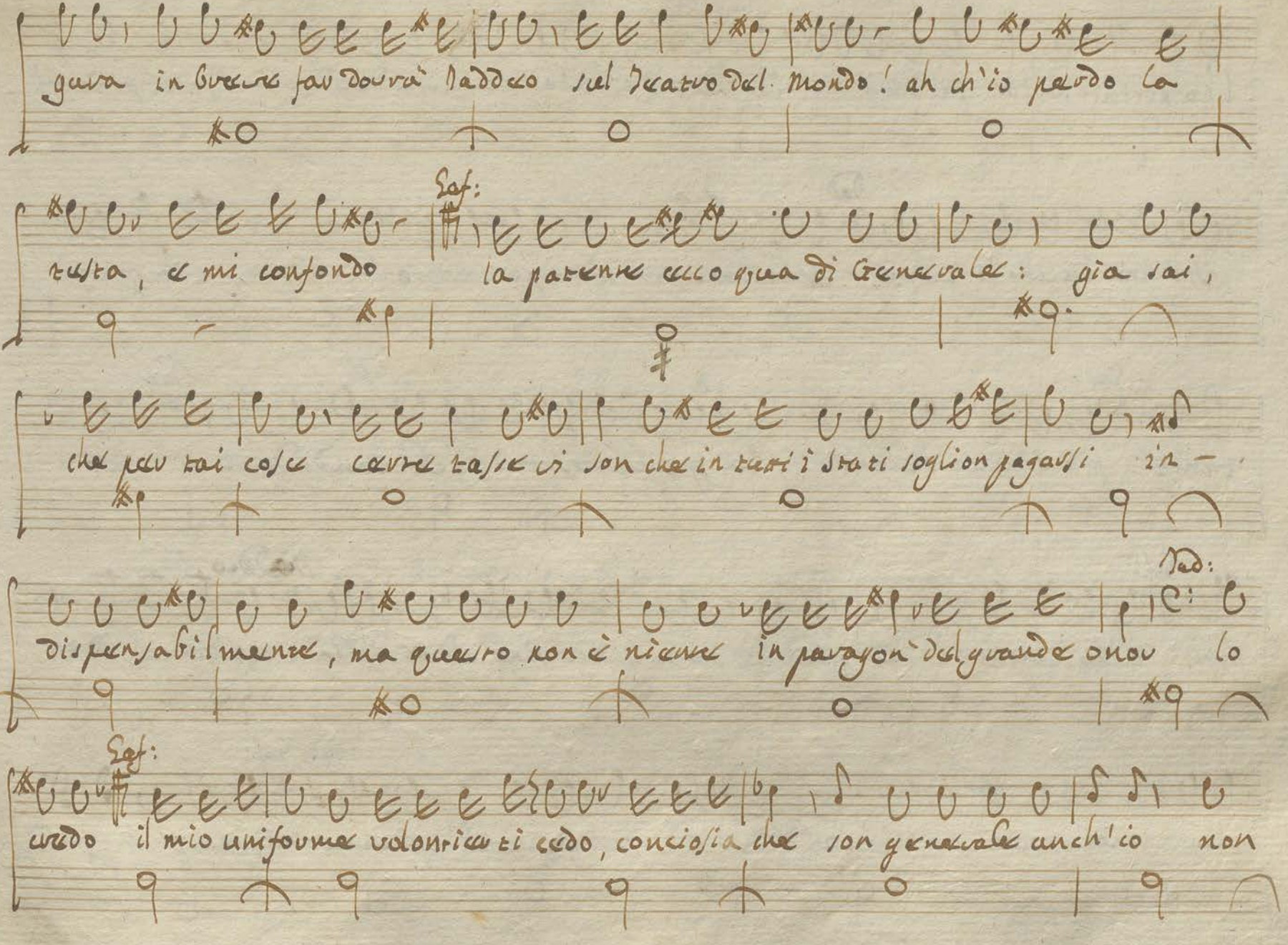
che per tai cose certe tasse vi son che in tutti i stati soglion pagarsi in-

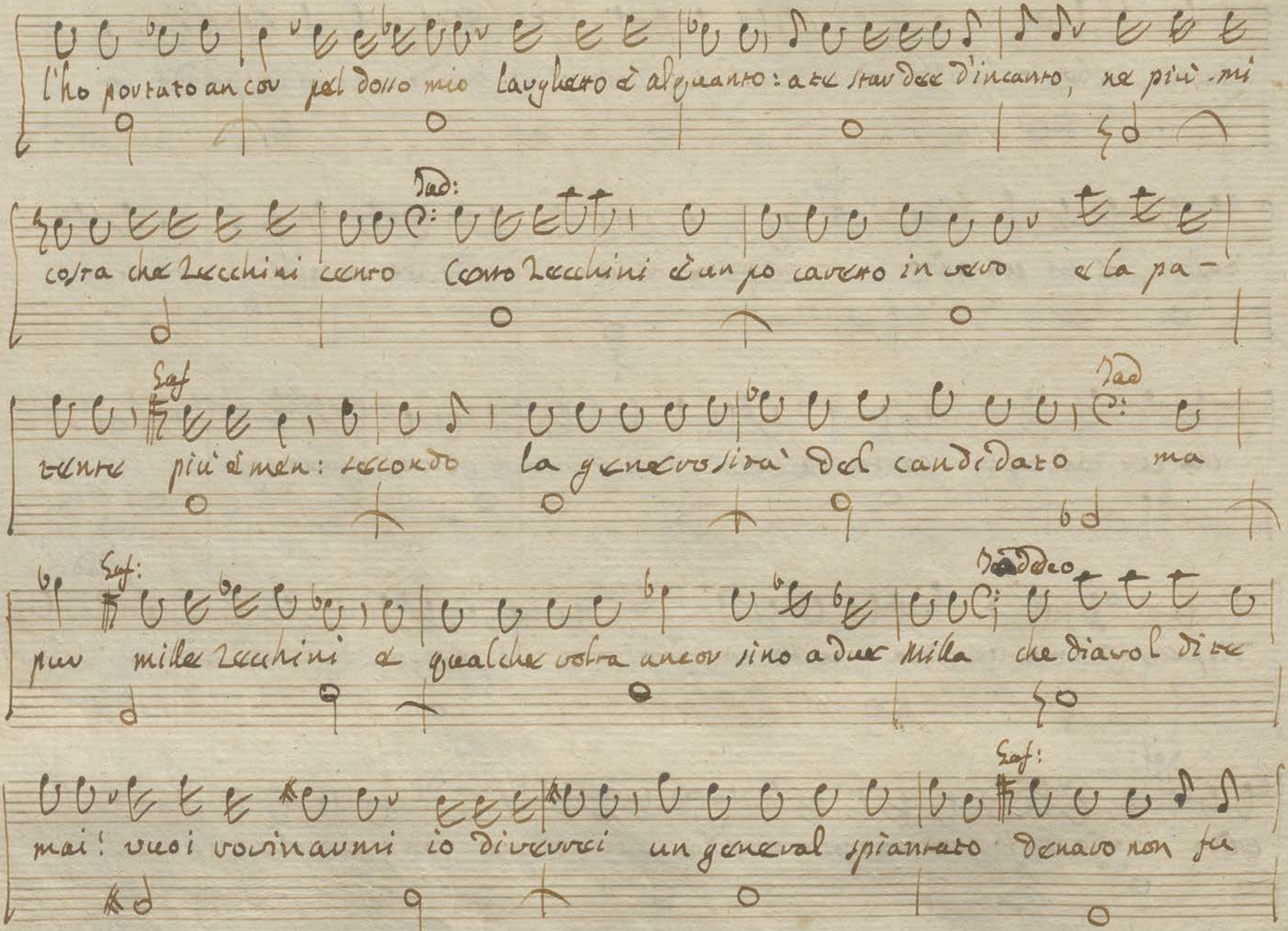
Tad:

dispensabilmente, ma questo non è niente in paragon del grande onor lo

Gaf:

credo il mio uniforme volontieri cedo, conciosia che son generale anch'io non





l'ho portato ancor pel dosso mio larghetto è alquanto: a te star dee d'incanto, ne più mi

Tad:

costa che Zecchini cento Cento Zecchini è un po caretto in vero e la pa-

Gaf

tente più è men: secondo la generosità del candidato ma

Tad

Gaf:

pur mille Zecchini e qualche volta ancor sino a due Milla che diavol di te

Taddeo

mai! vuoi rovinarmi io diverrei un general spiantato denaro non fu

Gaf:

mai meglio impiegato orsu via fa che in dosso ti vegga l'ono =

rifica divisa depor l'antiche spoglie: scordati ciò che fosti a nuova

Tad: Gaf:

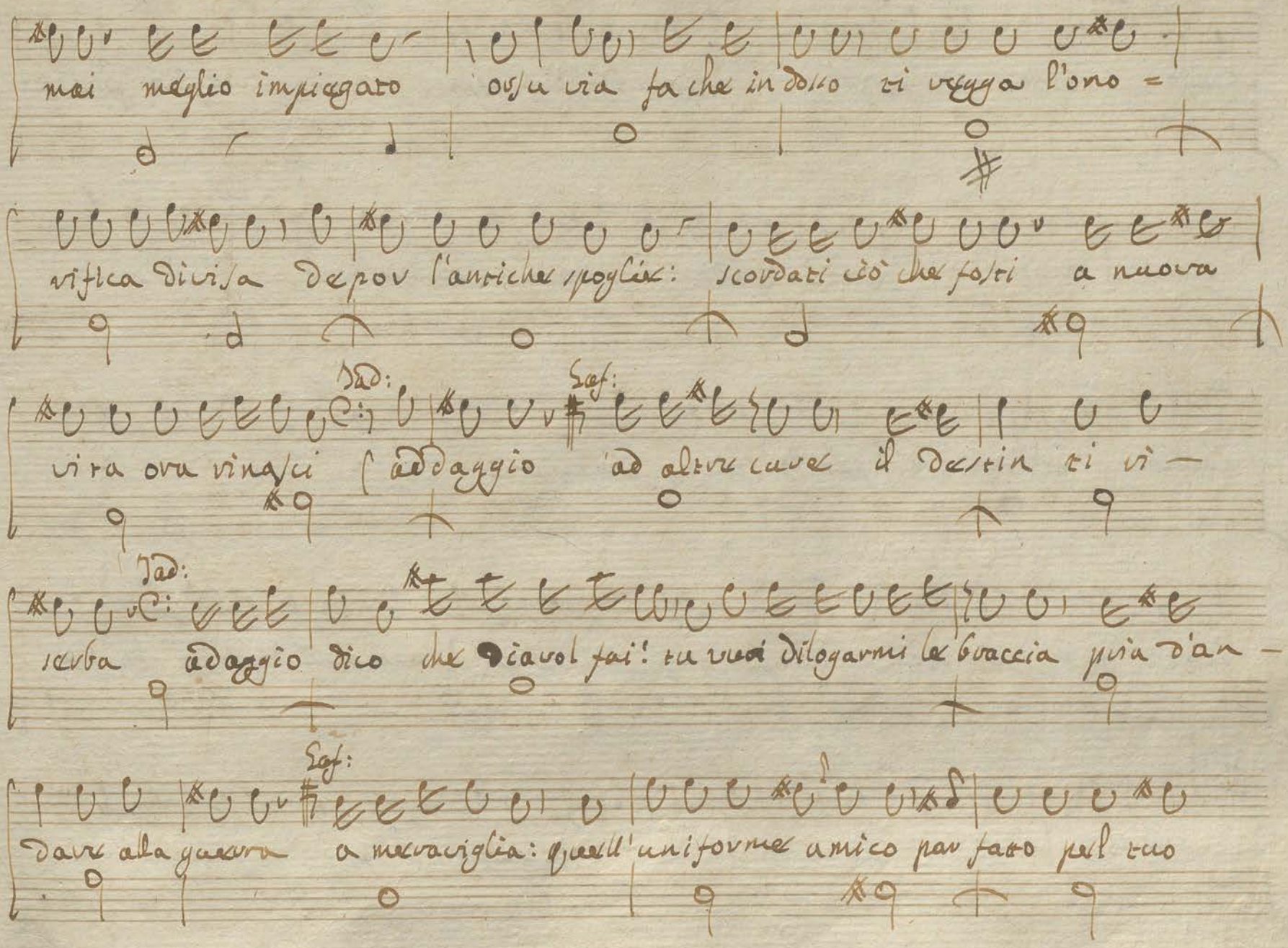
vita ora rinasci (addaggio ad altre cure il destin ti ri —

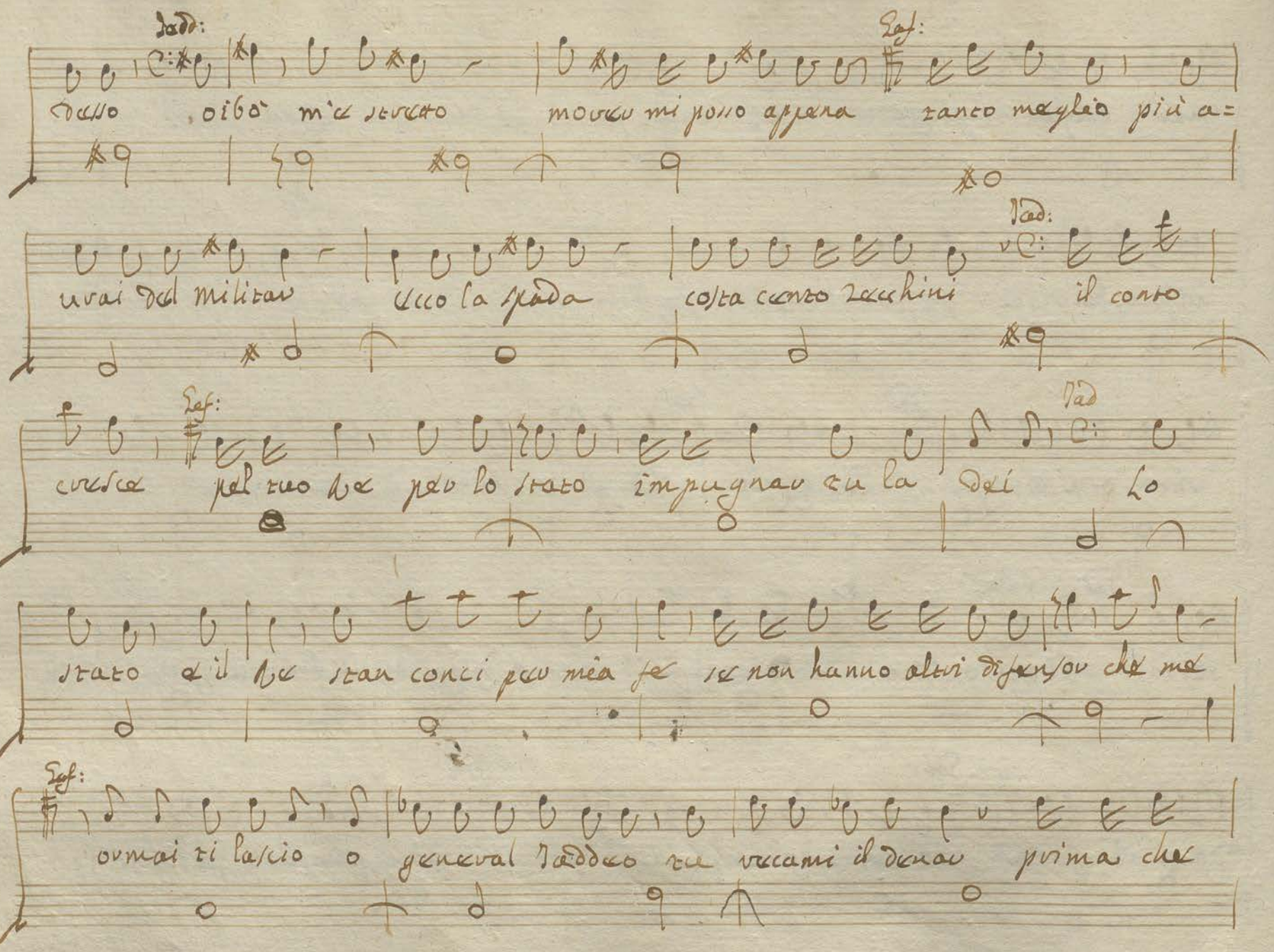
Tad:

serba adaggio dico che diavol fai! tu vuoi dilogarmi le braccia pria d'an —

Gaf:

dare alla guerra a meraviglia: quell'uniforme amico par fatto pel tuo





Iadd:

Gaf:

Desso oibò m'è stretto mover mi posso appena tanto meglio più a=

urai del militar ecco la spada costa cento zecchini

Iad:

il conto

Gaf:

cresce pel tuo Re per lo stato impugnar tu la

Iad

Dei Lo

stato e il Re stan conci per mia fe se non hanno altri difensor che me

Gaf:

ormai ti lascio o general Iaddeo tu recami il denar prima che

Iad

puoi ma general fratello e come vuoi che insieme por tanto denar poss'-

Laff

io eh non ti sgomentar pensaci addio (parte)

Scena XIV

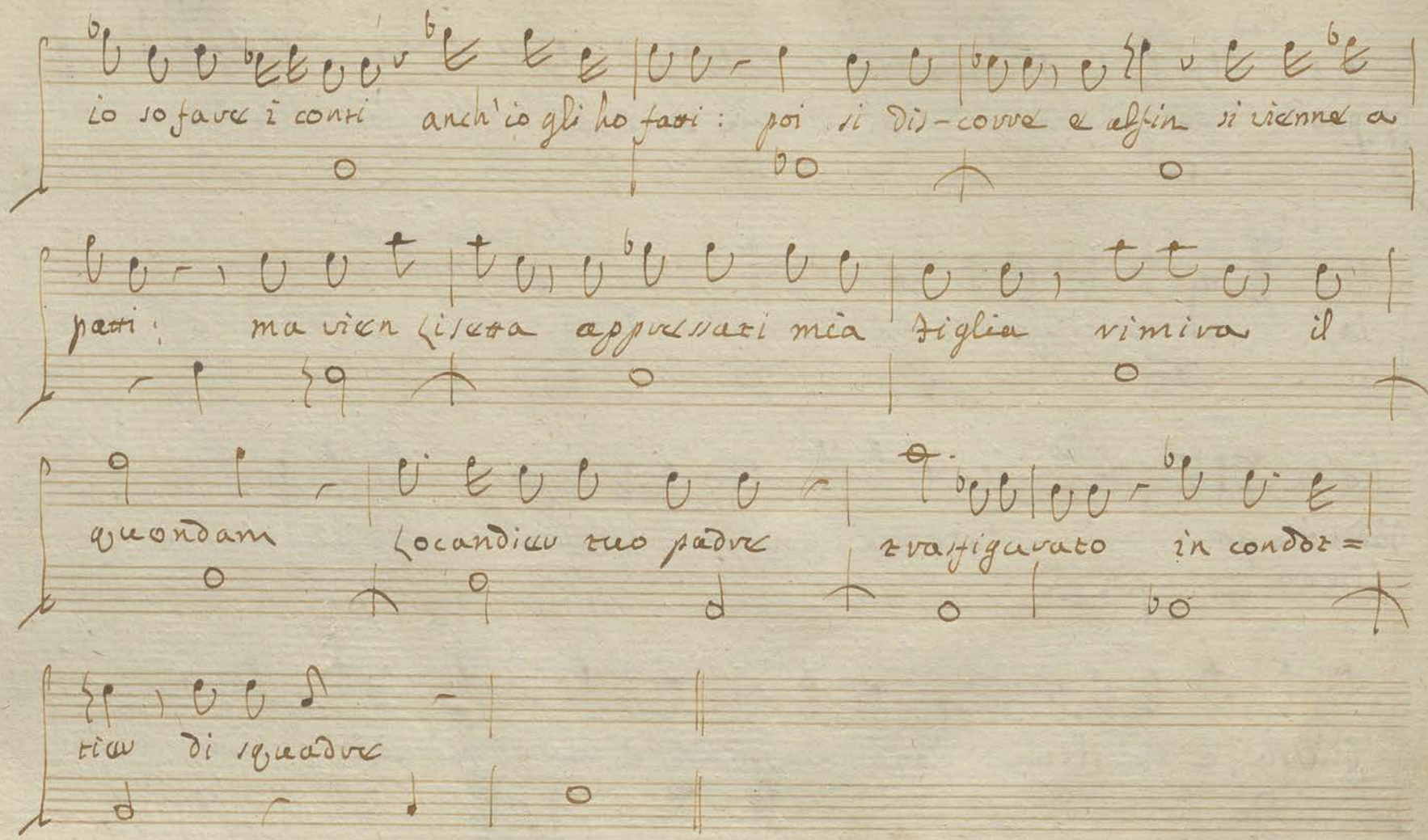
Iaddeo, e poi Lisetta

Iad:

Colla sua flemma, e gravità costui tutt'ag-

giusta, e facilita: l'onor è grande è ver; ma costa caro pur

non ci sgomentiam; so che ogni conto amette il suo defalco esagerati anch'=



io so fare i conti anch'io gli ho fatti: poi si dis-corre e alfin si vienne a

patti: ma vien Lisetta appressati mia figlia rimira il

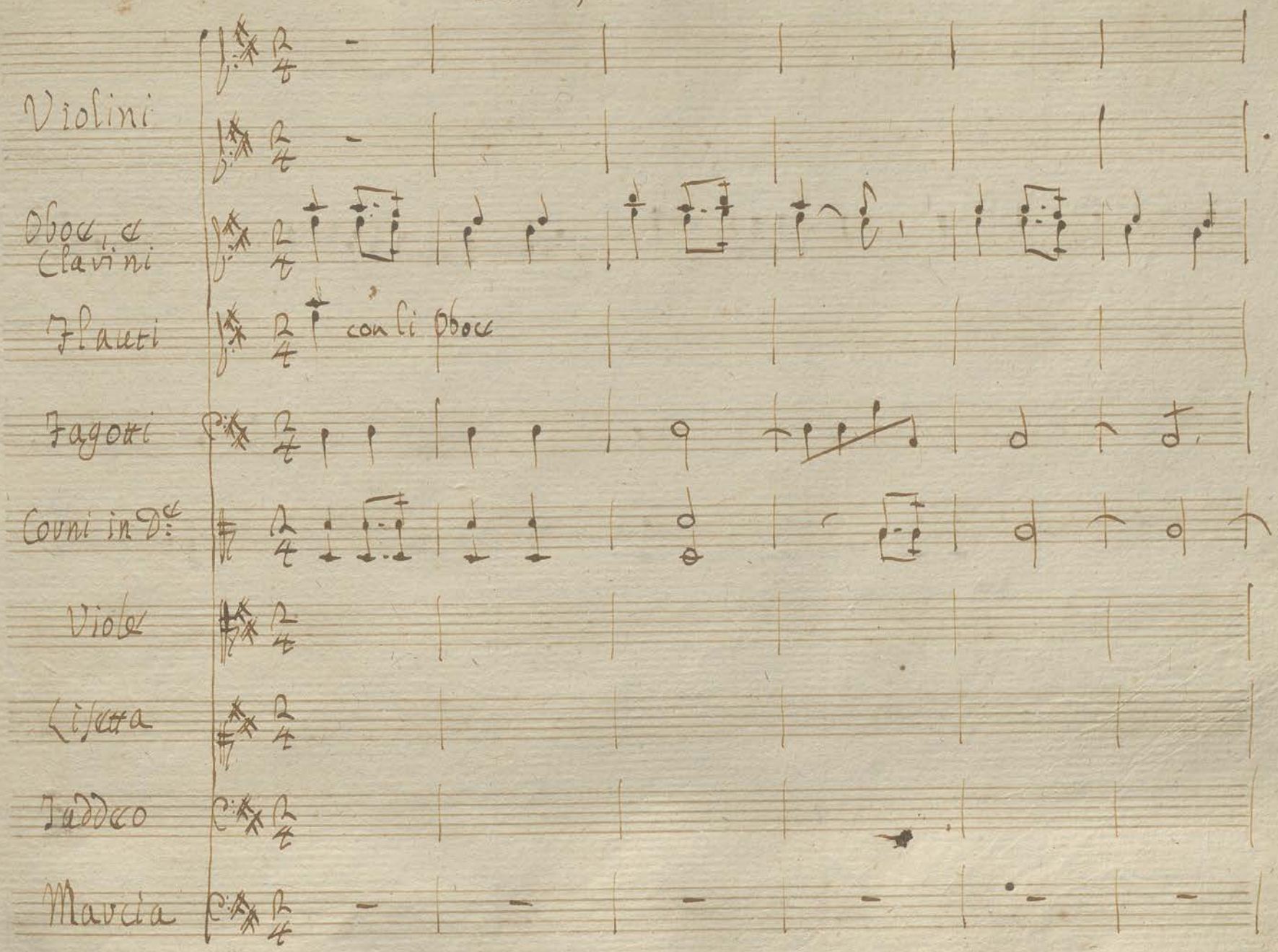
quondam Locandier tuo padre trasfigurato in condot=

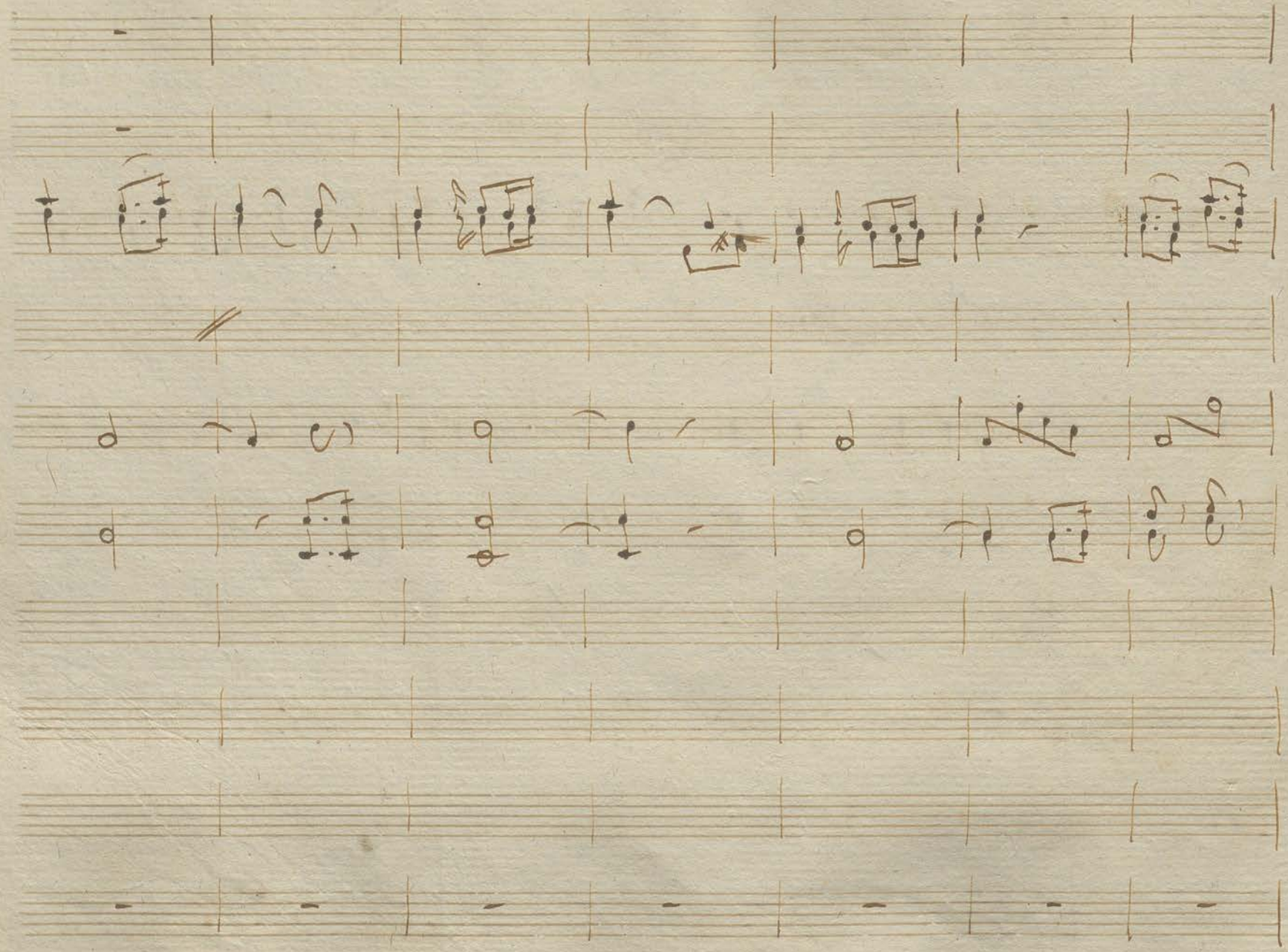
tier di squadre

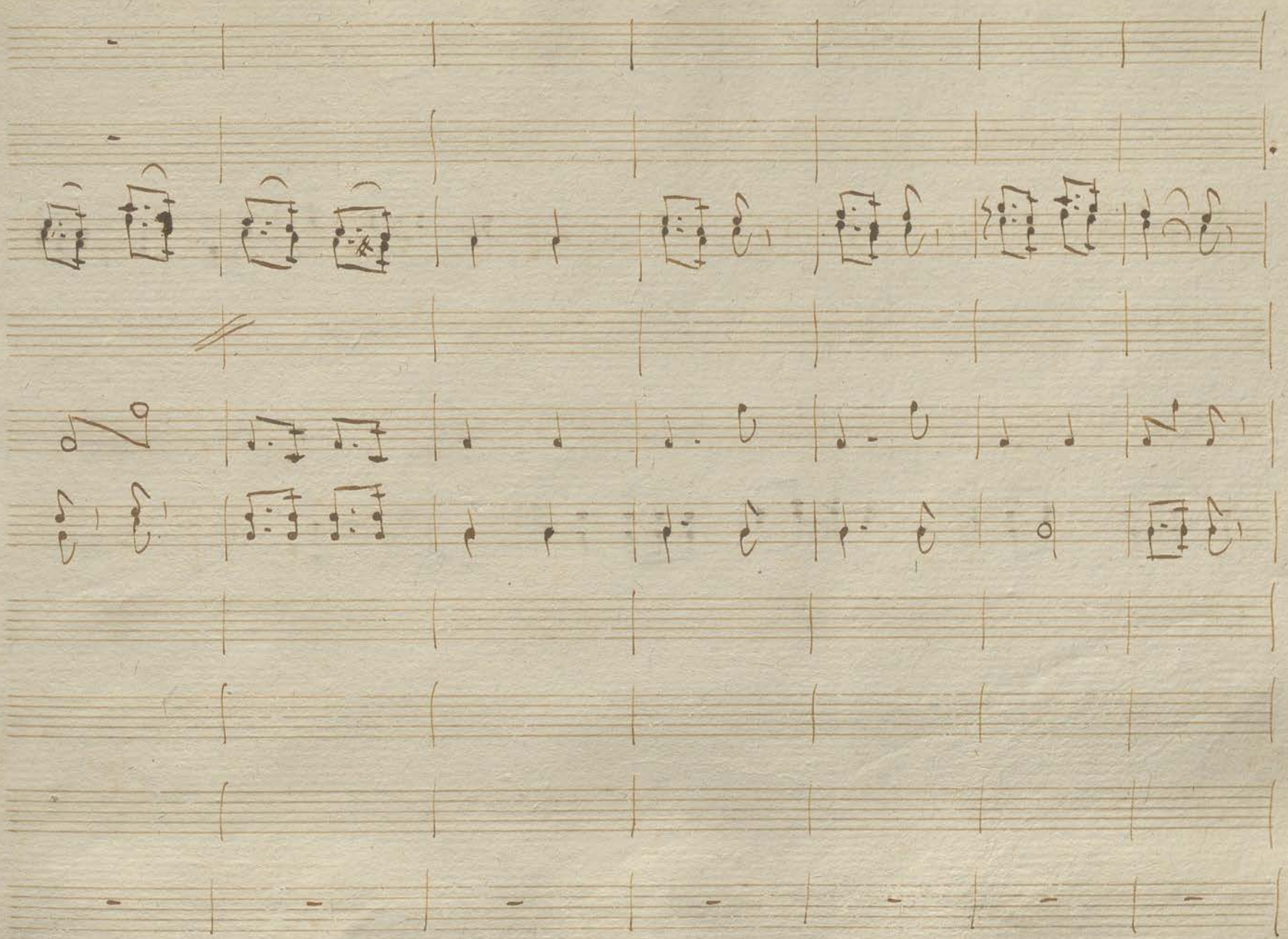
Segue con Strumenti e Duetto

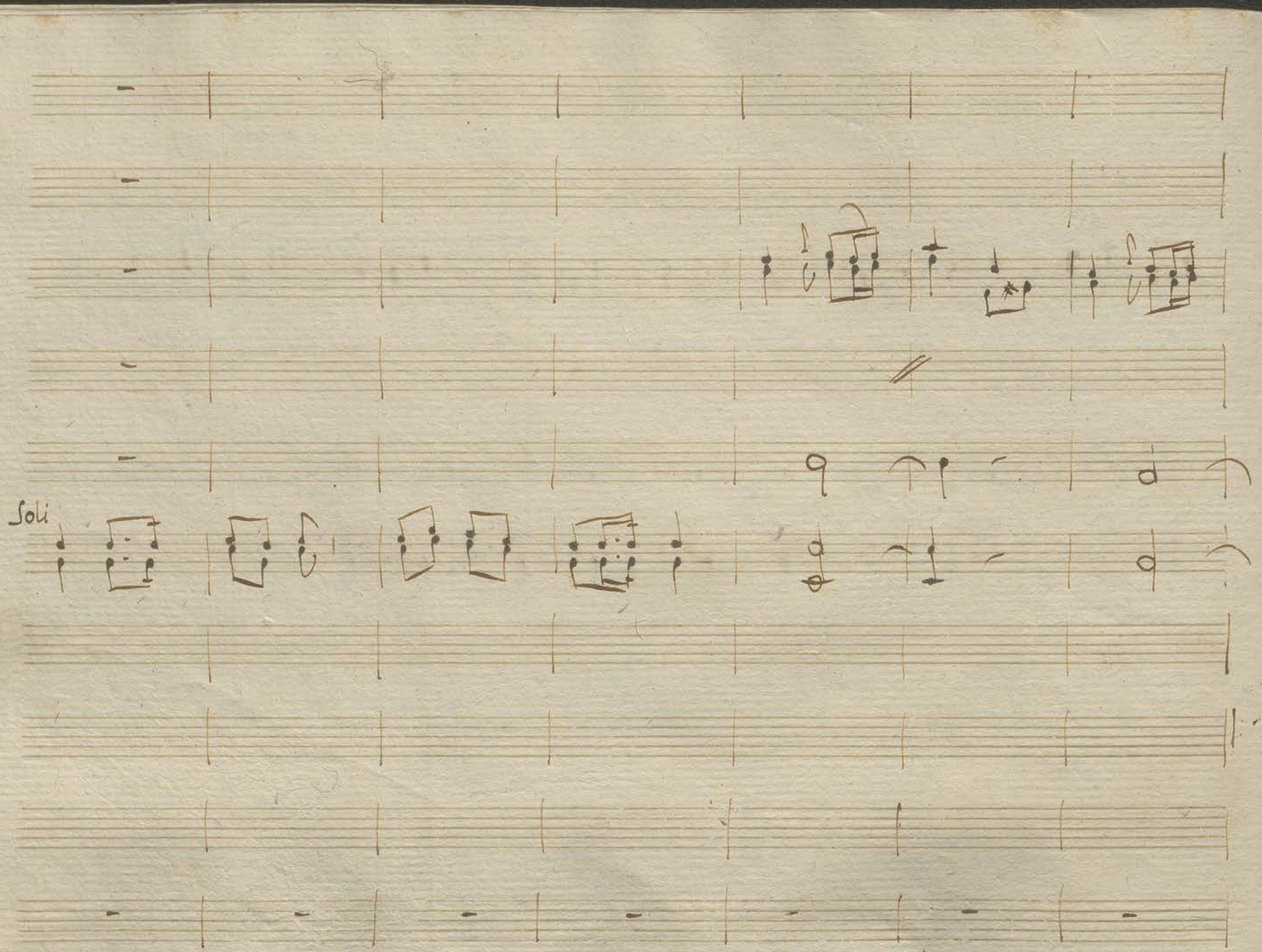
2/17 di squadre

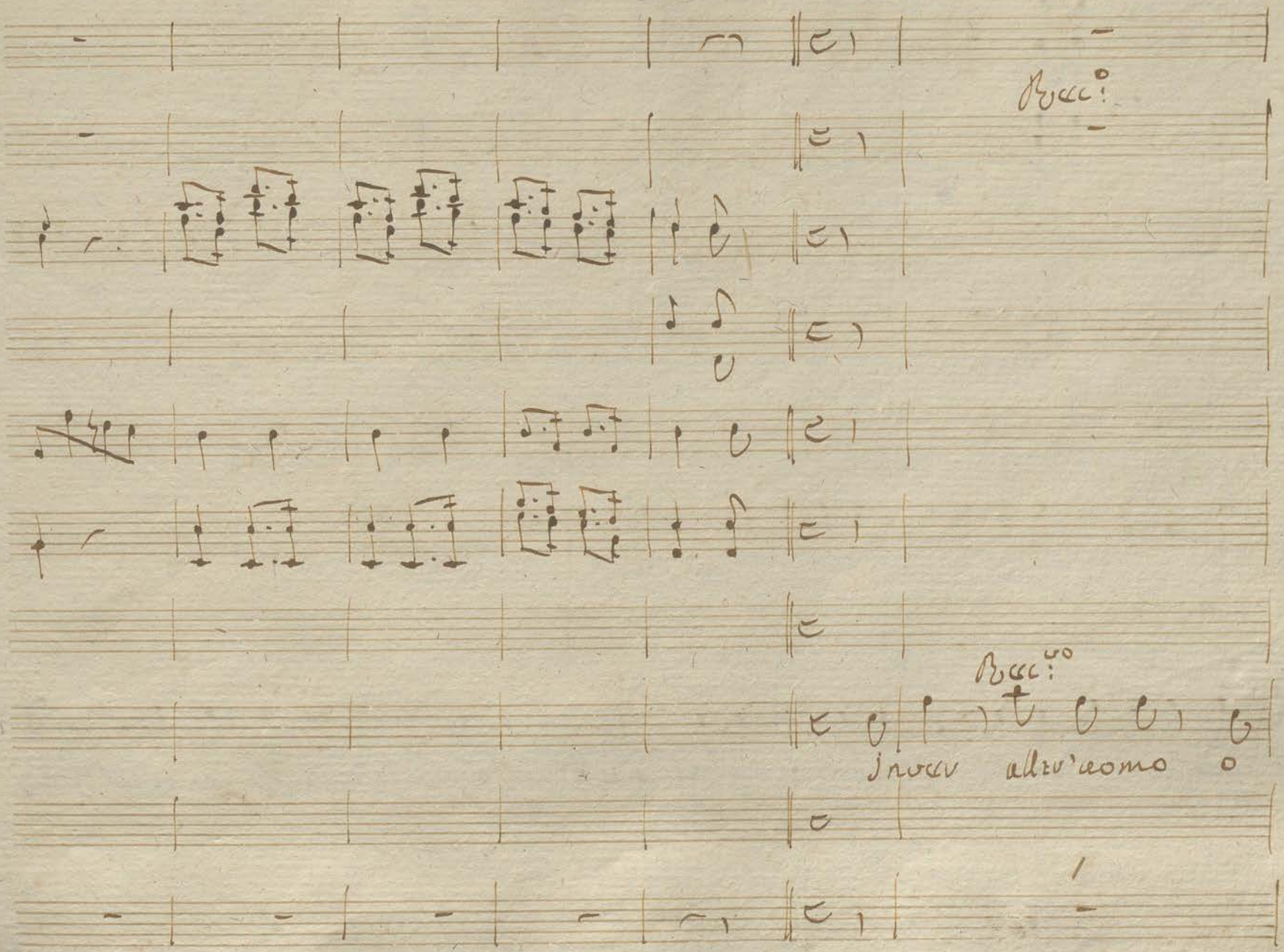
Scena, e Duetto

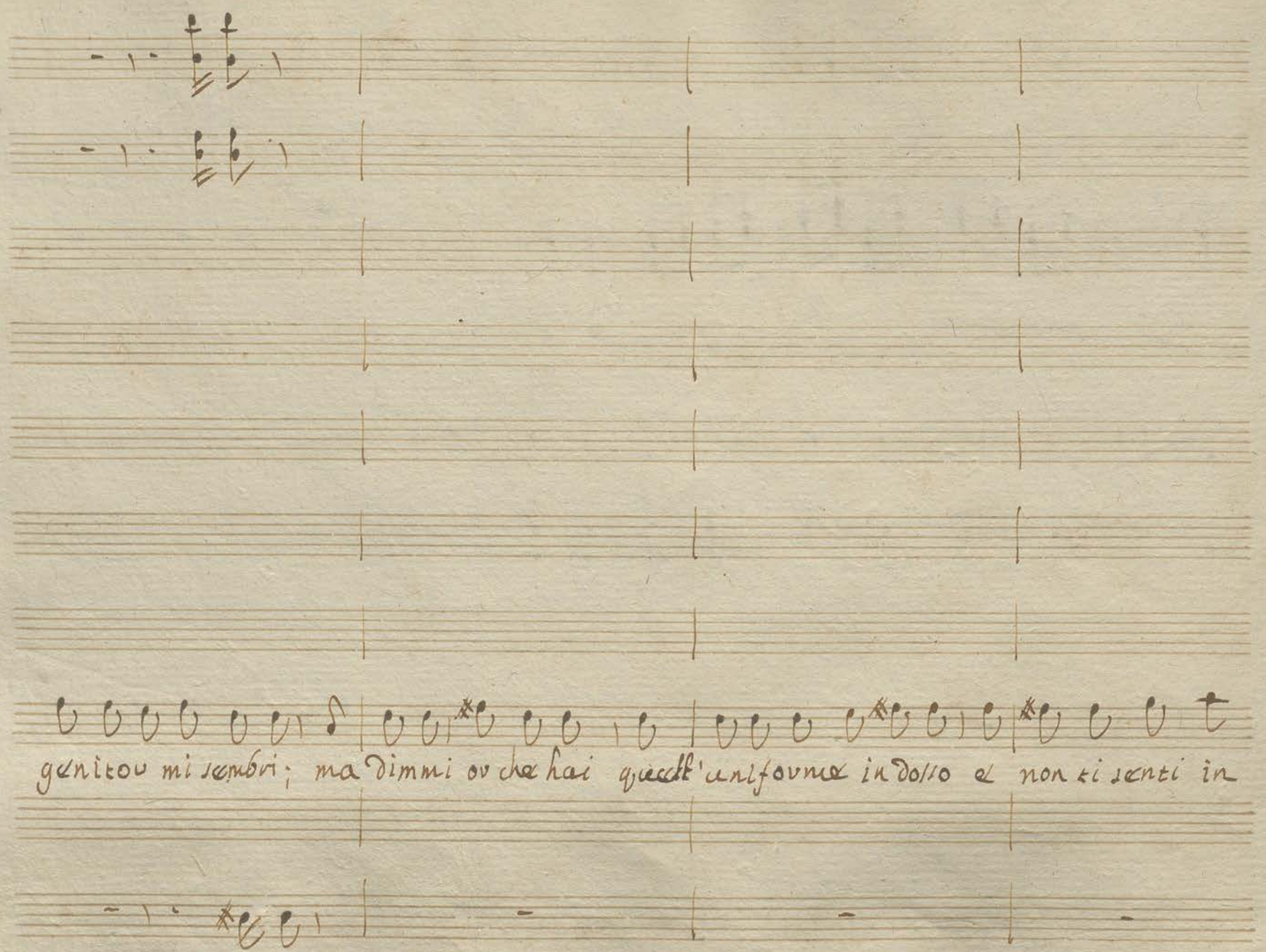






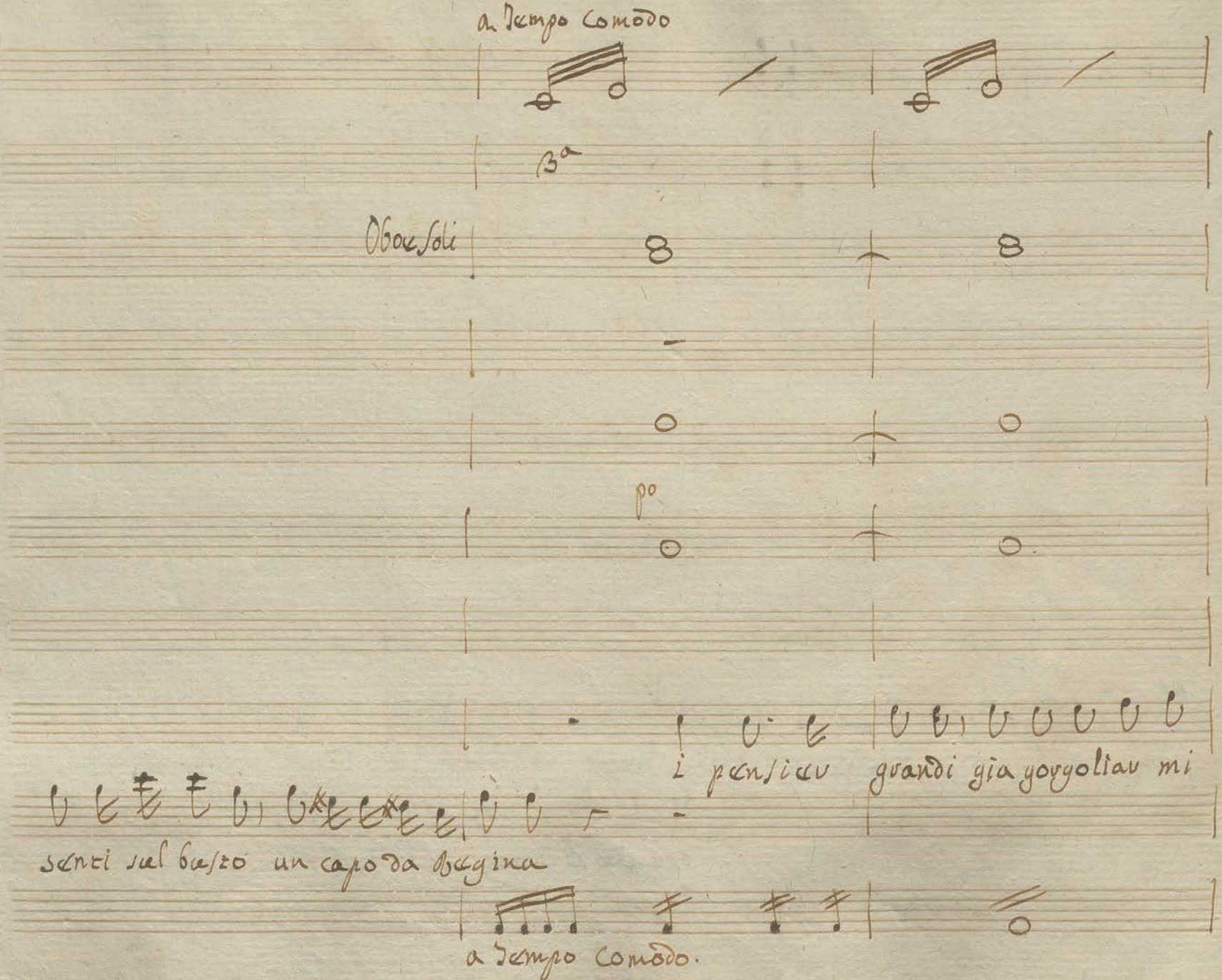

Soli

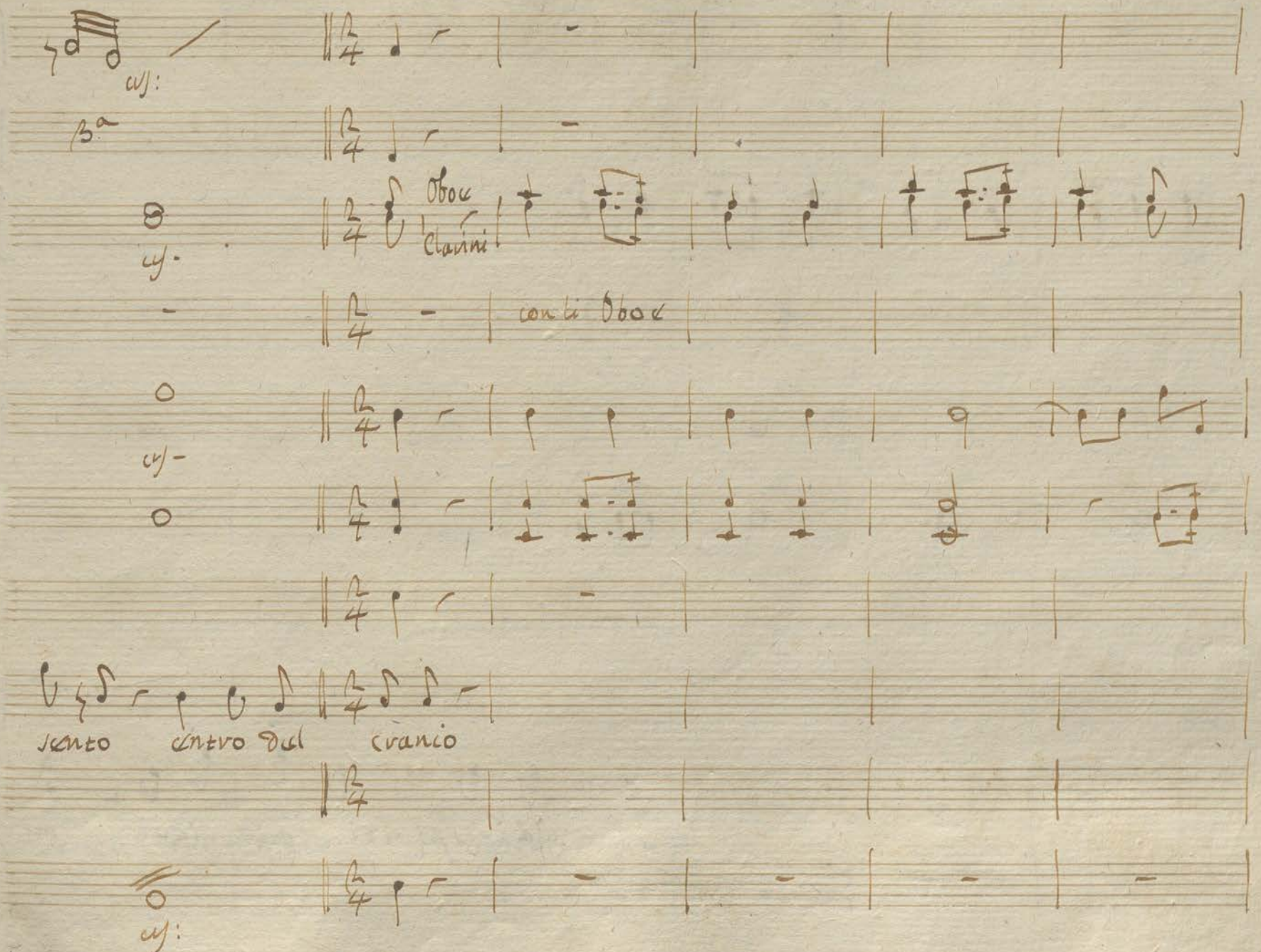

Bucc!
Bucc!
Bucc!

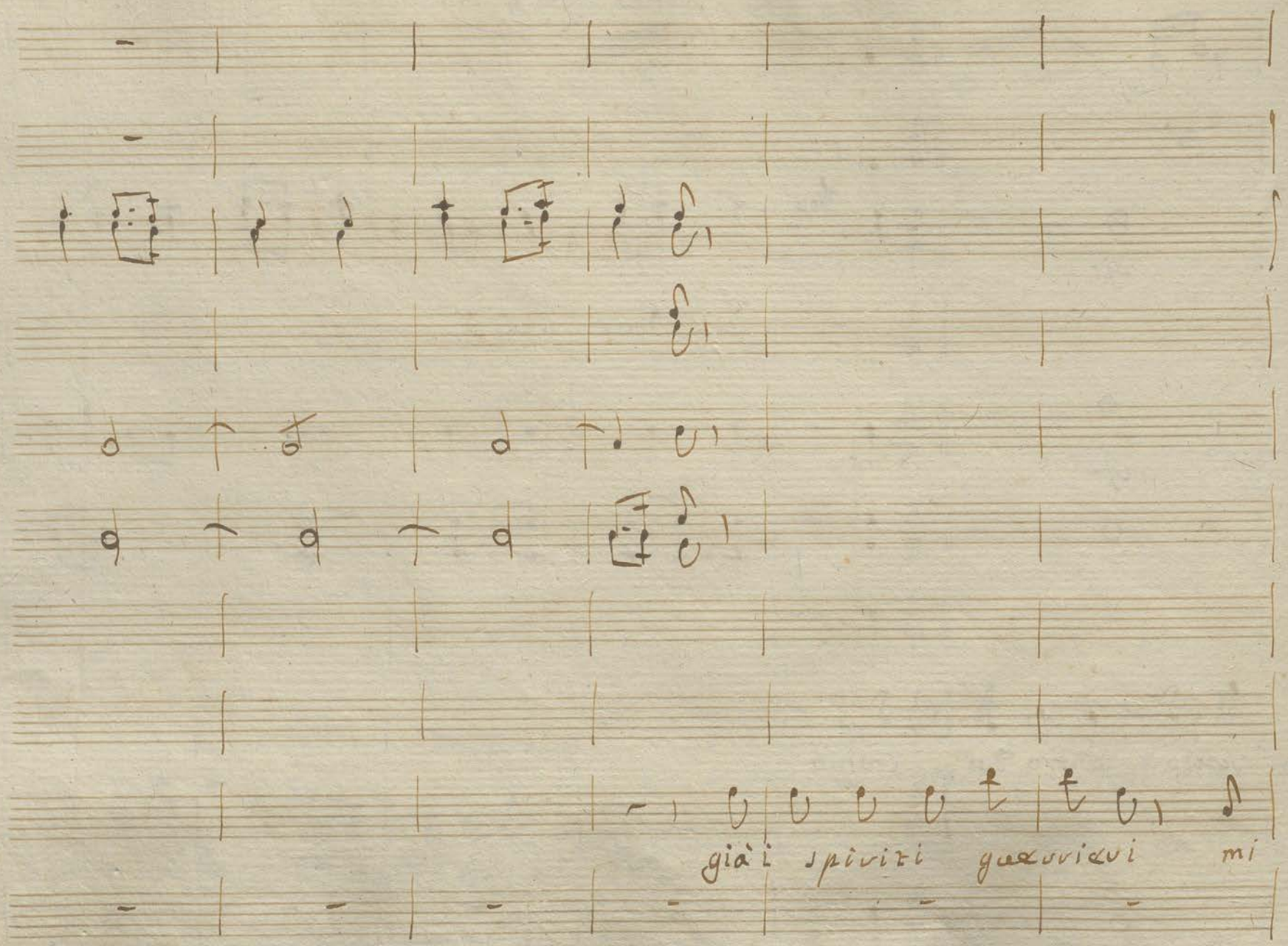

genitou mi sembri; ma dimmi ov che hai quell'uniforme indosso e non ti senti in

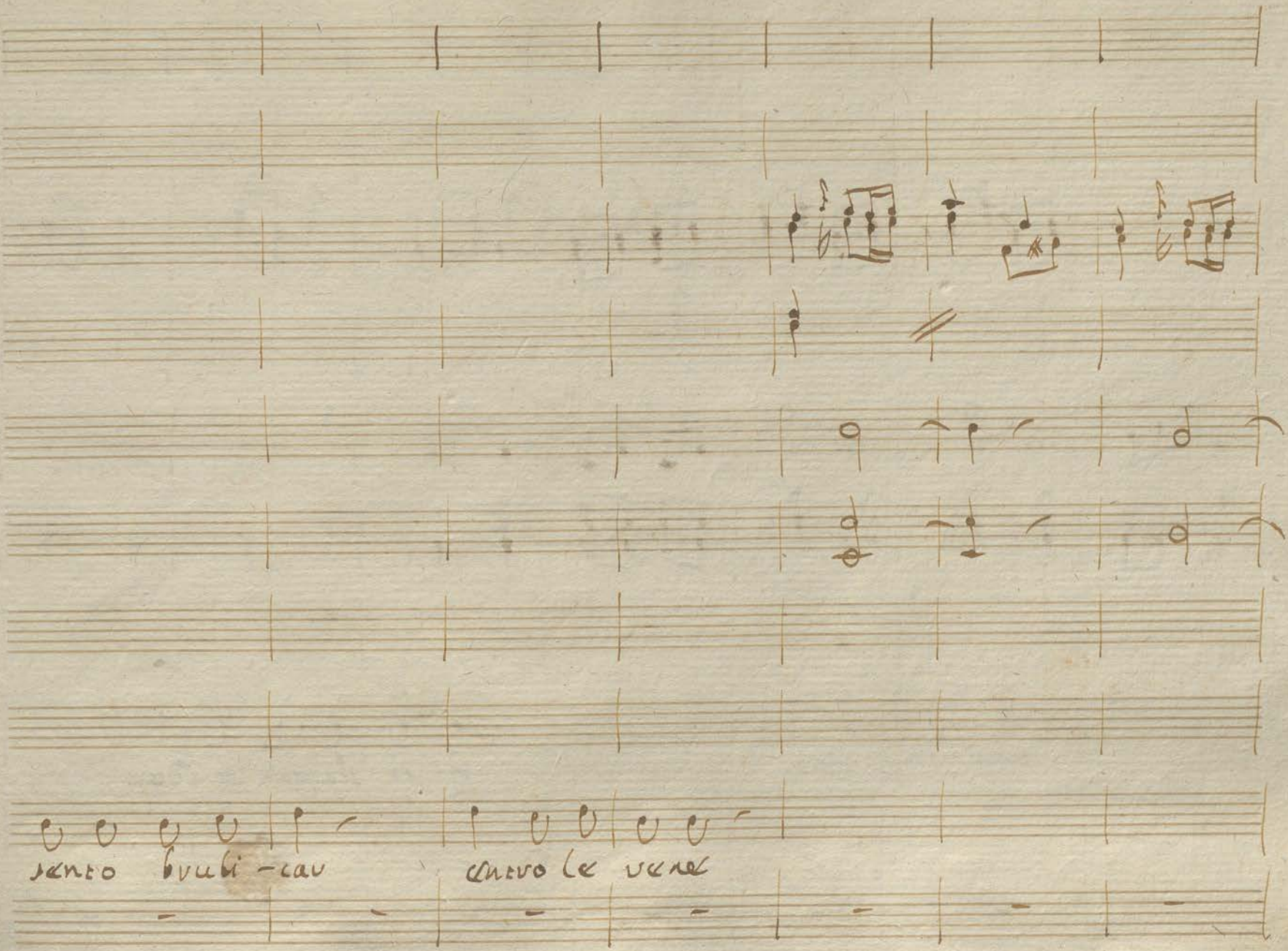
petto un cor da generale

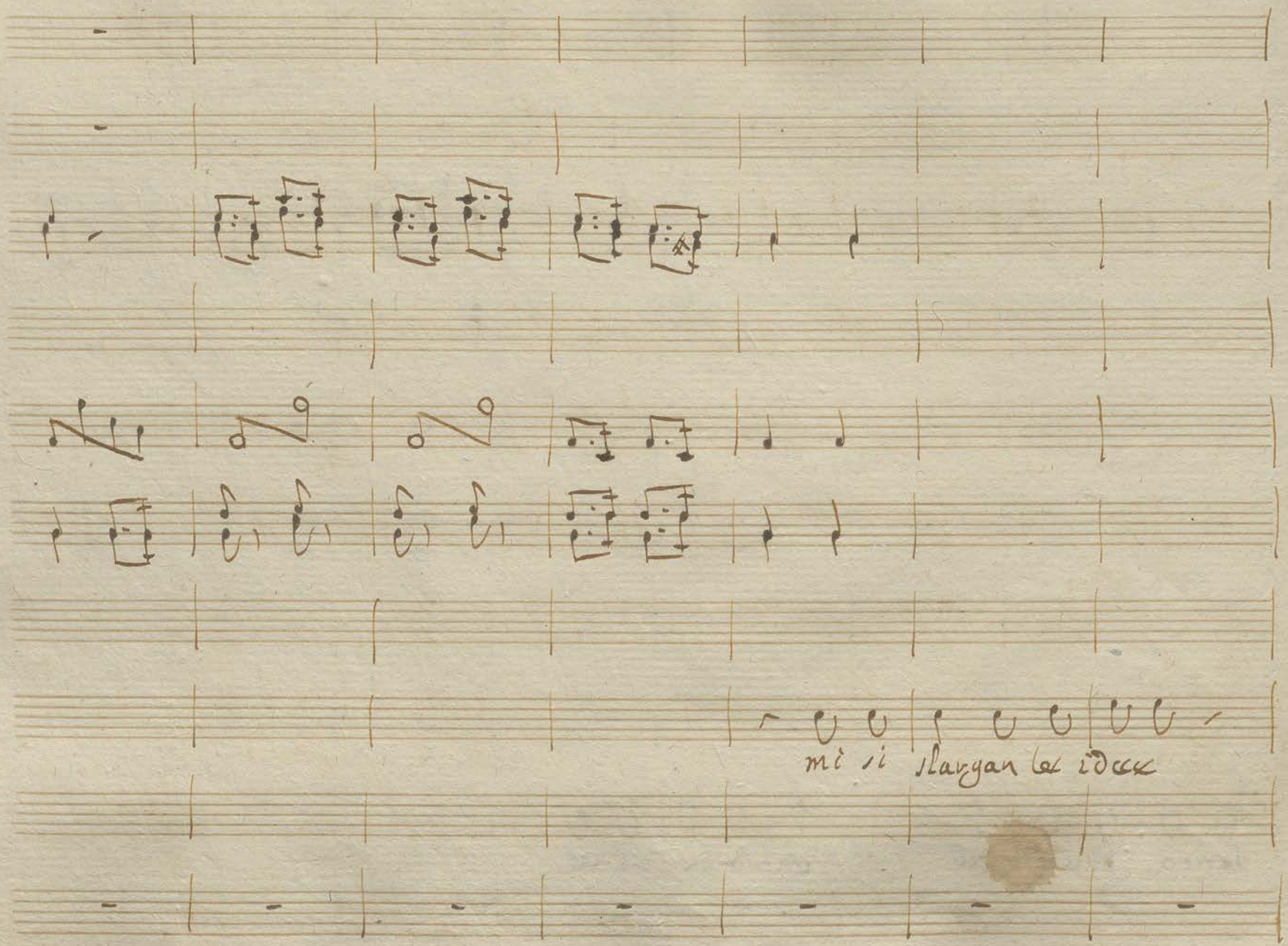
ora che al trono sei destinata o figlia non ti

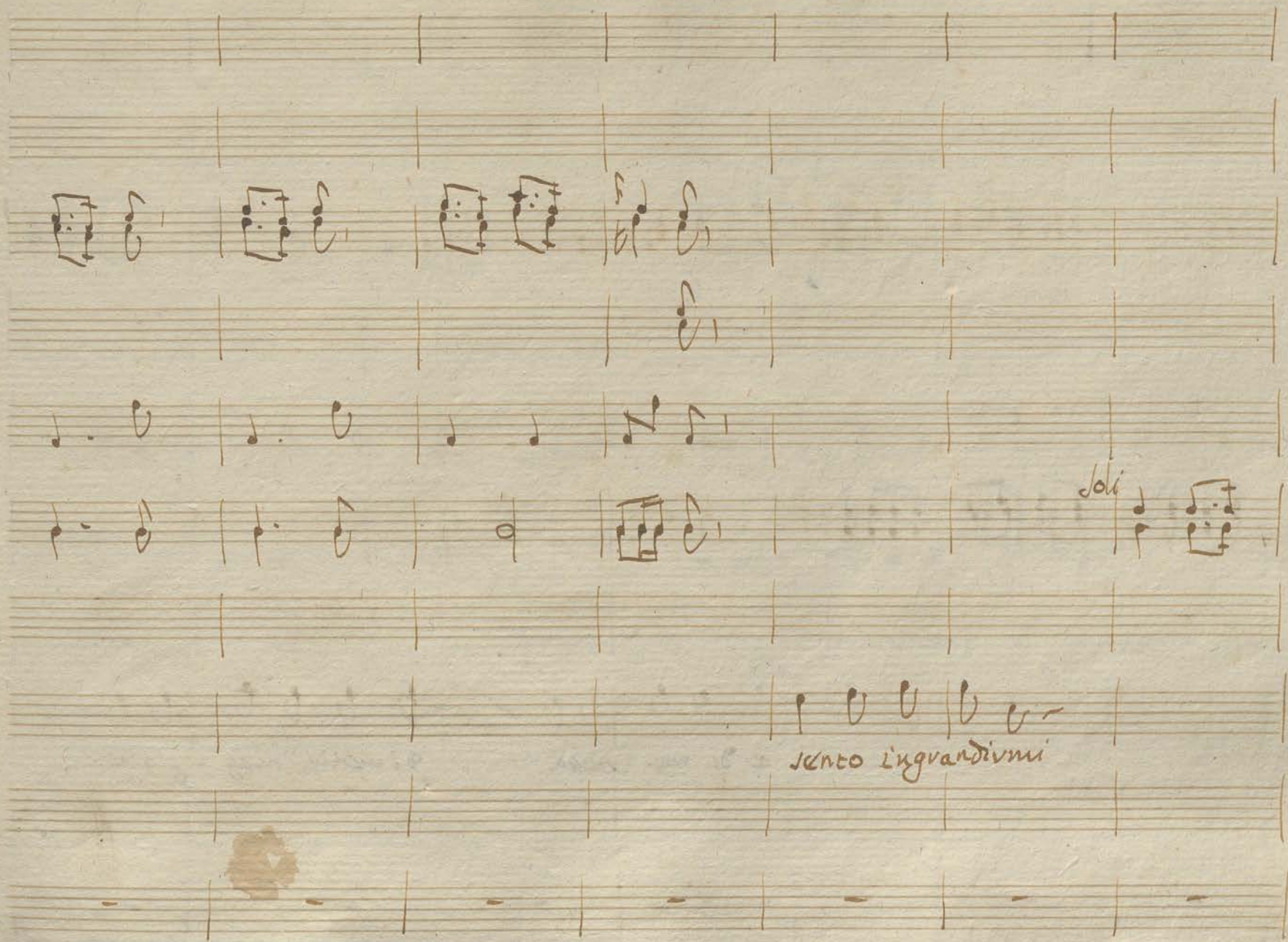

a Tempo Comodo
Ba
Oboe Soli
po
i pensieri grandi gia gorgoliau mi
senti sul basso un capo da Reggina
a Tempo Comodo.

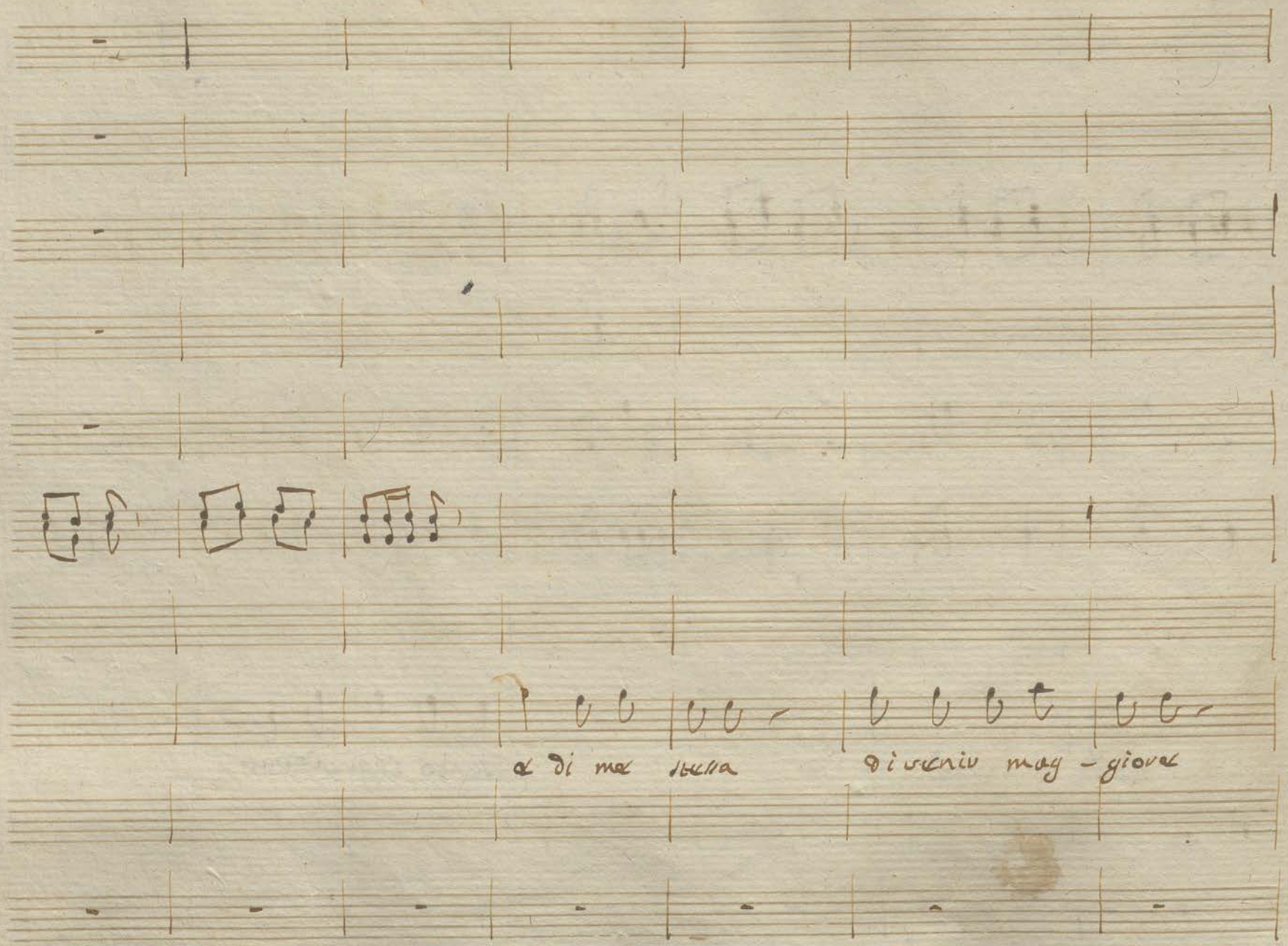

cres:
Ba
Oboe
Clarini
con li Oboe
cres
sento entro del cranio
cres:

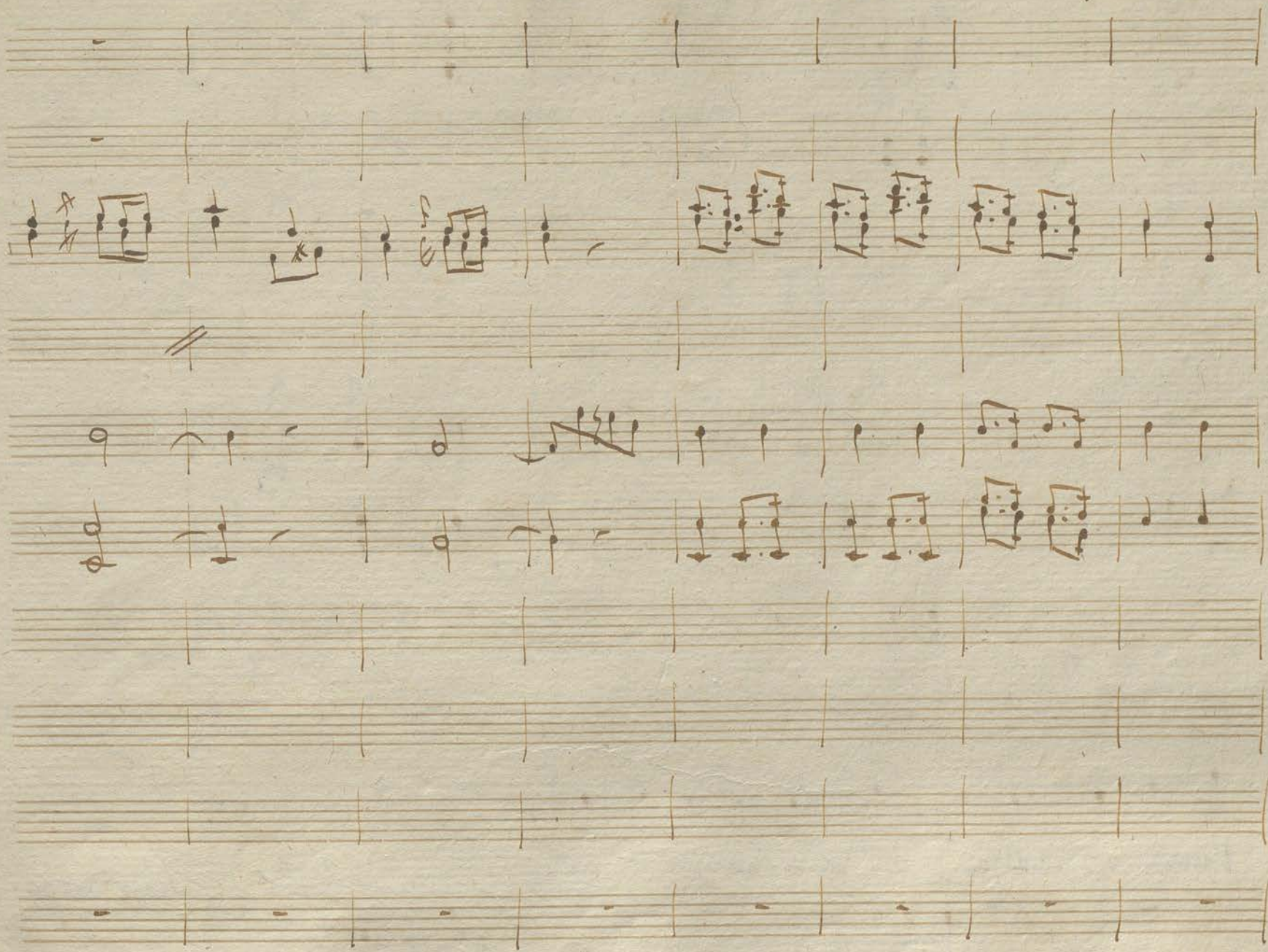

già i spiriti giacquici mi

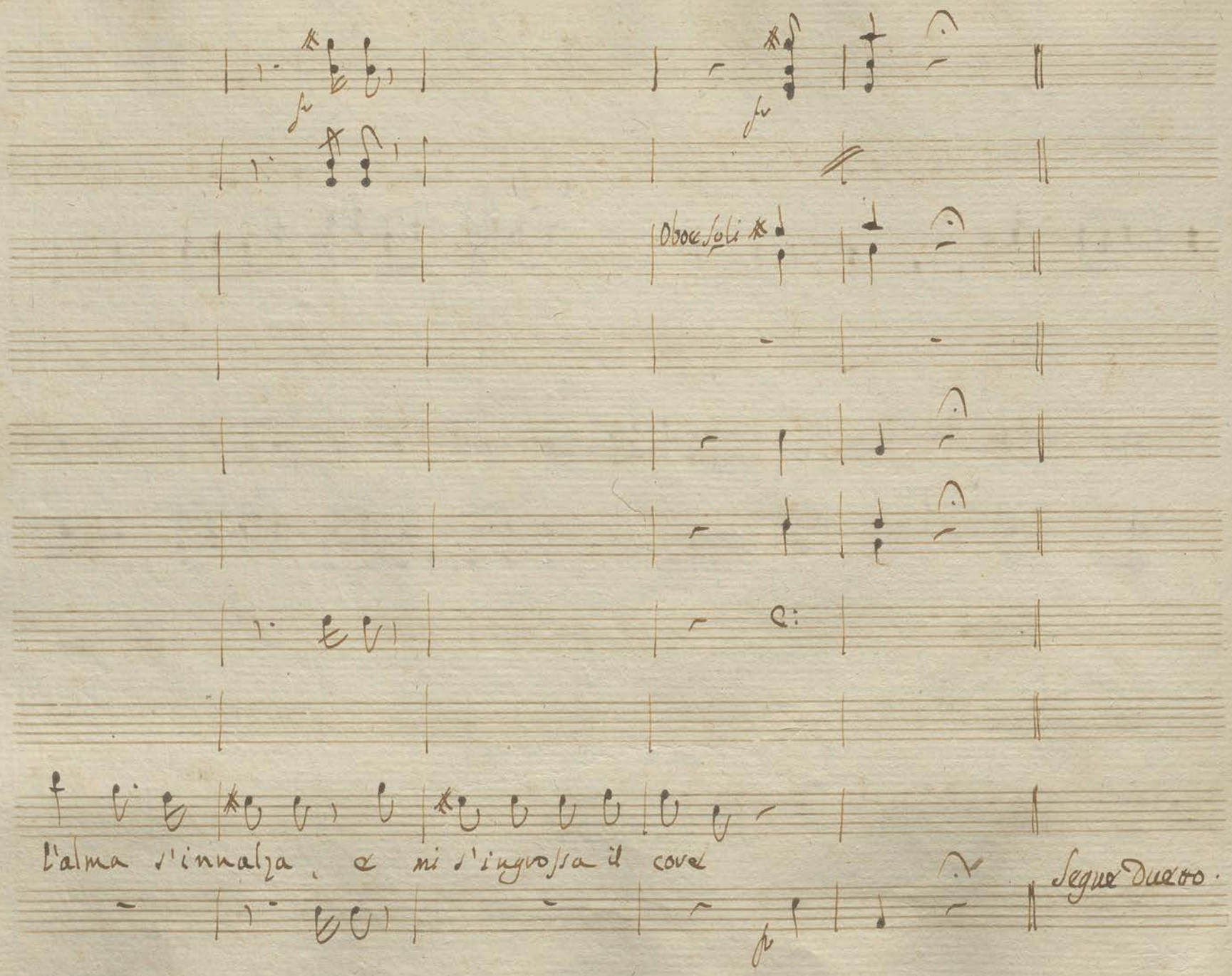

sento bruli-cau
entro le vene

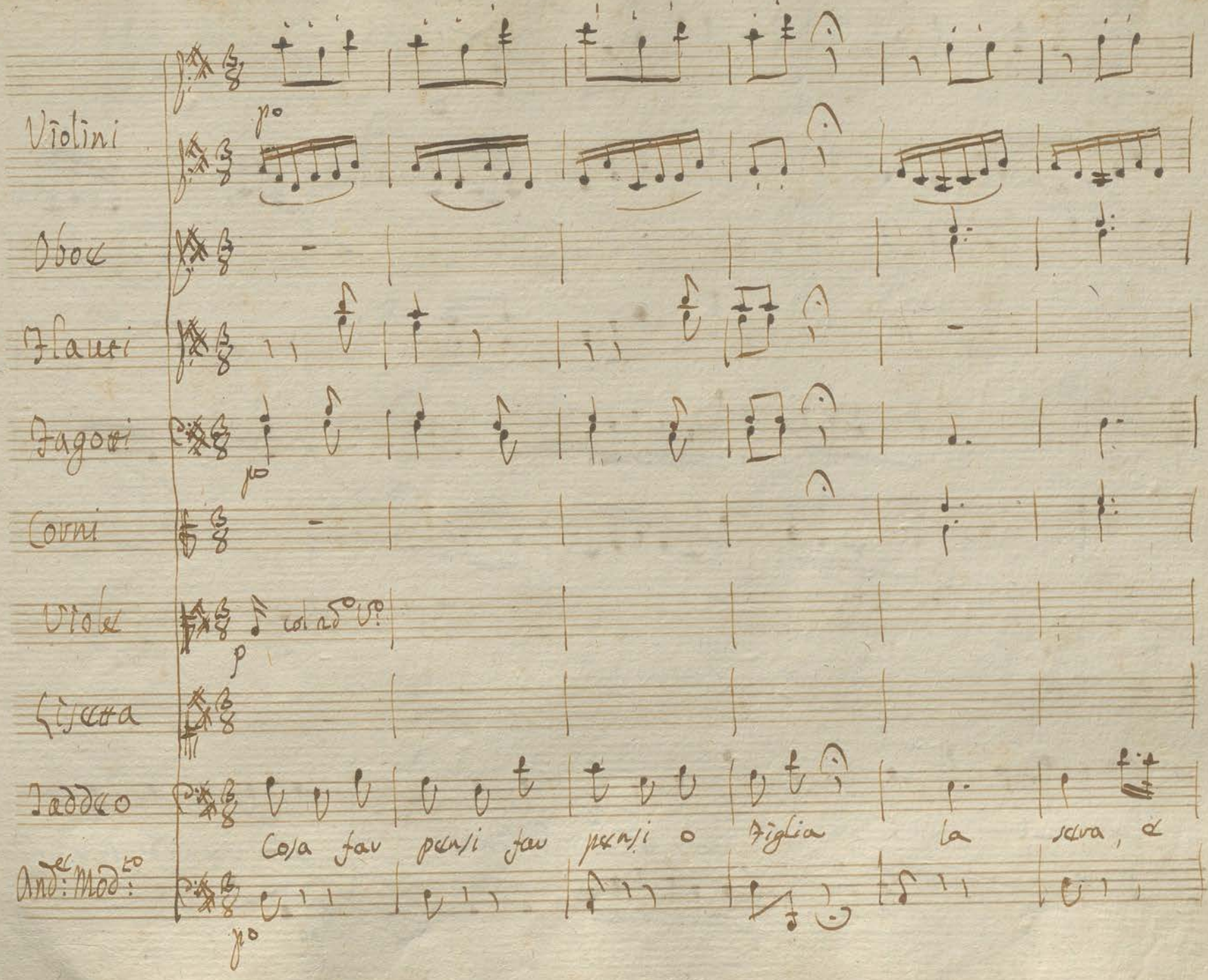

mi si slargan le idee

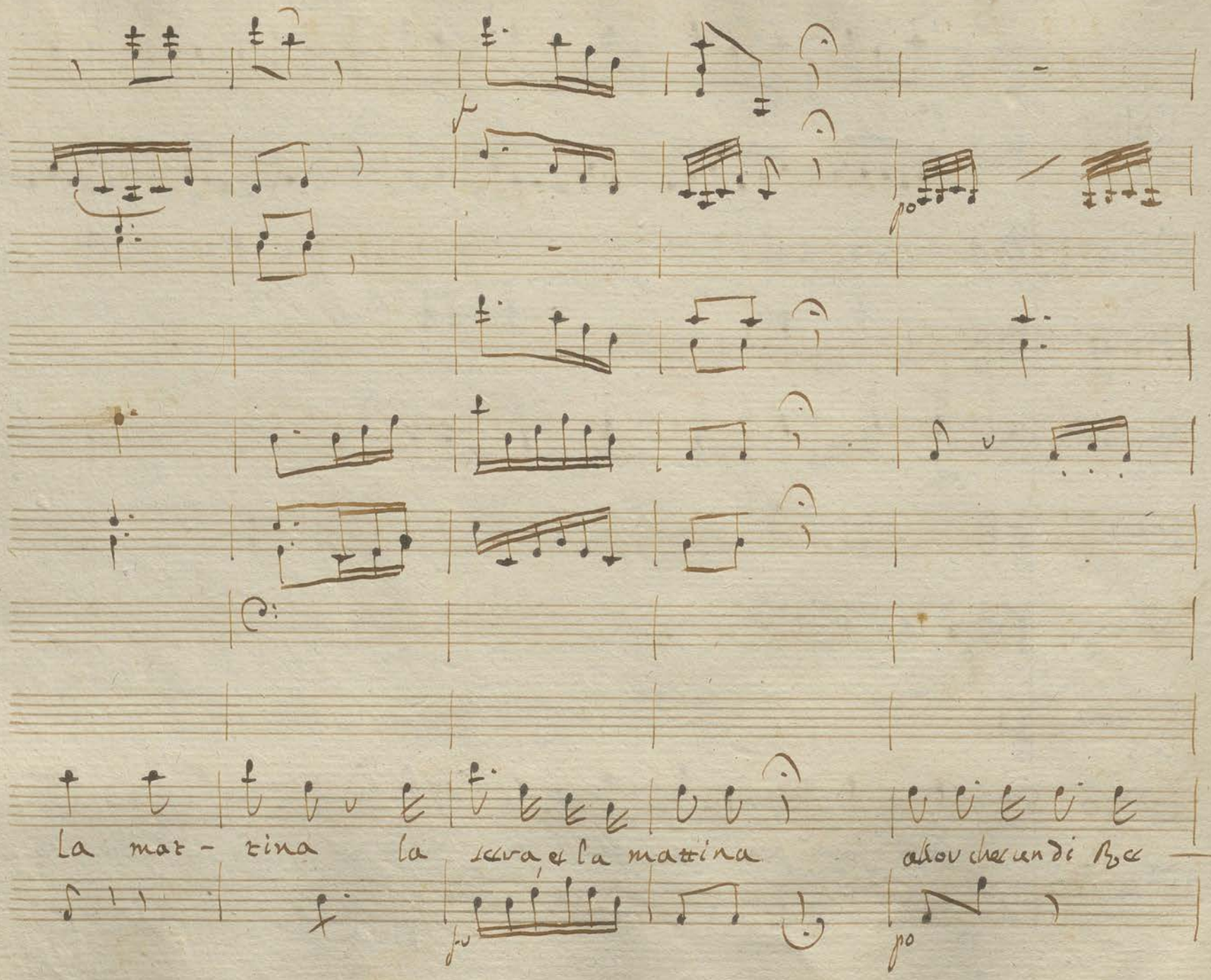

Soli
Sento ingvandivmi

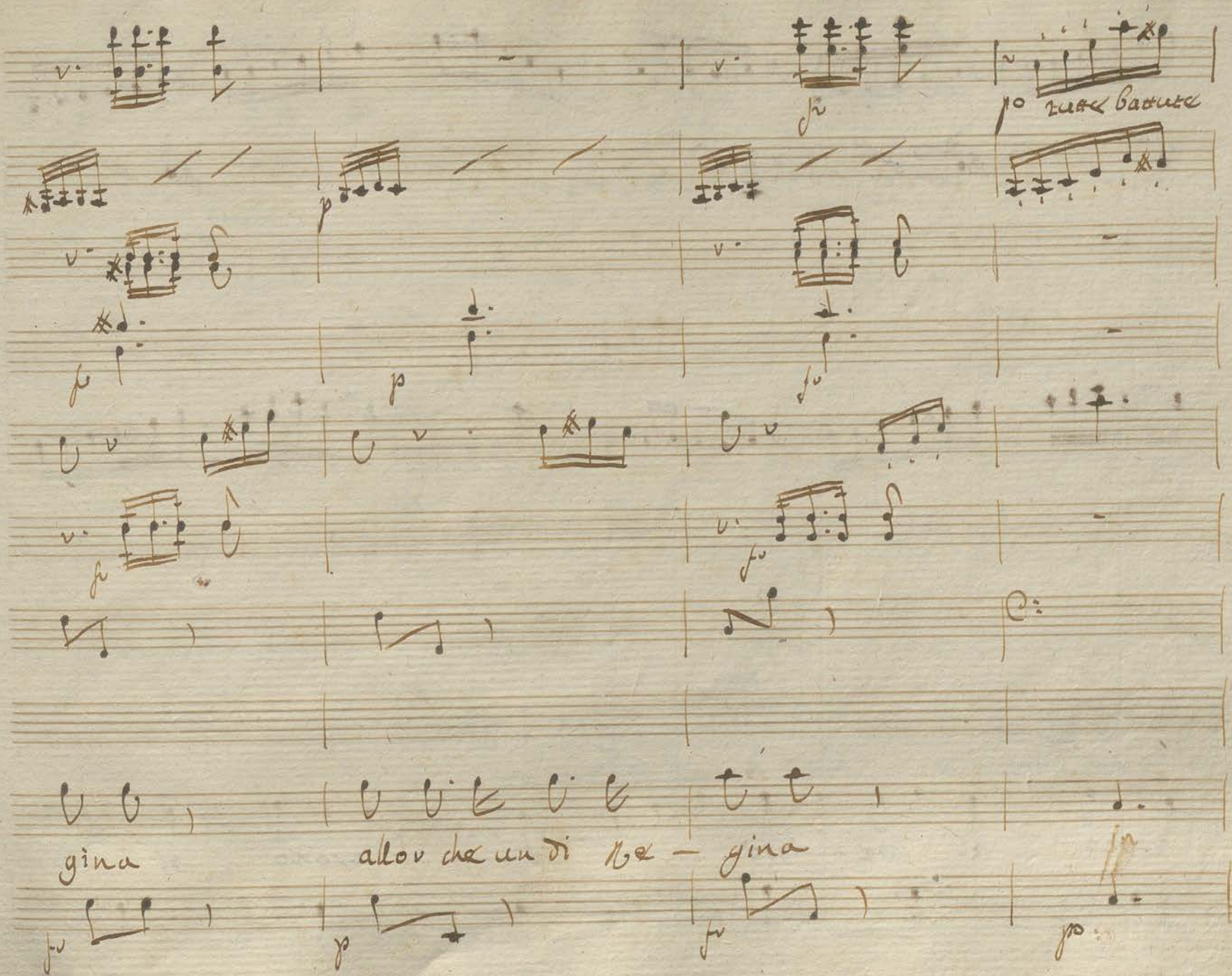

a di me stessa
di venir mag - giore

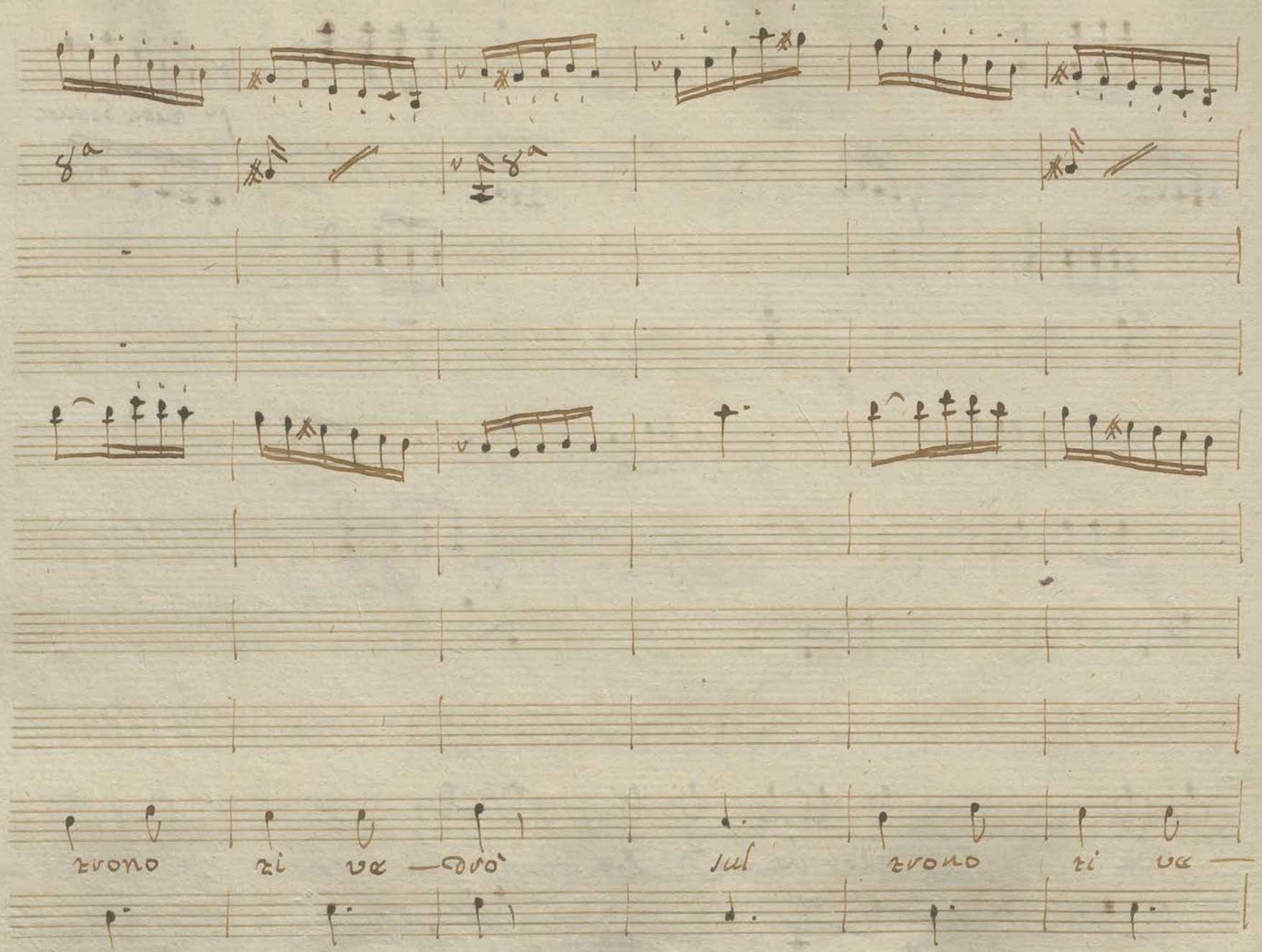


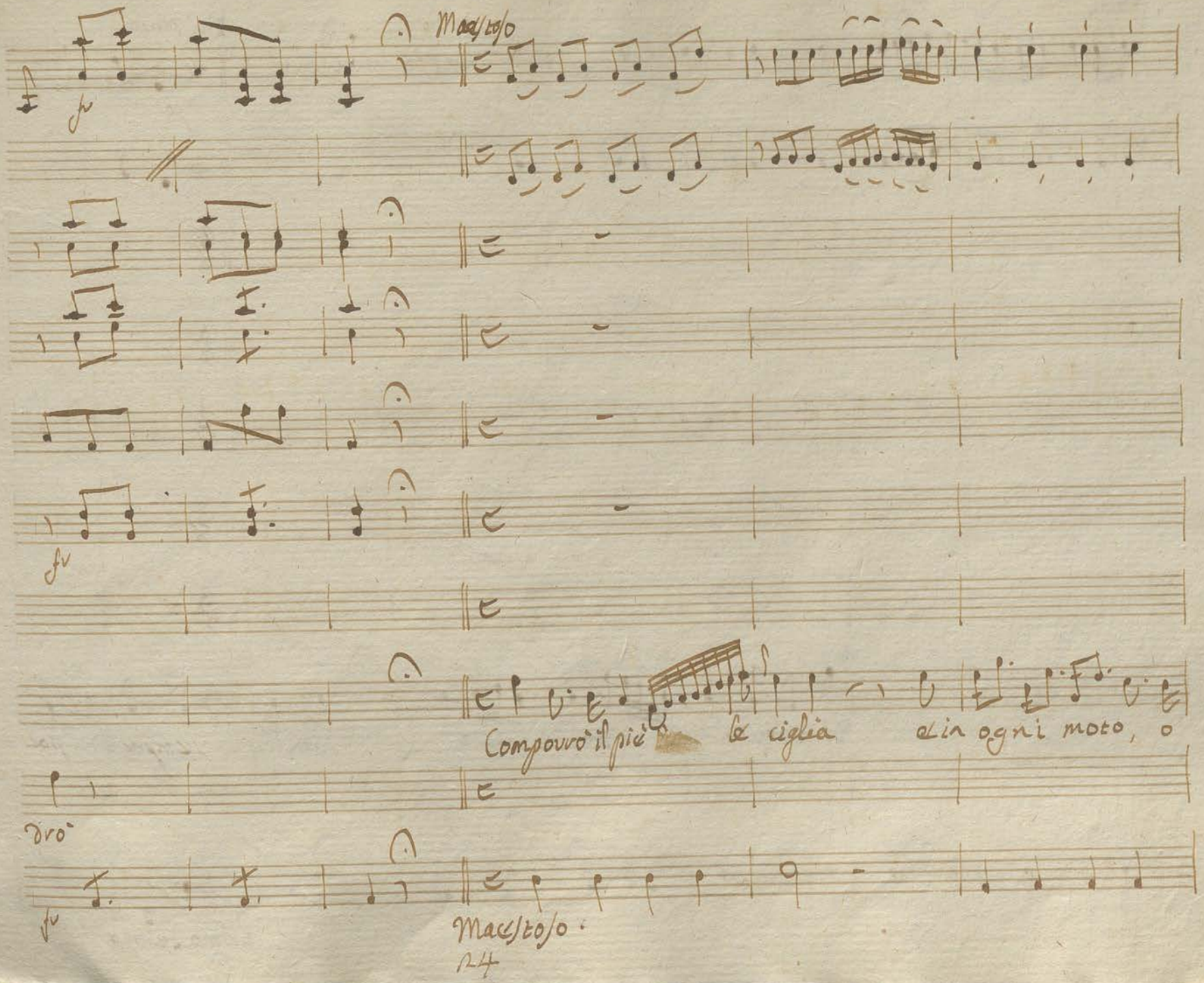

Oboe soli
l'alma s'innalza, e mi s'ingrossa il core
Segue Duetto.


Violini
Oboe
Flauti
Fagotti
Corni
Viole
Lizetta
Taddeo
And.te Mod.to
Cosa fai pensi fai pensi o figlia la sera, a

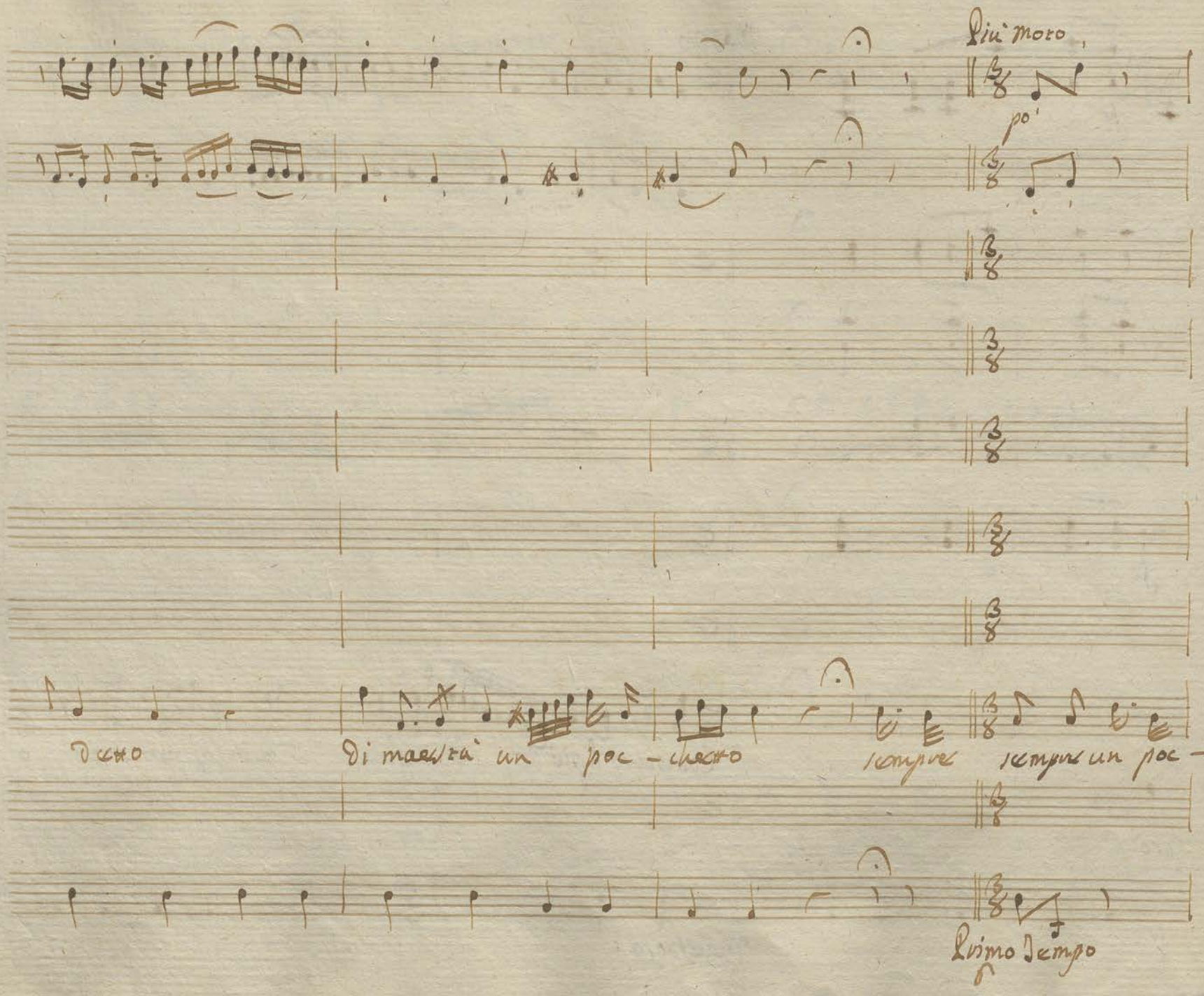

la mat - tina la sera, e la mattina allor che un di Re

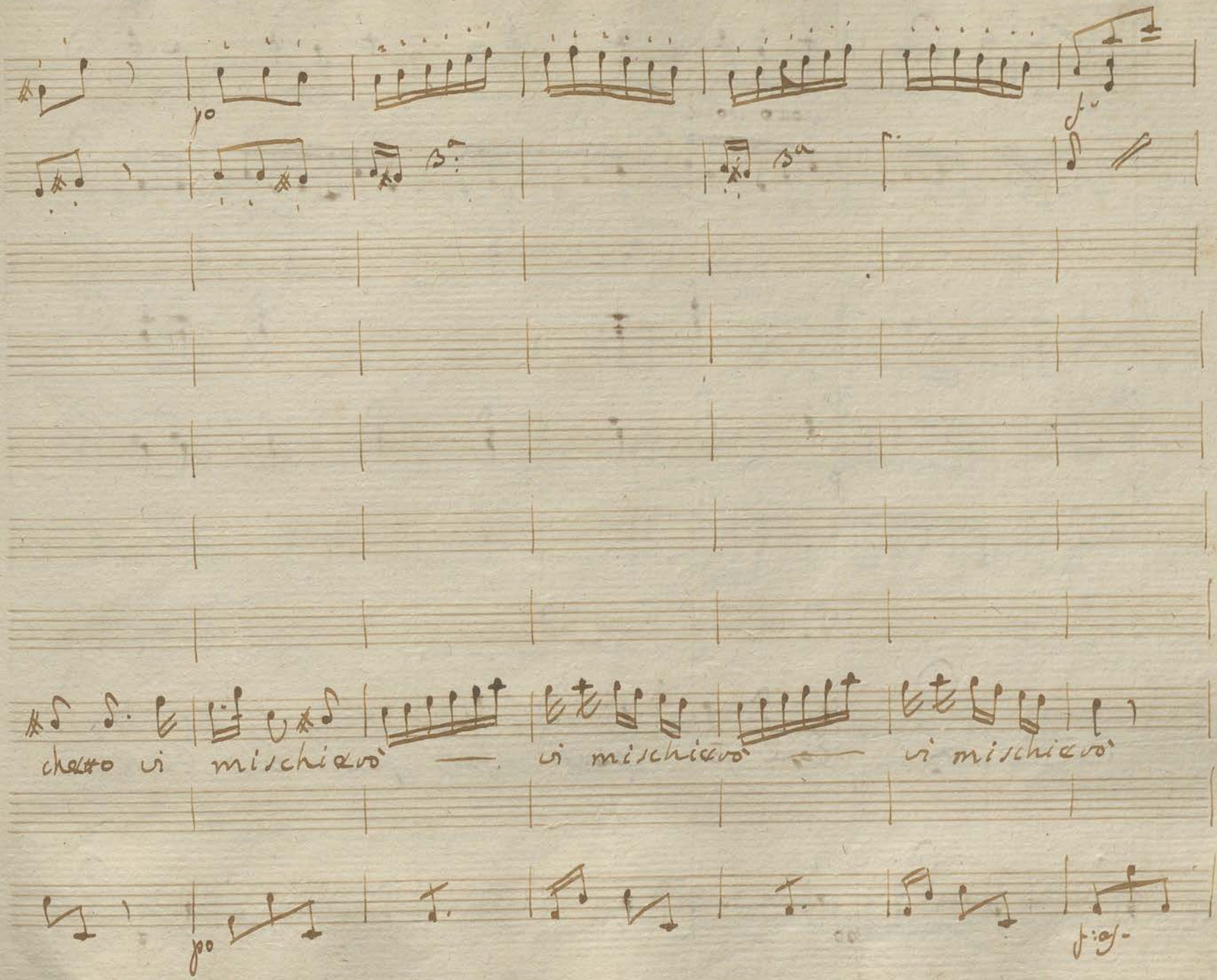

Tutte battute
gina
allor che un di ne — gina

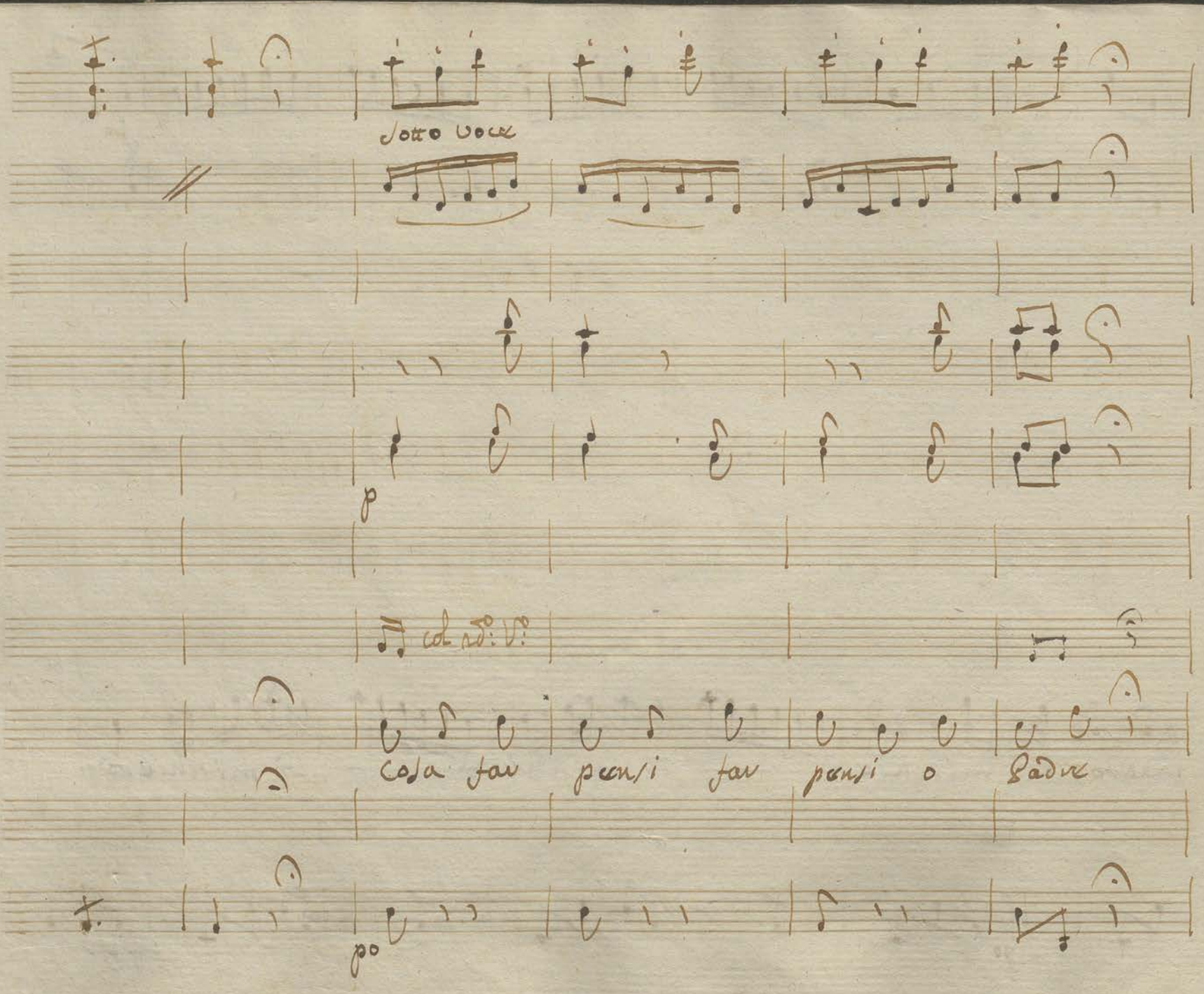

8a
8a
zrono zi ve — drò sul zrono zi ve —


Maestoso
fp
fp
Compovrò il piè & ciglia & in ogni moto, o
dro
fp
Maestoso.

24


Più moto
poi
Detto
di maestrà un poc – chetto
sempre
sempre un poc –
Primo Tempo


po
f.
chetto vi mischierò — vi mischierò — vi mischierò
po
f:as



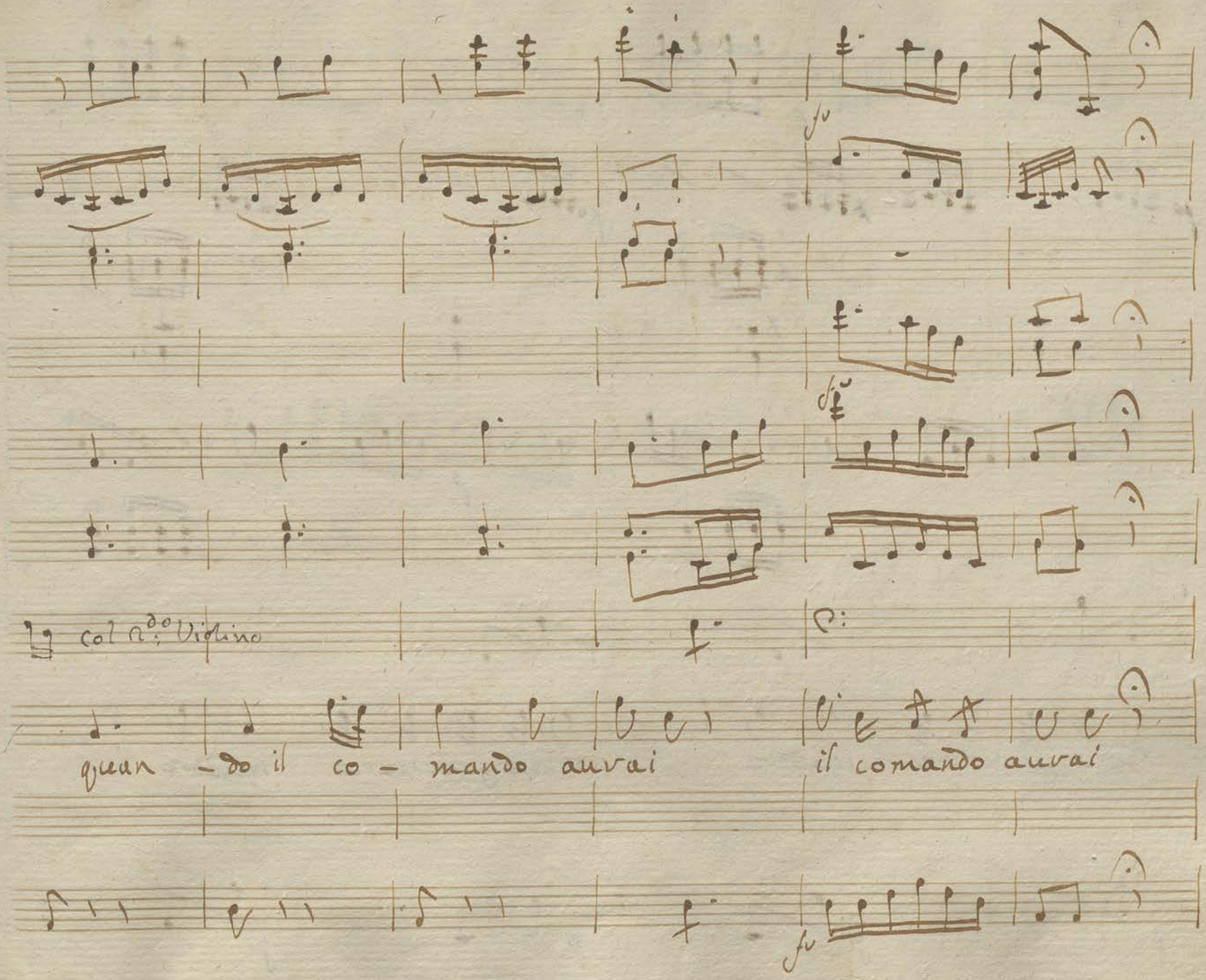
Sotto voce

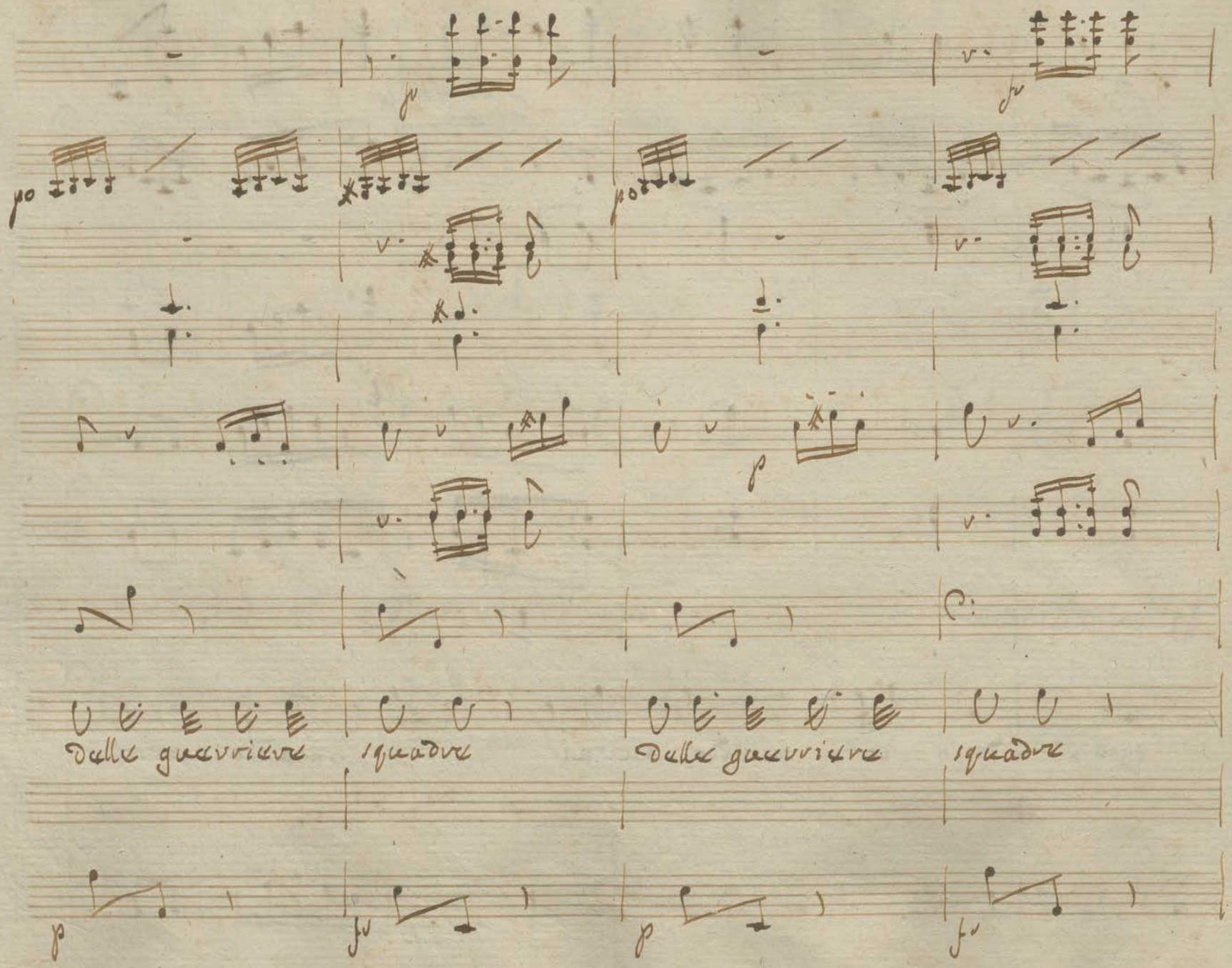
p

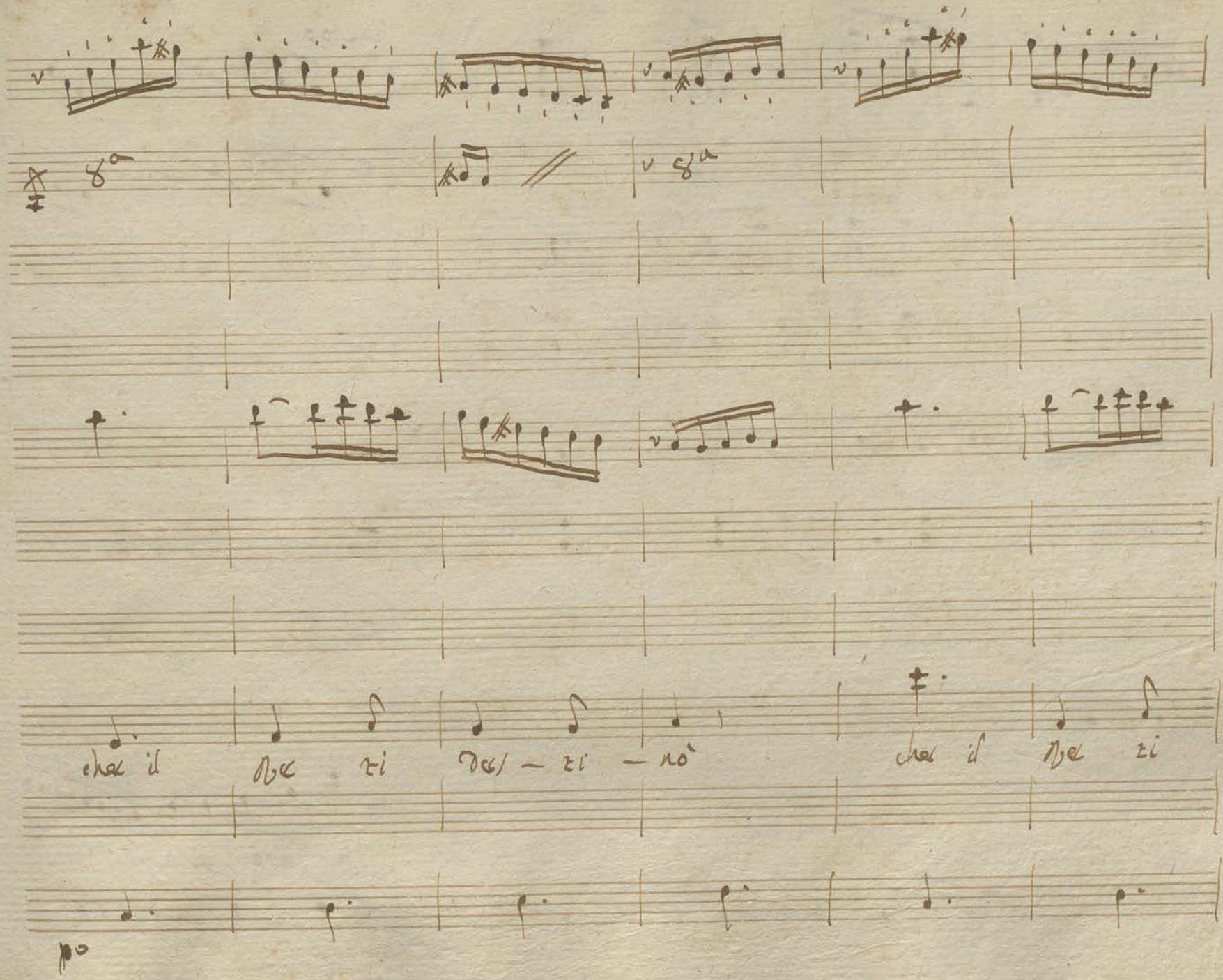
col rd.o V.o

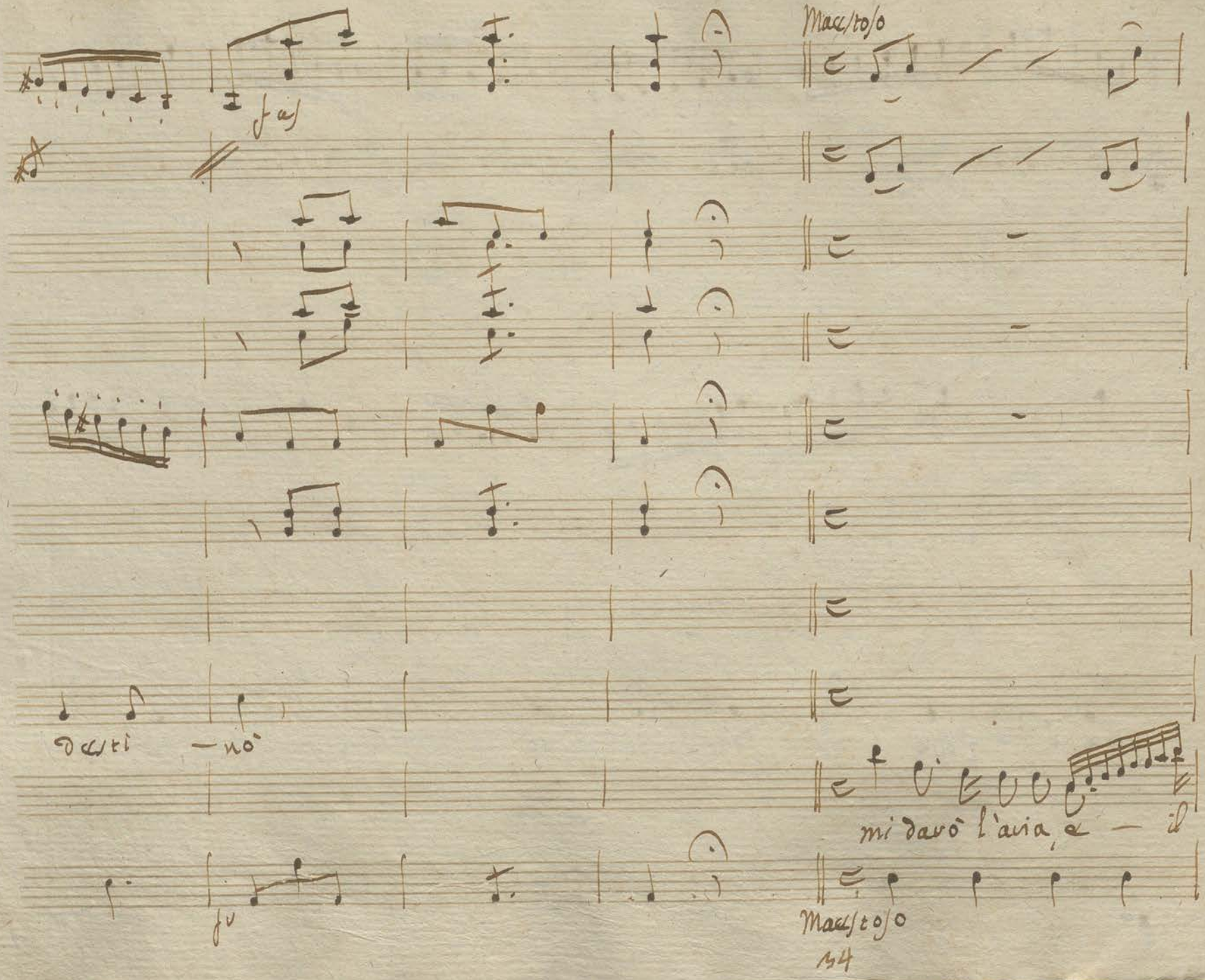
Cosa far pensi far pensi o Padre

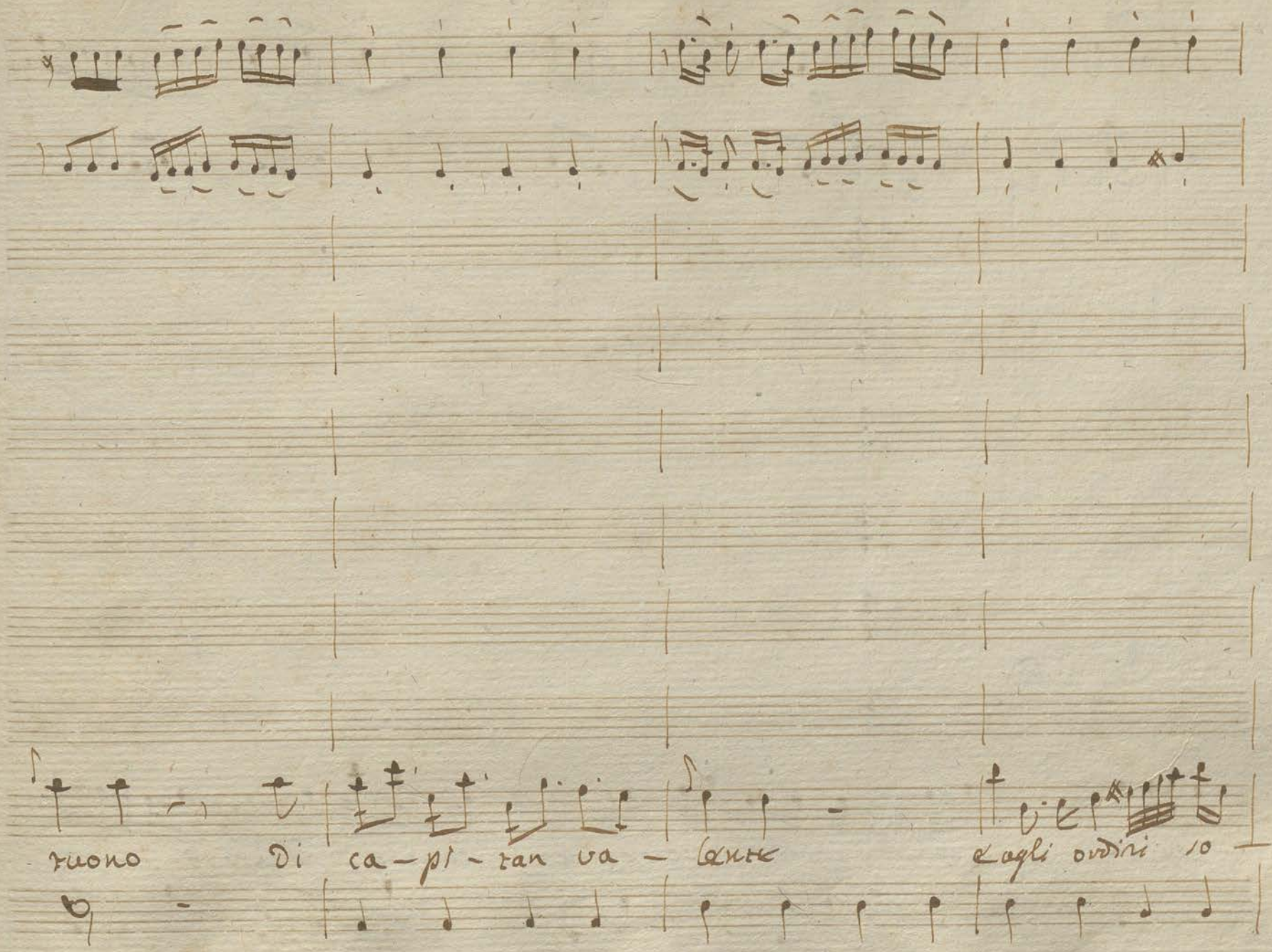
po

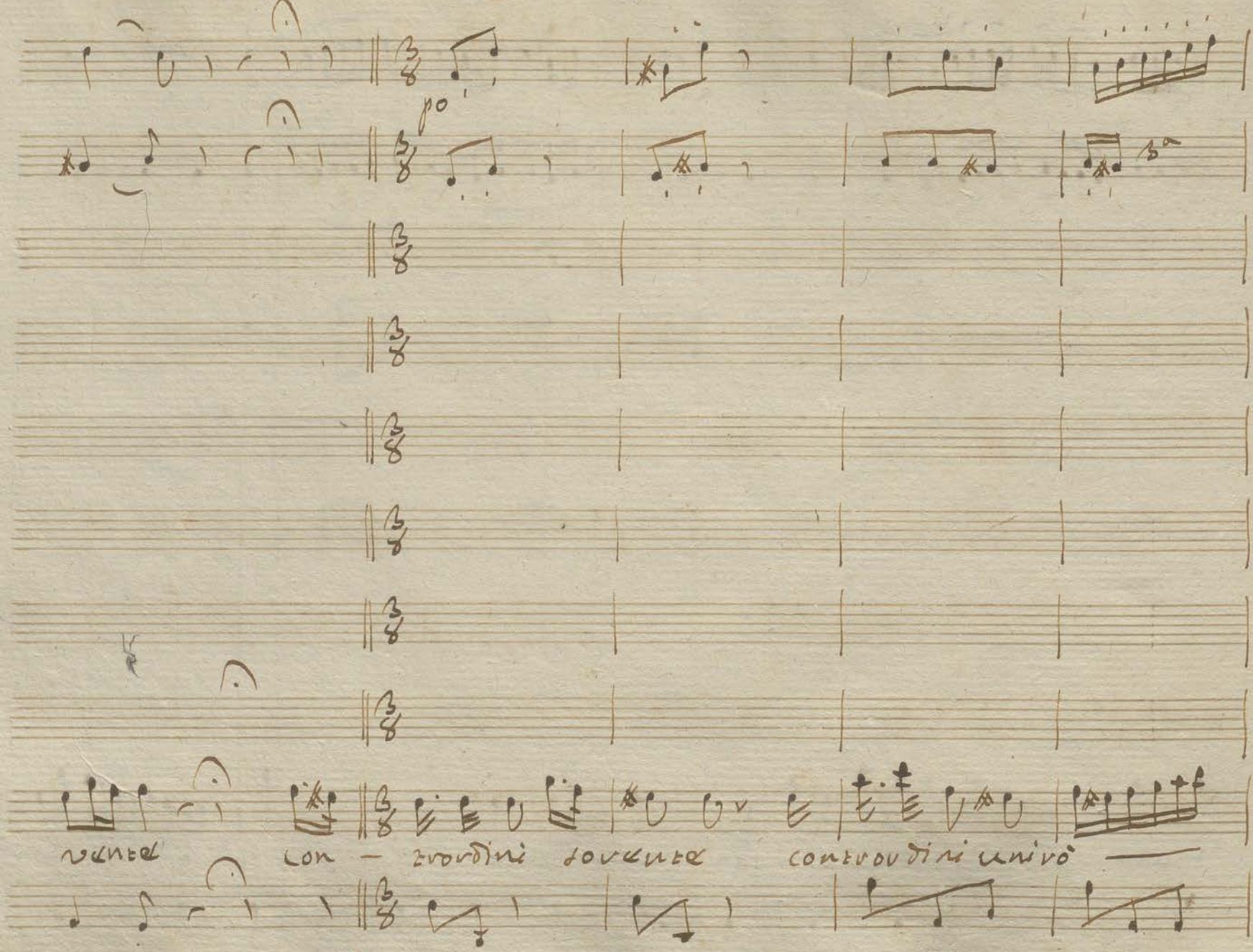

fu
col n.do Violino
quan -do il co - mando aurai
il comando aurai
fu

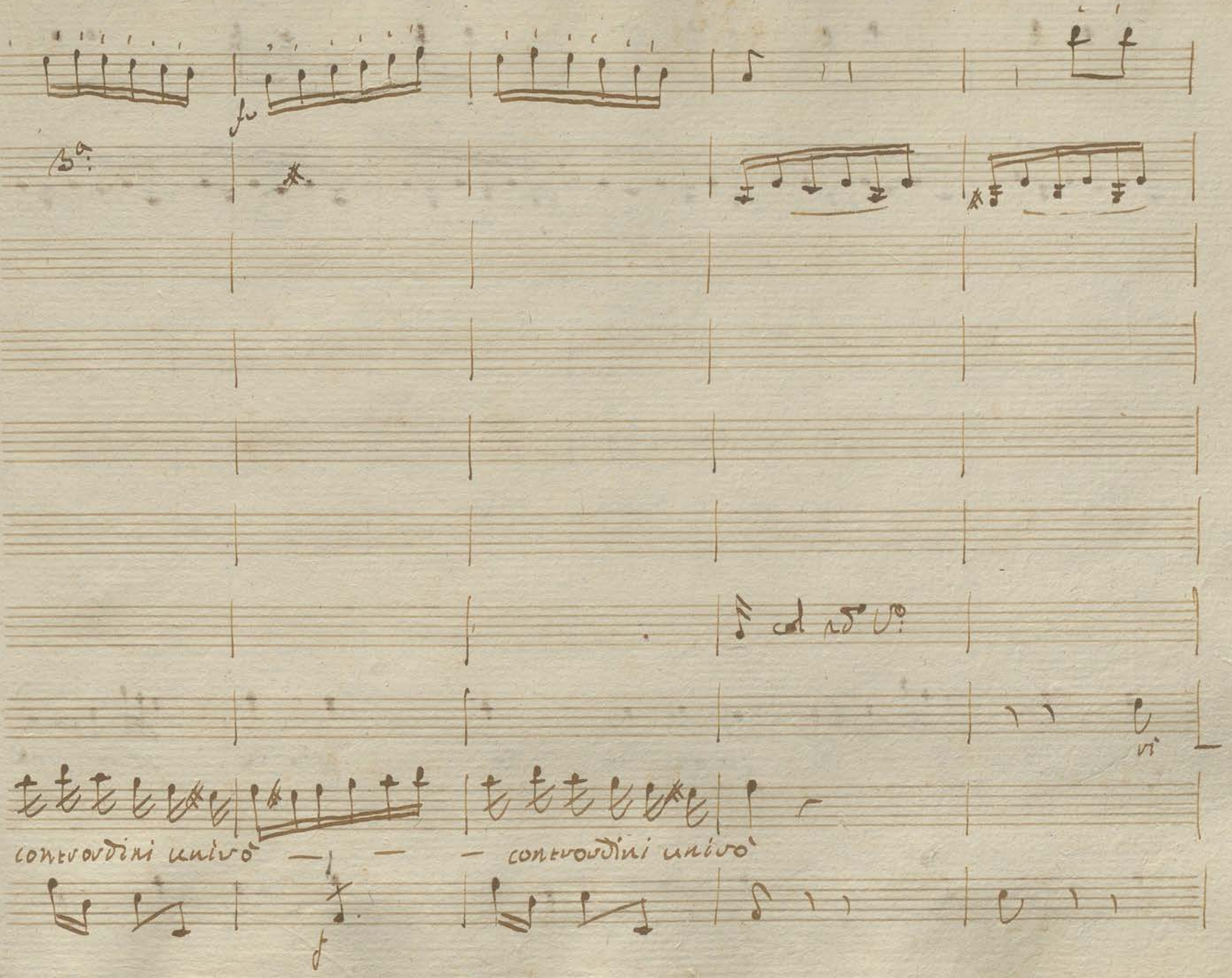

Dalle guerriere
Iquadre
Dalle guerriere
Iquadre

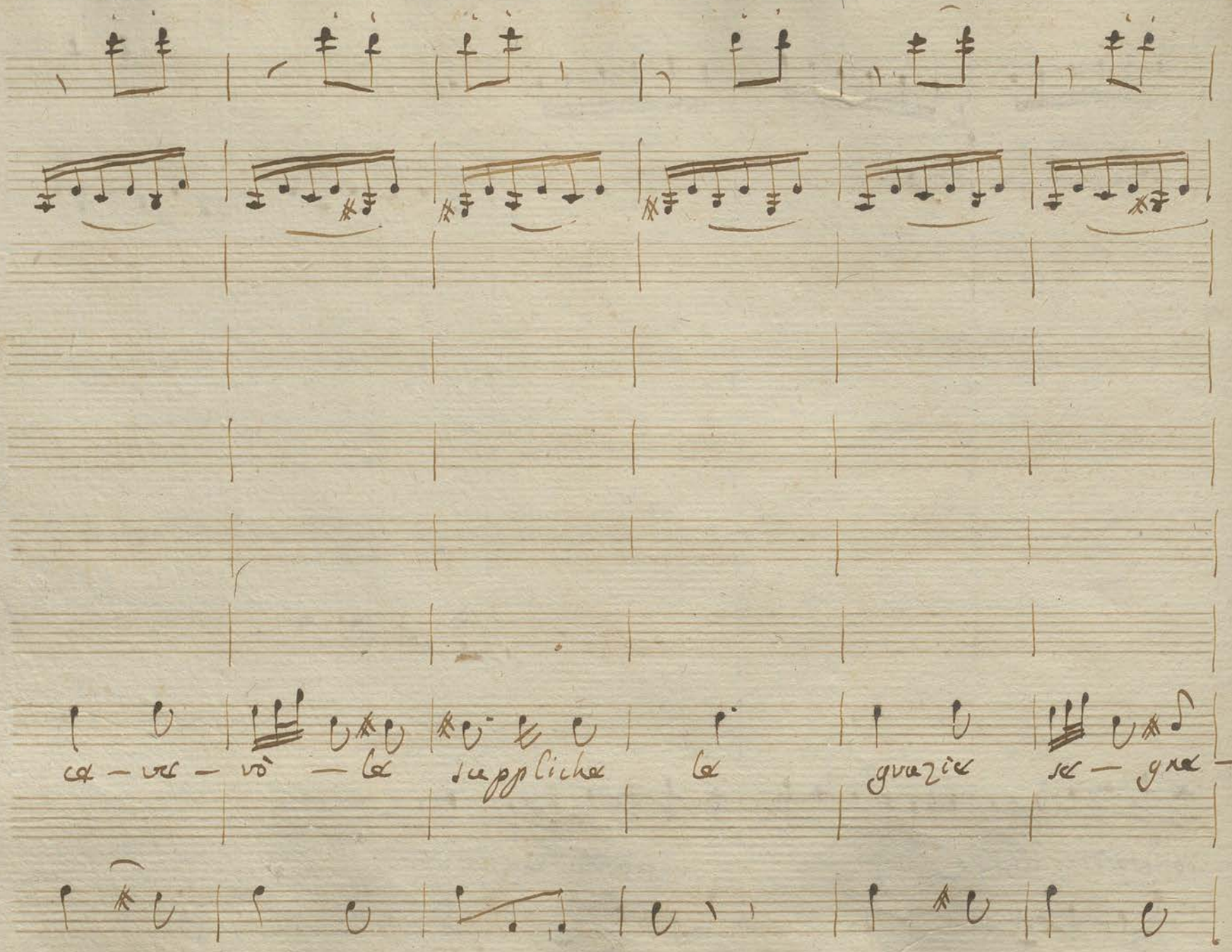

8a
8a
che il Re zi Des - zi - nò
che il Re zi
po


Maestoso
fas
desti — nò
mi davò l'aria, e — il
fu
Maestoso


ruono Di ca-pi-tan va-lente e agli ordini so-


po
vente con - trordini sovente contrordini unirò


fu
B.a
cal rd V.o
vi
contrordini univò — — — contrordini univò
f


ca – ve – rò – le suppliche le grazie se – gne –

p

fo

vò

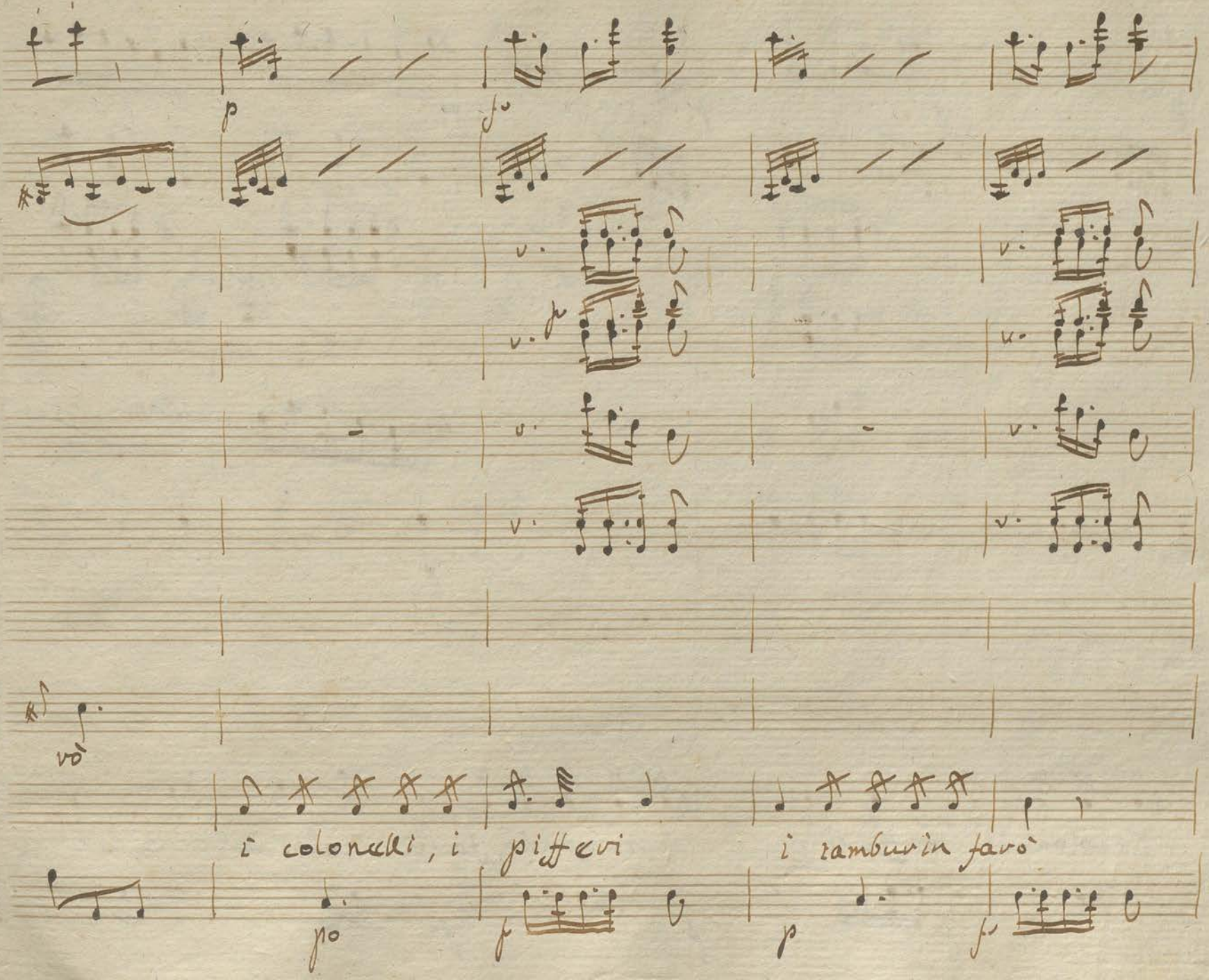
i colonelli, i pifferi i tamburin farò

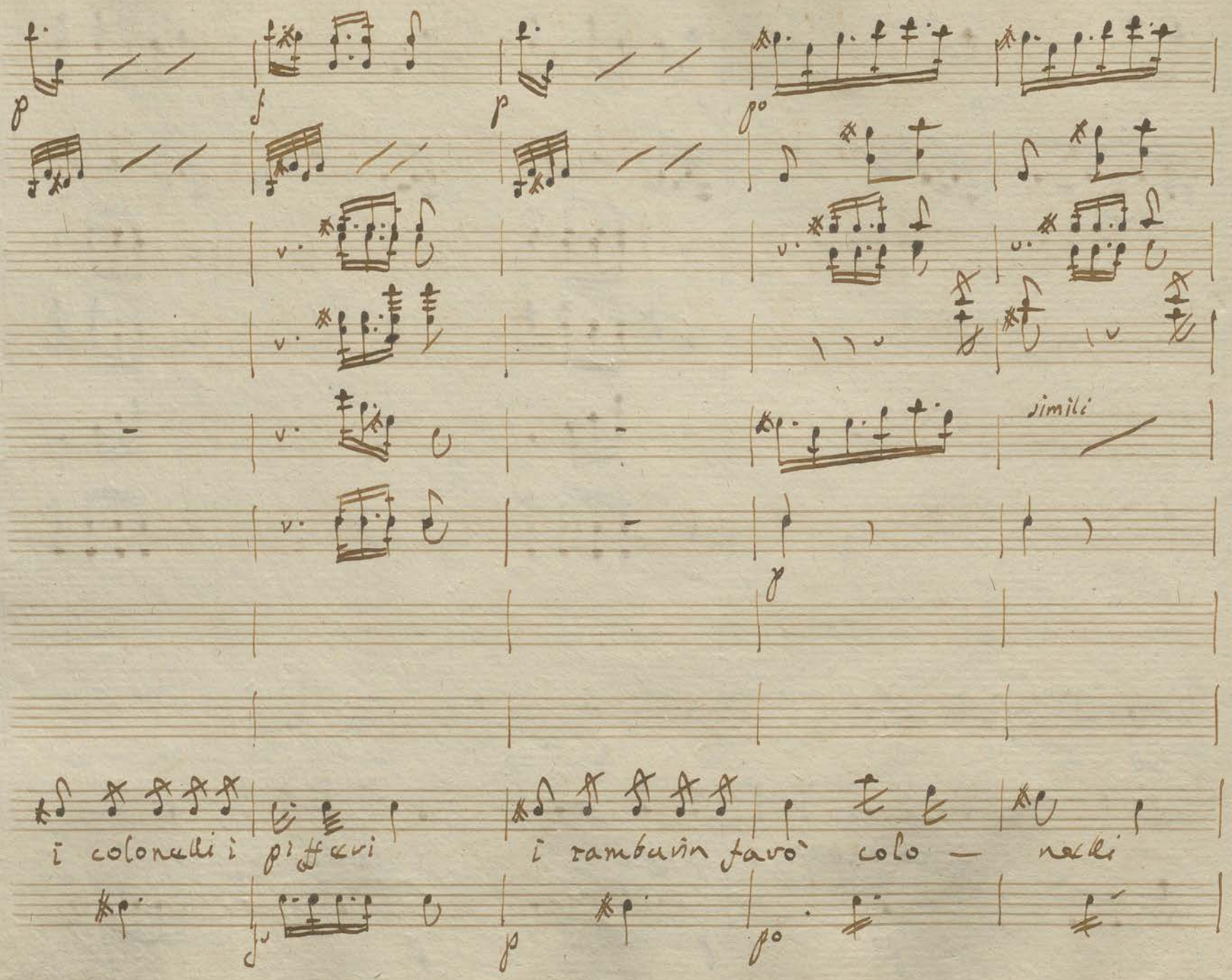
po

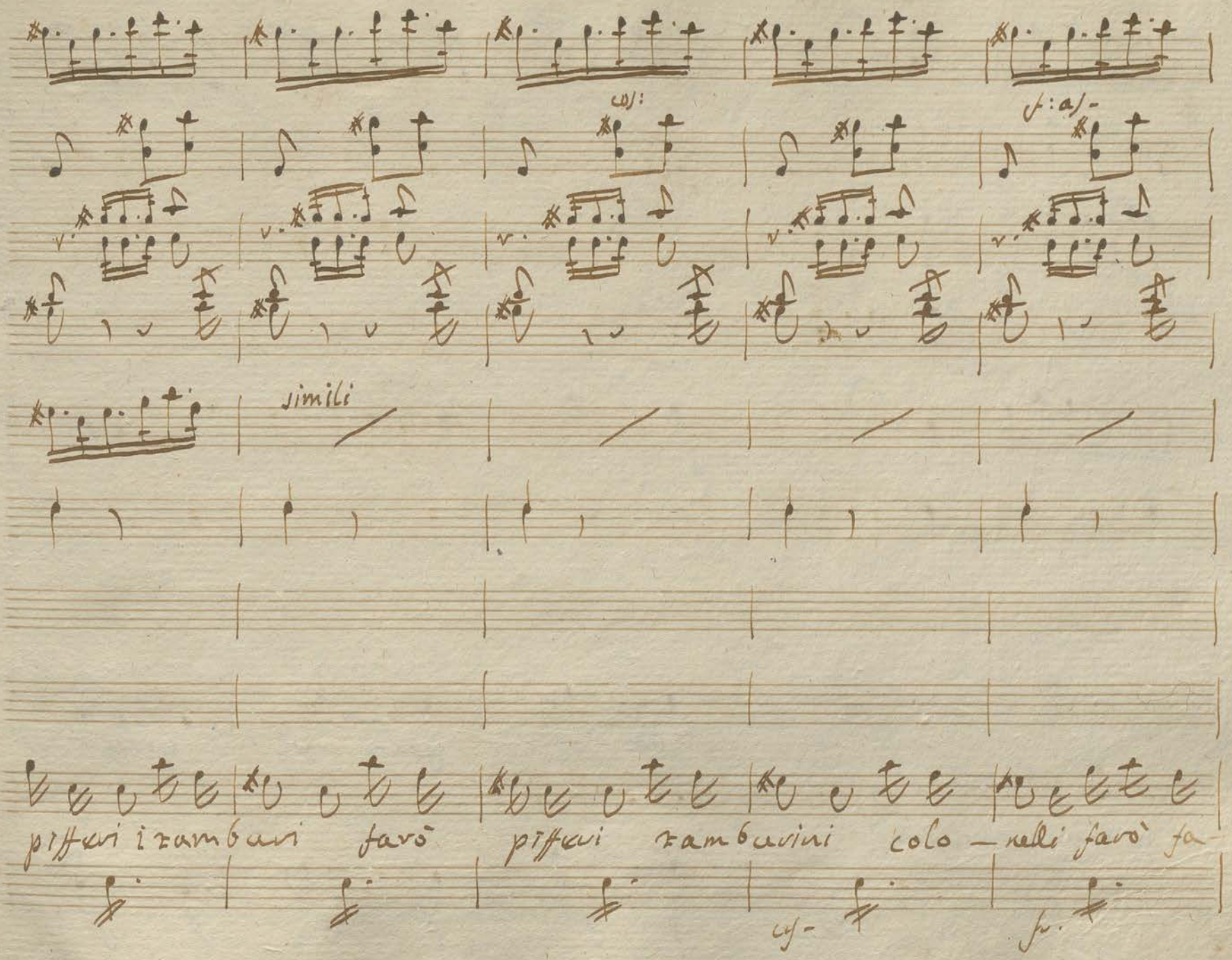
f

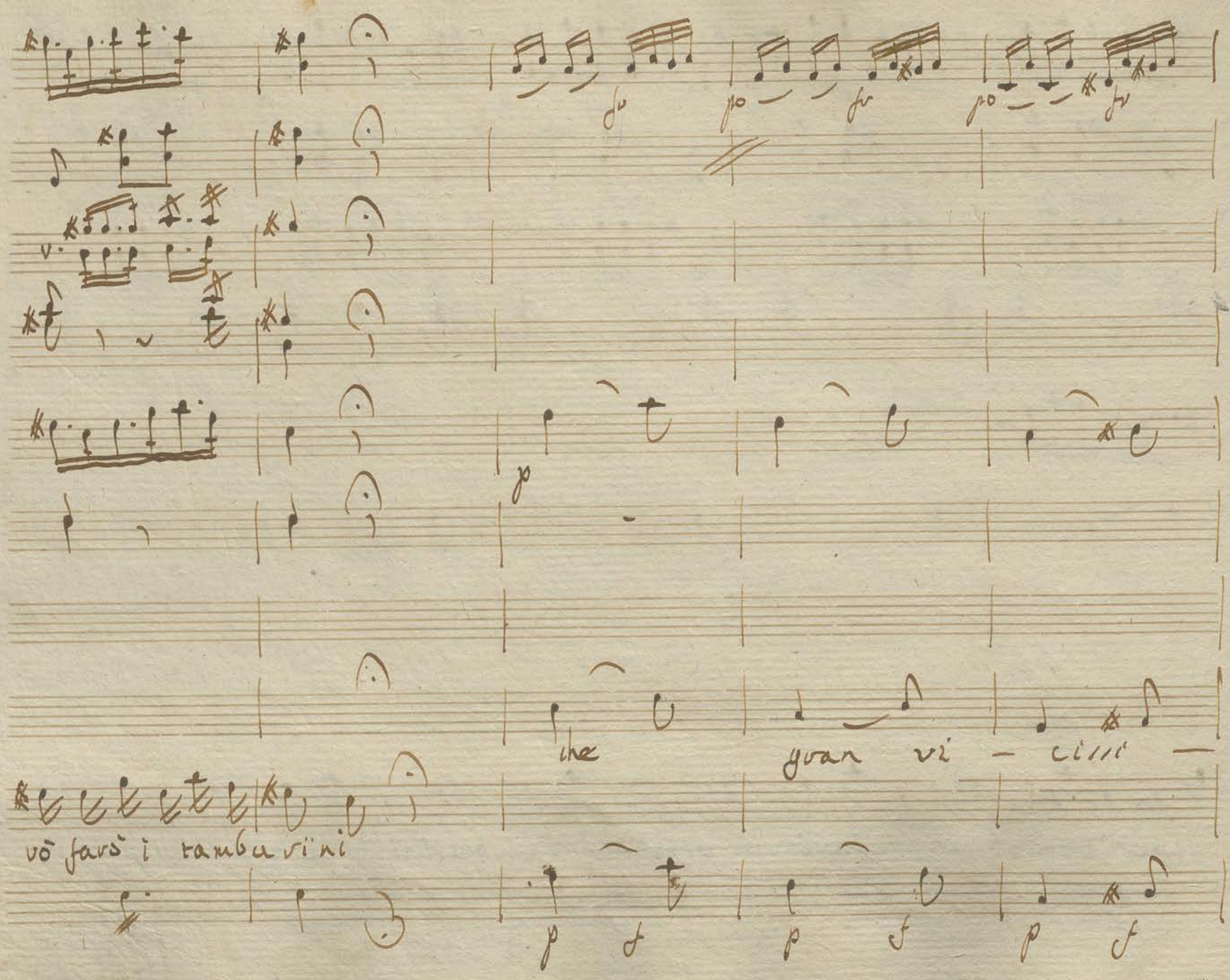
p

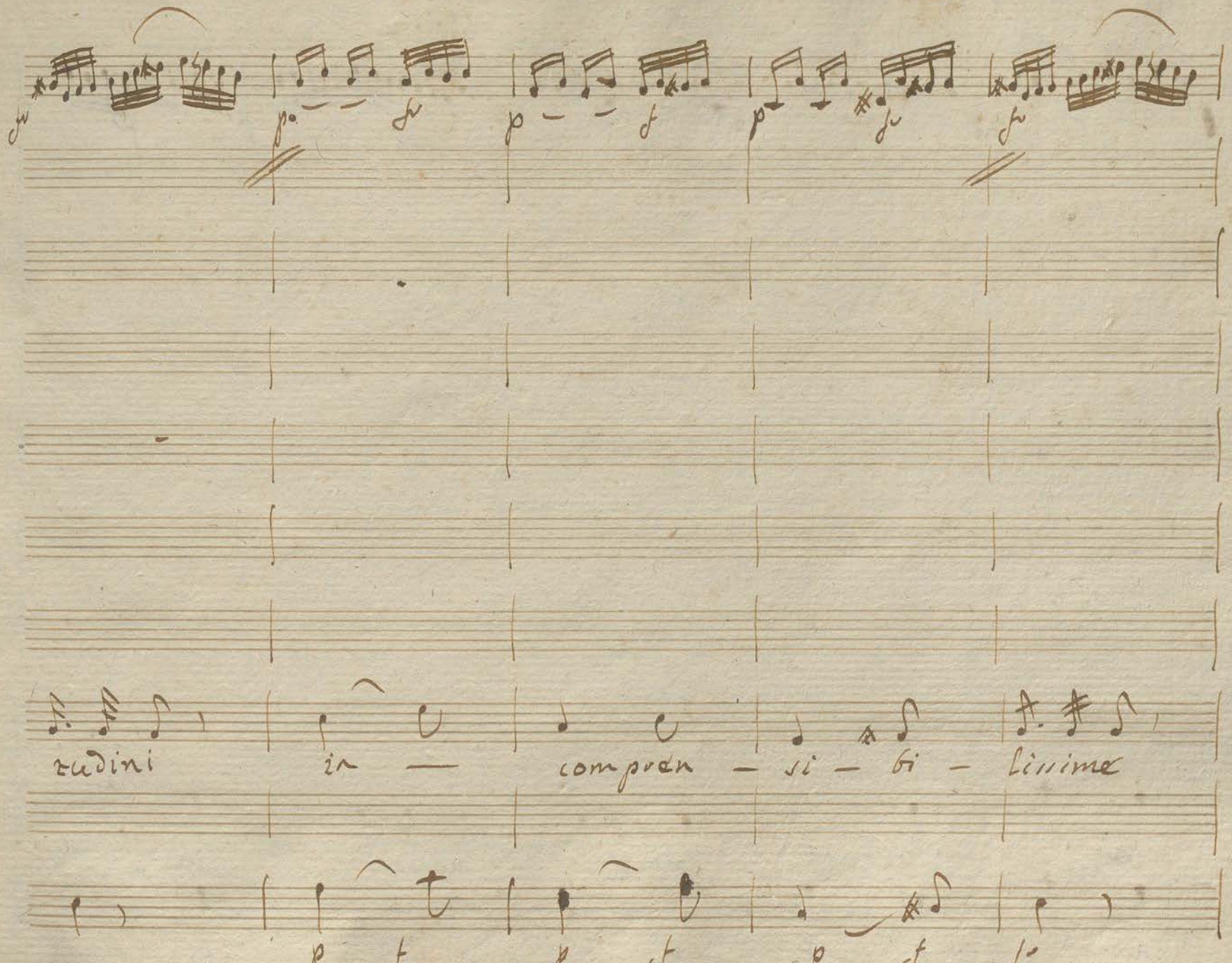
fo

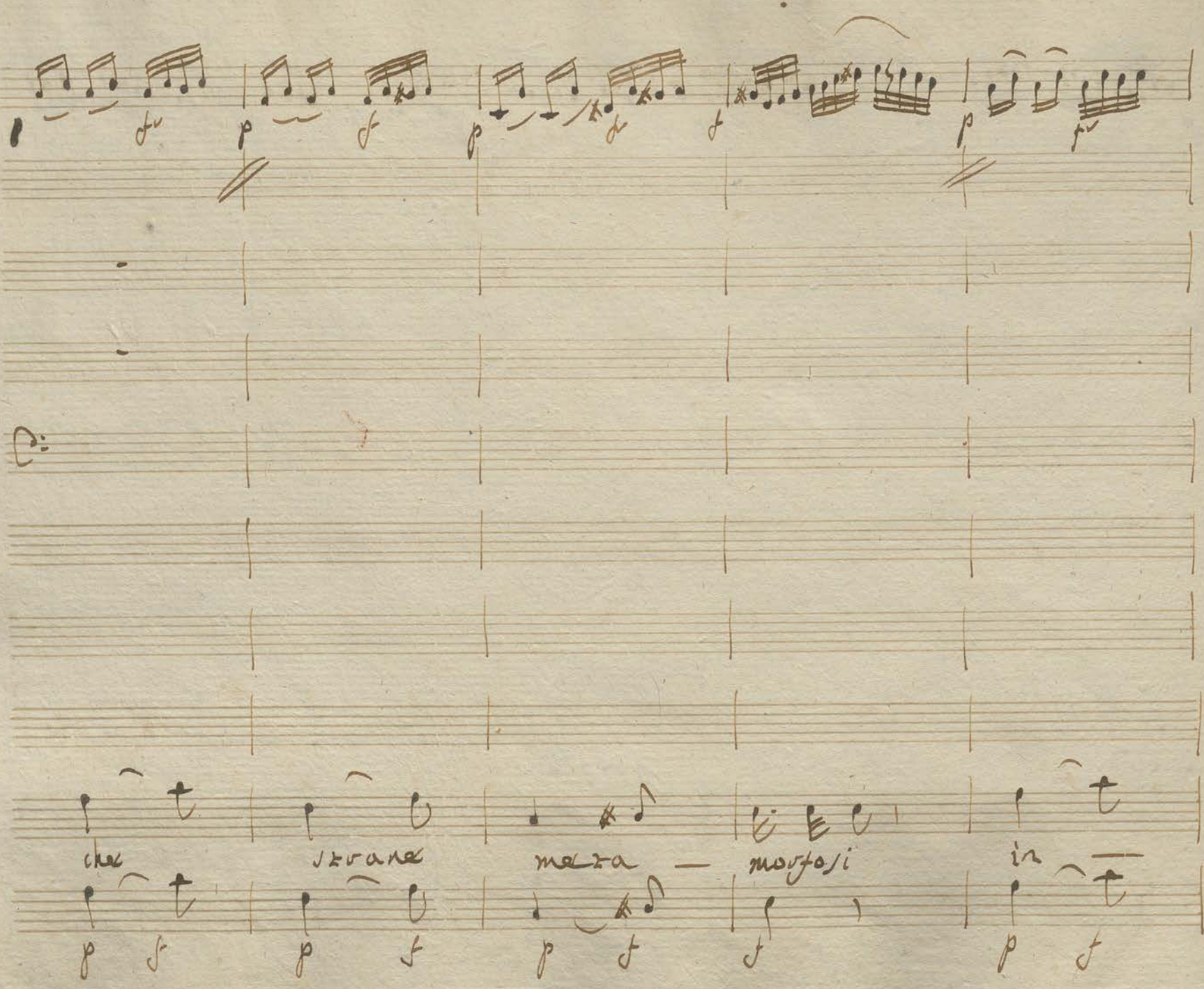


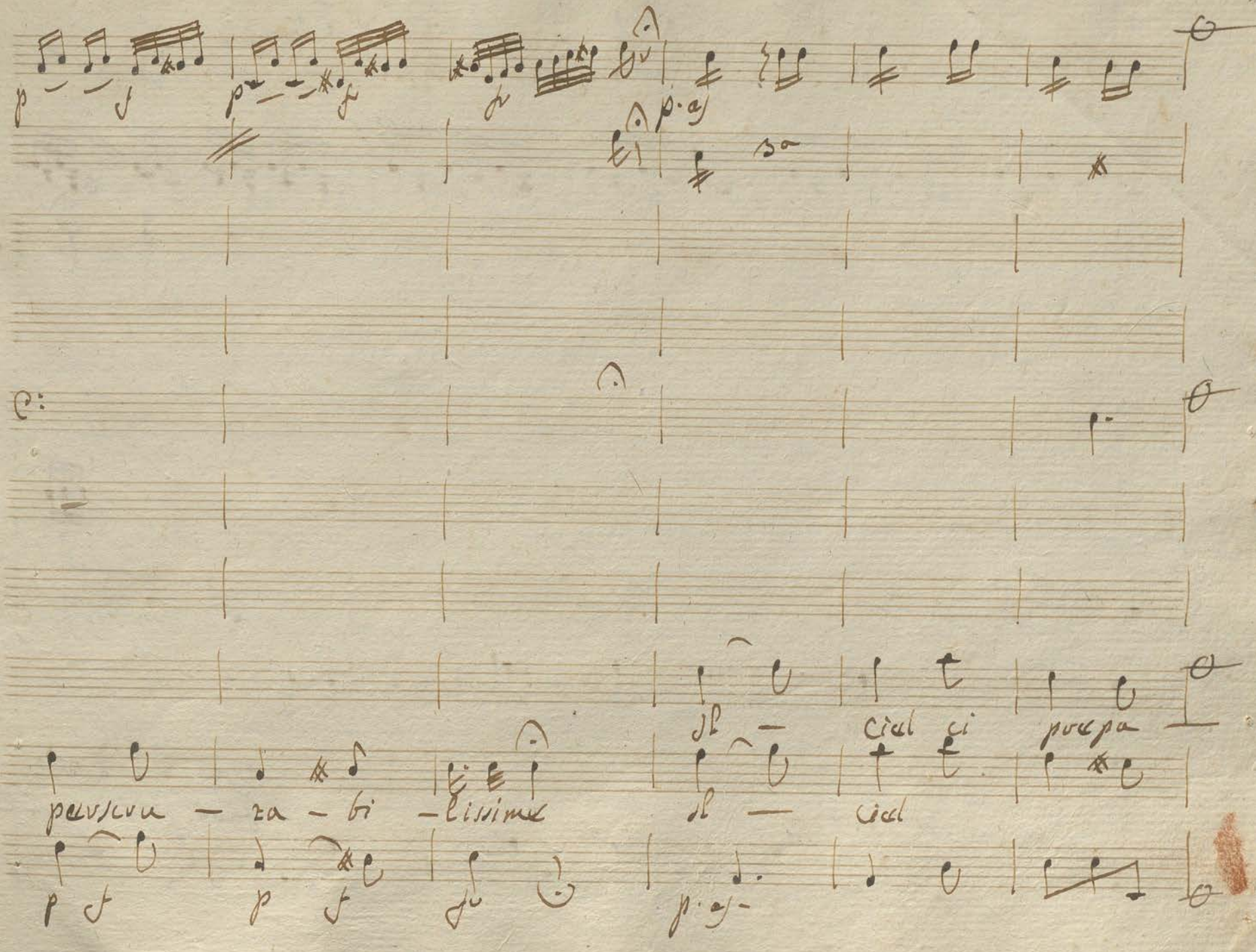

simili
i colonelli i pifferi
i rambarin favò colo — nelli

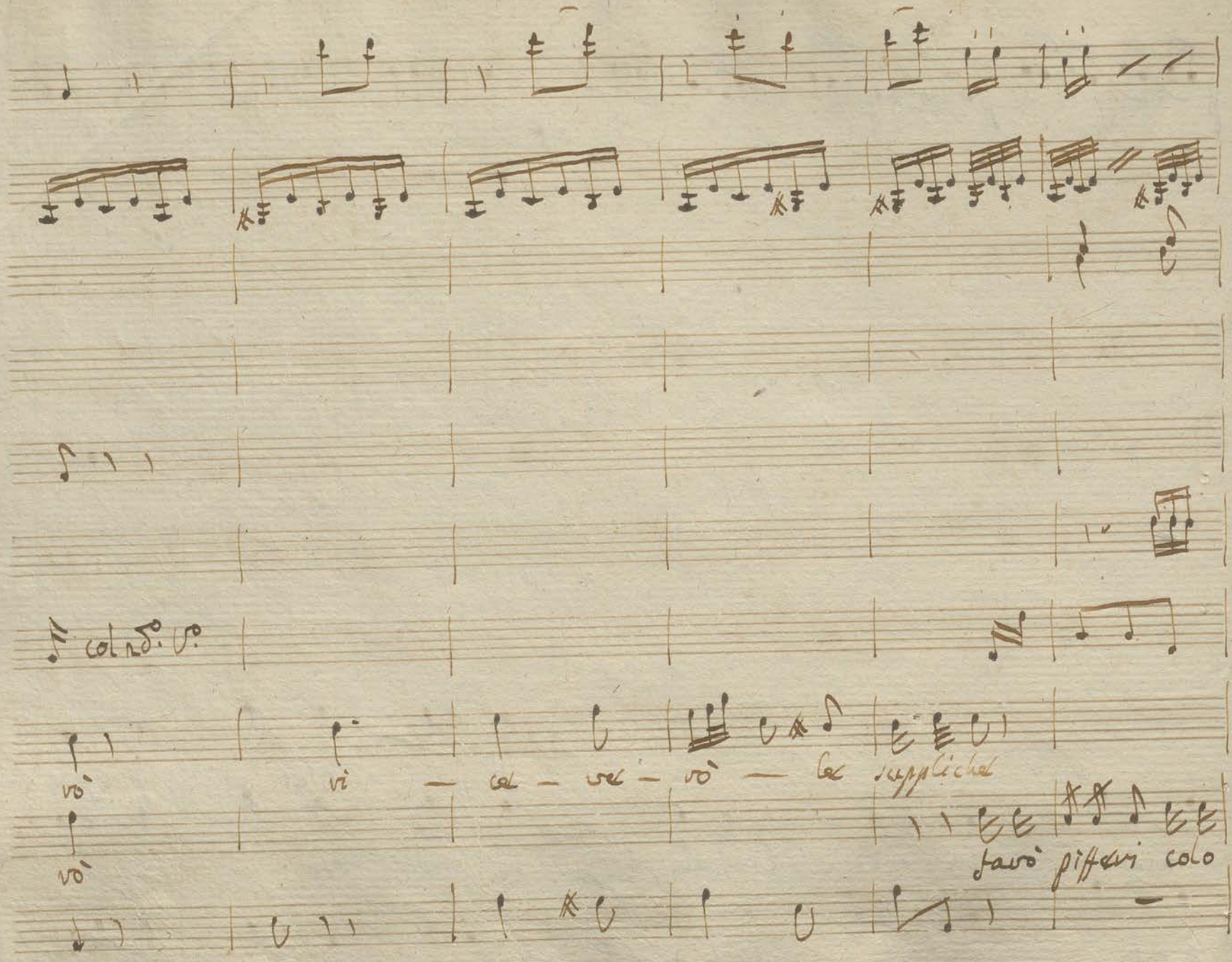

simili
piffari i zambari farò
piffari zambarini colo — nelli farò fa —


fo po fo po fo
che gran vi - cissi -
vò farò i tamburini
p f p f p f


tudini
in —
compren — si — bi — limus


che
strane
morta
morto si
in


sl — ciel ci prepa —
perseru — za — bi — lissime
sl — ciel

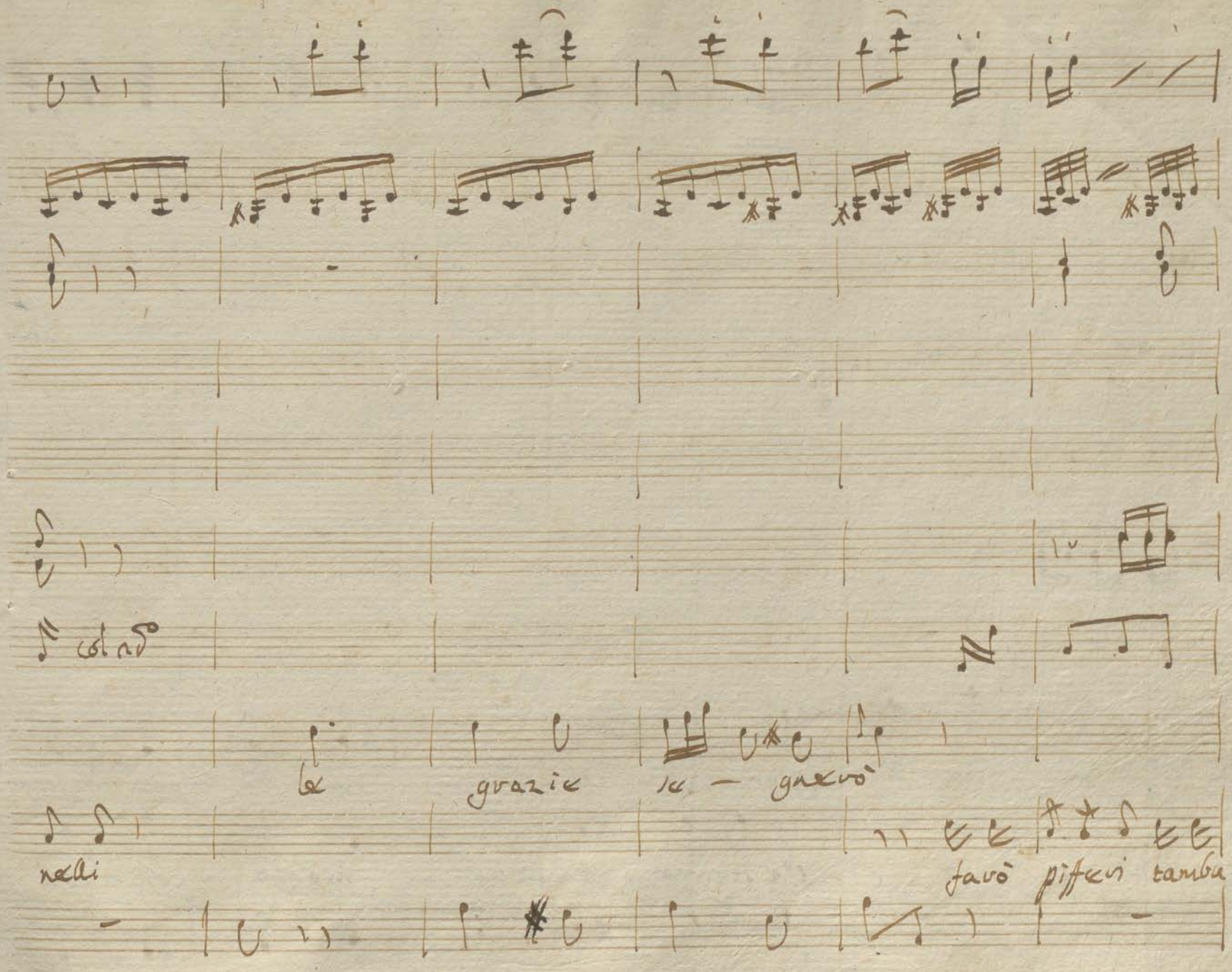


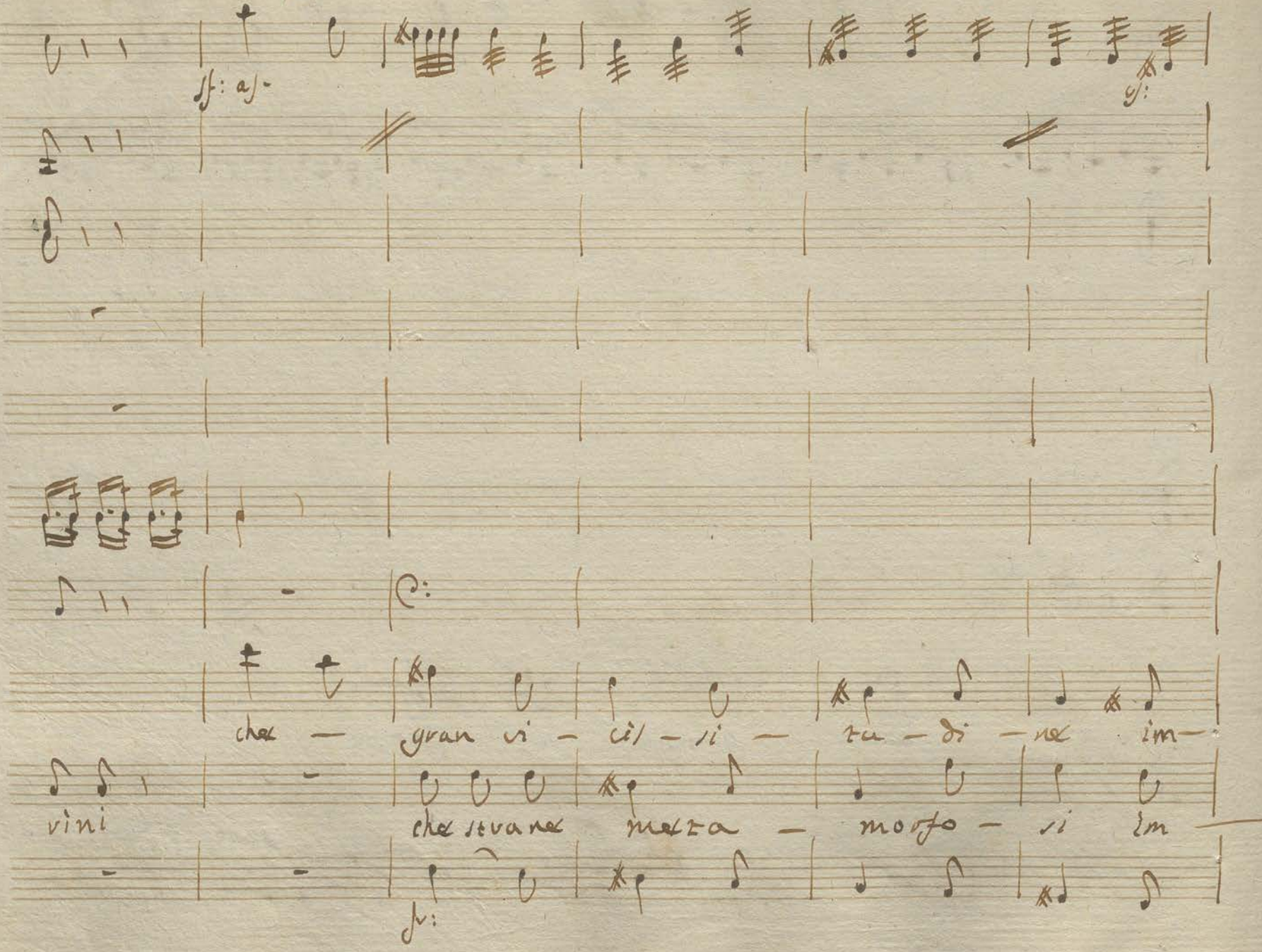
col 2do. V.

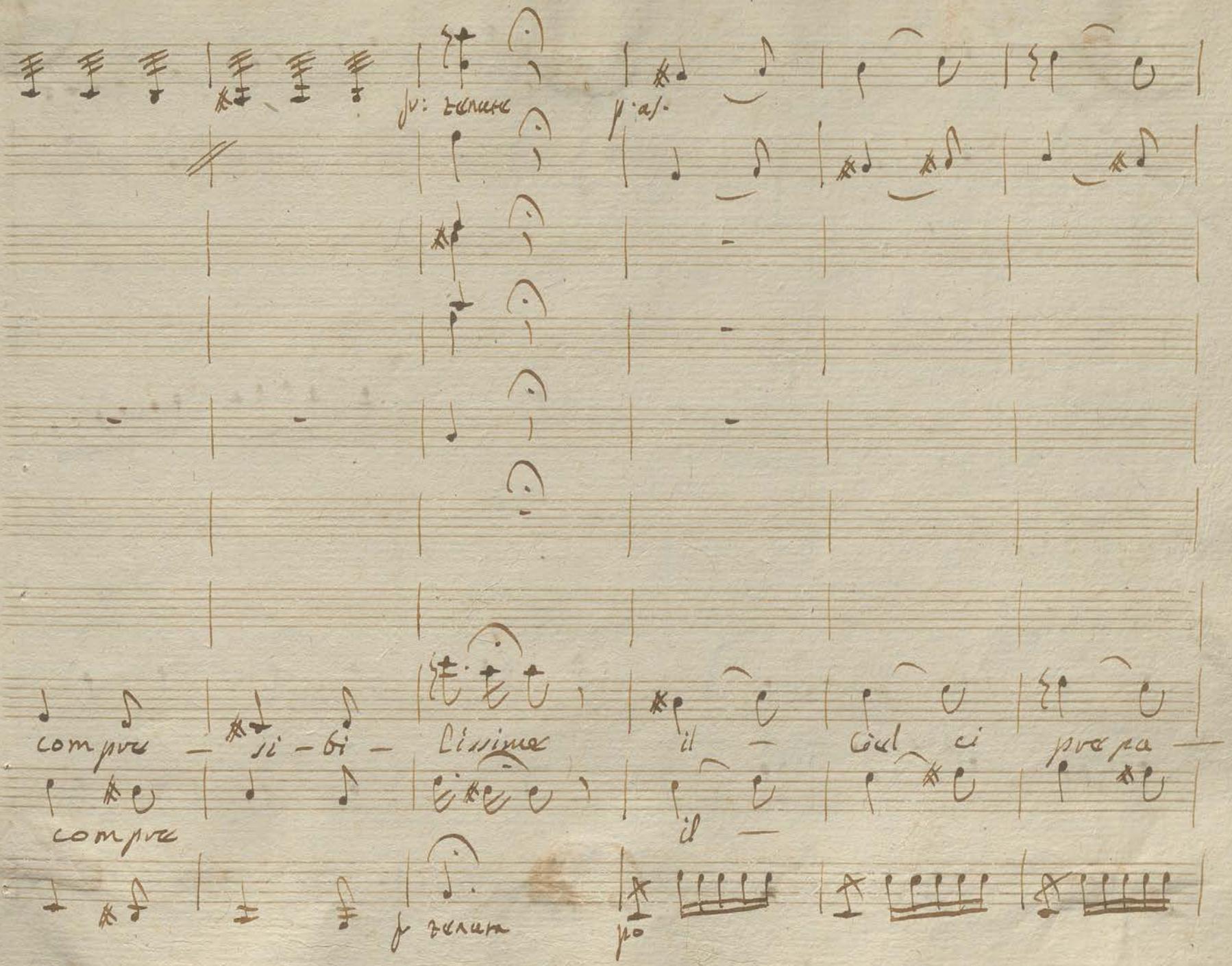
vò vi — ca — va — vò — la supplicha

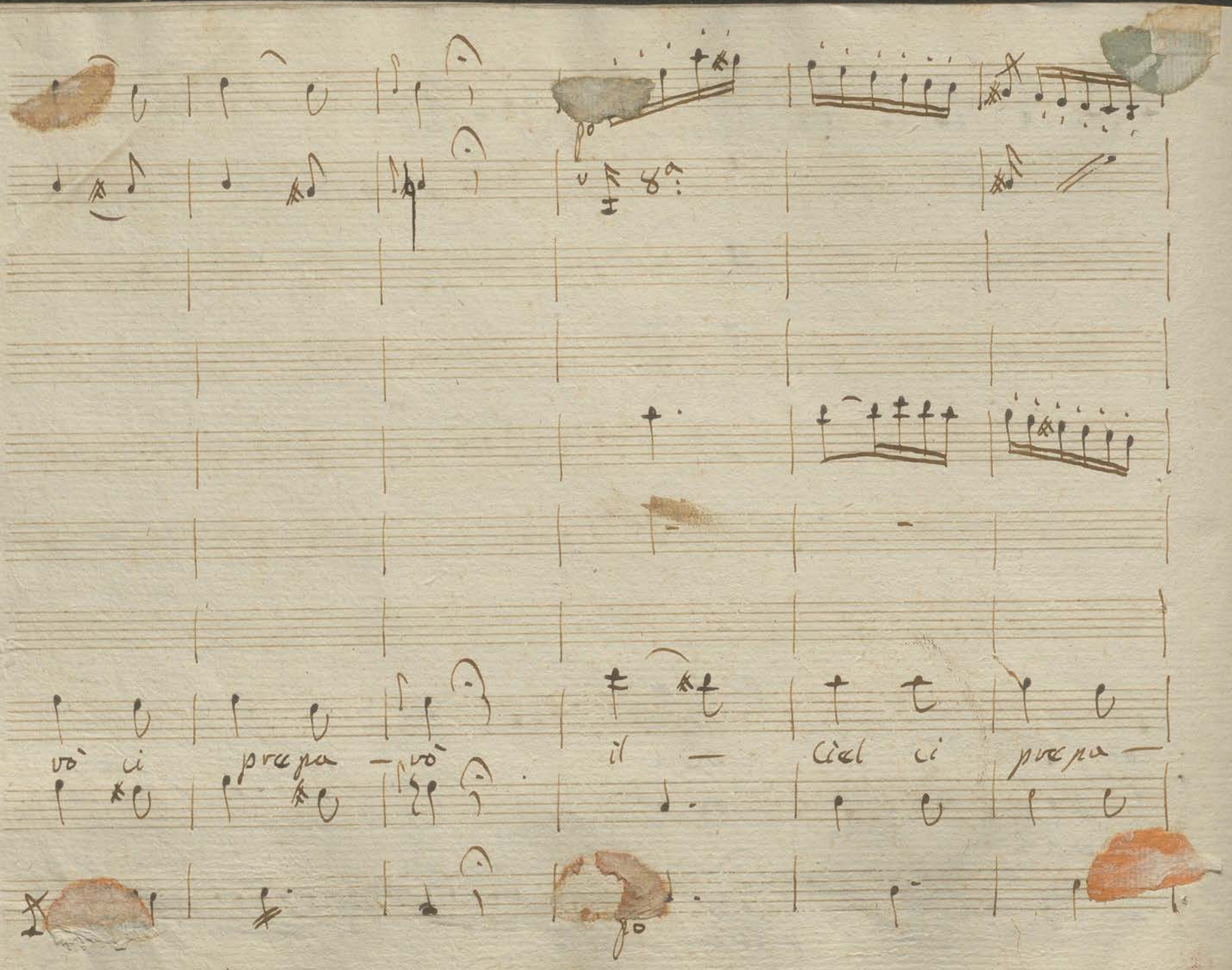
vò

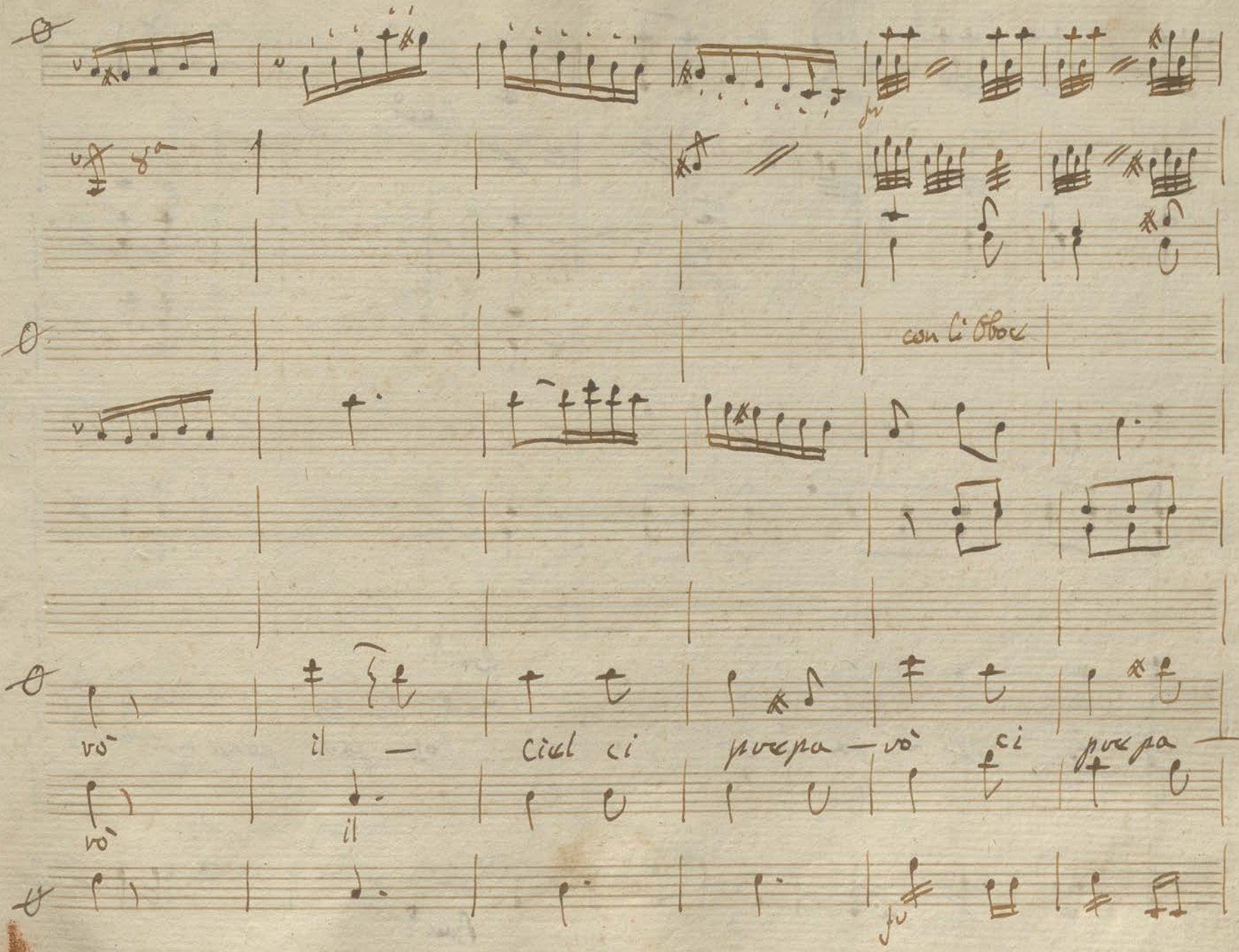
favò piffari colo —

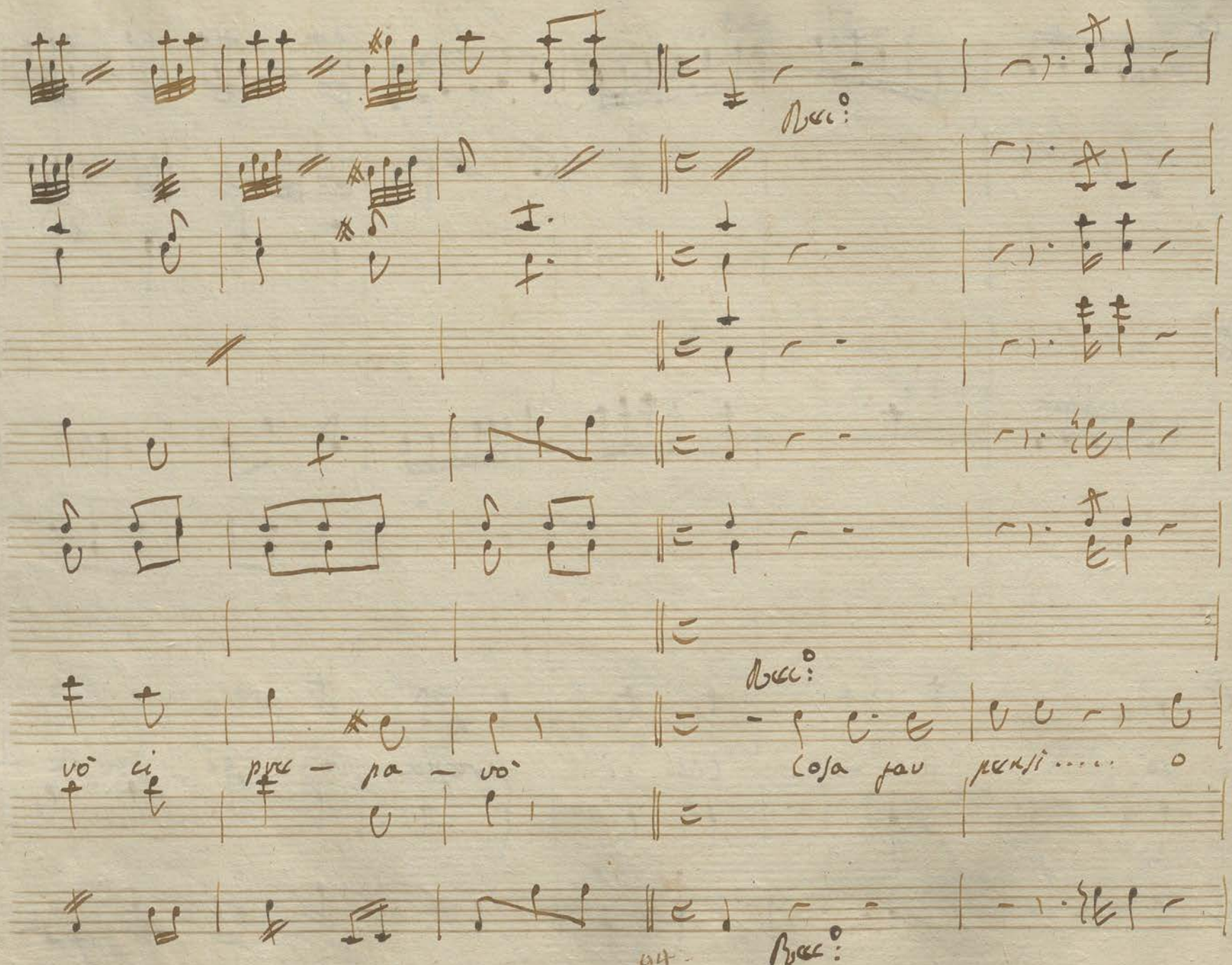

col ad°
le grazie se — gnerò
nelli
farò pifferi tamba —


che — gran vi — cis — si — tu — di — ne im —
vini che strane mezza — morfo — si im —


compre — si — bi — lissime il — Ciel ci prepa —
compre il —


vò ci prepa — vò
il — Ciel ci prepa —


8va
con li Oboe
vò il — ciel ci prepa — vò ci prepa —
vò il
fu



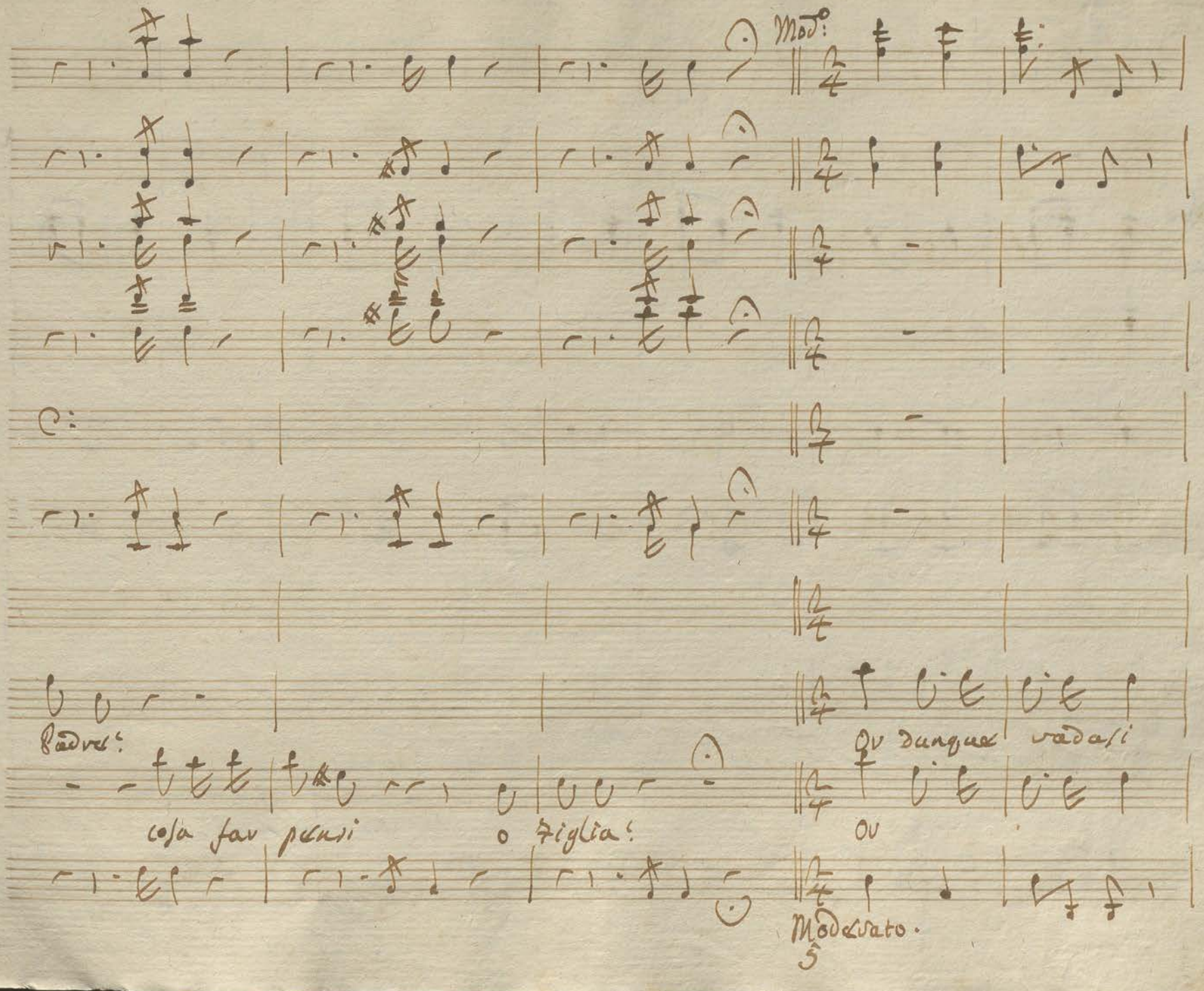
Recc°:

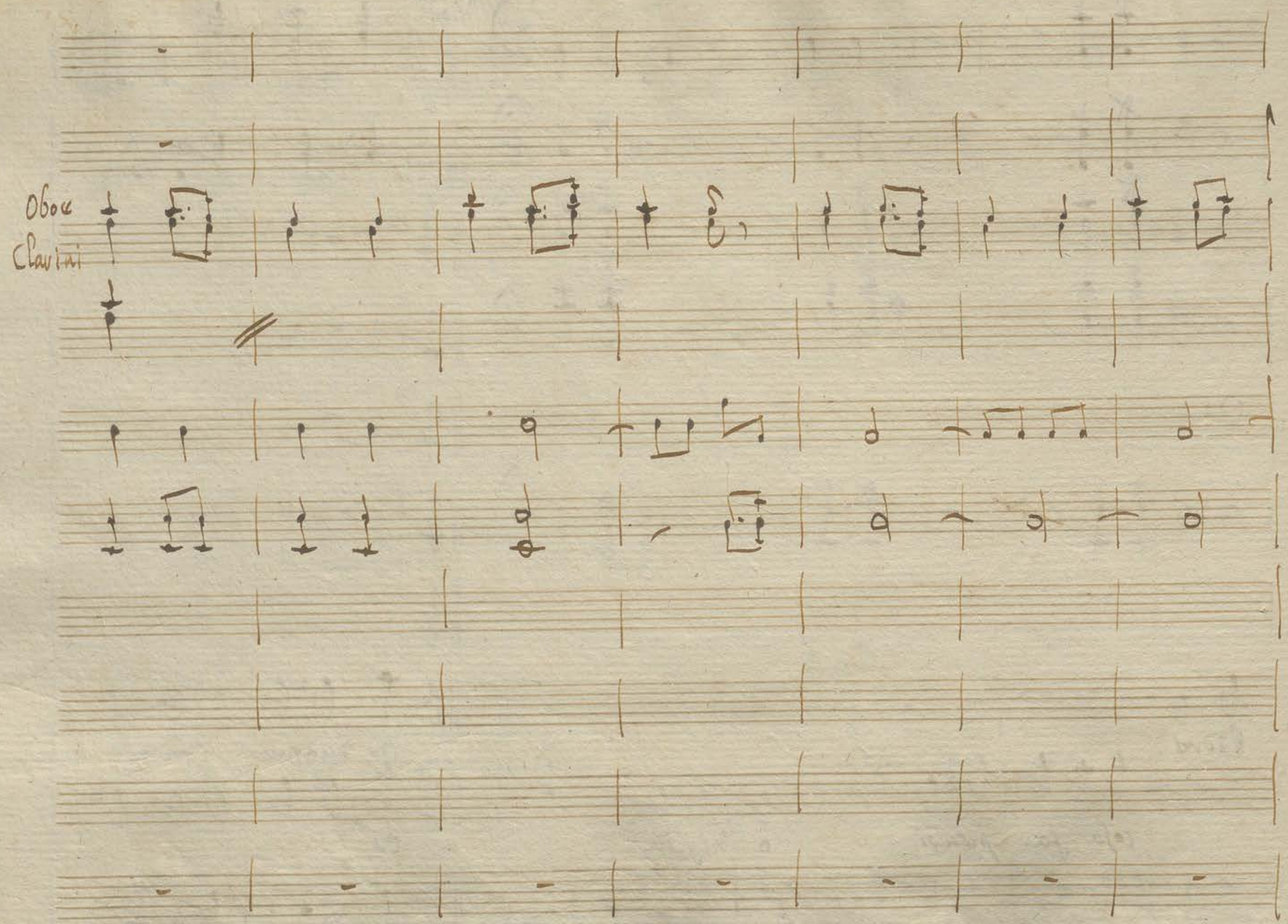
Recc°:

vò ci pre - pa - vò

Cosa fav pensi..... o

Recc°:


Mod:
Padre:
cosa fav pensi
o figlia:
Ov dunque vadasi
ov
Moderato.


Oboe
Clarini

fu

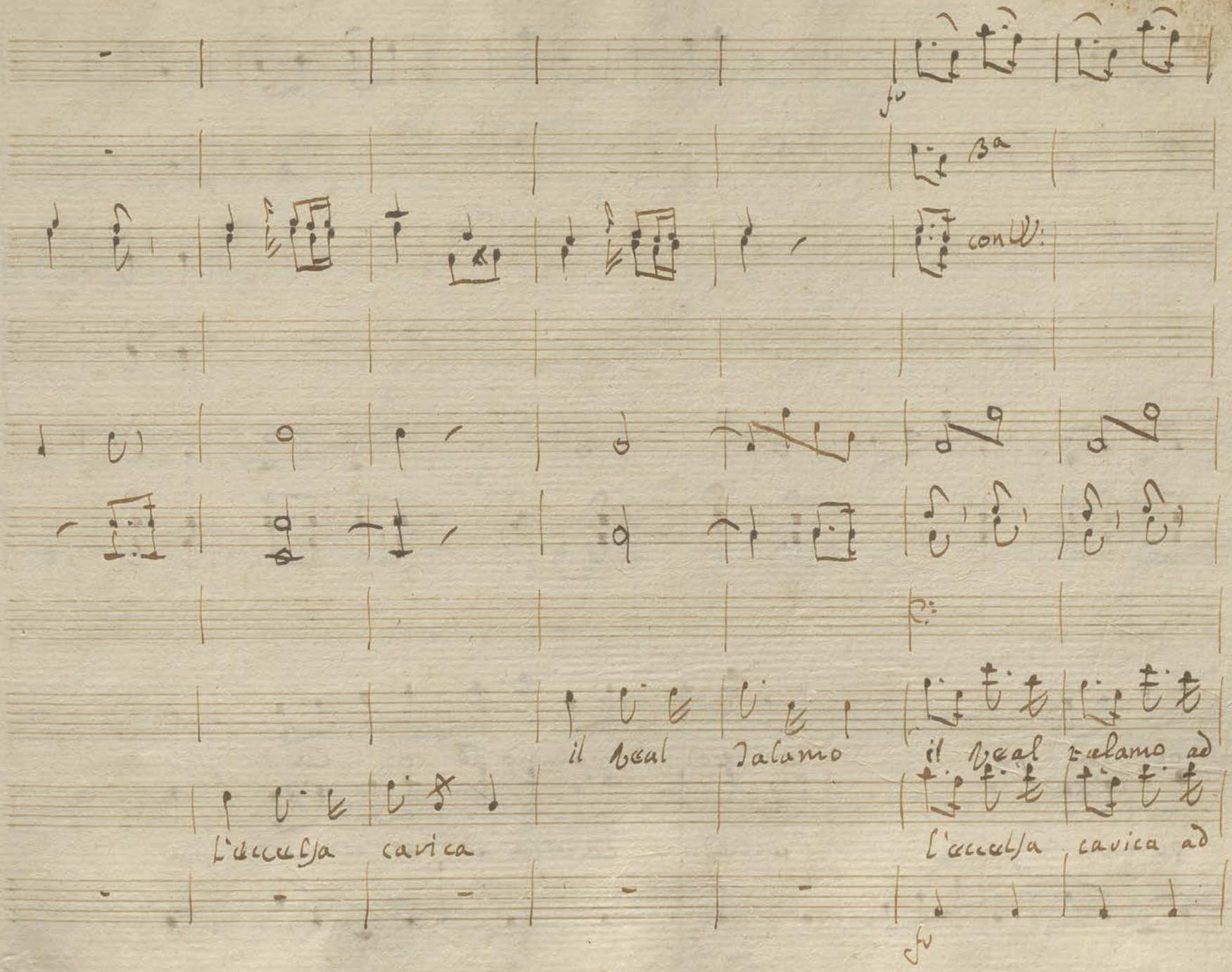
3a

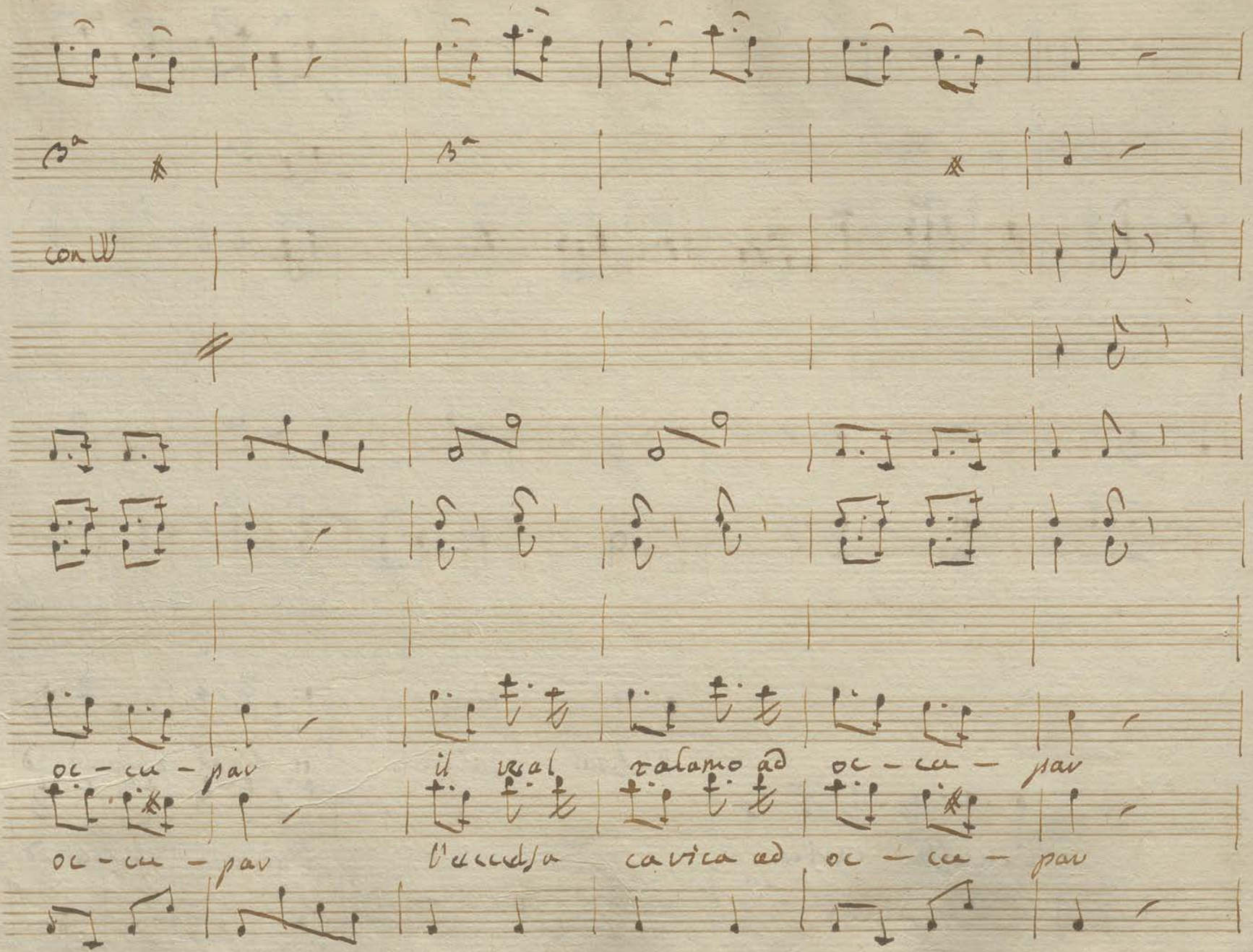
con V:

il Real Talamo il Real Talamo ad -

l'eccelsa carica l'eccelsa carica ad -

fu

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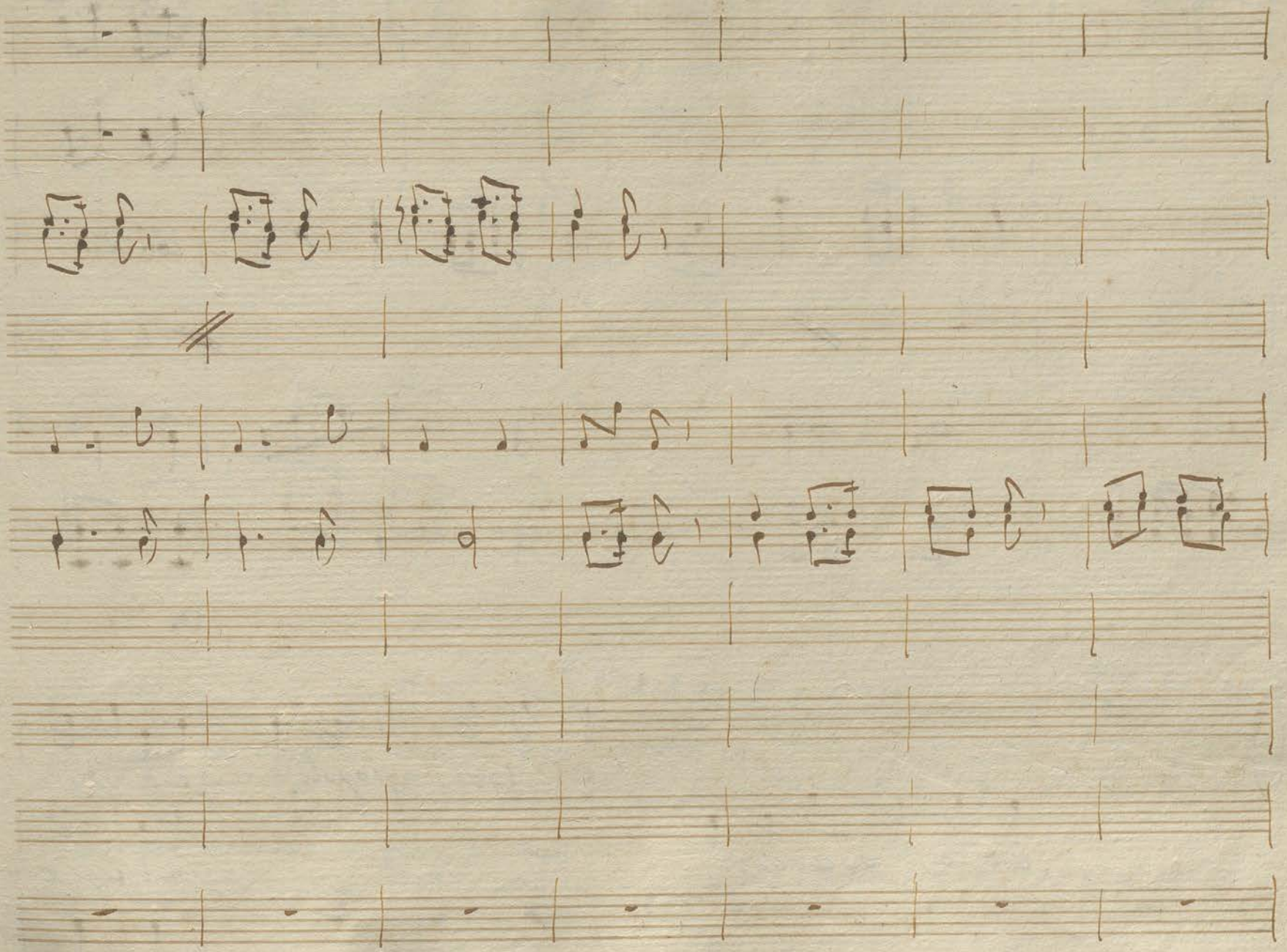

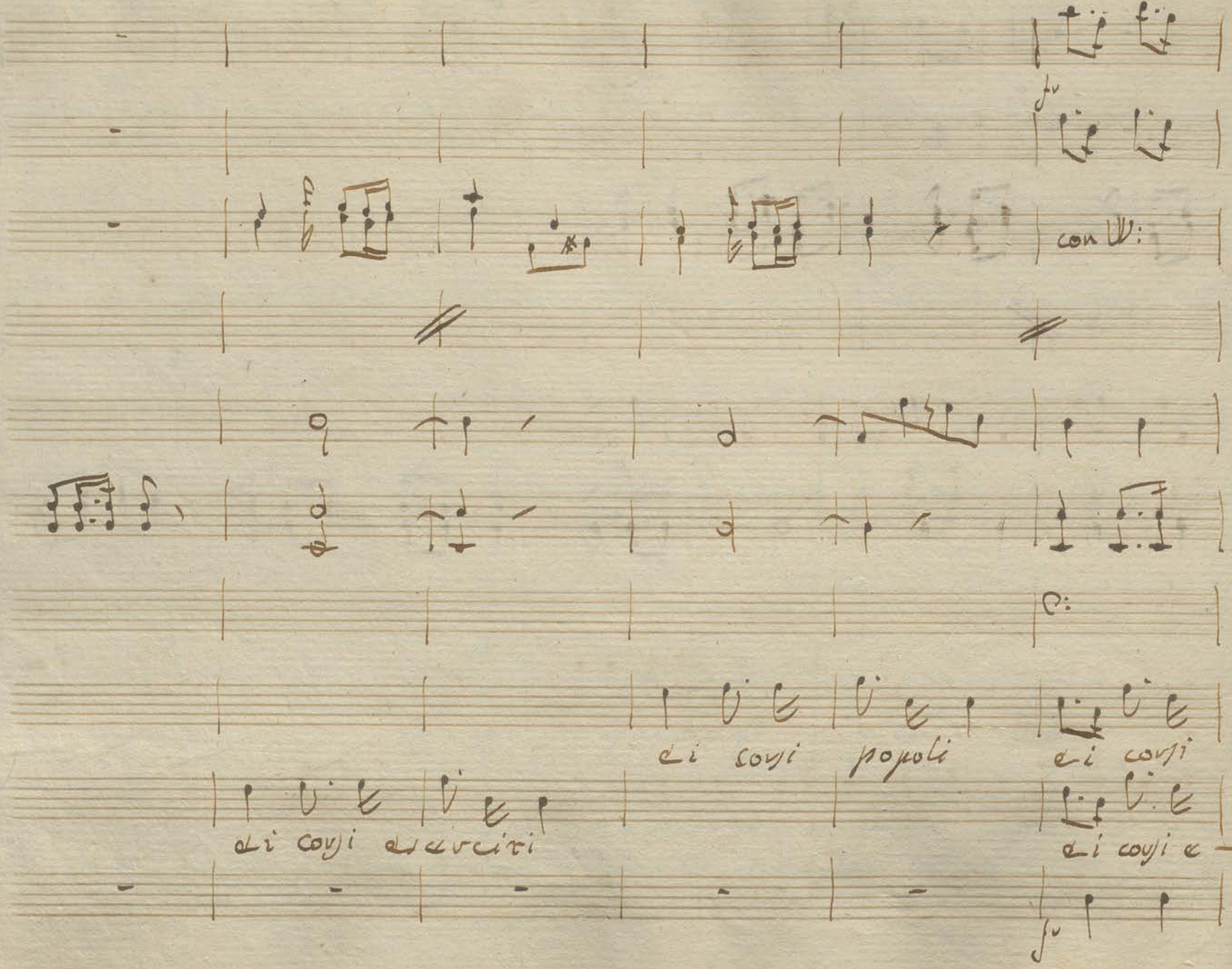

fu

con

ai corsi popoli ai corsi

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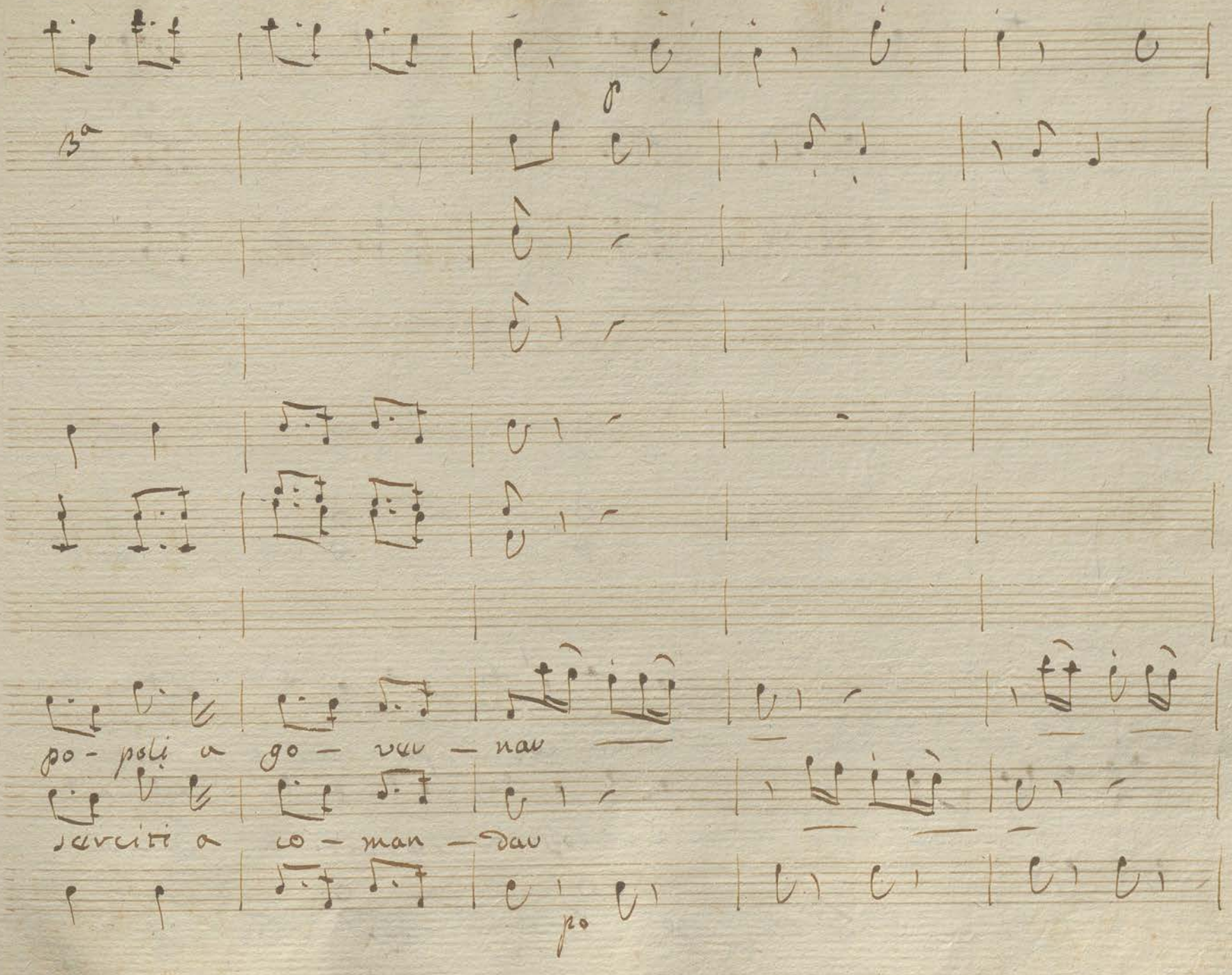

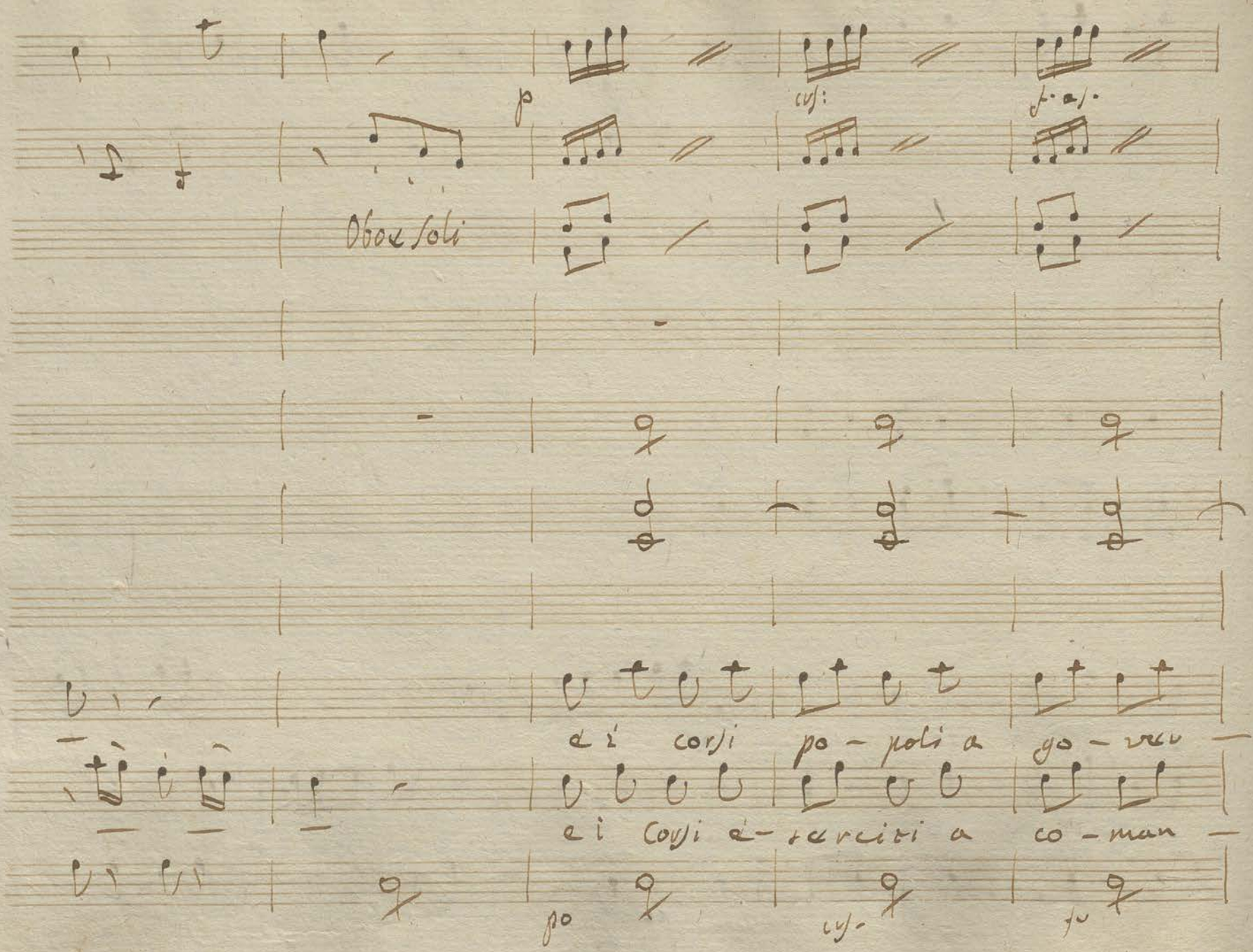

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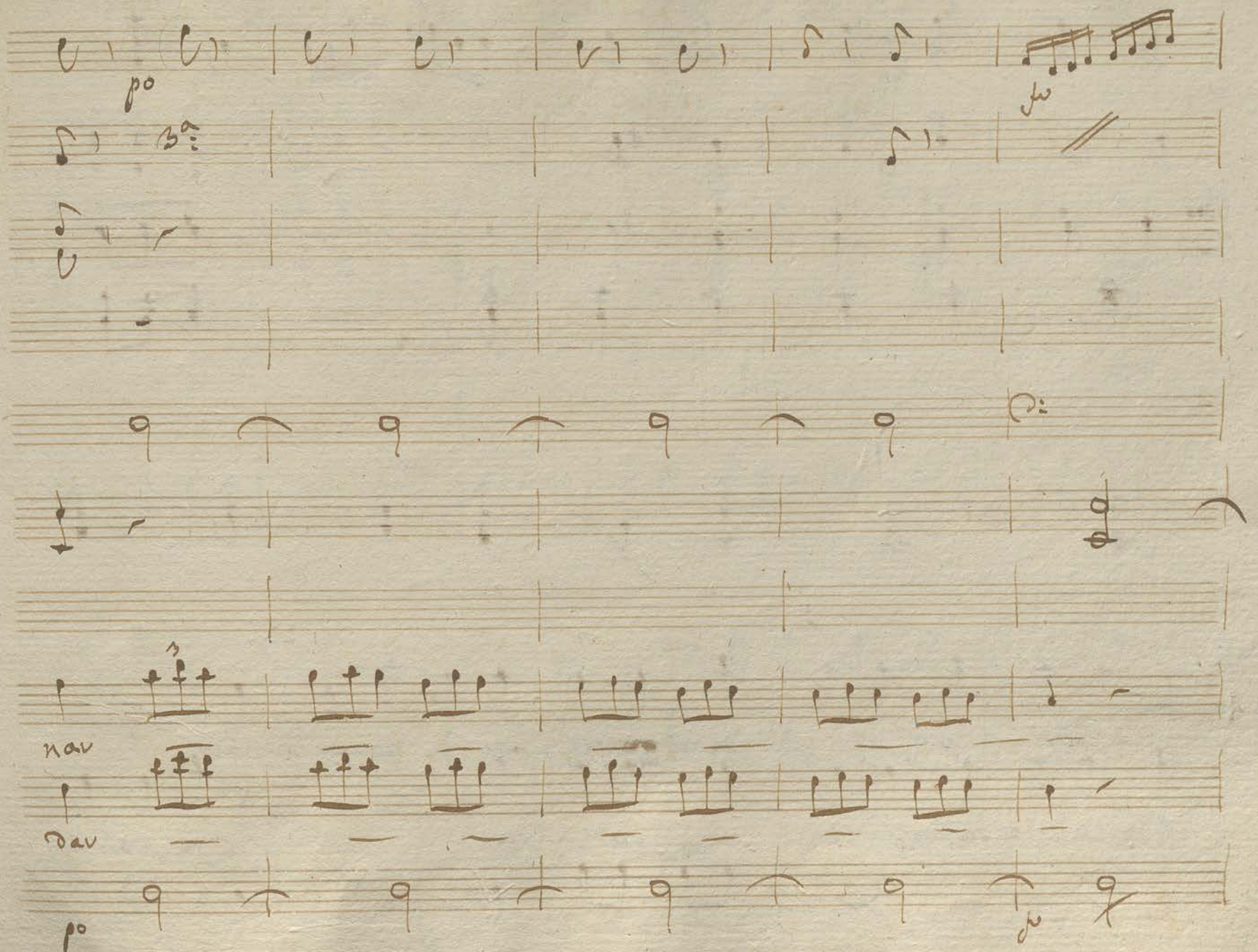
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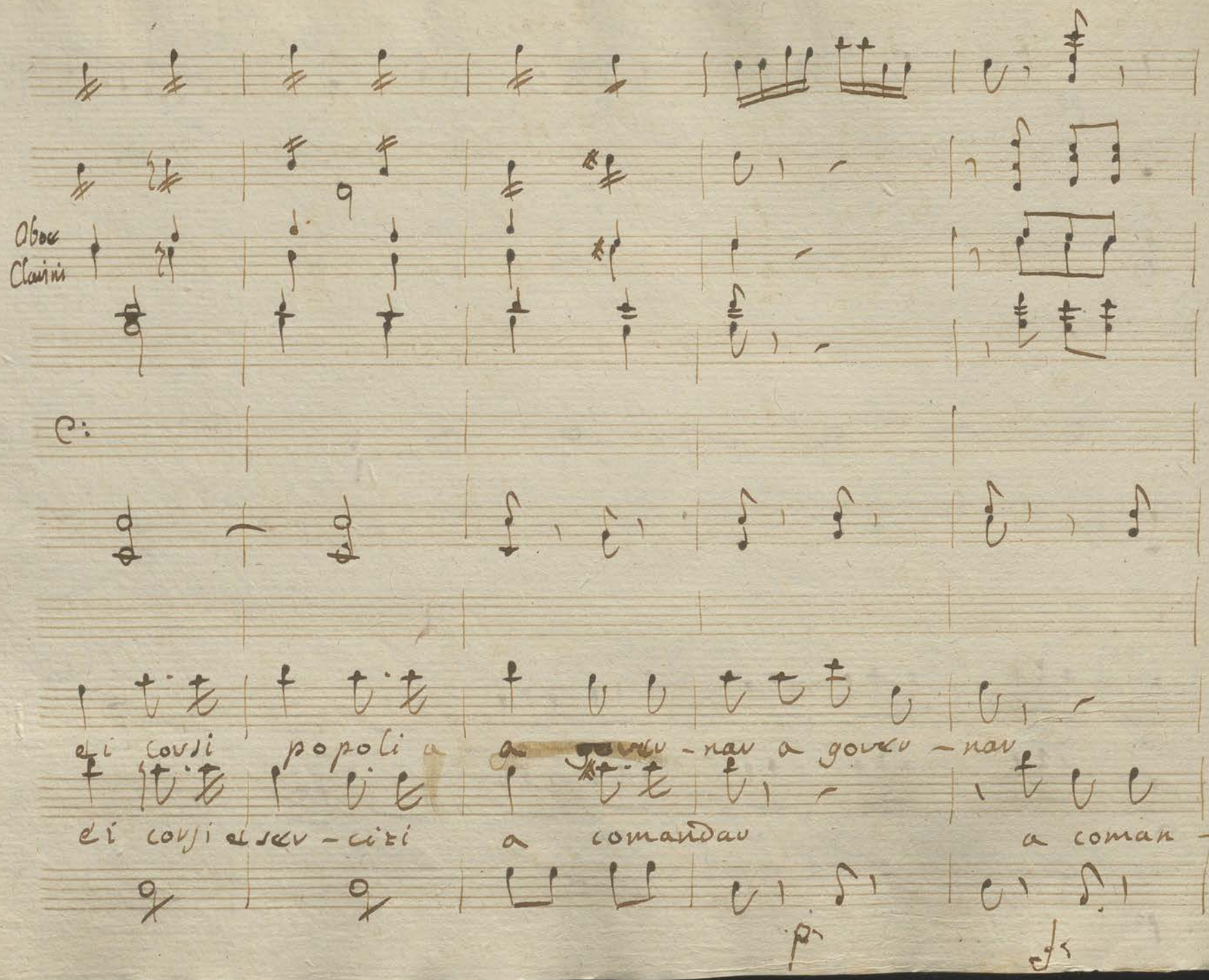

Oboe
Clarini

ei corsi popoli a a gover - nar a gover - nar

ei corsi e ser - ciri a comandar a coman -

p

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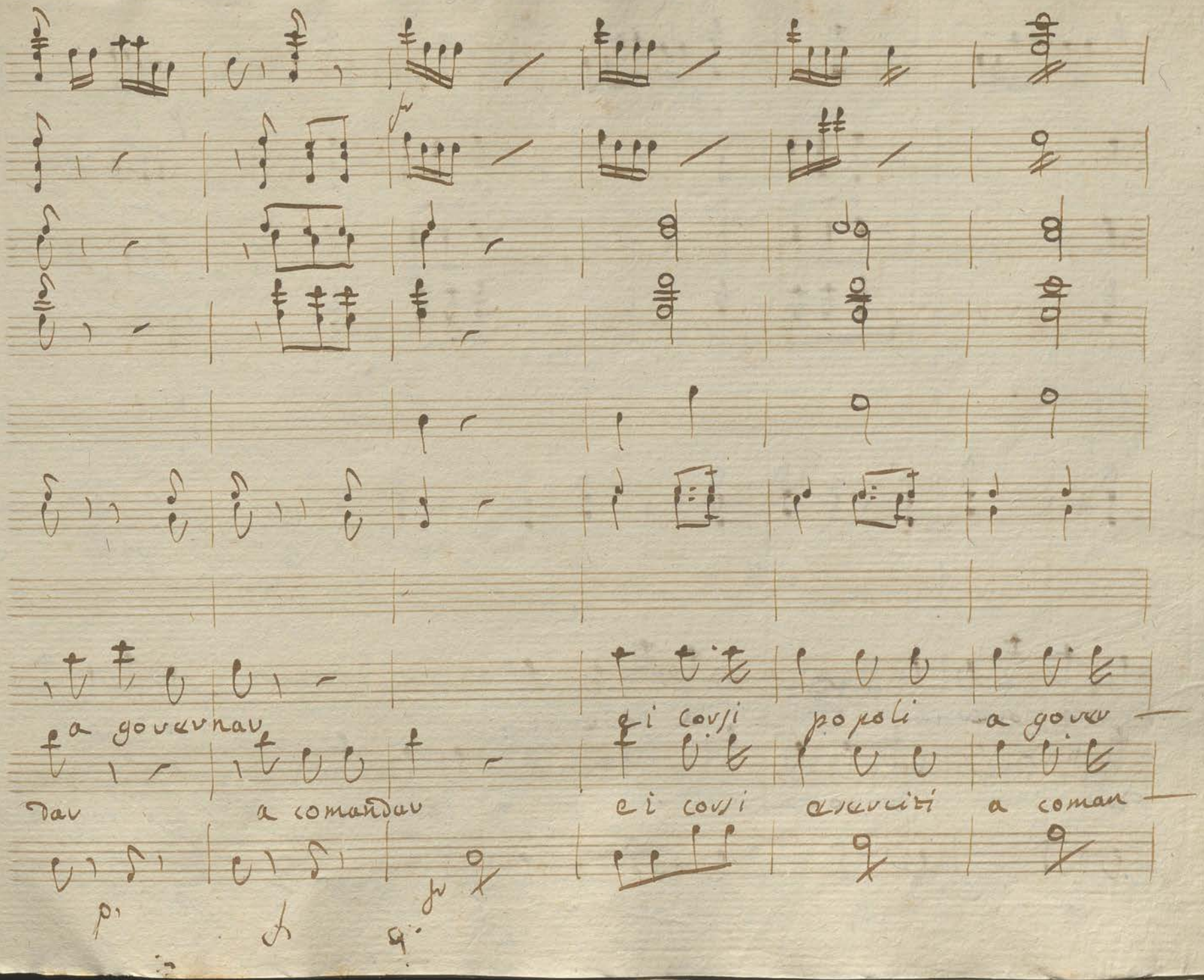
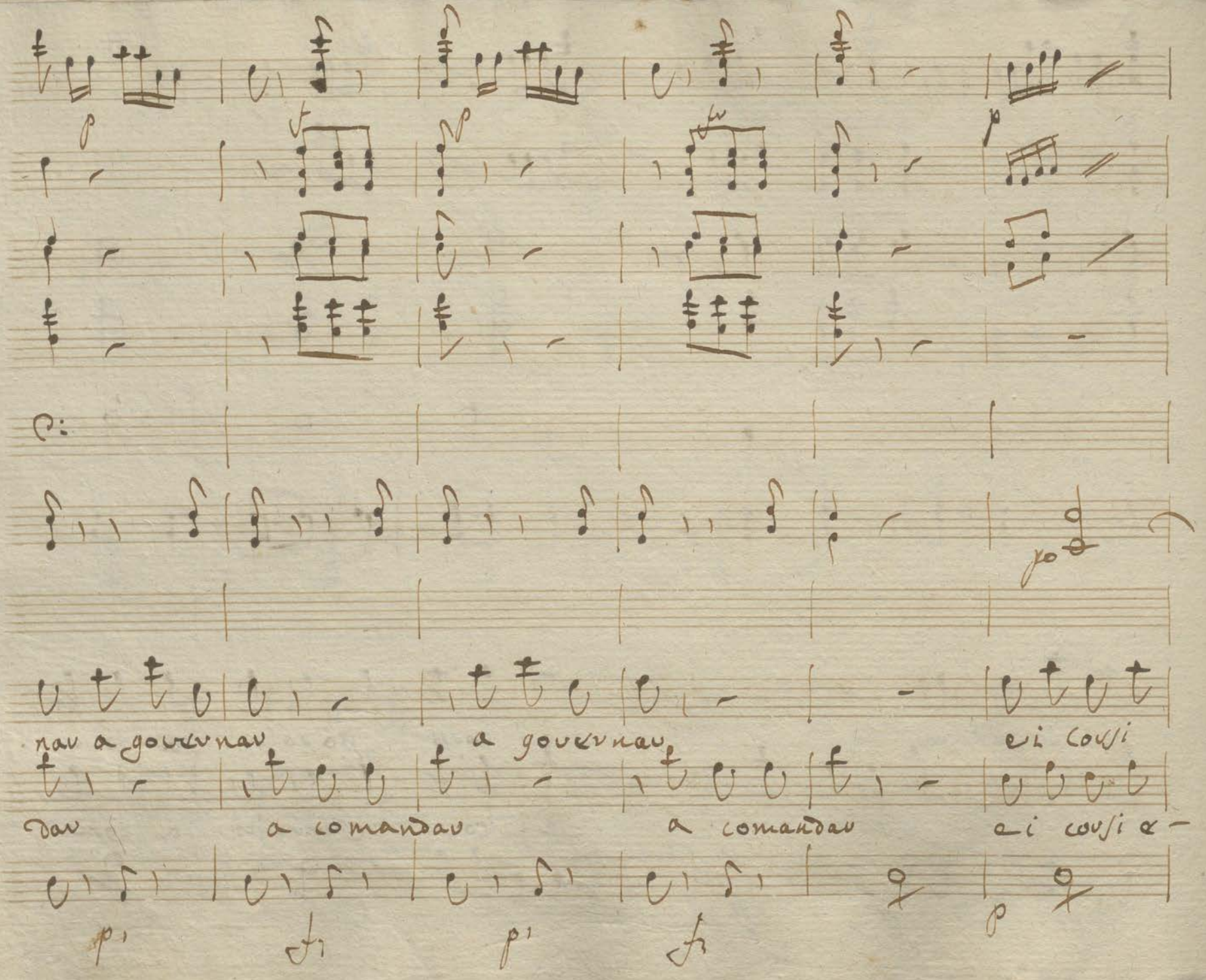
a governar

dar a comandar

ei corsi popoli a gover

ei corsi eserciti a coman

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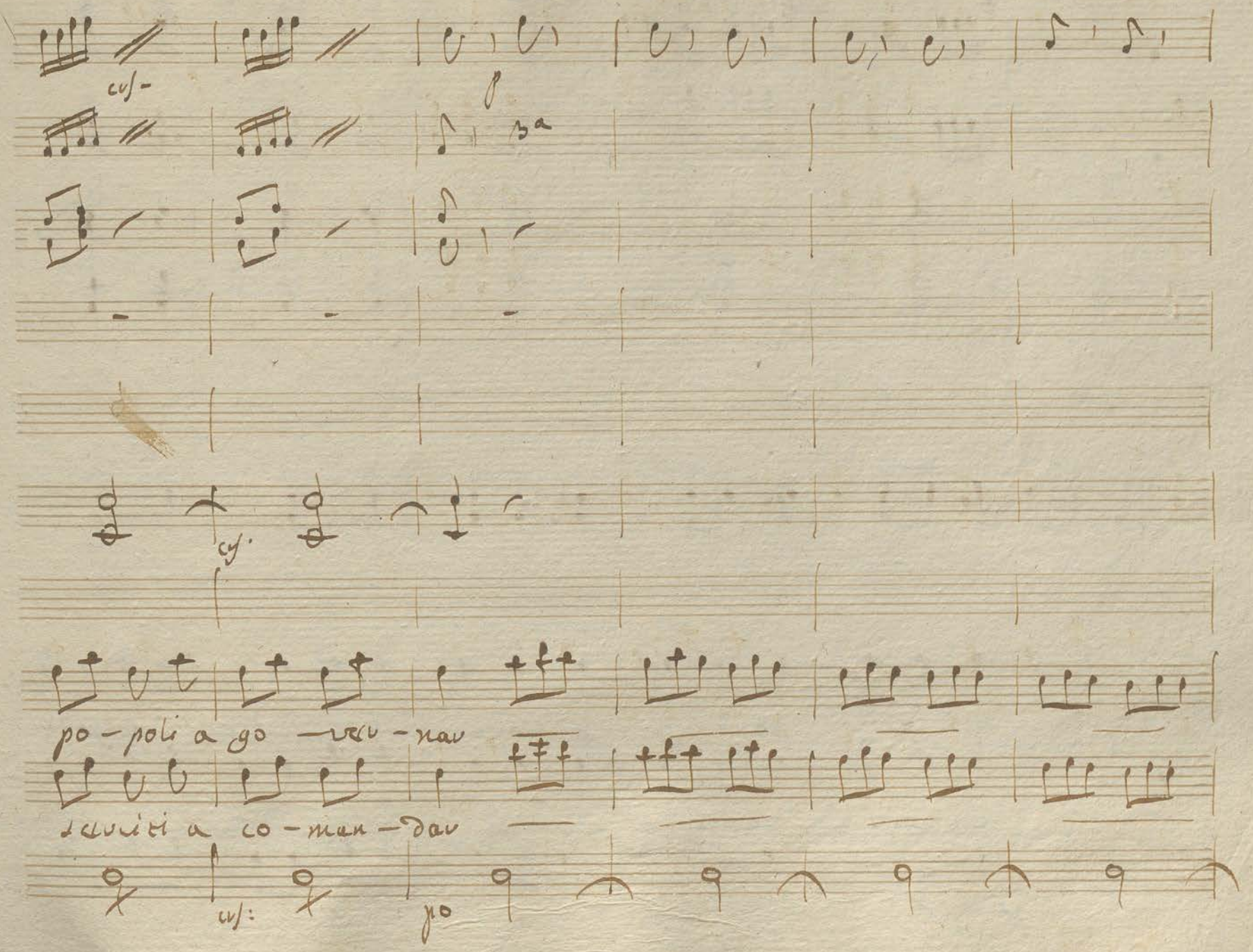
dau
a comandau
a comandau
ei cousi a-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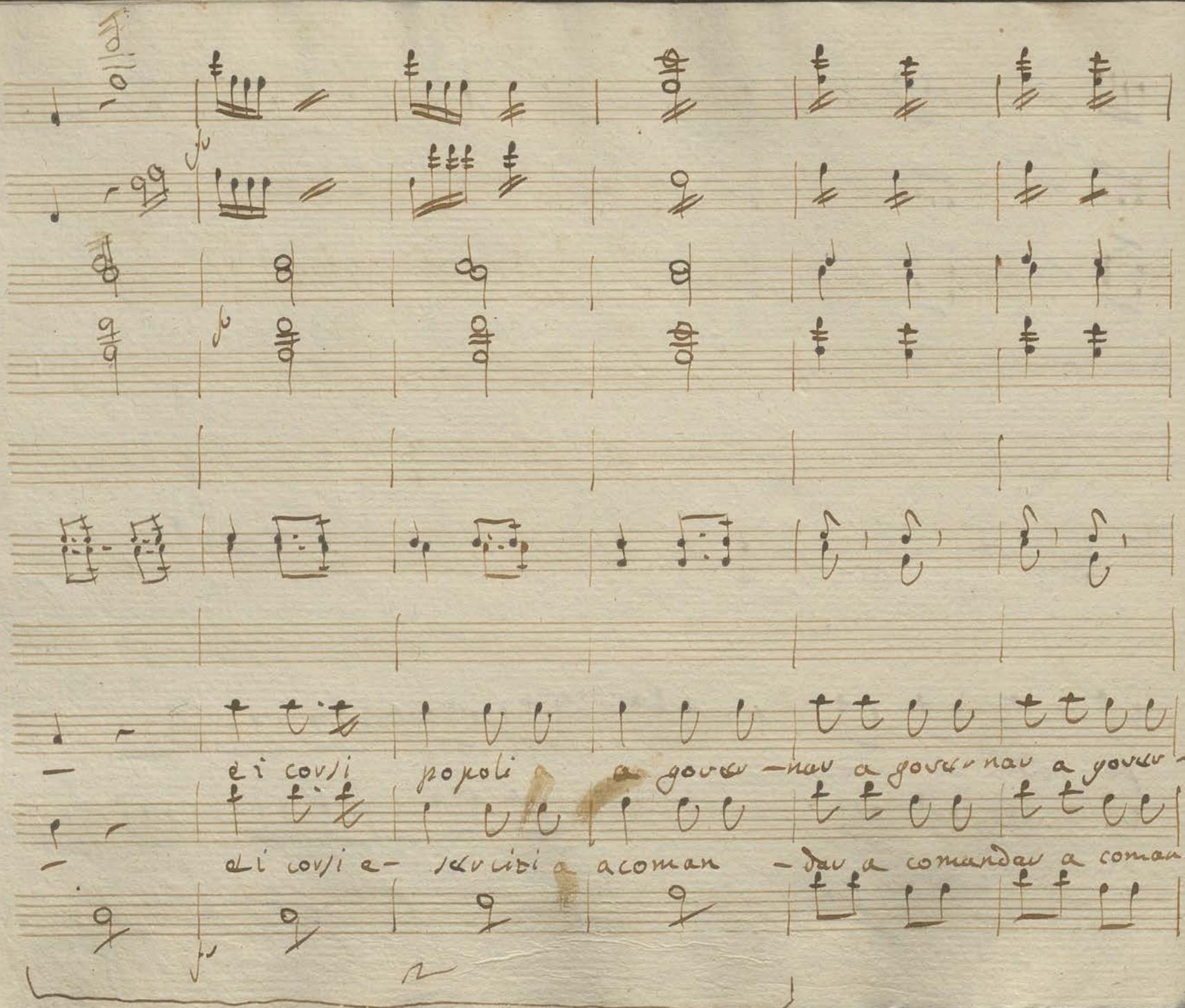
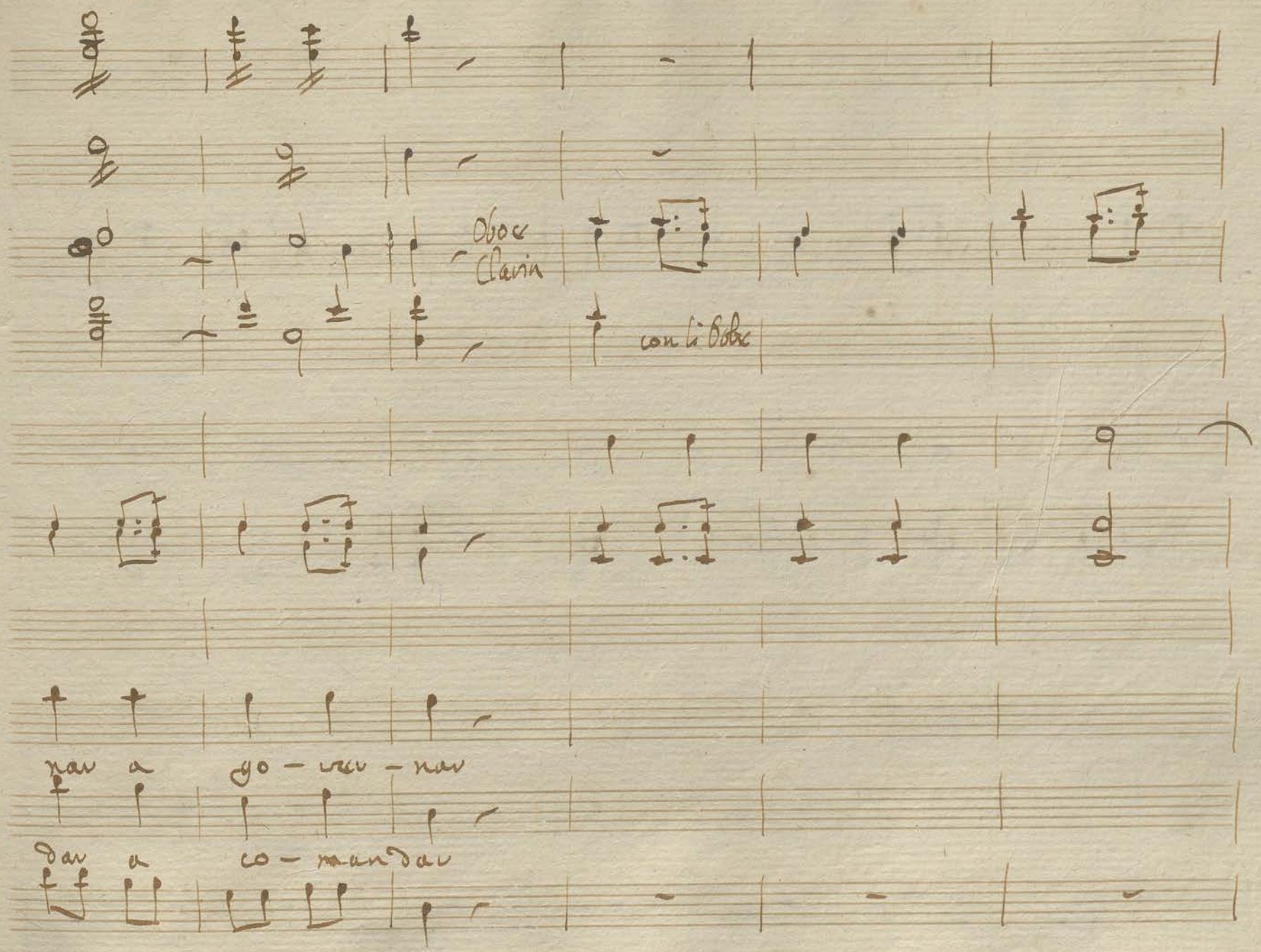

e i corsi popoli a gover-nar a governar a gover-
e i corsi e- serciti a acoman -dar a comandar a coman-


Oboe
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con li Oboe
nav a go - vev - nav
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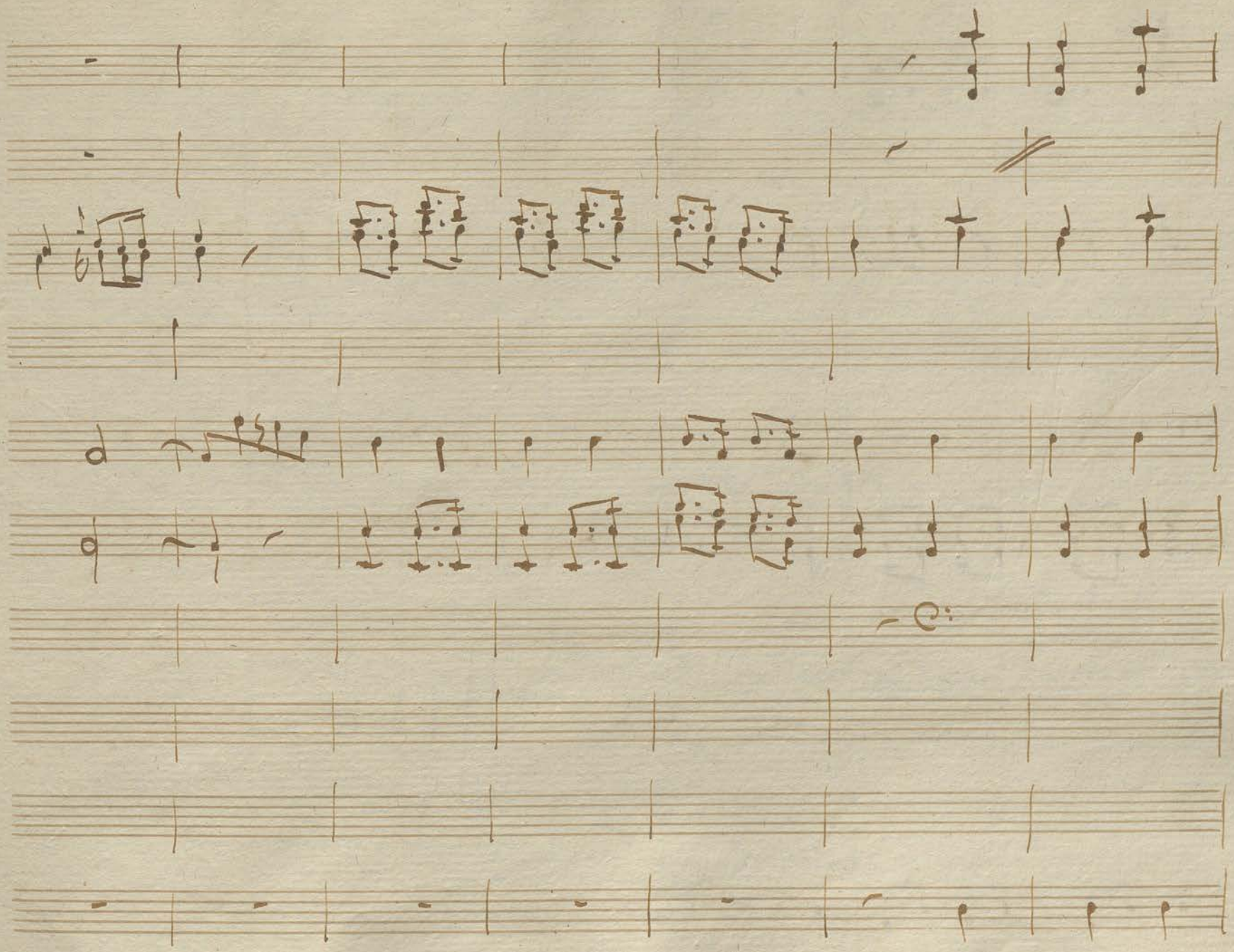
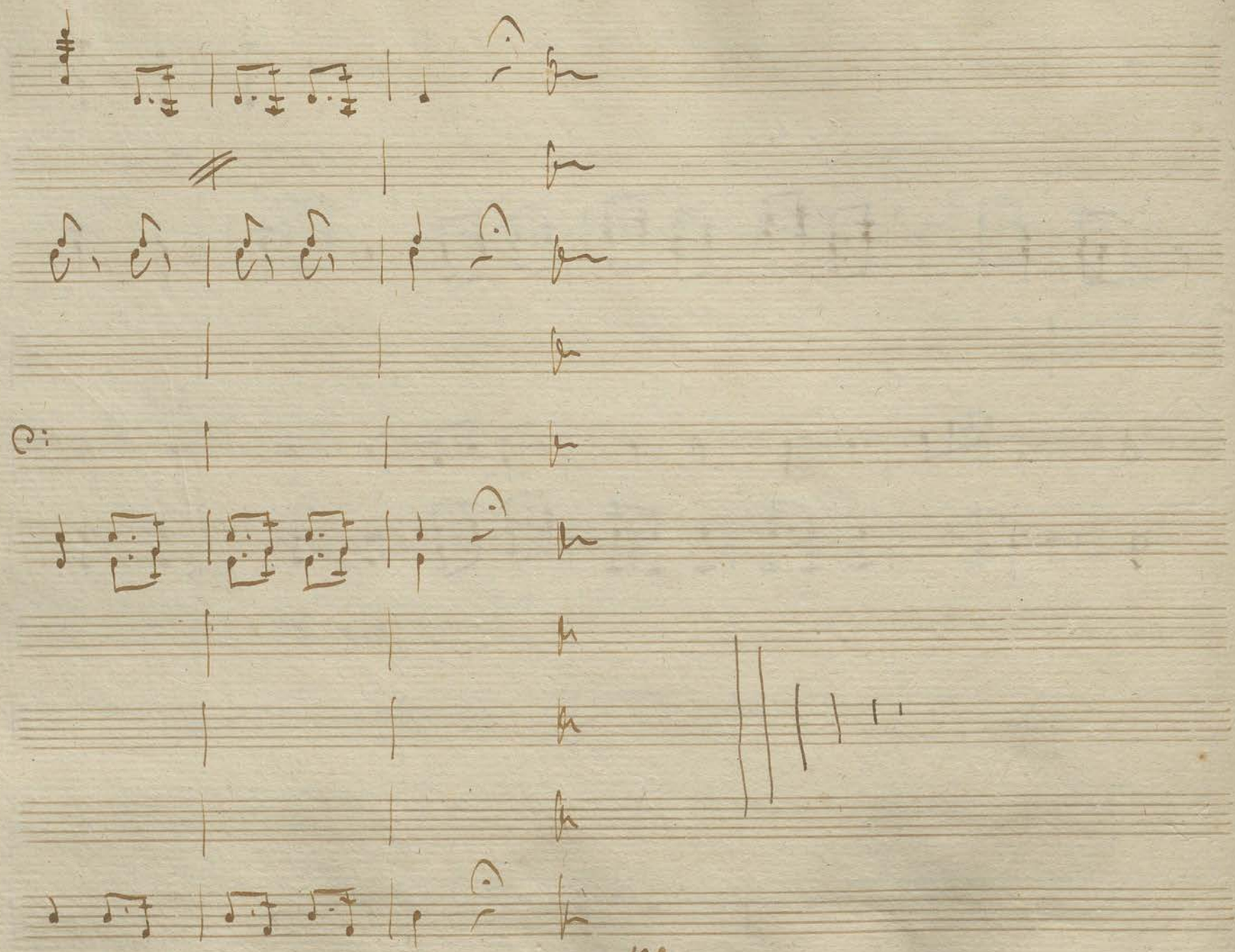




Scena XV

Sandrino solo

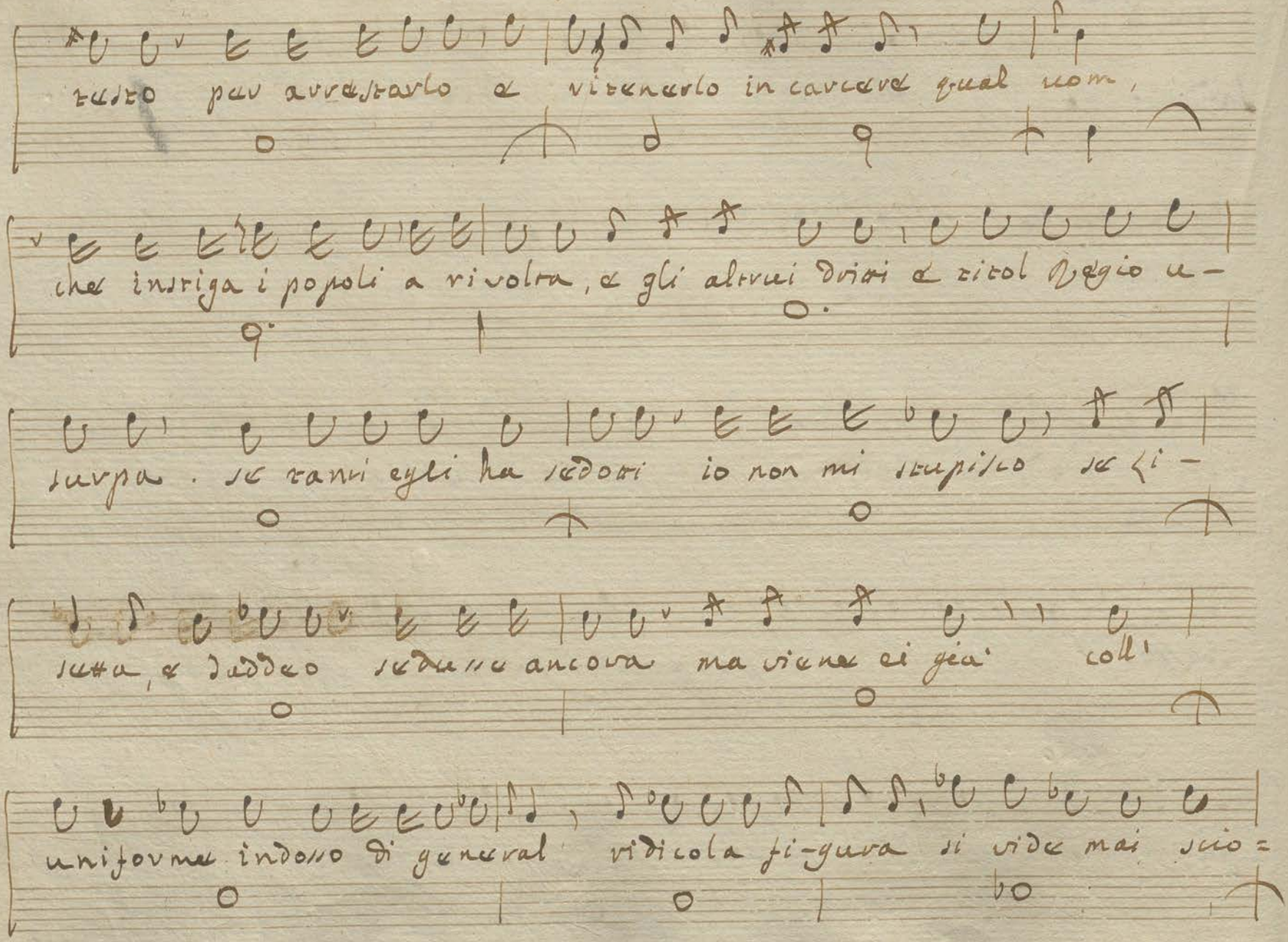
Già fatto è il colpo in breve di sue imposture il

fio dovrà pagar quel venturier: non io fui sol che

feci contro di lui ricorso ma mille creditor fecer lo

stesso. anzi udij che il governo indotto è mosso da forti im-

pegni si varrà di questo plausibile pre-



testo per arrestarlo e ritenerlo in carcere qual uom,

che instiga i popoli a rivolta, e gli altrui dritti e titol Regio u-

surpa. se tanti egli ha sedotti io non mi stupisco se Li-

setta, e Iuddeo sedusse ancora ma viene ei già coll'

uniforme indosso di general ridicola fi-gura si vide mai scio=

chezza eguale a questa l'ambizion è un brutto mal di testa

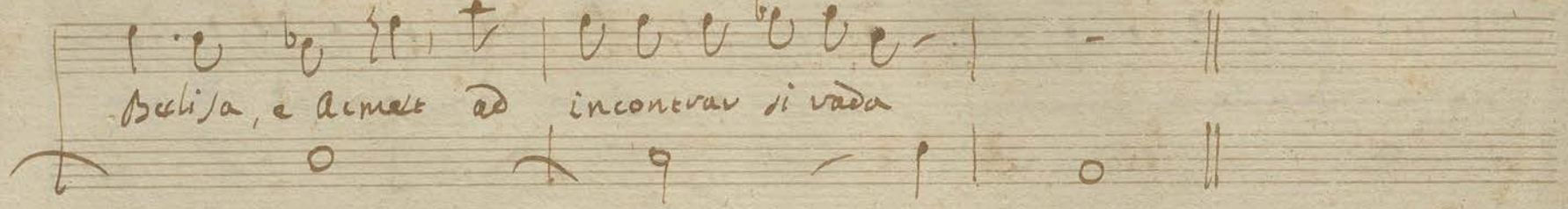
Jad:

olà! serventi, e camerieri udite la volontà del

General Jaddeo a me più non convien mestier plebeo tu dispen-

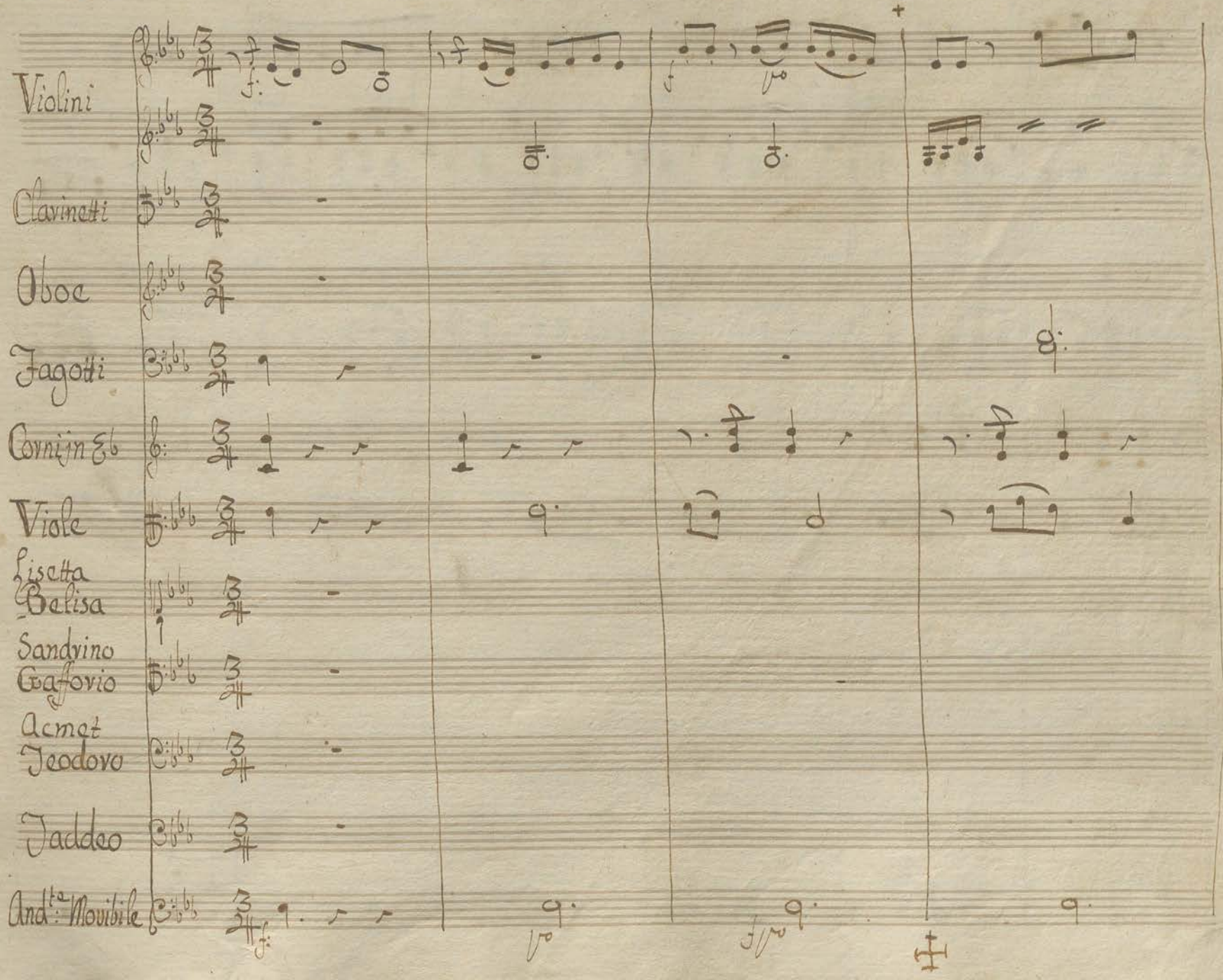
sier tu camerier sa-rai e tu ch'hai più di galantuom mostaccio Pro-

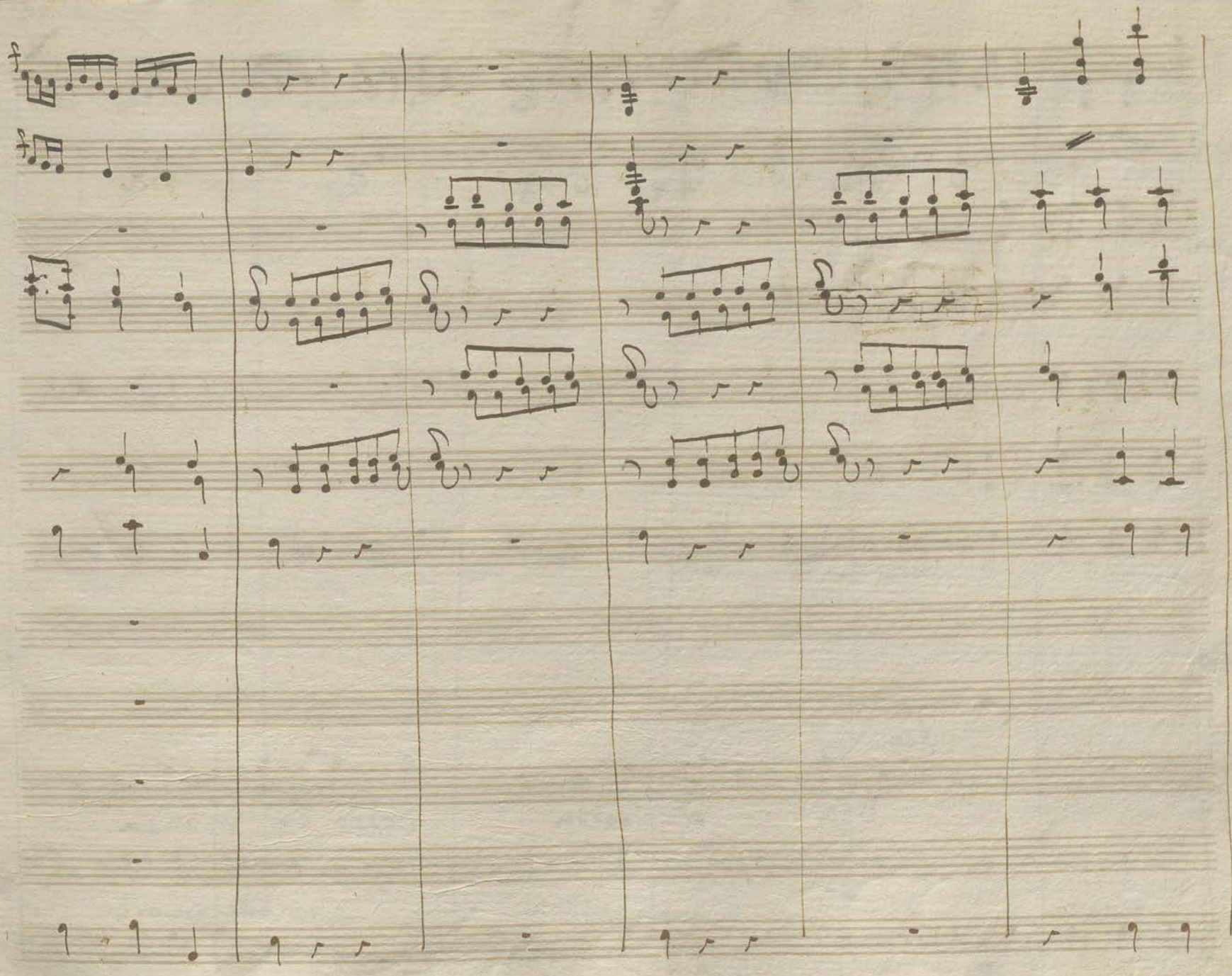
locandier ti faccio or gravemente in uniforme, e in spada

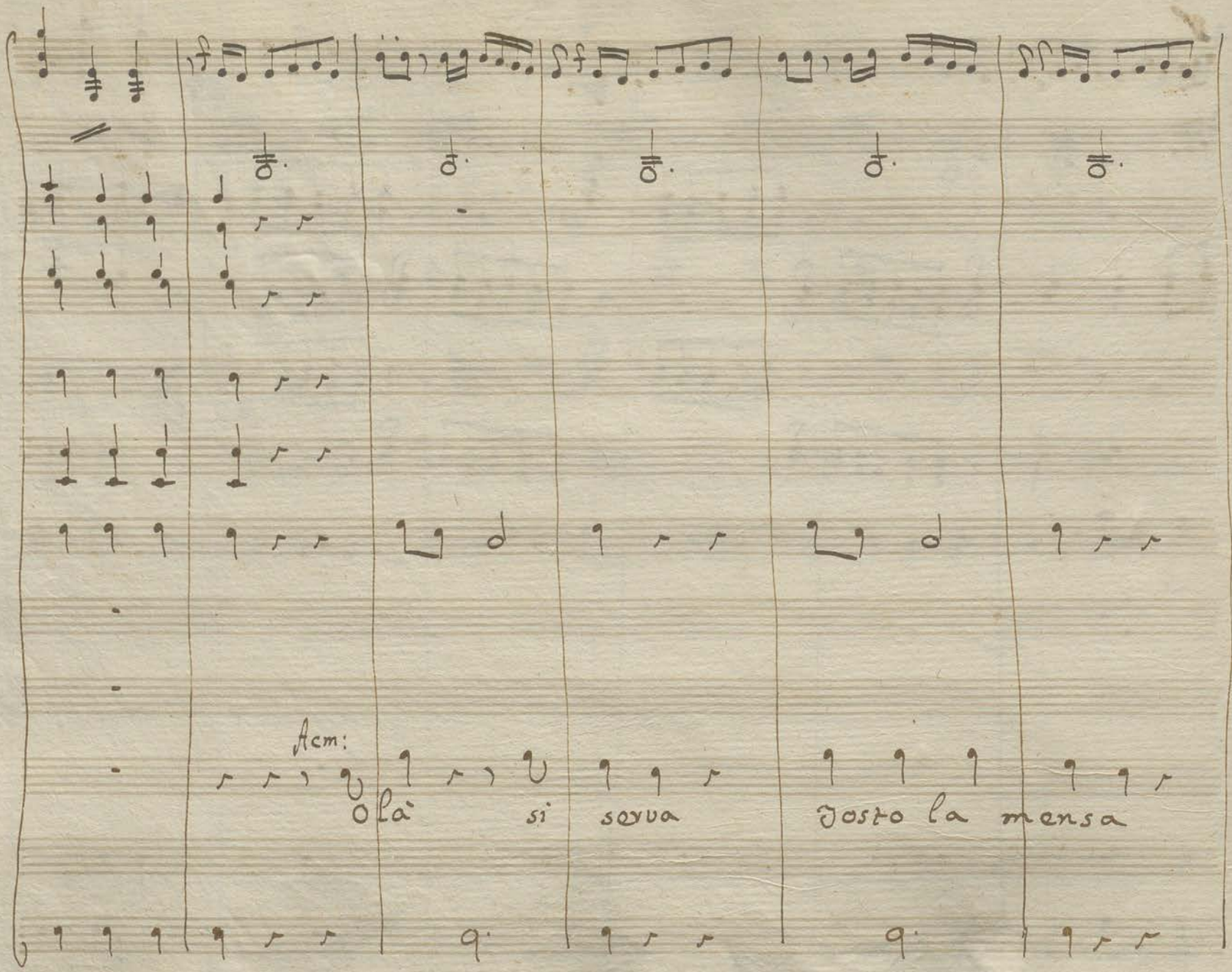


Segue Finale

Finale Secondo

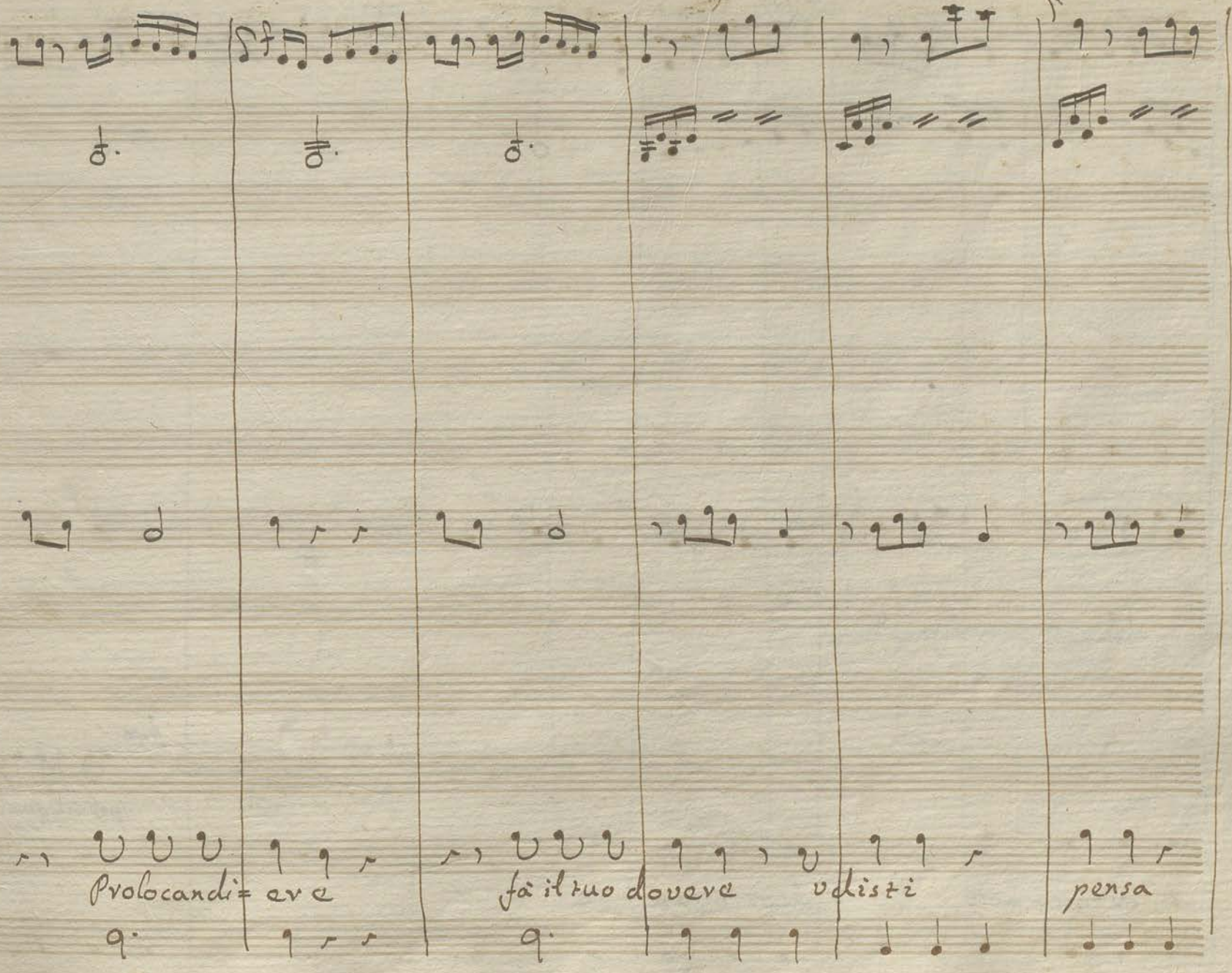






Acm:

Olà si serva Josto la mensa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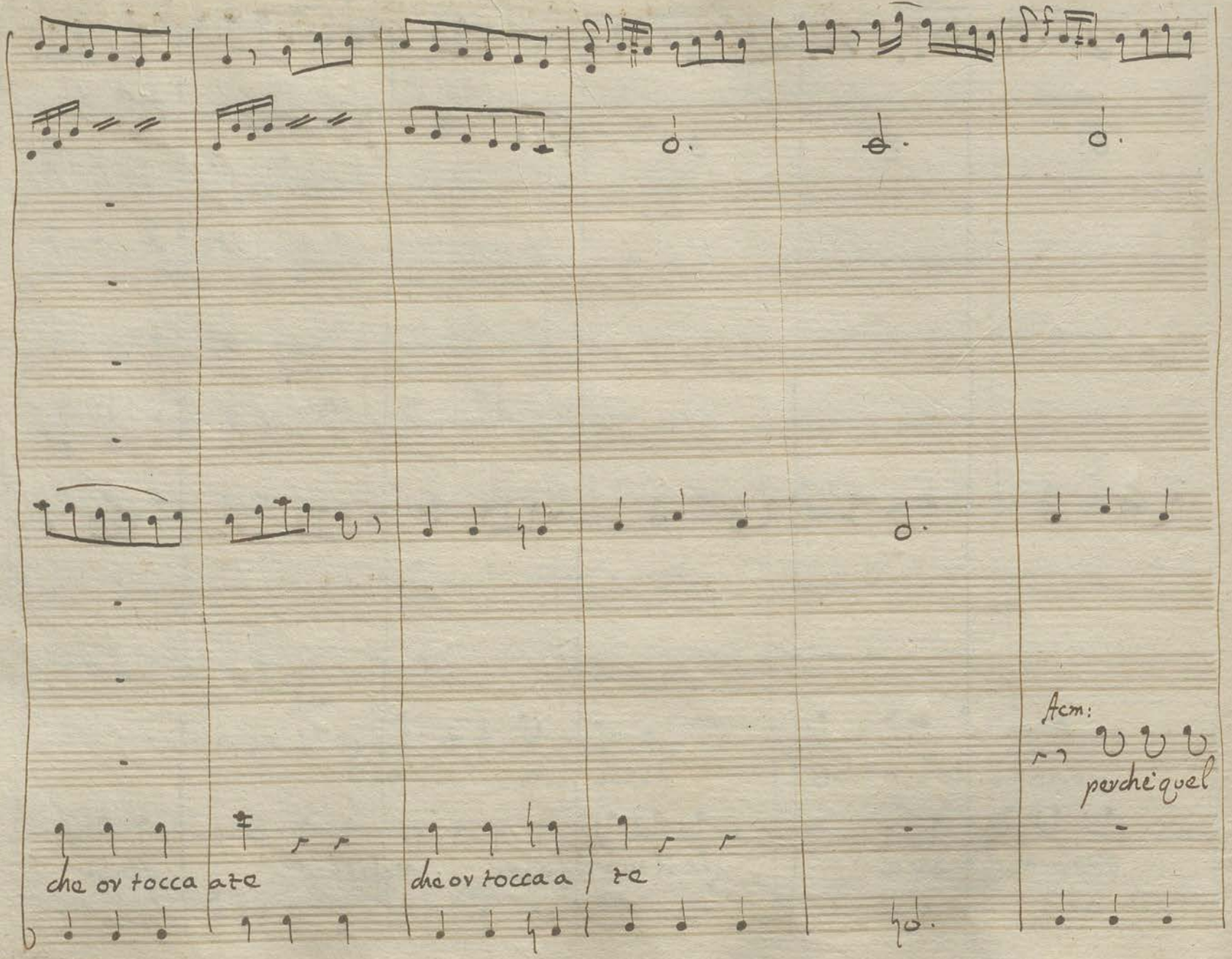
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Bel:

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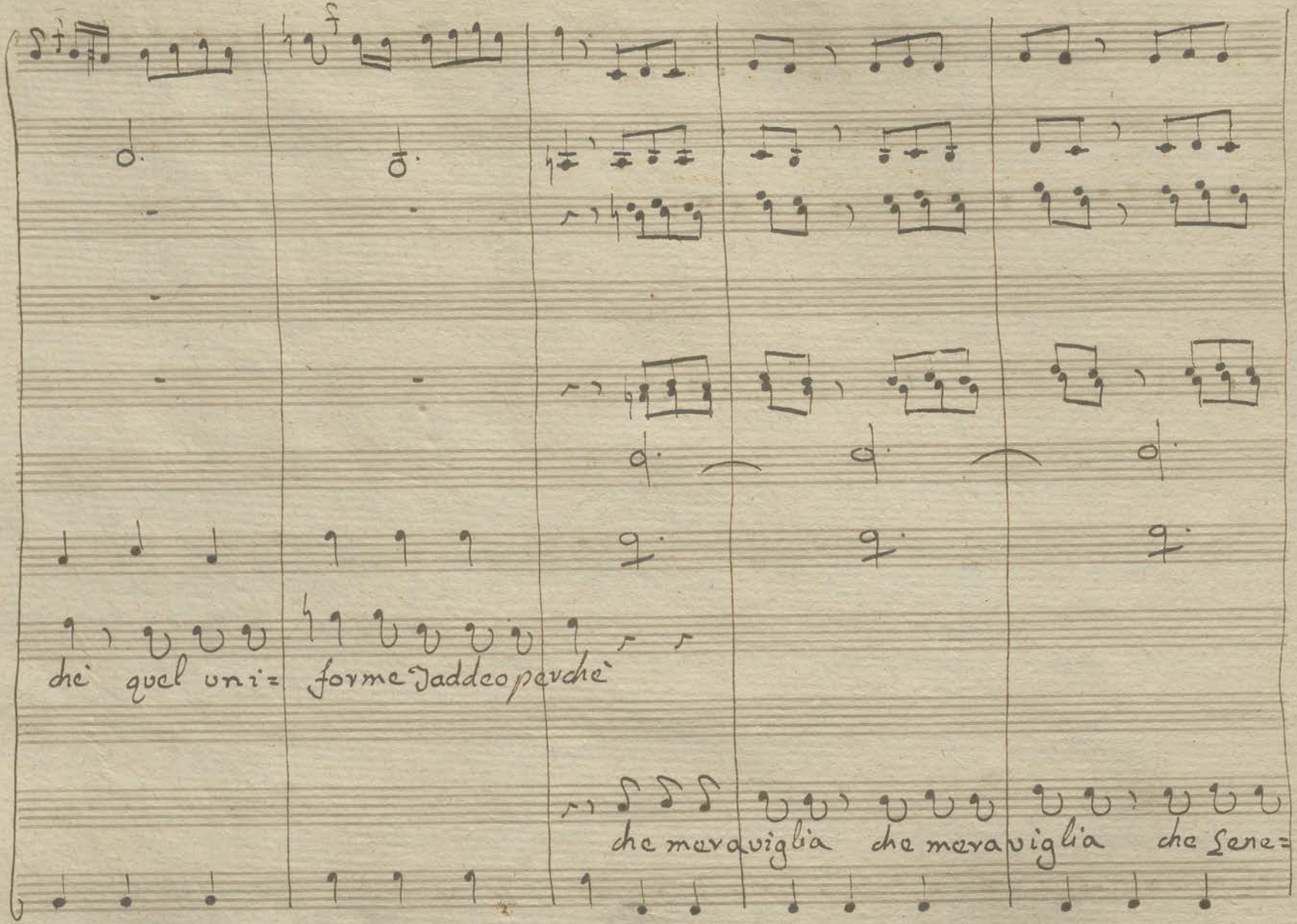
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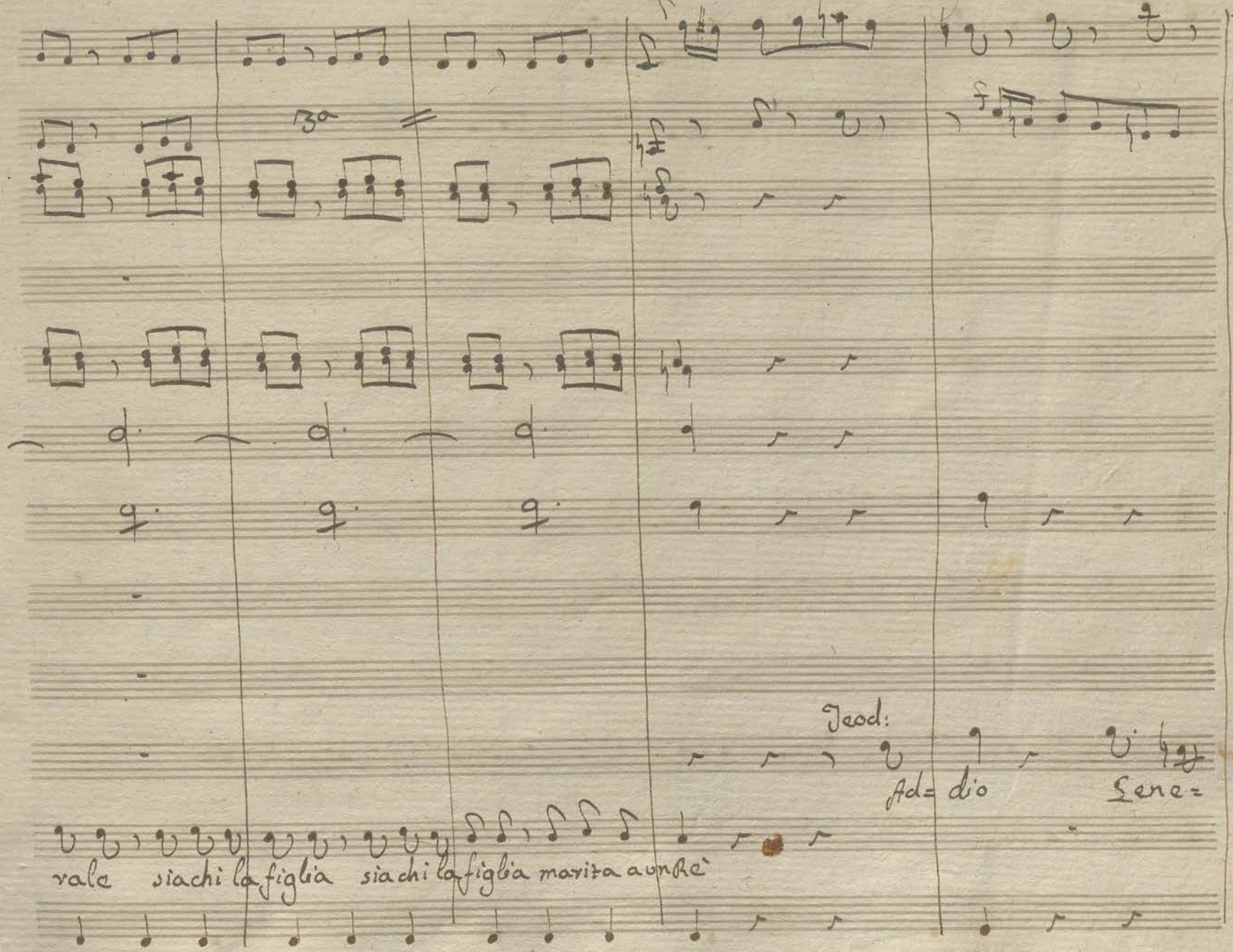
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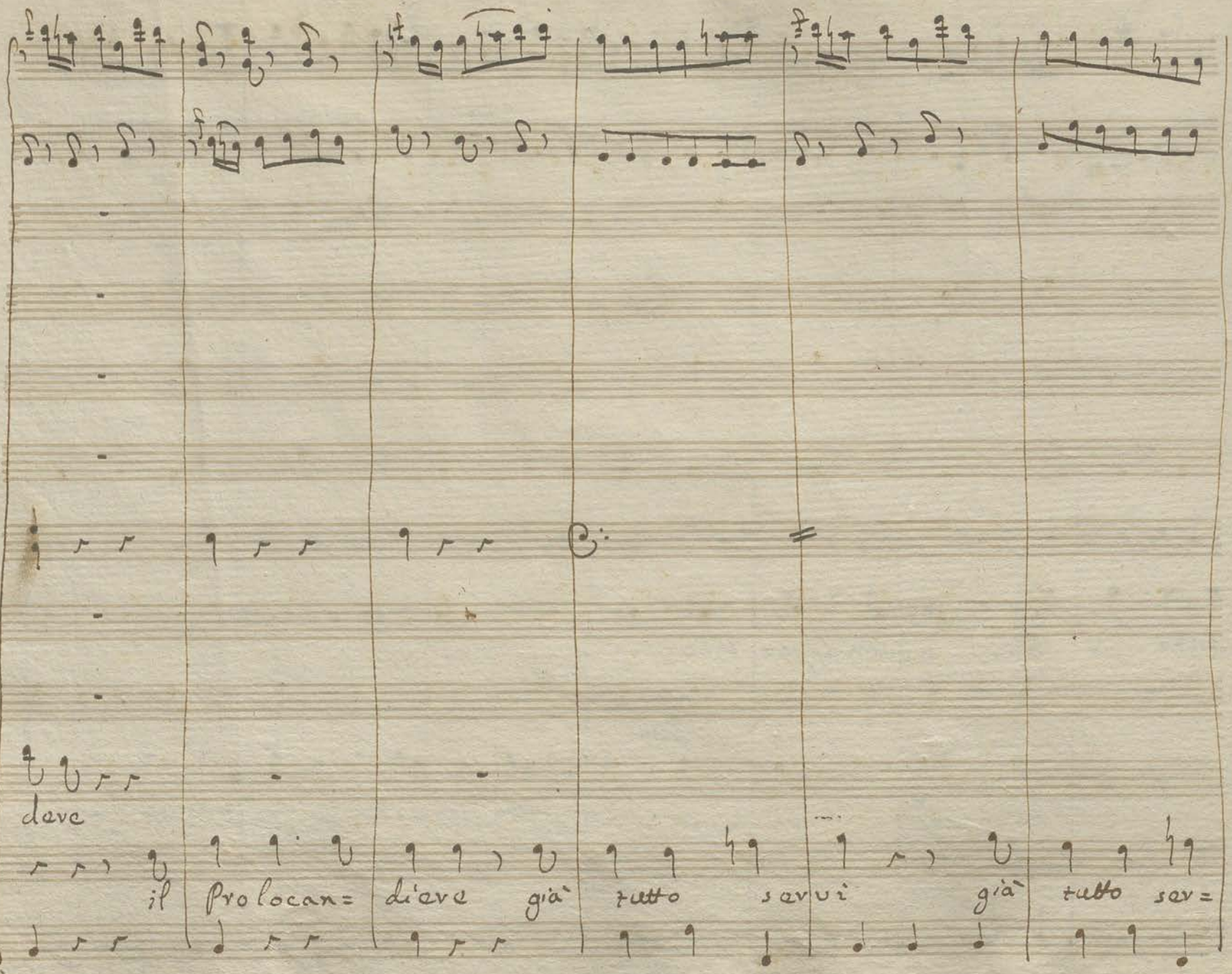
Acm:

se è tutto servito mettiamci a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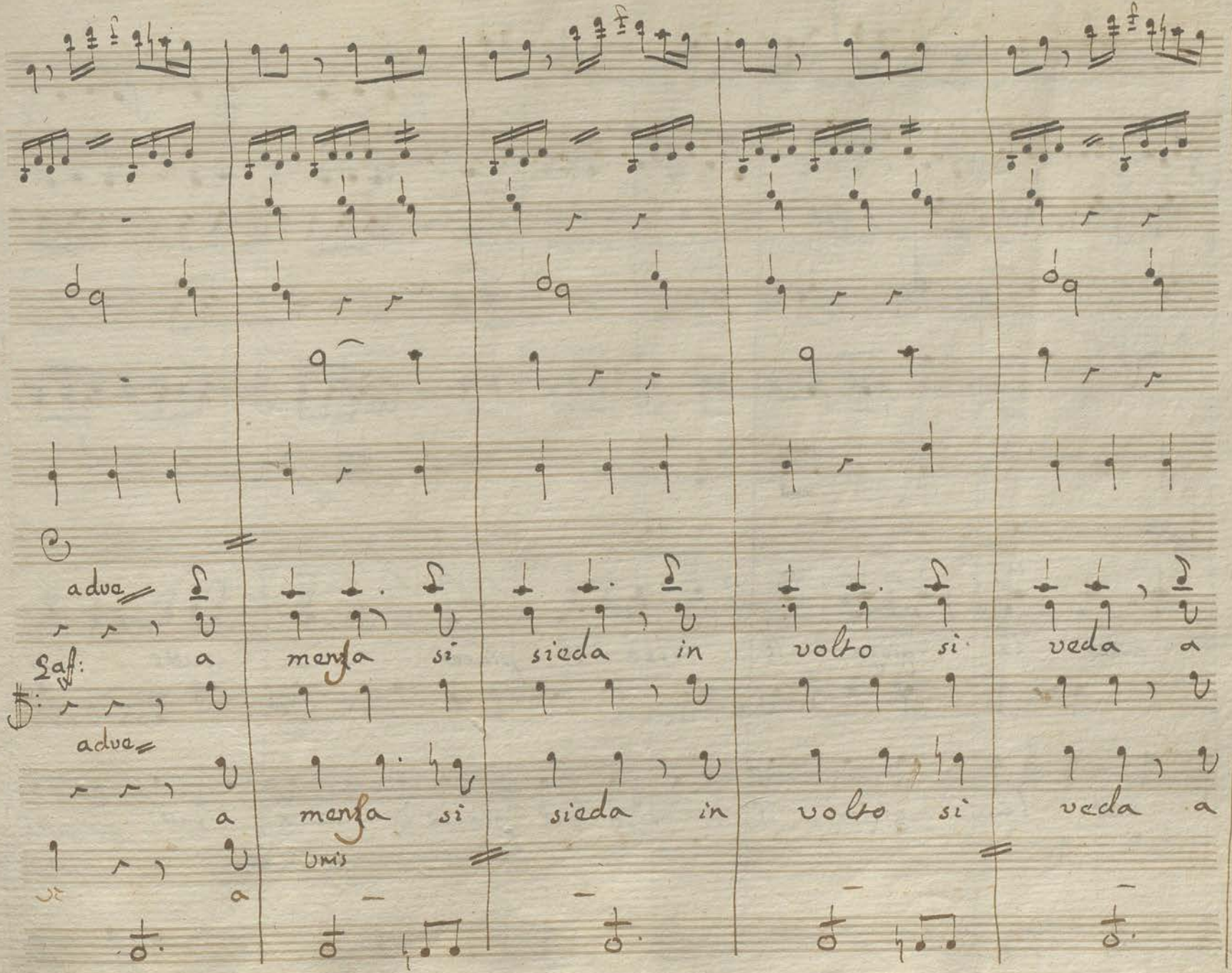
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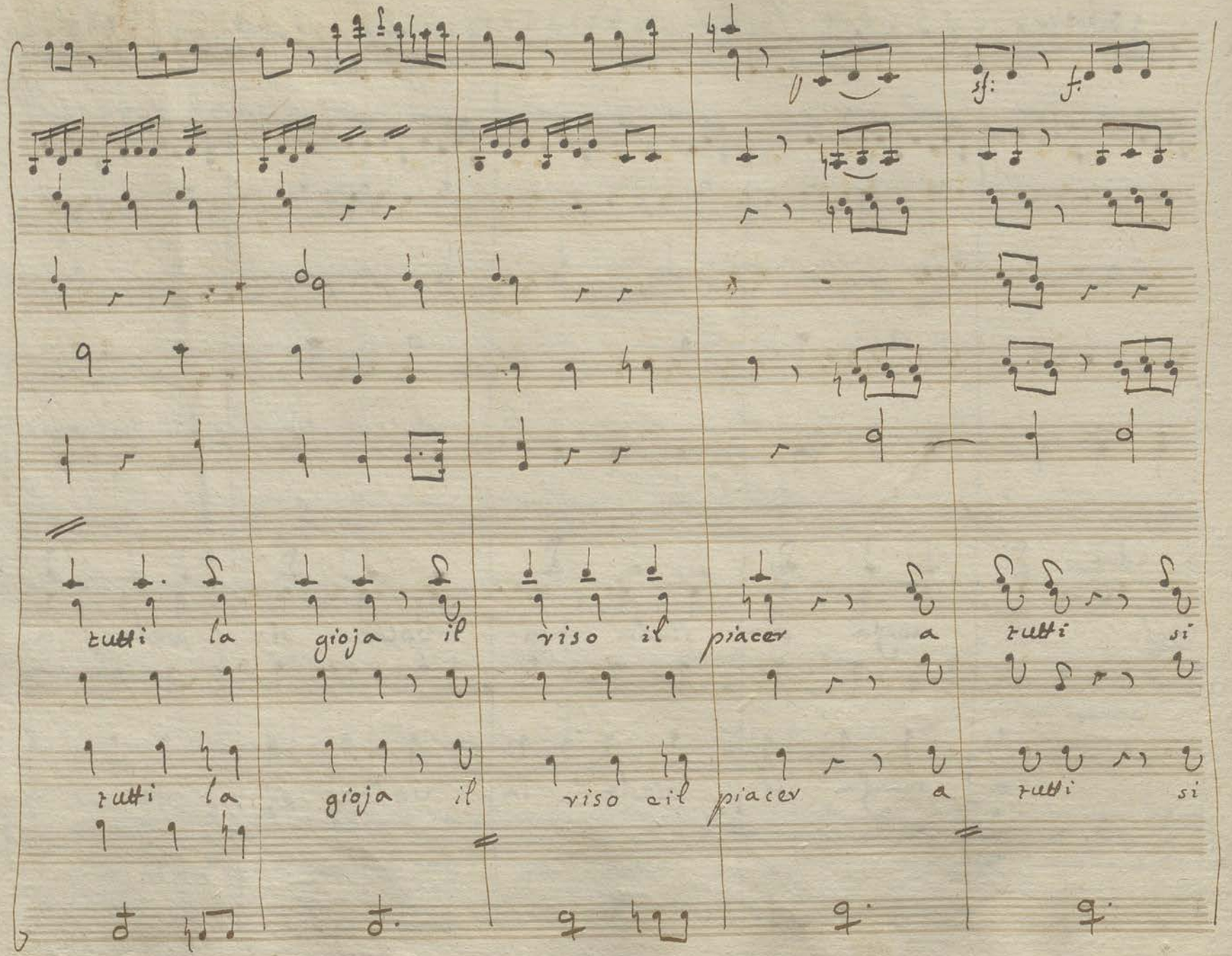
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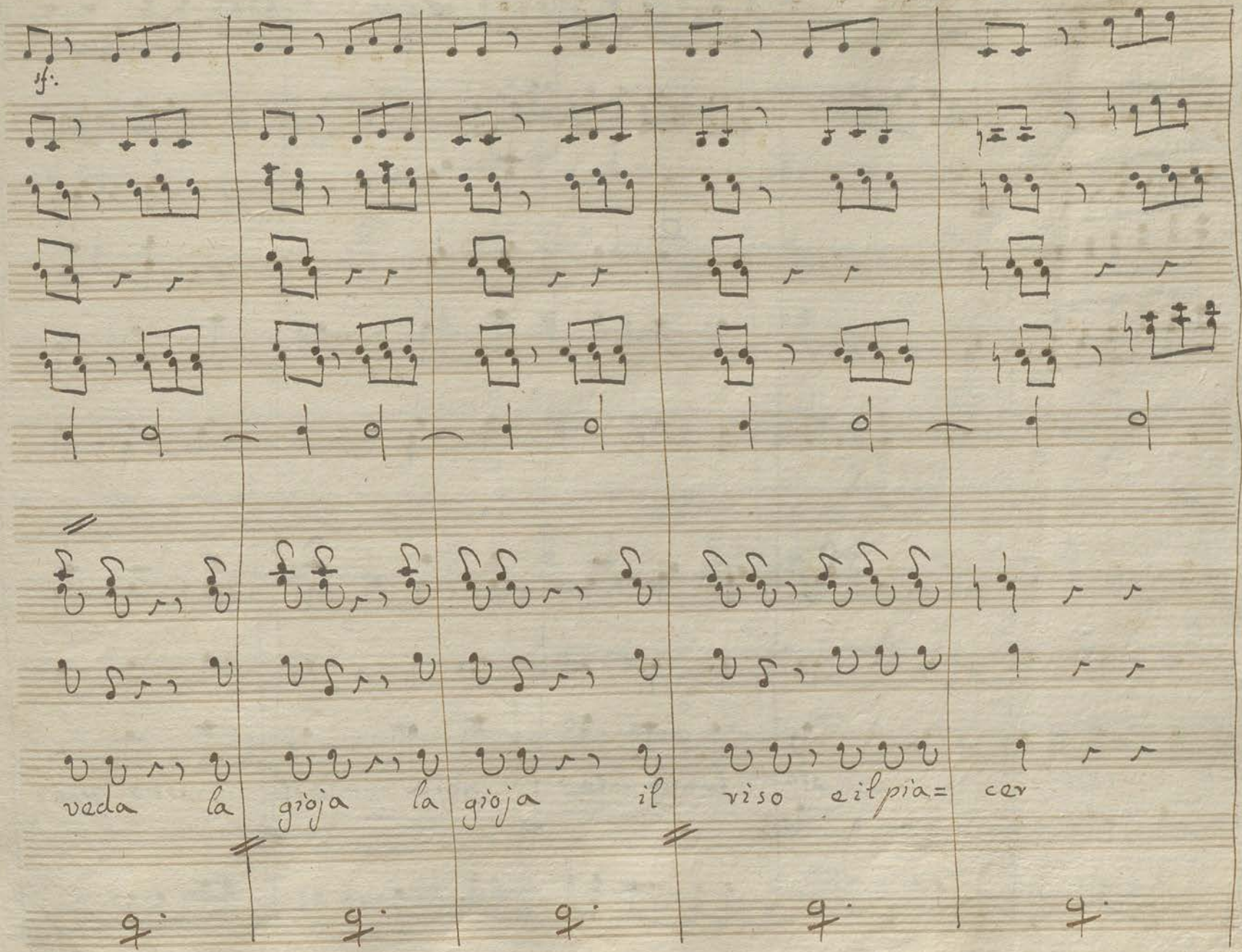
tutti la gioja il viso cil piacer a tutti si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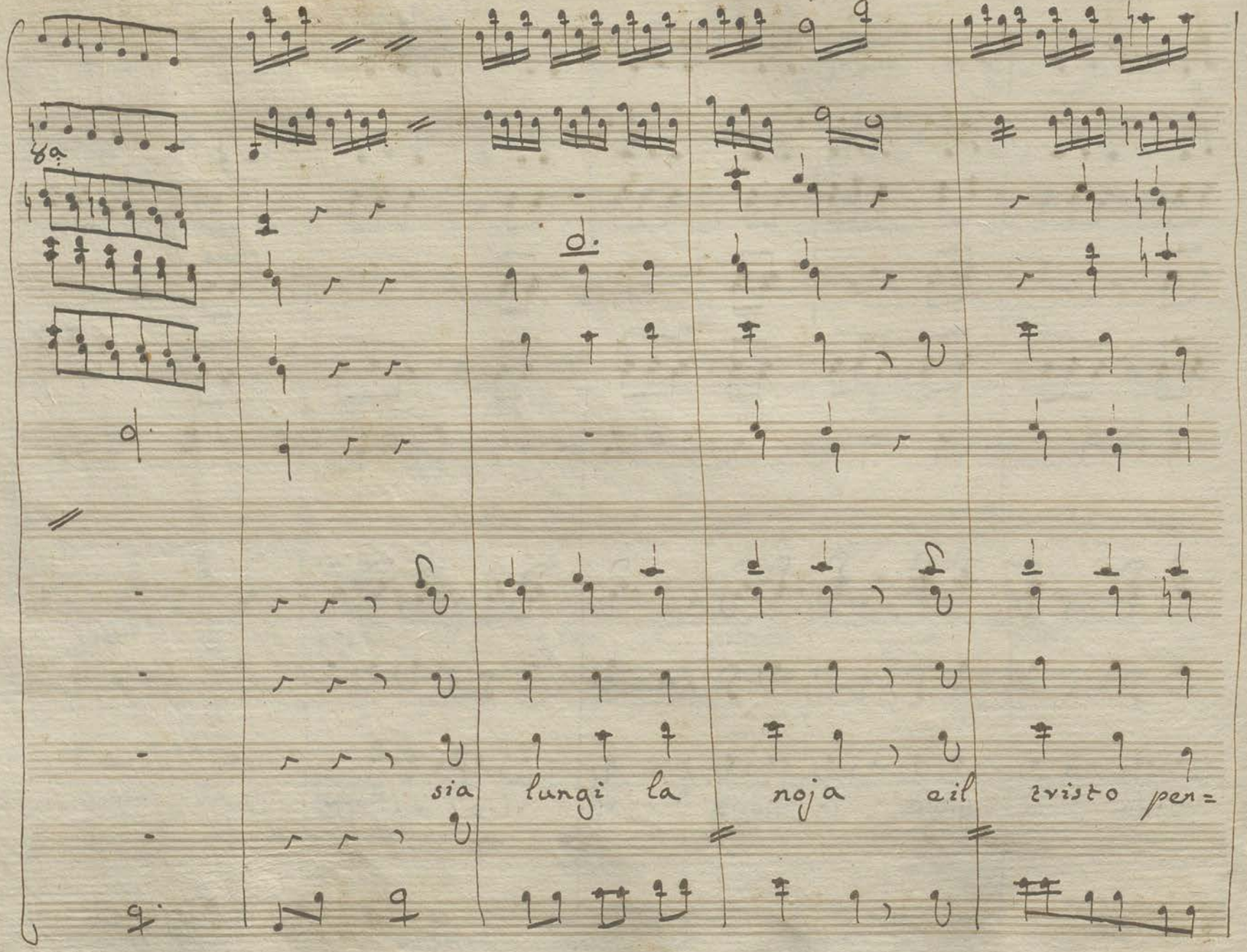
veda la gioja la gioja il viso ei lpia= cer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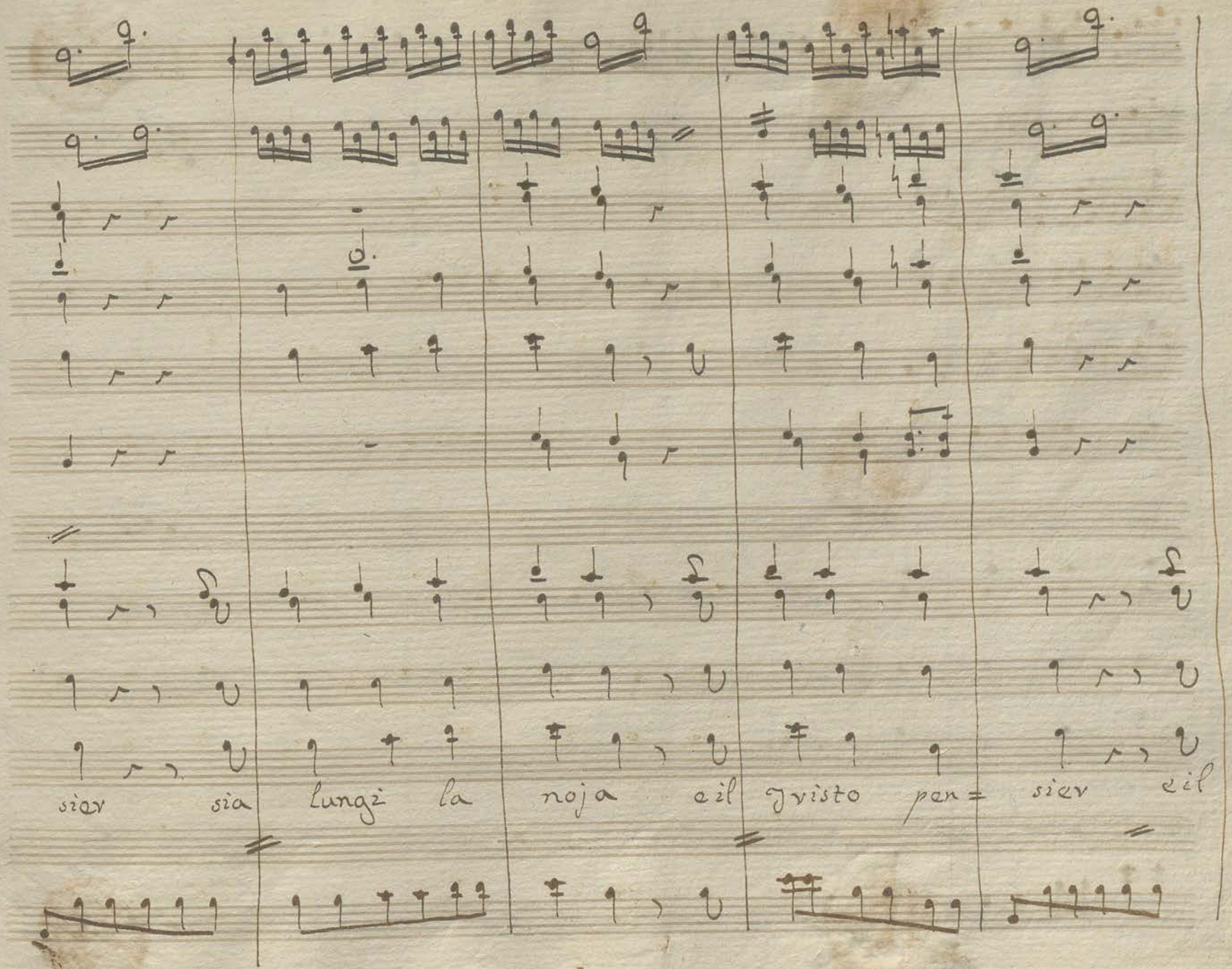
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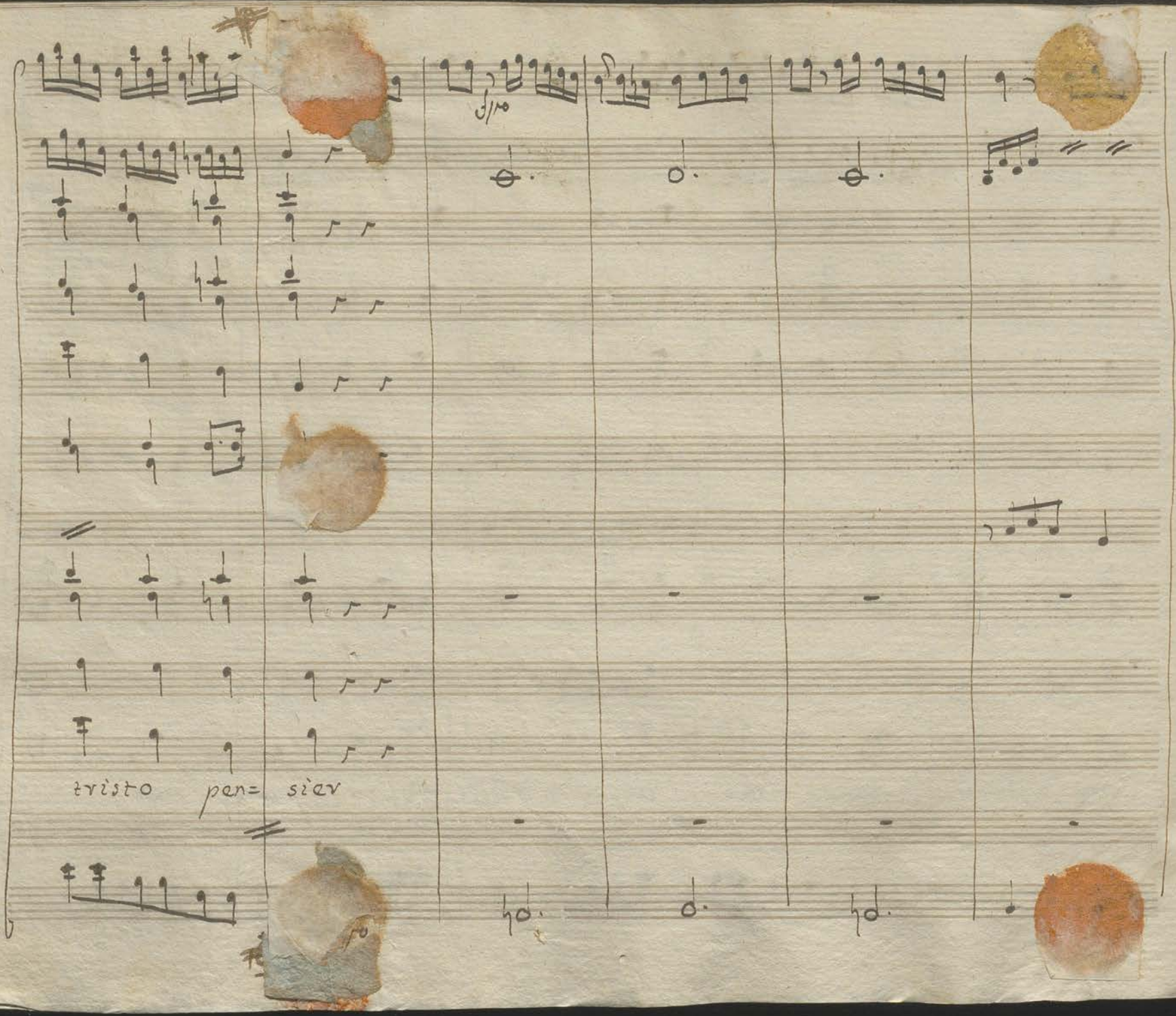
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Acmb:

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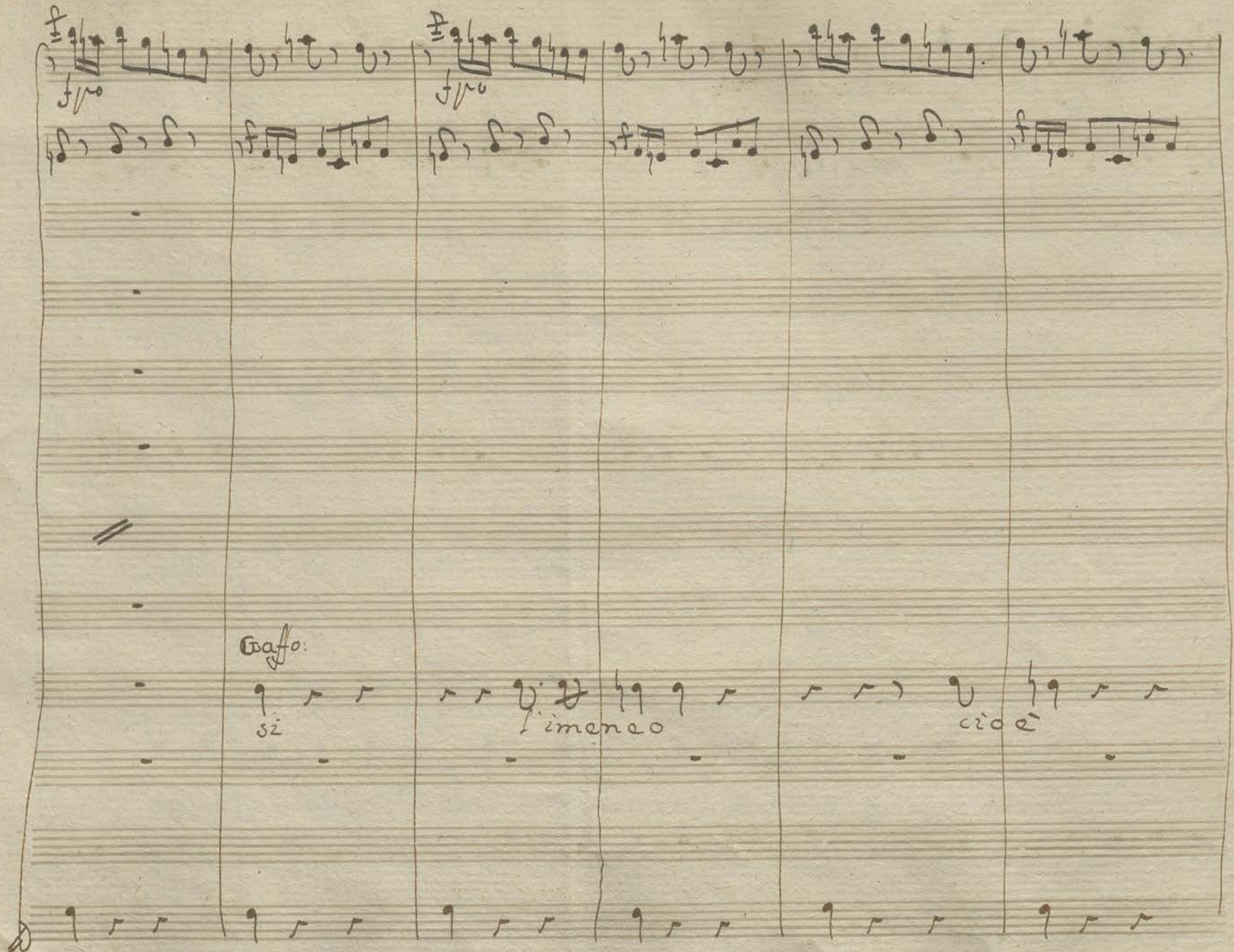
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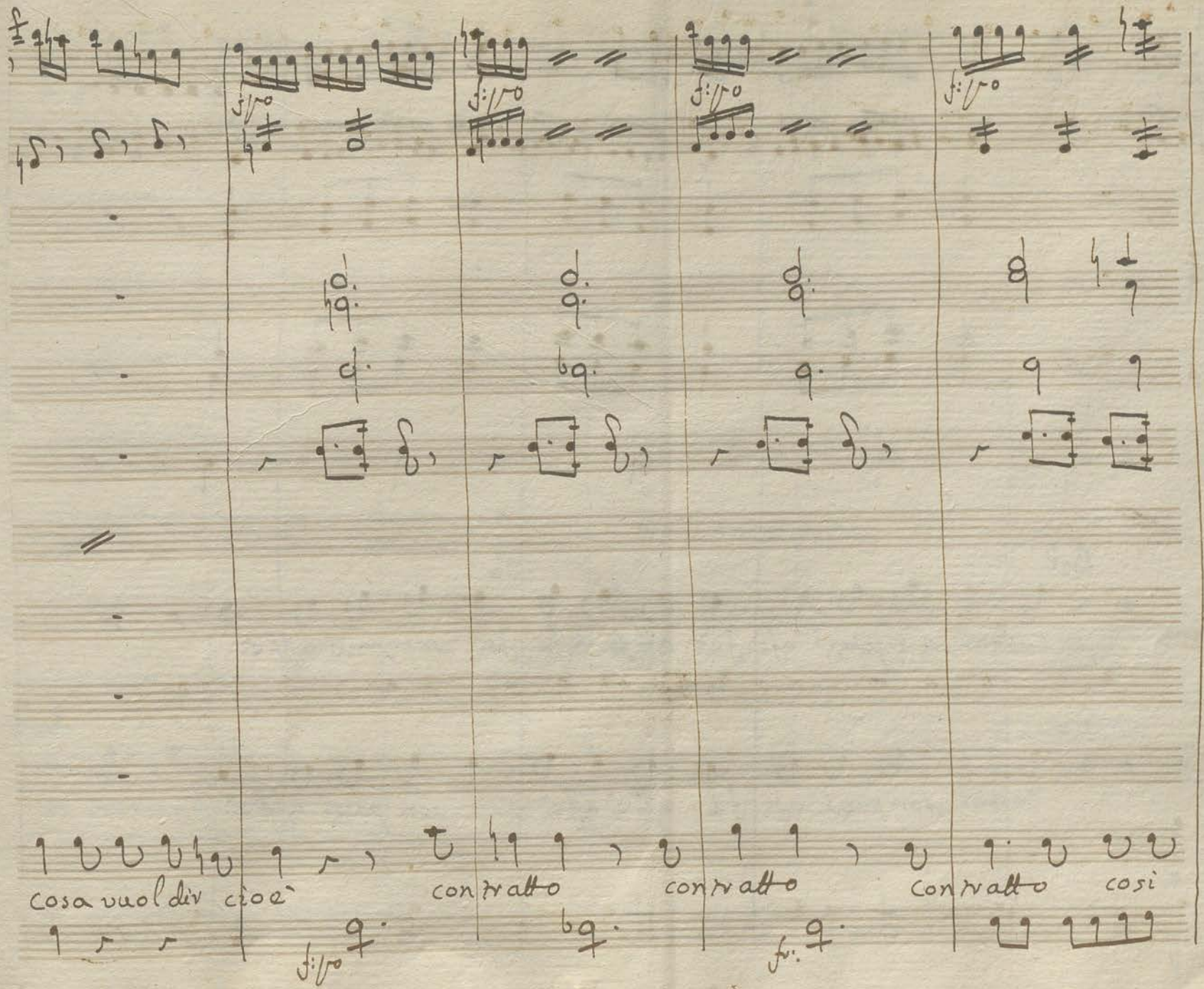
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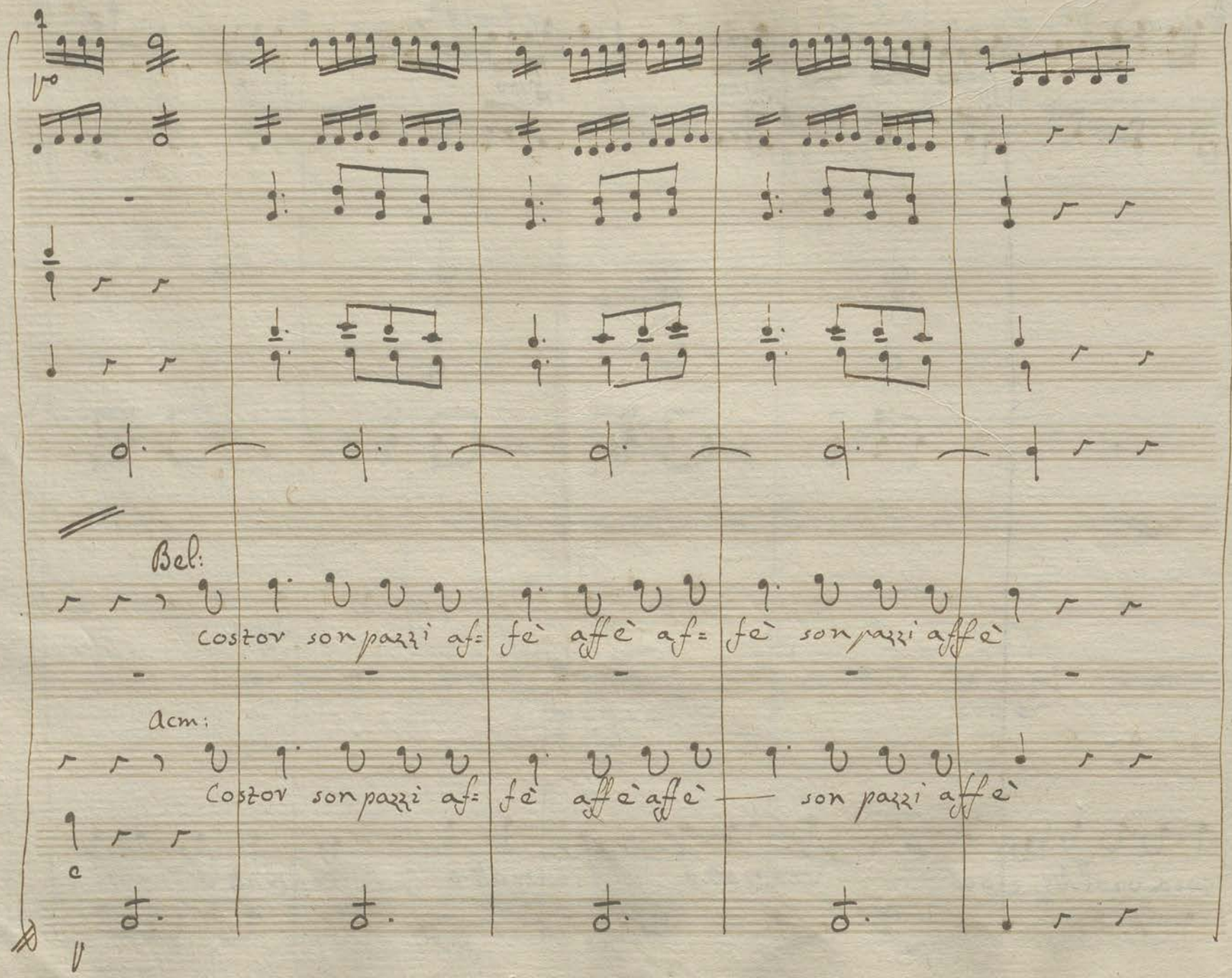
Bel:
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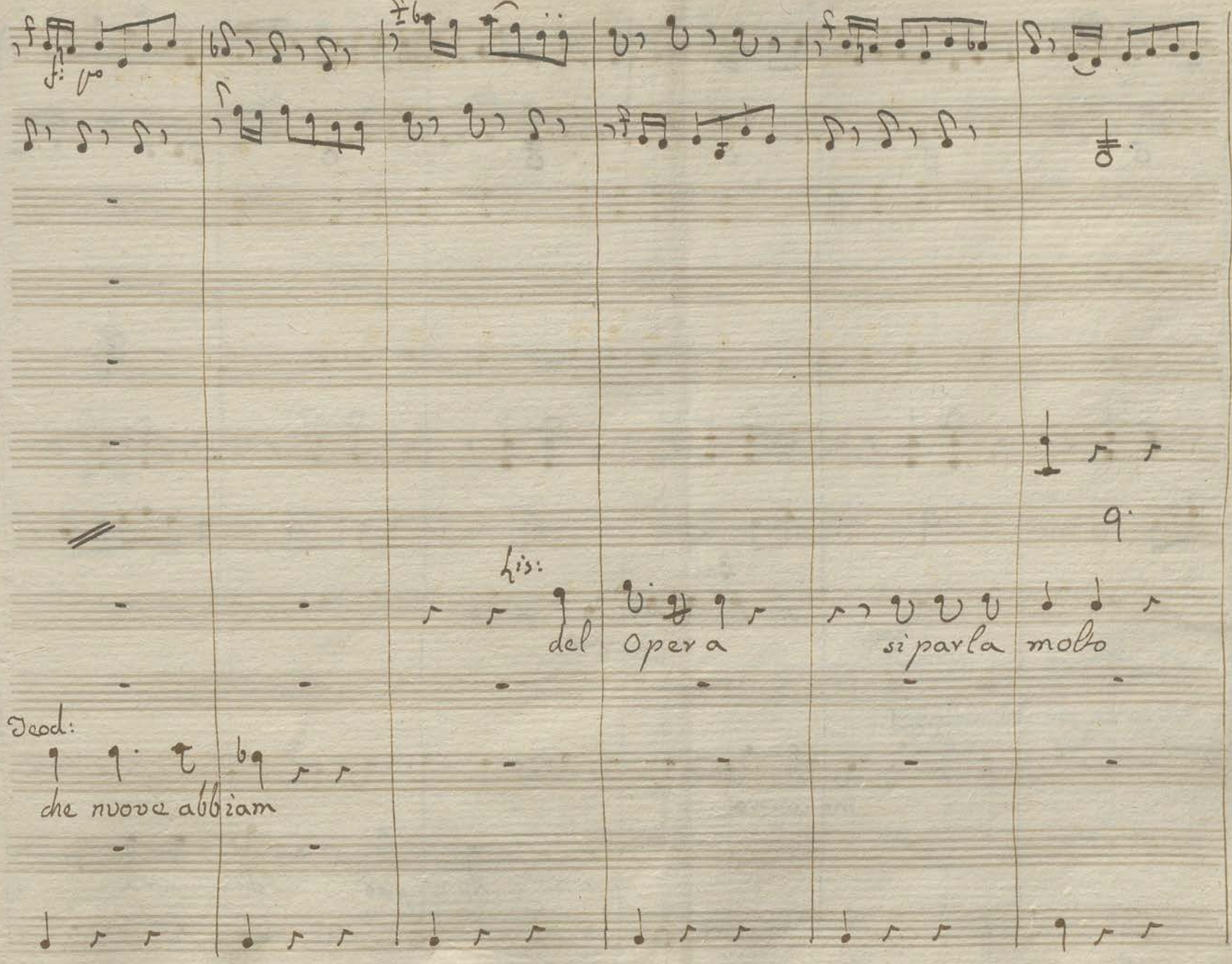
Teod:

che nuove abbiam



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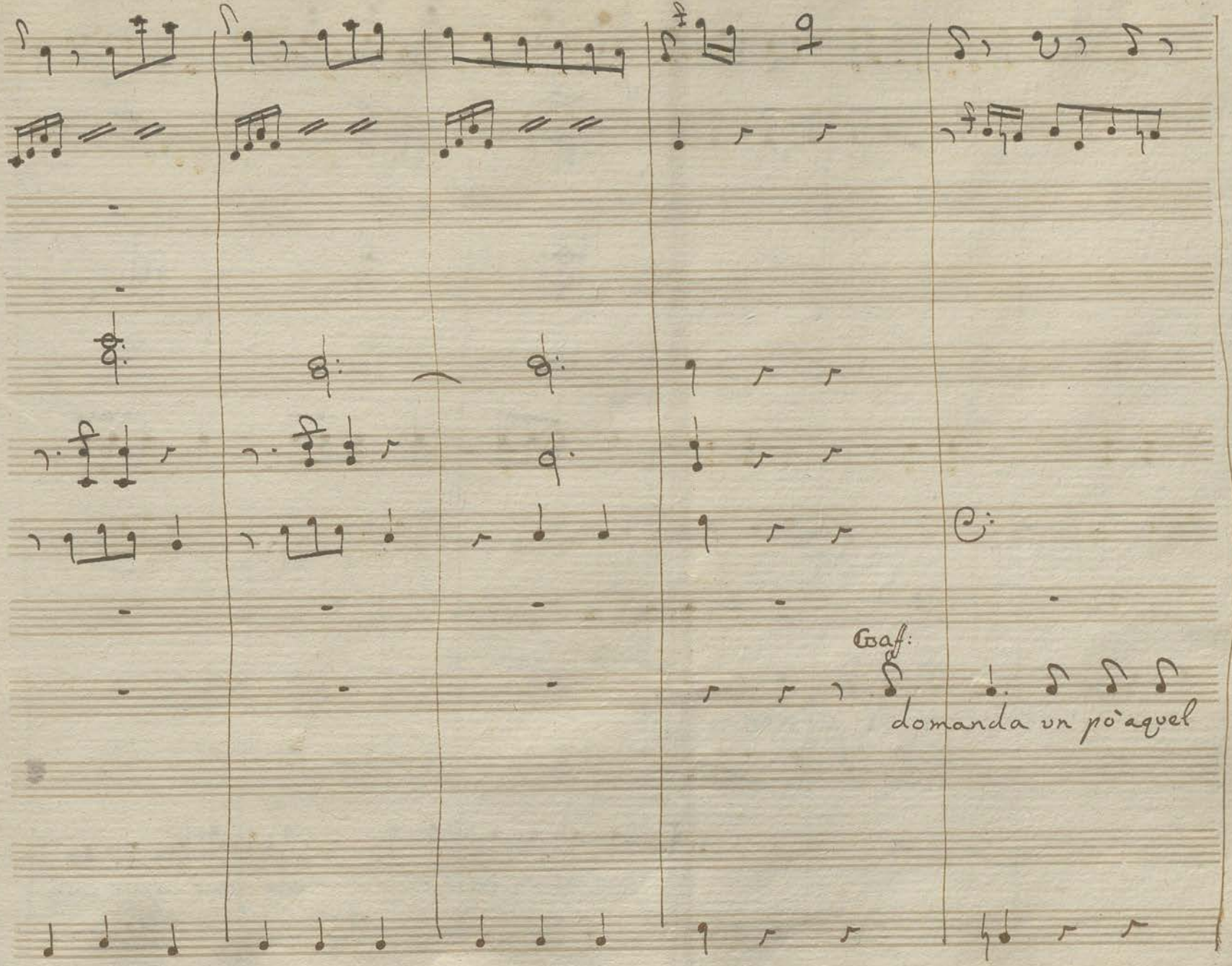
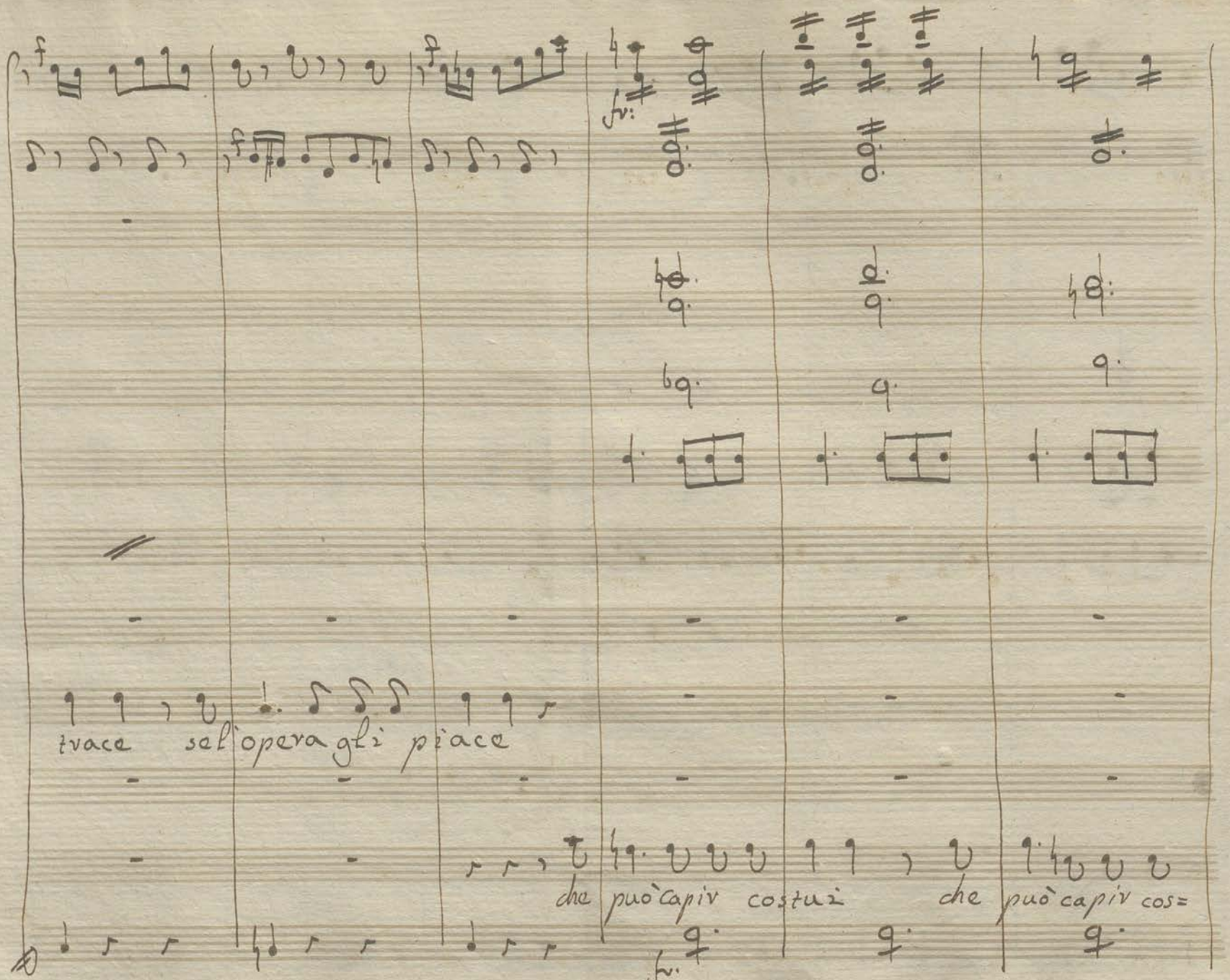
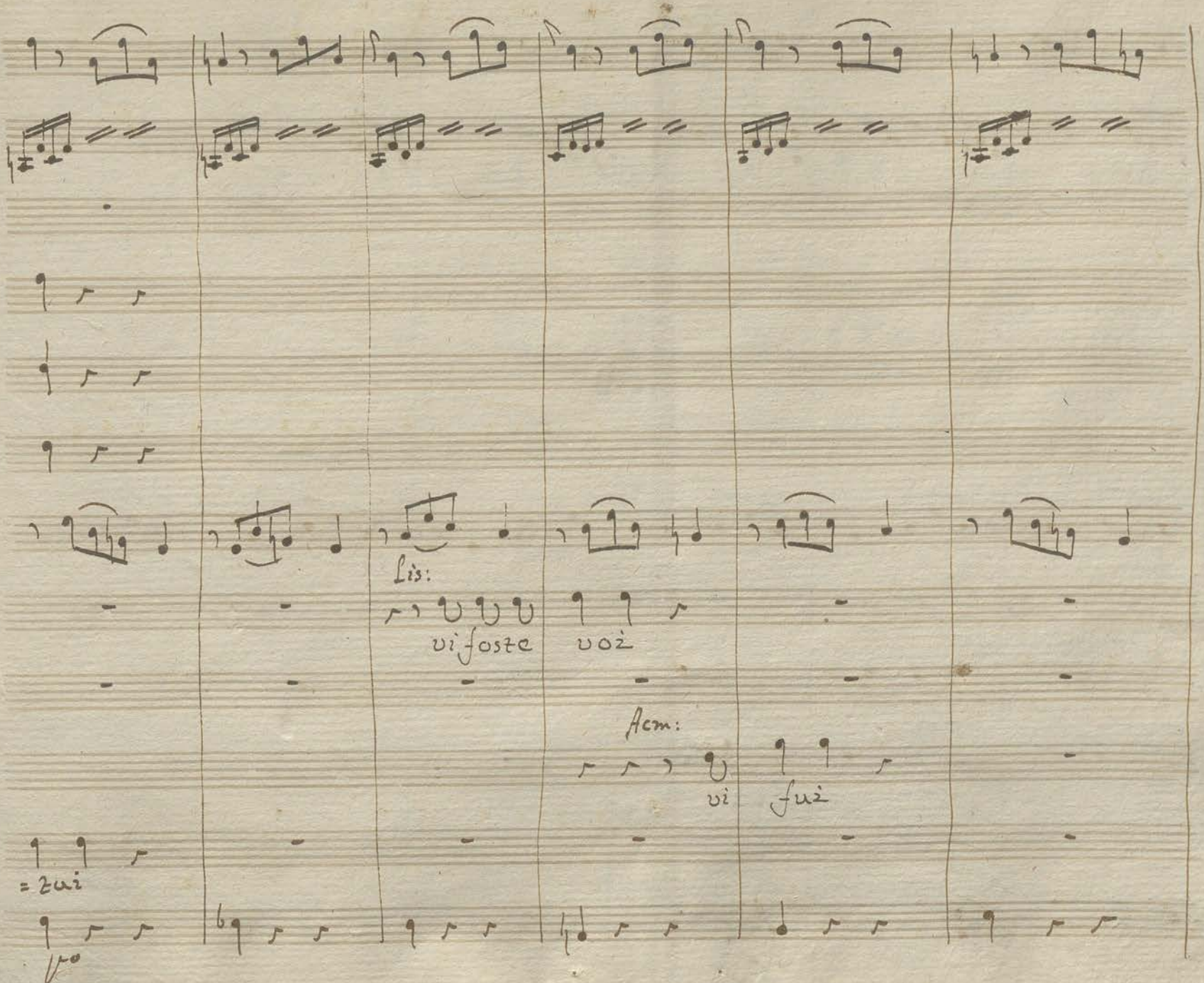

Gaf:
domanda un pò aquel


tvace sel'opera gli piace
che può capir costui che può capir cos=


Lis:
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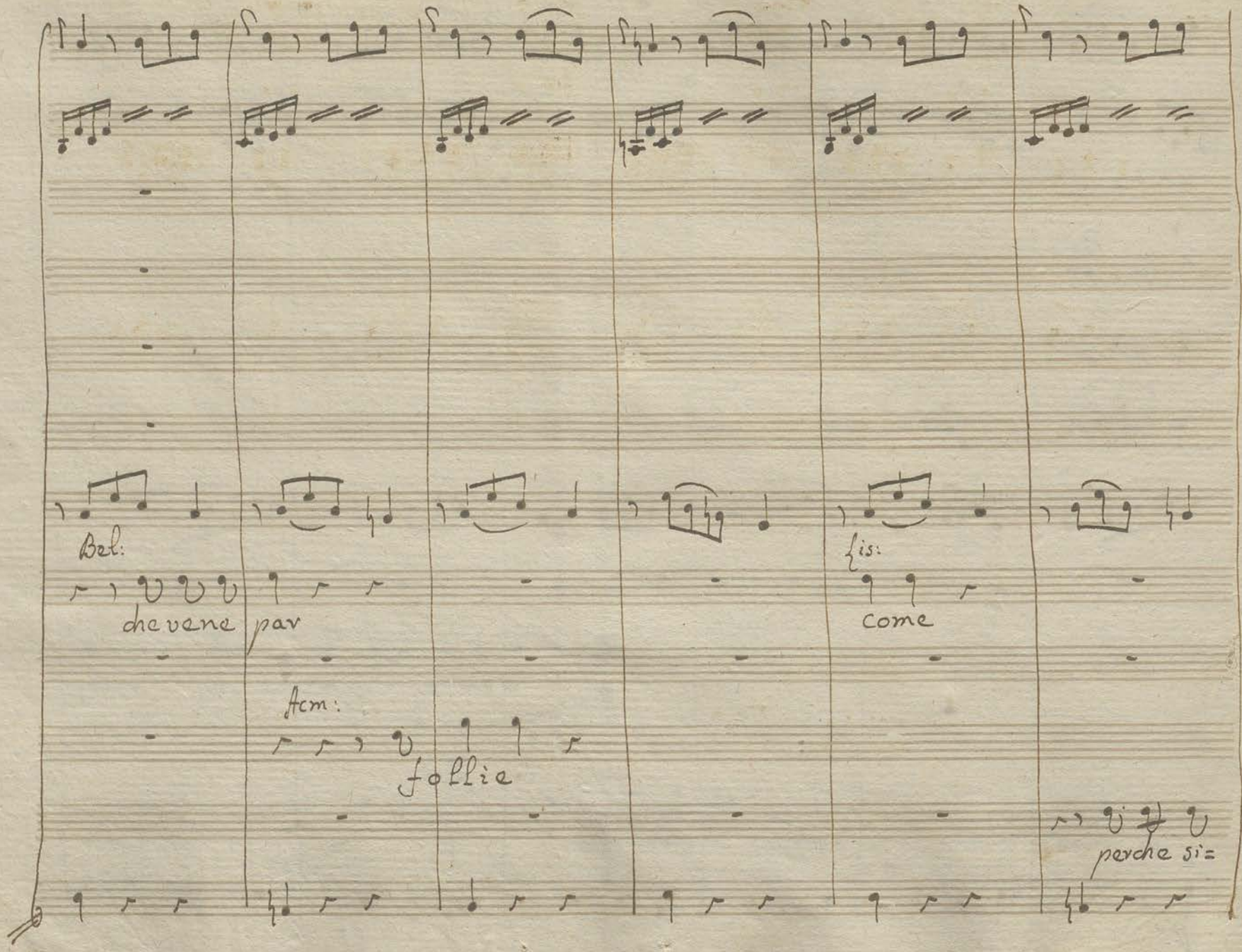
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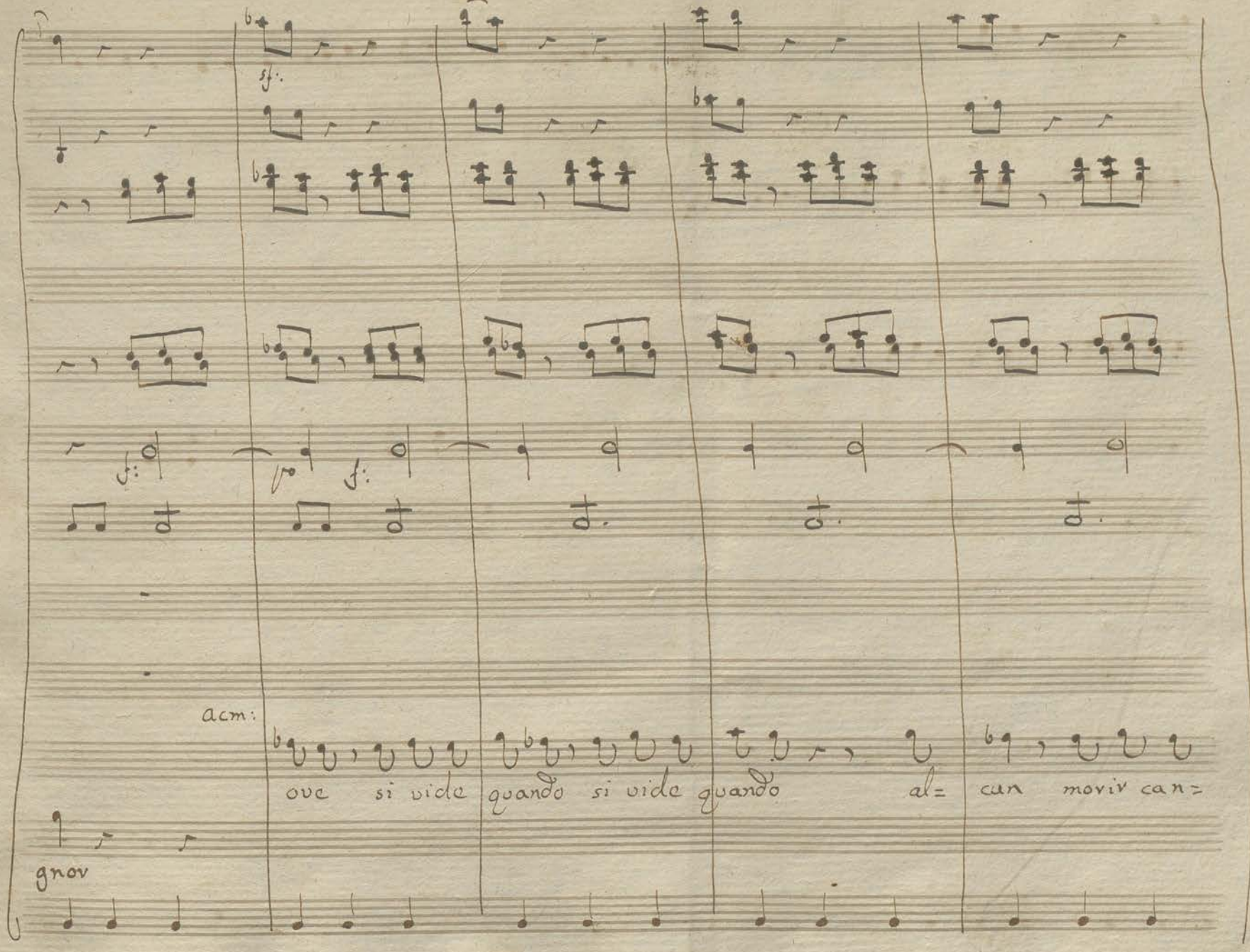
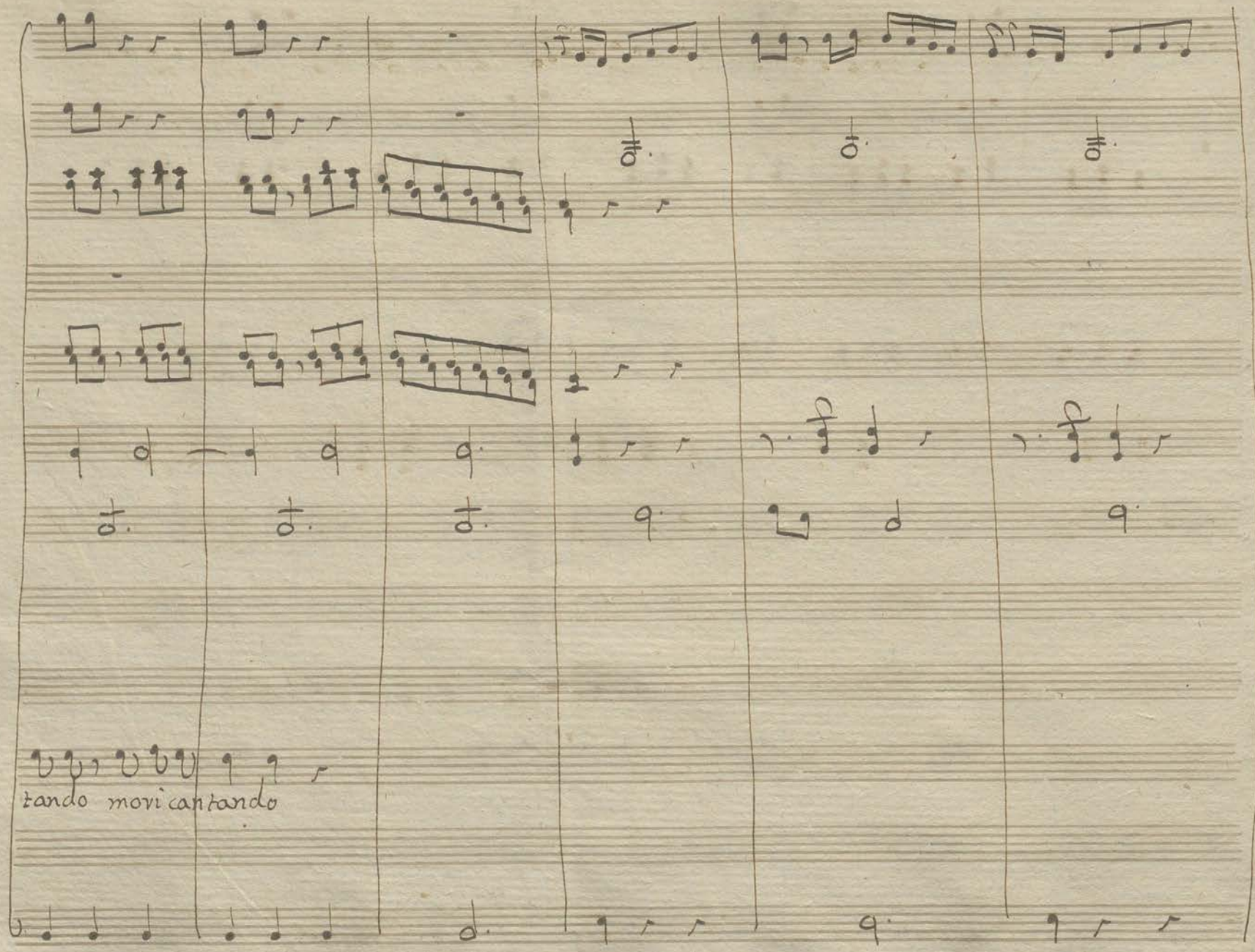
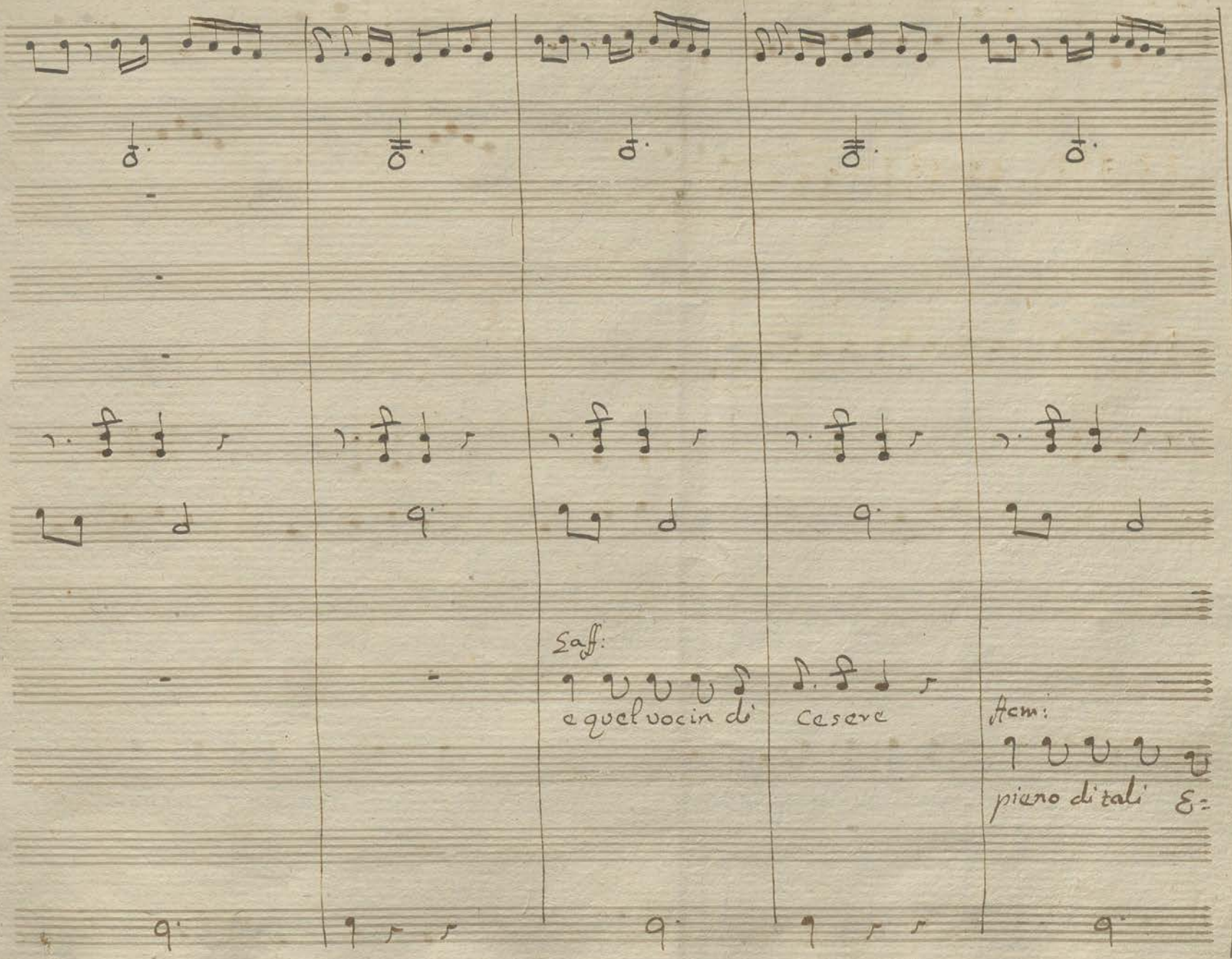



tando morì cantando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e quel vocin di
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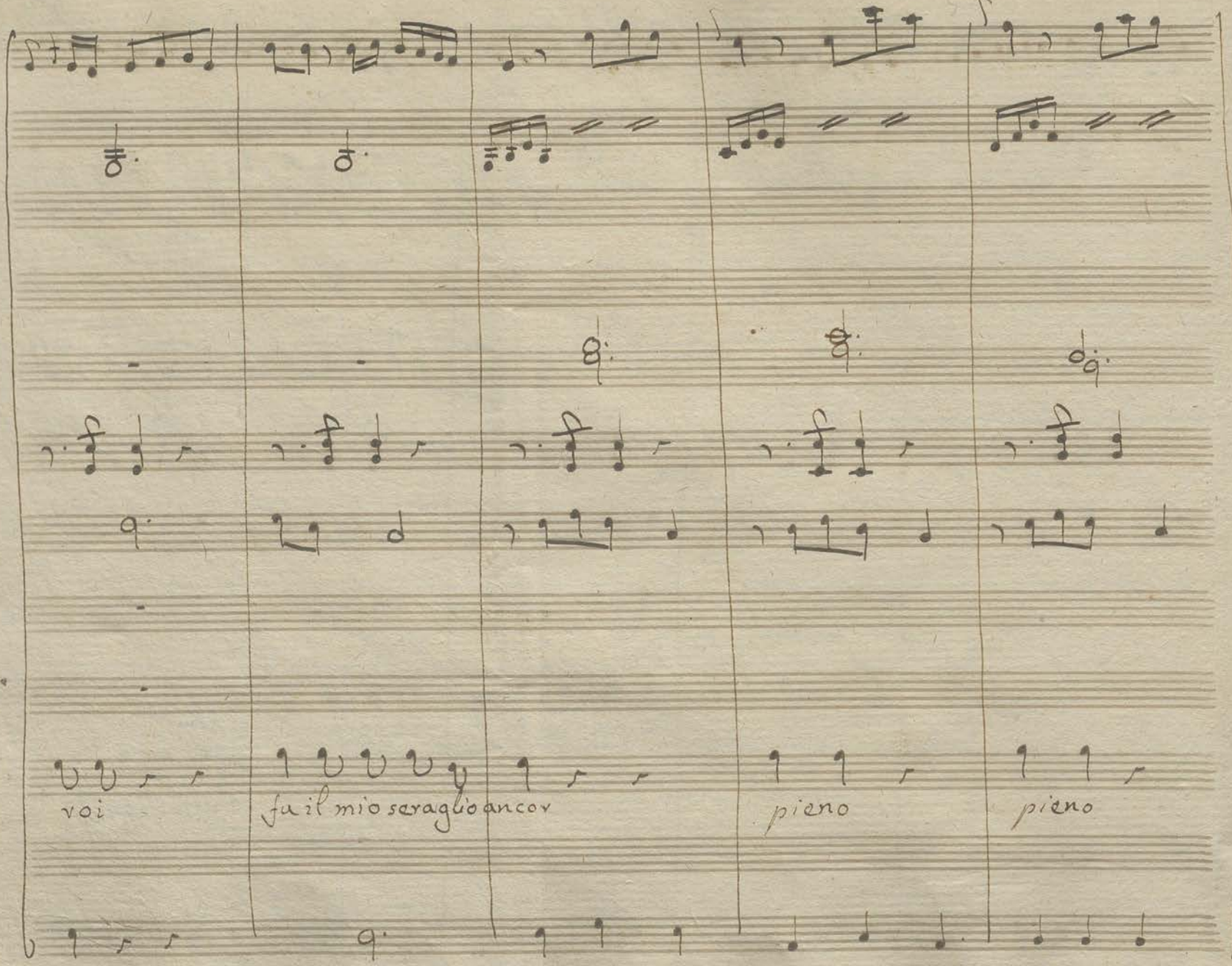
voi
fu il mio seraglio ancor
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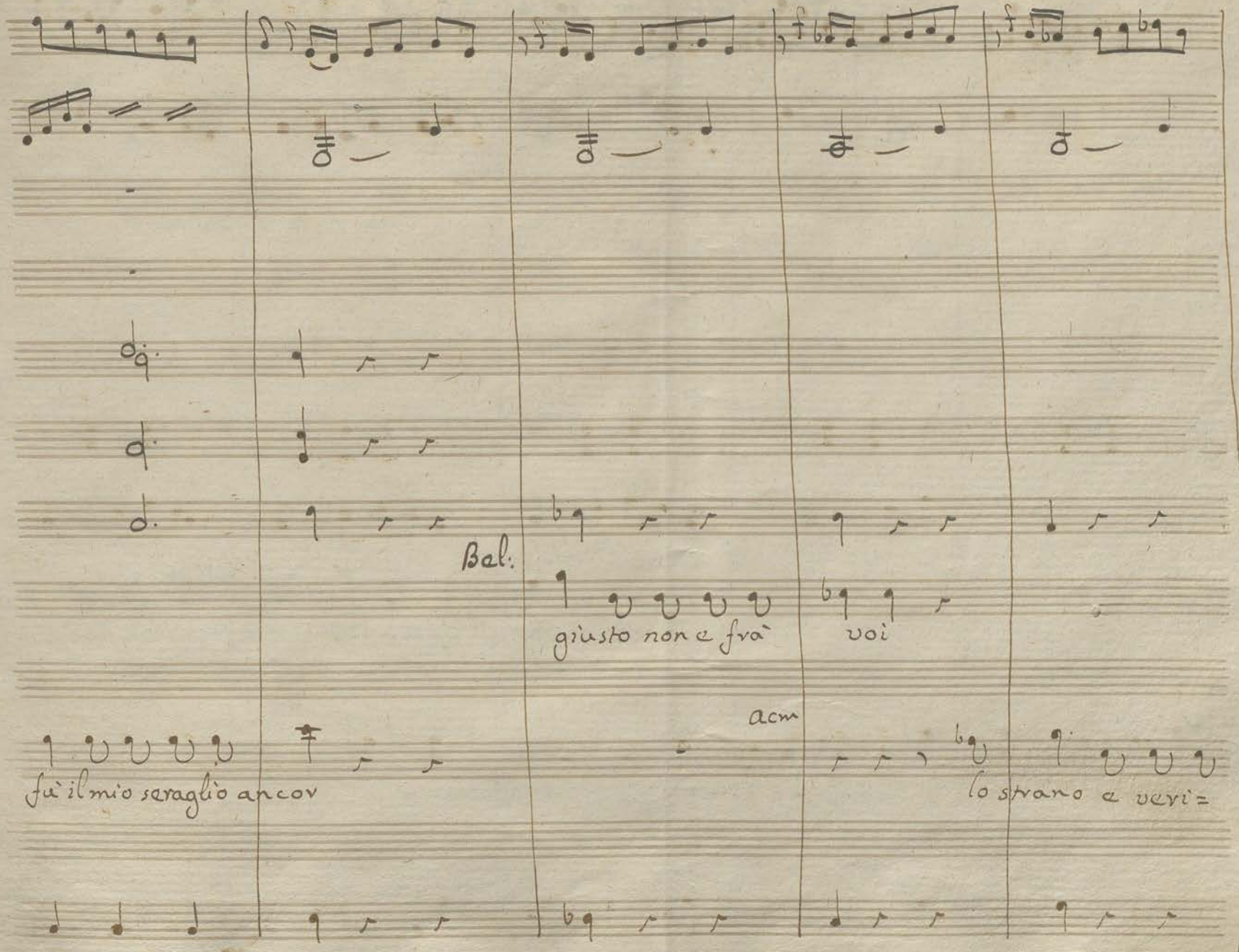
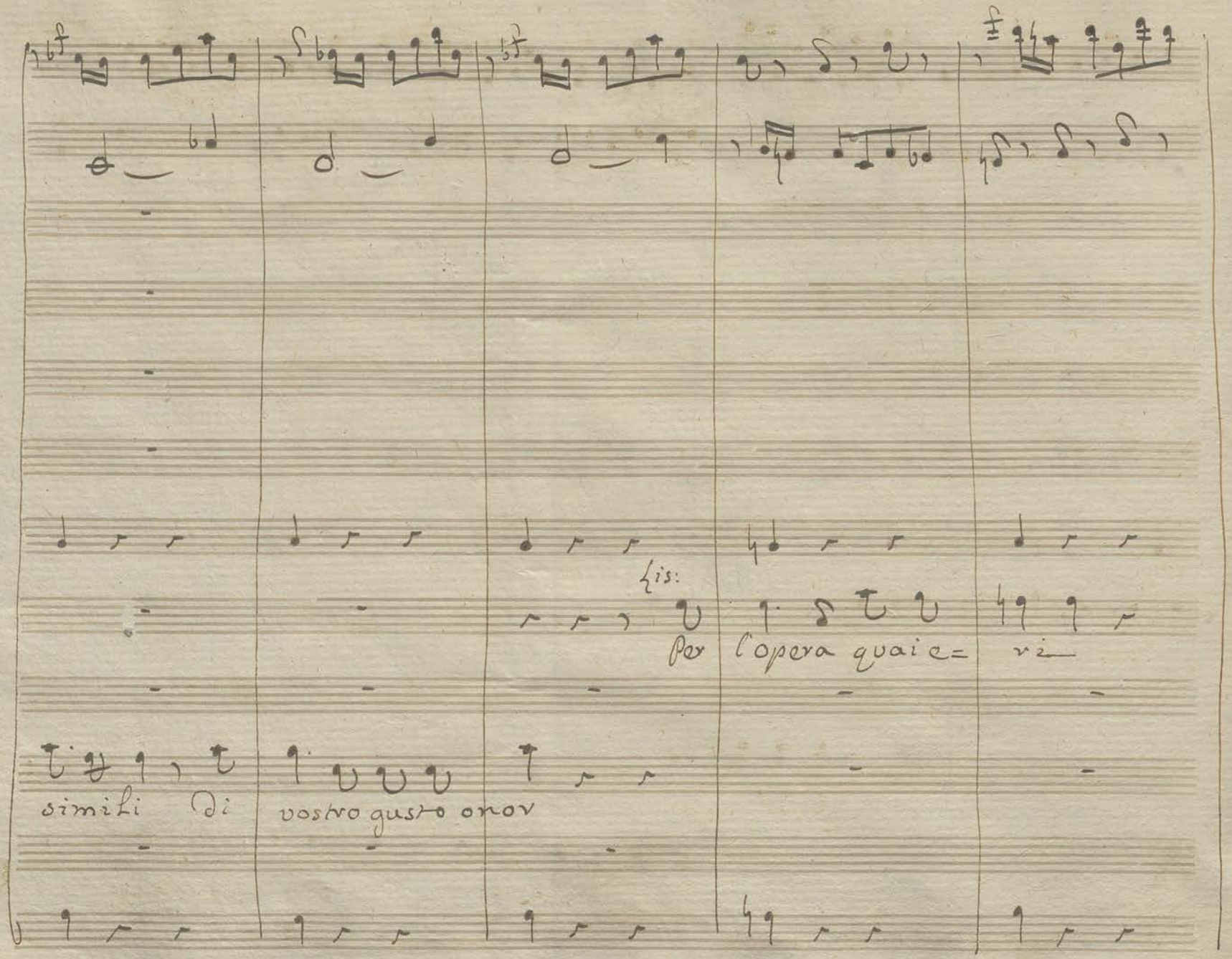
lo strano e veri=




Lis:
Per l'opera quai e= ri
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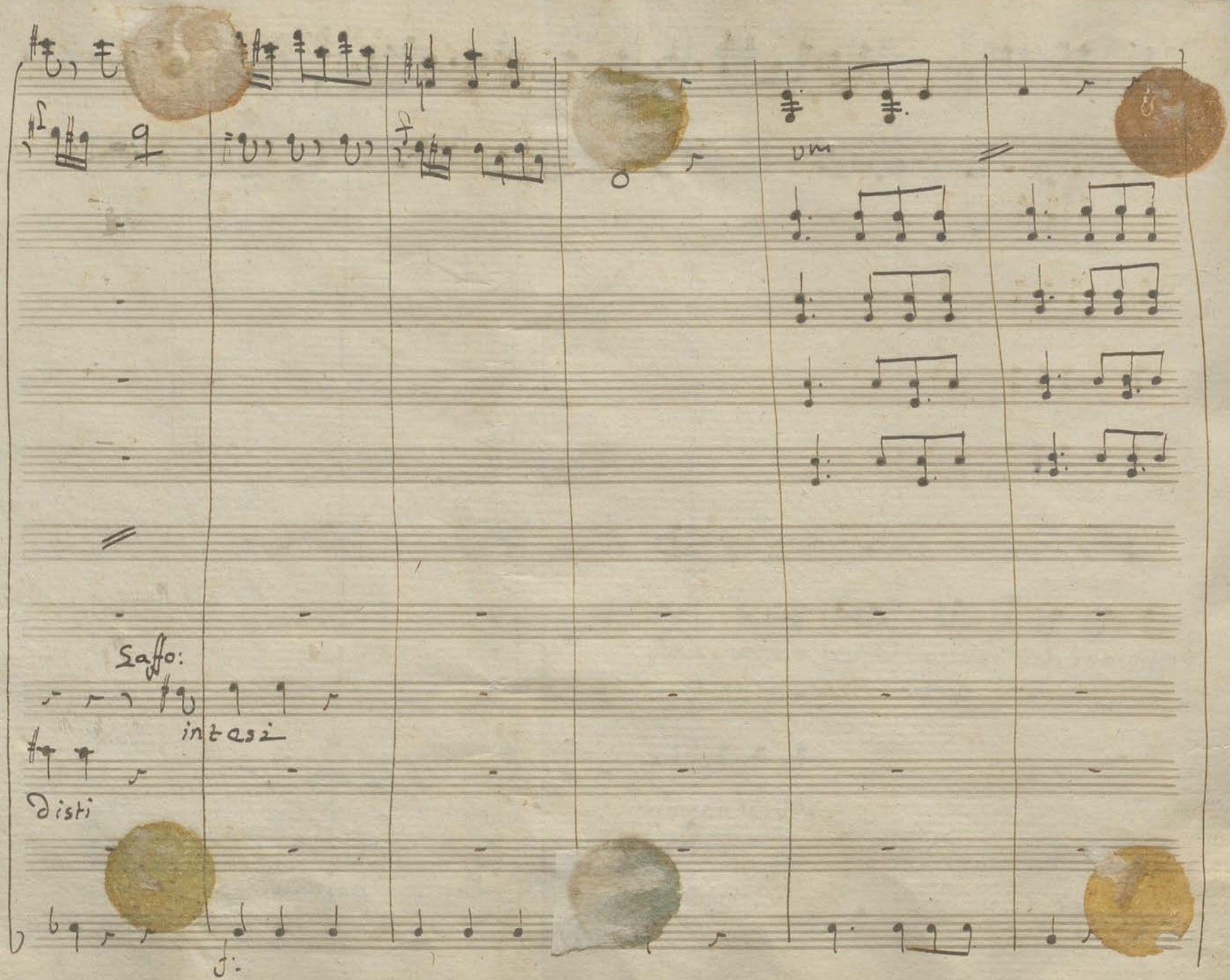
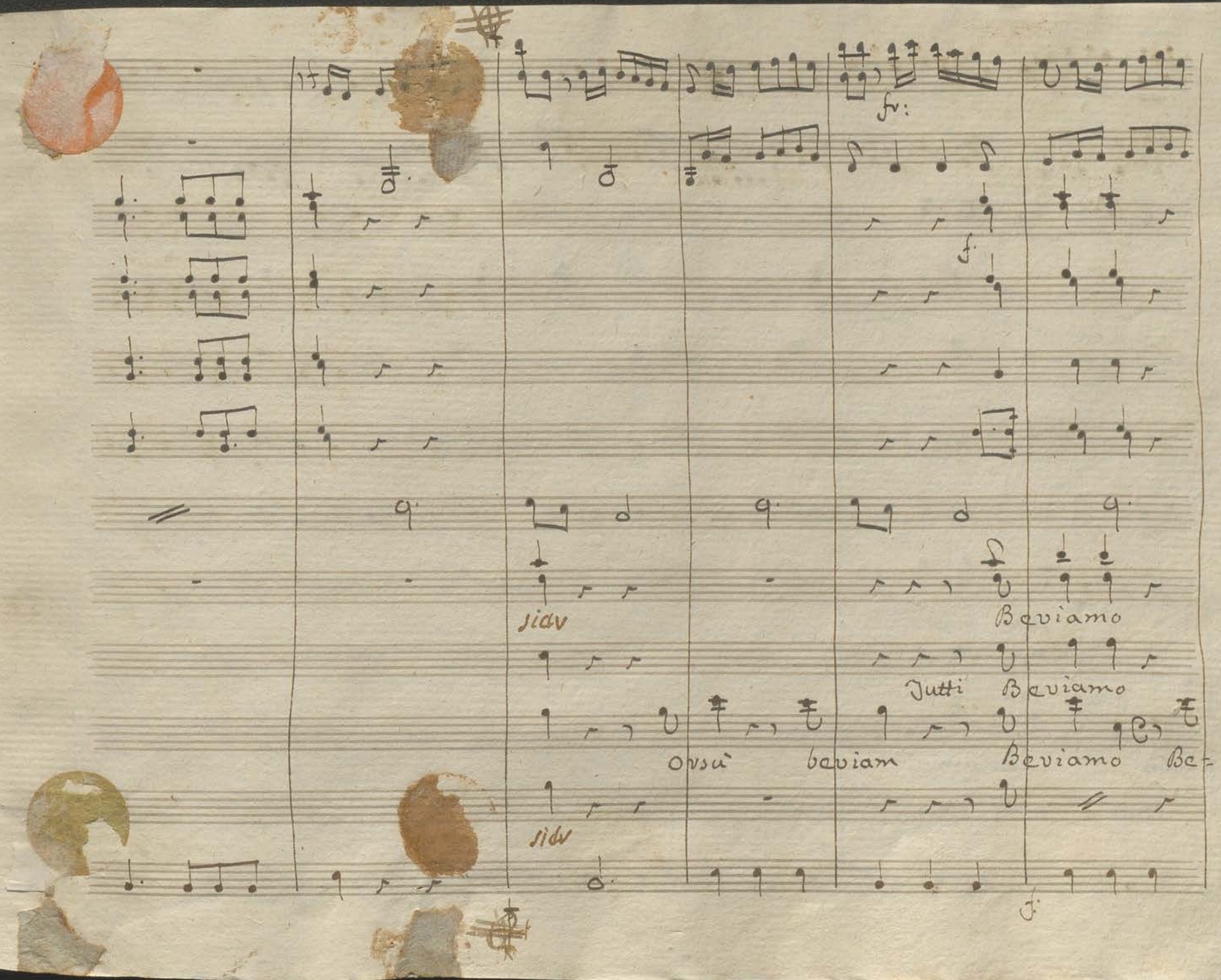
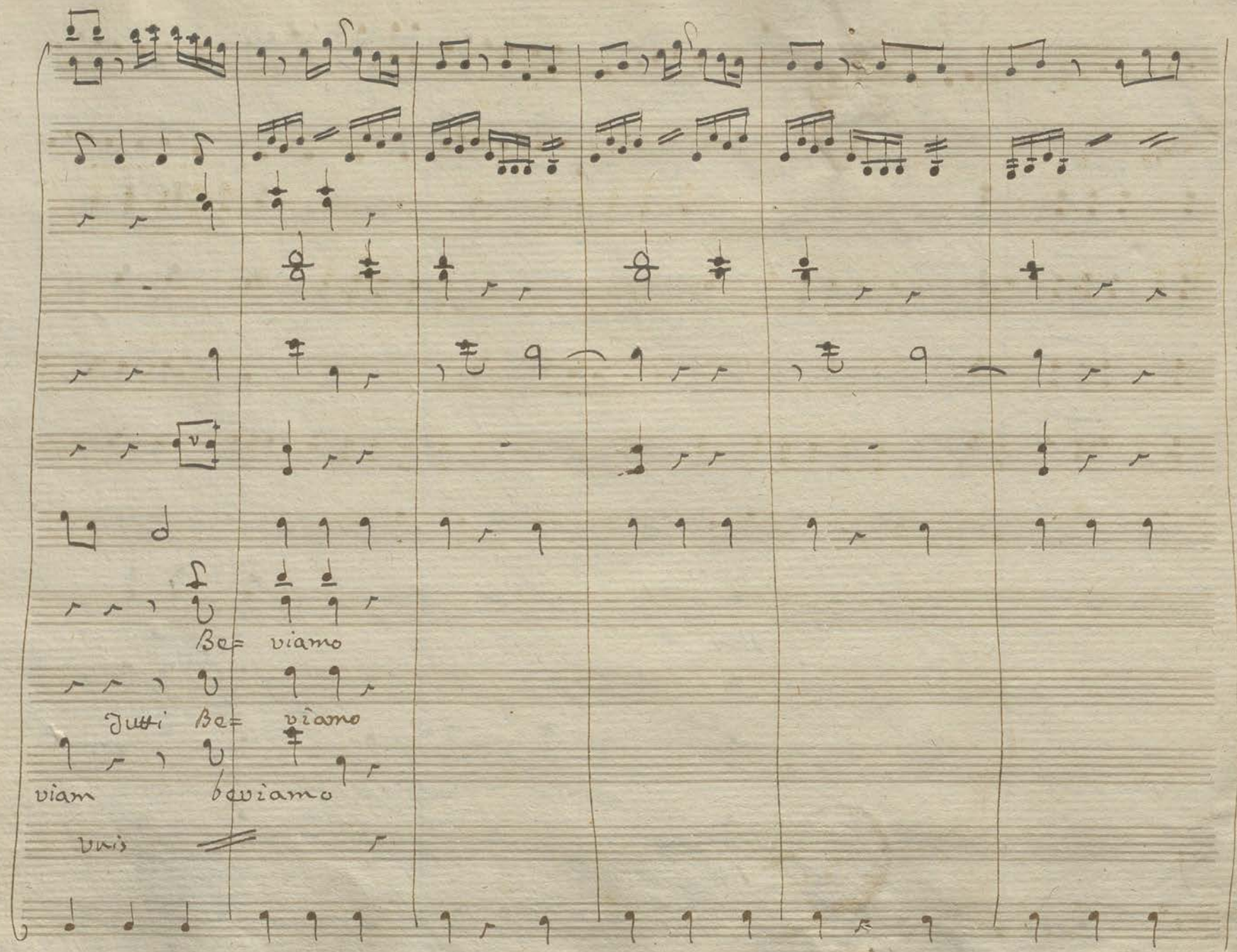
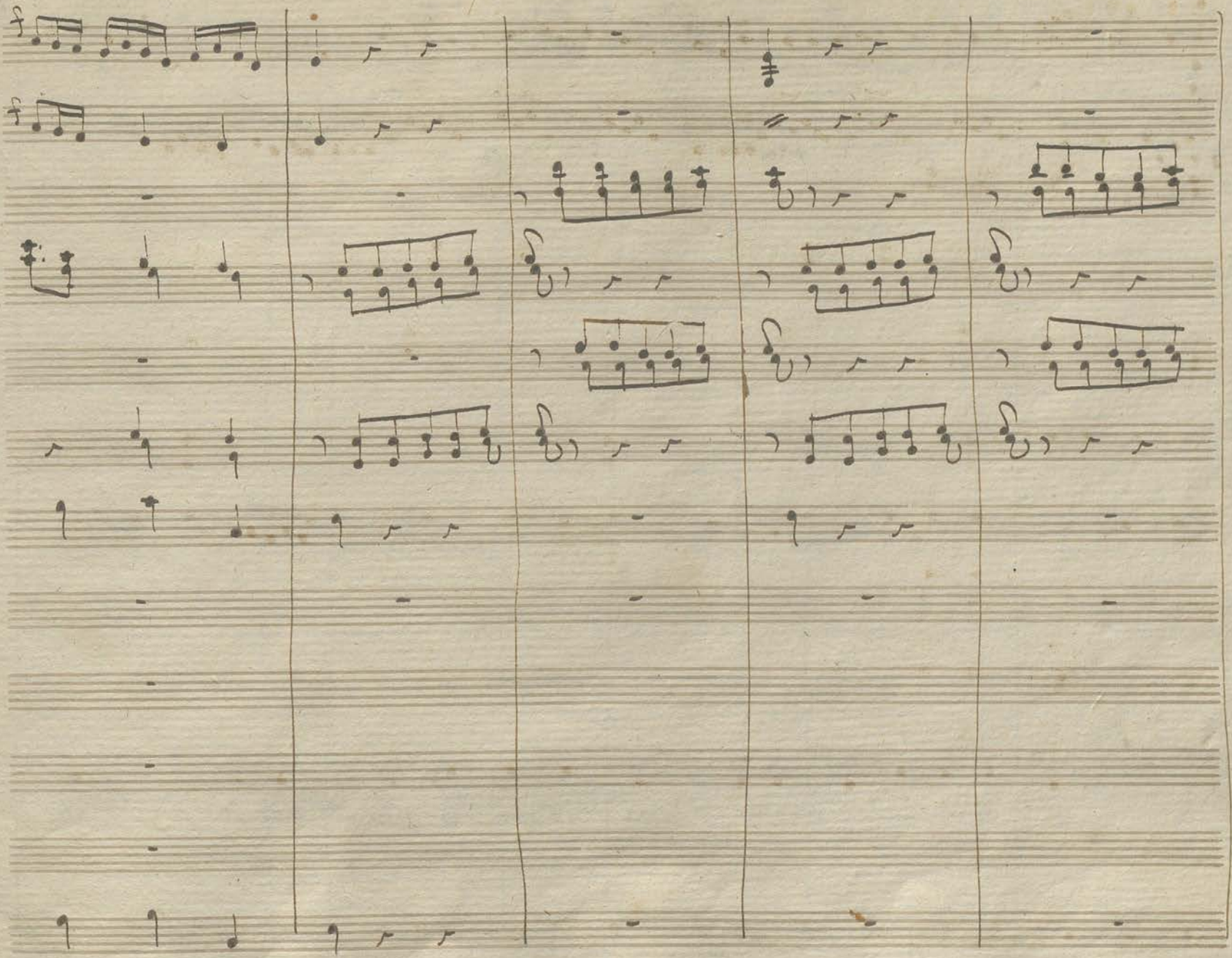
Deod.

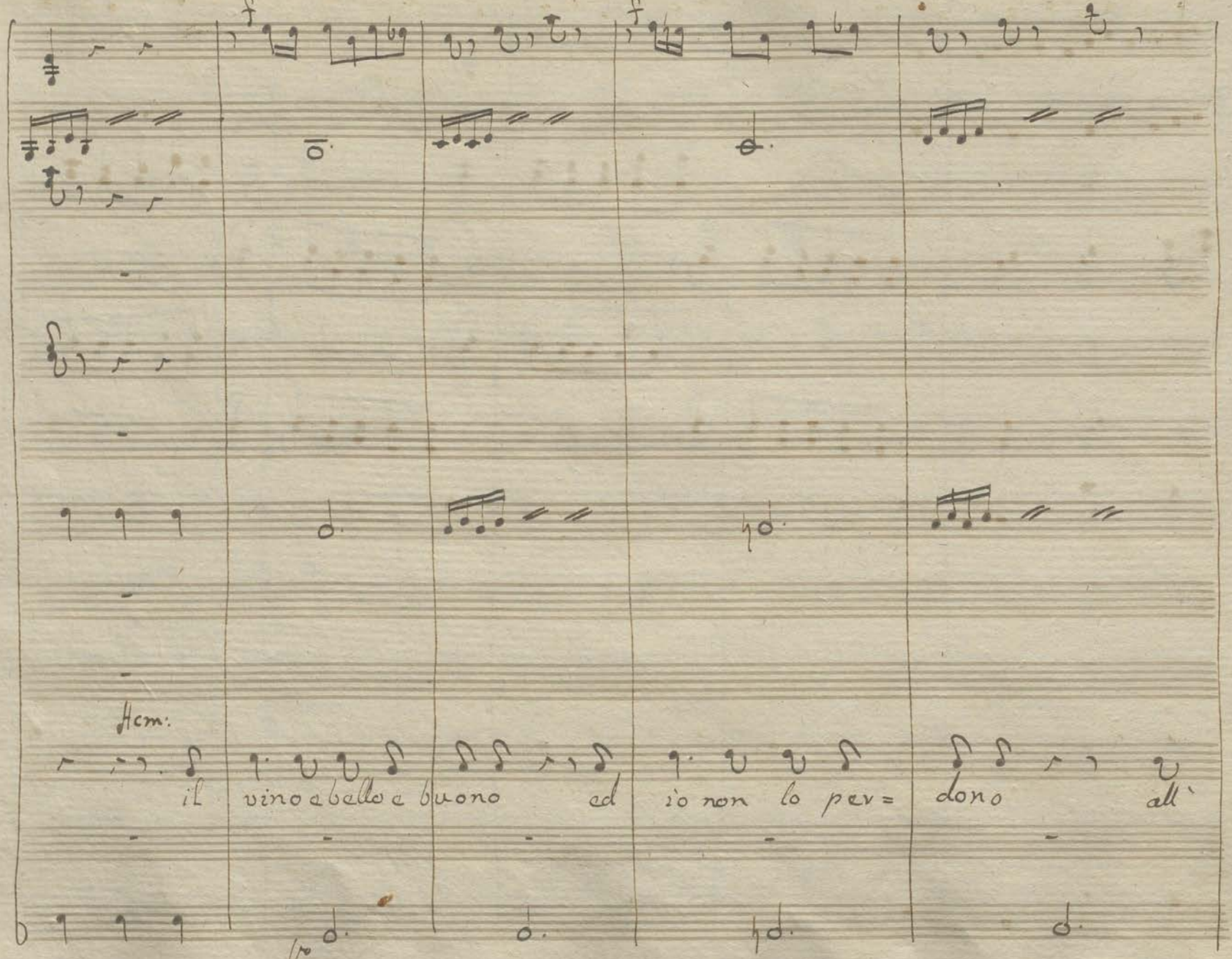
Saffovio u=


Saffo:
intesi
Disti

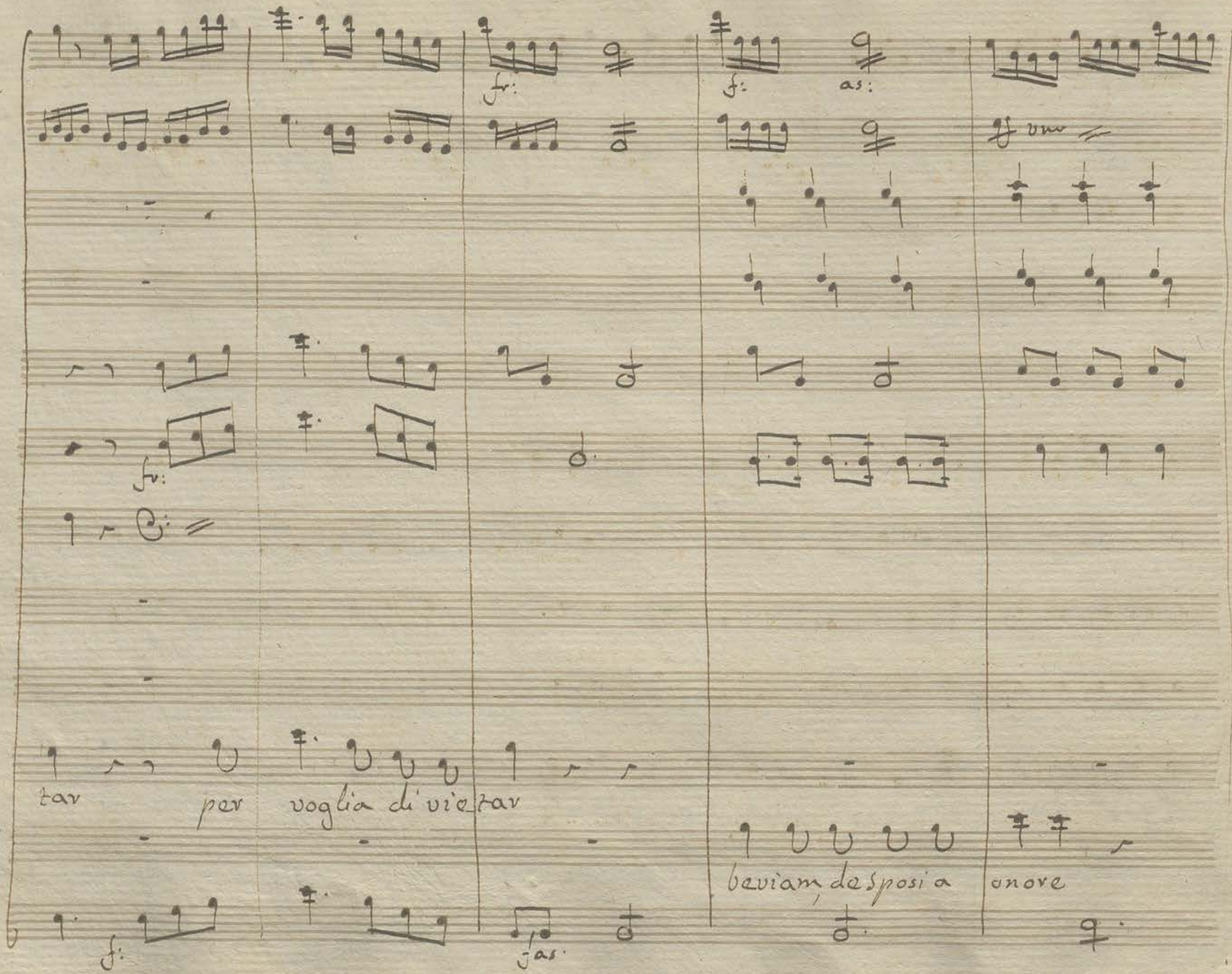

fz
f
Beviamo
Tutti Beviamo
orsù beviam Beviamo Be-
f

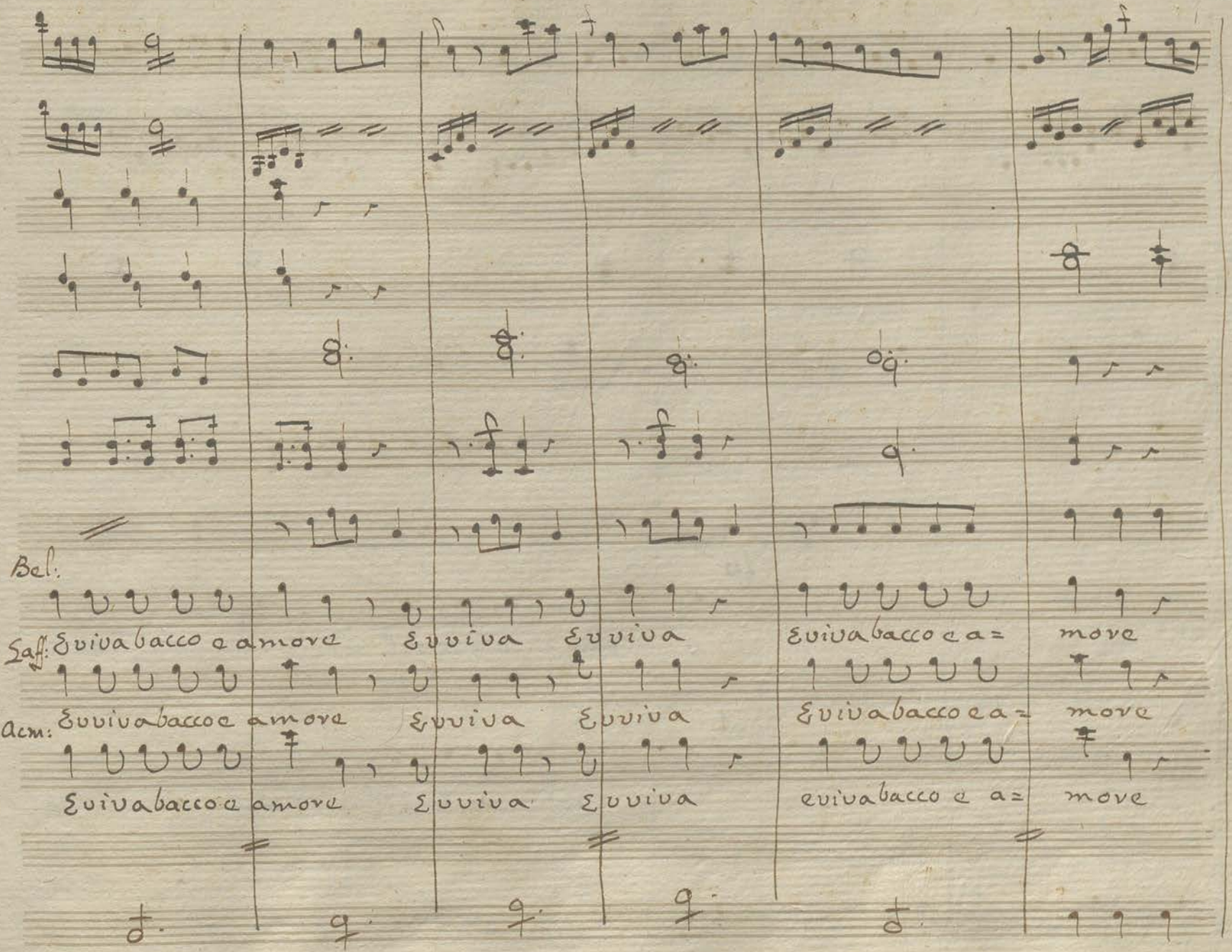

Be= viamo
Tutti Be= viamo
viam bewiamo
vuis

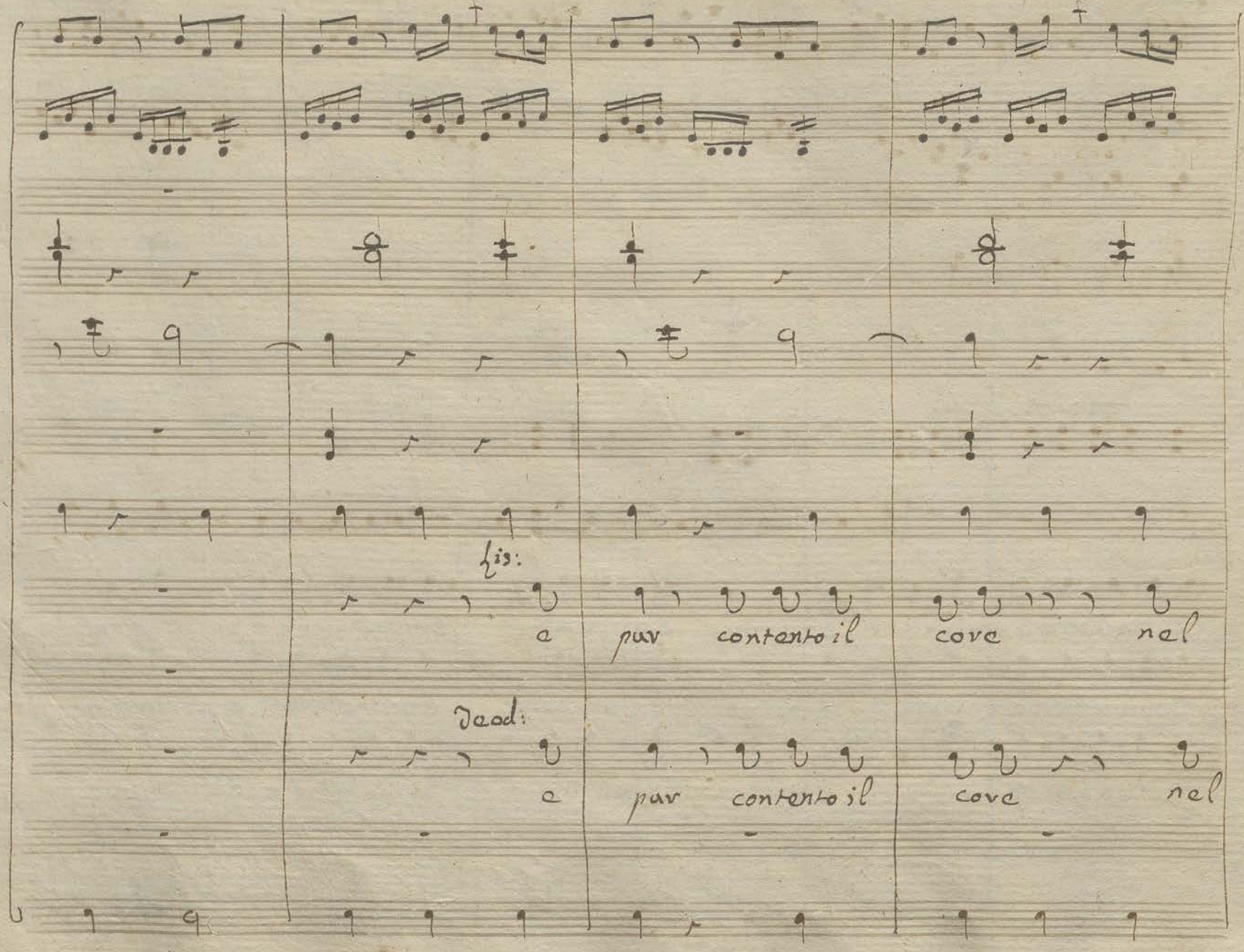


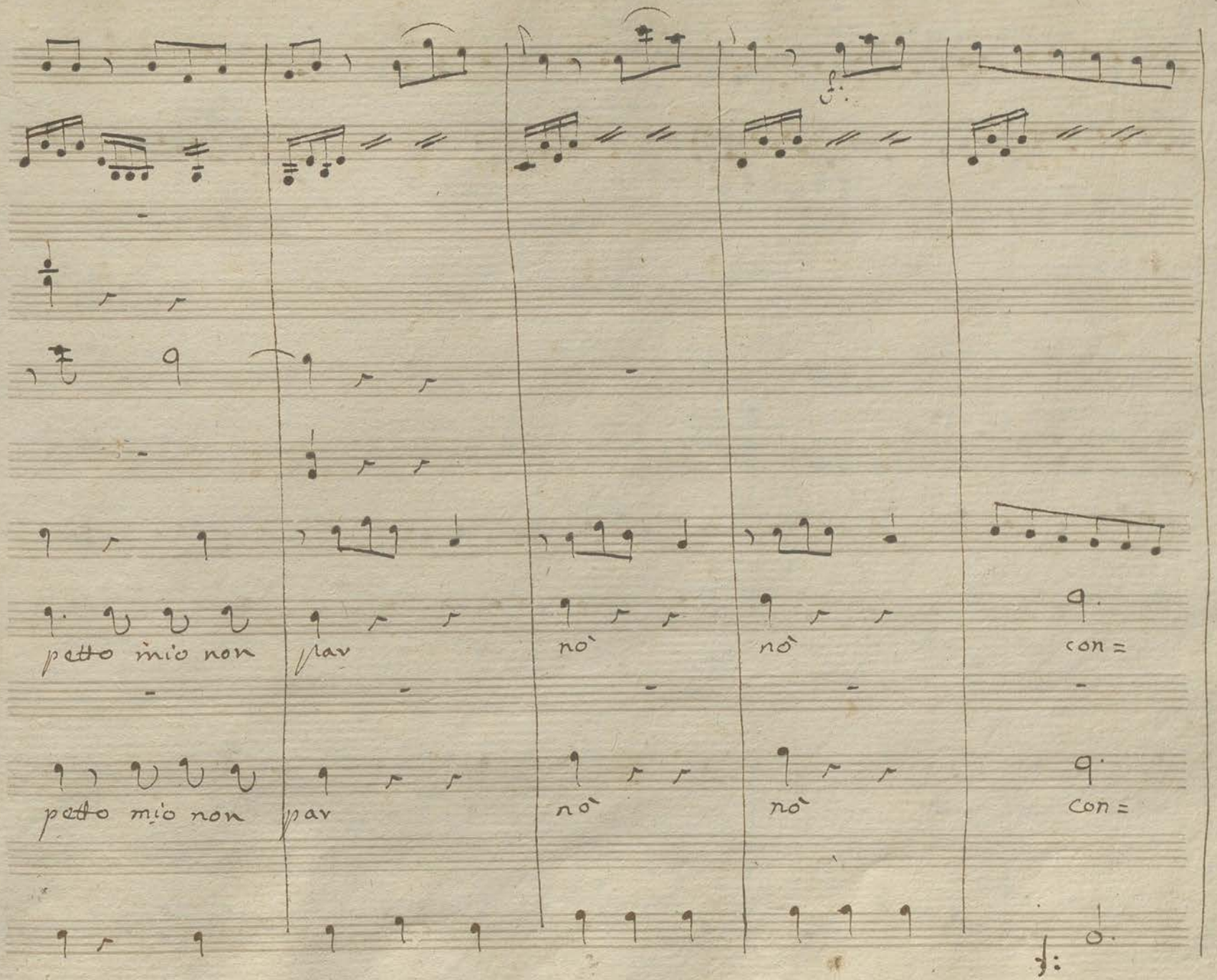

f
f
Hcm:
il vino è bello e buono ed io non lo per= dono all'

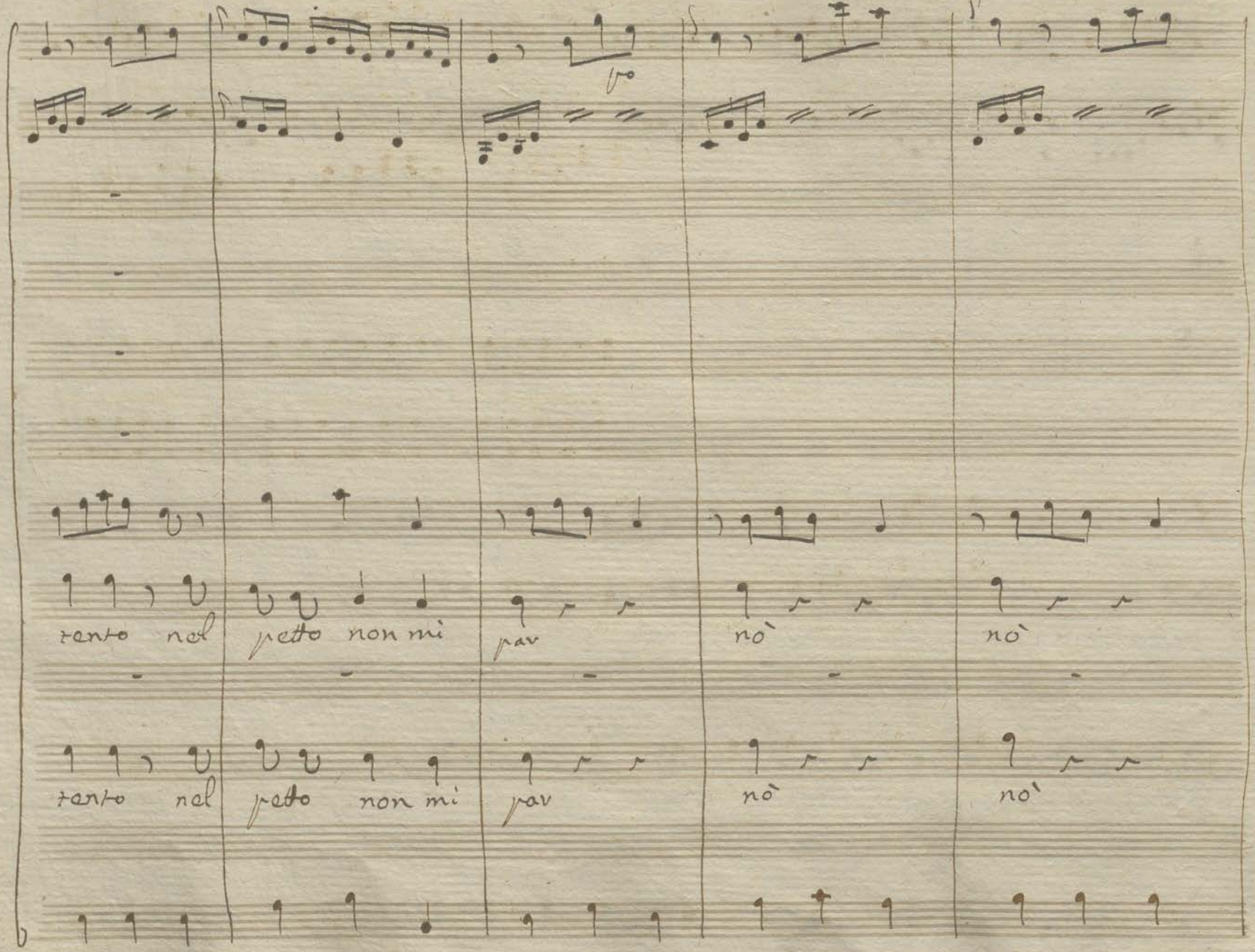
Arabo pro= fetta che a Musulman lo vieta per voglia di vie=

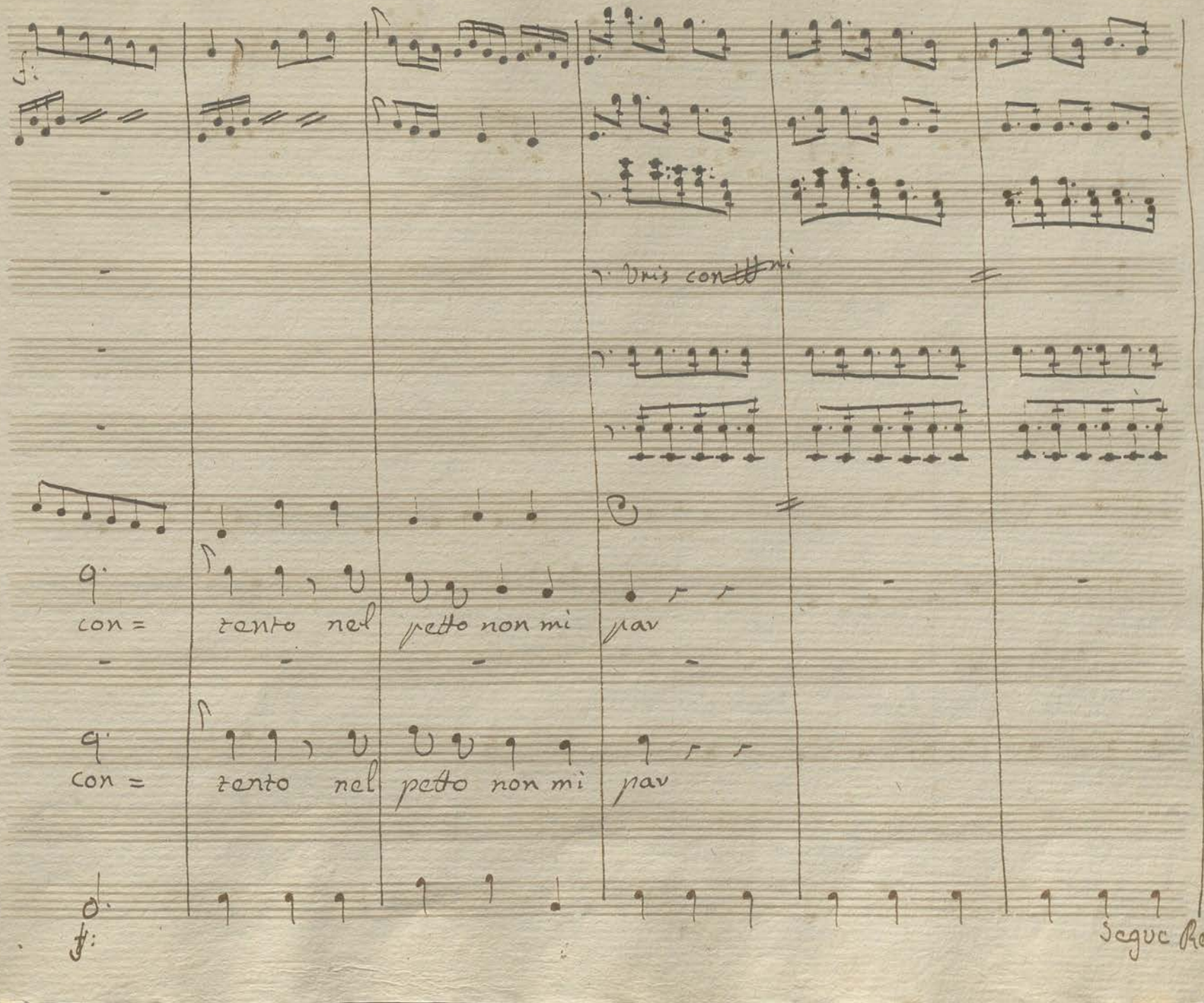

fr:
f:
as:
fr:
tar per voglia di vie tar
beviam, de sposi a onore
f:
fas:

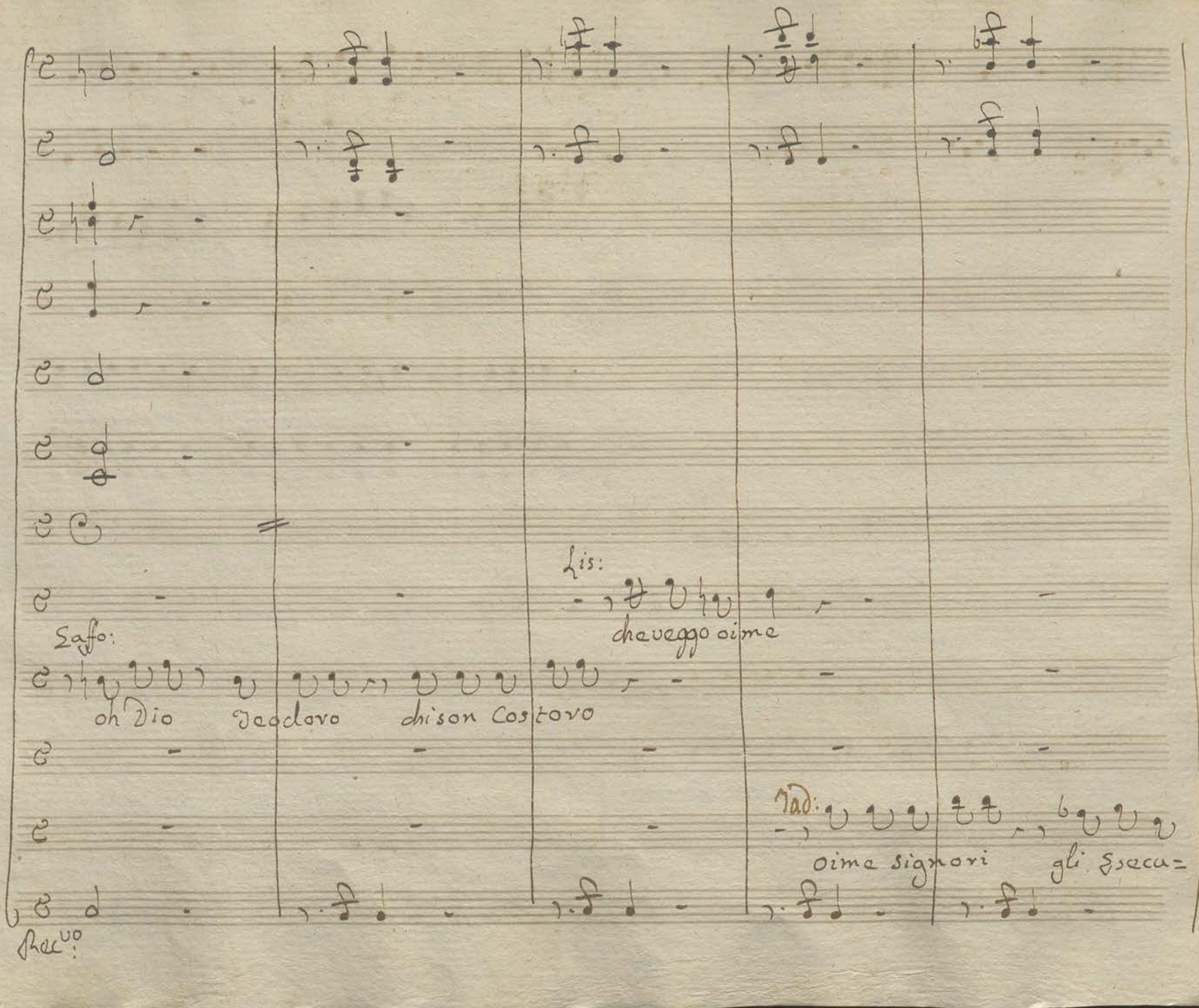

Bel.
Euvivabacco e amore
Euviva
Euviva
Euvivabacco e a=
move
Saff.
Euvivabacco e amore
Euviva
Euviva
Euvivabacco e a=
move
acm.
Euvivabacco e amore
Euviva
Euviva
evivabacco e a=
move


fis:
e
pur contento il
cove nel
Dcod:
e
pur contento il
cove nel


petto mio non
par
nò
nò
con=
petto mio non
par
nò
nò
con=


tanto nel petto non mi pav nò nò
tanto nel petto non mi pav nò no'


Vris con mi
con = tento nel petto non mi pav
con = tento nel petto non mi pav
Segue Recuo



Lis:

che veggo oime

Saffo:

oh Dio Teodoro chi son Costoro

Tad:

oime signori gli Esecu=

Rec.vo

fr.

vm

fr.

Eaf:

signor prevedo de guai per te

Deod:

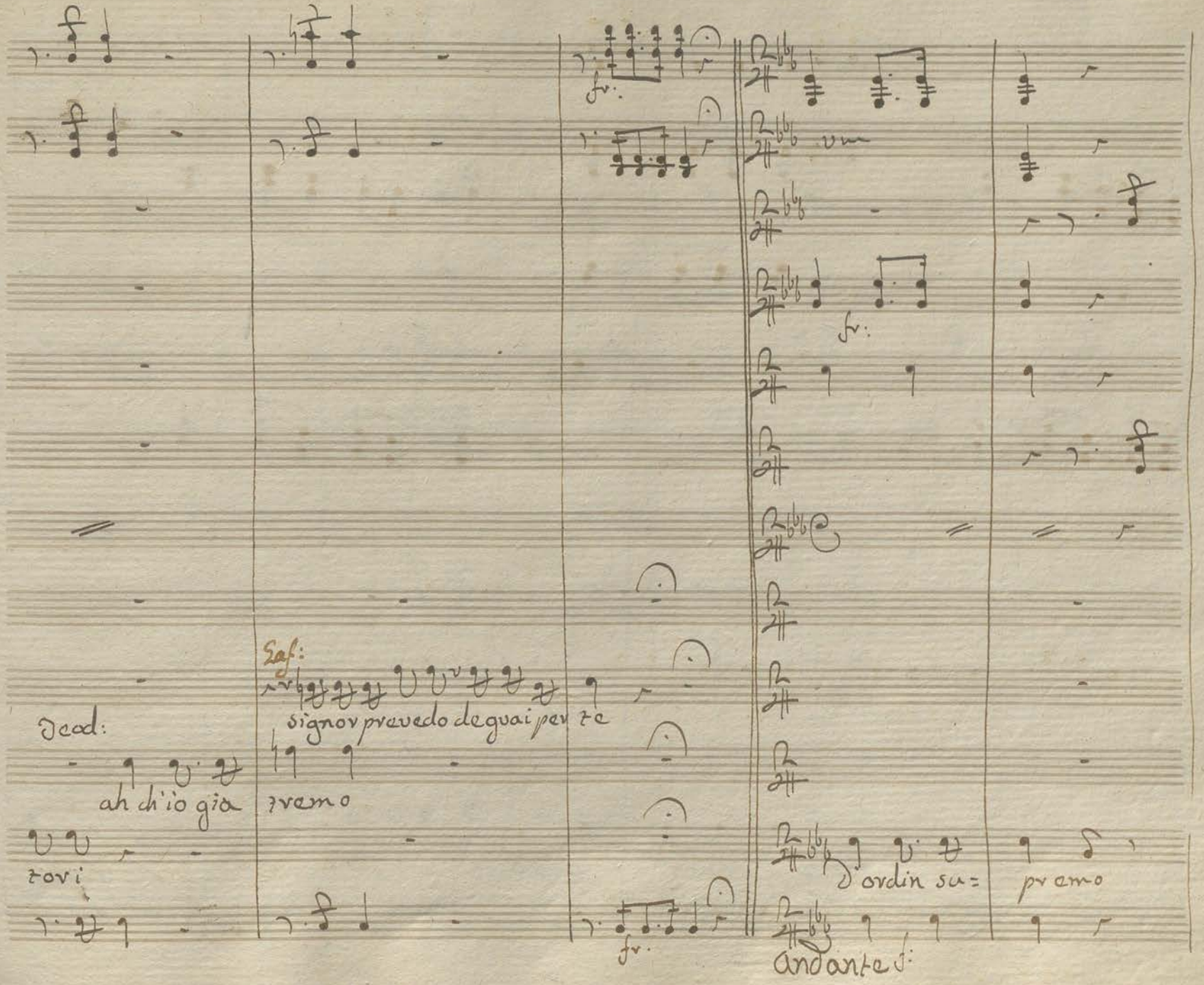
ah ch'io gia tremo

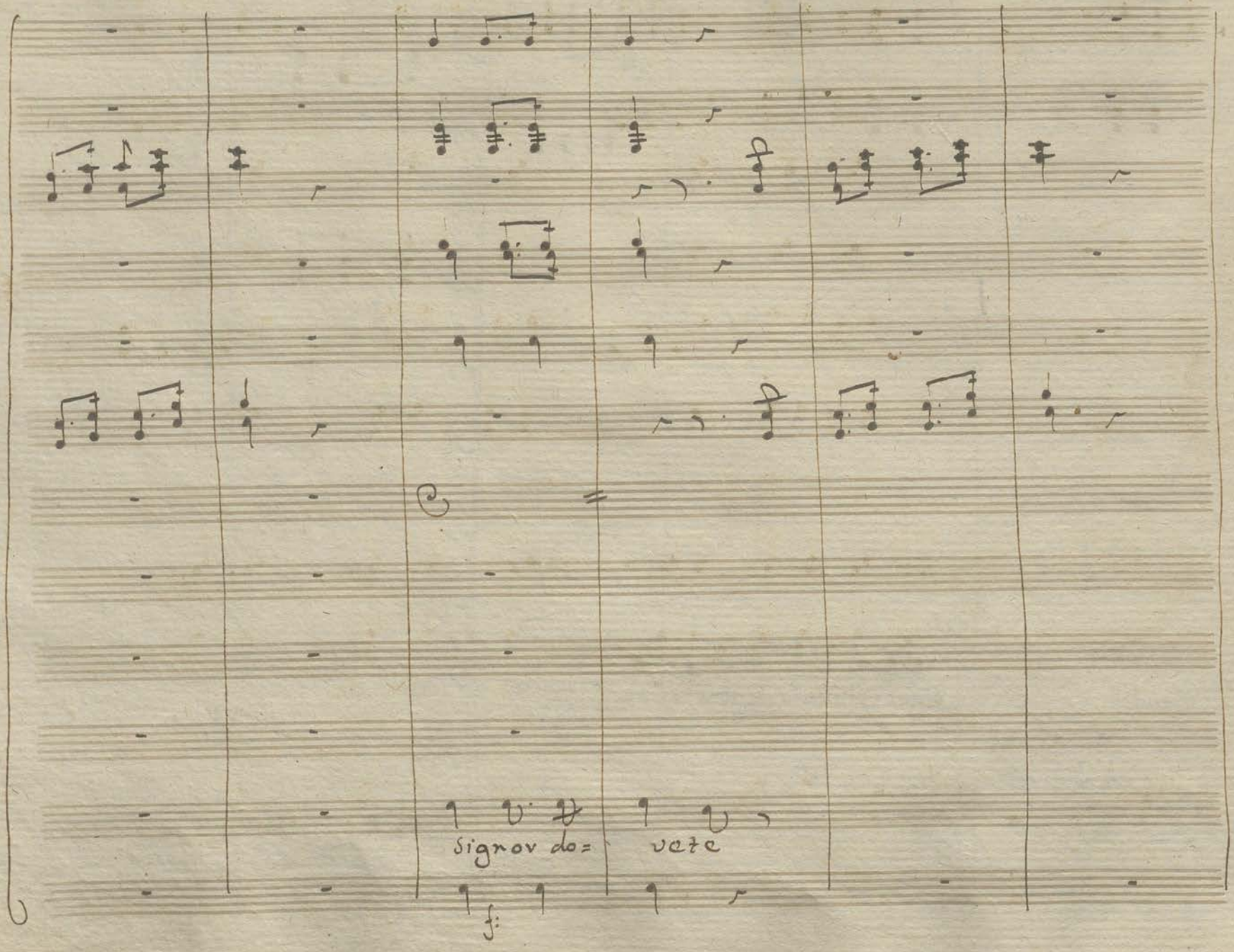
tori

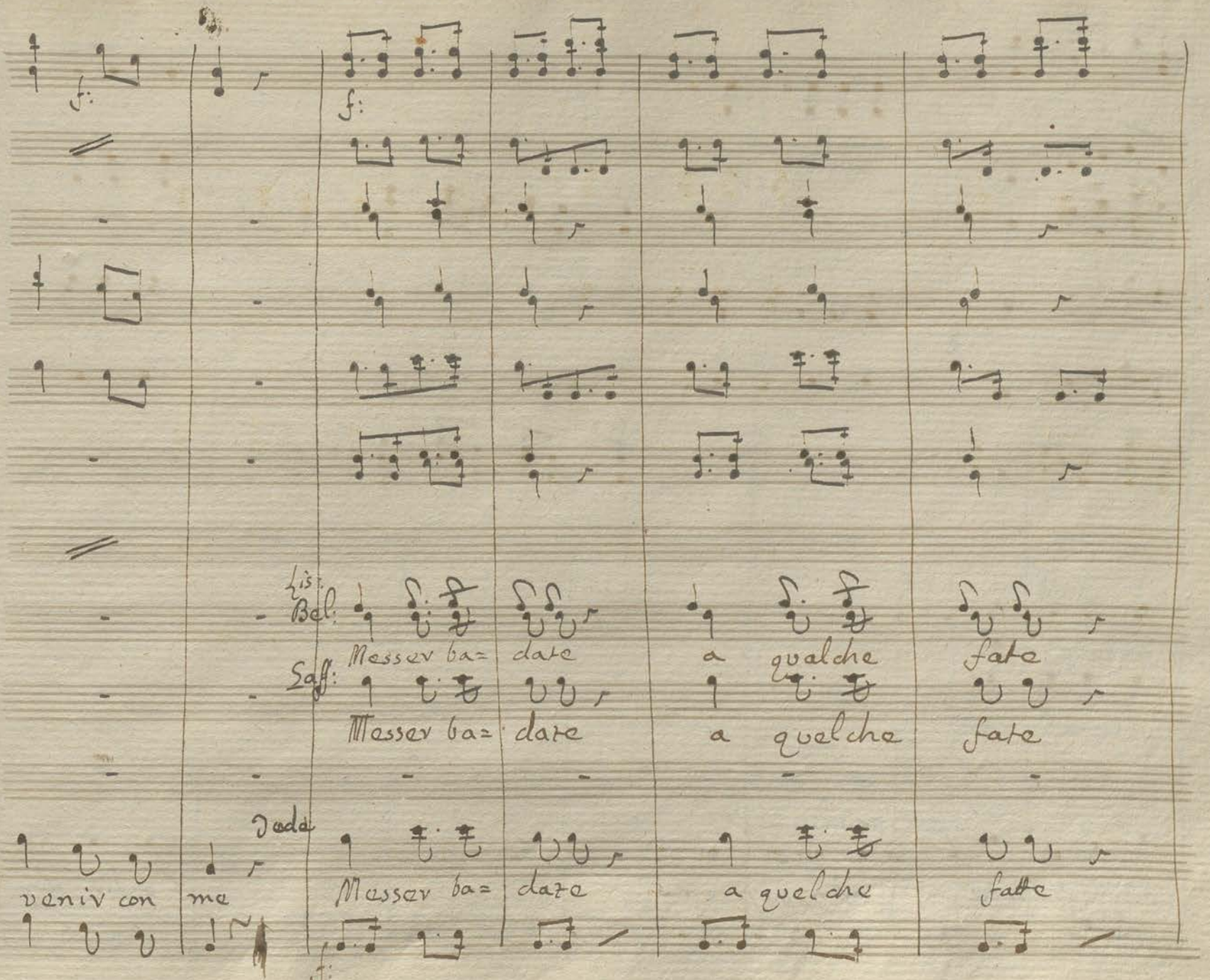
D'ordin su= premo

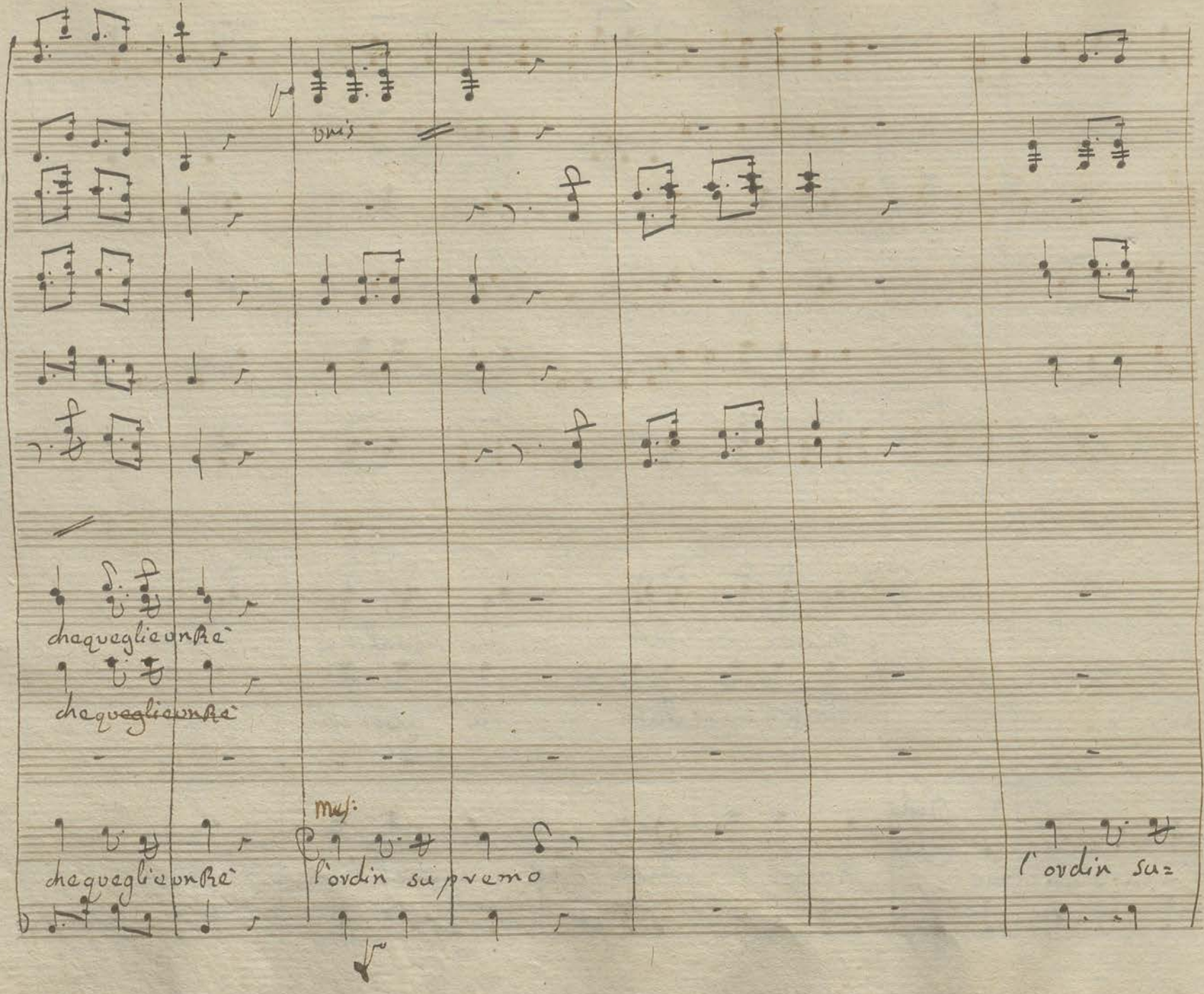
fr.

Andante f:




signov do=
vete
f:


f:
f:
List:
Bel:
Messer ba= date
a qualche fate
Saff:
Messer ba= date
a quelche fate
Dodd
veniv con me
Messer ba= date
a quelche fatte
f:



unis

chequeglie un Rè

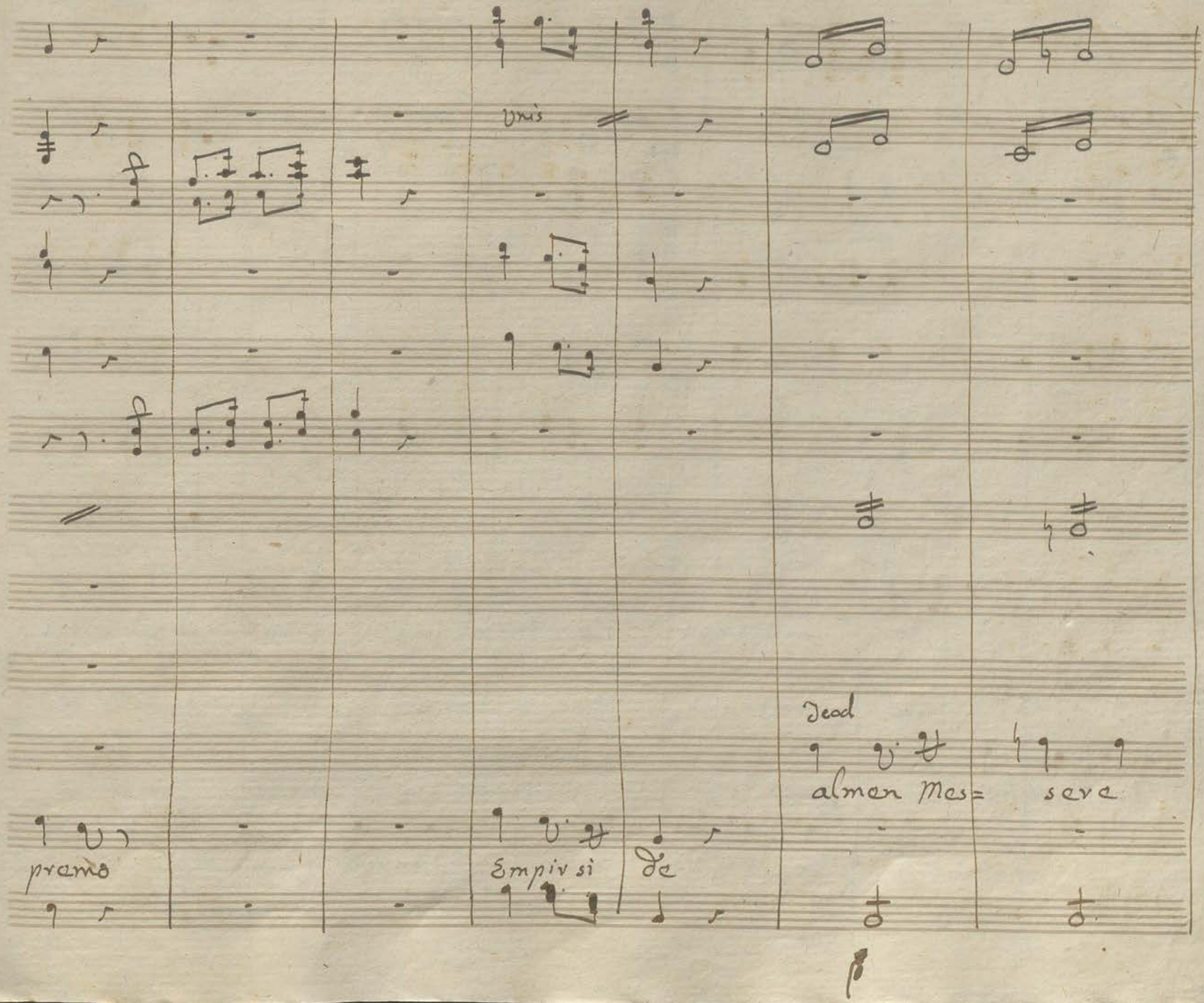
chequeglie un Rè

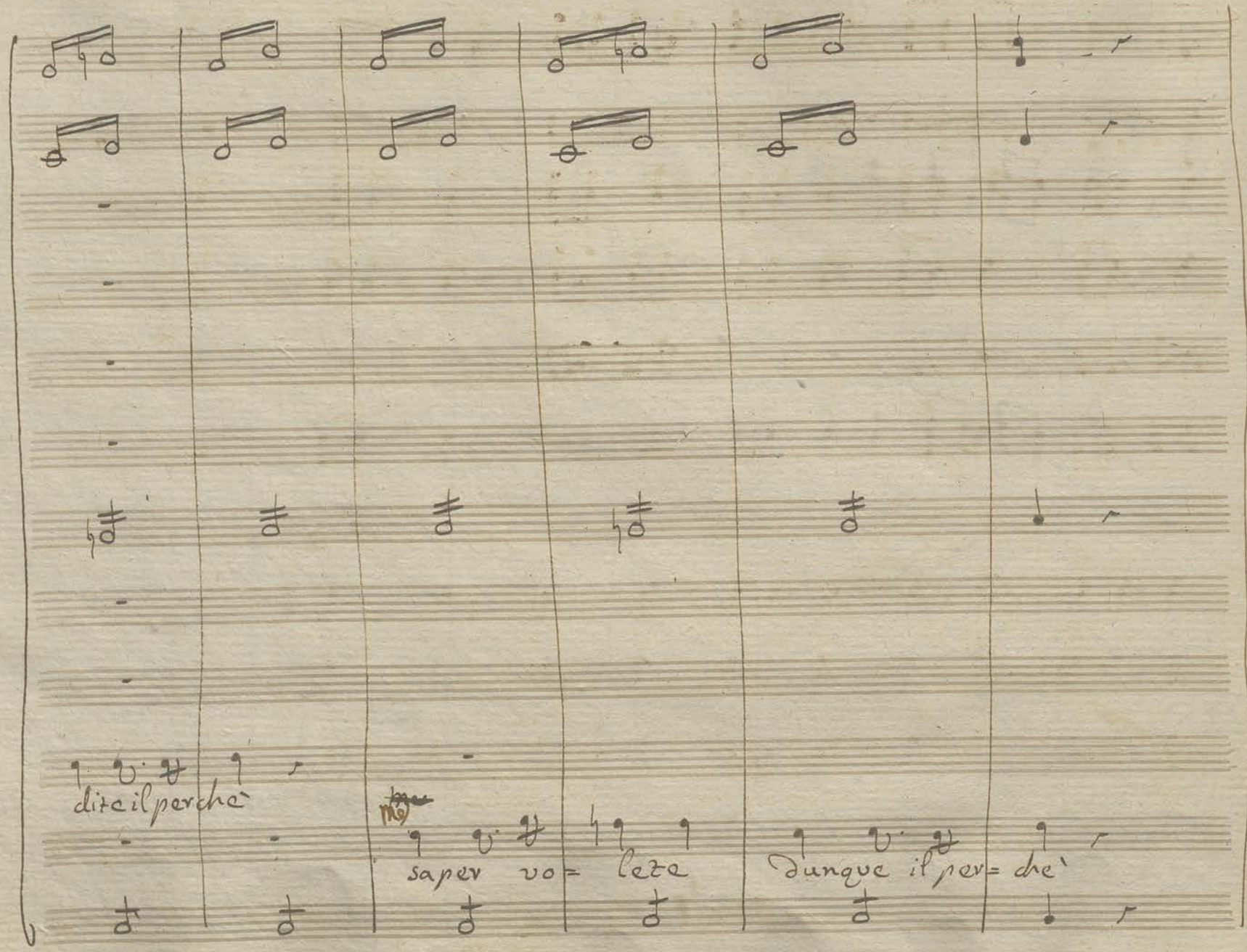
chequeglie un Rè

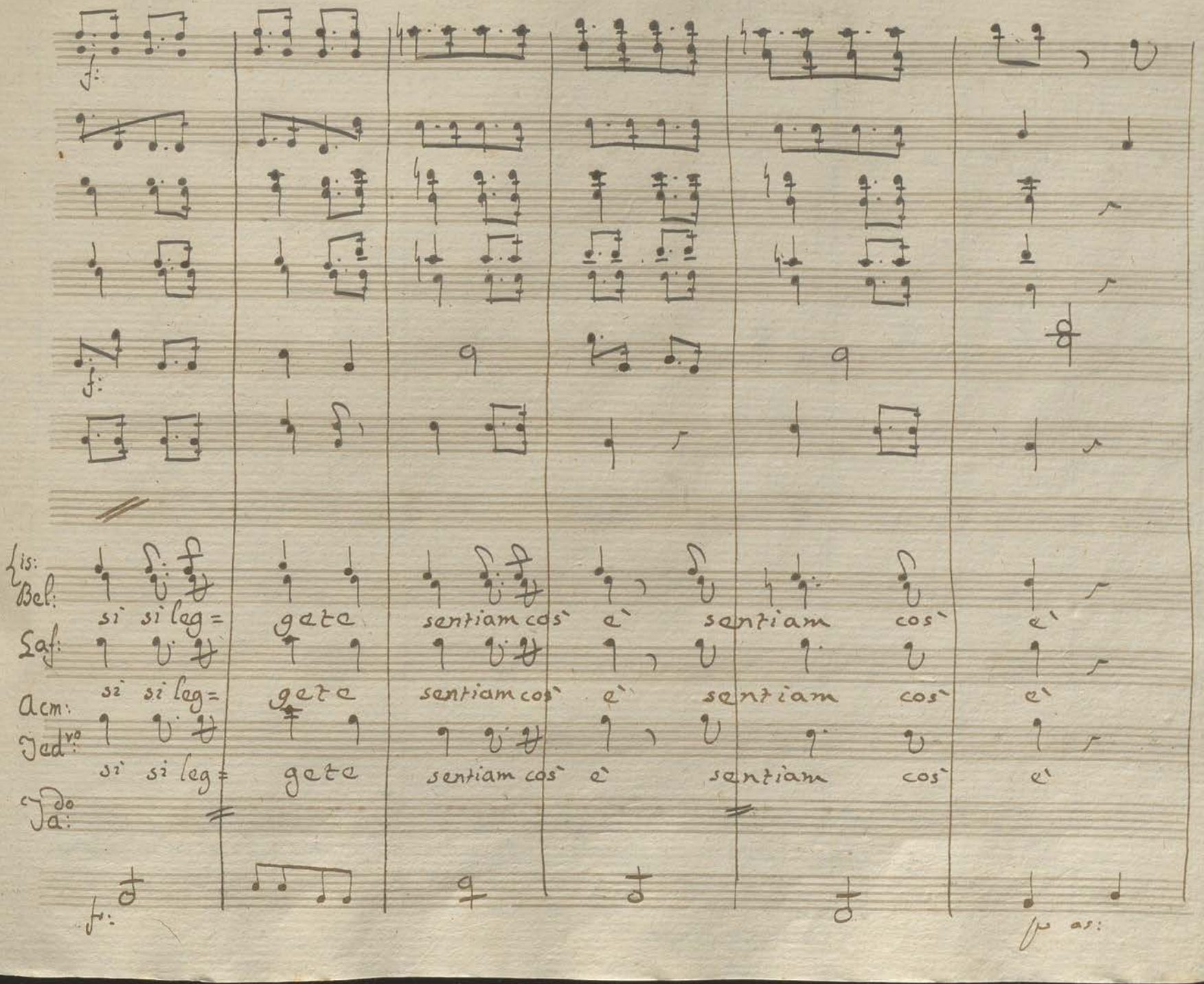
mus:

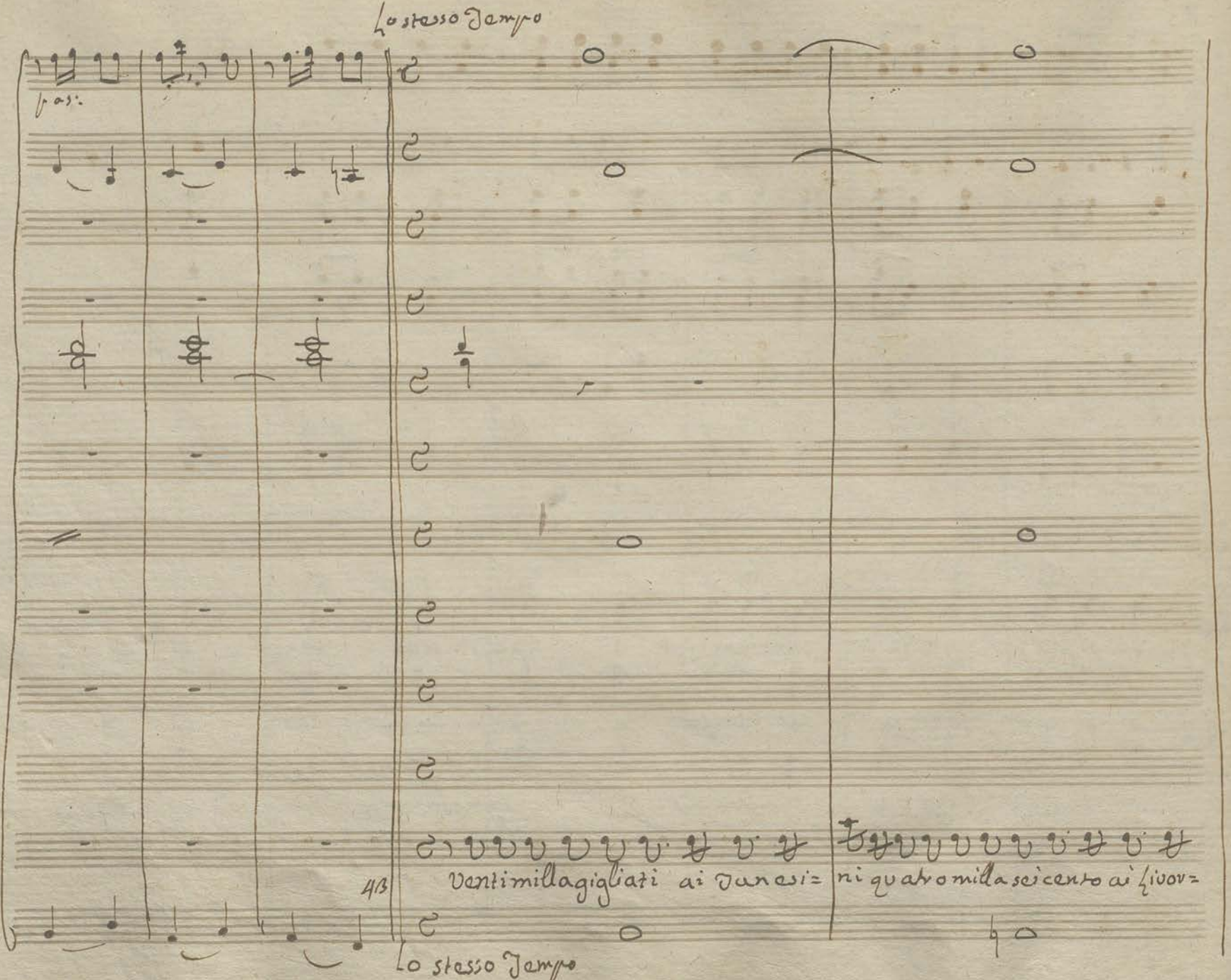
l'ordin supremo

l'ordin su=


Unis
Dead
almen Mes= sere
premo
Empir si de


dite il perchè
saper vo= lete
Dunque il per= chè


Bel: si si leg= gete sentiam cosˋ eˋ sentiam cosˋ eˋ
Saf: si si leg= gete sentiam cosˋ eˋ sentiam cosˋ eˋ
Acm: si si leg= gete sentiam cosˋ eˋ sentiam cosˋ eˋ
Ved: si si leg= gete sentiam cosˋ eˋ sentiam cosˋ eˋ



Lo stesso Tempo

pas:

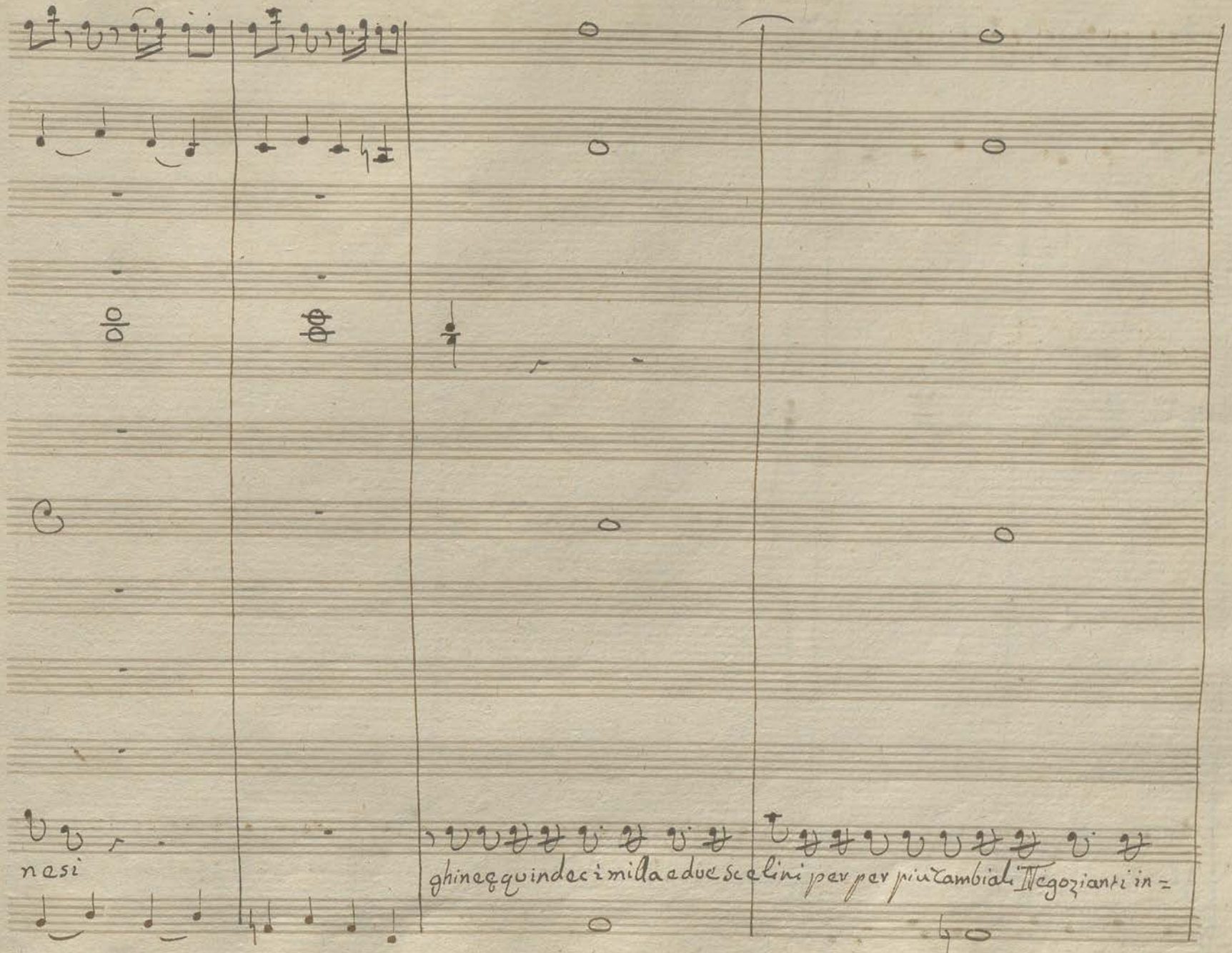
43

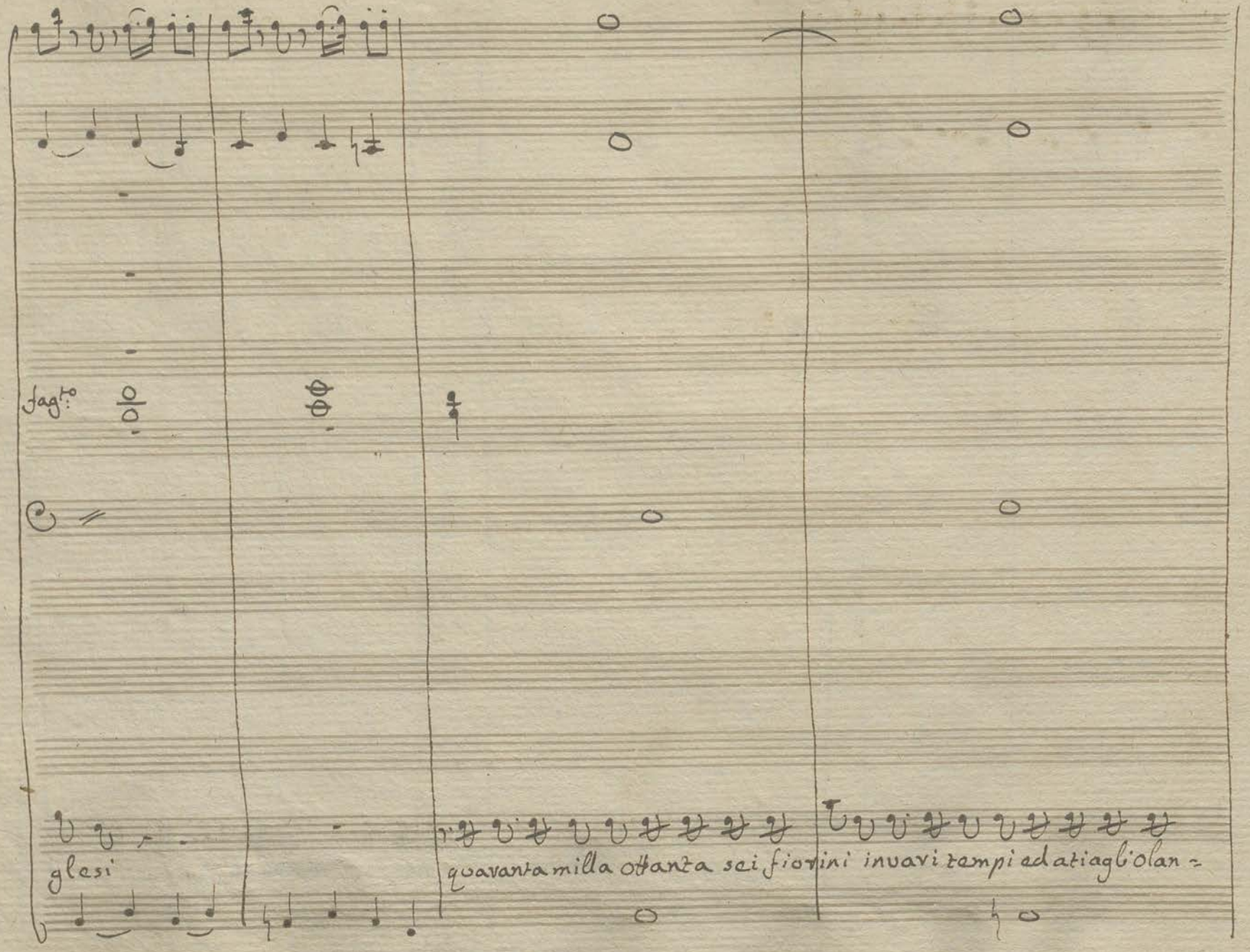
Ventimillagigliati ai Tanesi= ni quatromillaseicento ai Livor=

Lo stesso Tempo

nesi

ghineę quindeci milla e due scelini per per piu cambiali Negozianti in =

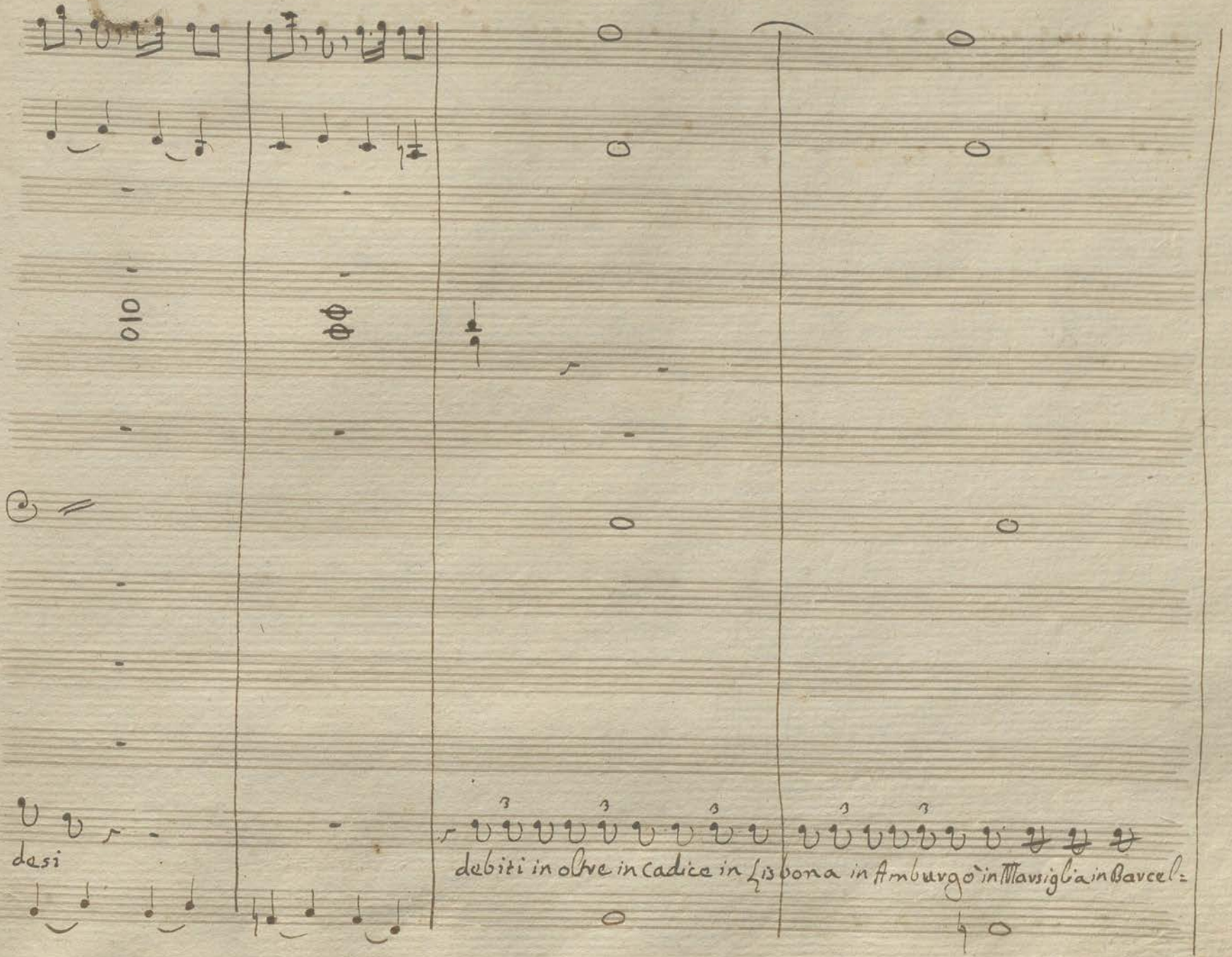


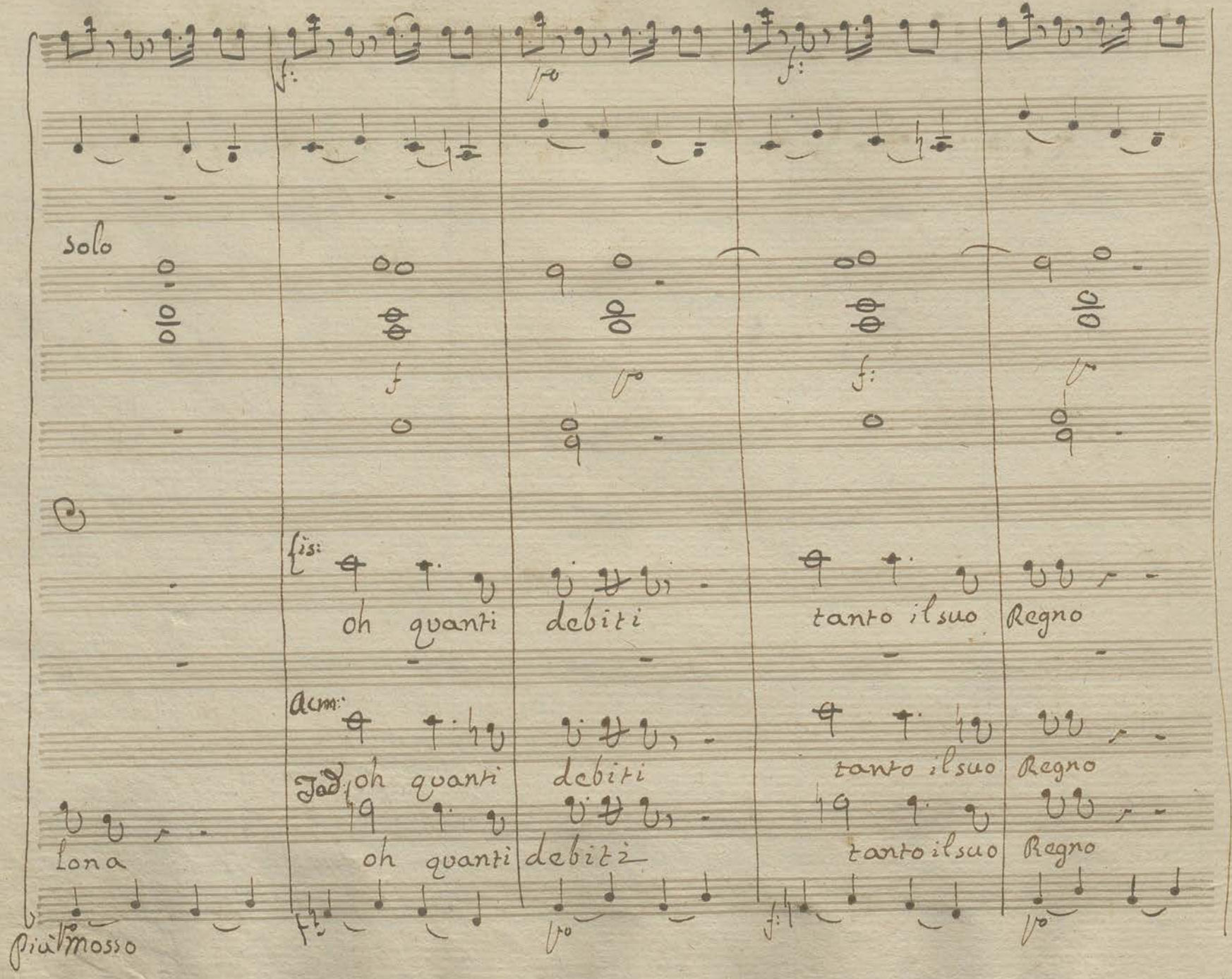


fag.to

glesi

quaranta milla ottanta sei fiorini in vari tempi ed a tiagli olan-


desi
debiti in olive in Cadice in Lisbona in Amburgo in Marsiglia in Barcel=


Solo
fis:
oh quanti debiti
tanto il suo Regno
Acm:
Jad
oh quanti debiti
tanto il suo Regno
lona
oh quanti debiti
tanto il suo Regno
più mosso

f: po

f:

valer non può valer non può

Teod: amici ad

valer non può valer non può

f: po f: po

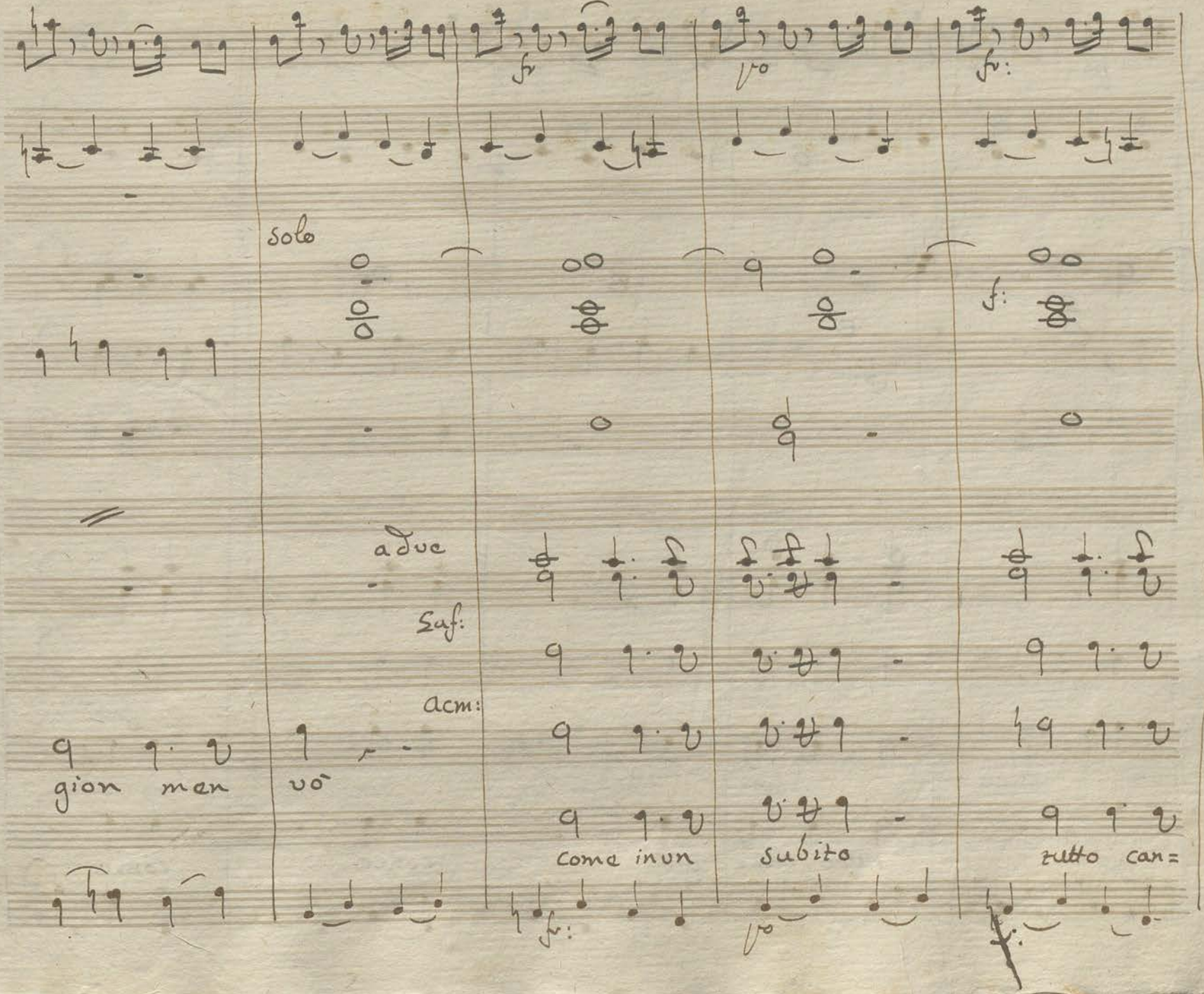
Dio

forza d'io

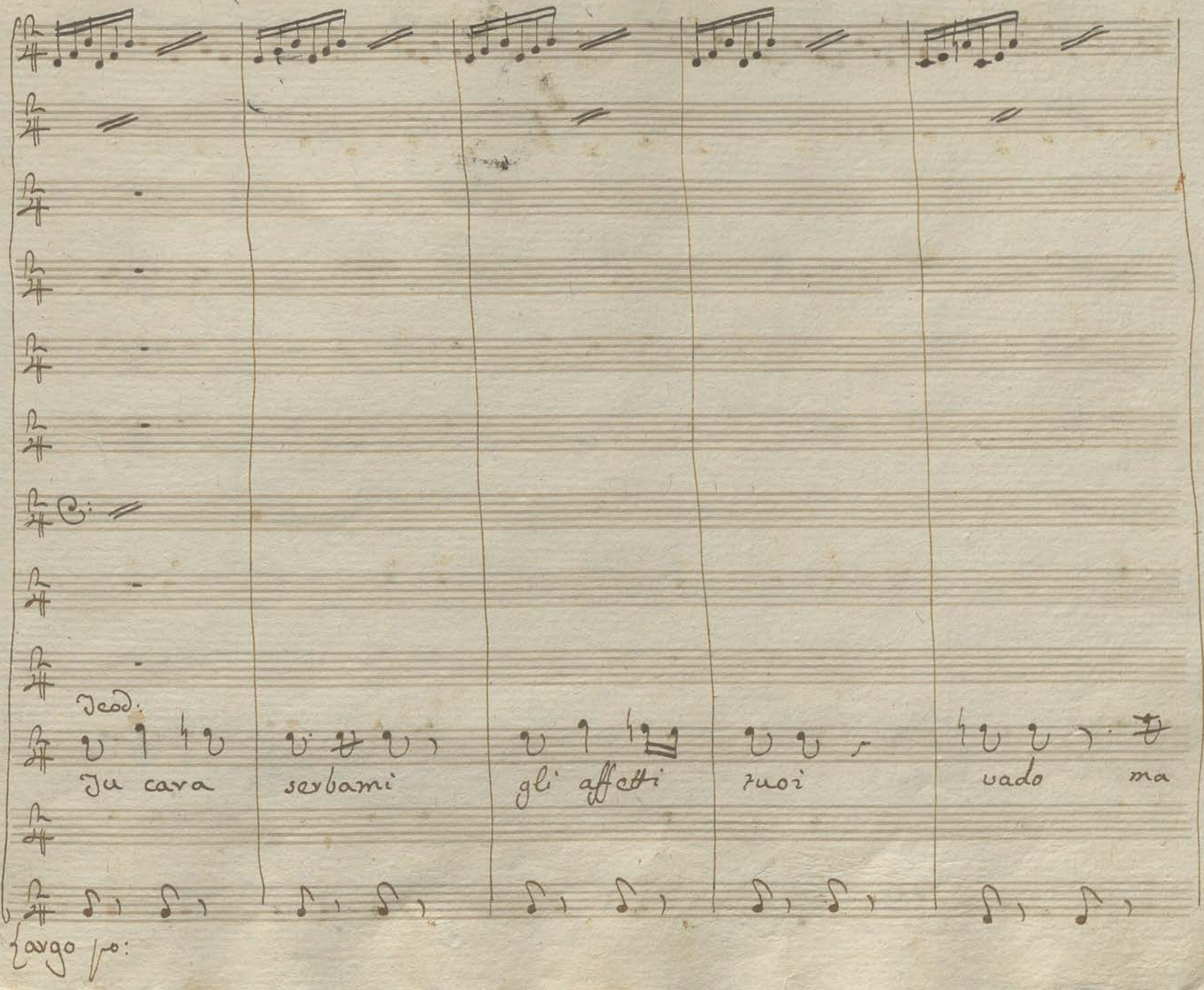
vada

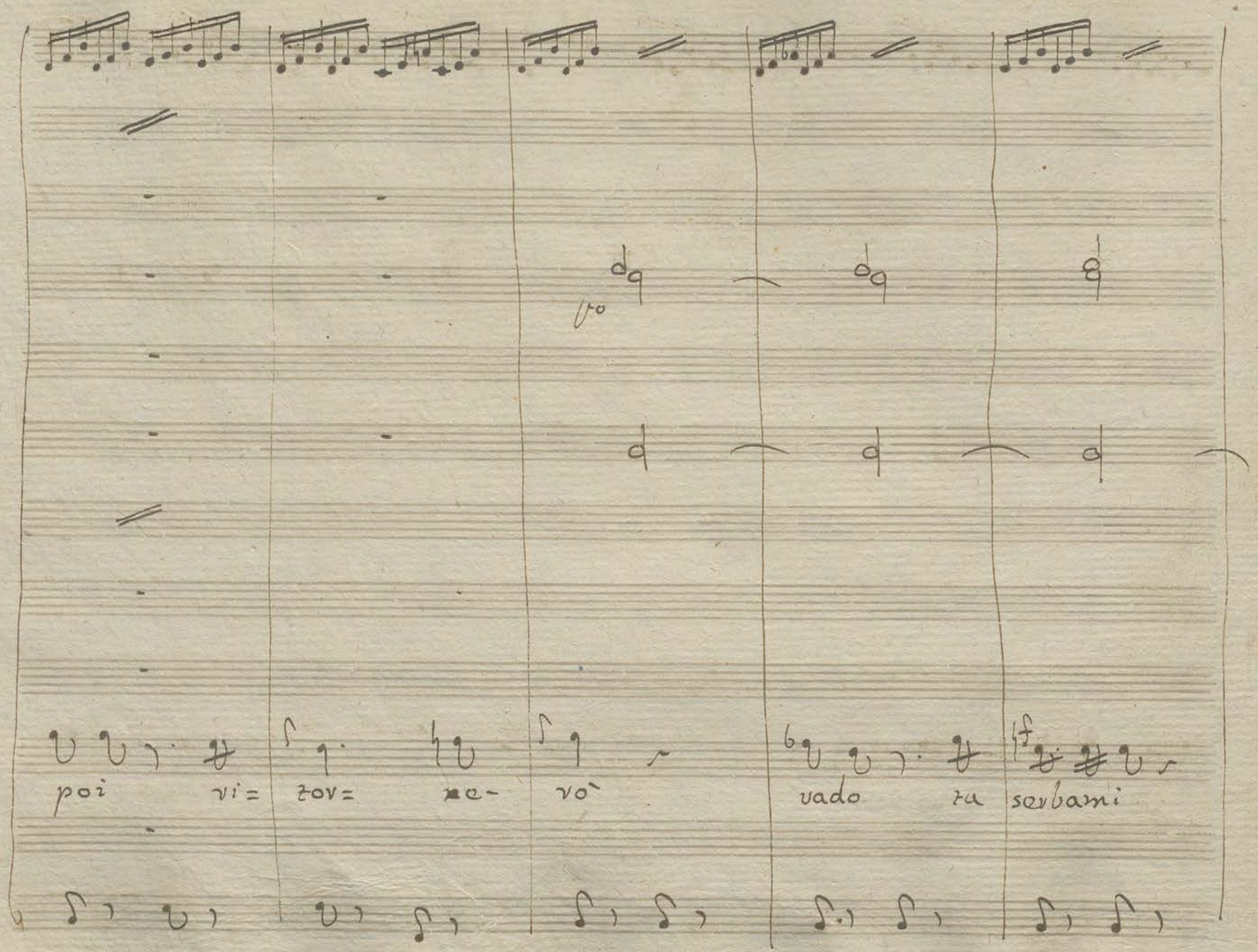
Ecco la spada

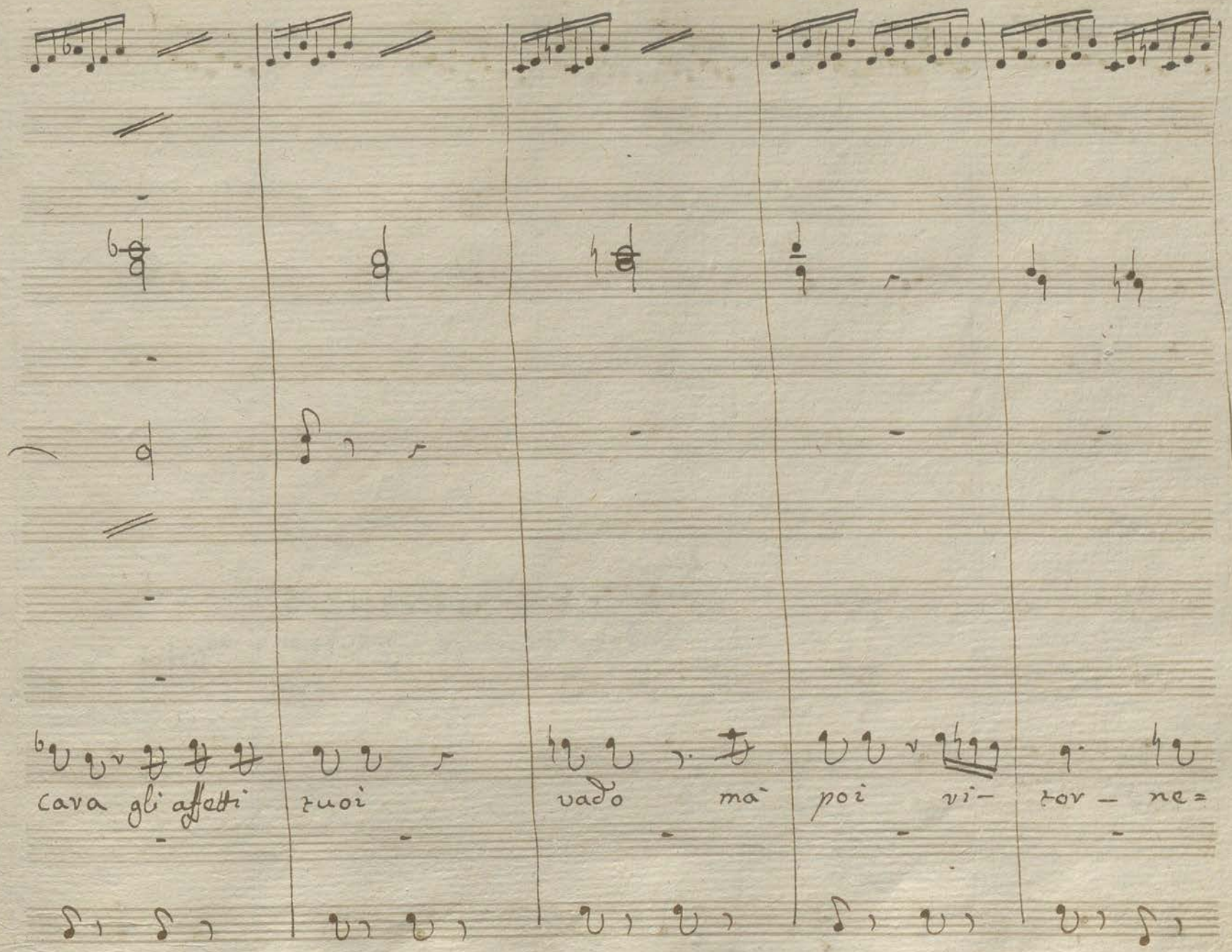
pri=

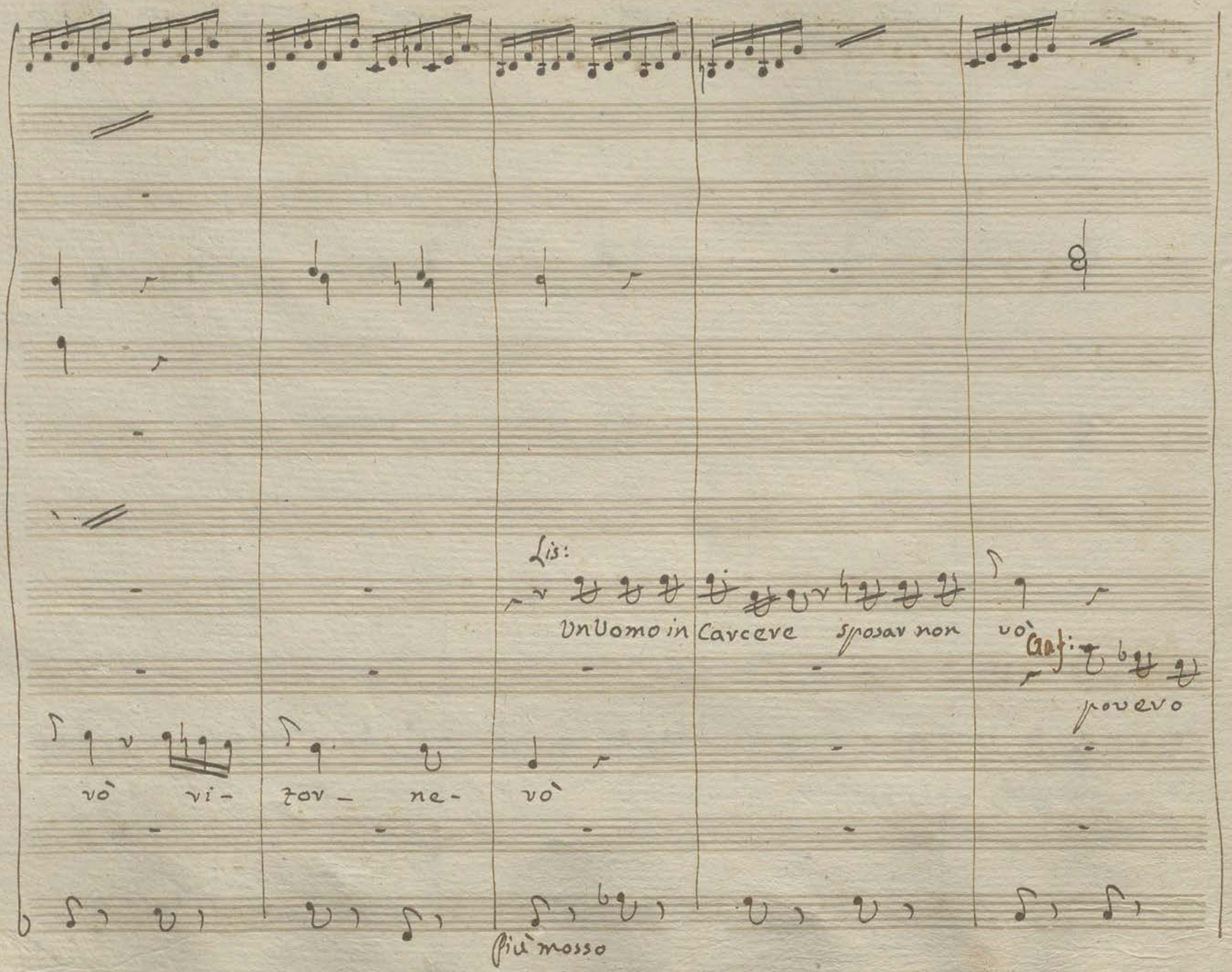

solo
adue
Saf:
acm:
gion men
vò
come inun
subito
tutto can=

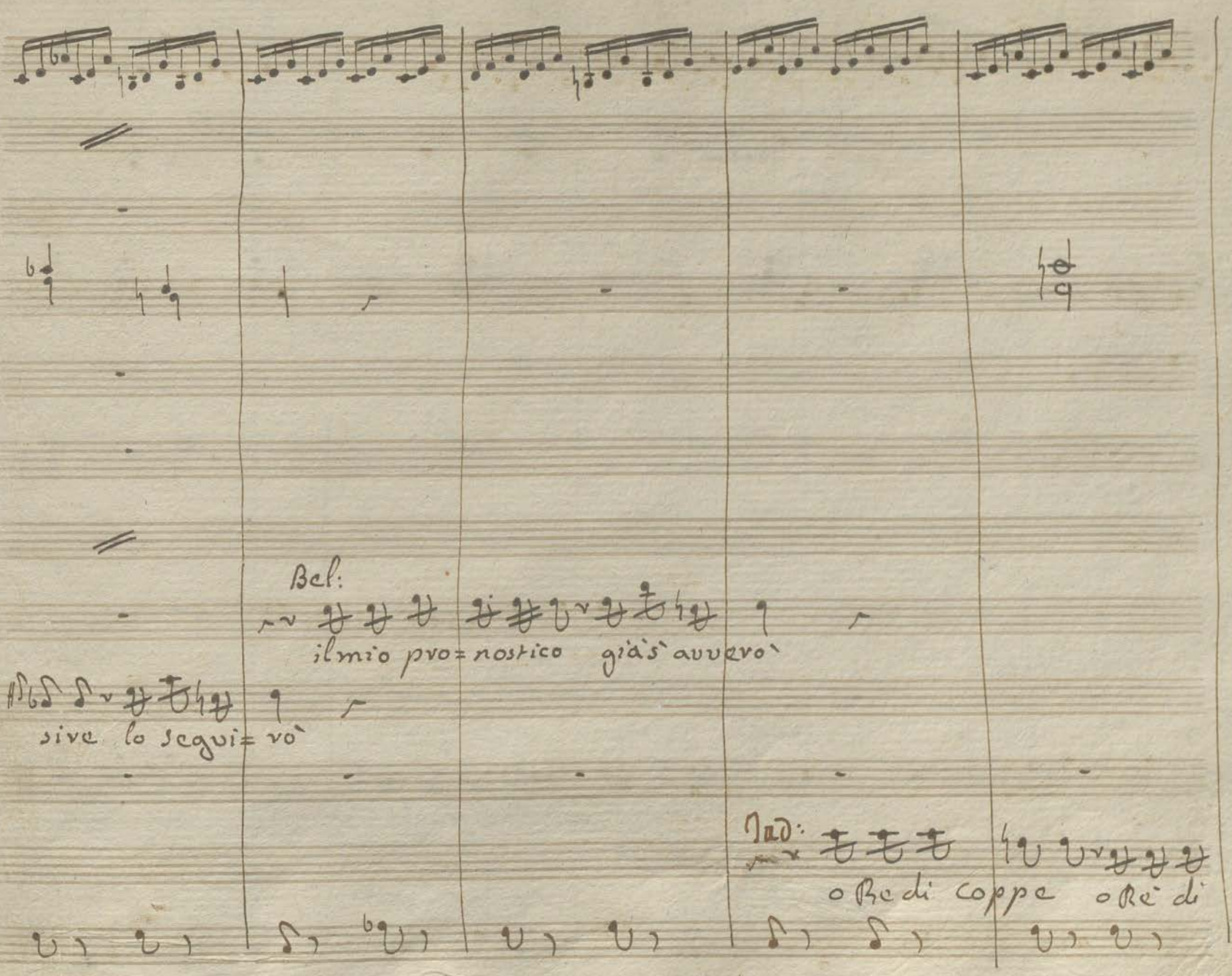
come come giò tutto can= giò

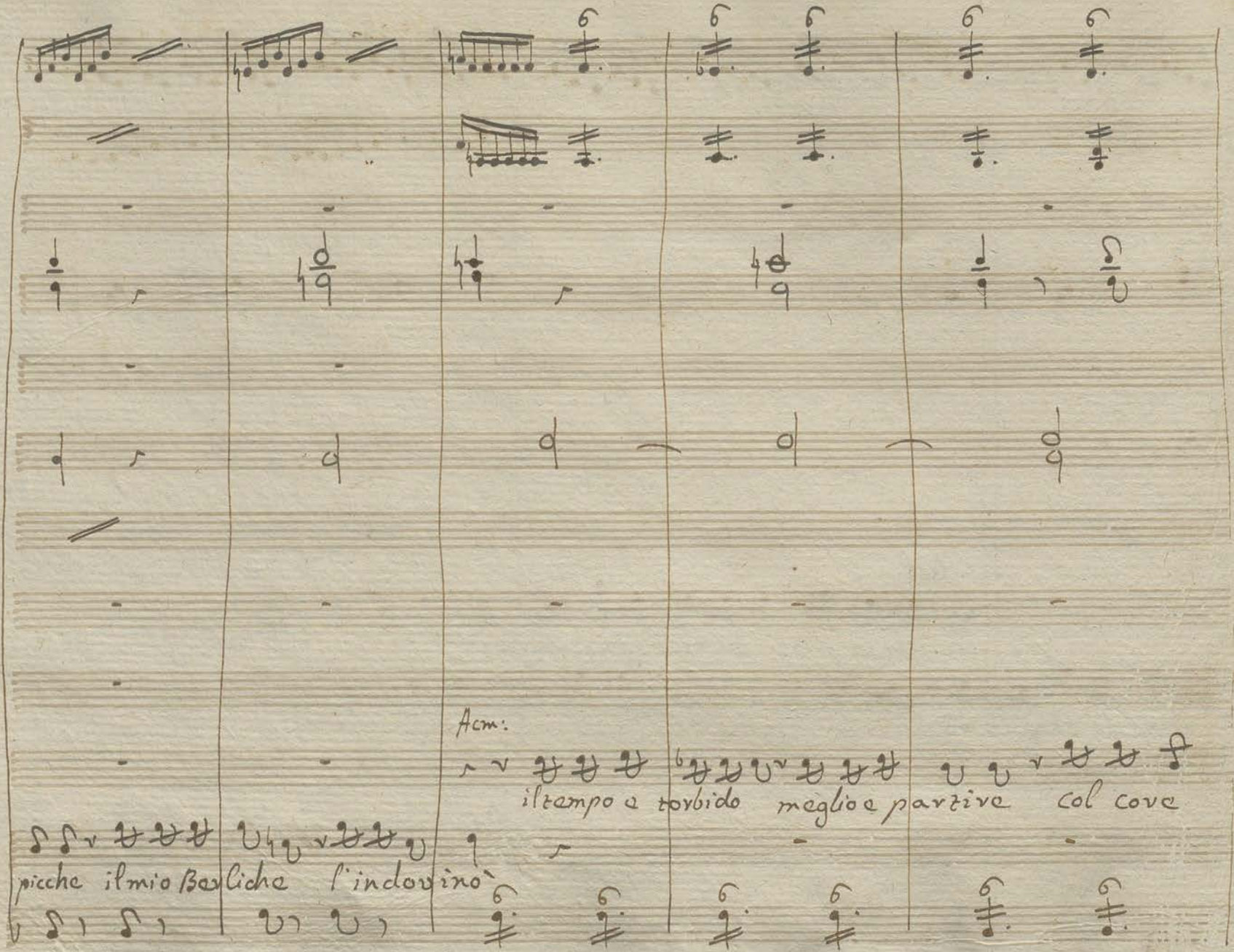

Acad.
Ju cara
serbami
gli affetti
ruoi
vado
ma
Largo p:

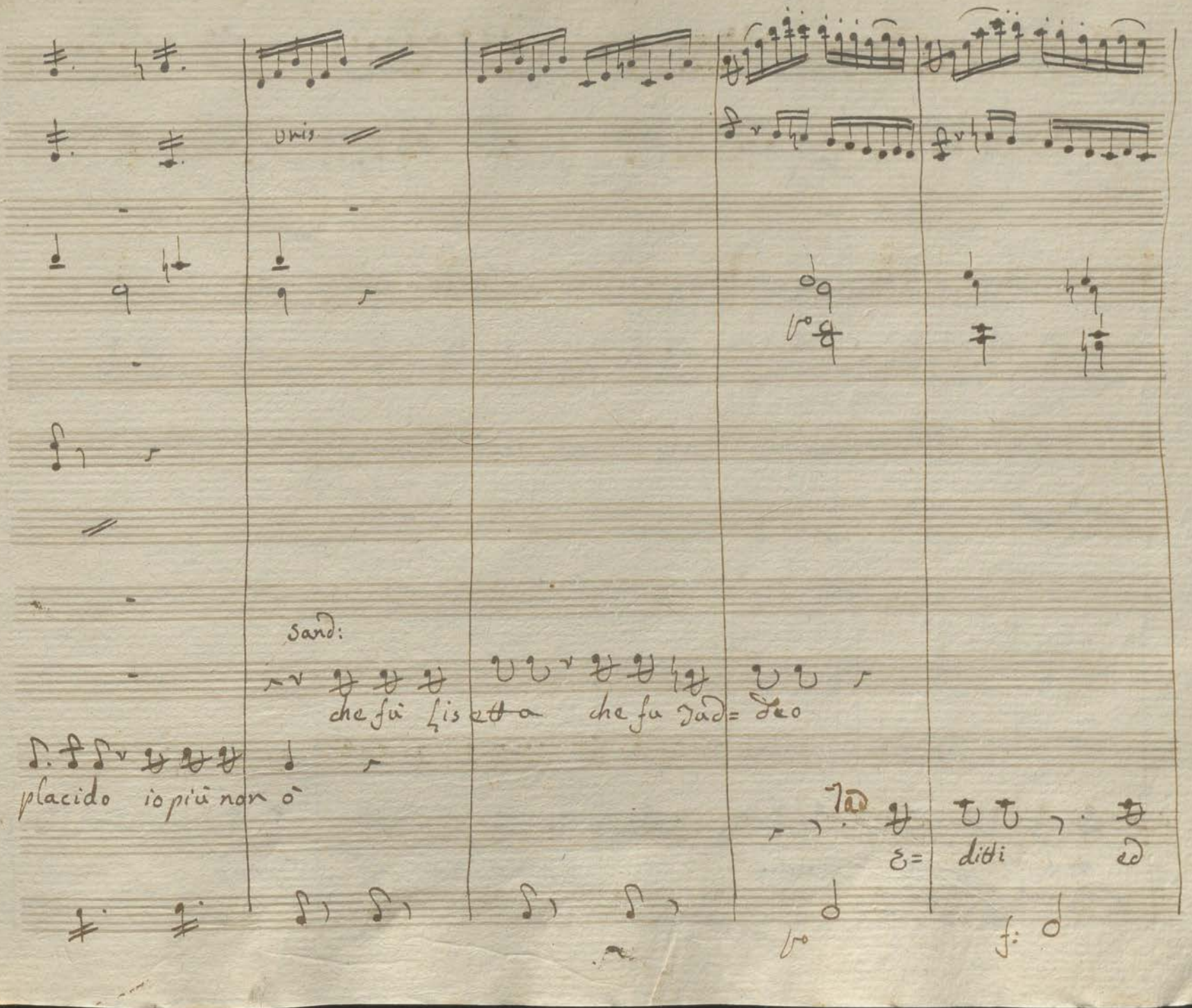

poi vi= tor= ne- vò
vado tu serbami

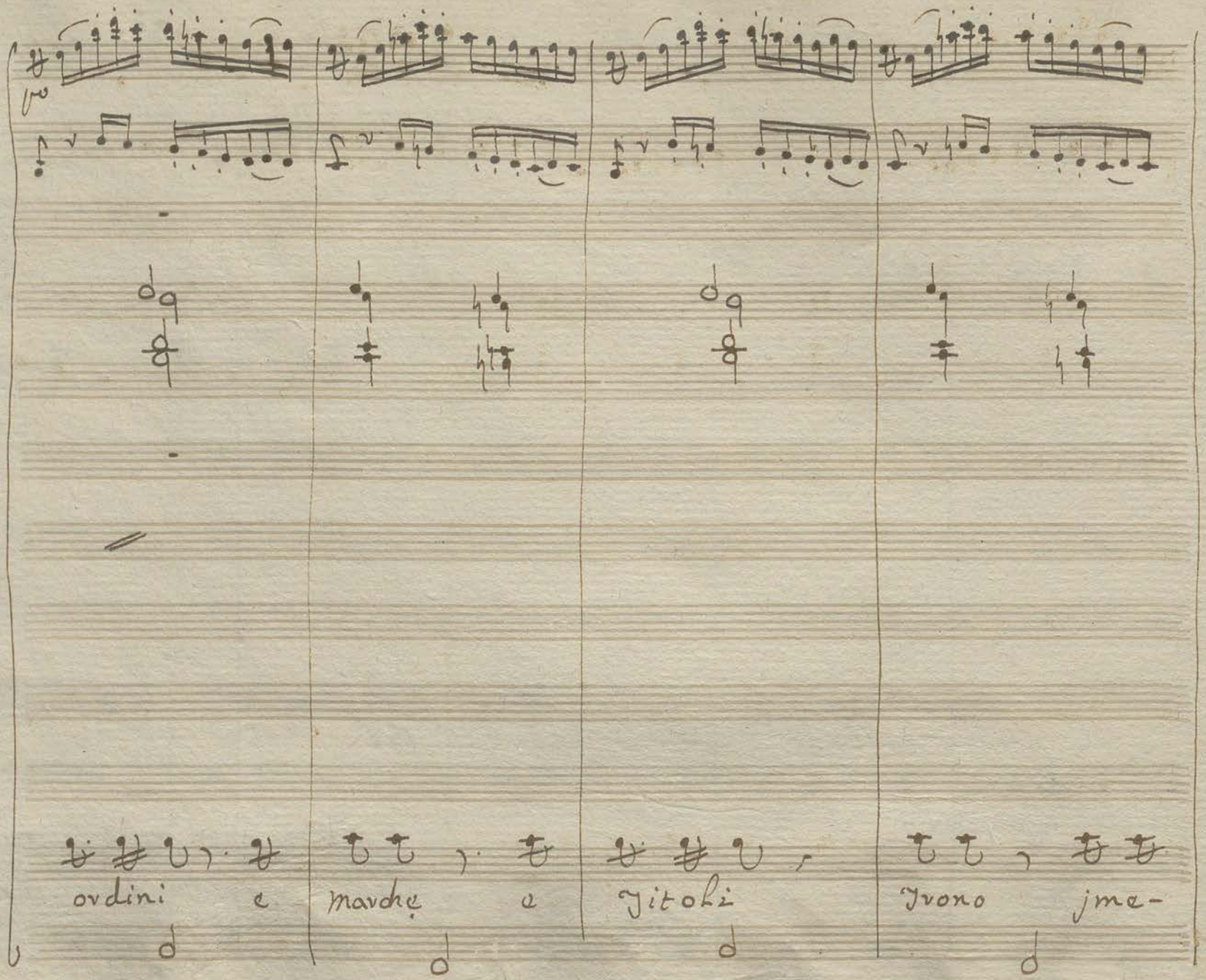

cava gli affetti
tuoi
vado
mai
poi
vi-
tor- ne=


Lis:
Un Uomo in Carcere sposar non vò
vò vi- zor- ne- vò
Più mosso


Bel:
il mio pro= nostico già s' avverò
sire lo segui= rò
Tad:
o Re di coppe o Re di

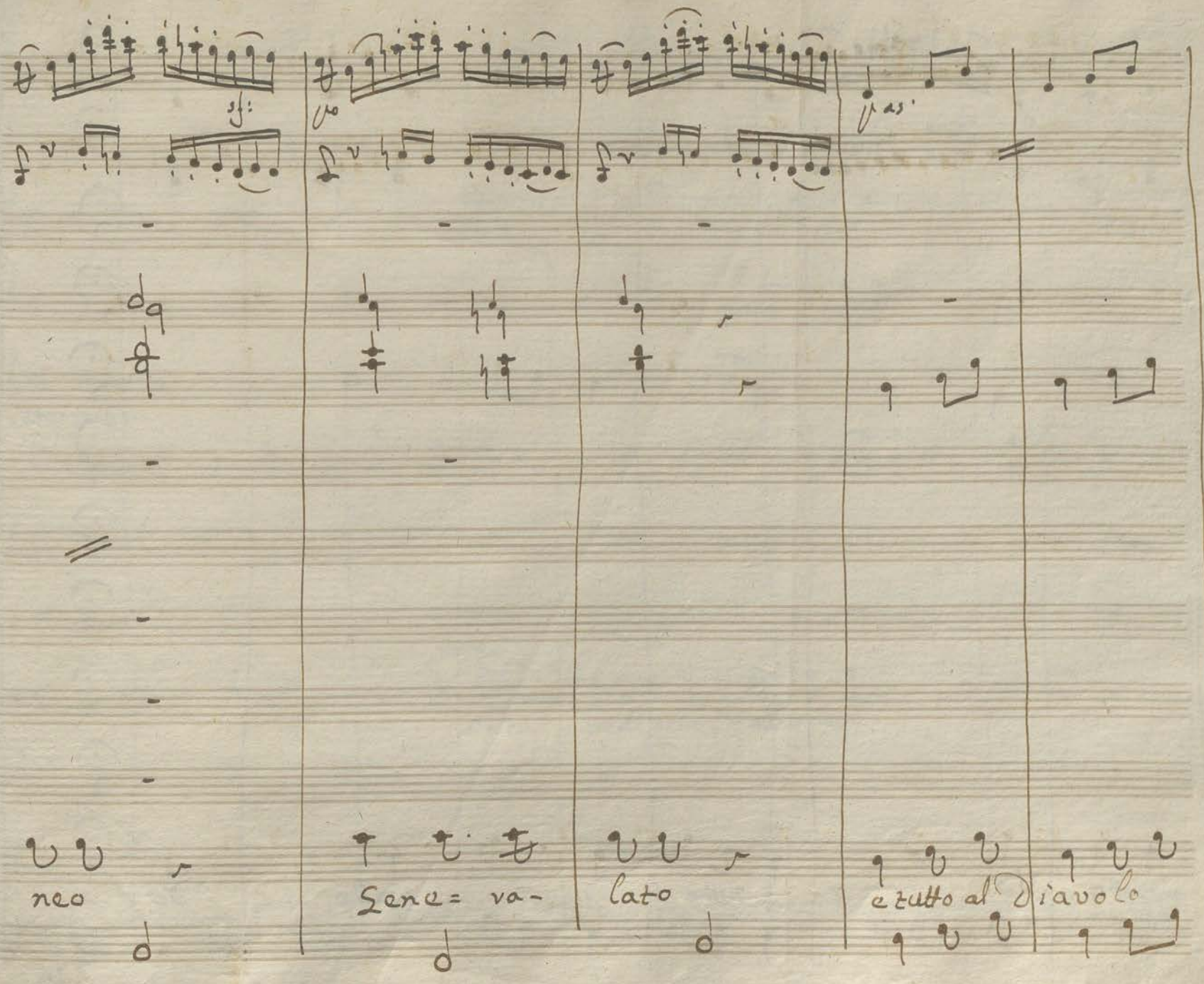

Acm:
il tempo e torbido meglio e partire col cove
picche il mio Bar liche l'indovinò

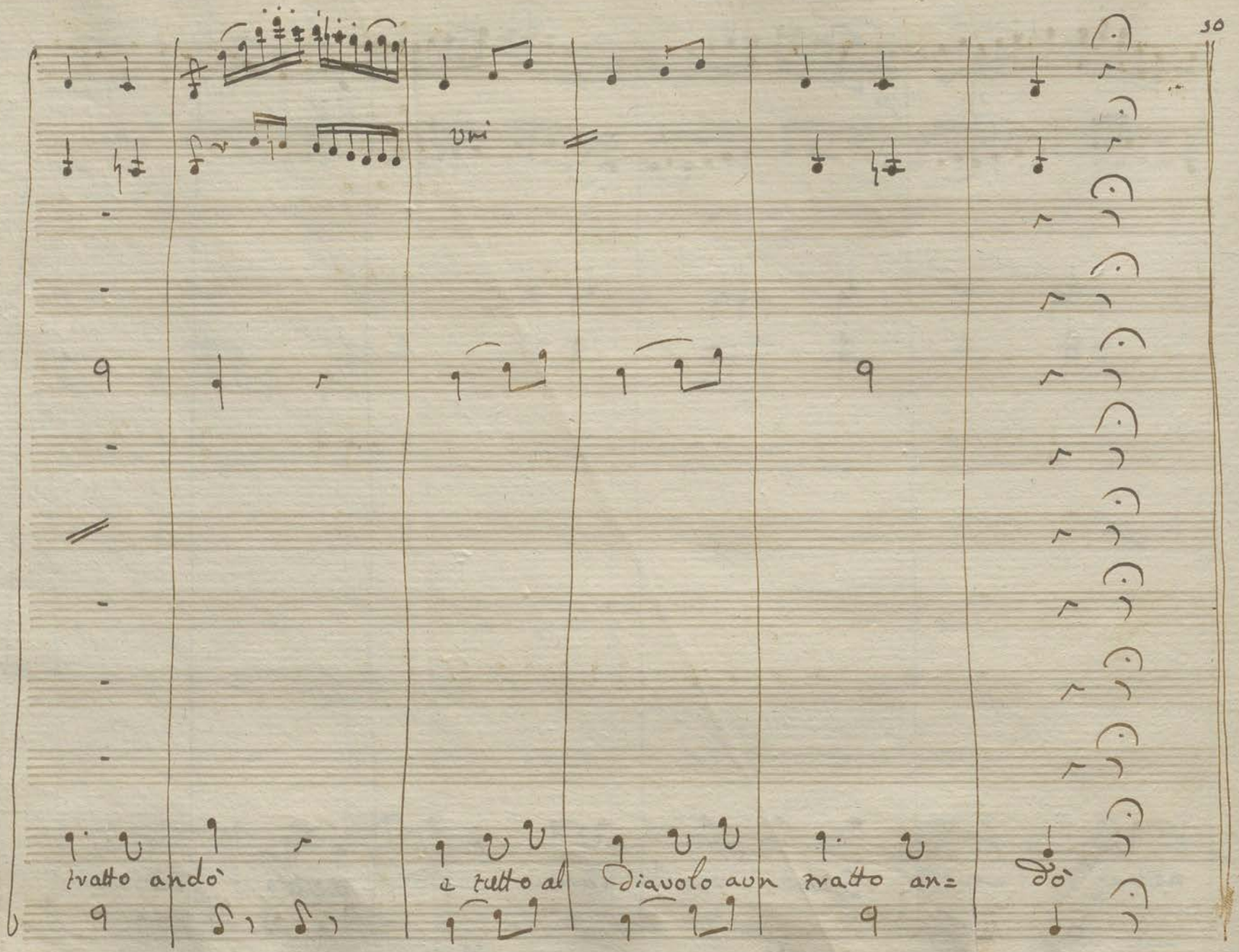

Unis
Sand:
che fù Lisetta che fu Jad= deo
placido io più non ò
Jad
E= ditti ed
f:


ordini e
marchę e
Titoli
Trono jme-

sf: po pas:

neo Gene= va- lato e tutto al Diavolo




vni
tratto andò
e tutto al
Diavolo aun tratto an=
dò

all°:

f:

Qui

oboi

Corni jn E.

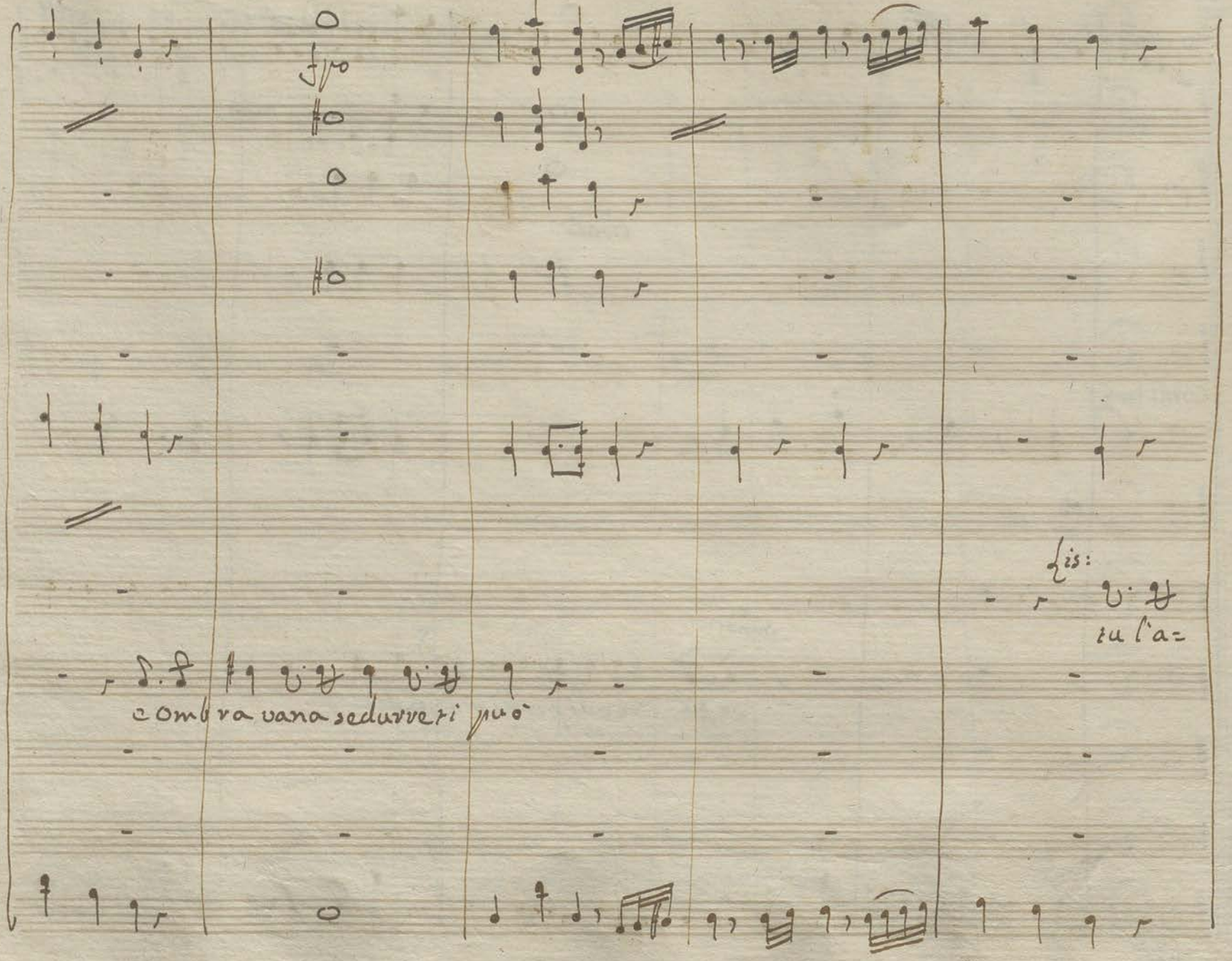
Sand:

or tu vedi perchè mi abbandoni

f

allegro

fr:

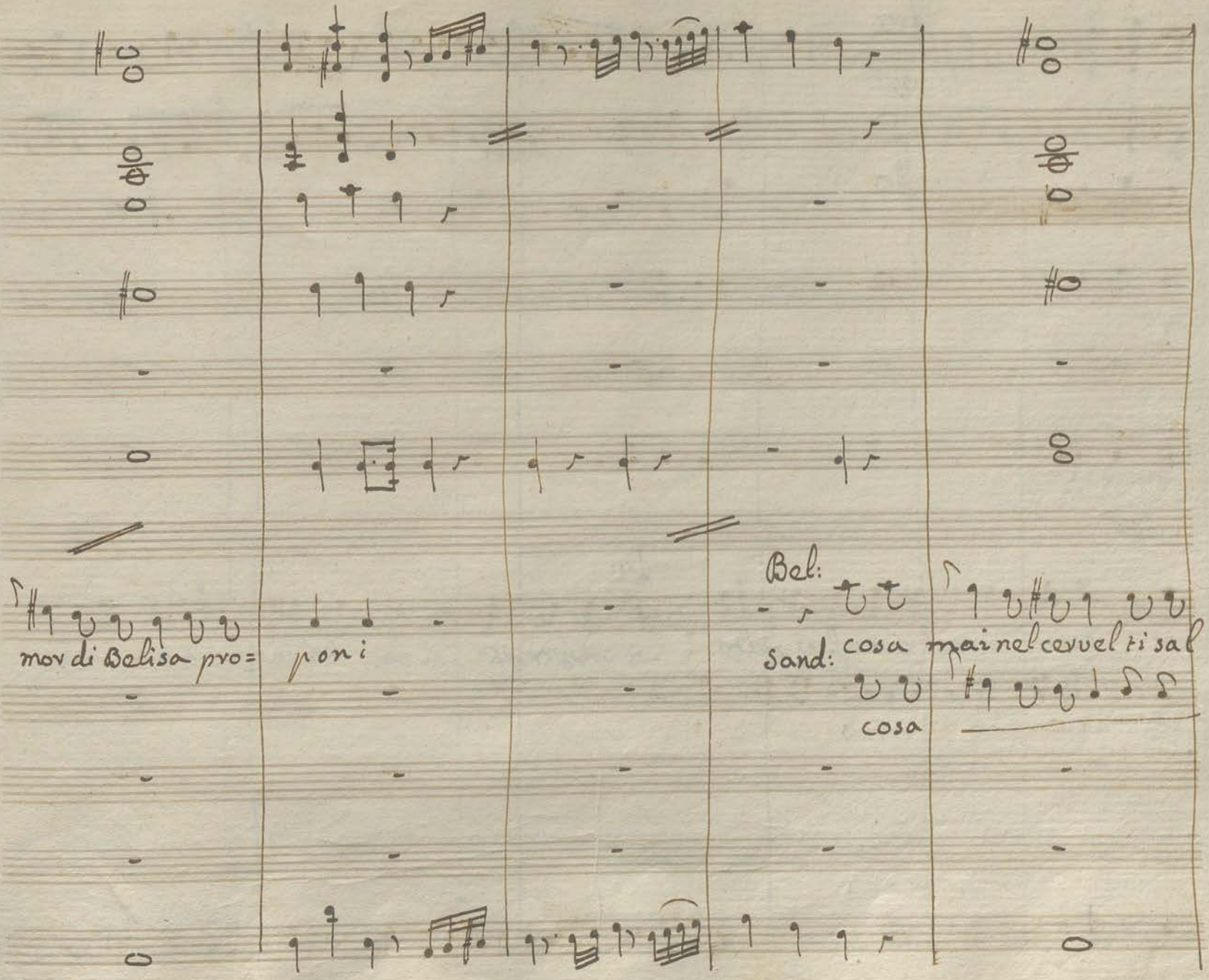


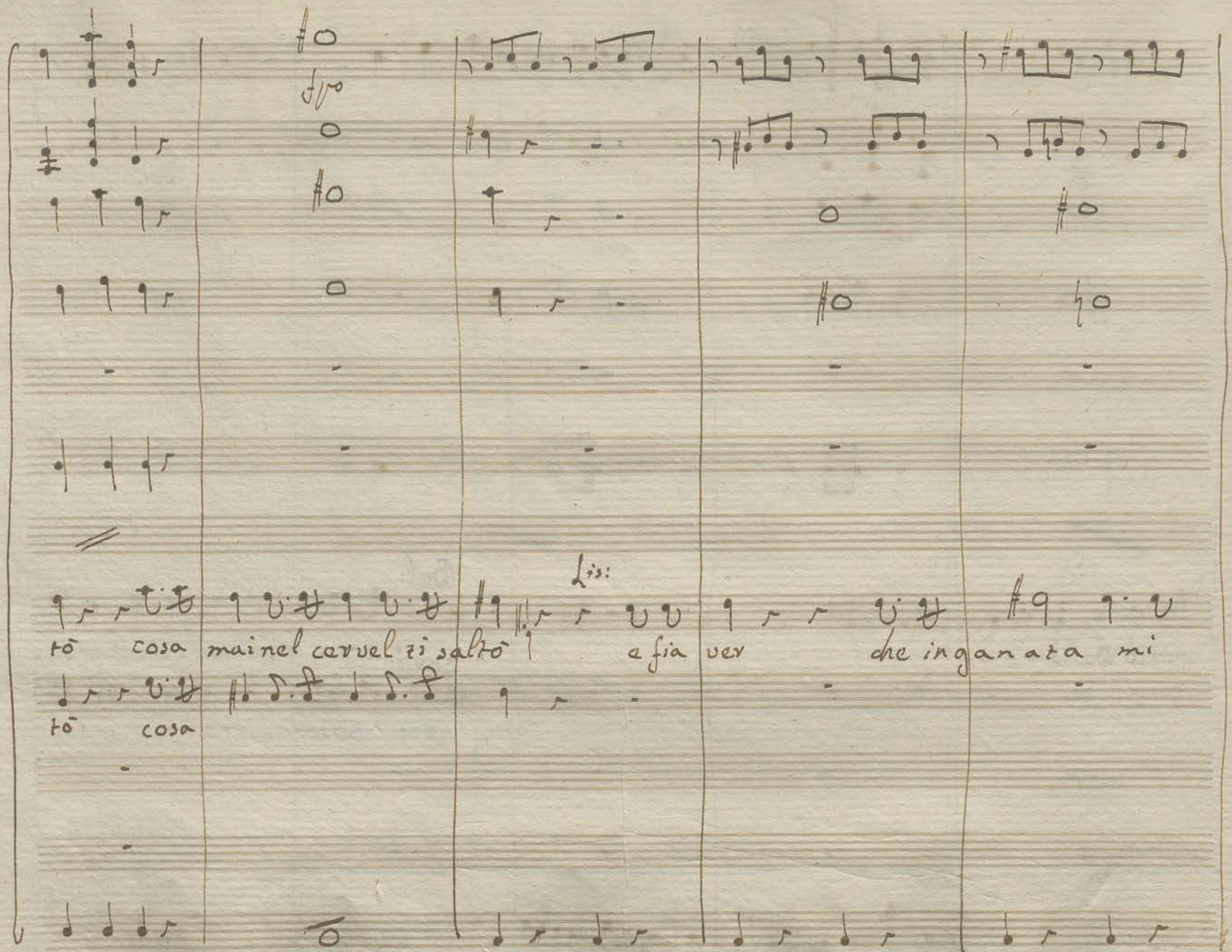
fpo

Lis:

tu l'a=

combra vana se durre ti può


mov di Belisa pro=
poni
Bel:
Sand: cosa mai nel cervel ti sal
cosa



fp

Lis:

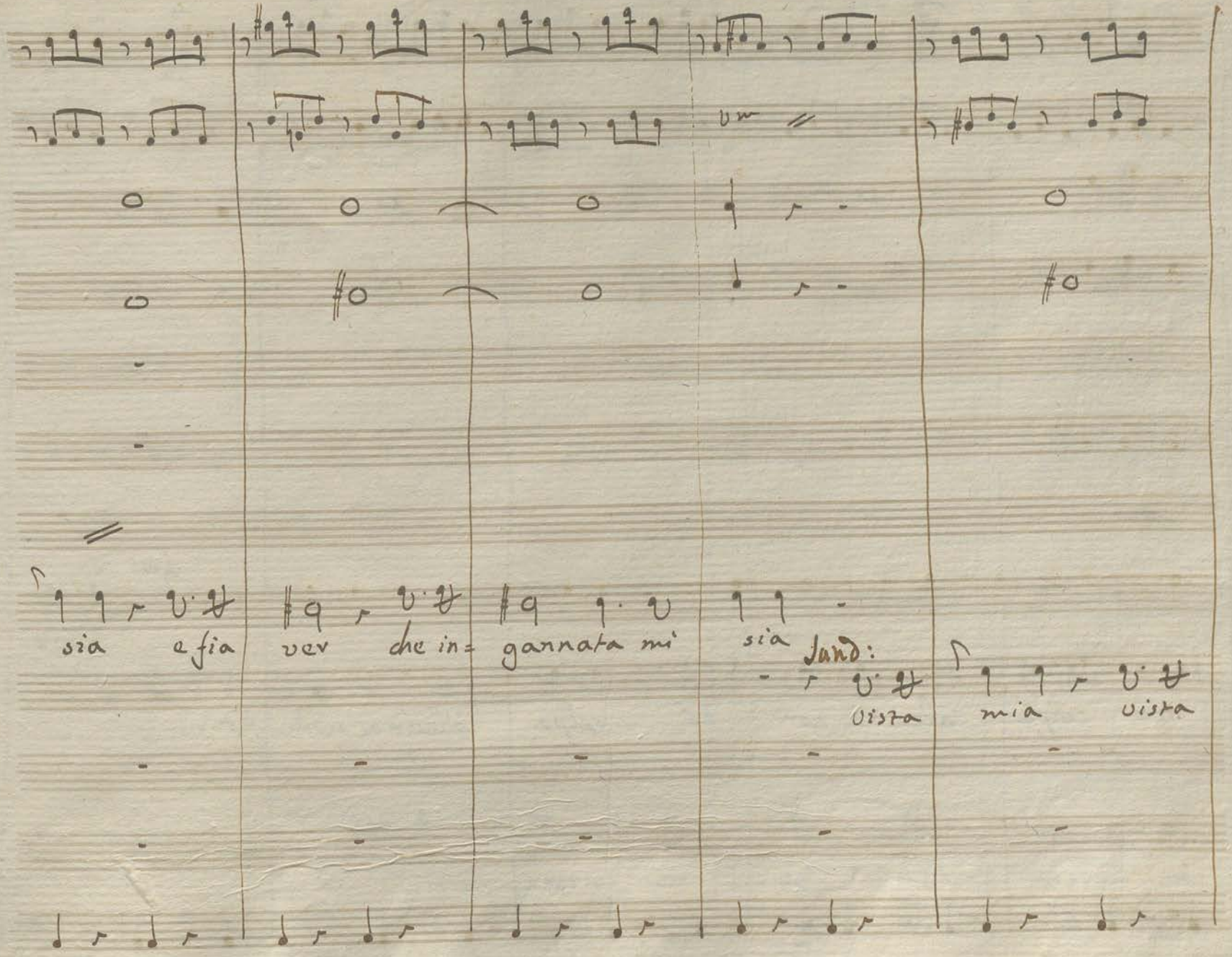
tò cosa mai nel cervel zi saltò e fia ver che inganata mi

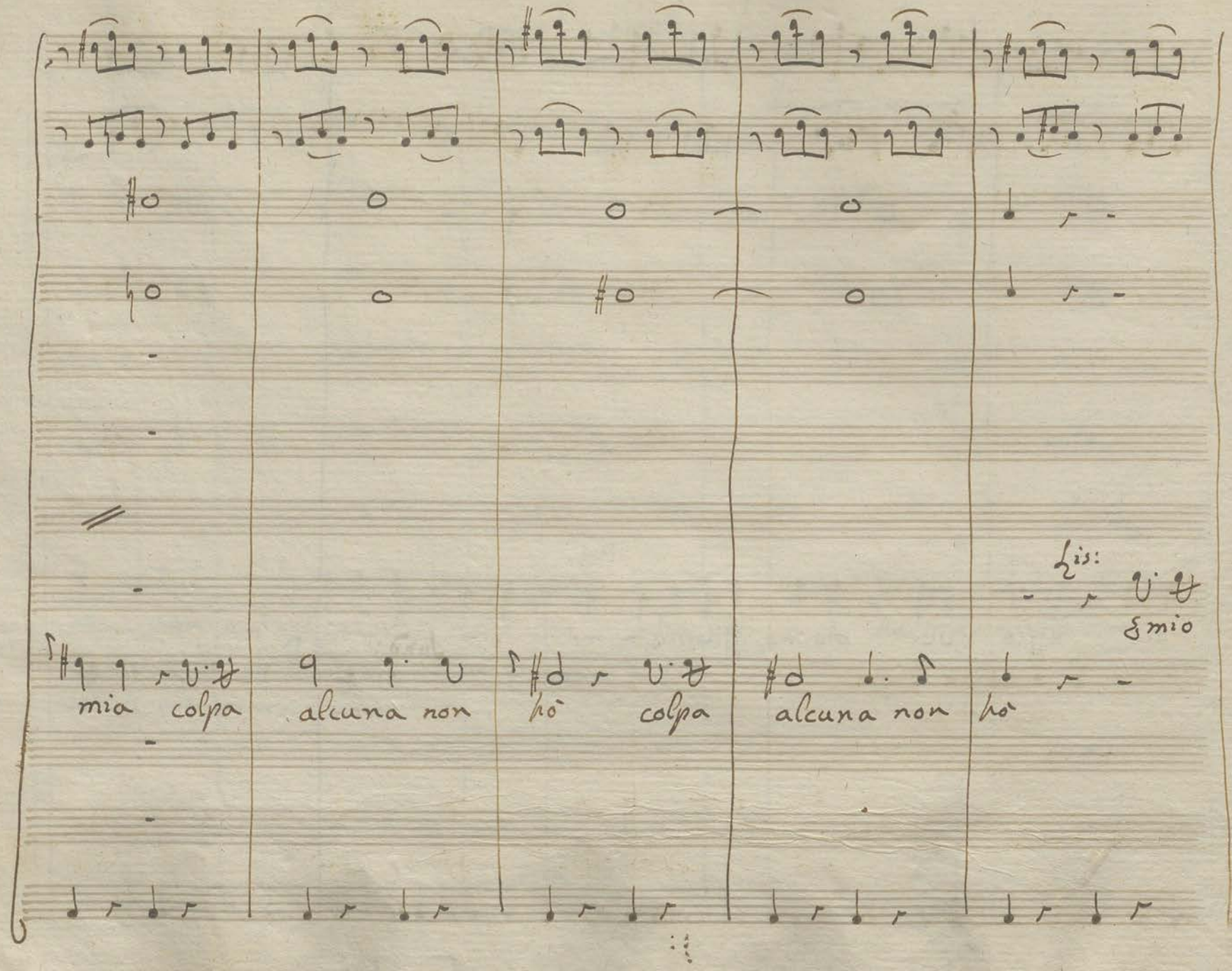
tò cosa

sia e fia ver che in= gannata mi sia

Sand:

Vista mia vista



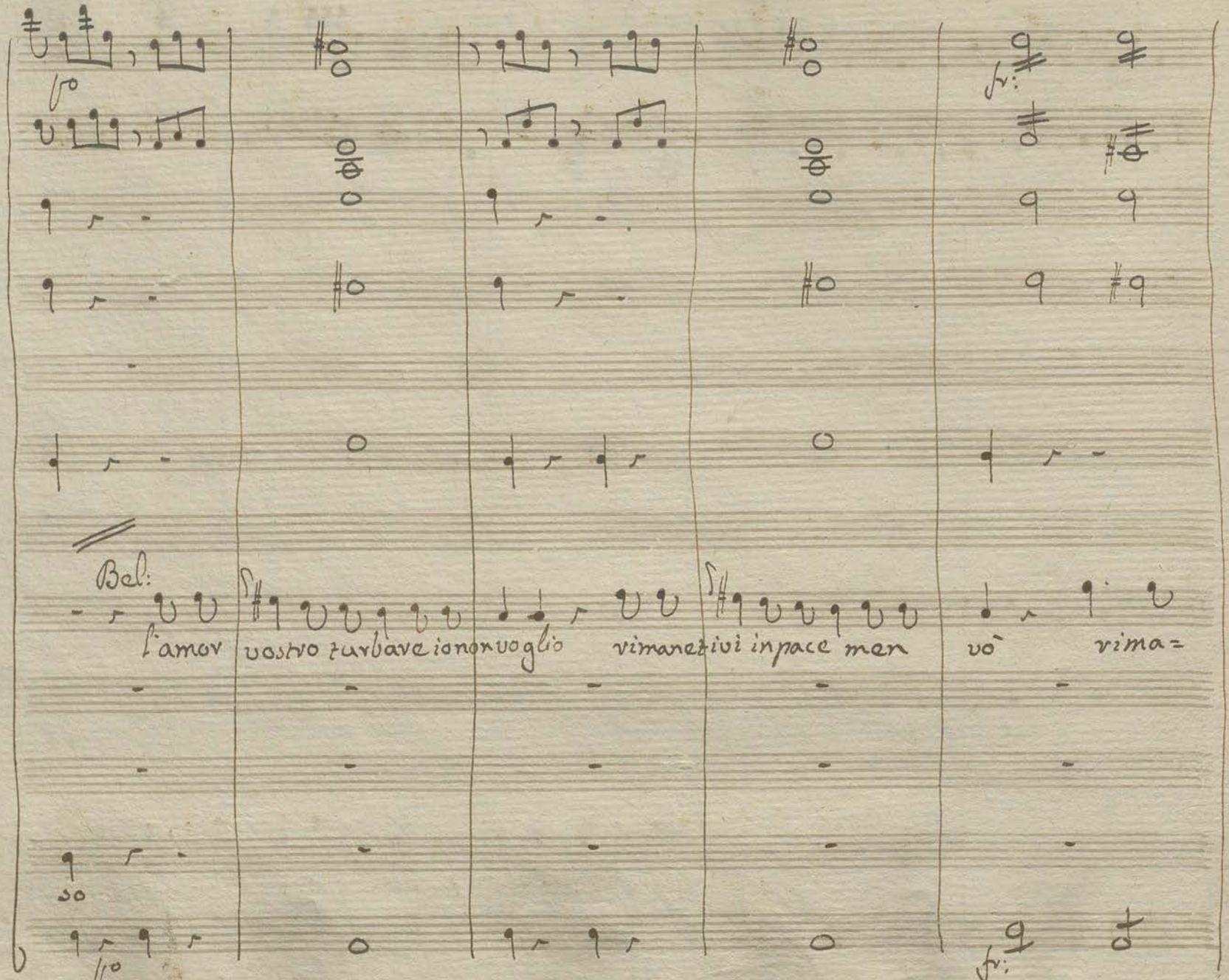

mia colpa
alcuna non
ho
colpa
alcuna non
ho
mio

Padre

E tuo Padre

Jade: più oppormi non sò più opormi non

f:


Bel:
l'amor vostro turbare io non voglio rimanetivi in pace men vò rima=

p: cvs:

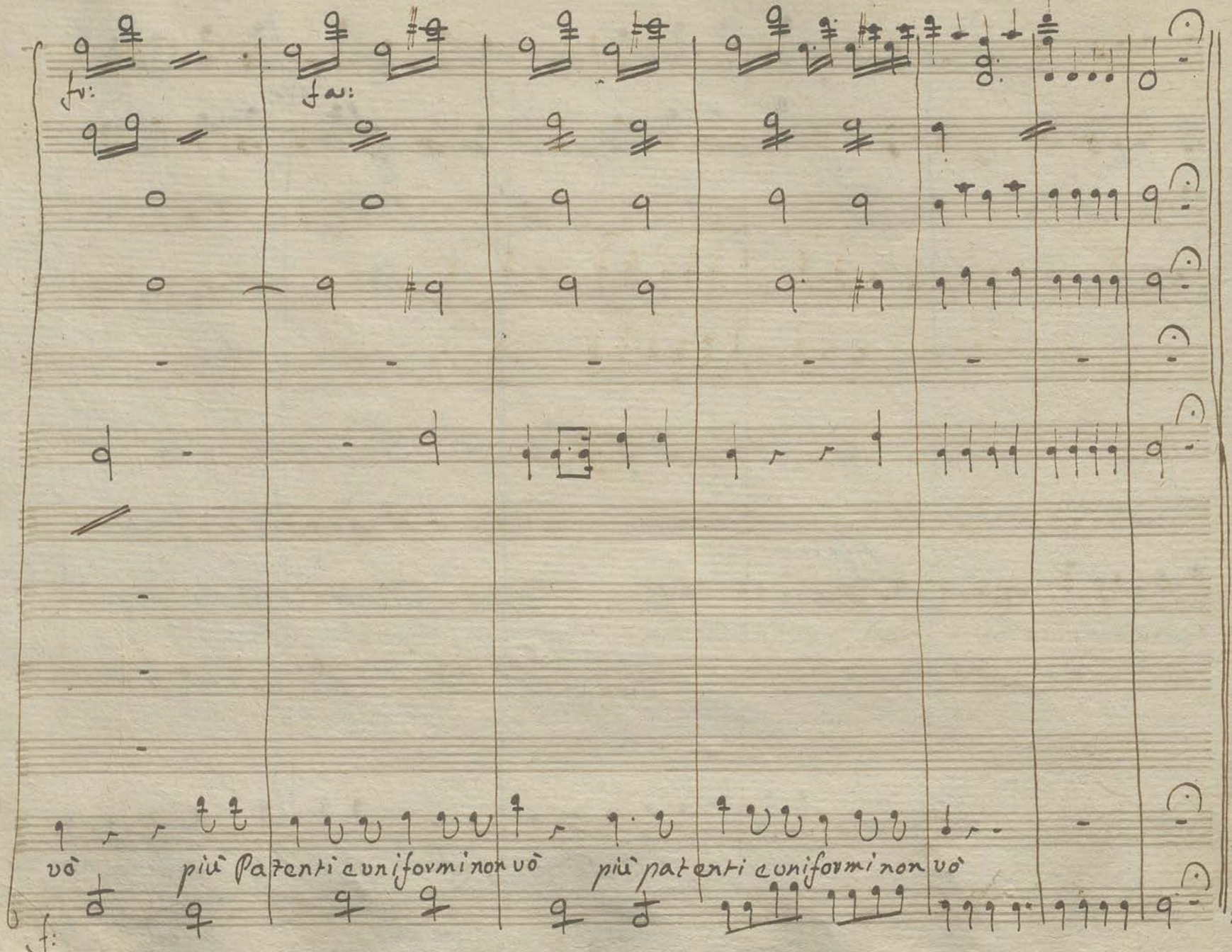
=parte=

natevi in pace men vò

Tad:

di quest' abito presto mi spoglio più Patenti o uniformi non

p° cvs: f: p° cvs:

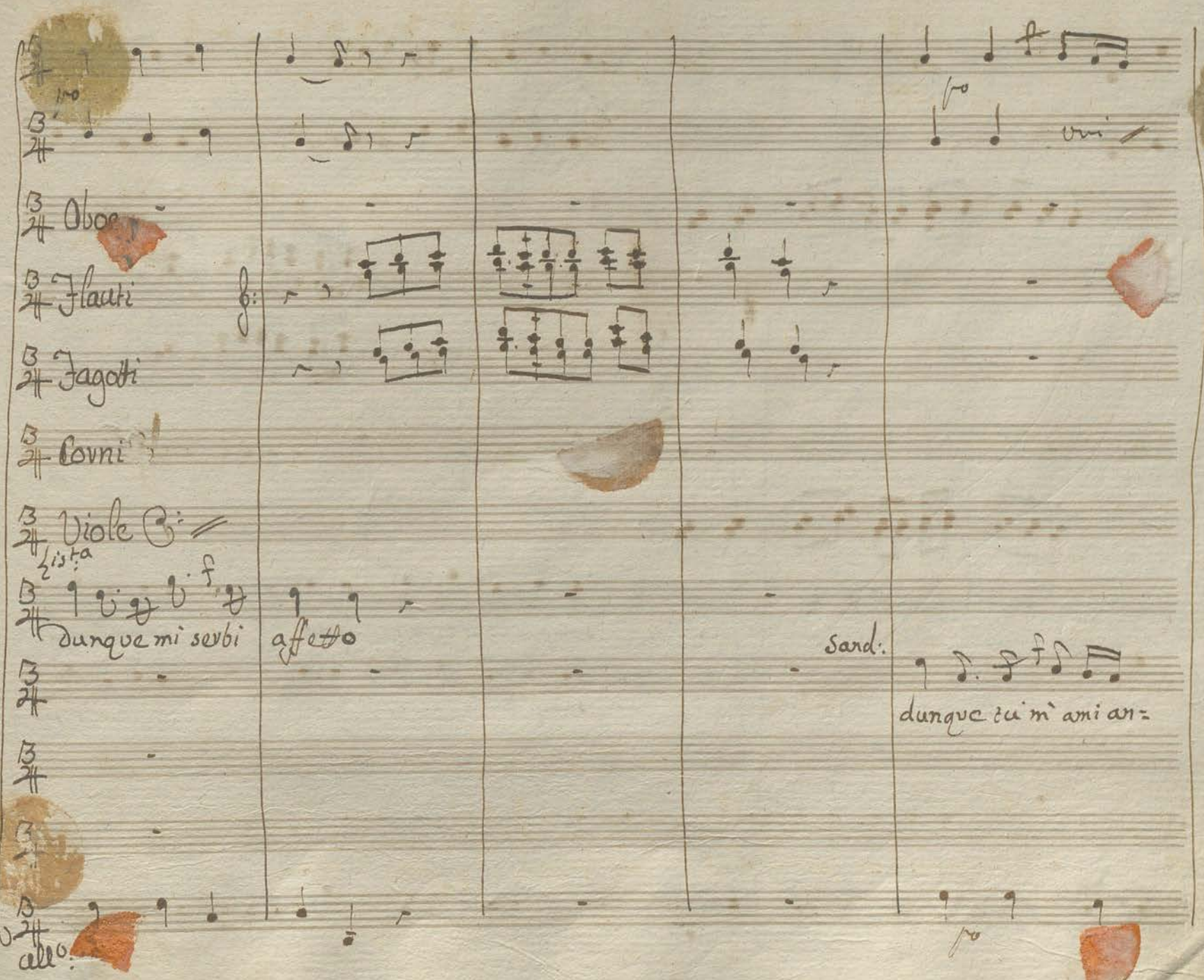


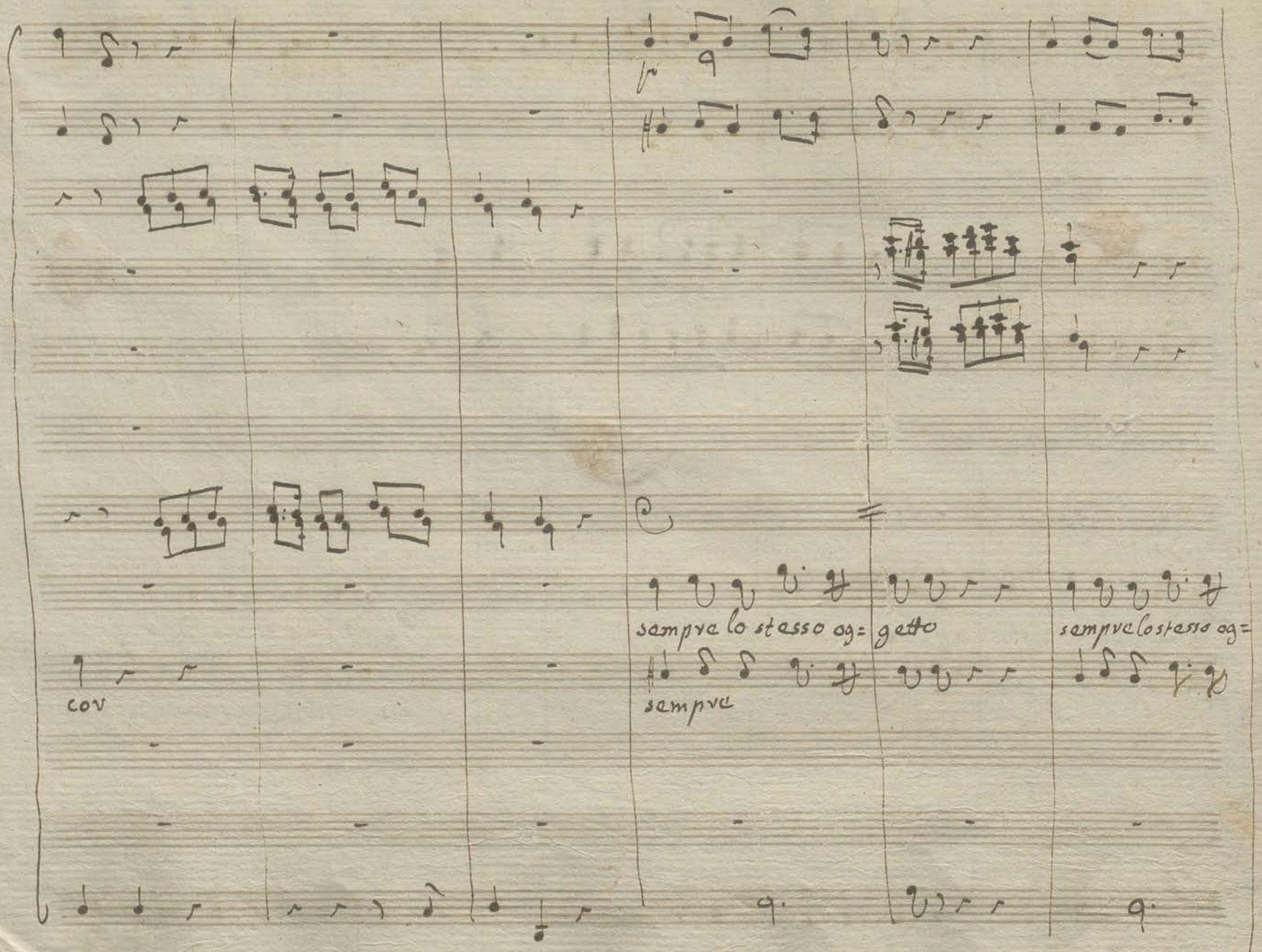
fr:

fa:

vò più Patenti e uniformi non vò più patenti e uniformi non vò

f:


1mo
Oboe
Flauti
Fagotti
Corni
Viole
Lista
dunque mi serbi
affetto
Sard.
dunque tu m' ami an=
allo:


sempve lo stesso og=
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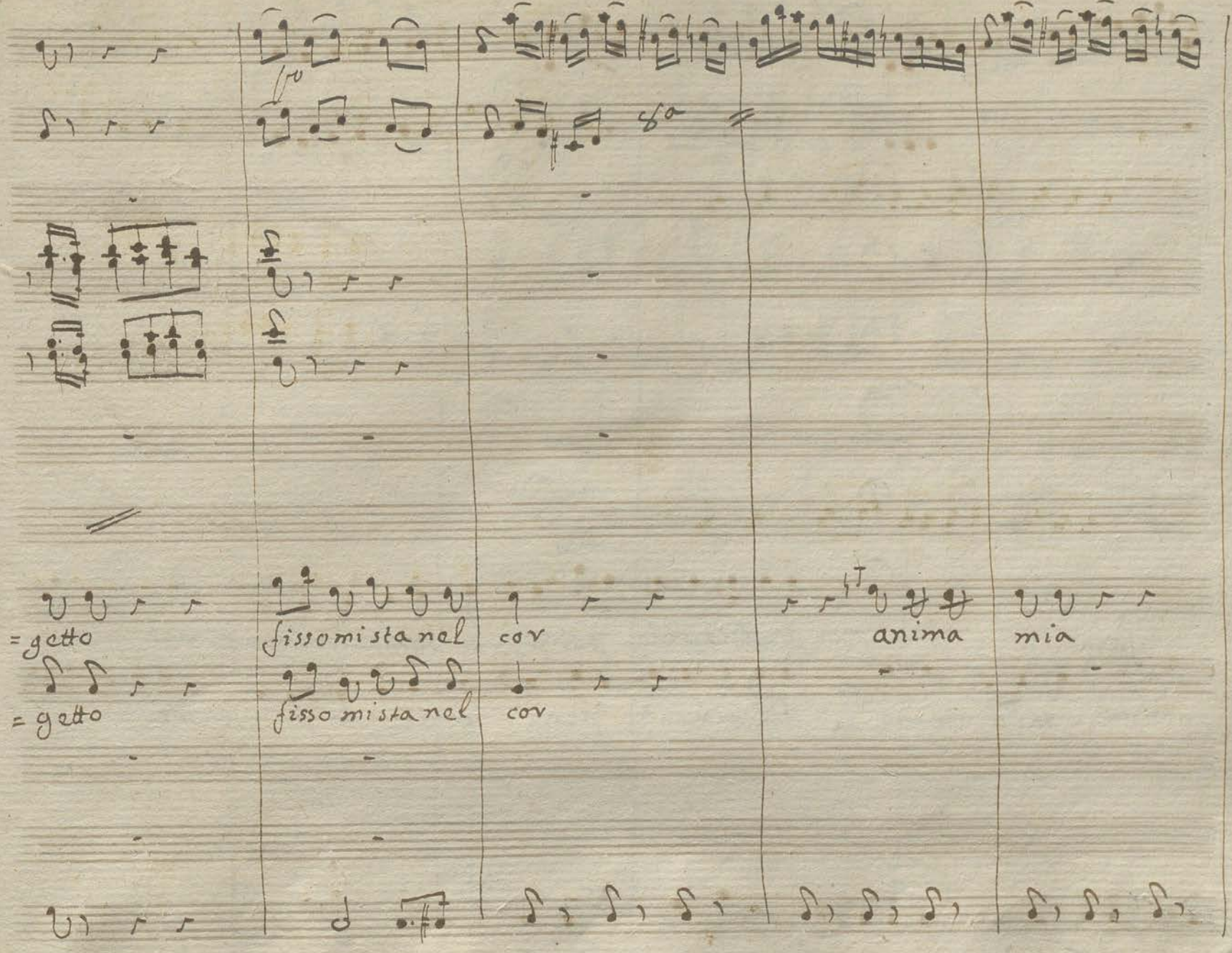
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fissomi sta nel cor
anima mia
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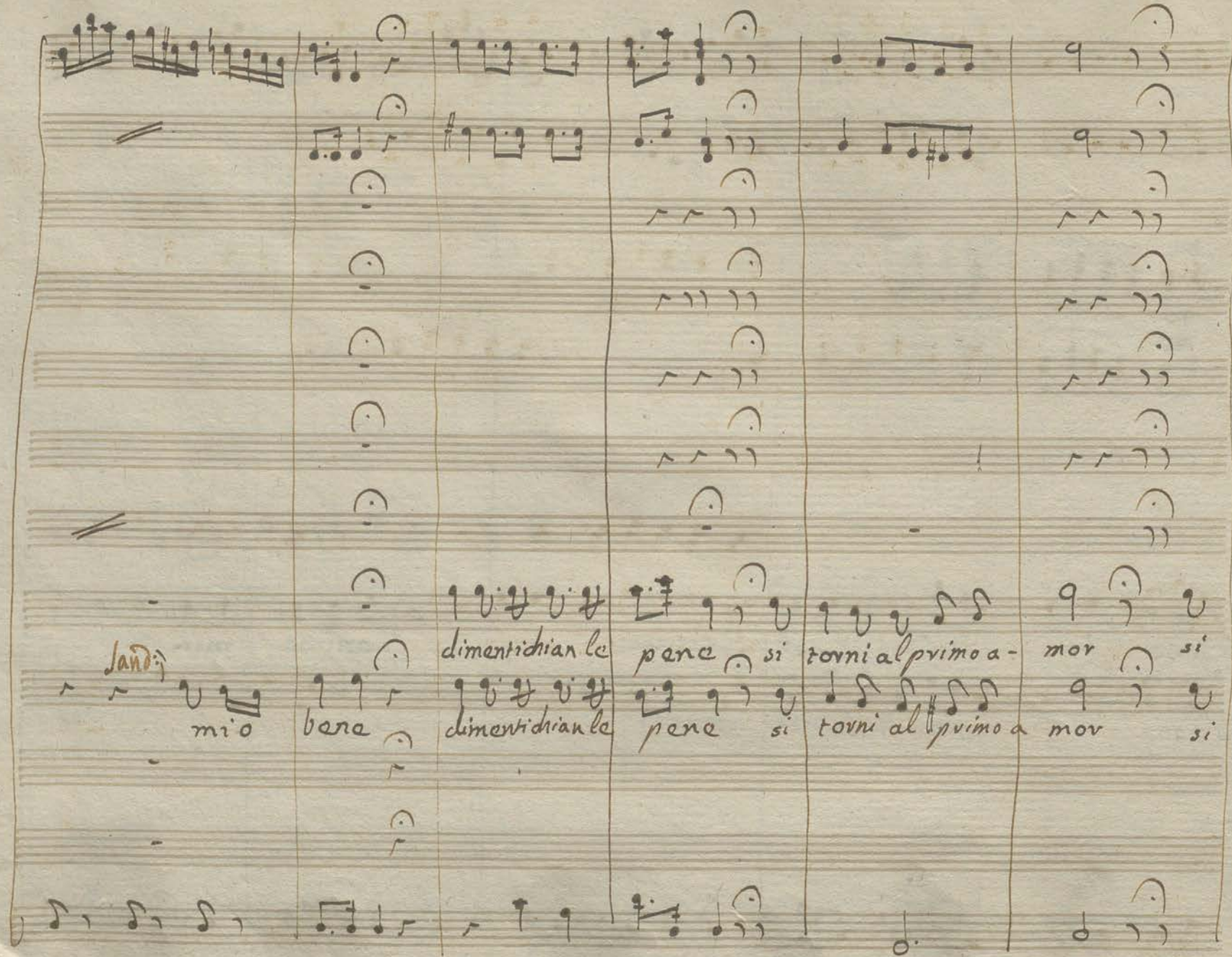
fisso mi sta nel cor



dimentichian le pene si torni al primo a- mor si

Sand:

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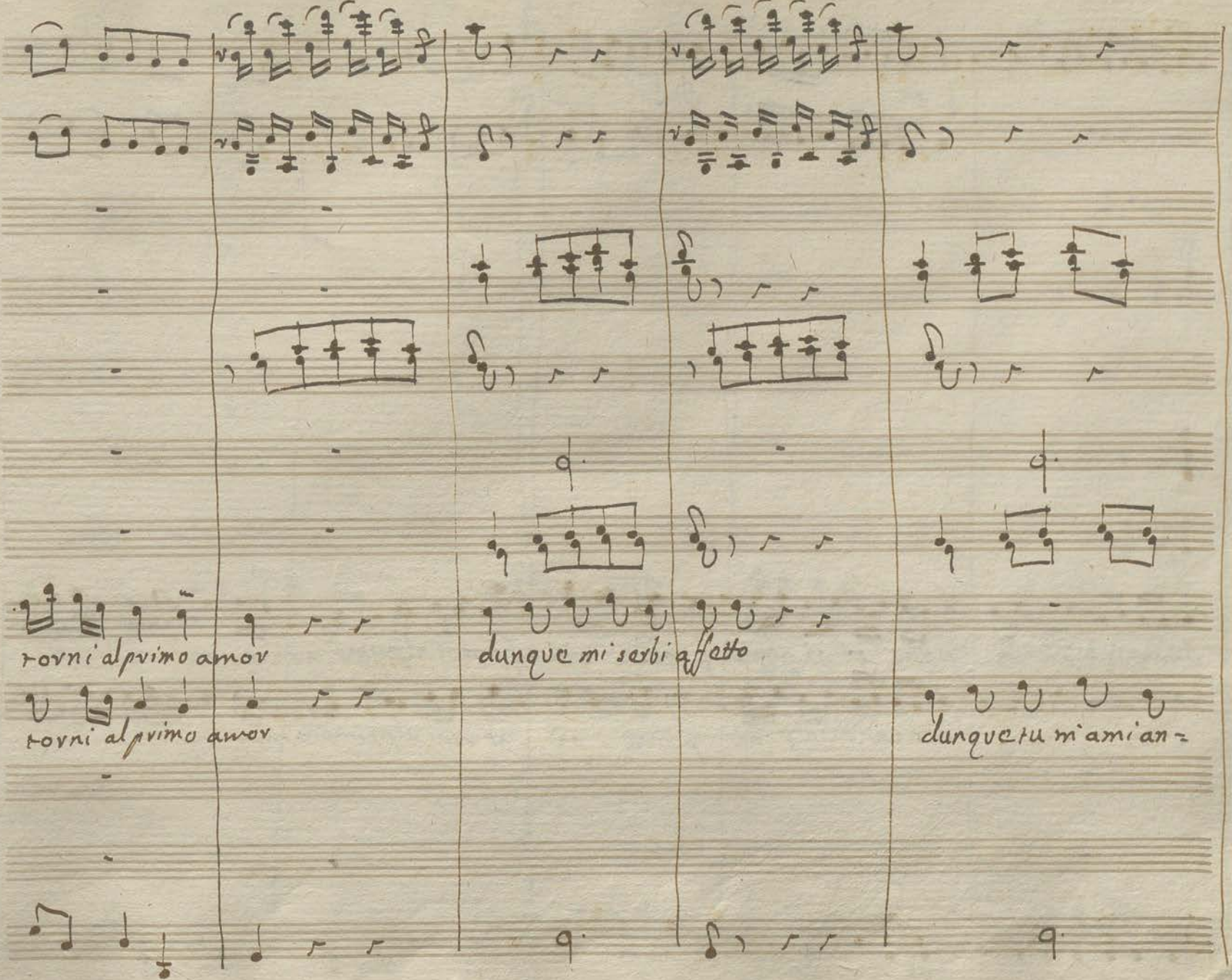
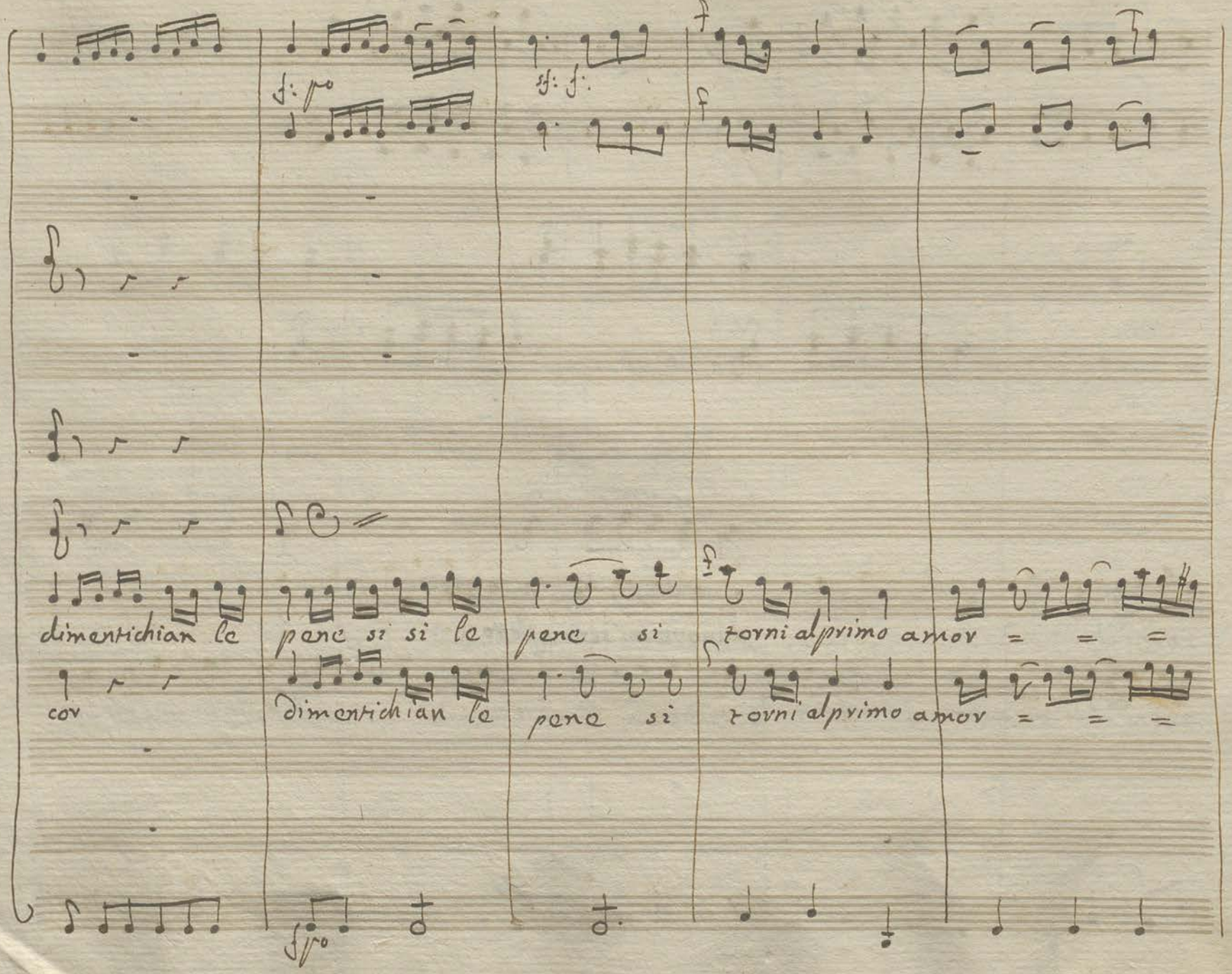

rovni al primo amor
rovni al primo amor
dunque mi serbi affetto
dunque tu m'ami an=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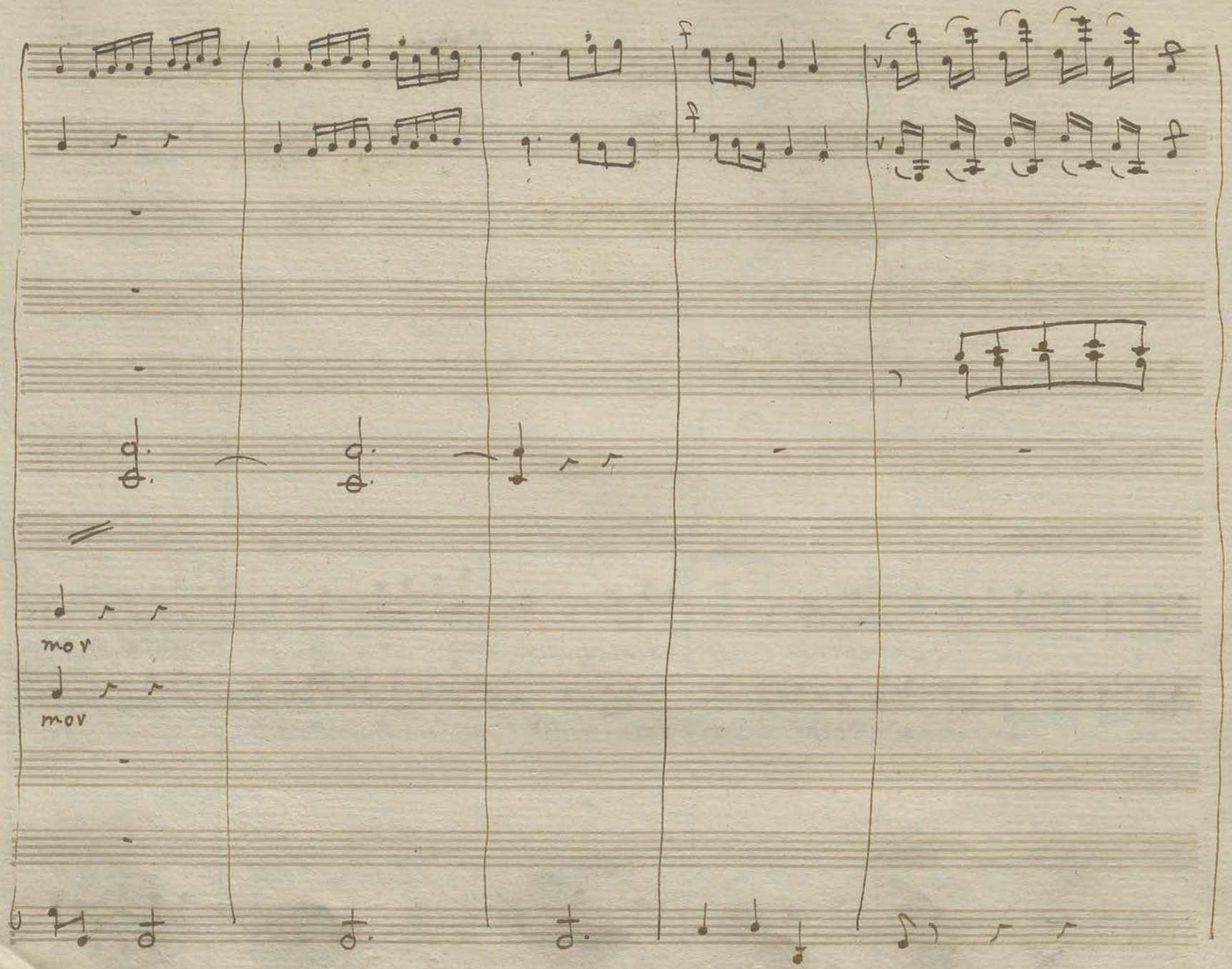
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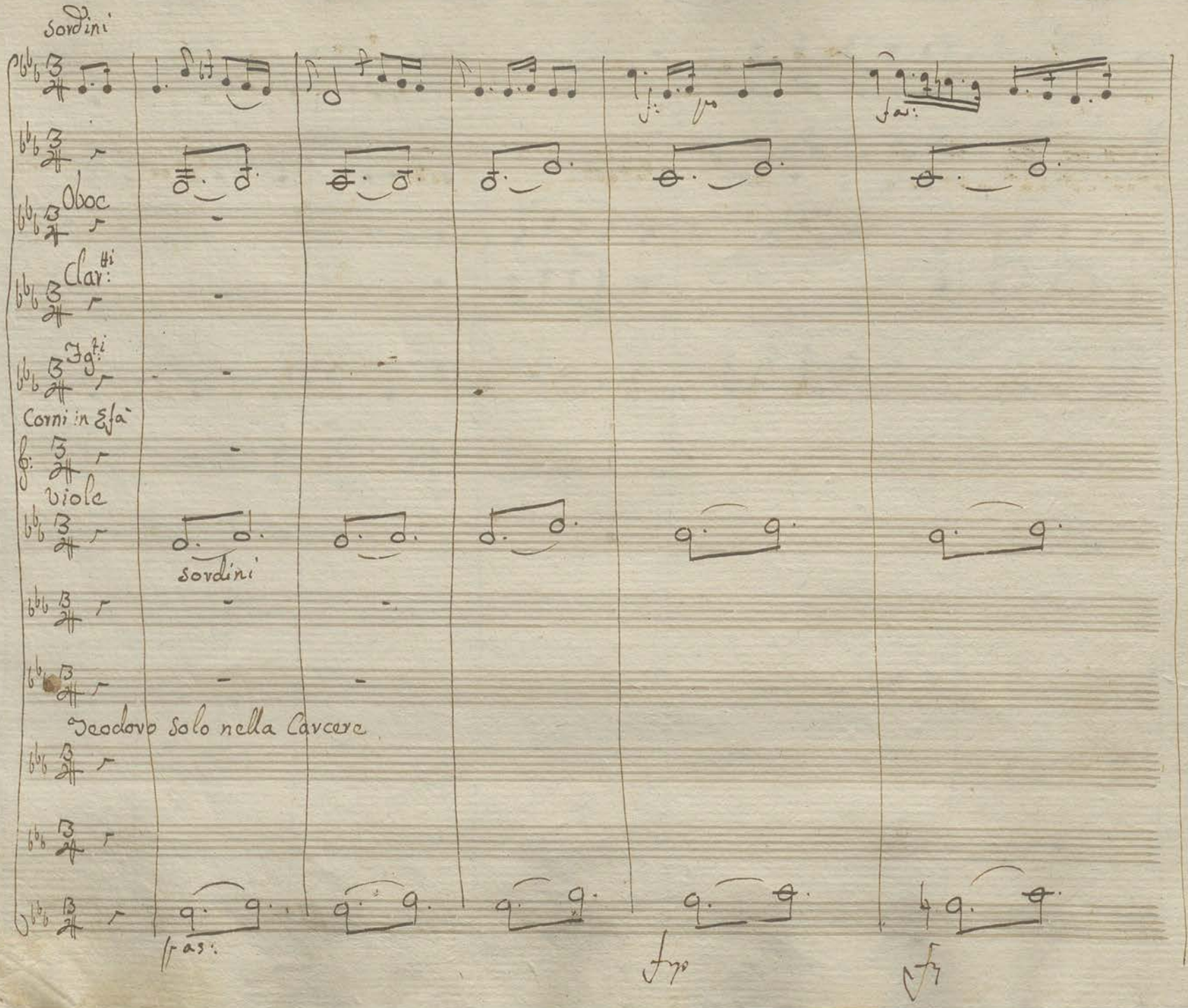
Sordini
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Clar:ti
Fg:ti
Corni in Efà
Viole
sordini
Teodoro solo nella Carcere
pas:
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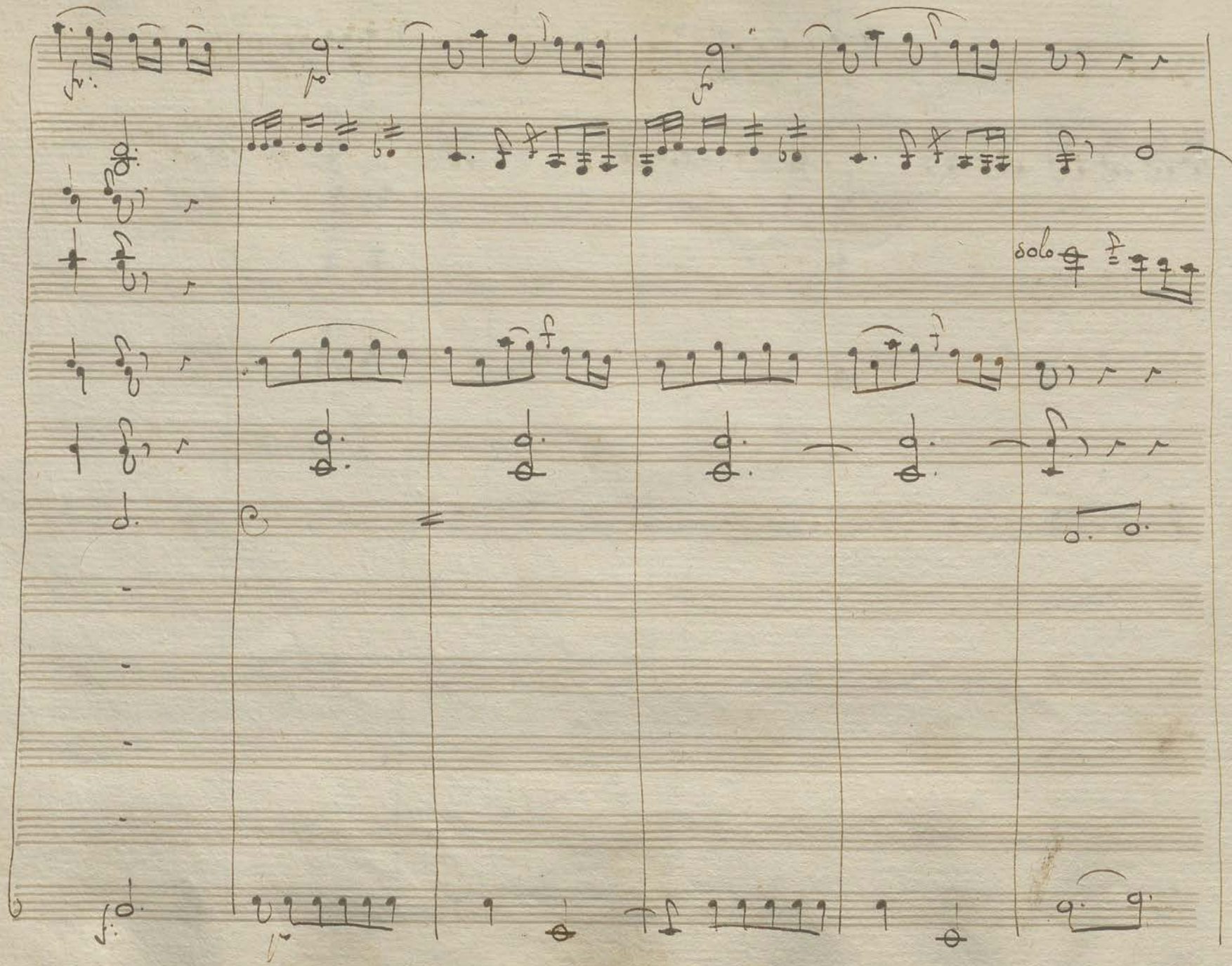
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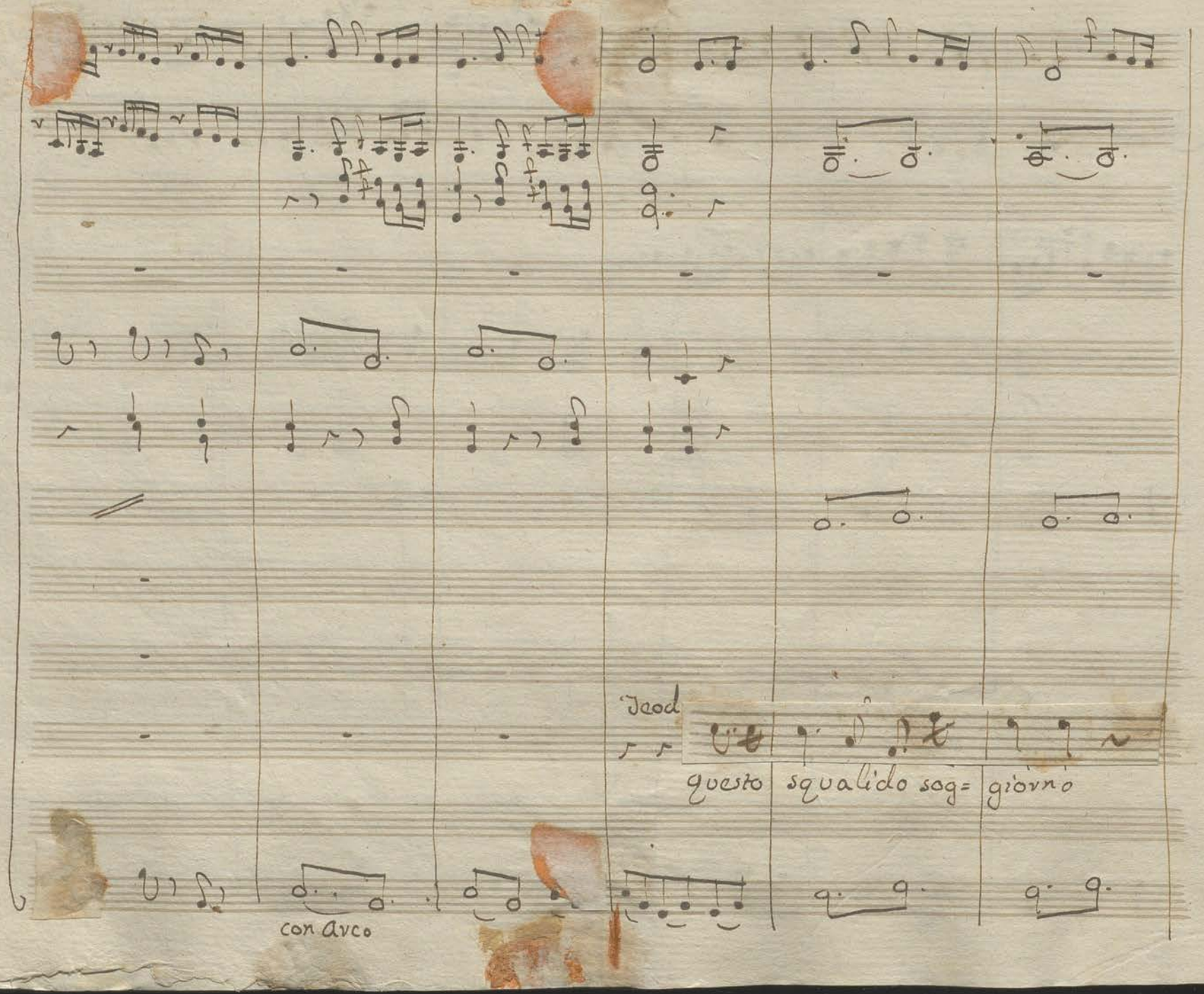
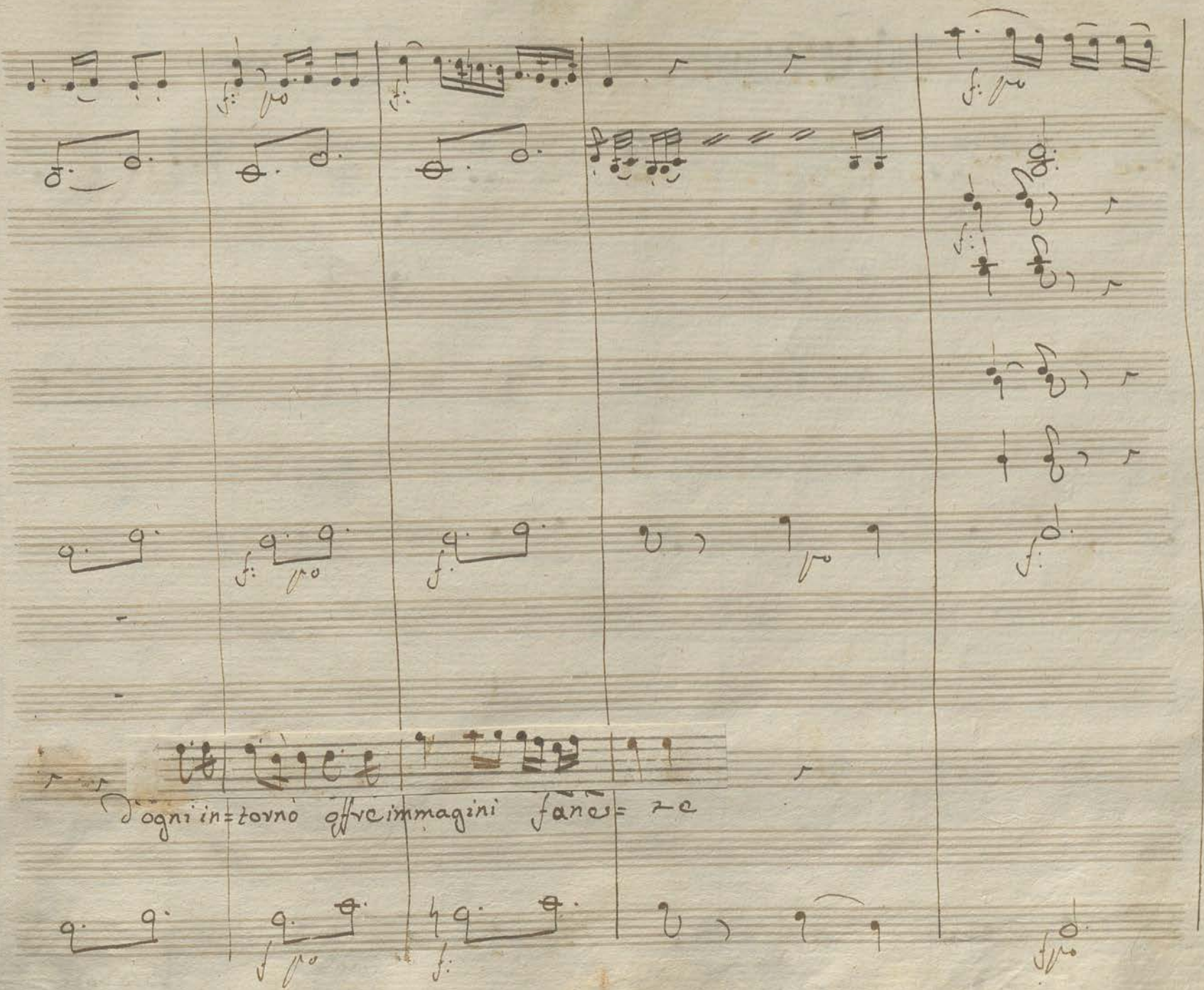

questo squalido sog= giorno
con arco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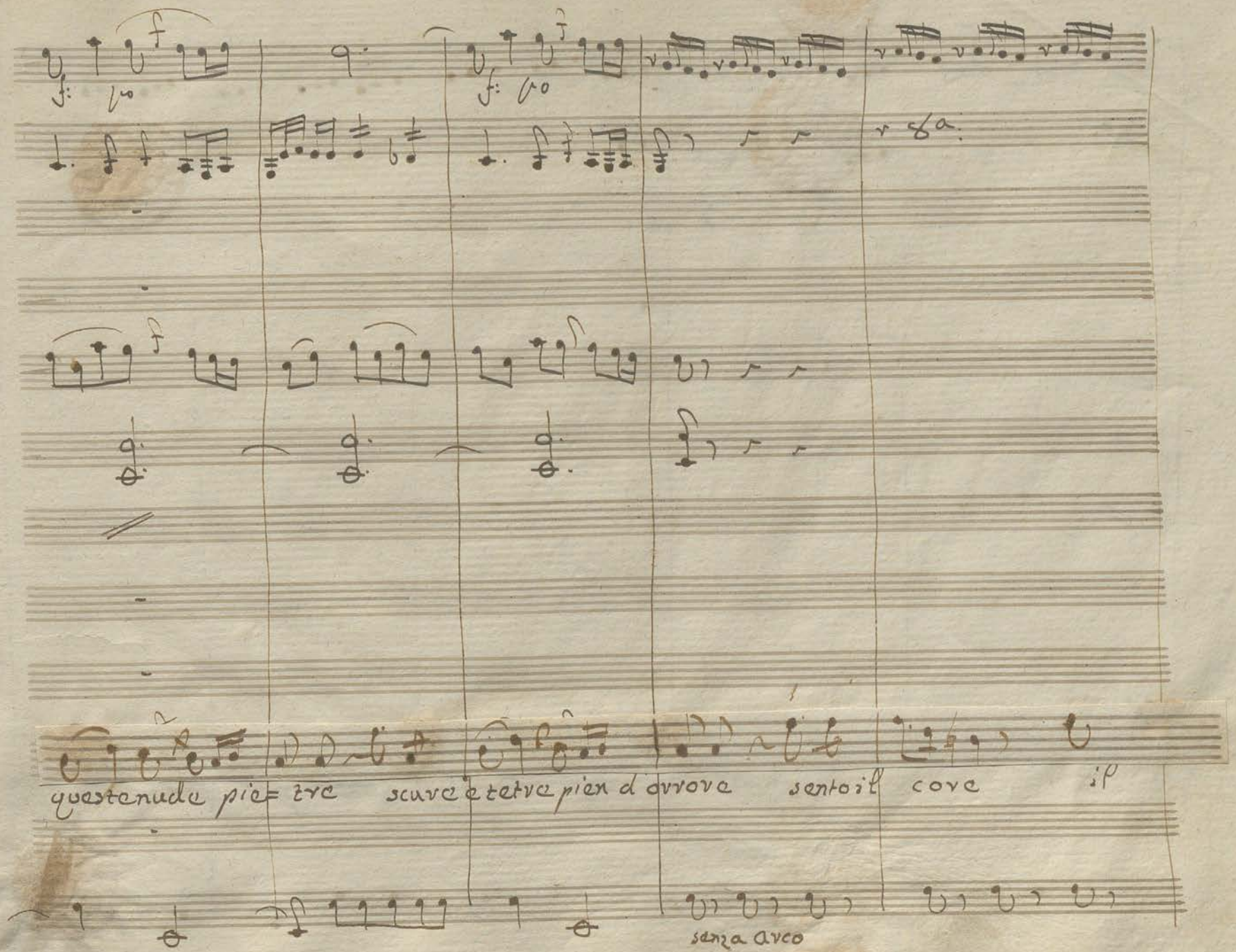

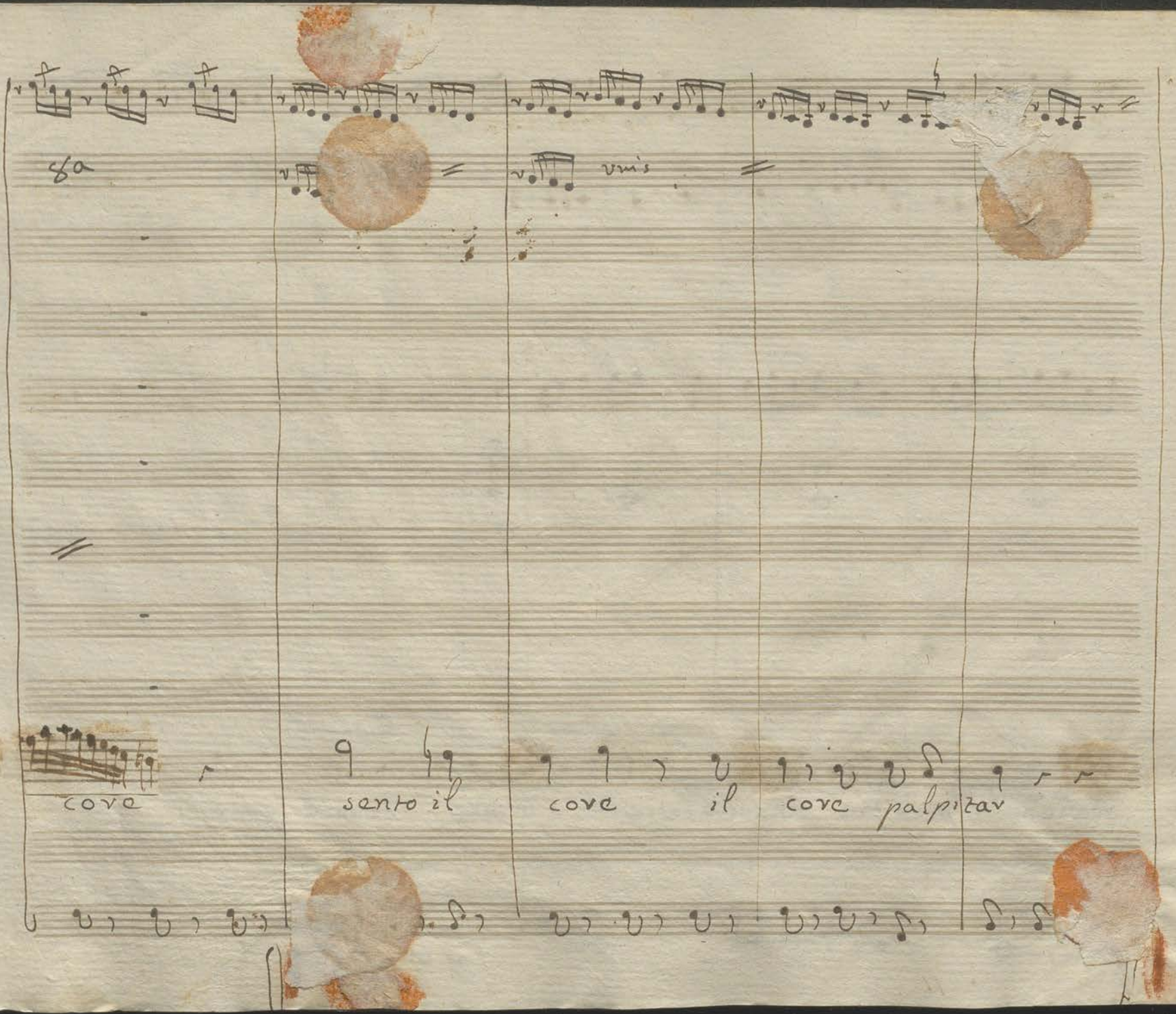
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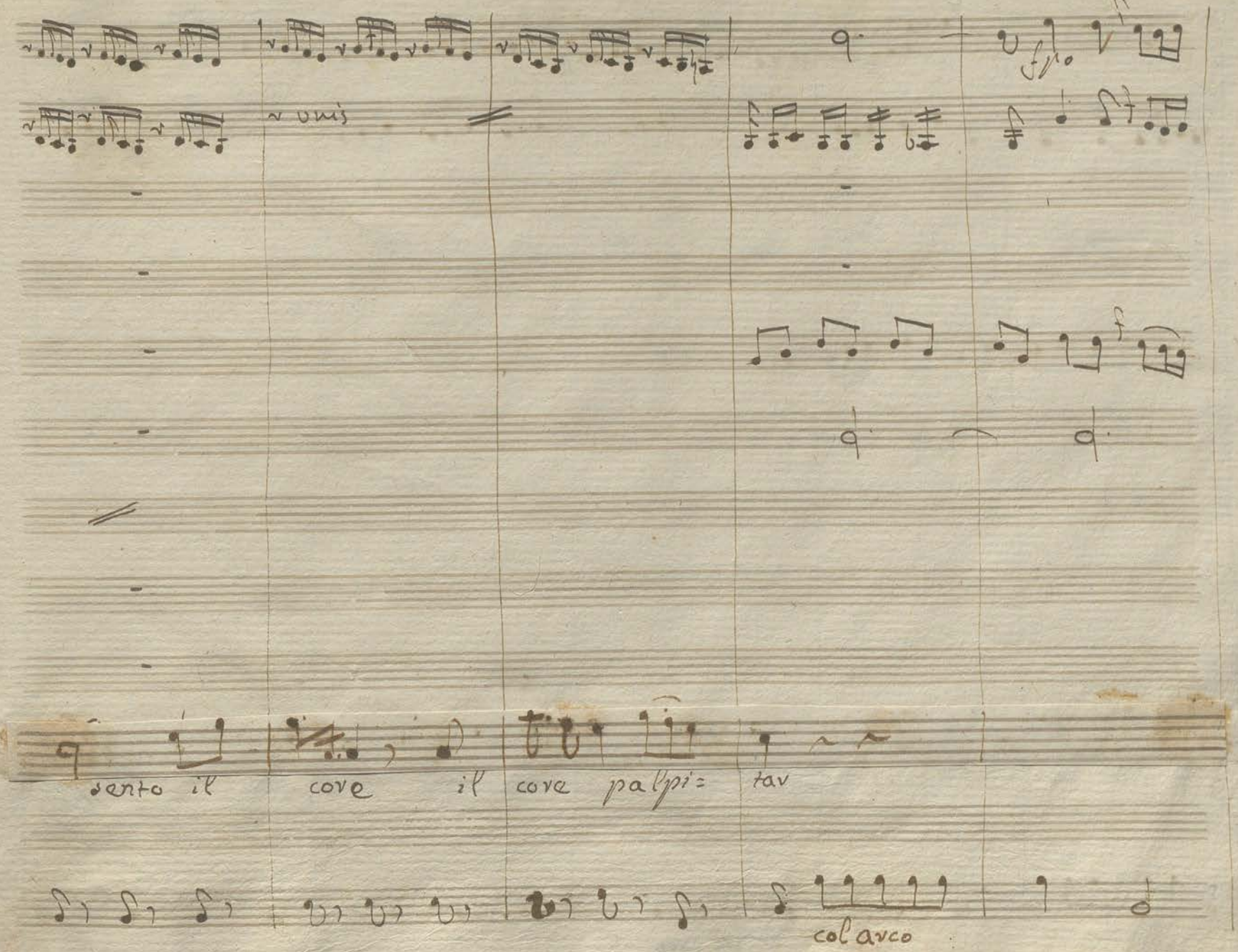
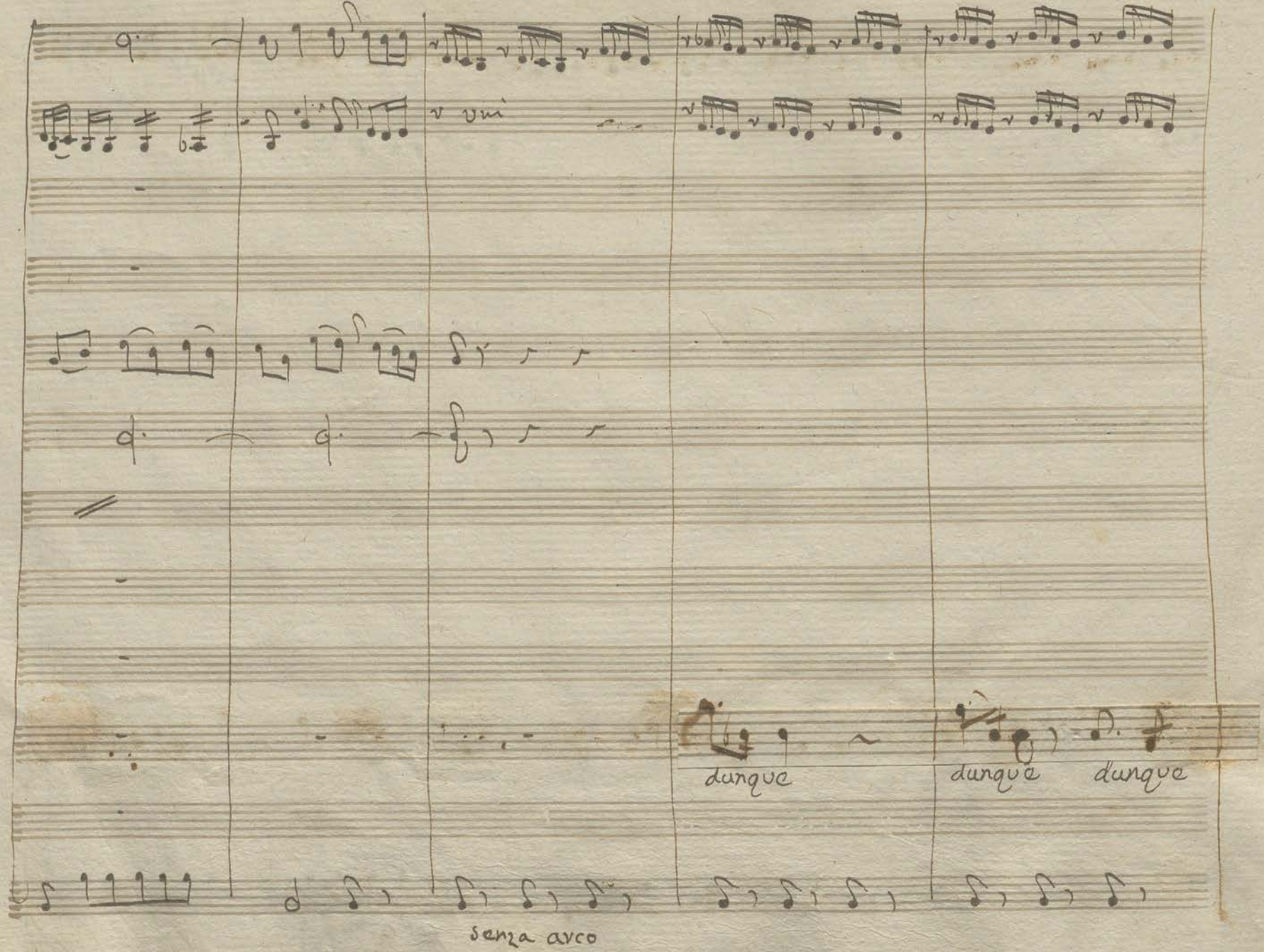

sento il cove il cove palpi= tav
col arco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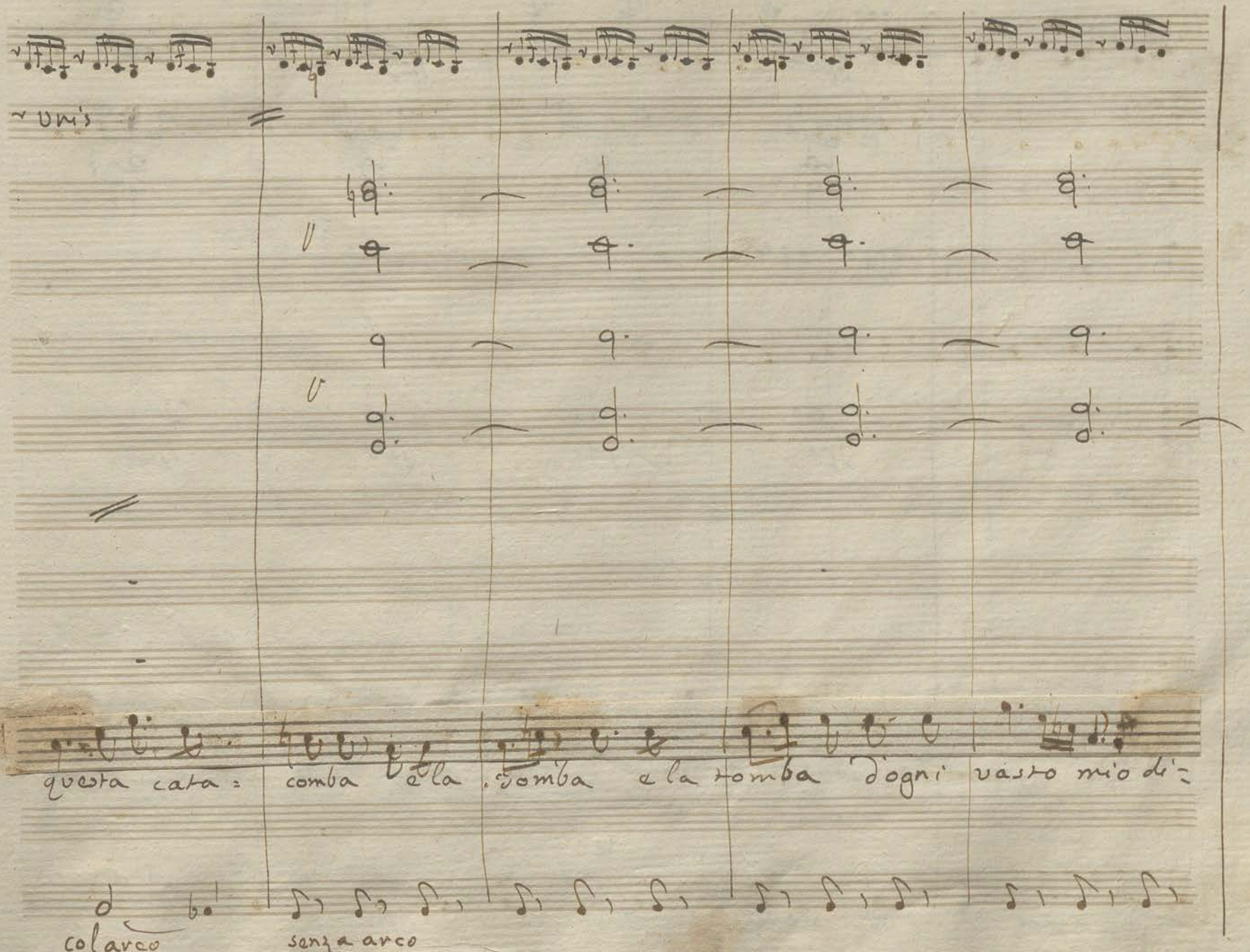
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comba e la tomba e la tomba d'ogni vasto mio di=
col arco
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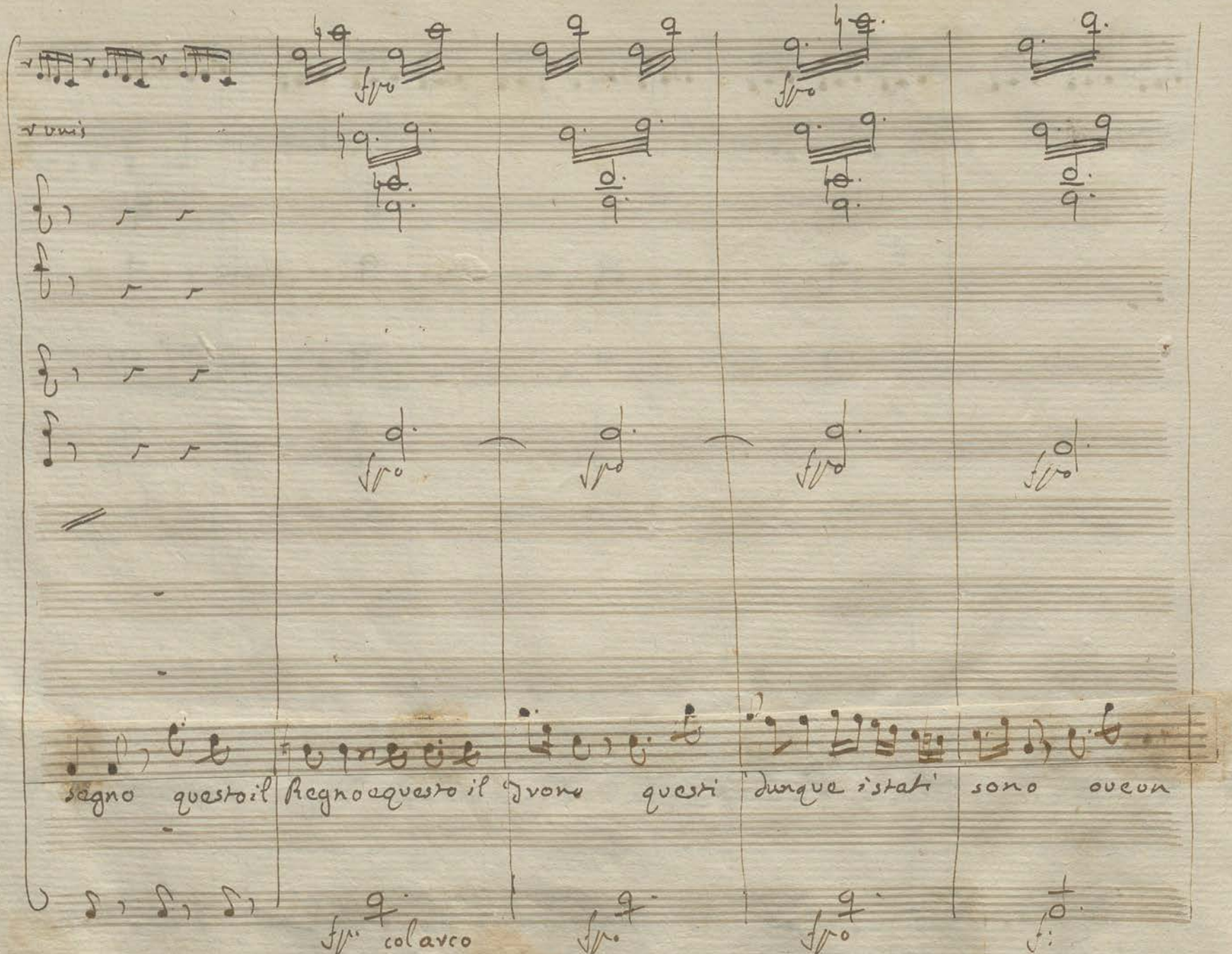
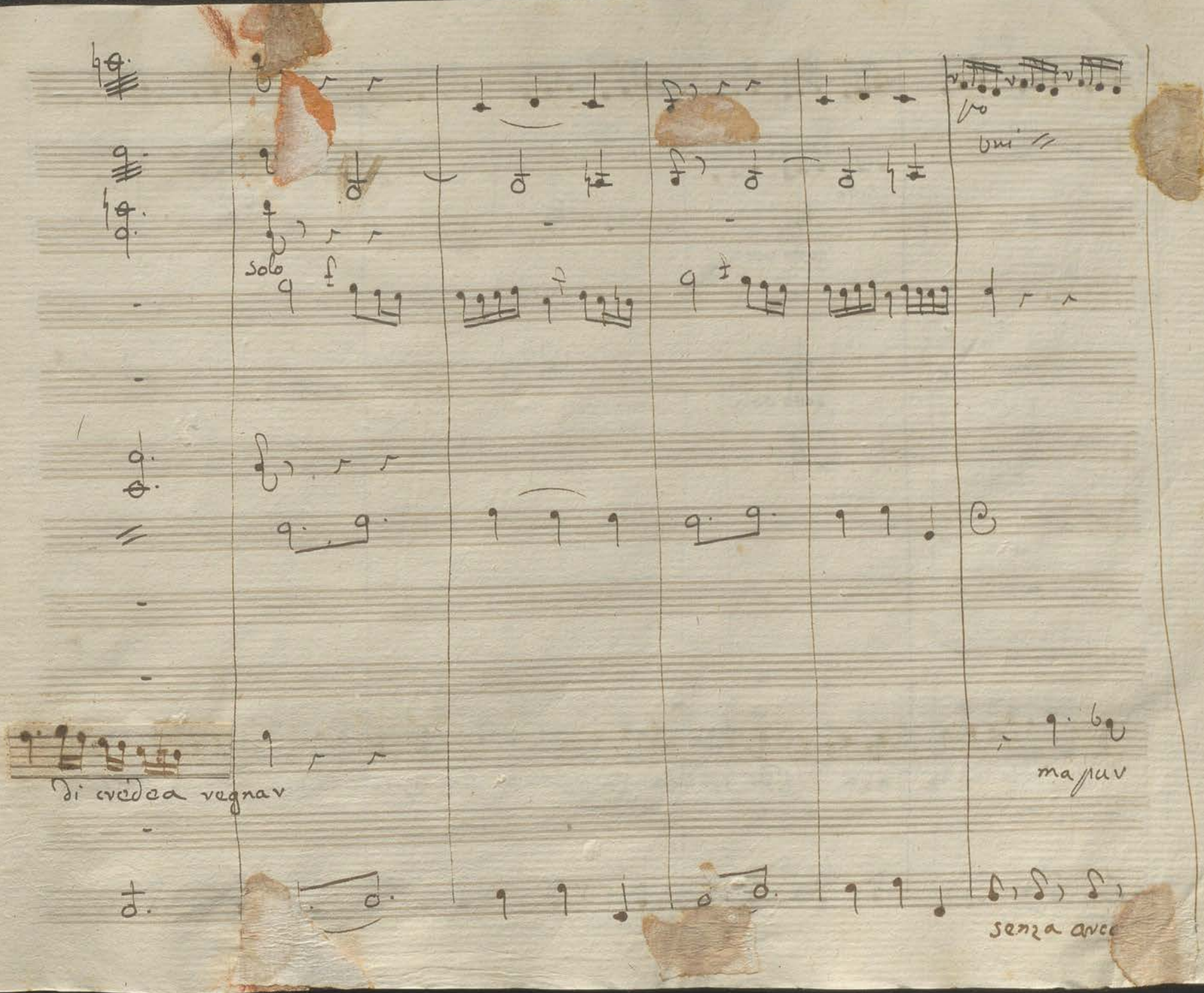
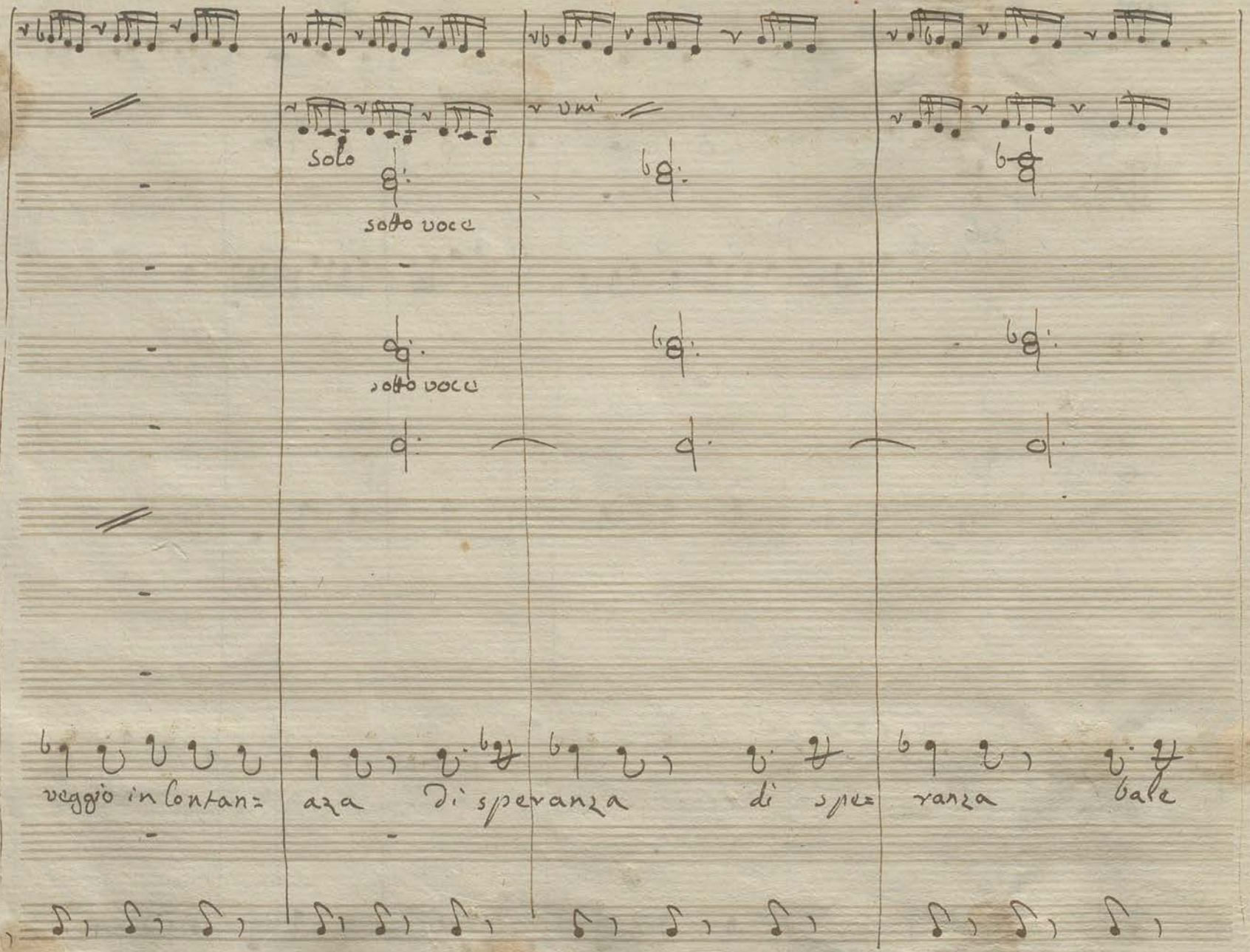

v unis
segno questo il Regno e questo il Trono questi dunque i stati sono ove un
col arco


solo
di credea regnar
ma pur
senza arco


Solo
sotto voce
sotto voce
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anza
Di speranza
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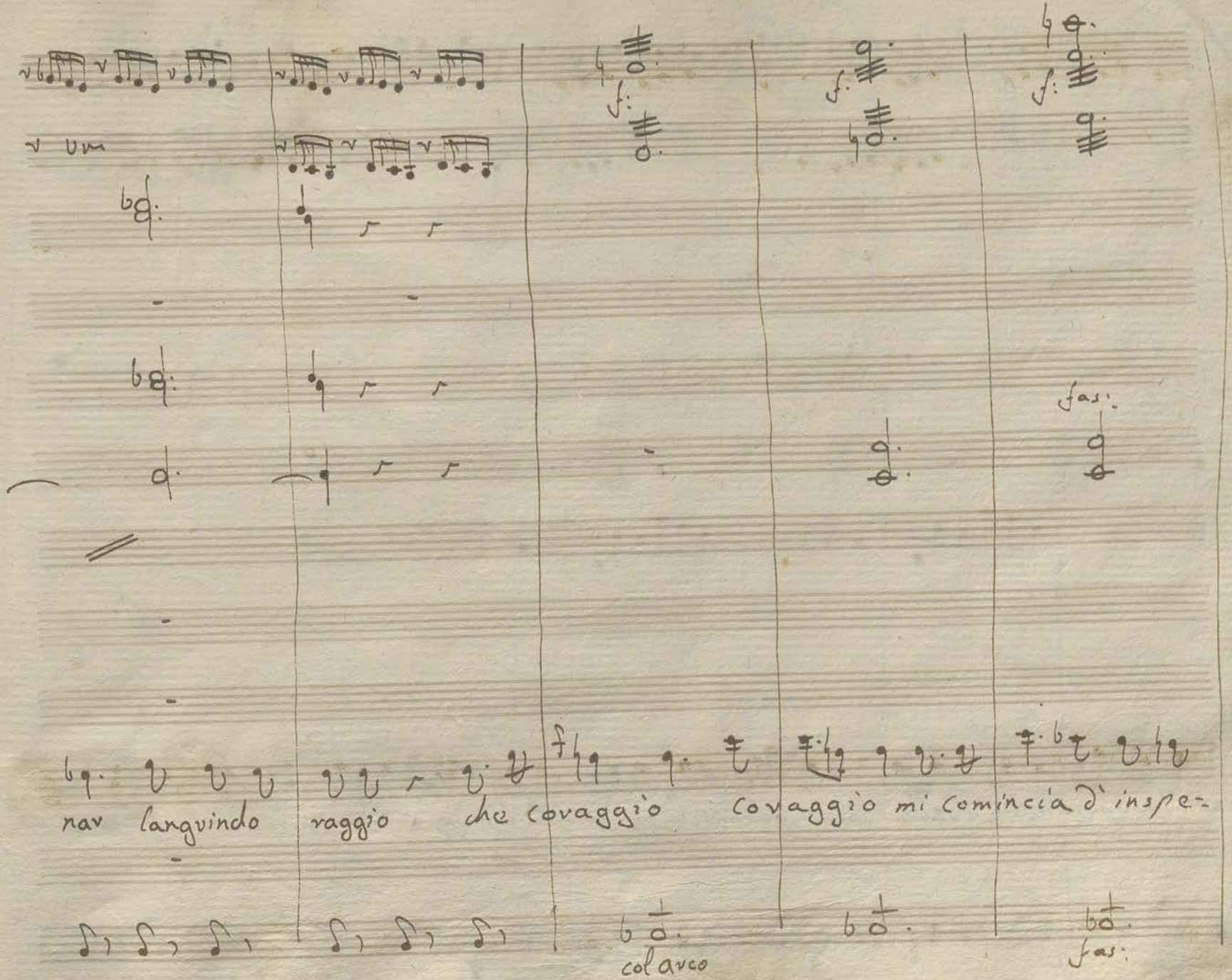
nav langvindo
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che covaggio
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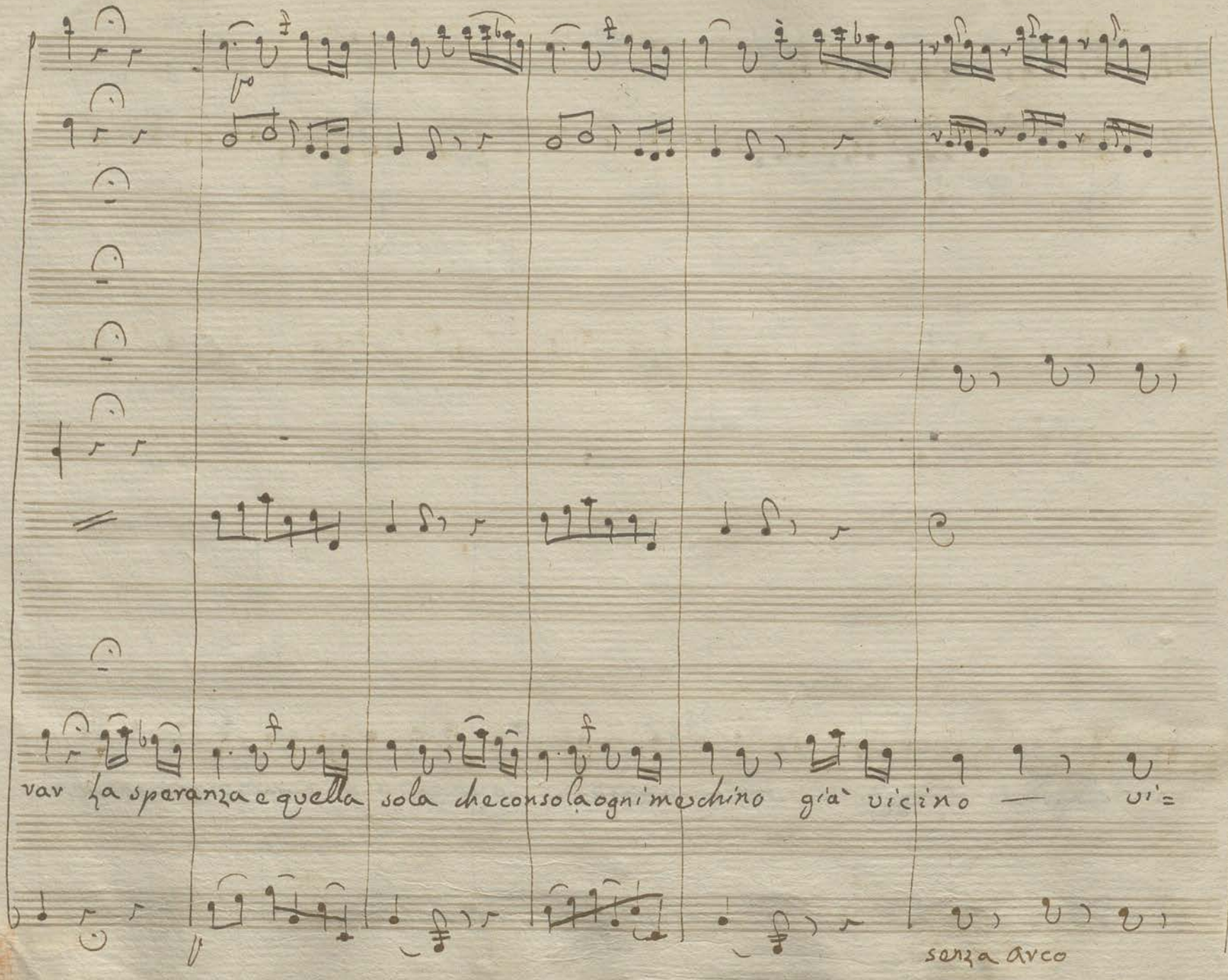
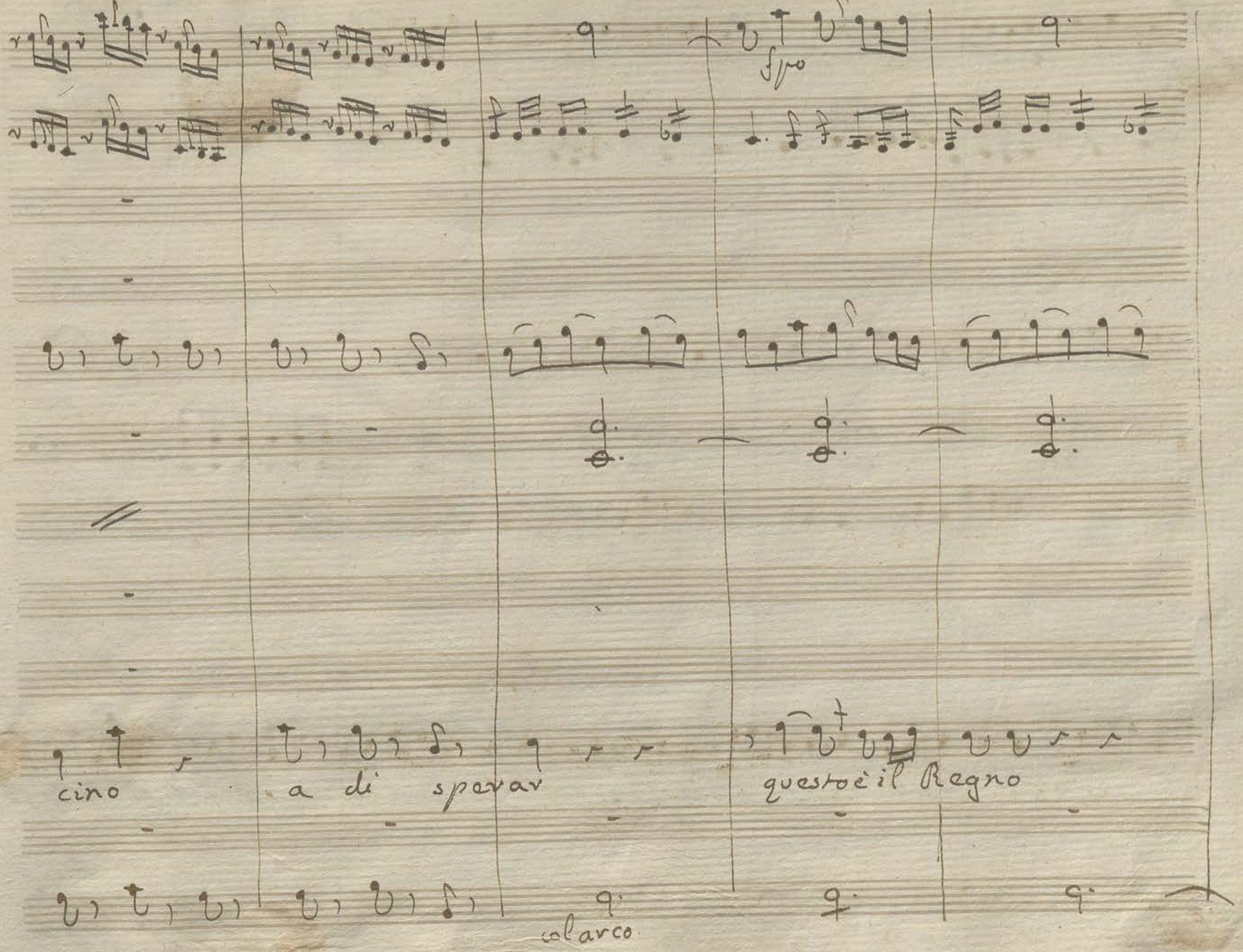
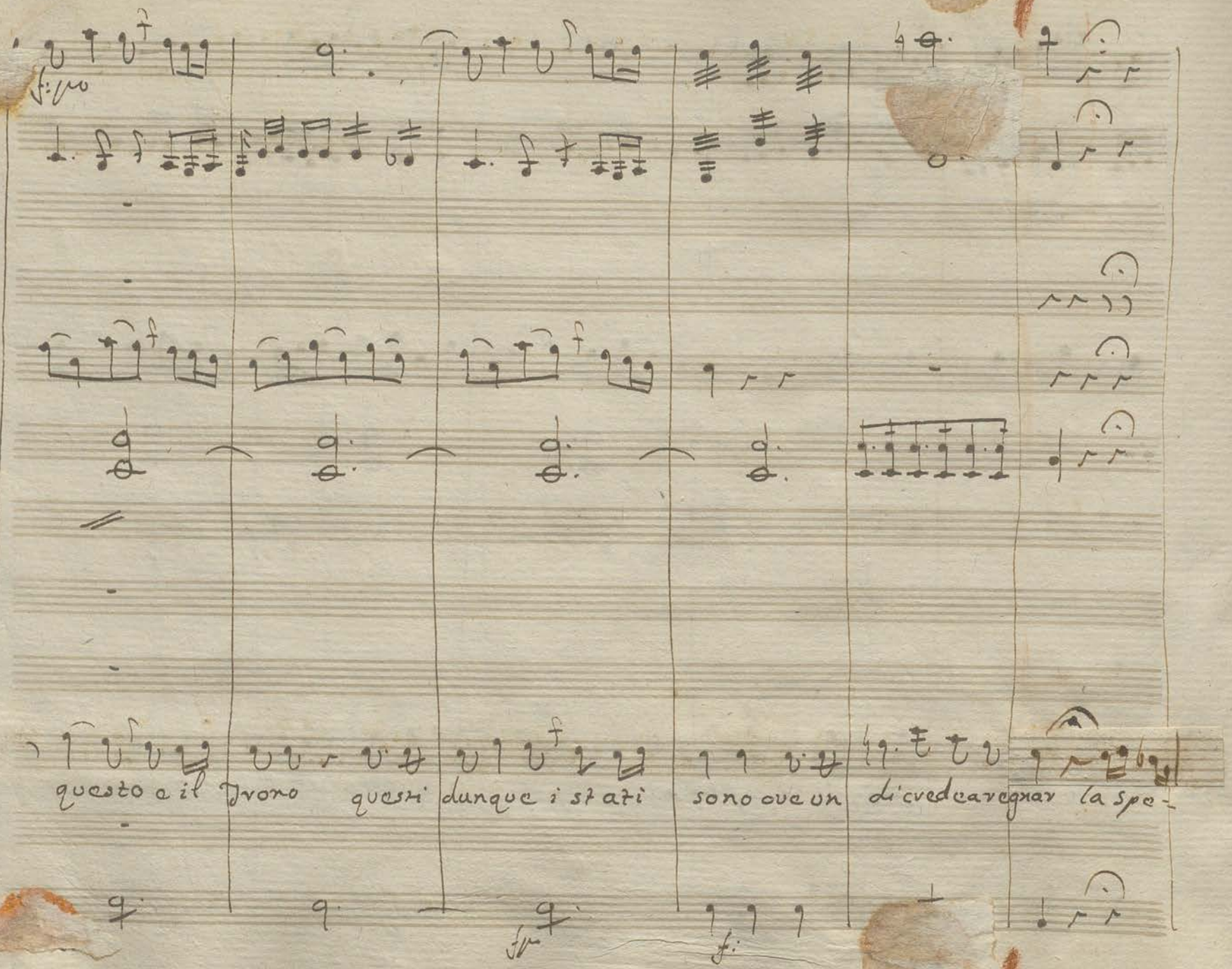
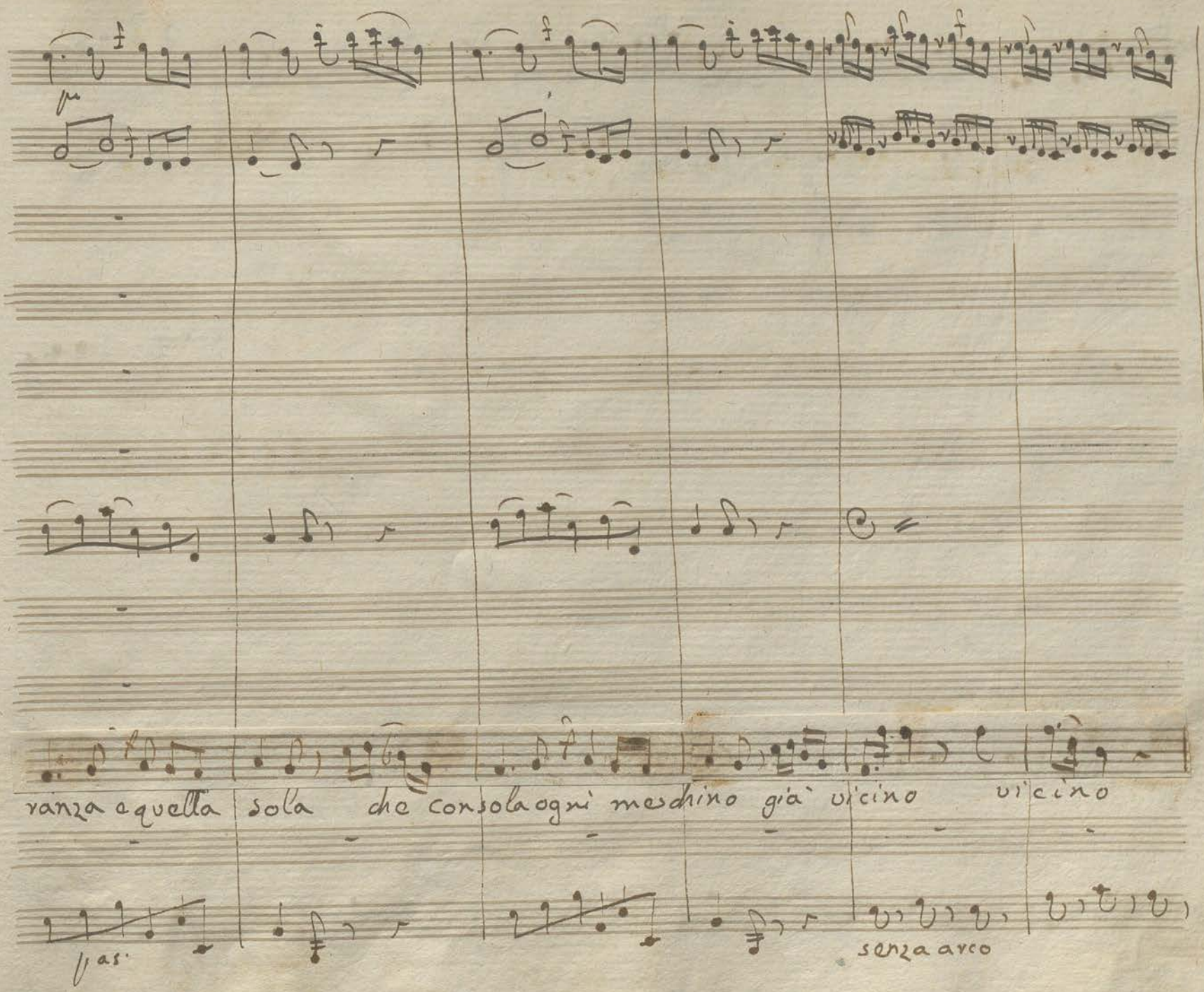
col arco
fas.
fas.


var la speranza e quella sola che consola ogni meschino già vicino — vi'=
senza arco


cino
a di sperar
questo è il Regno
col arco


questo e il Trono questi dunque i stati sono ove un di credea regnar la spe-


ranza a quella sola che consola ogni meschino già vicino vicino
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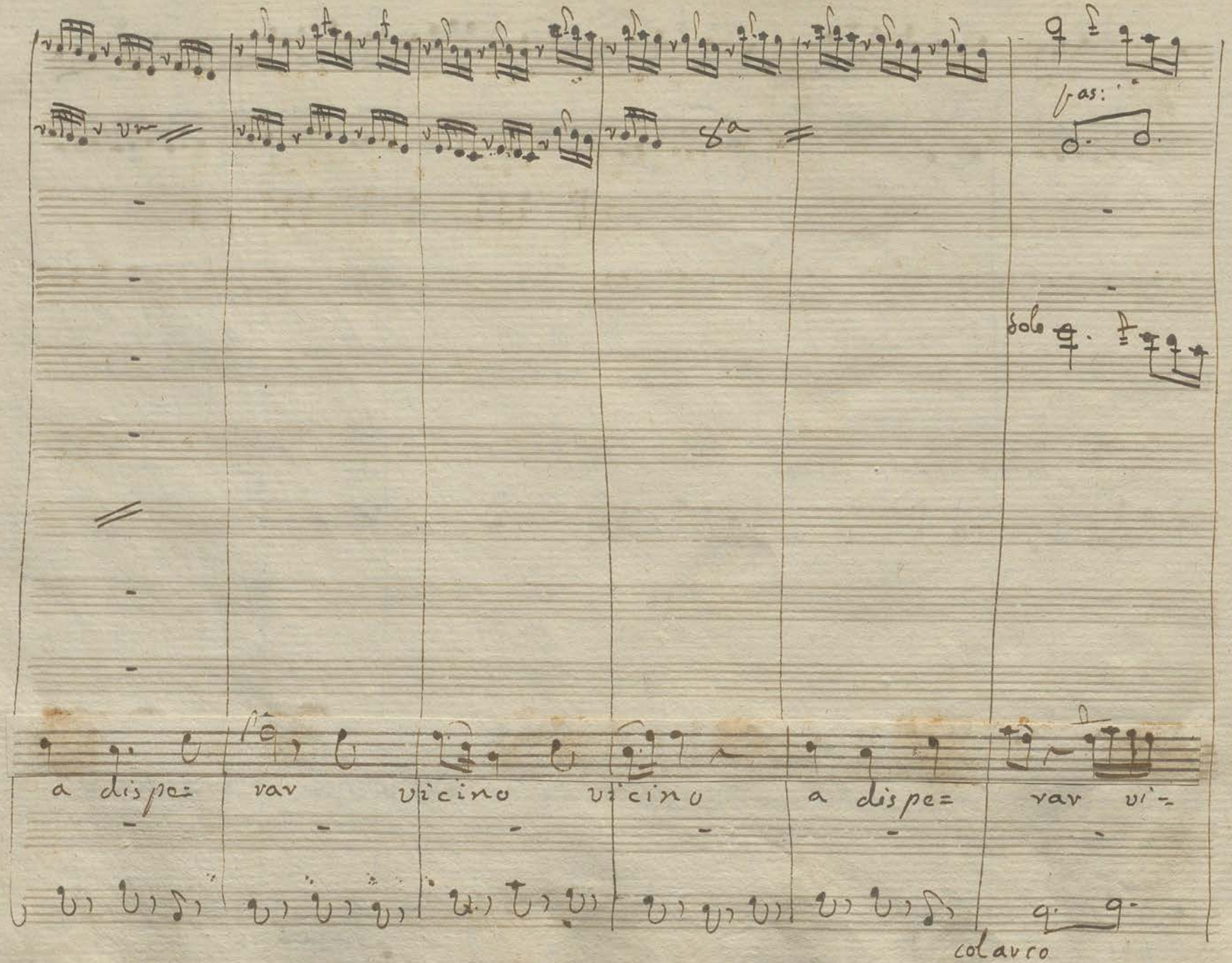
fas:
solo
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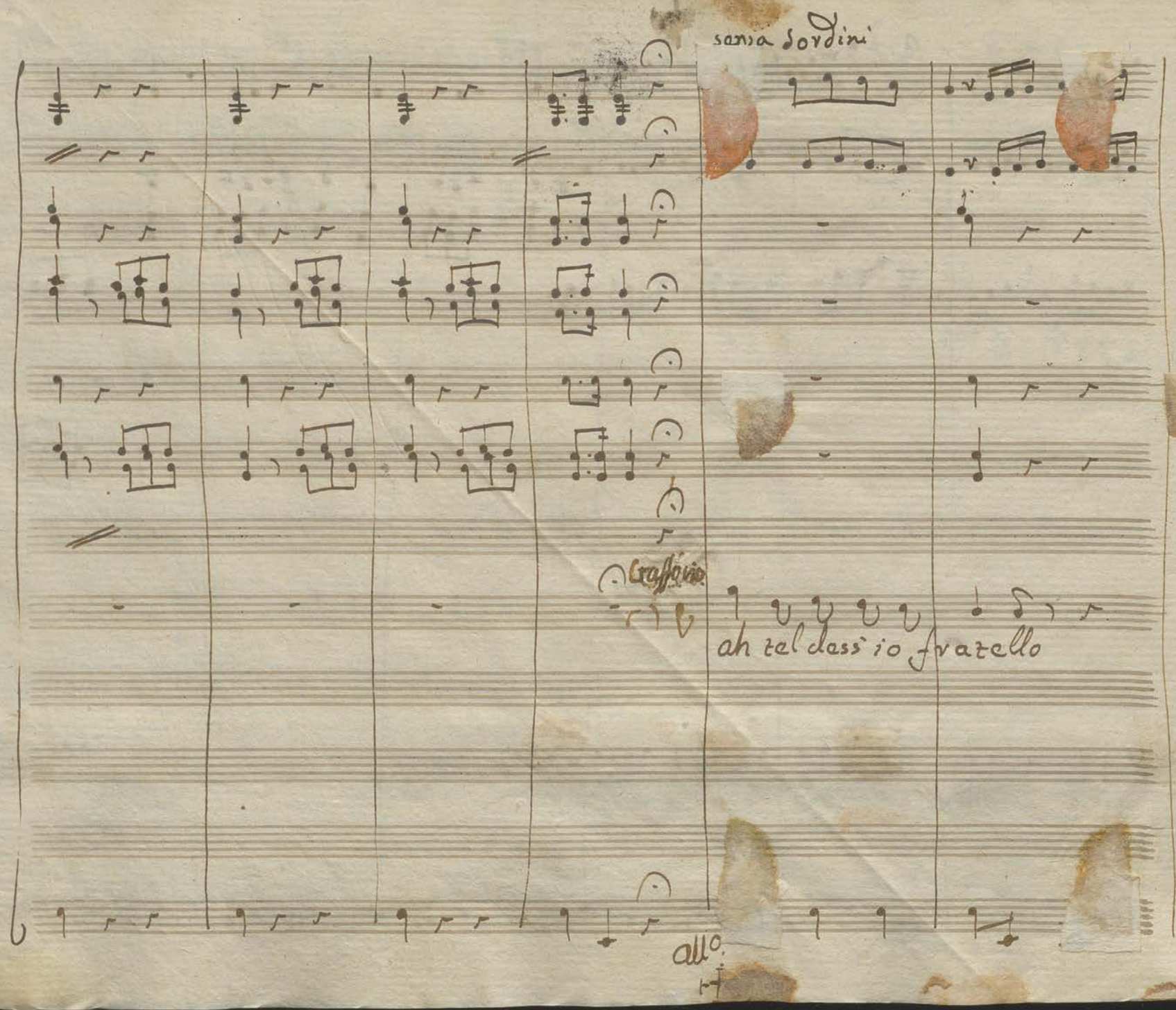
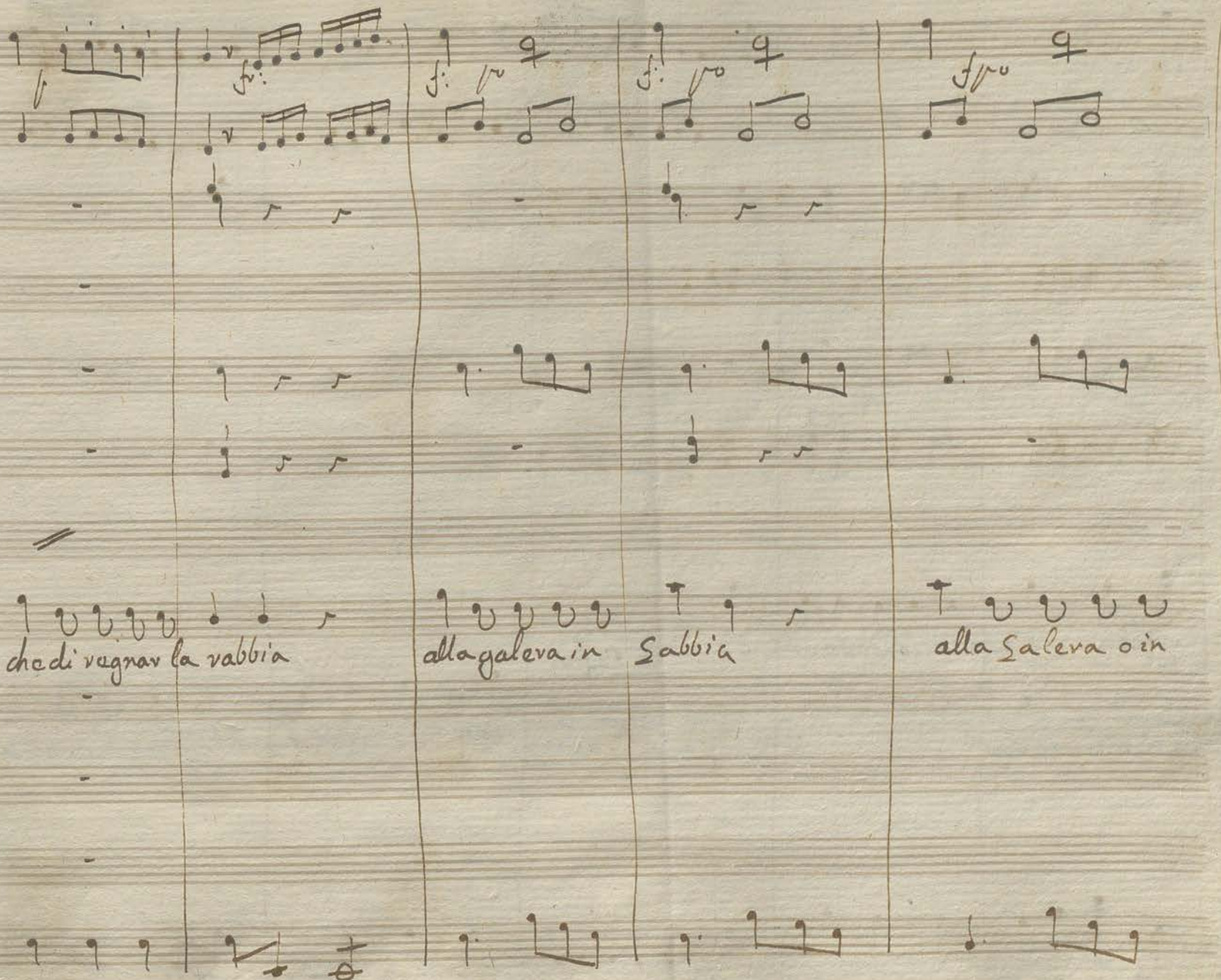
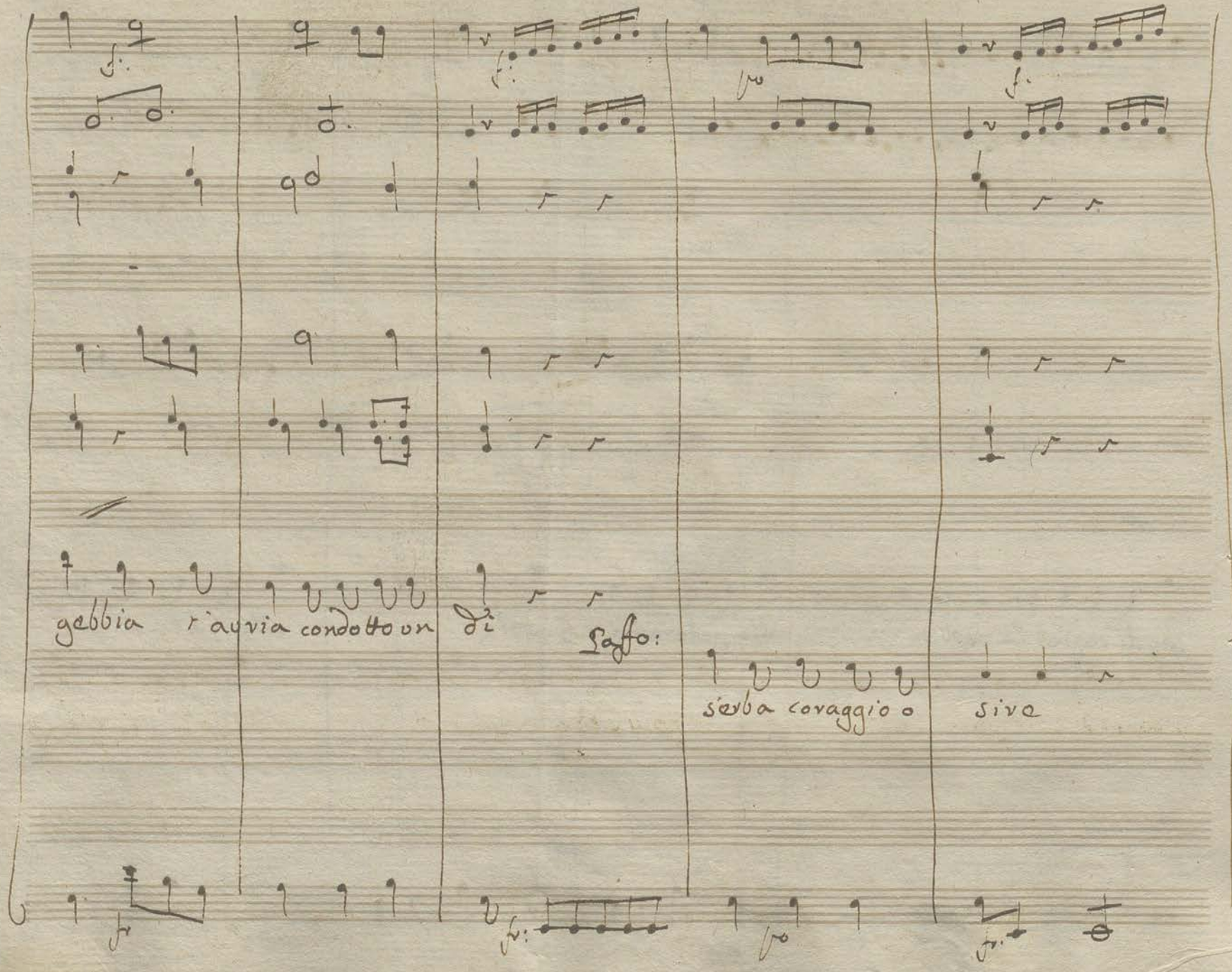
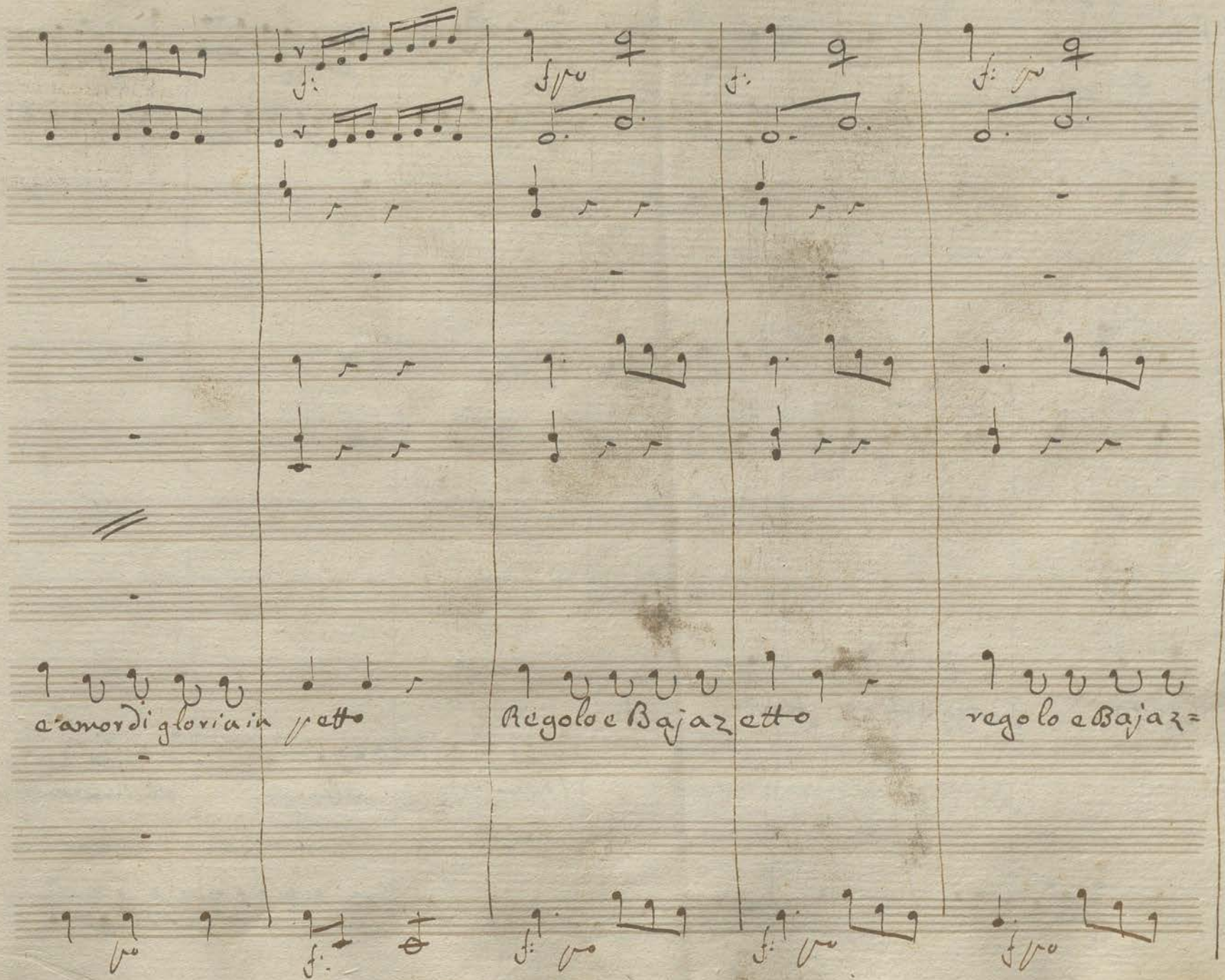
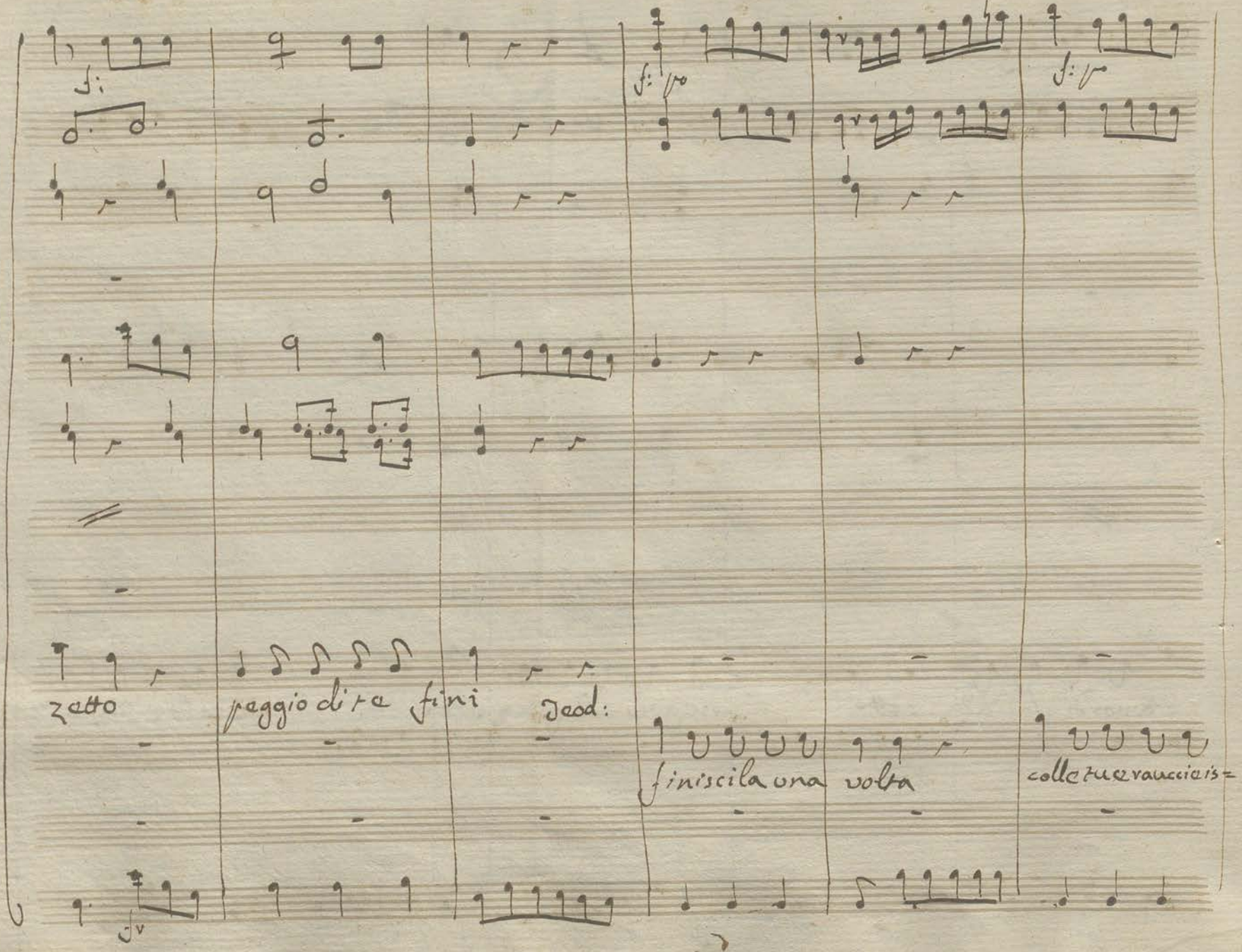

senza Sordini
Crescendo
ah tel dassi io fratello
allo


che di vegnar la rabbia
alla galera in Sabbia
alla Galera o in


gebbia r'auvia condotto un dì
Saffo:
serba coraggio o
sive


e'amor di gloria in petto
Regolo e Bajazetto
regolo e Bajaz=



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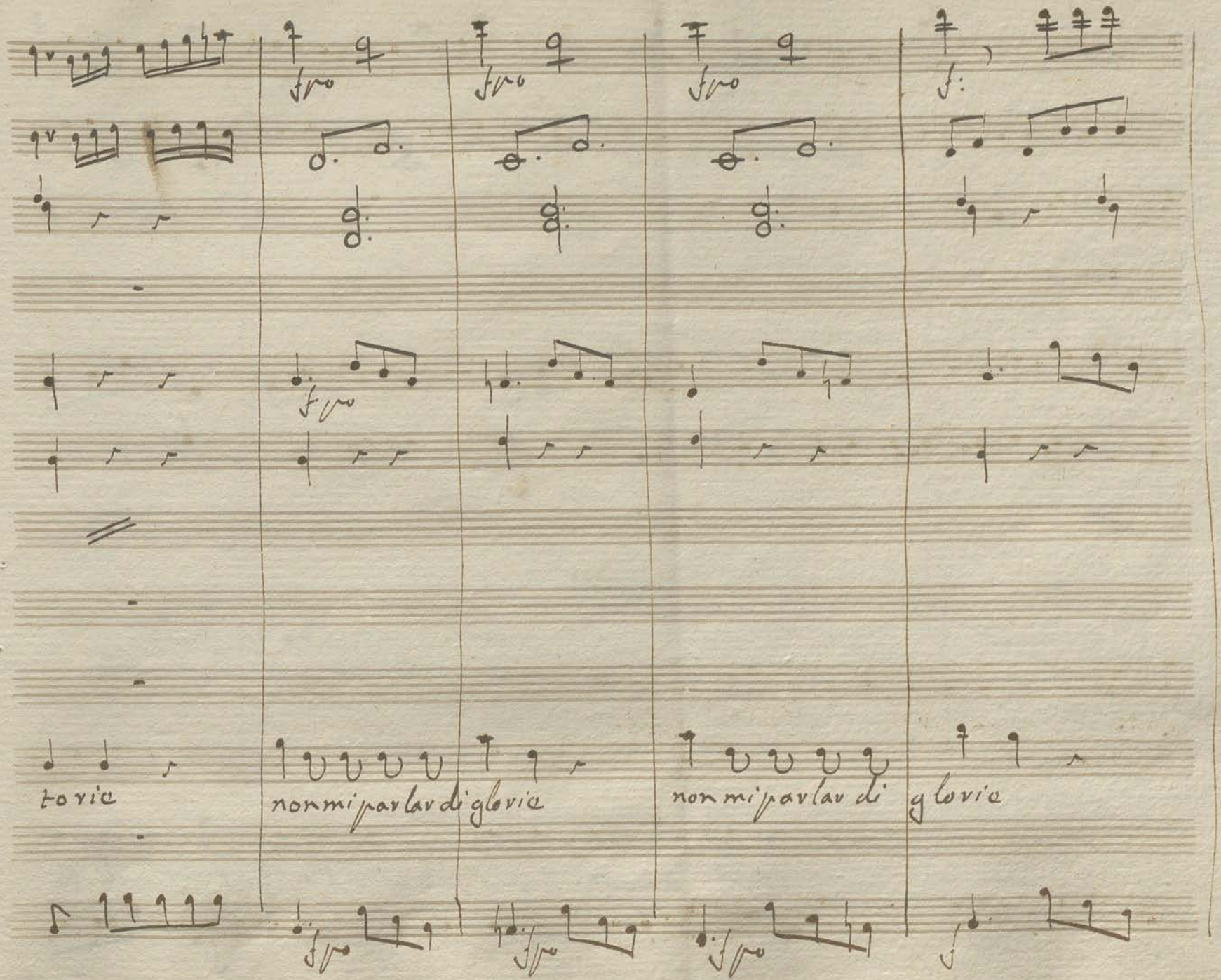
zetto

peggio di te fini

Teod:

finiscila una volta

colle tue raucciei s=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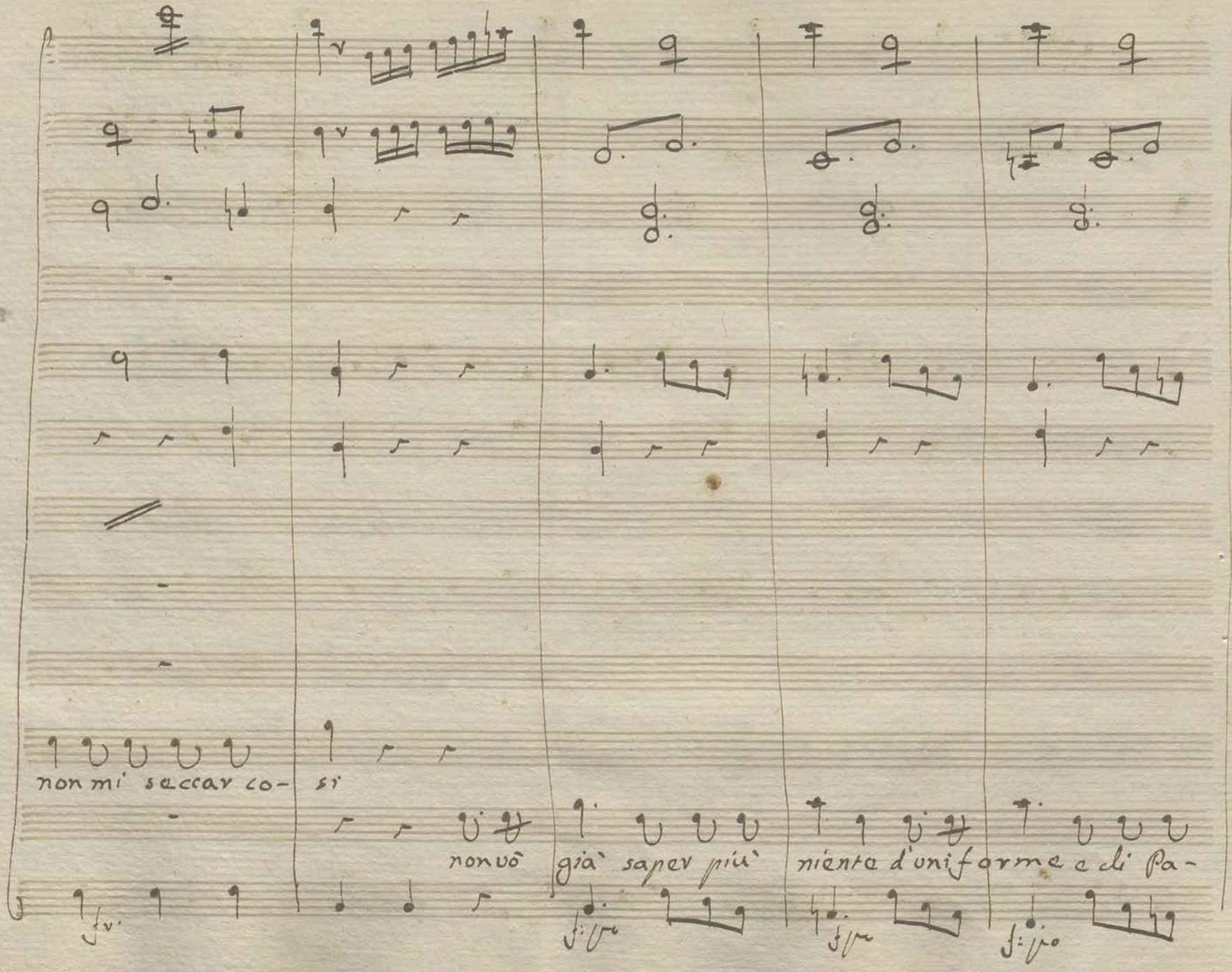
non mi' seccar co-
si'
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già saper più
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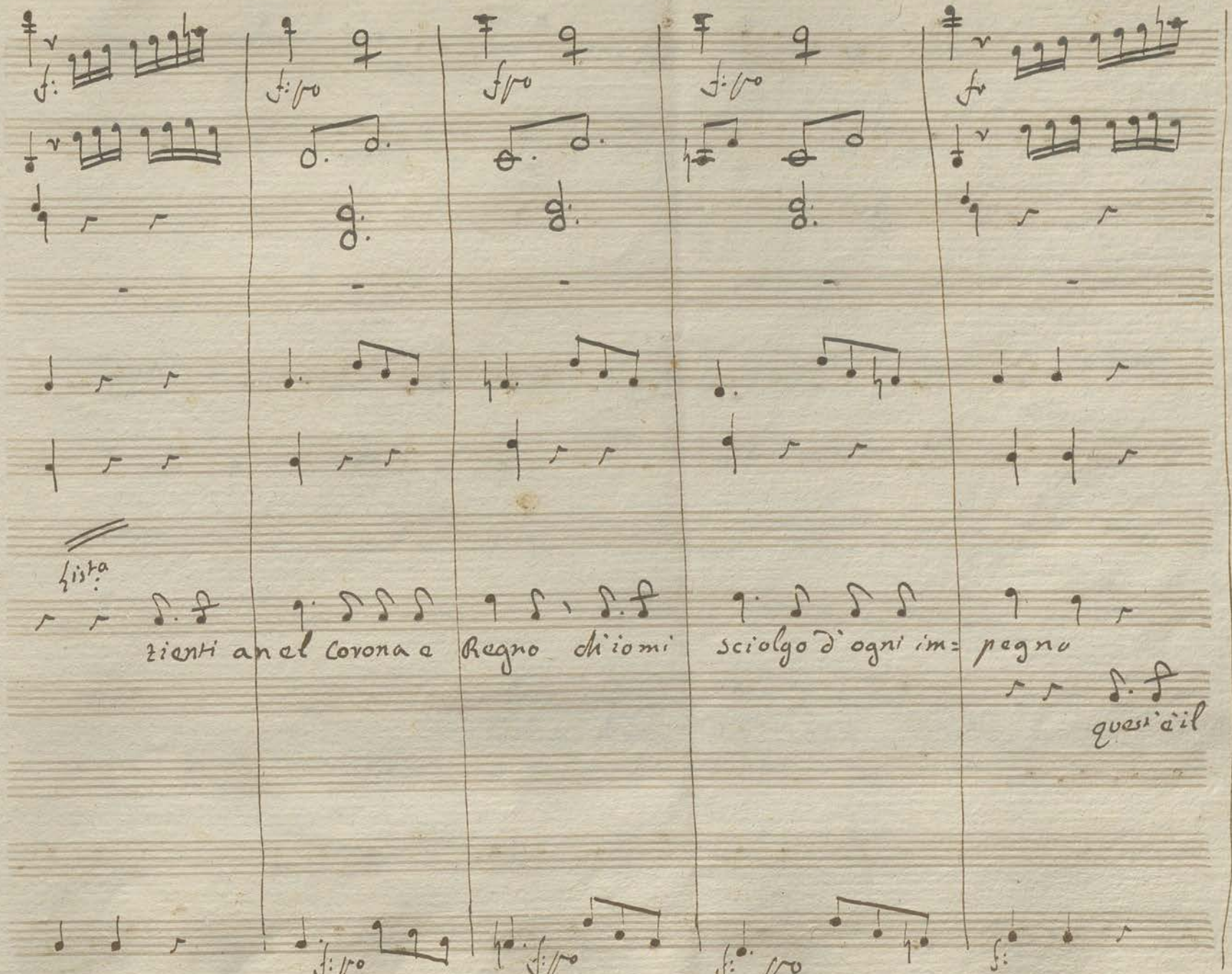
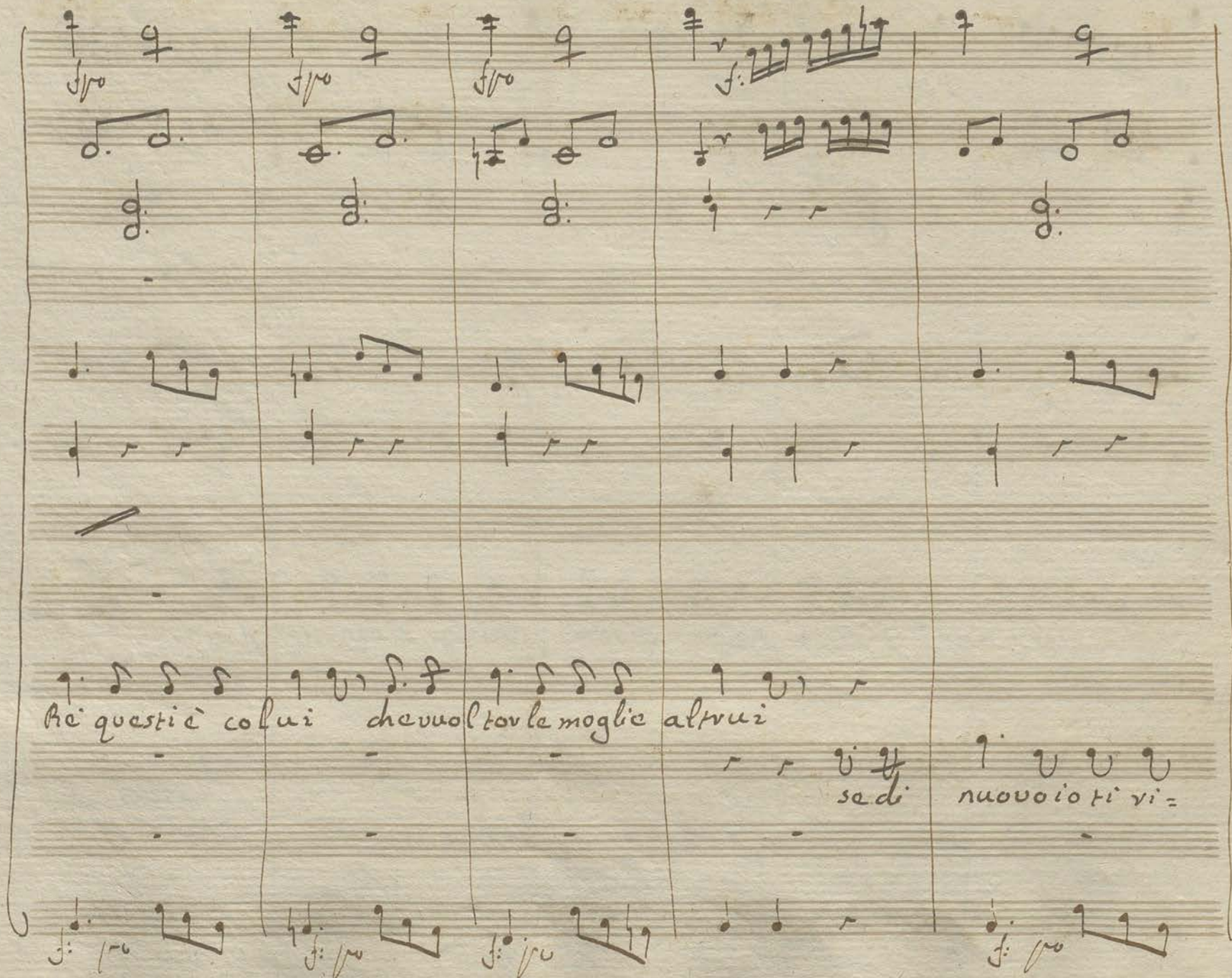
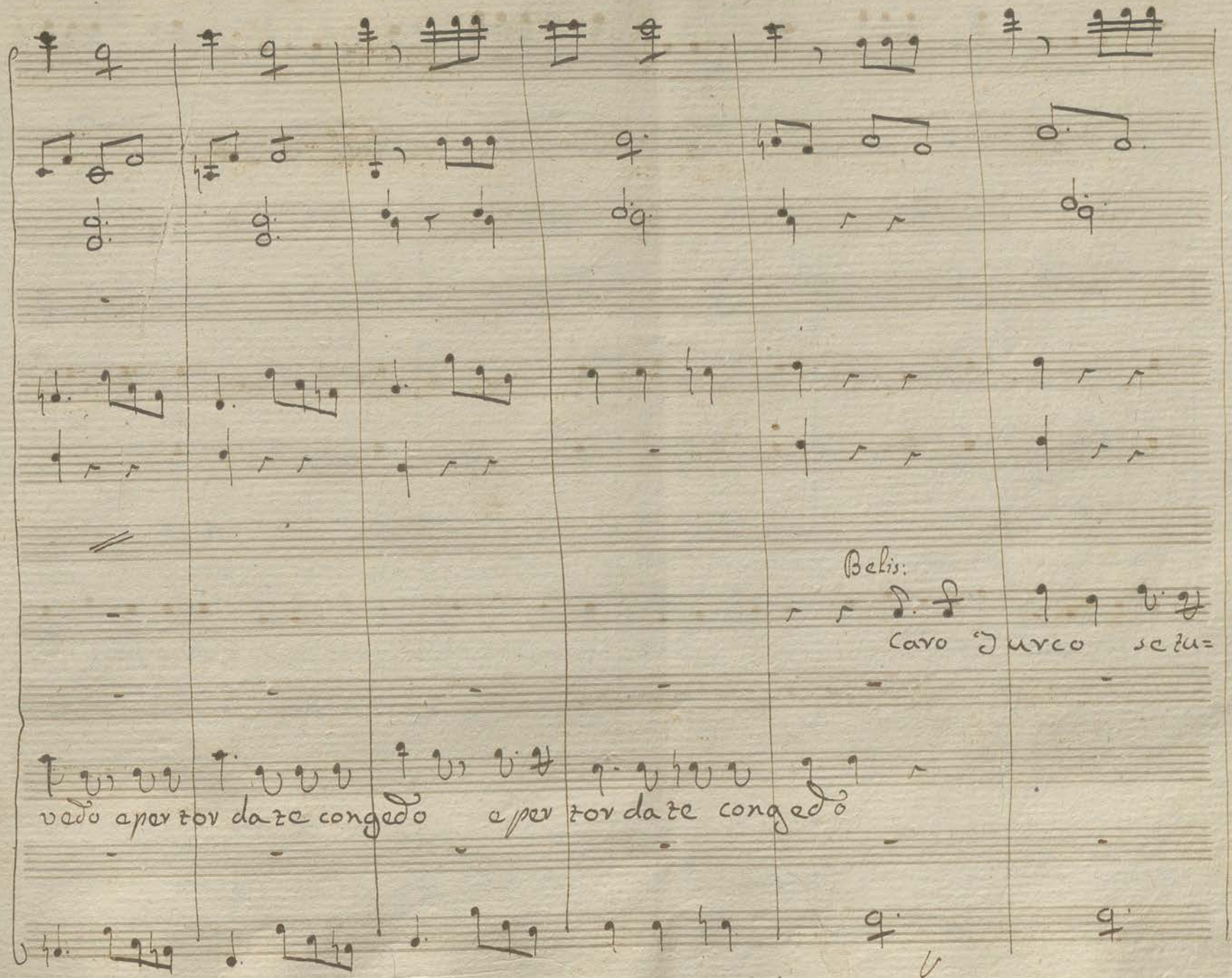
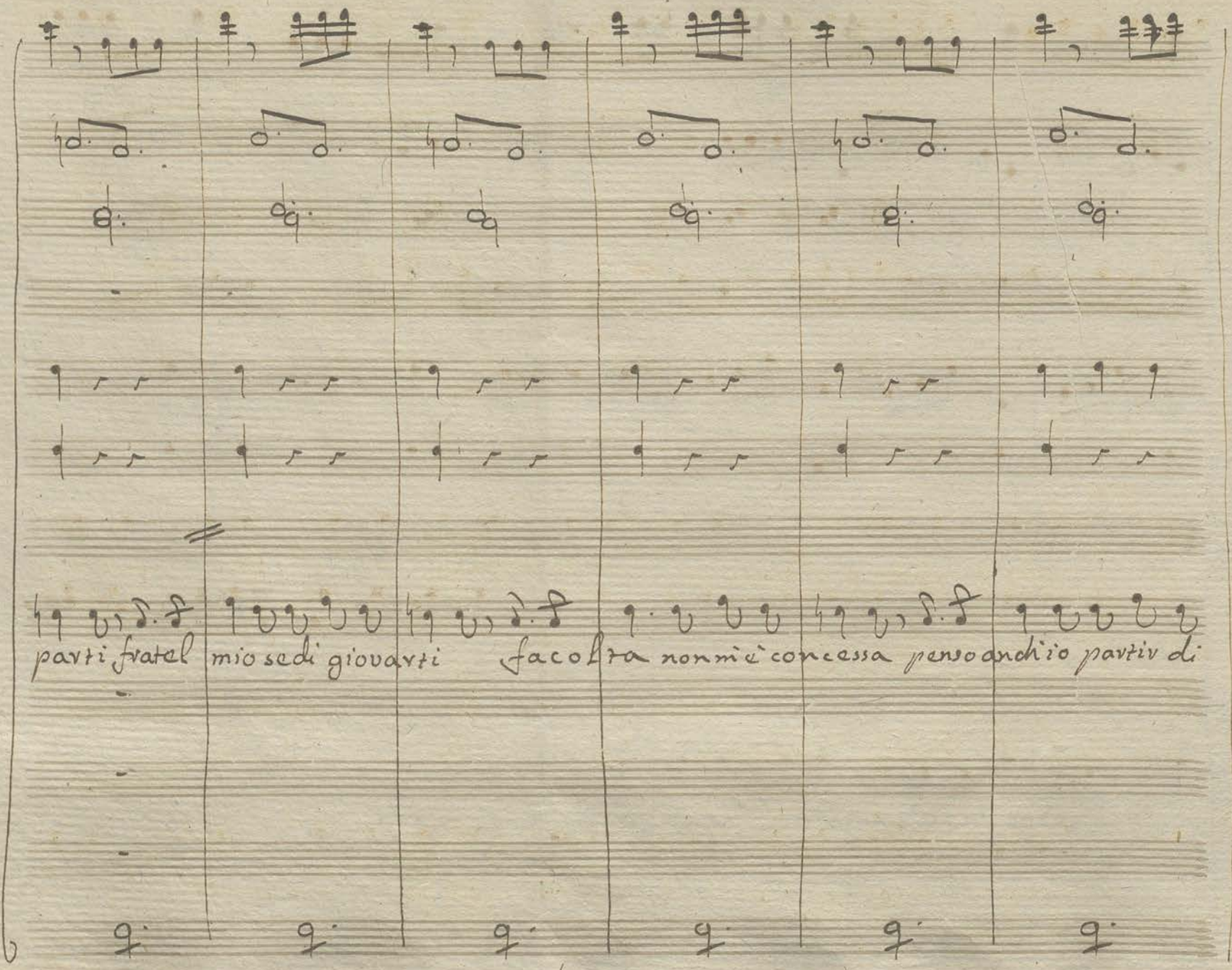
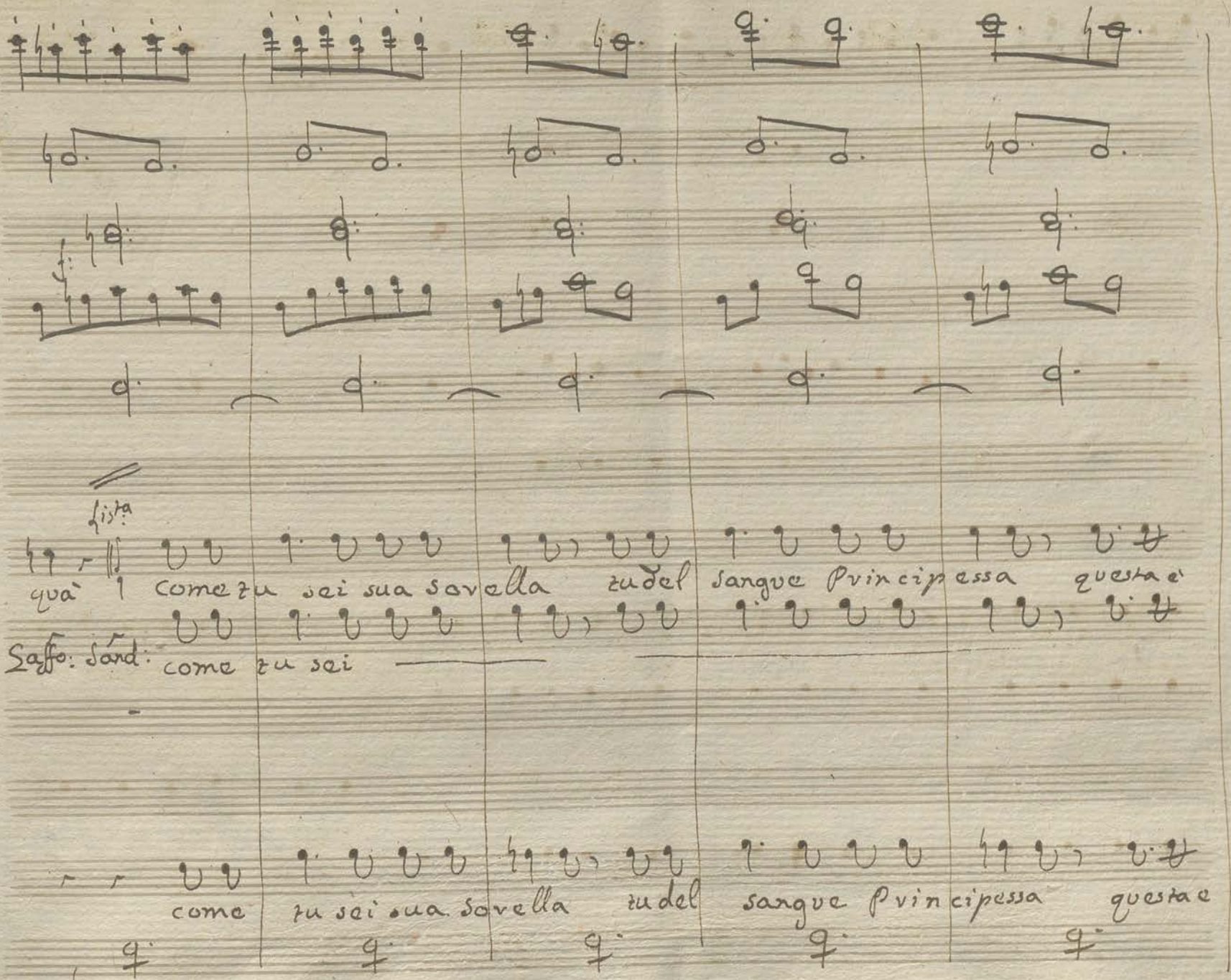
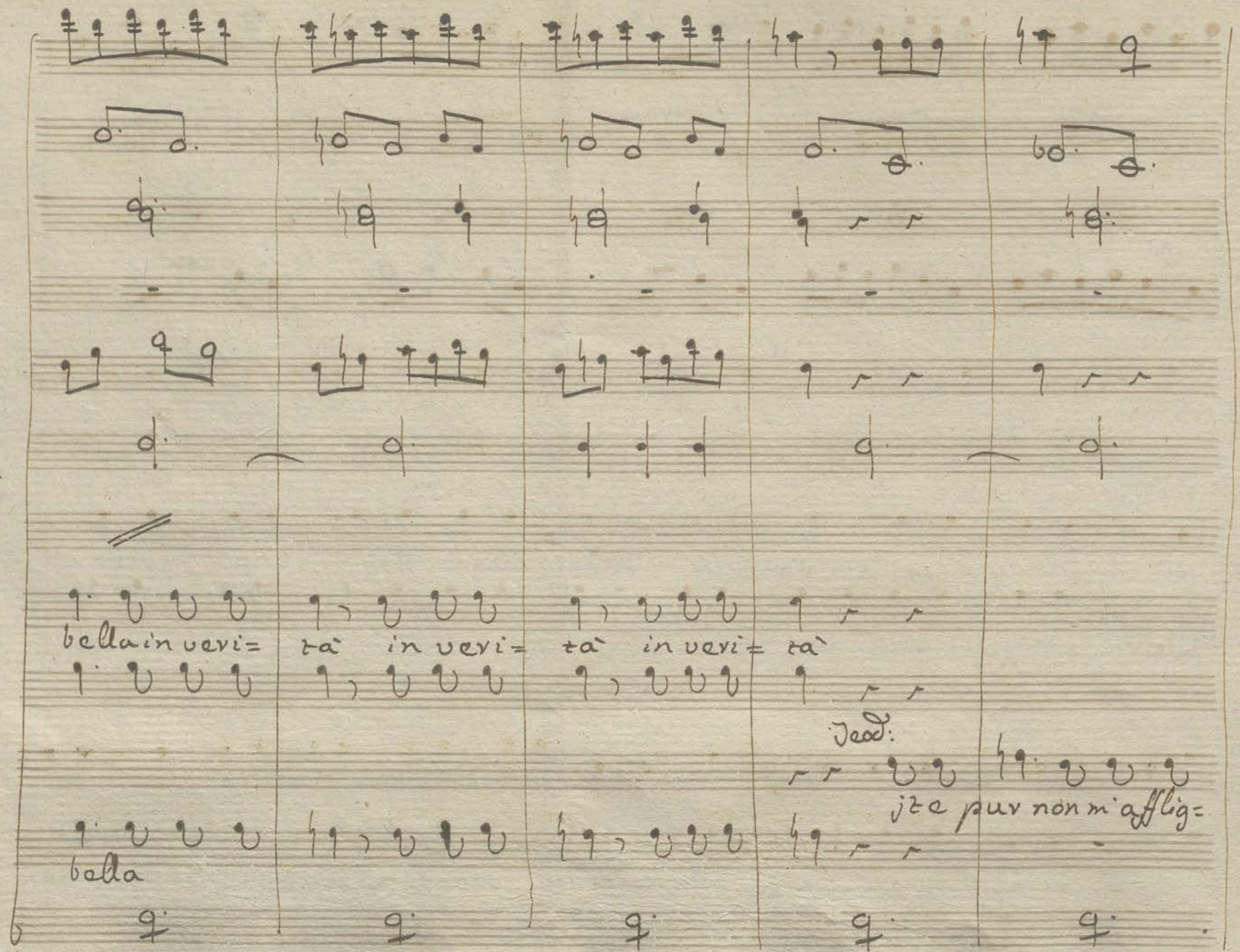

Lista
zienti anel Corona e Regno ch'io mi sciolgo d'ogni im= pegno
quest'è il


Re' questi è colui che vuol tor le moglie altrui
se di
nuovo io ti vi=


Belis:
caro Durco se tu=
vedo aper tor da te congedo
aper tor da te congedo


parti fratel mio sedi giovarti facoltà non mi è concessa penso anch'io partir di


lista
quà come tu sei sua sorella tu del sangue Principessa questa è
Saffo. Sard. come tu sei
come tu sei sua sorella tu del sangue Principessa questa



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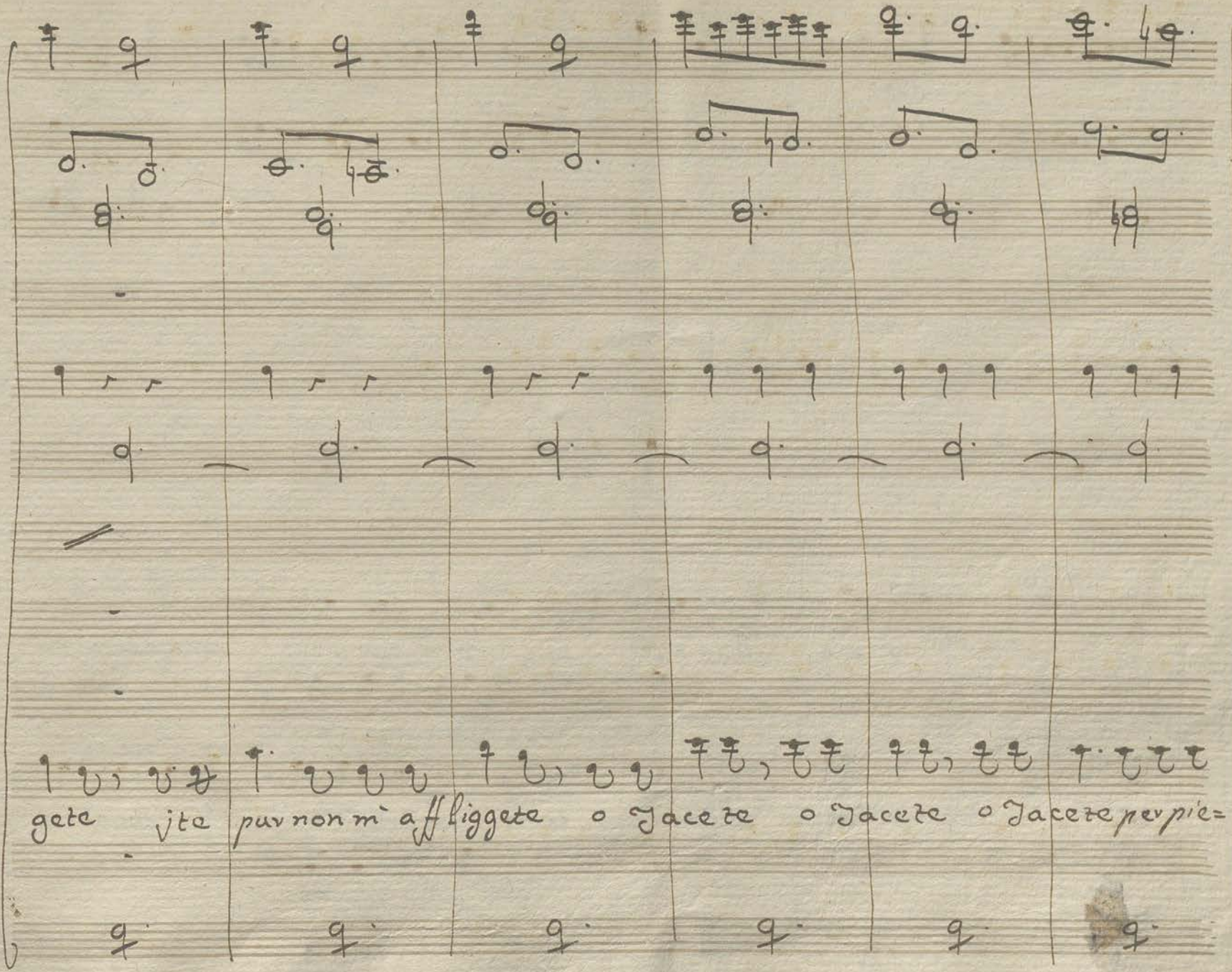
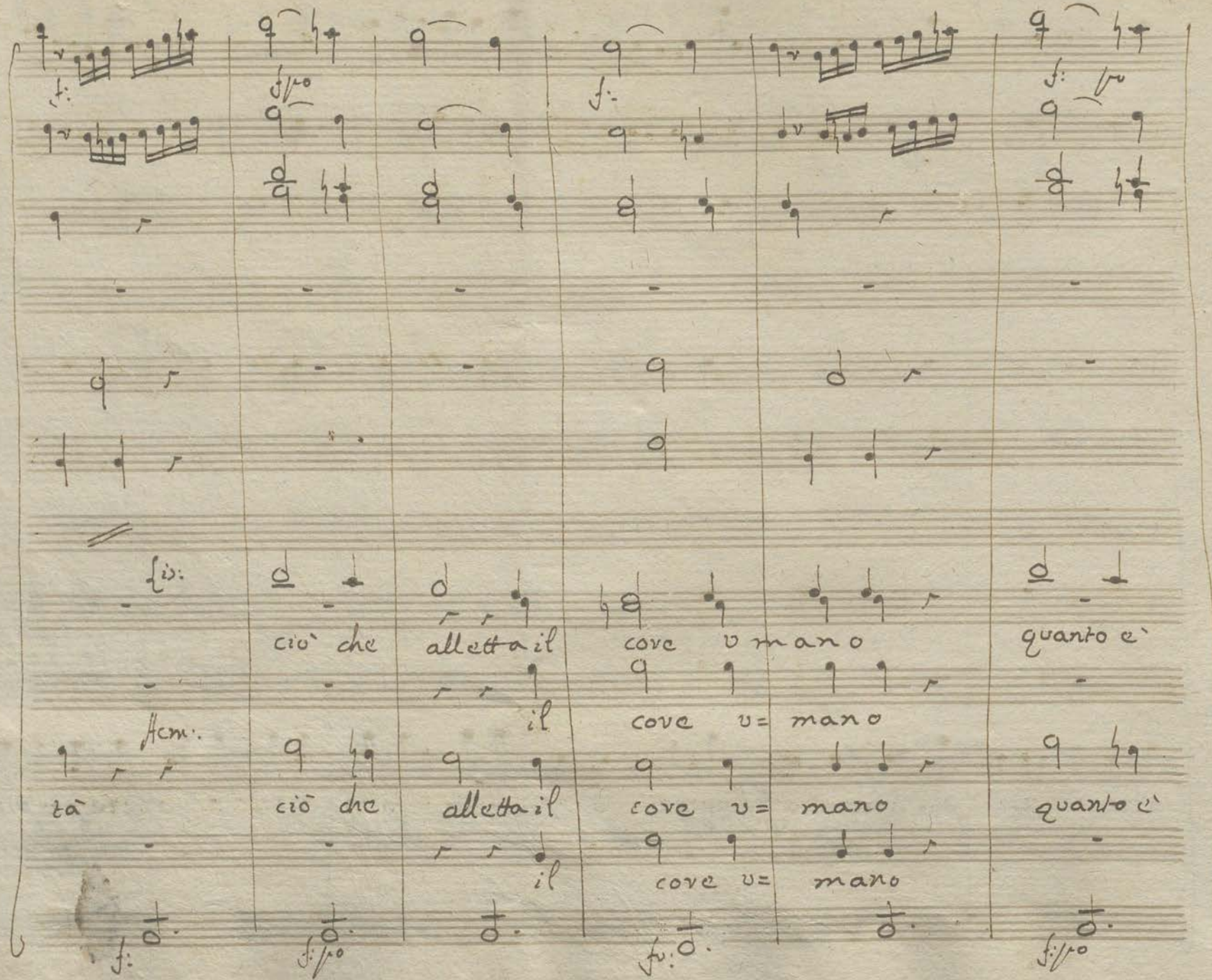

gete jte pur non m' affliggete o Jacete o Jacete o Jacete per pie=



f: fpo f: f: fpo

Lis:

ciò che alletta il core umano quanto è

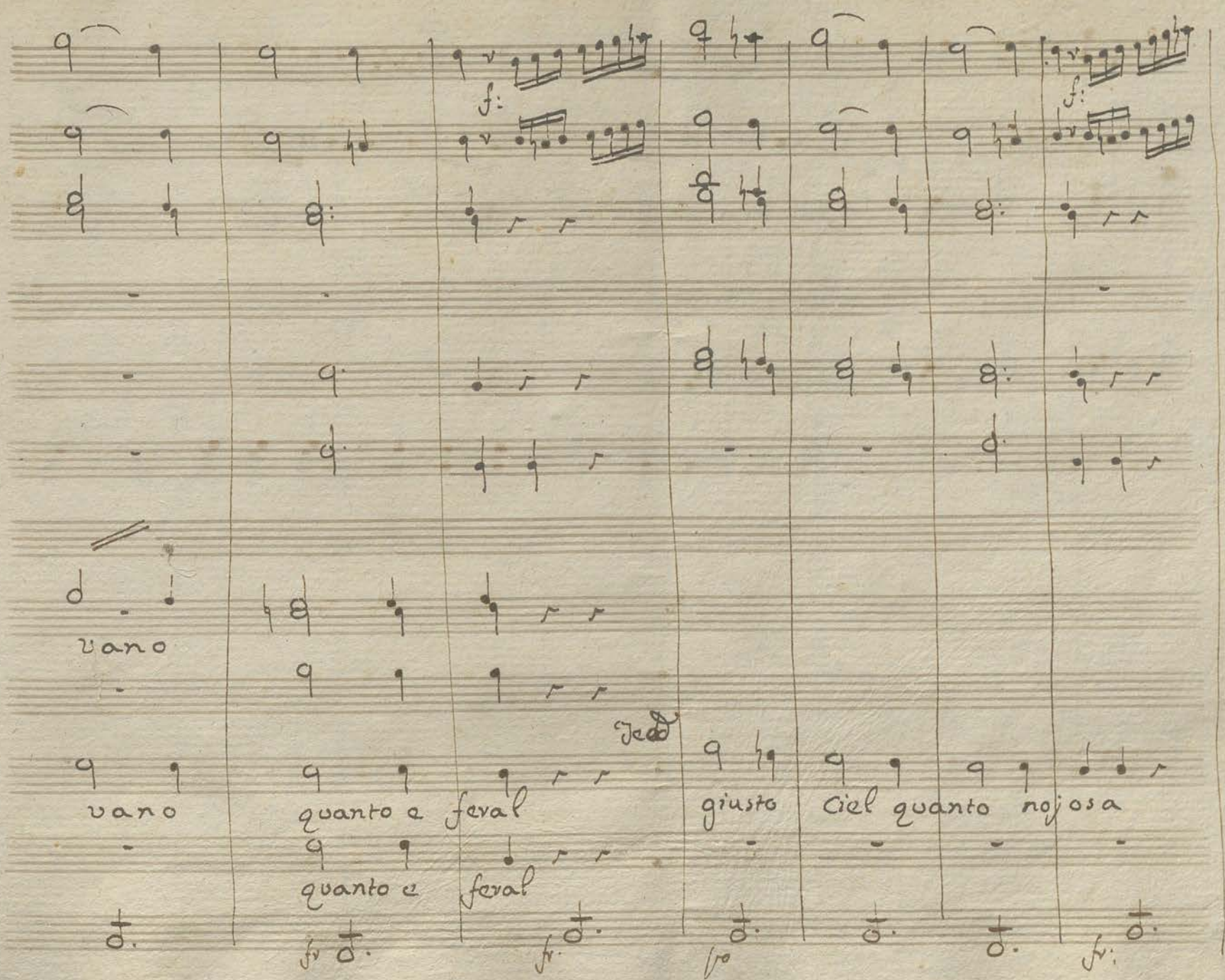
il core u= mano

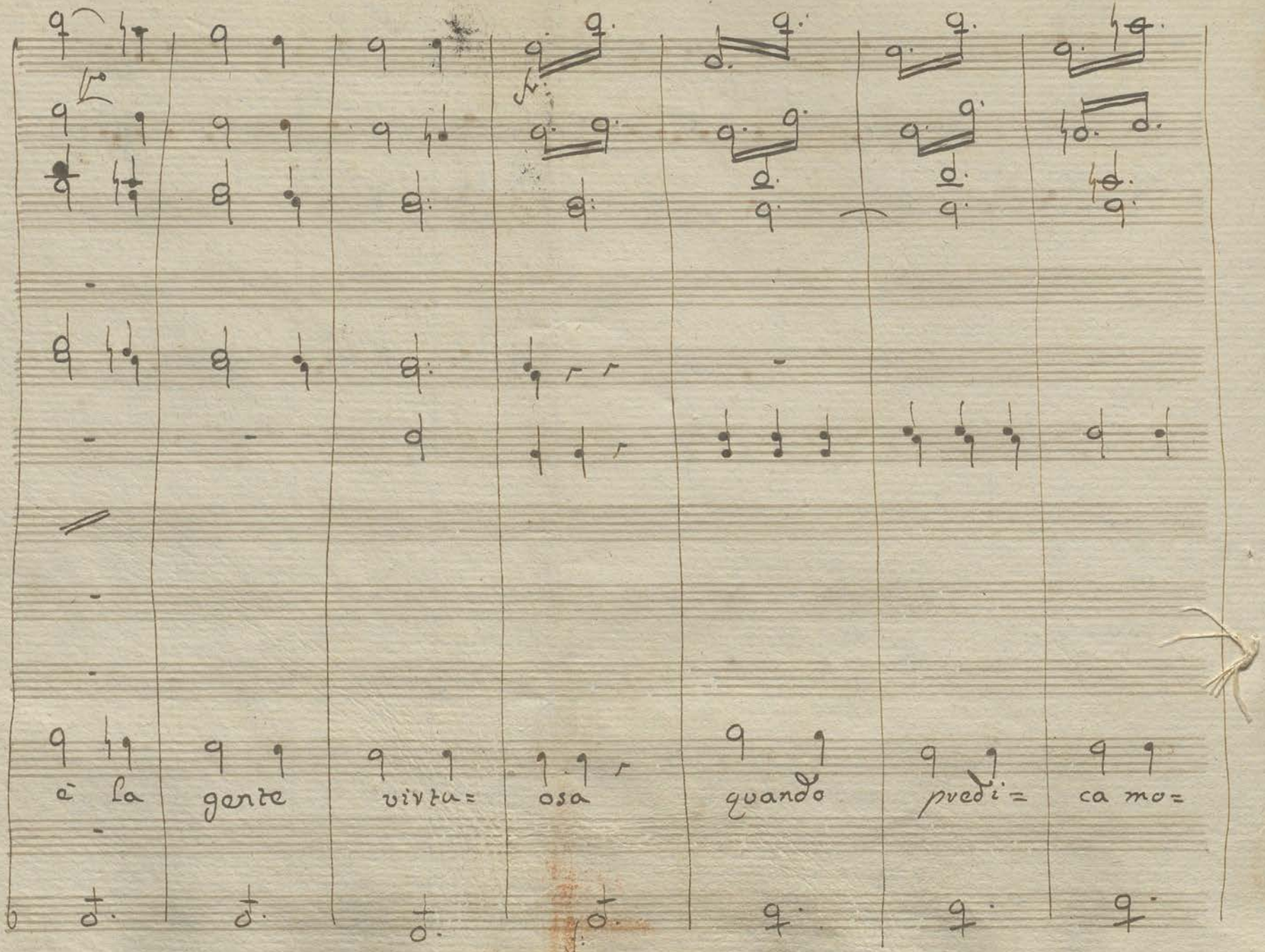
Acm.

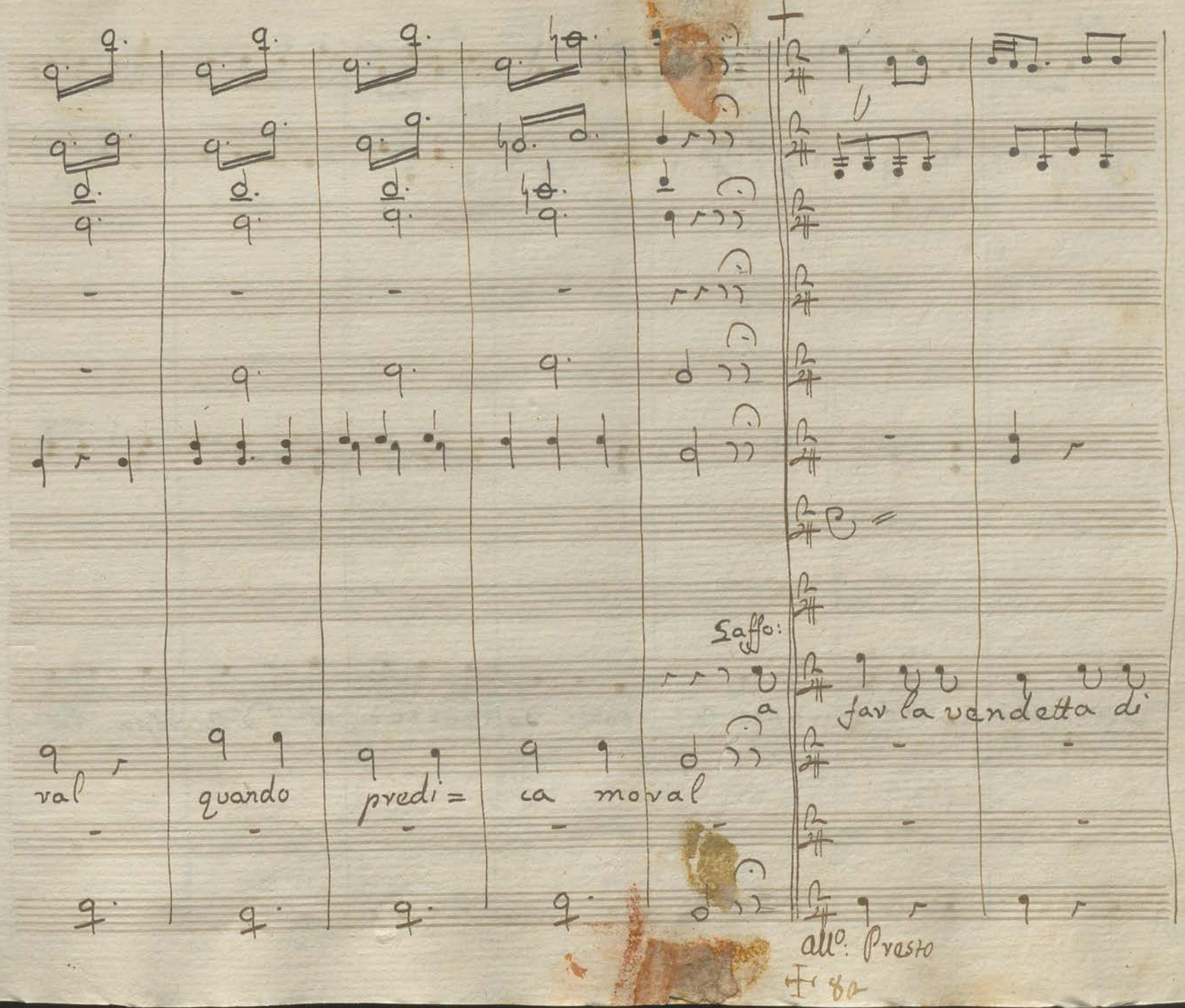
tà ciò che alletta il core u= mano quanto è

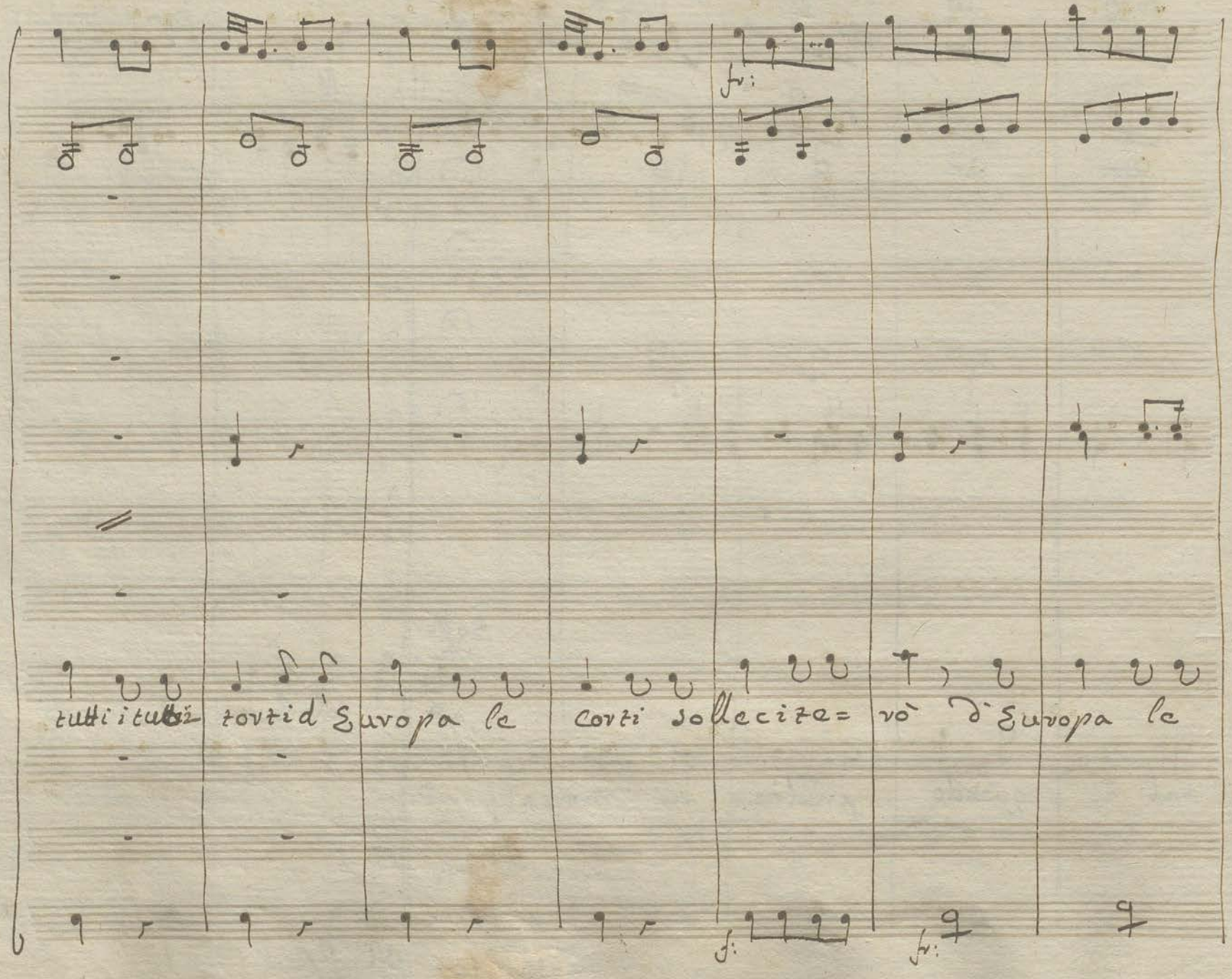
il core u= mano

f: fpo fu: fpo


f:
f:
vano
vano
quanto e feral
quanto e feral
giusto
Ciel quanto nojosa


è la gente vivta= osa quando pvedi= ca mo=

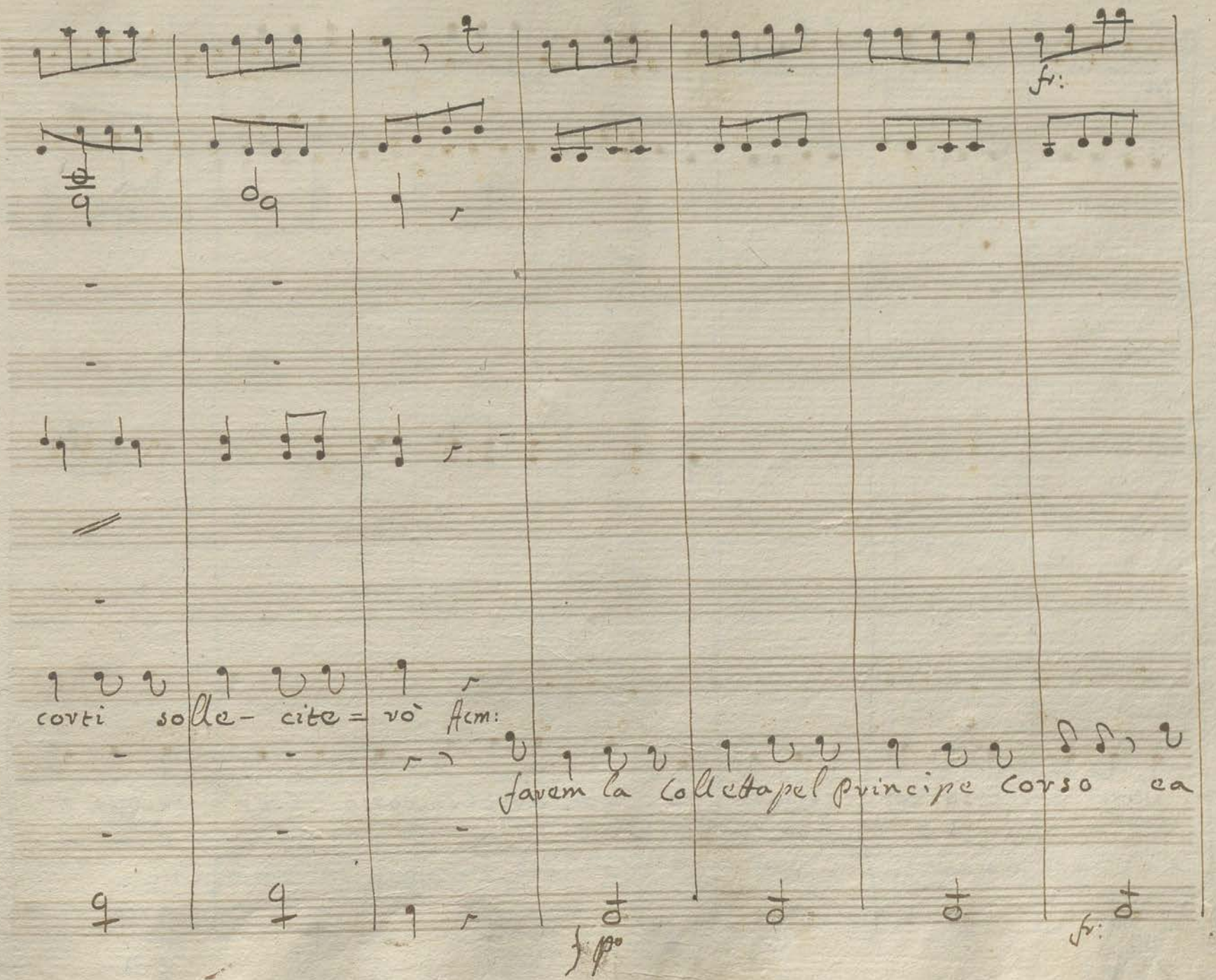

Saffo:
val
quando
predi=
ca moval
fav la vendetta di
all°: Presto



fr:

tutti i tutti tortid' Europa le corti sollecite= rò d' Europa le

f: fr:



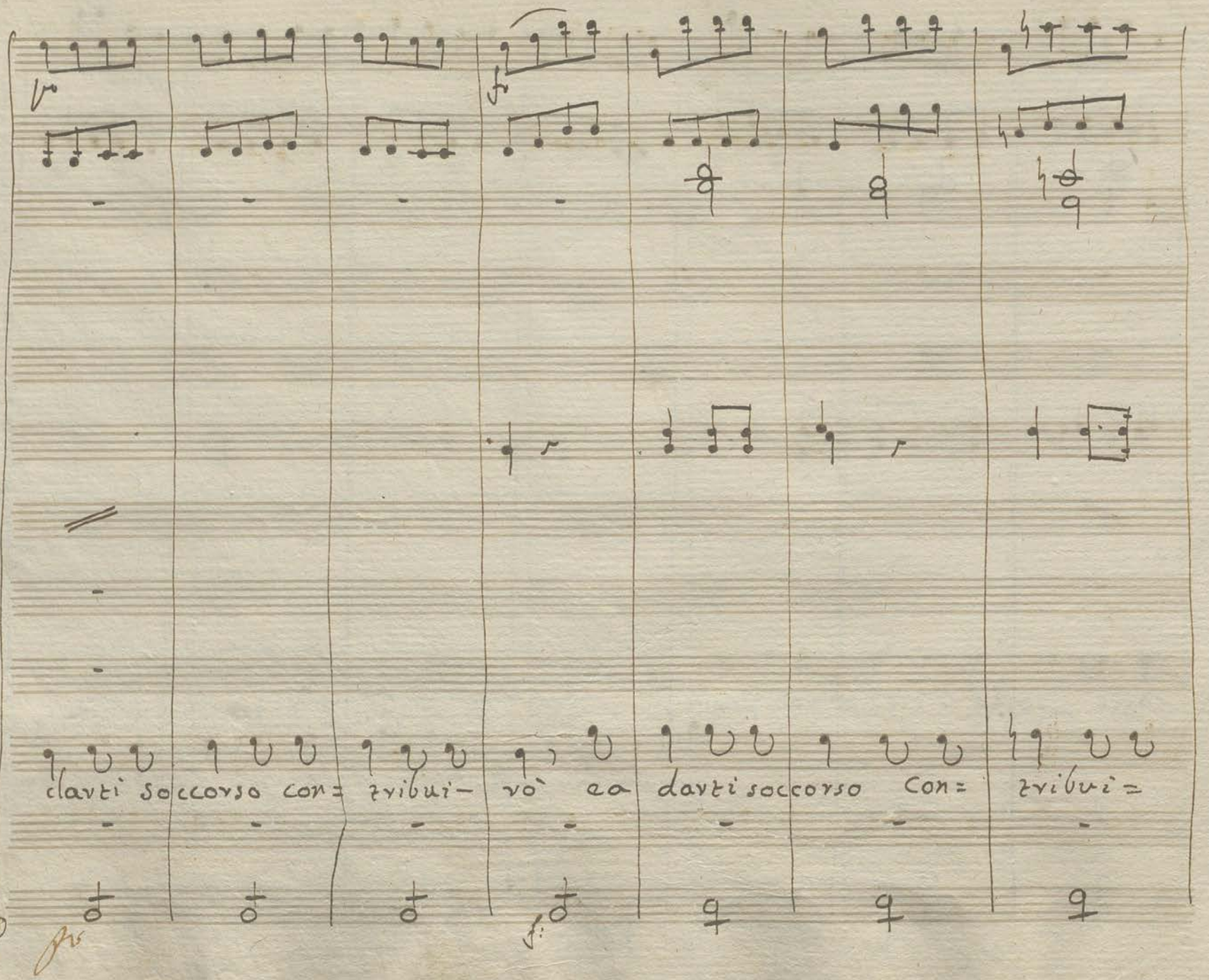
fr:

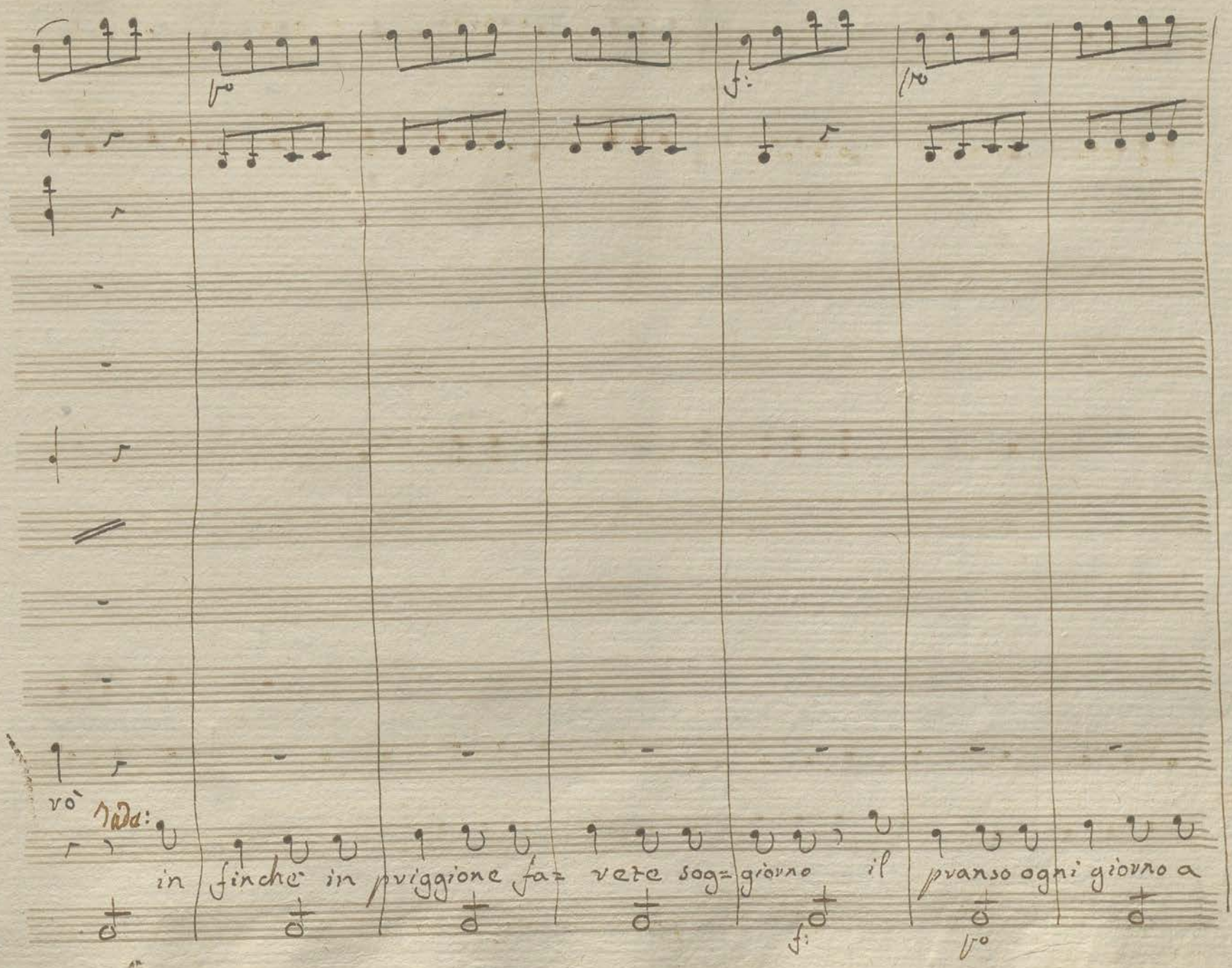
corti solle- cite = rò Acm:

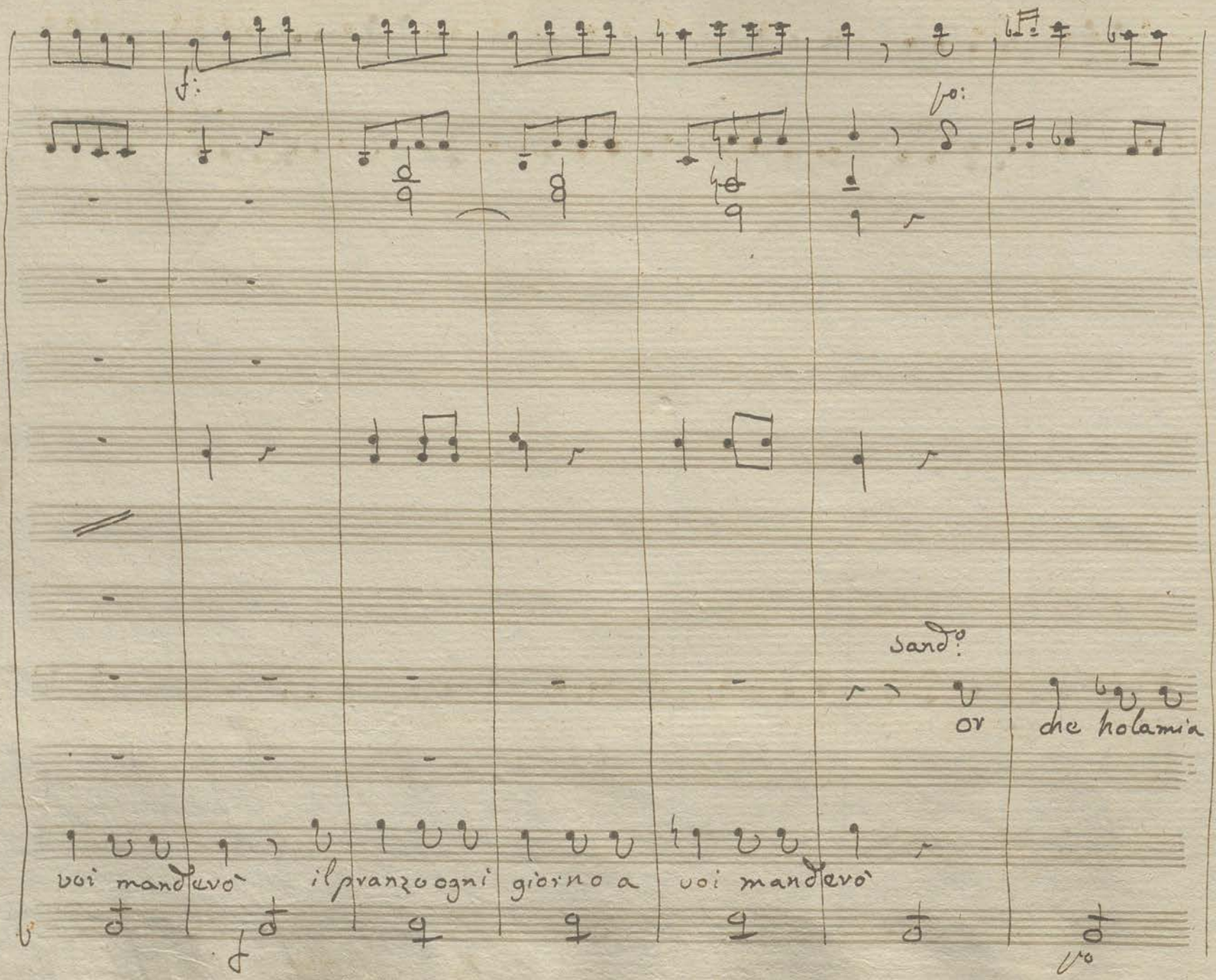
farem la Colletta pel Principe Corso ea

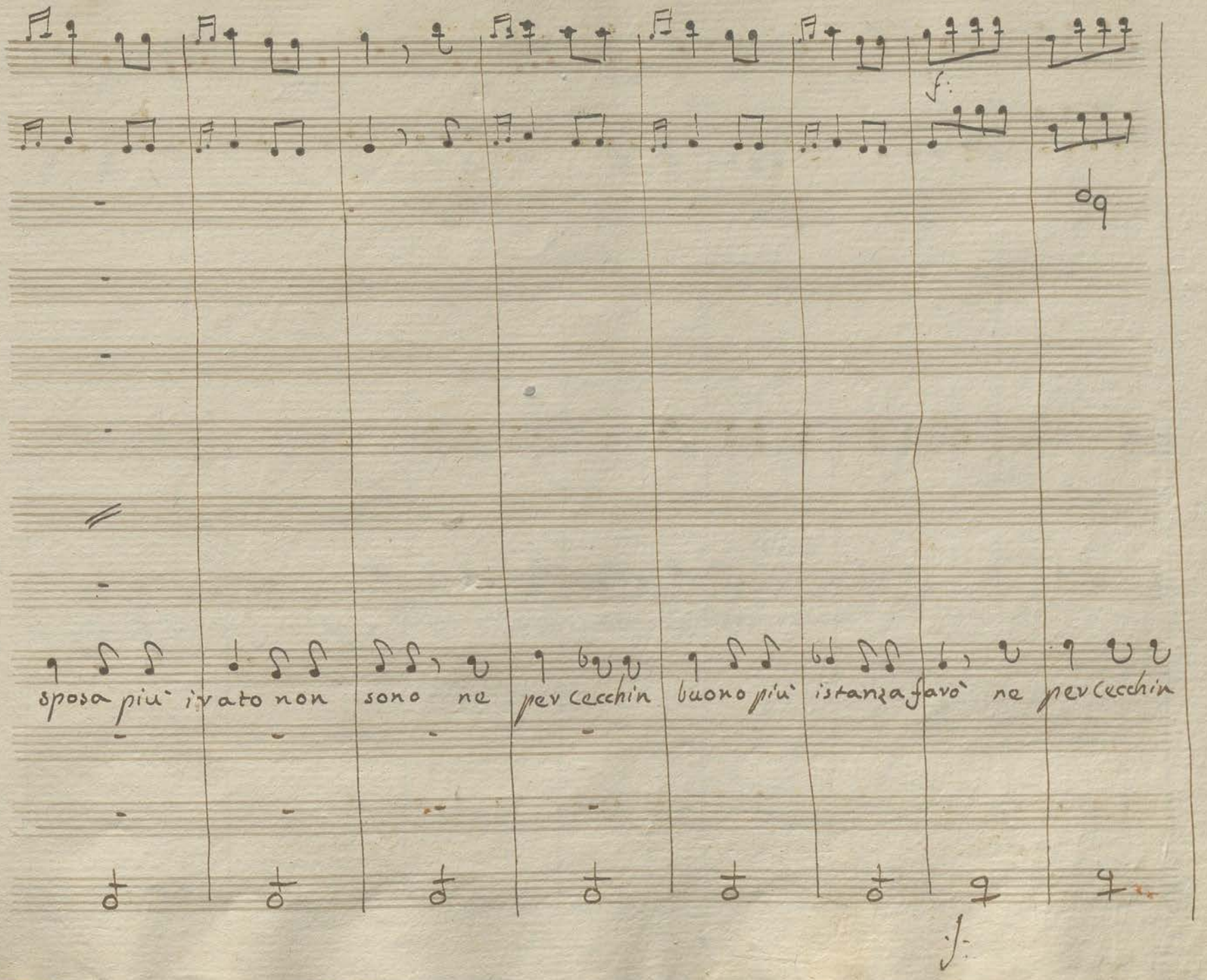
f p°

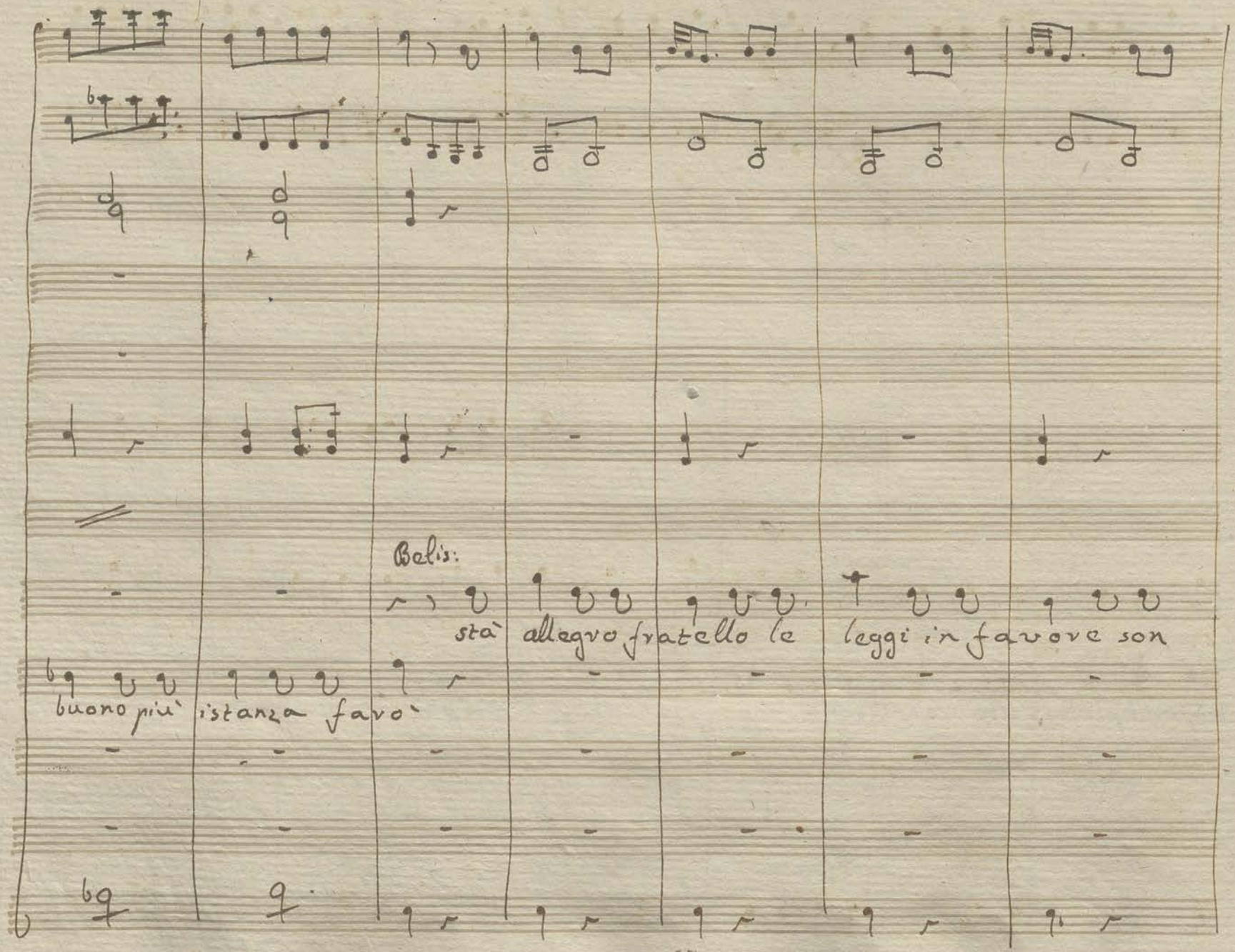
fr:

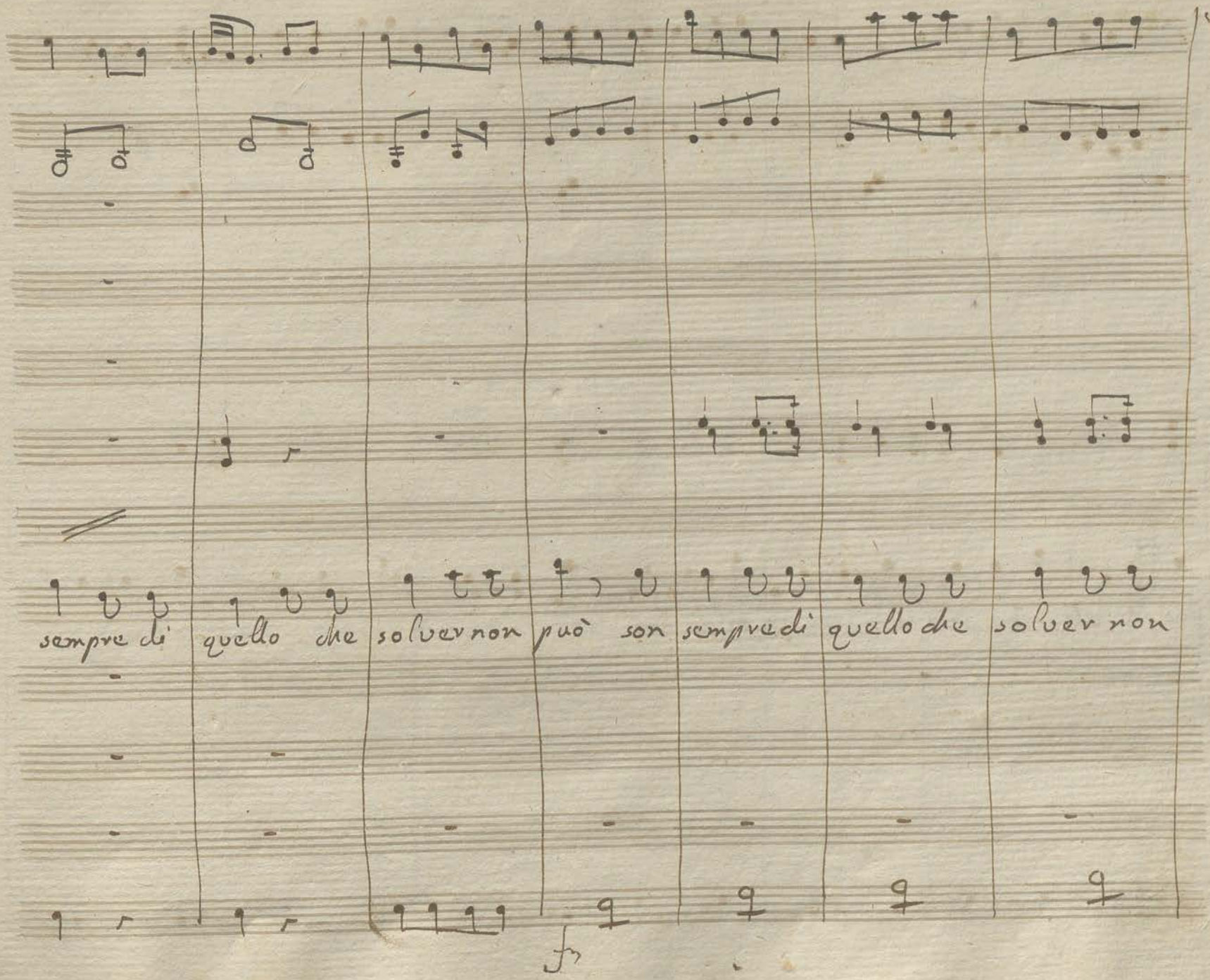

dar ti soccorso con= tribui- vò ea dar ti soccorso con= tribui=

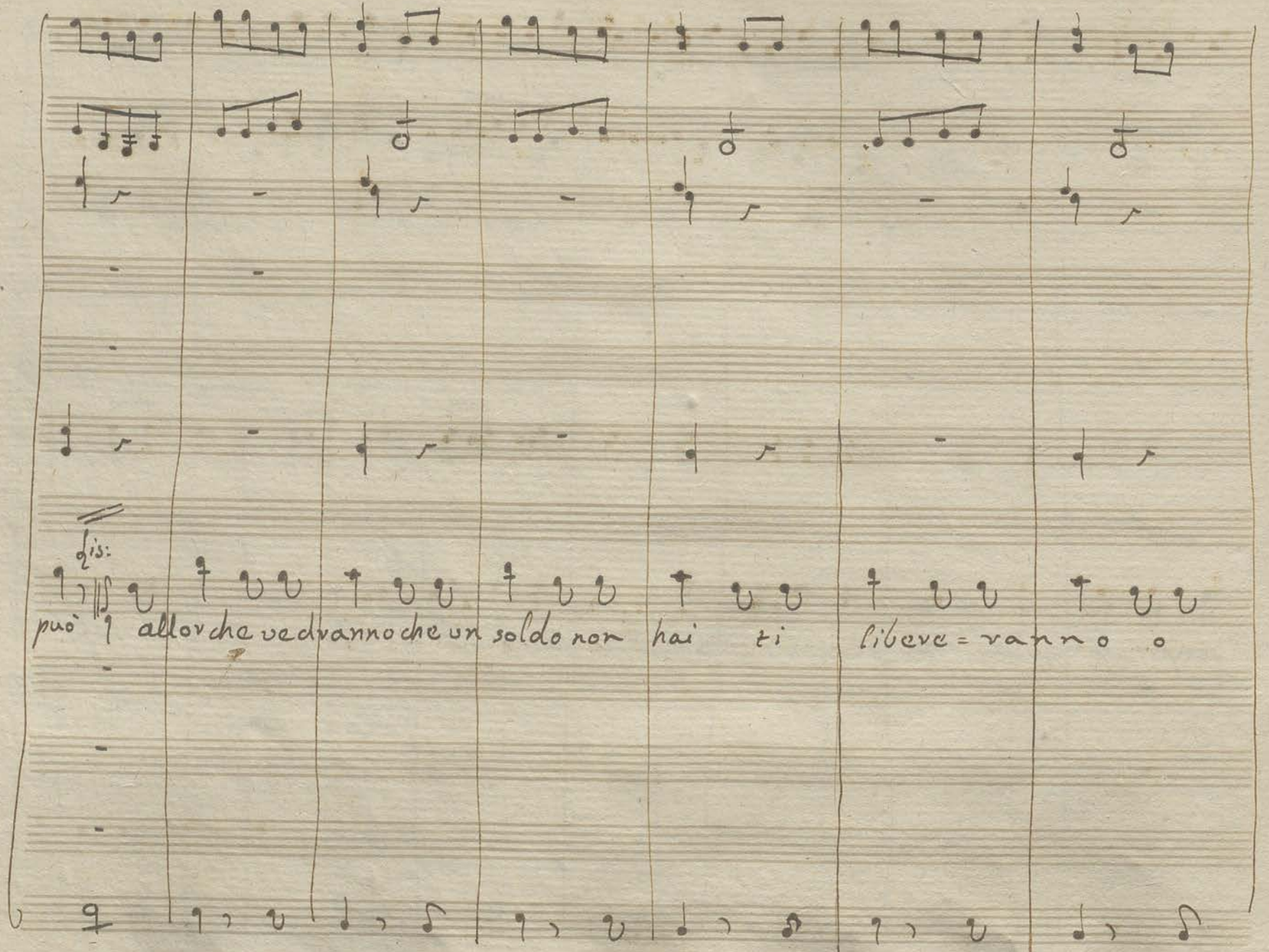

vò
Tada:
in finche in priggione fa= rete sog= giorno il pranso ogni giorno a


voi mandavo
il pranzo ogni
giorno a
voi mandavo
Sand.o
or
che holamia


f:
sposa più ivato non sono ne per cecchin buono più istanza favò ne per cecchin
f:


Belis:
stà allegro fratello le leggi in favore son
buono più istanza favo'


sempre di quello che solver non può son sempre di quello che solver non


Lis:
può allor che vedranno che un soldo non hai ti libere = ranno o

f:

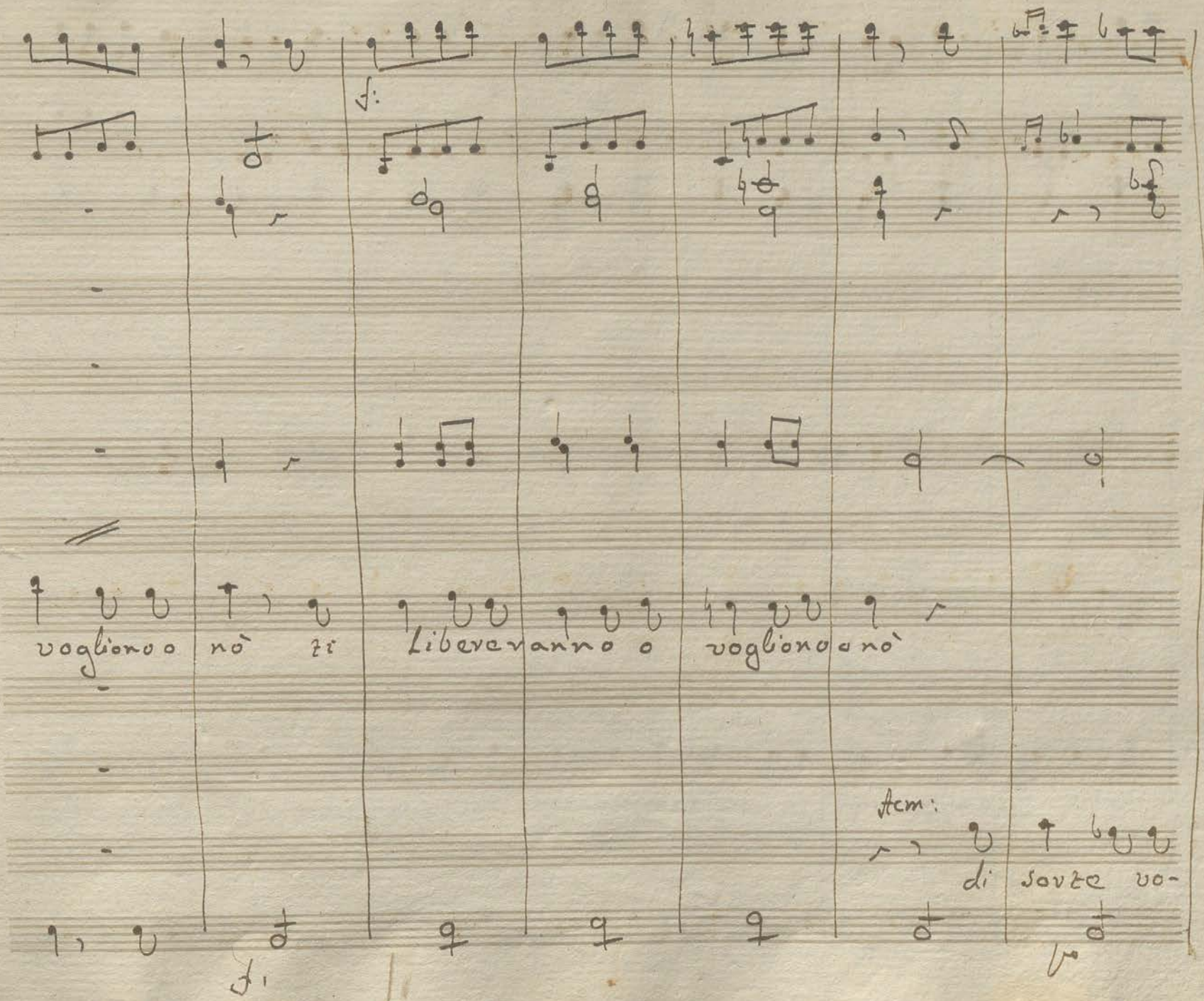
vogliono o nò ti Libereranno o vogliono o nò

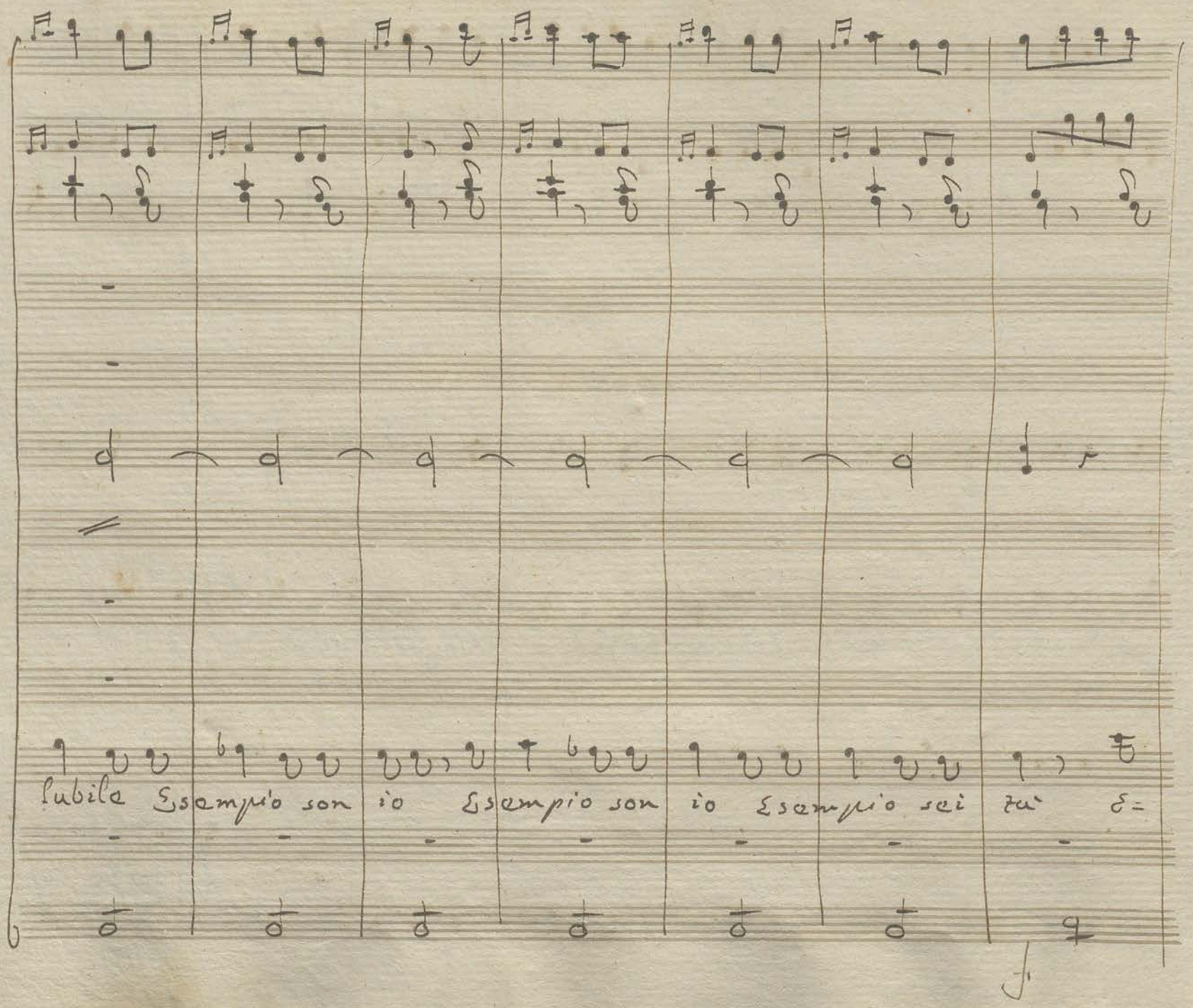
Acm:

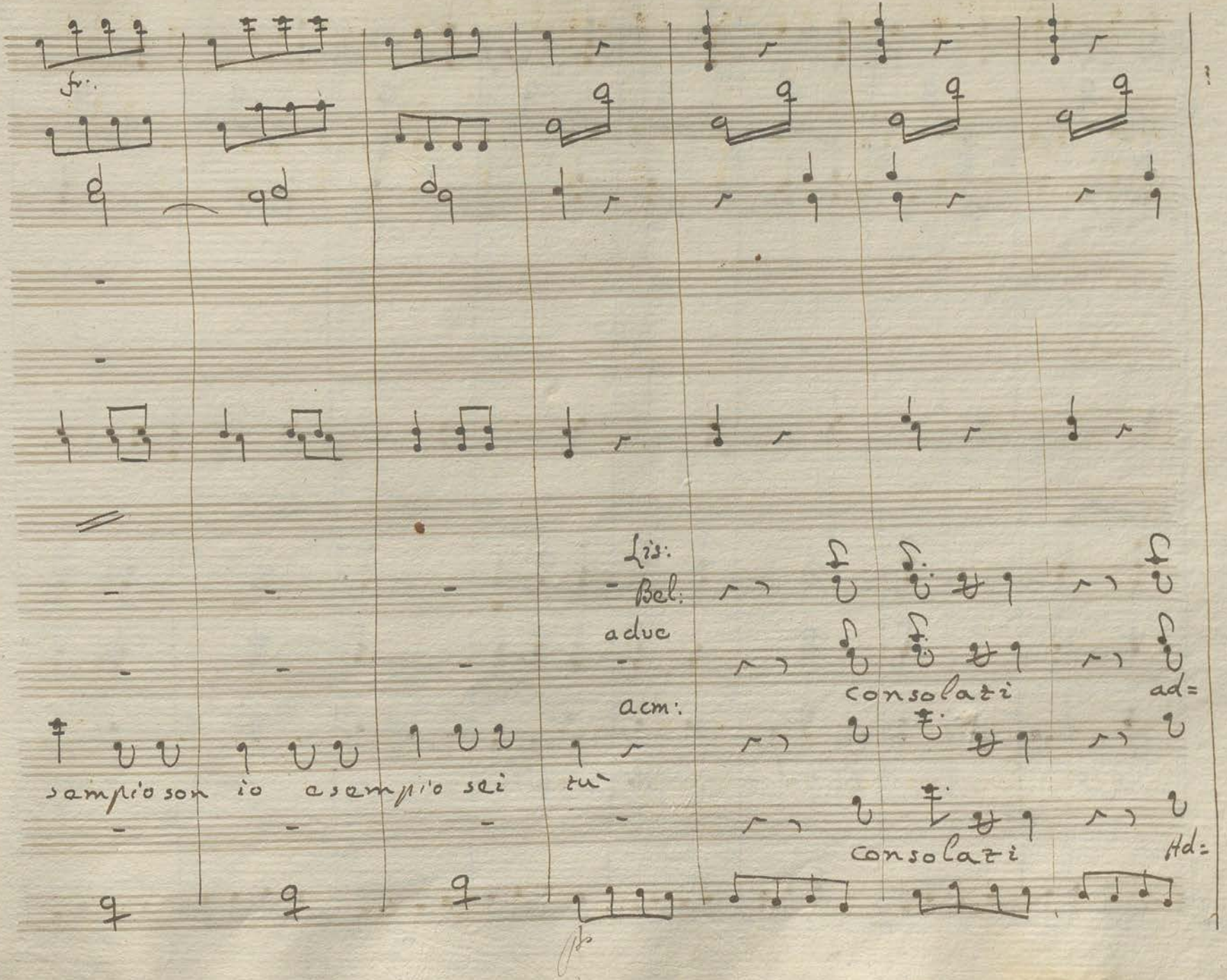
di sorte vo-

f:

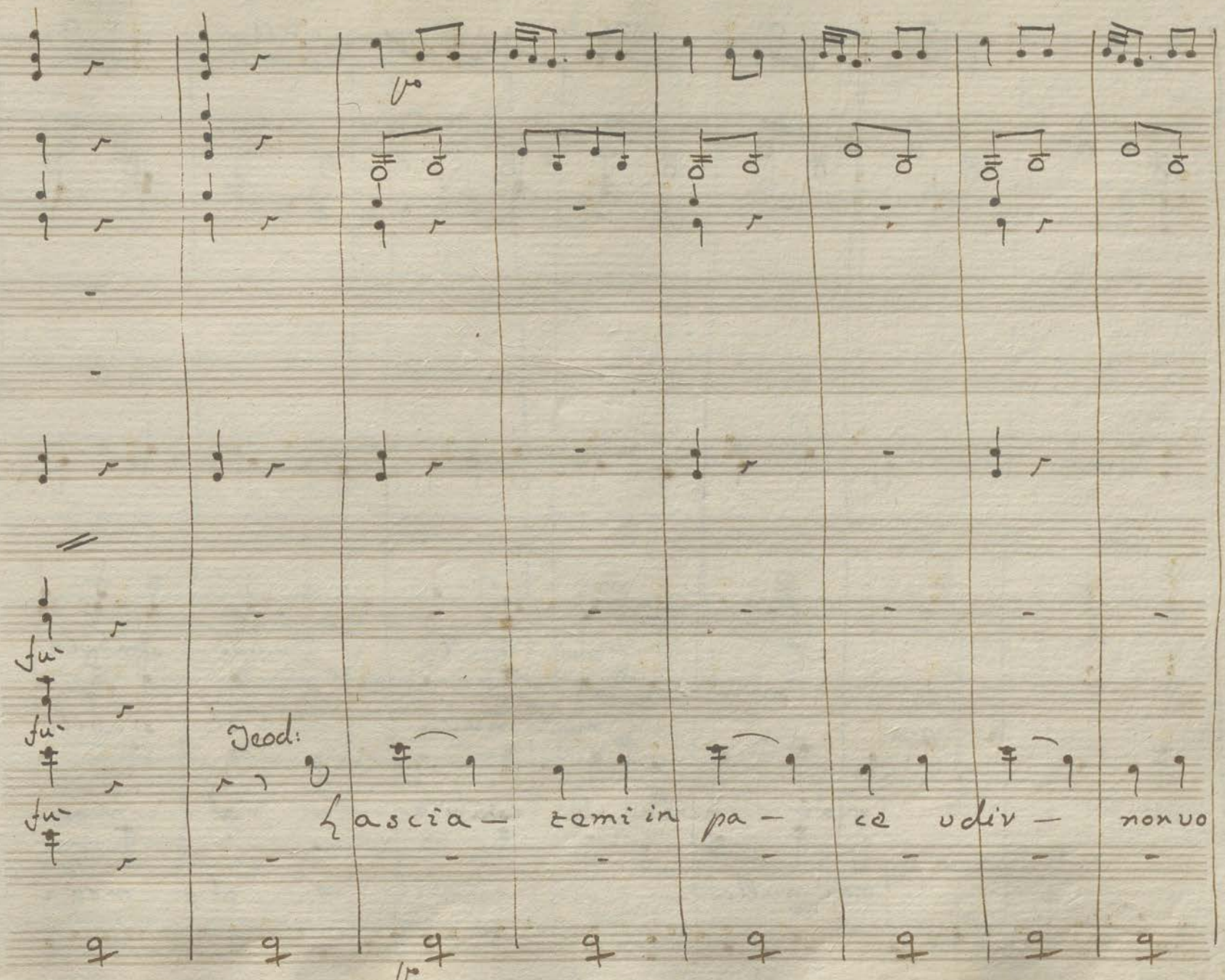
p

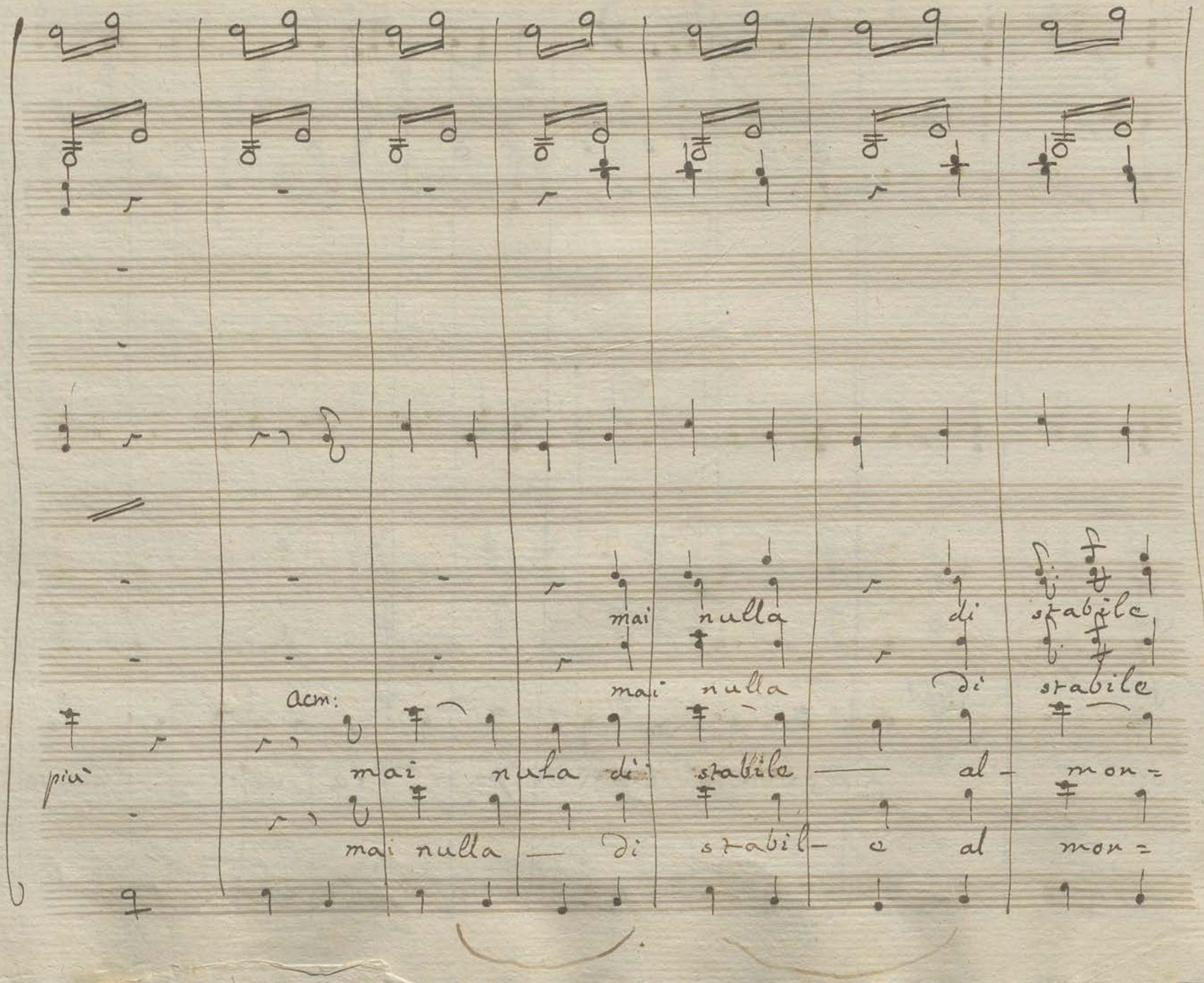


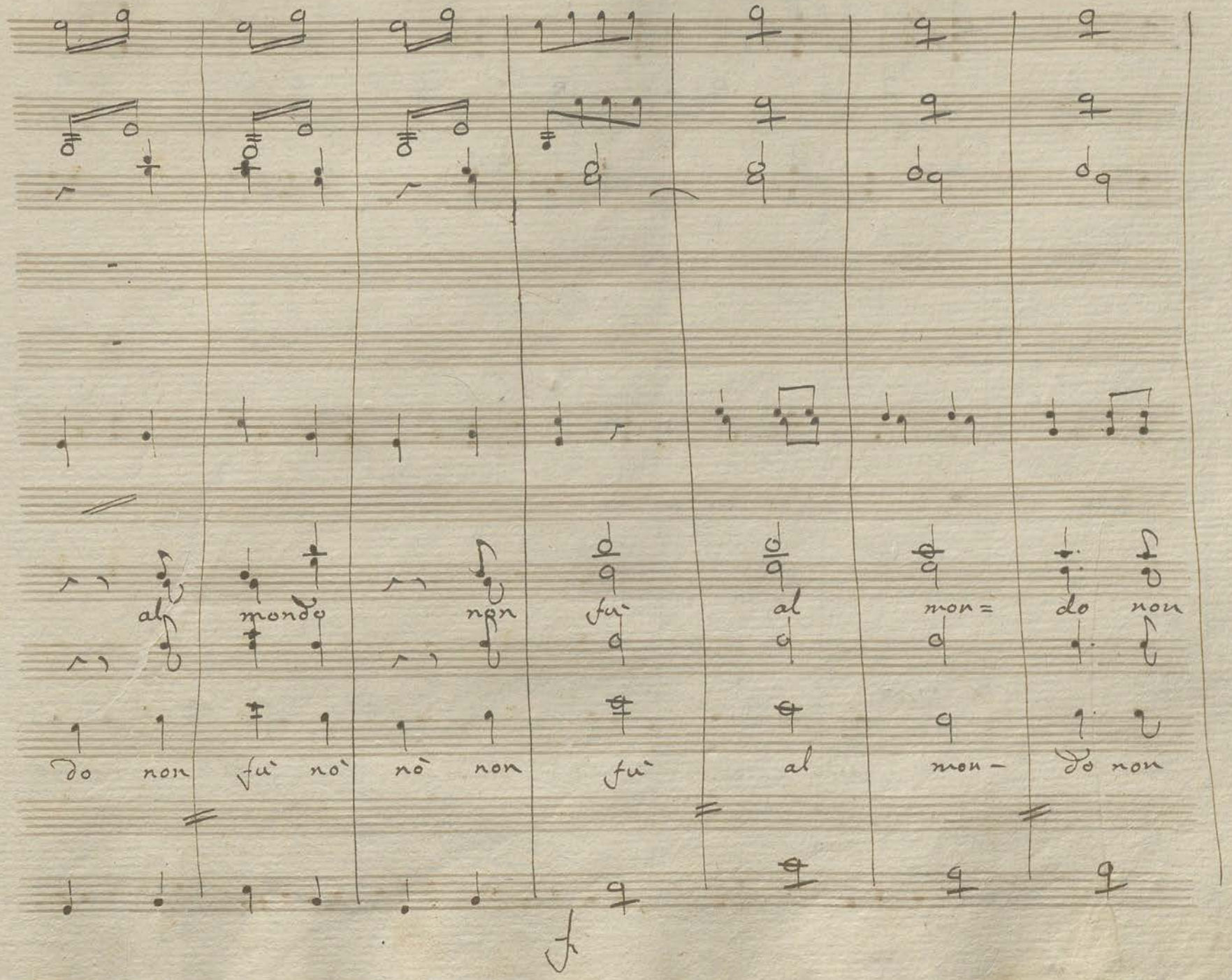

lubile Esempio son io Esempio son io Esempio sei tu E=

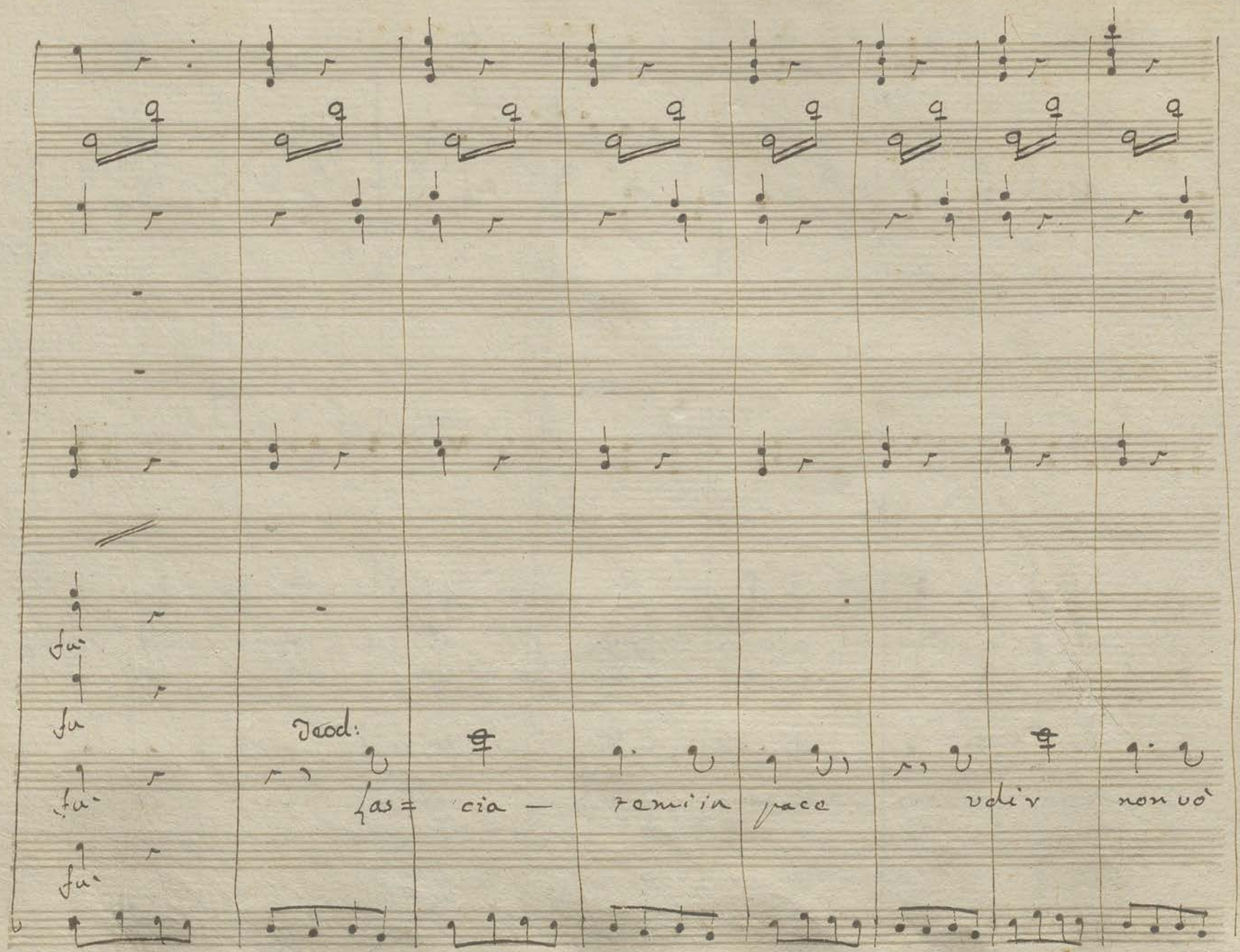

Lis:
Bel:
aduc
acm:
esempio son io esempio sei
tu
consolati
ad=
consolati
Hd=

Dio mai nul- la di stabile al mon= do non


p
fù
fù
fù
Teod:
lascia- temi in pa- ce udir- non vo
p


mai nulla di stabile
mai nulla di stabile
acm:
più
mai nulla di stabile — al - mon -
mai nulla — di stabil - e al mon -


al
mondo
non
fu'
al
non=
do
non
do
non
fu'
no'
nò
non
fu'
al
non-
do
non
f



fu

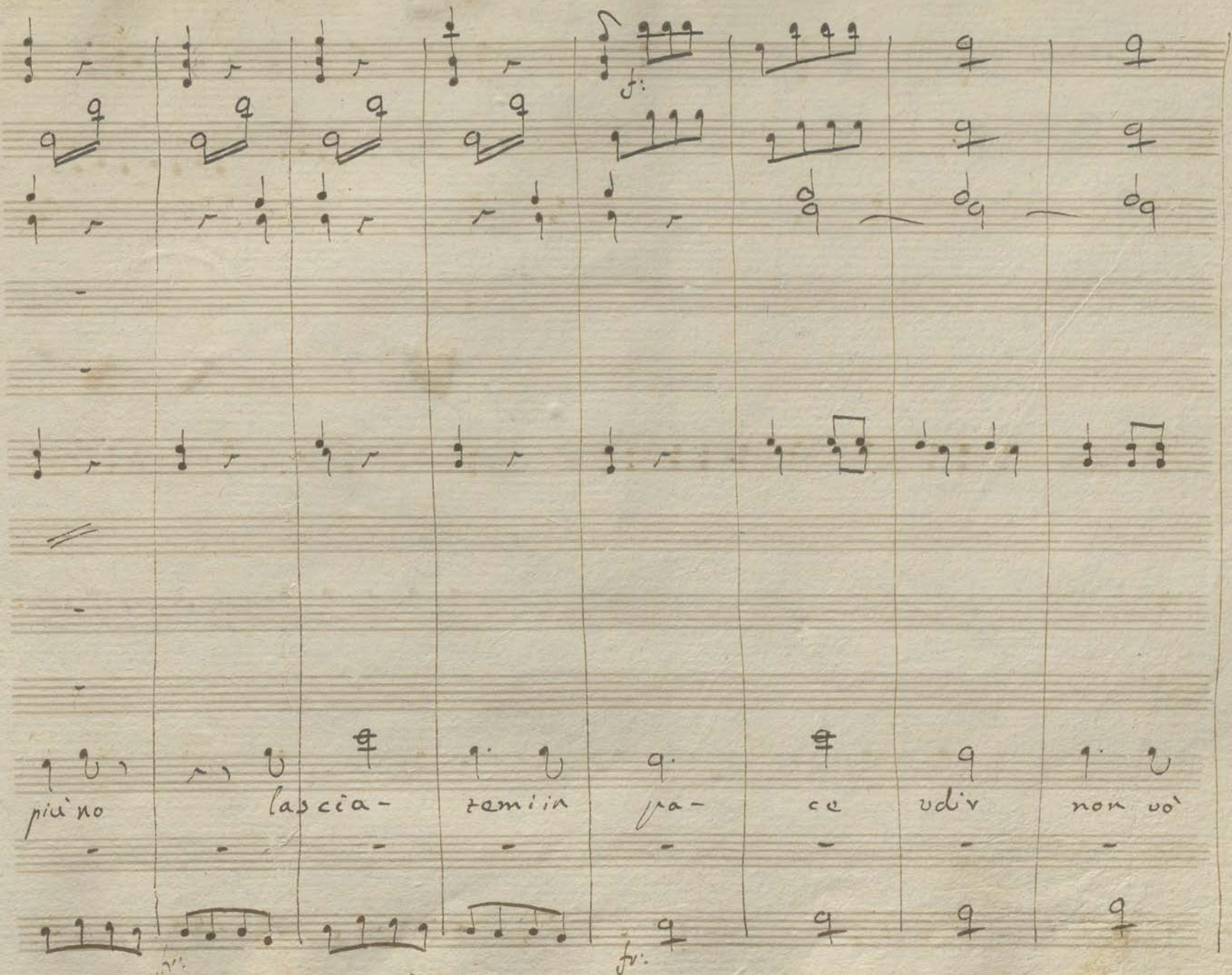
fu

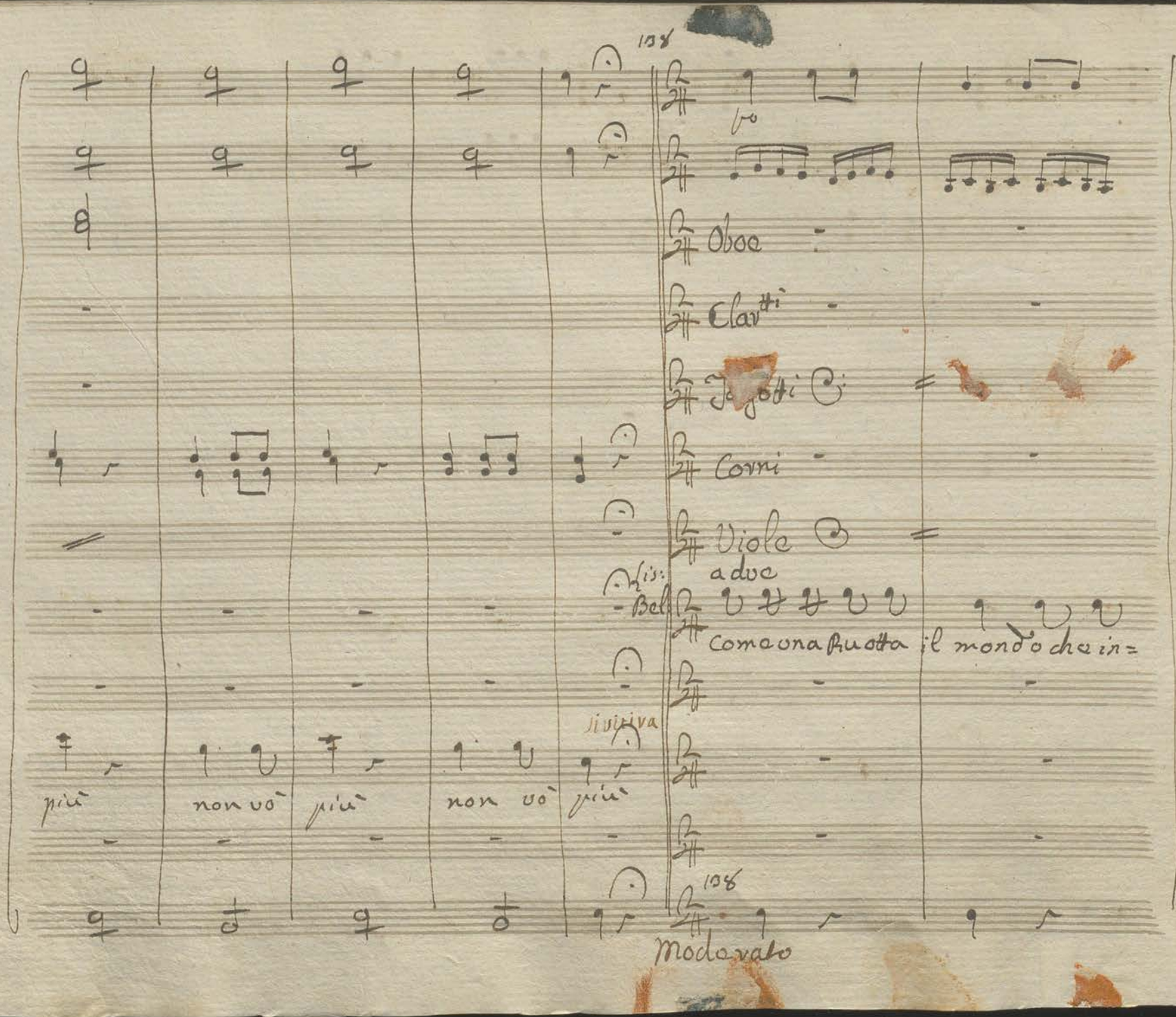
fu

fu

Teod:

Las= cia — temi in pace udir non vò


più no
lascia-
temi in
pa-
ce
udir
non vo'



Oboe

Clar^tti

Fagotti

Corni

Viole

a due

Lis: Bel

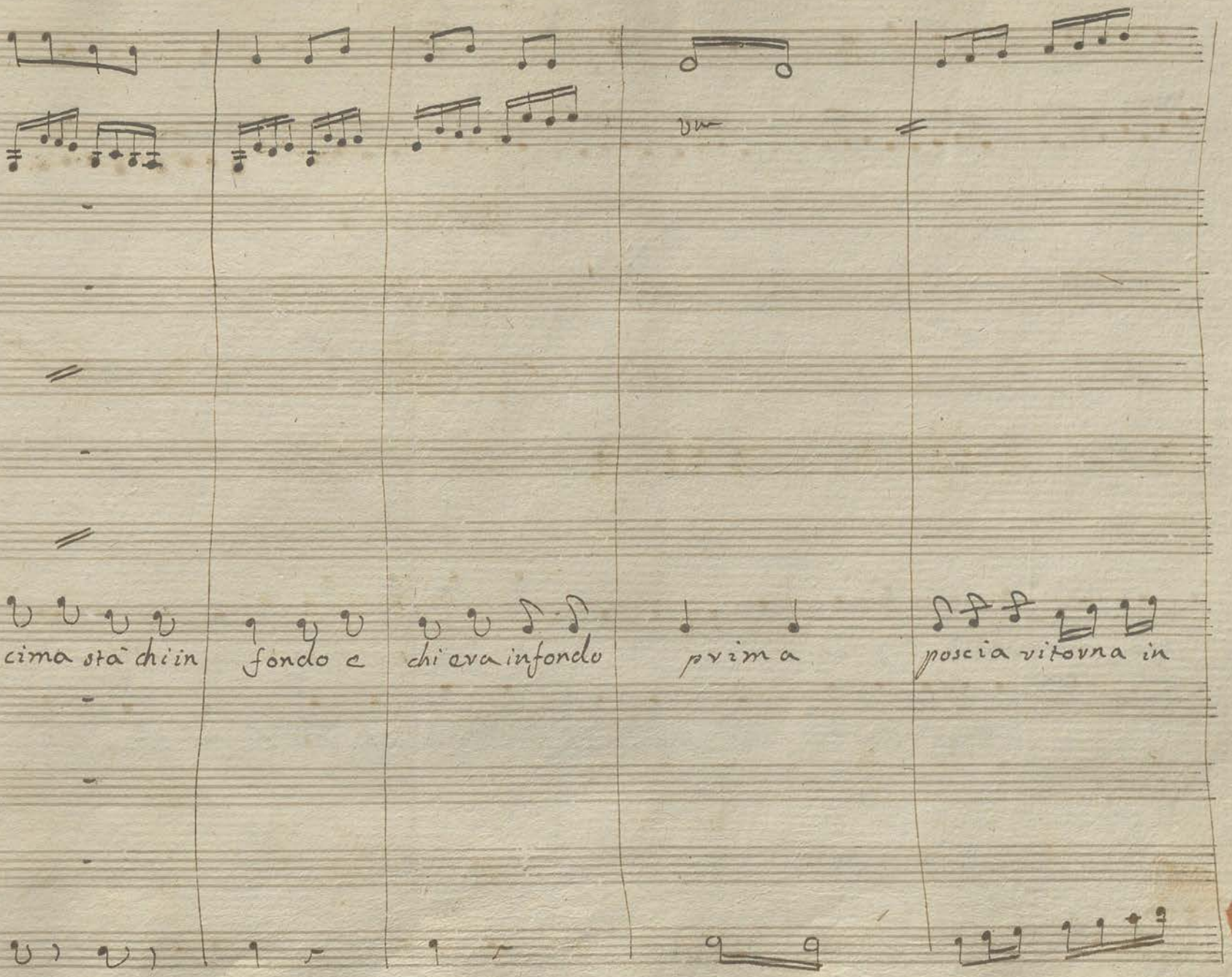
Come una Ruotta il mondo che in=

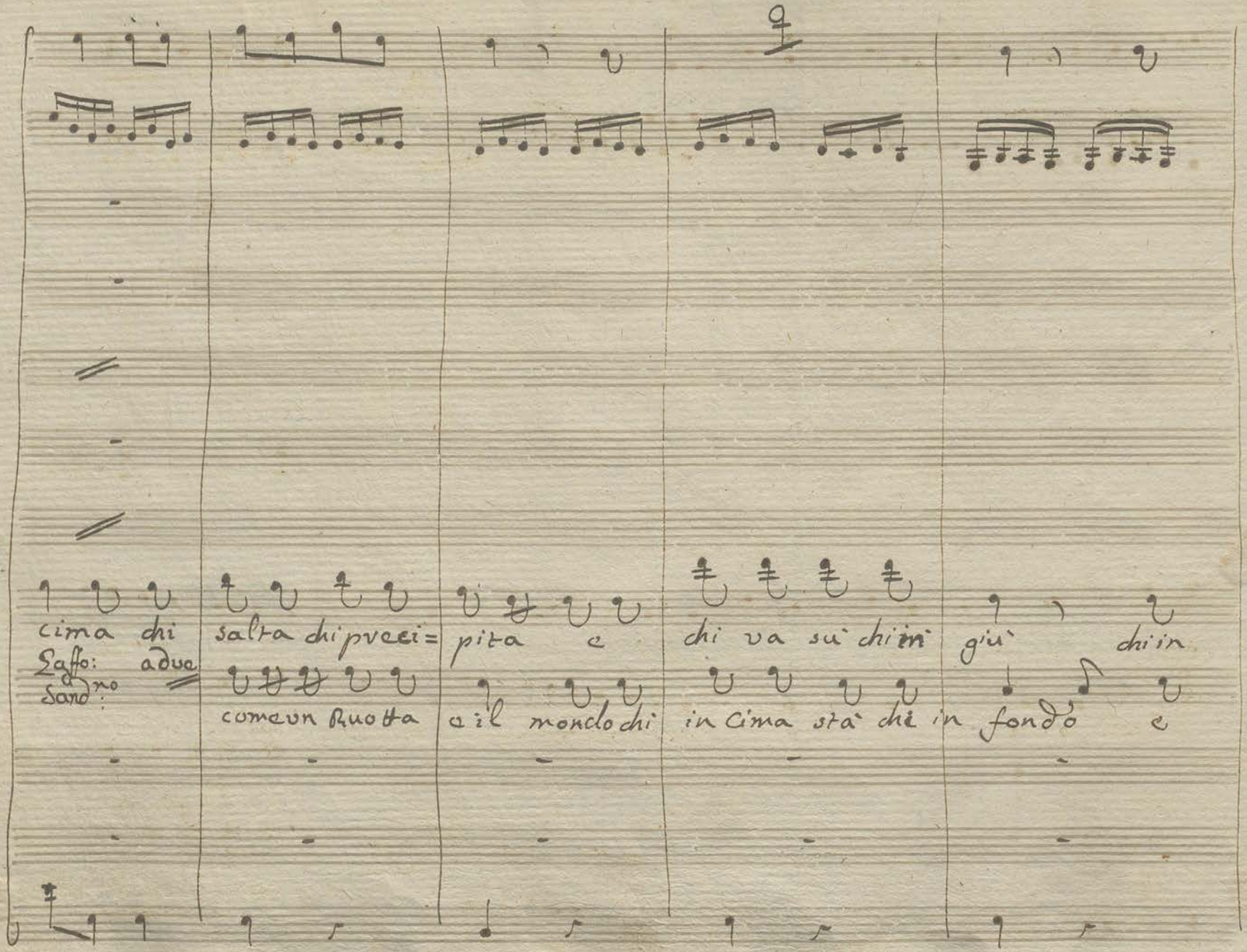
si viviva

più non vò più non vò più

138

Moderato


cima stà chi in
fondo e
chi era in fondo
prima
poscia vi torna in

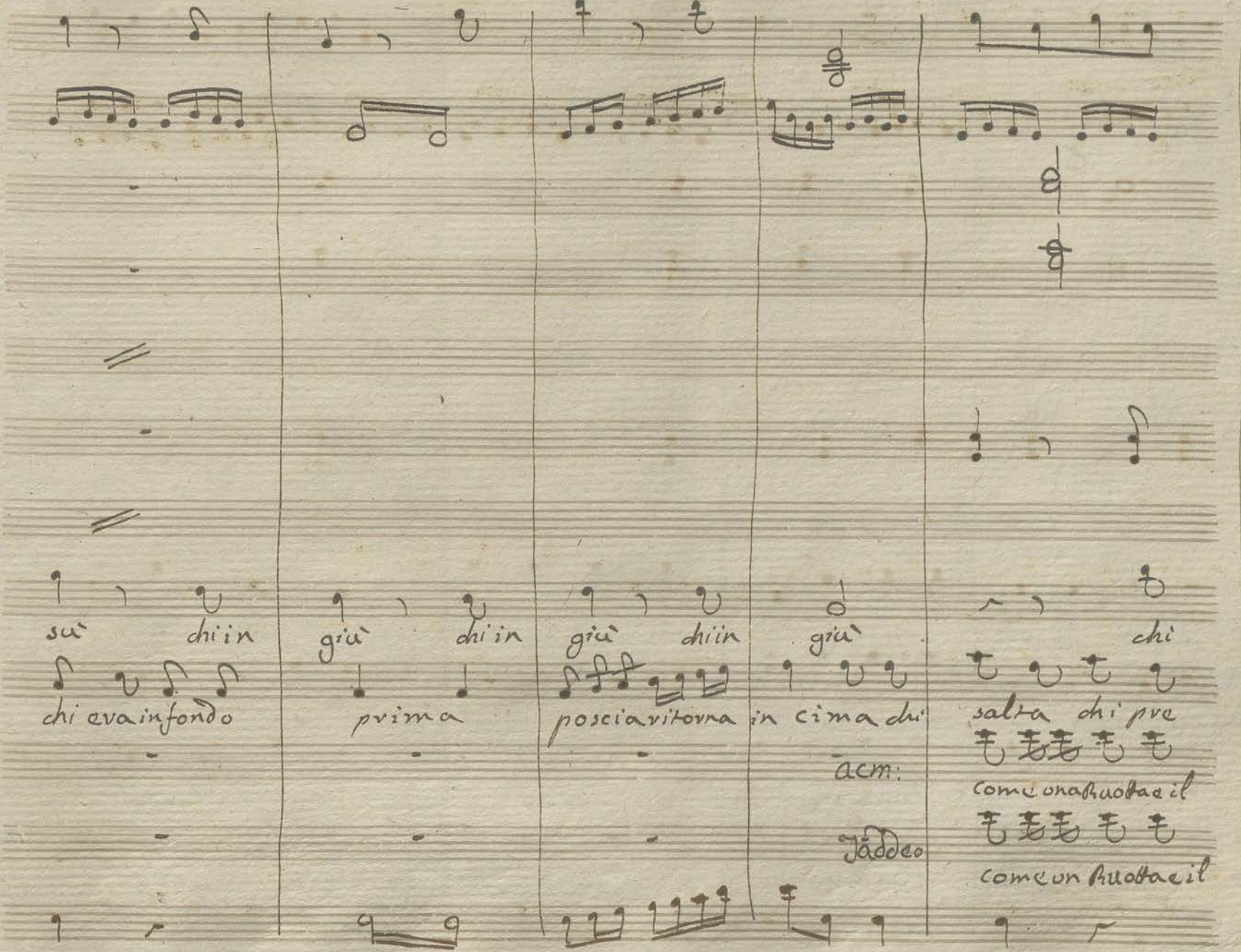


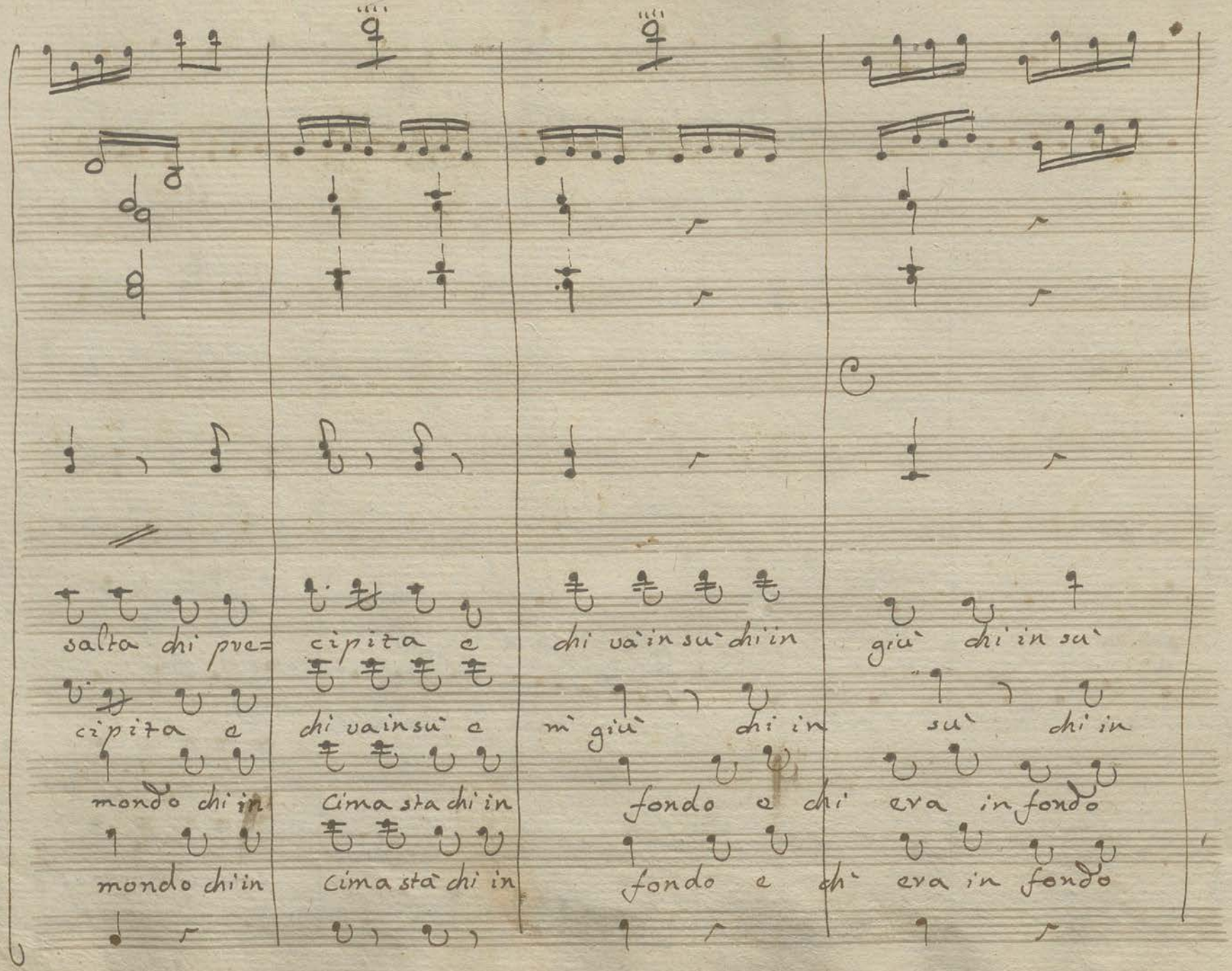
cima chi salta chi preci= pita e chi va su chi in giù chi in

Gaffo: a due

Sand.no

come un Ruotta e il mondo chi in Cima stà chi in fondo e


sù chi in
chi eva in fondo
giù chi in
prima
giù chi in
posciavitovra
giù
in cima chi
acm:
Jaddeo
chi
salta chi pve
come una ruota e il
come un ruota e il


salta chi pre=
cipita e
mondo chi in
mondo chi in
cipita e
chi va in sù e
cima sta chi in
cima stà chi in
chi va in sù chi in
mi giù chi in
fondo e chi
fondo e chi
giù chi in sù
sù chi in
era in fondo
era in fondo

fr:

Corni

Lisetta: chi ingiù poscia ritorna in cima chi salta chi pre=

Beli: chi ingiù Lis. chi salta chi precipita e

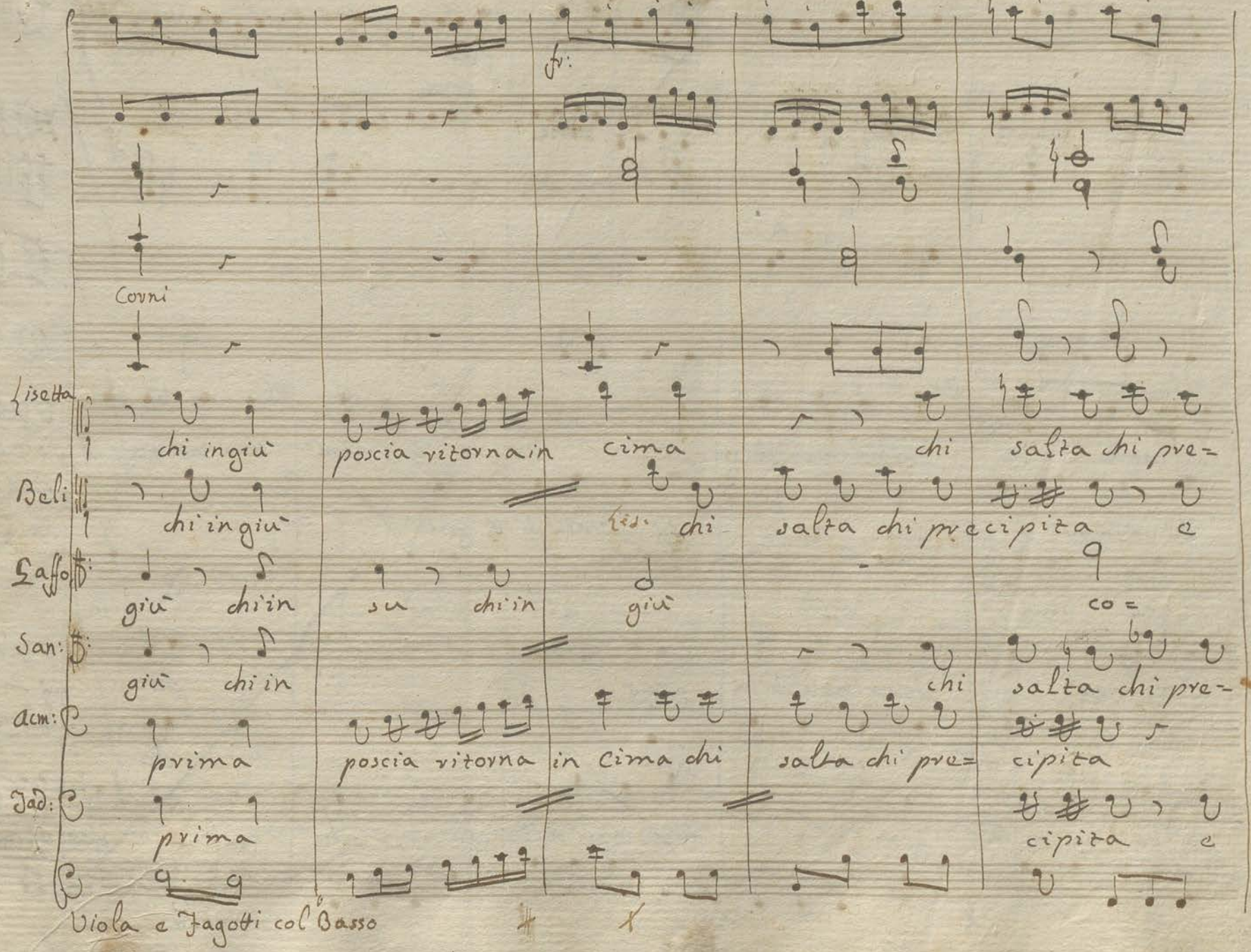
Laffo: giù chi in su chi in giù co=

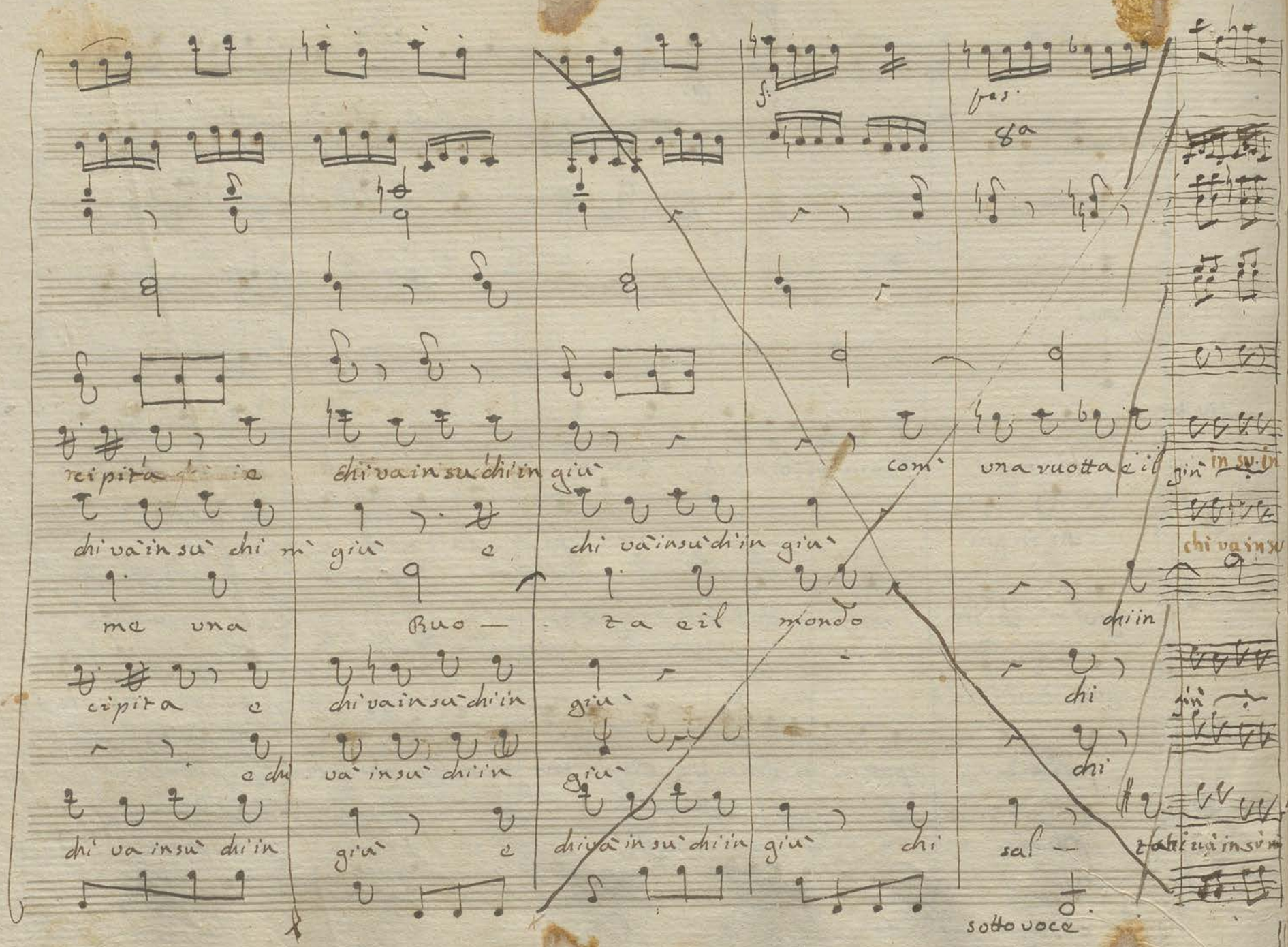
San: giù chi in chi salta chi pre=

Acm: prima poscia ritorna in cima chi salta chi pre= cipita

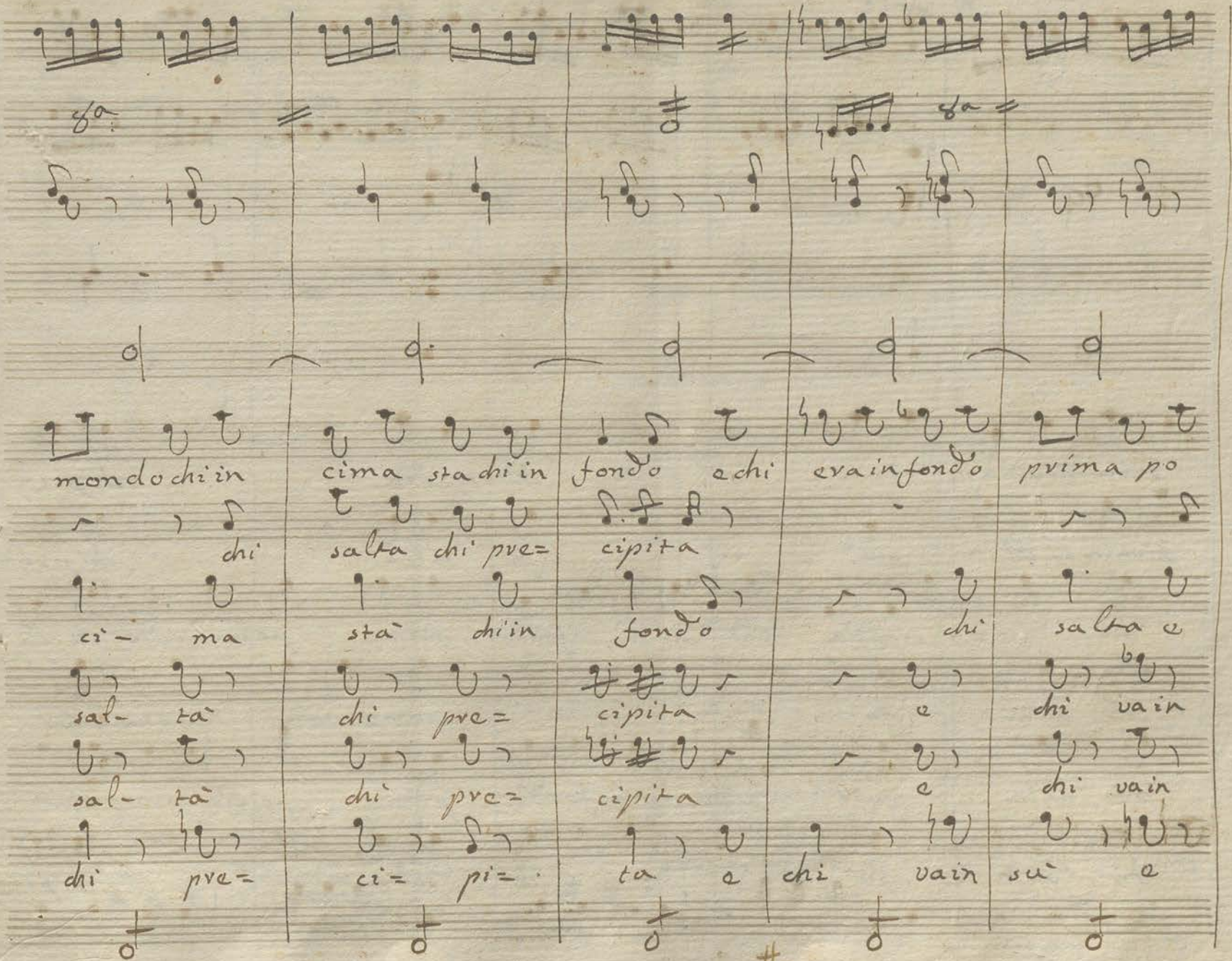
Jad: prima cipita e

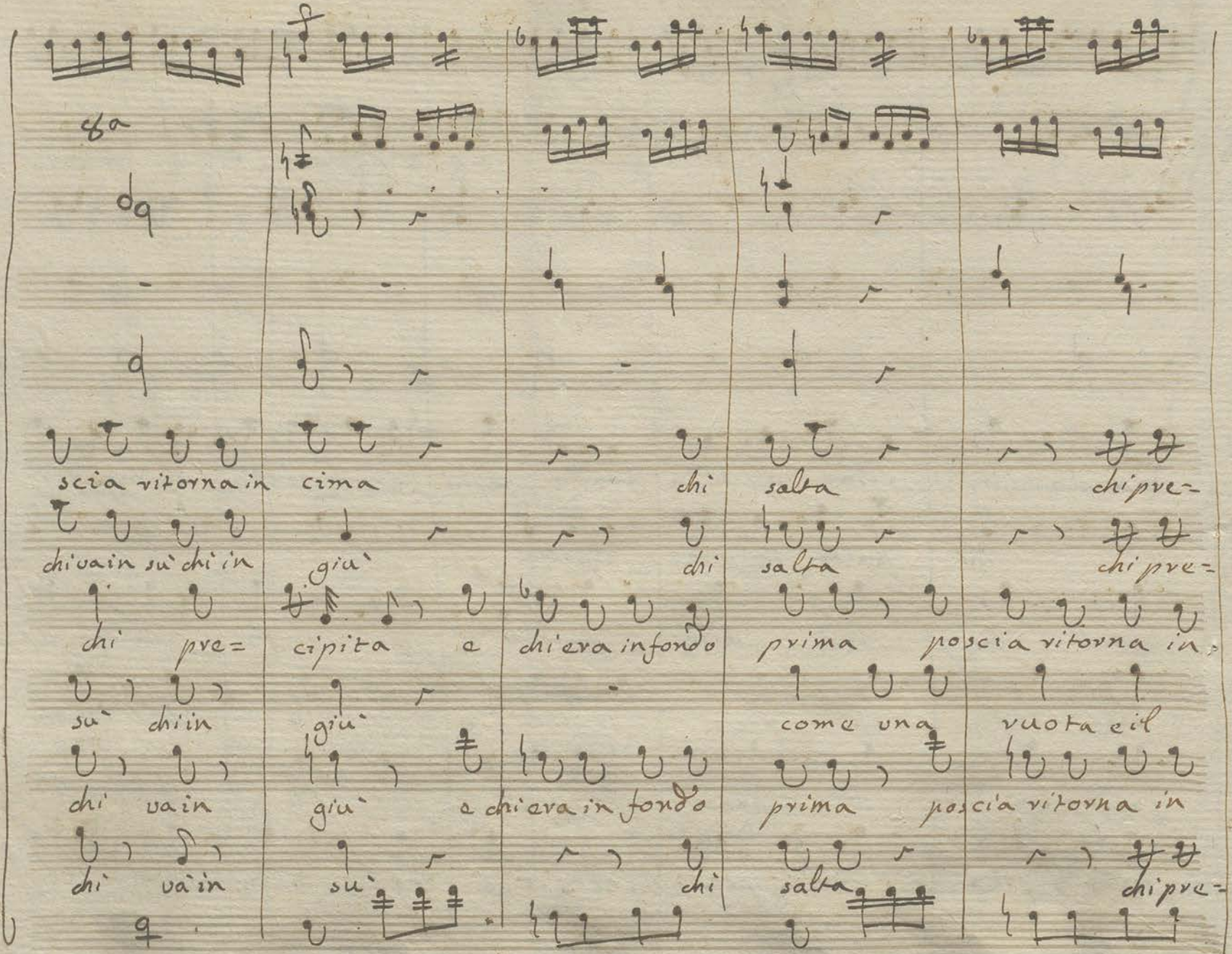
Viola e Fagotti col Basso





fes.
8a
cipita e chi va in su chi in giù
com' una ruotta e il
gin in su in
chi va in su chi in giù e chi va in su chi in giù
chi va in su che
me una Ruo — za e il mondo chi in
cipita e chi va in su chi in giù chi
e chi va in su chi in giù chi
chi va in su chi in giù e chi va in su chi in giù chi sal — za chi va in su in
sotto voce


8va
mondo chi in
chi
ci- ma
sal- ta
sal- ta
chi pve=
ci= pi=
cima sta chi in
salta chi pve=
chi pve=
chi pve=
fondo e chi
cipita
fondo
cipita
cipita
ta e
8va
eva in fondo
chi
e
e
chi vain
chi vain
chi vain
prima po
salta e
chi vain
chi vain
su e



8a

scia ritorna in cima chi salta chi pre=

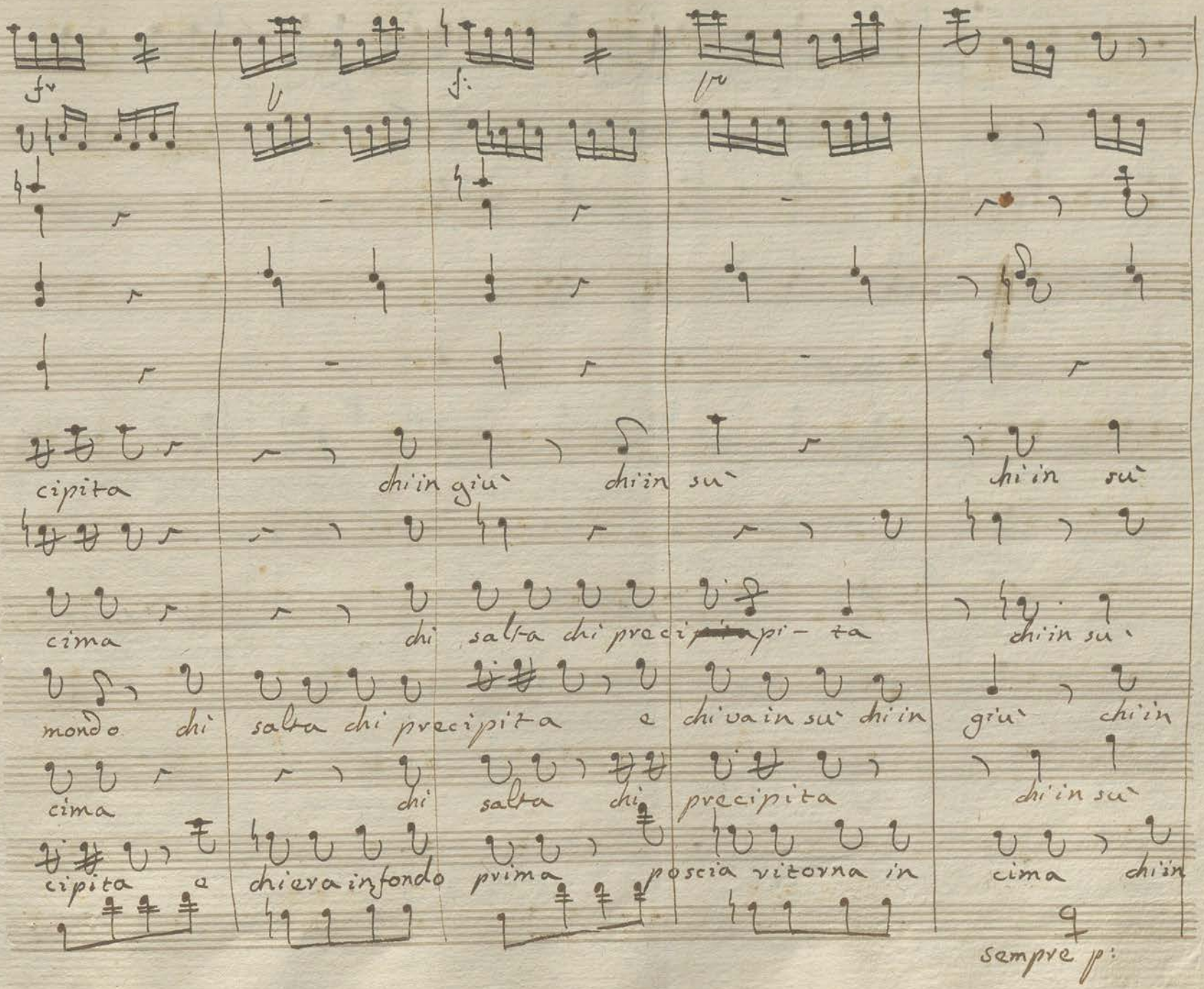
chi va in su' chi in giu' chi salta chi pre=

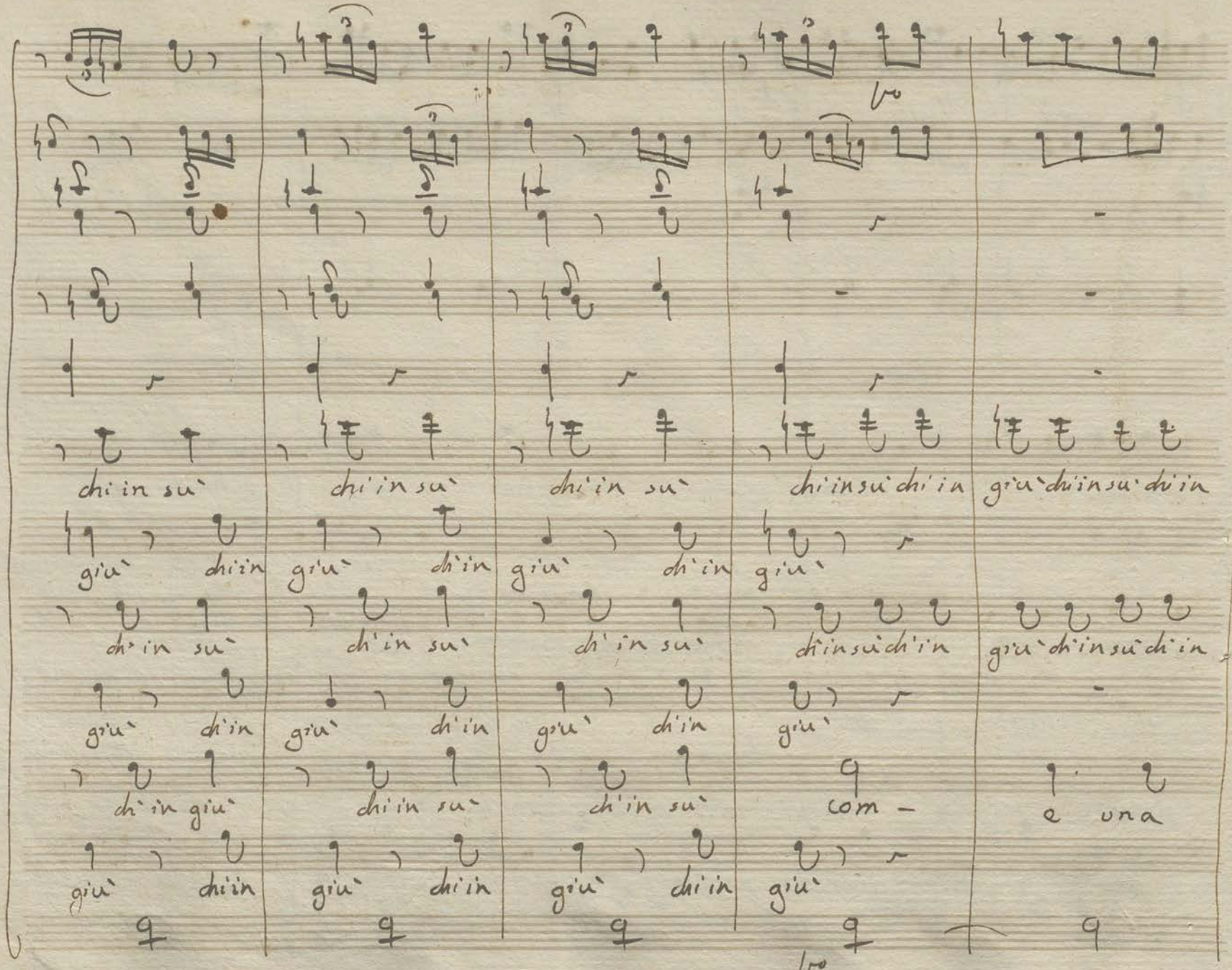
chi pre= cipita e chi era in fondo prima poscia ritorna in

su' chi in giu' come una ruota e il

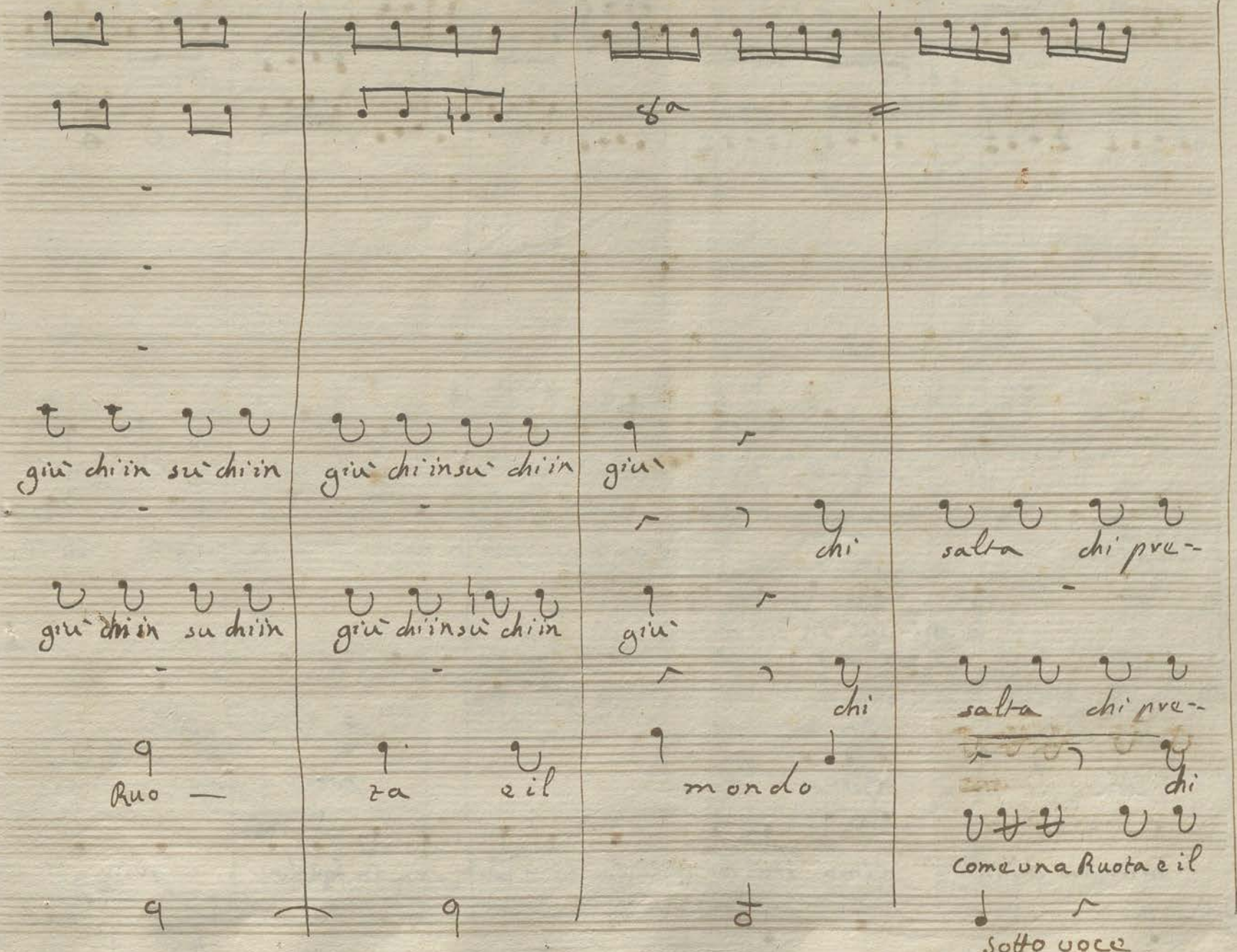
chi va in giu' e chi era in fondo prima poscia ritorna in

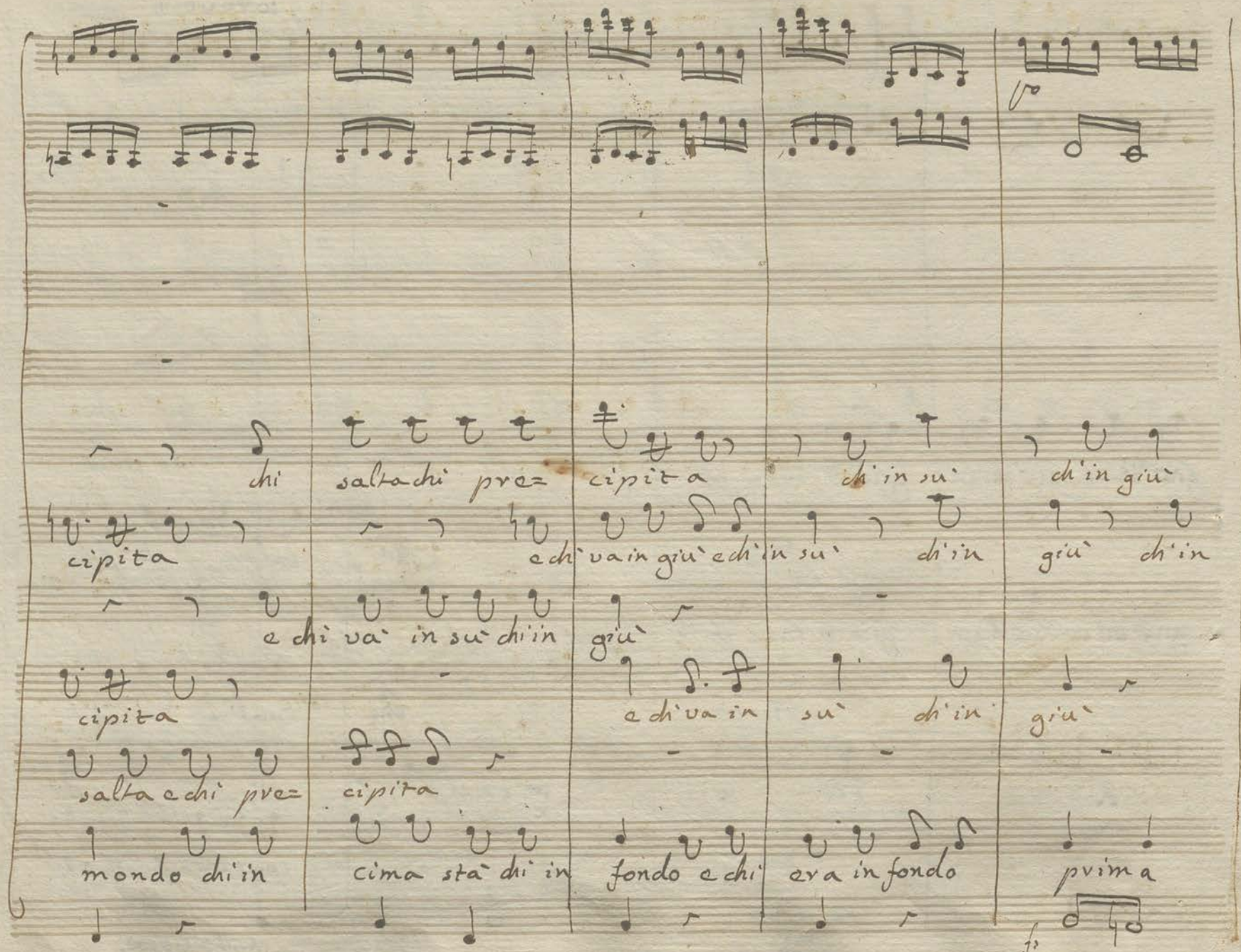
chi va in su' chi salta chi pre=

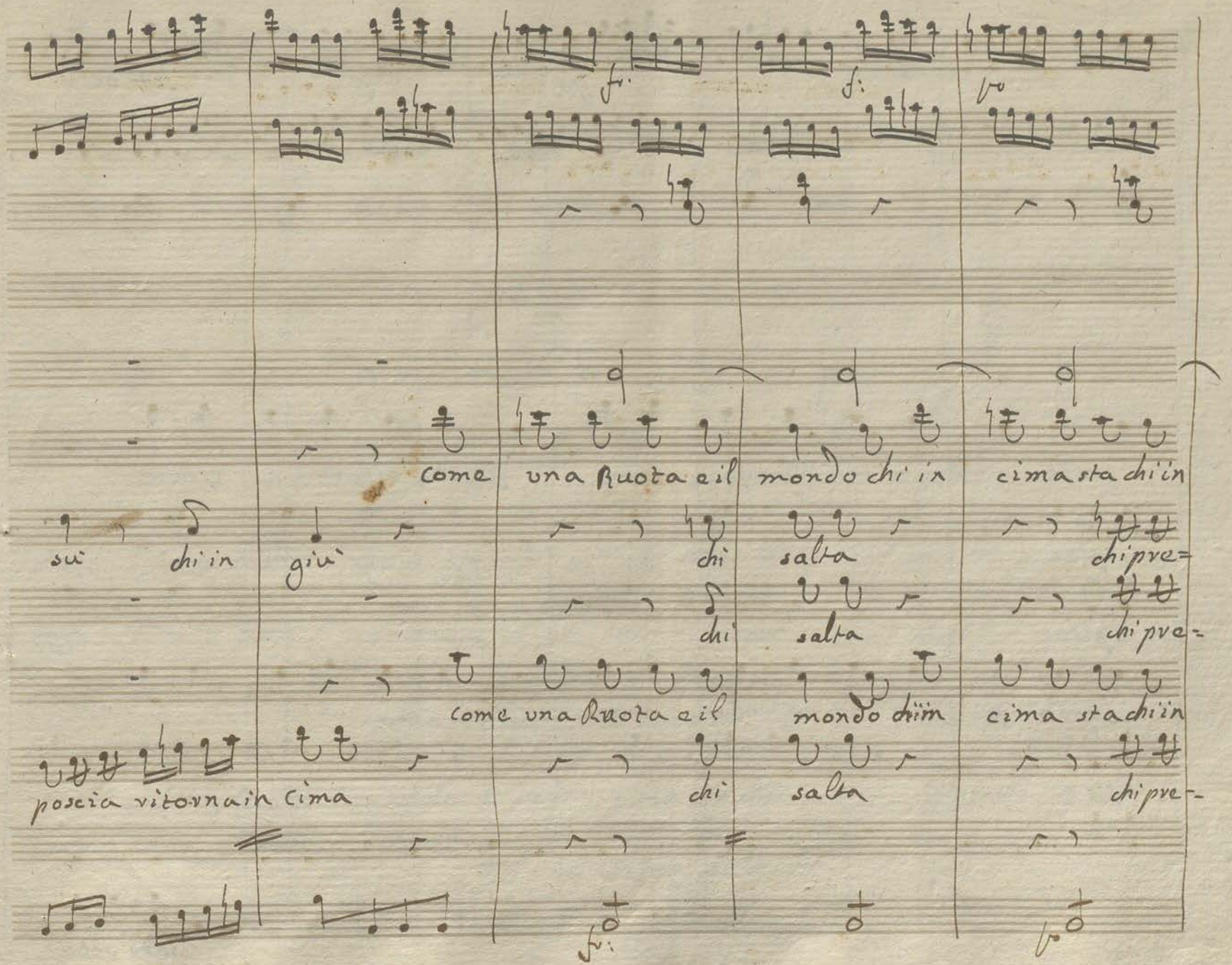

cipita
chi in giù
chi in su
cima
chi salta chi precipi- ta
chi in su
mondo chi
salta chi precipita e
chi va in su chi in
giù chi in
cima
chi
salta chi
precipita
chi in su
cipita a
chi era in fondo
prima
poscia vitorna in
cima chi in
sempre p:

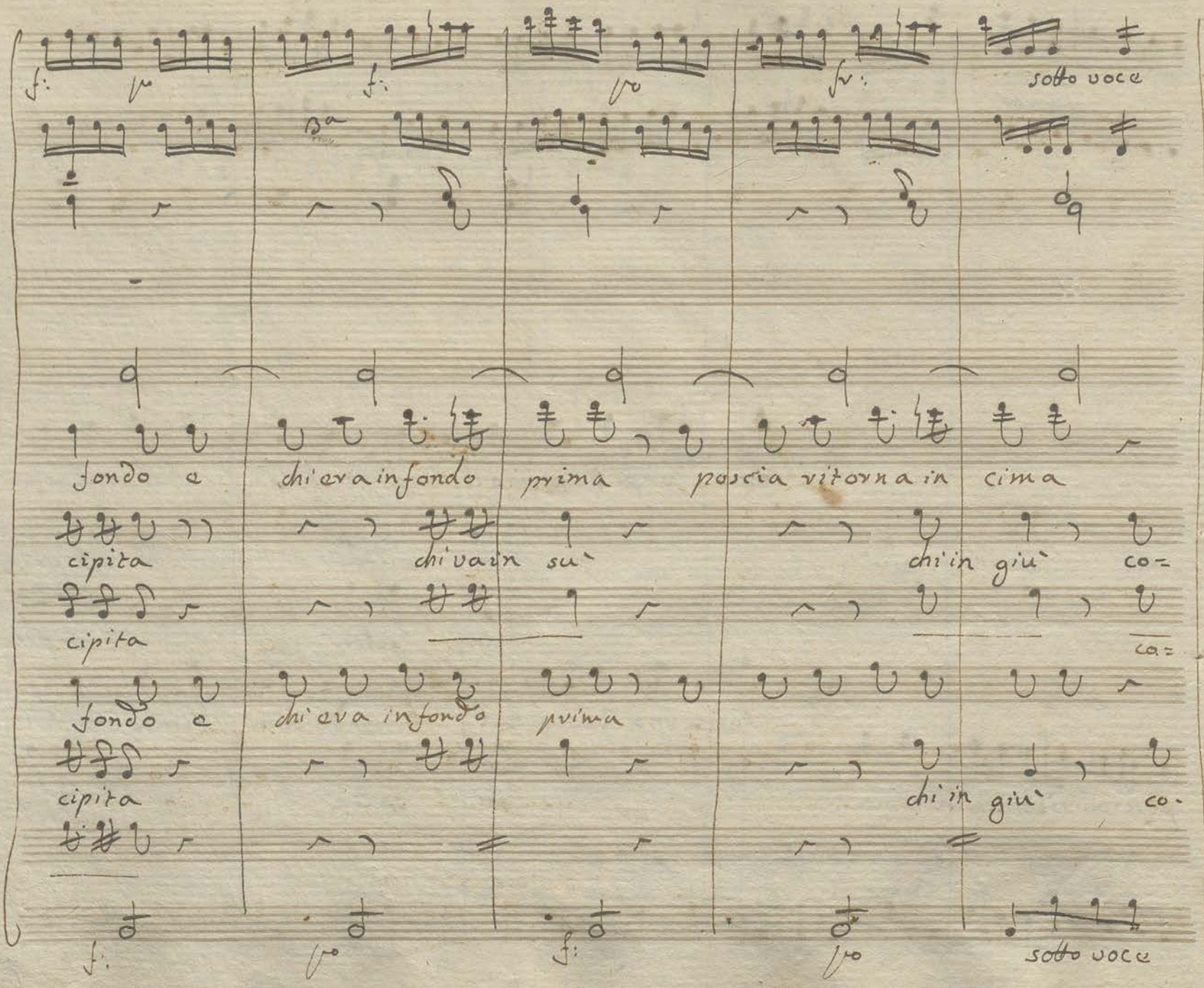

chi in su`
giu` chi in
chi in su`
giu`
chi in giu`
giu`
chi in su`
chi in su`
giu` chi in
chi in su`
giu` chi in

sotto voce


giù chi in su chi in
giù chi in su chi in
giù
chi
salta chi pre--
giù chi in su chi in
giù chi in su chi in
giù
chi
salta chi pre--
chi
Ruo —
za e il
mondo
come una Ruota e il
Sotto voce


chi
salta chi prez
cipita
ch'in su'
ch'in giù
cipita
e chi va in giù e ch'in su'
ch'in
giù ch'in
e chi va' in su' ch'in
giù
cipita
e ch'va in
su'
ch'in
giù
salta e chi' prez
cipita
mondo ch'in
cima sta' ch' in
fondo e chi'
era in fondo
pvima
fz


fz
fz
fz
come
una Ruota e il
mondo chi in
cima sta chi in
su
chi in
giù
chi
salta
chi pve=
chi
salta
chi pve-
come una Ruota e il
mondo chiim
cima sta chi in
poscia vitornain Cima
chi
salta
chi pve-
fz
fz



f: p f: p fr: sotto voce

3a

fondo e chi era in fondo prima poscia ritorna in cima

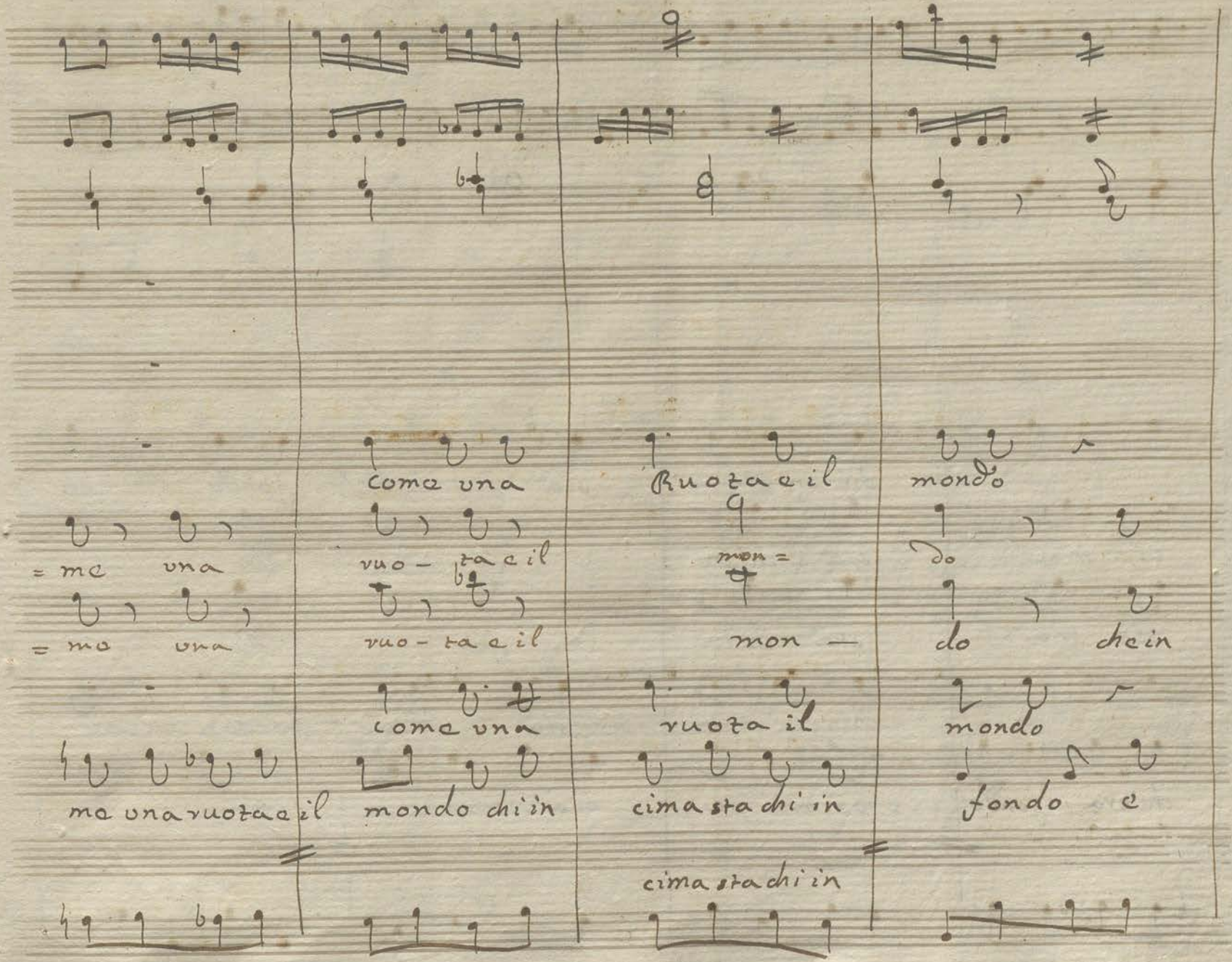
cipita chi va in su' chi in giu' co=

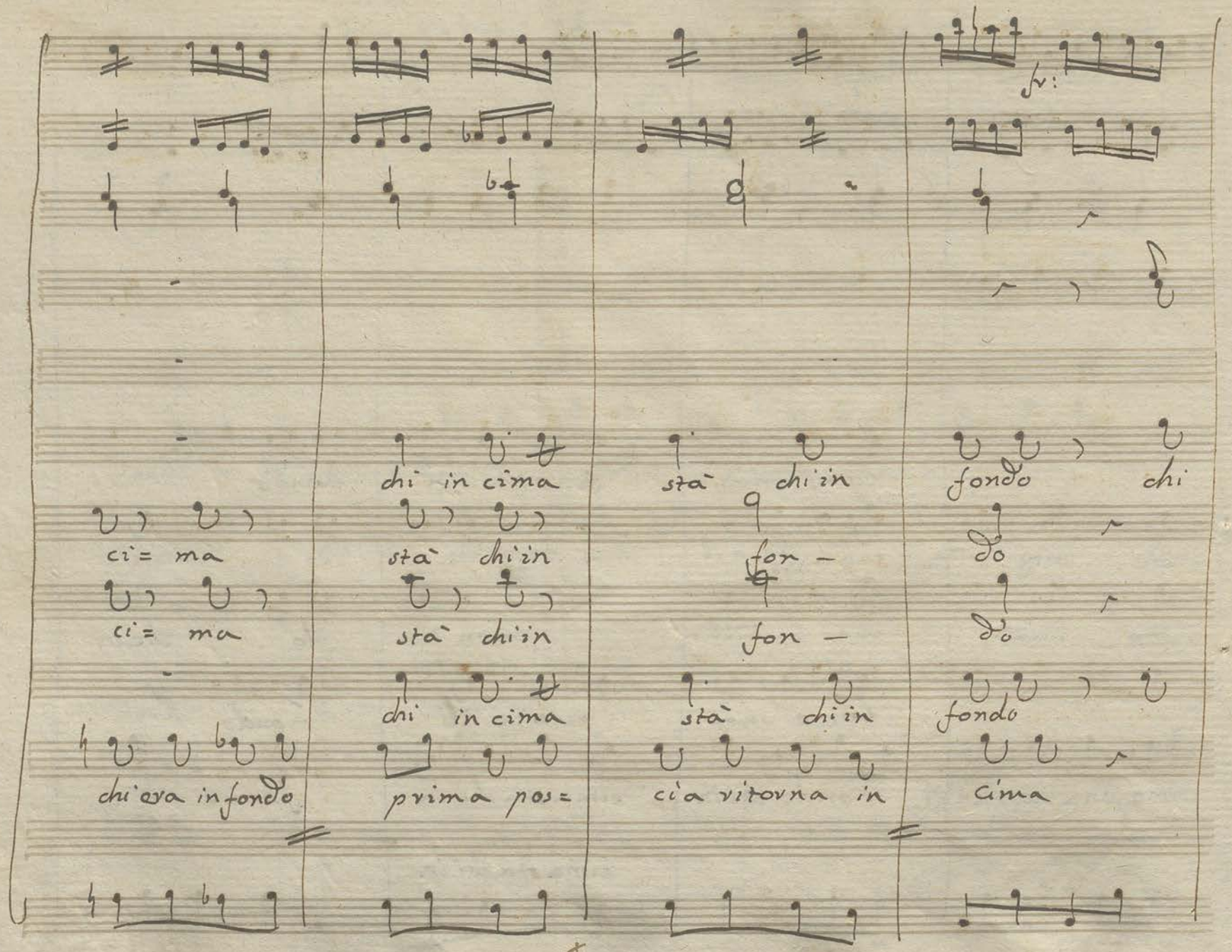
cipita ca=

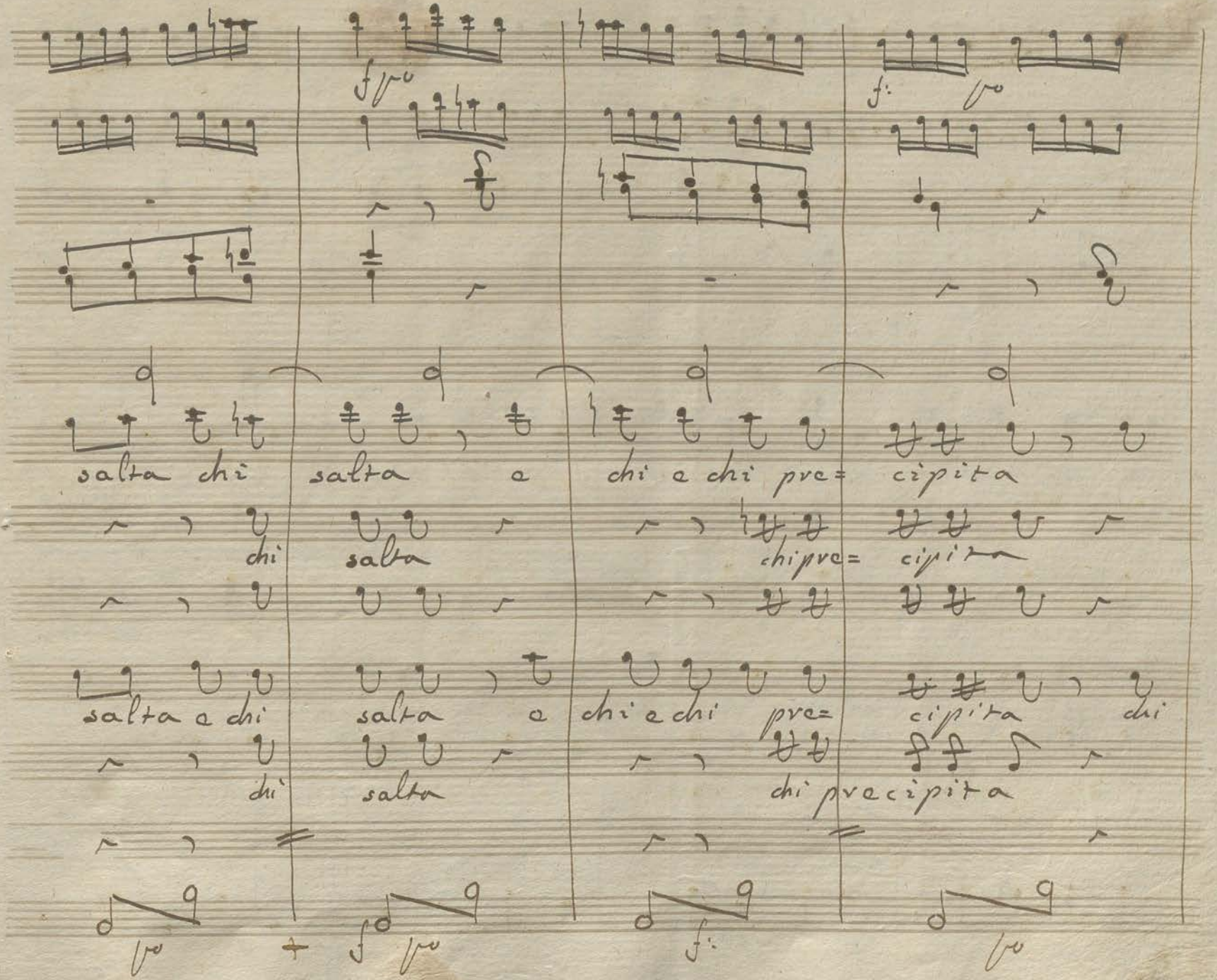
fondo e chi era in fondo prima

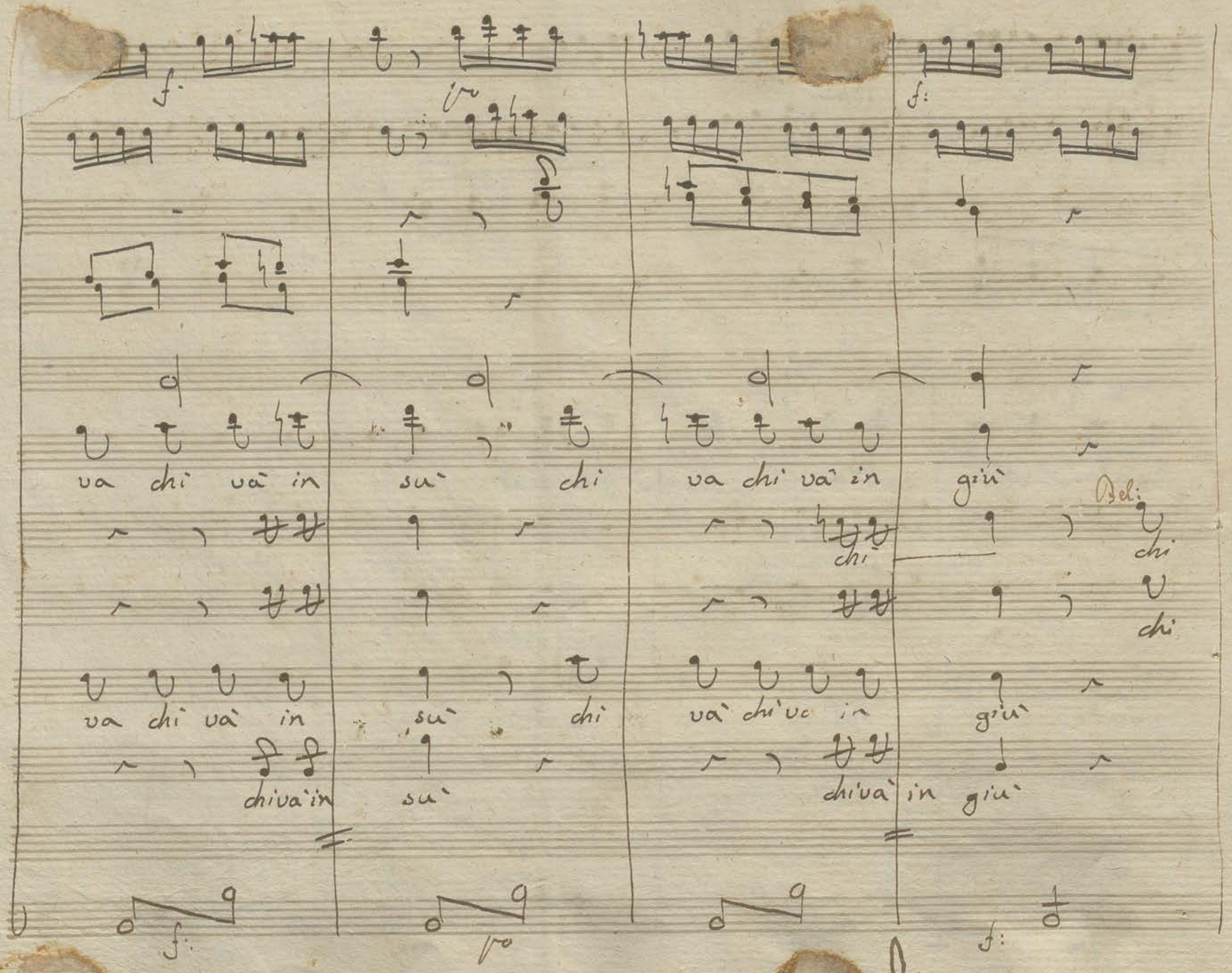
cipita chi in giu' co-

f: p f: p sotto voce


come una
Ruota e il
mondo
= me una
vuo - ta e il
mon =
do
= ma una
vuo - ta e il
mon —
do che in
come una
ruota il
mondo
ma una ruota e il
mondo chi in
cima sta chi in
fondo e
cima sta chi in


chi in cima
sta chi in
fondo chi
ci = ma
sta chi in
for -
do
ci = ma
sta chi in
for -
do
chi in cima
sta chi in
fondo
chi era in fondo
prima pos =
ci a vitorna in
cima


salta chi
salta e
chi e chi pre=
cipita
chi
salta
chi pre=
cipita
salta e chi
salta e
chi e chi pre=
cipita chi
chi
salta
chi precipita


va chi va' in
sù chi
va chi va' in
giù
chi
va chi va in
sù chi
va' chi va in
giù
chiva'in
sù
chiva' in giù

cres:

f:p

chi salta

salta chi pre= cipita chi sta chi in giù chi in sù chi in sù chi in giù chi in

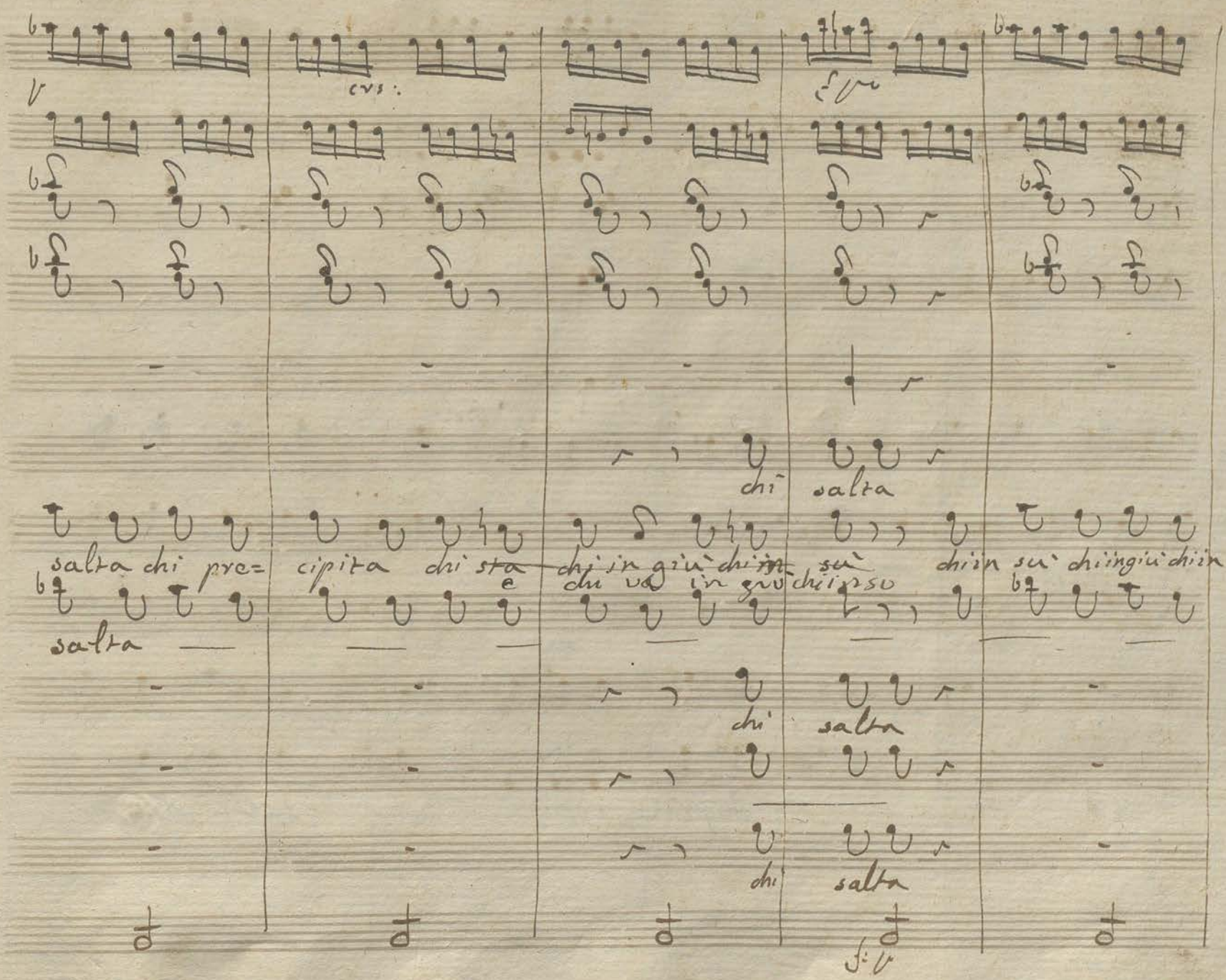
e chi va in giù chi in so

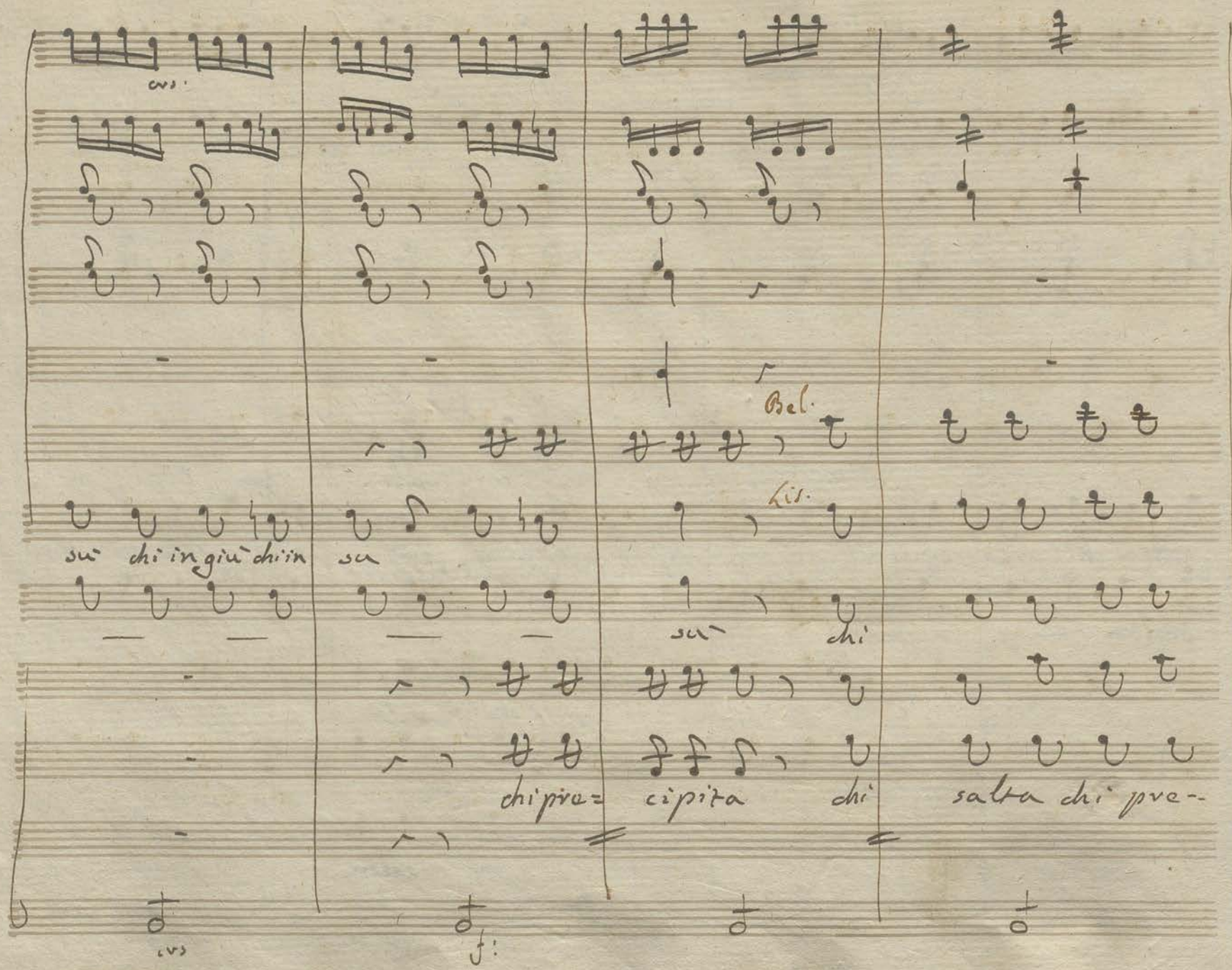
salta

chi salta

chi salta

f:p





cres.

Bel.

Lis.

su chi in giù chi in su

su chi

chi pre= cipita chi salta chi pre--

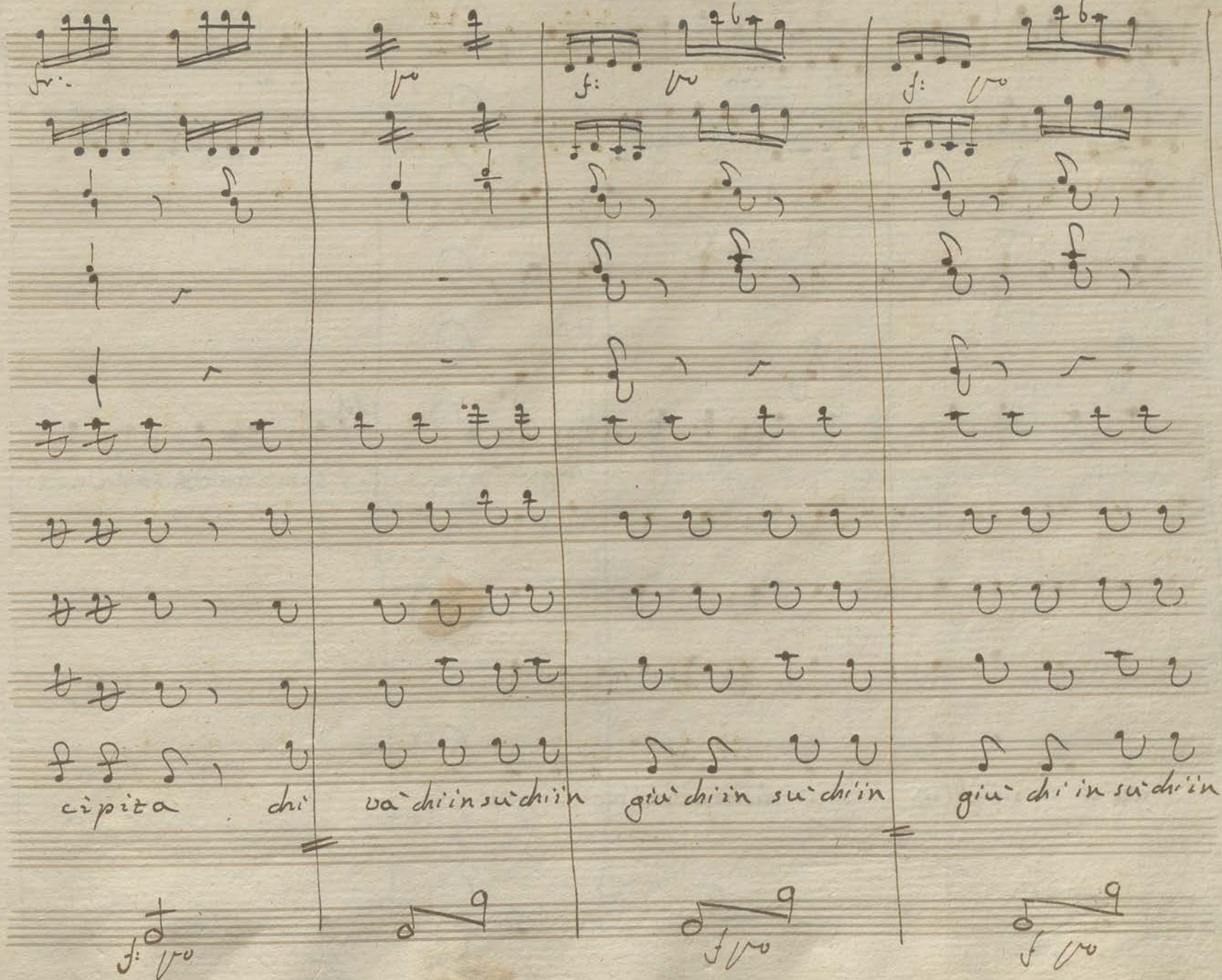
cres

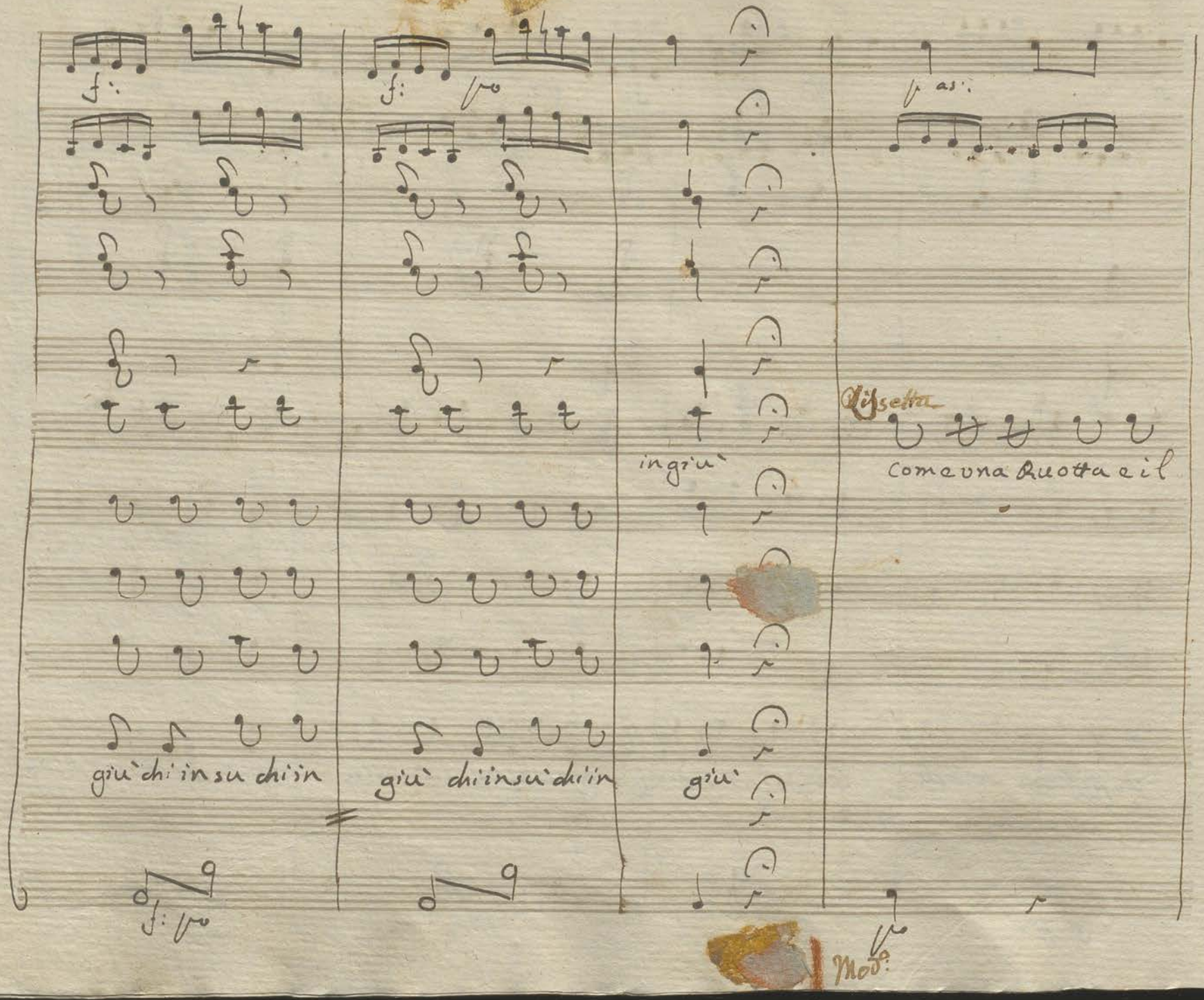
f:

fr: po f: po f: po

cipita chi va chi in su chi in giu chi in su chi in giu chi in su chi in

f: po f po f po





f:

f: po

p as:

Rissetta

in giù

come una Ruotta e il

giù chi in su chi in

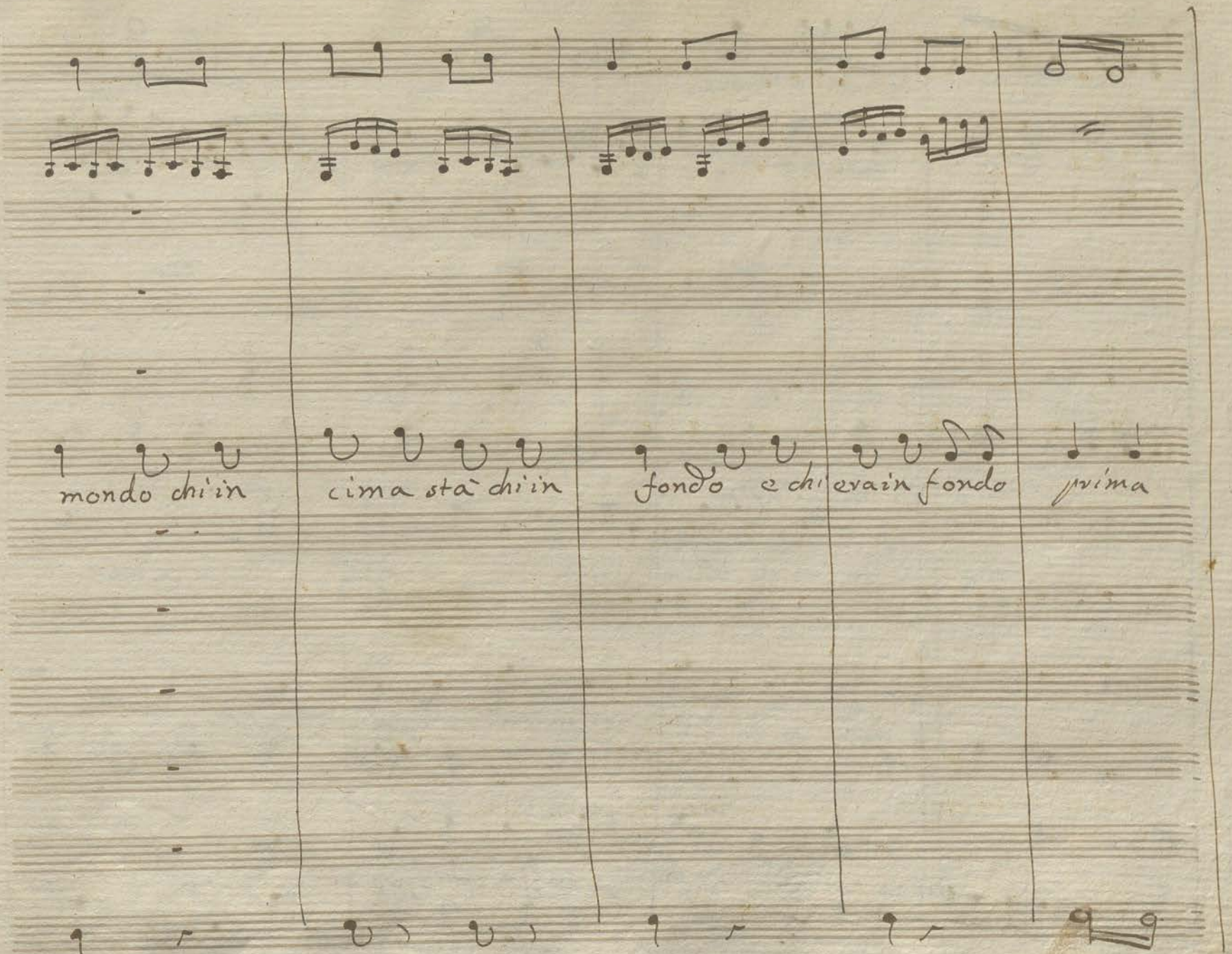
giù chi in su chi in

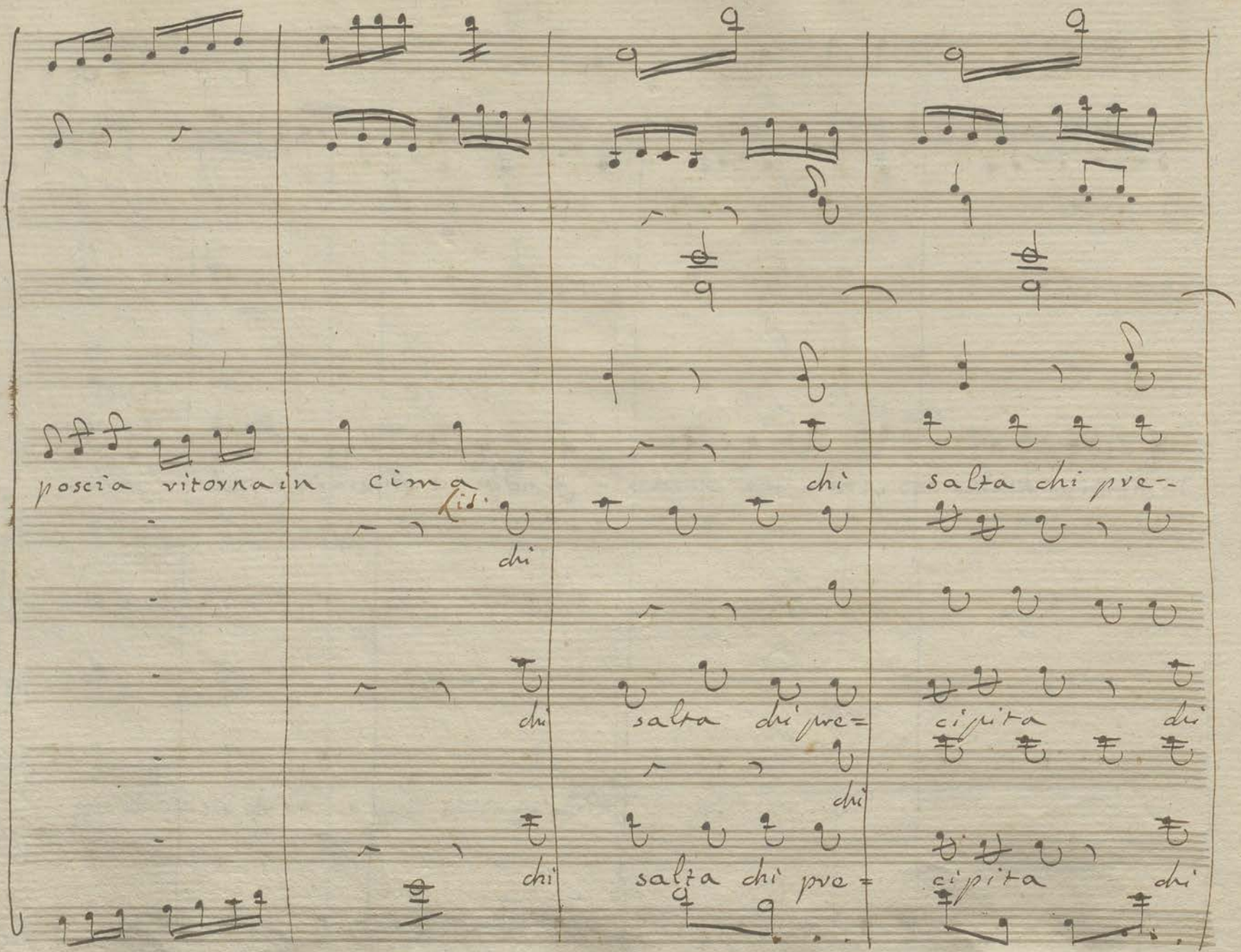
giù

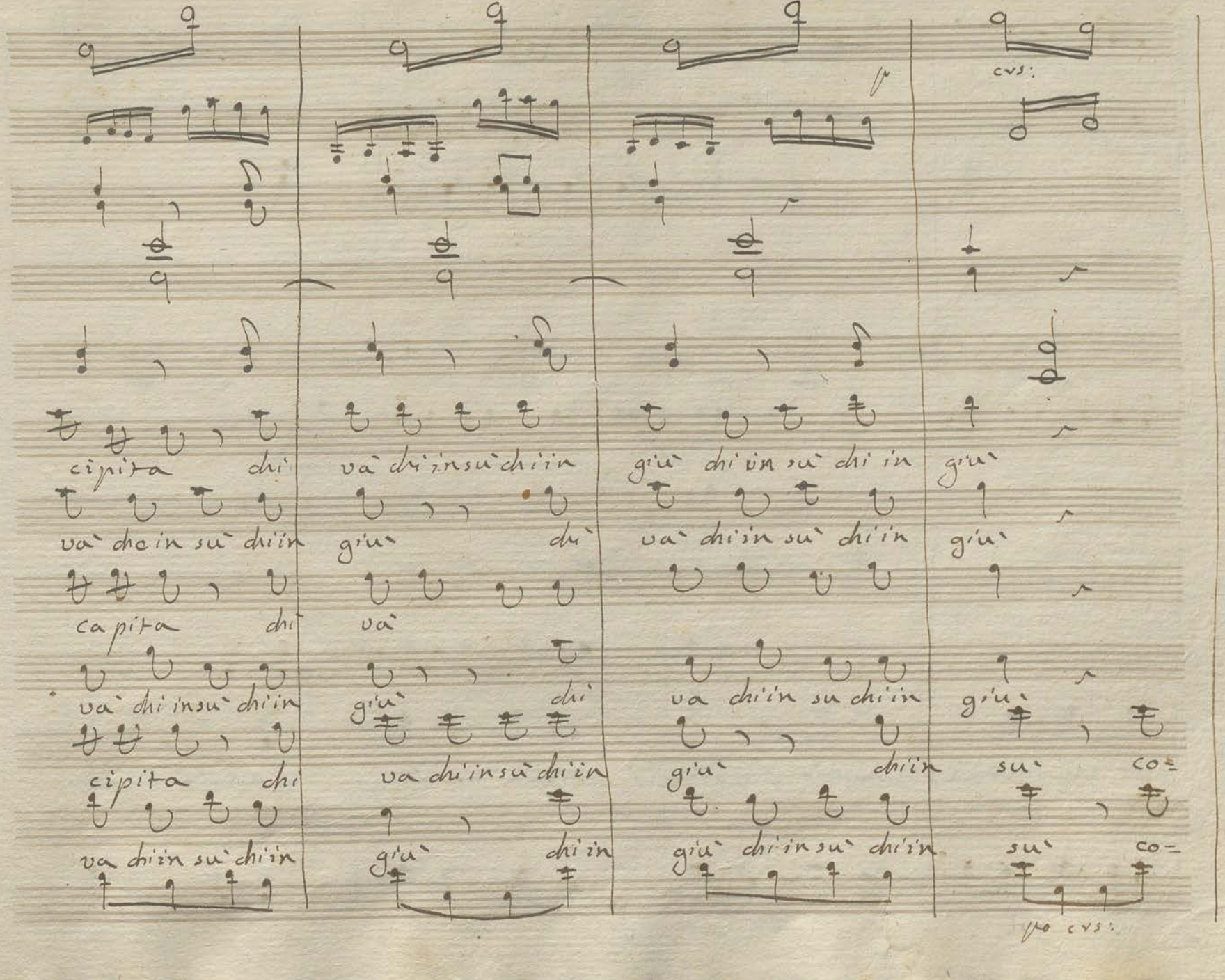
f: po

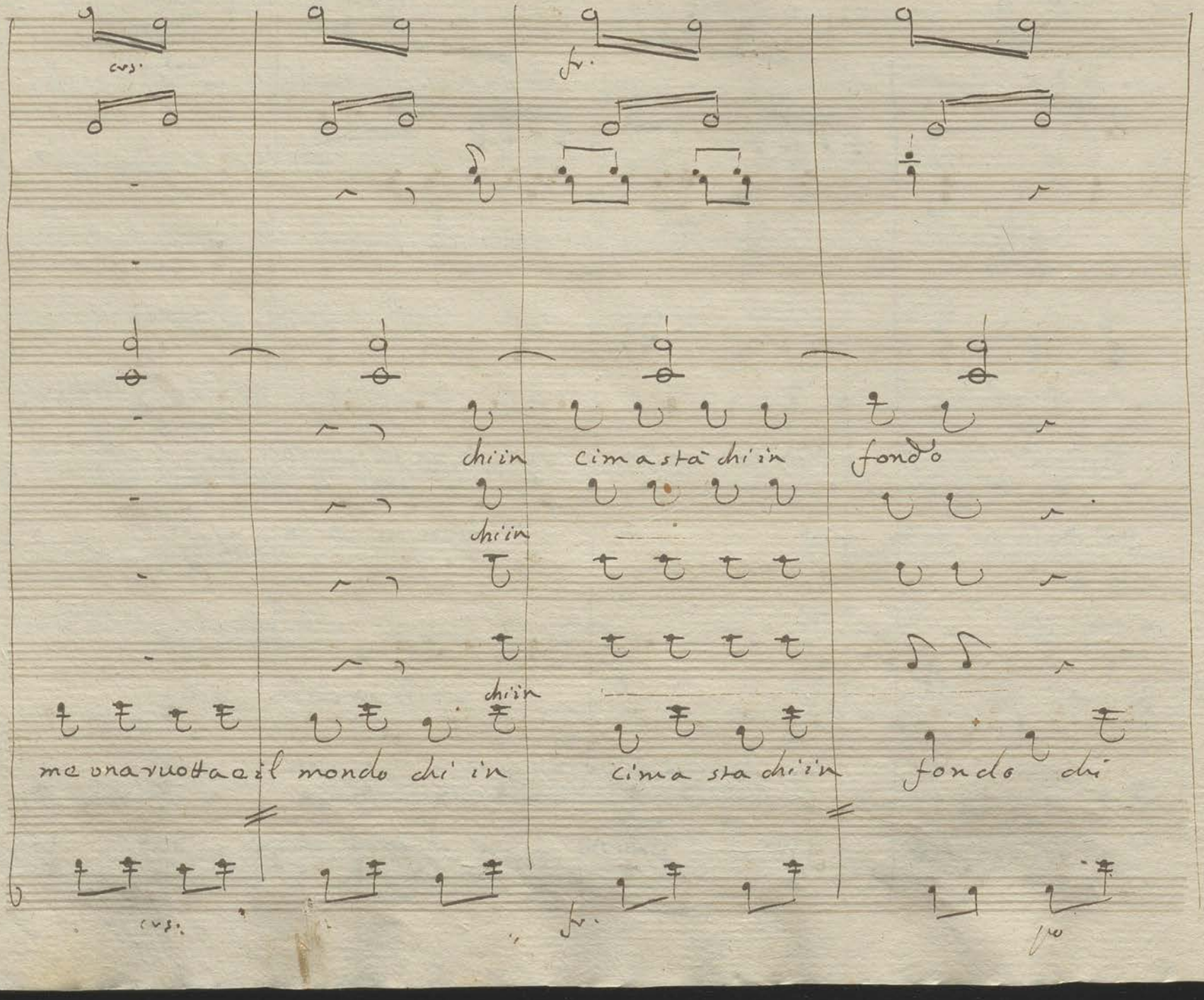
po

Mod.


mondo chi in
cima stà chi in
fondo
e chi era in fondo
prima


poscia ritorna in cima
chi
salta chi pre-
chi
chi
salta chi pre=
cipita chi
chi
chi
salta chi pre=
cipita chi

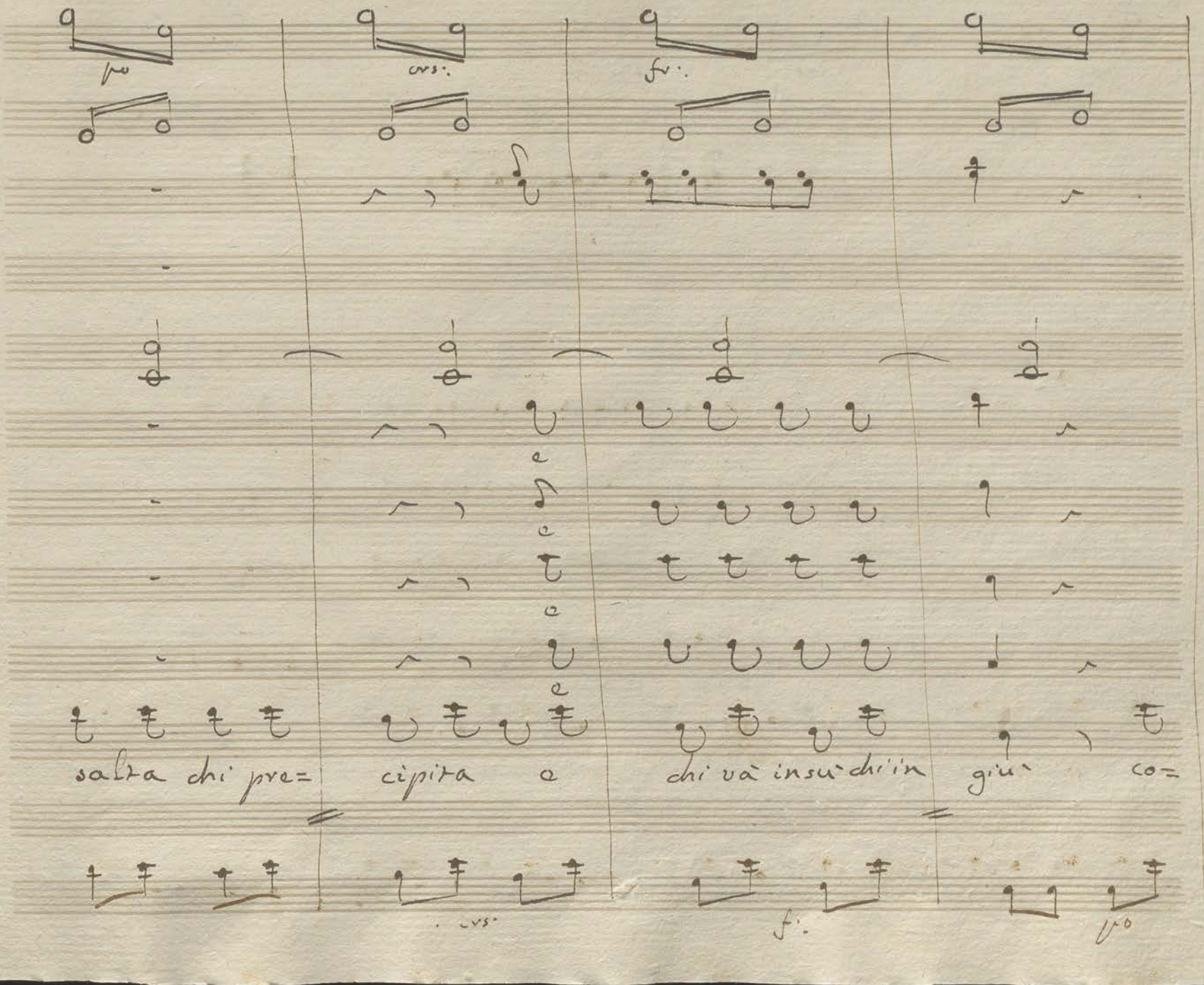

cvs:
cipita chi va chi in su chi in giù chi in su chi in giù
va chi in su chi in giù chi in su chi in giù
capita chi va
va chi in su chi in giù chi va chi in su chi in giù
cipita chi va chi in su chi in giù chi in su co=
va chi in su chi in giù chi in su chi in giù su co=
1mo cvs:

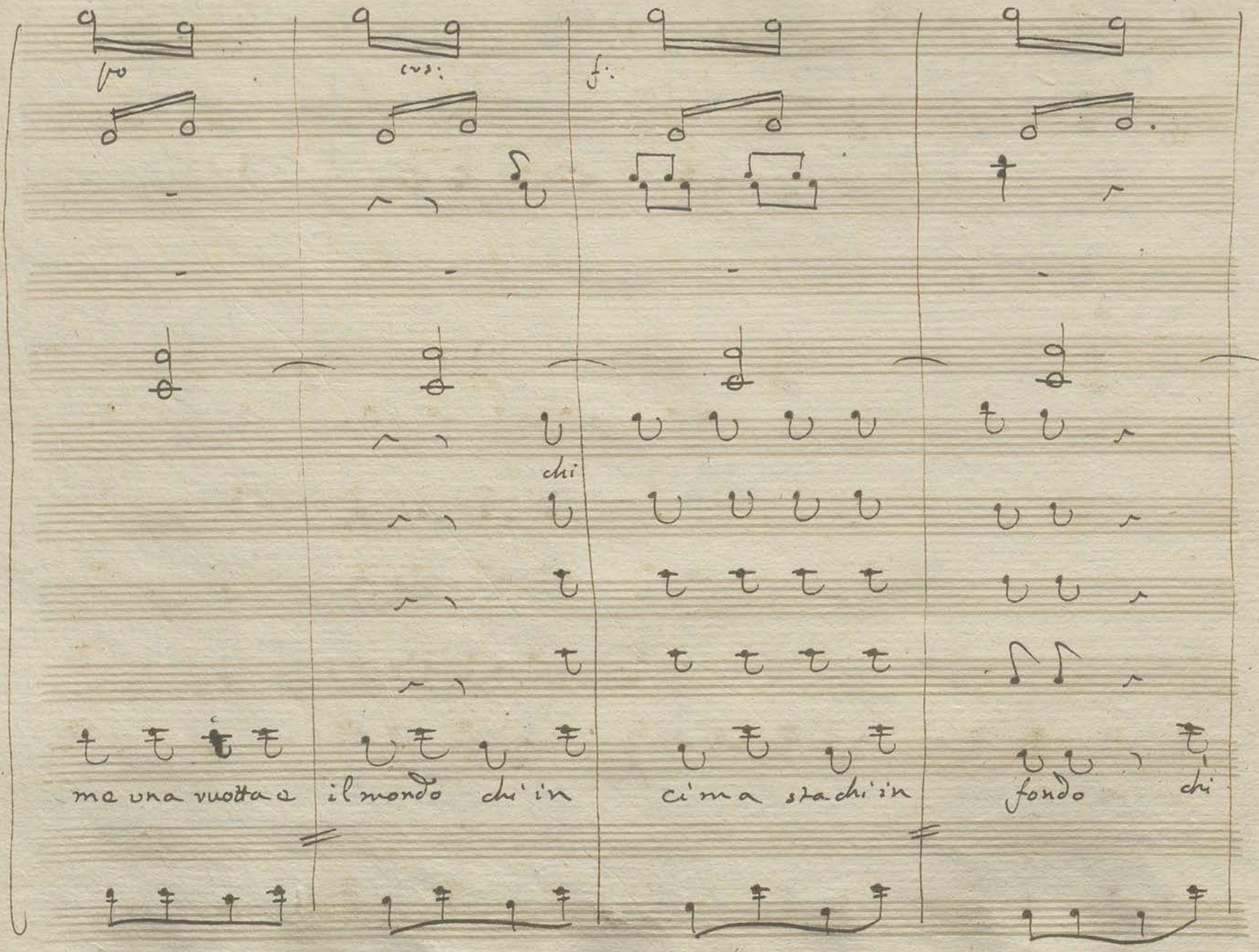

cvs.
fr.
chi in
chi in
chi in
cima stà chi in
fondo
me una ruotta a il mondo chi in
cima sta chi in
fondo chi
cvs.
fr.
fo

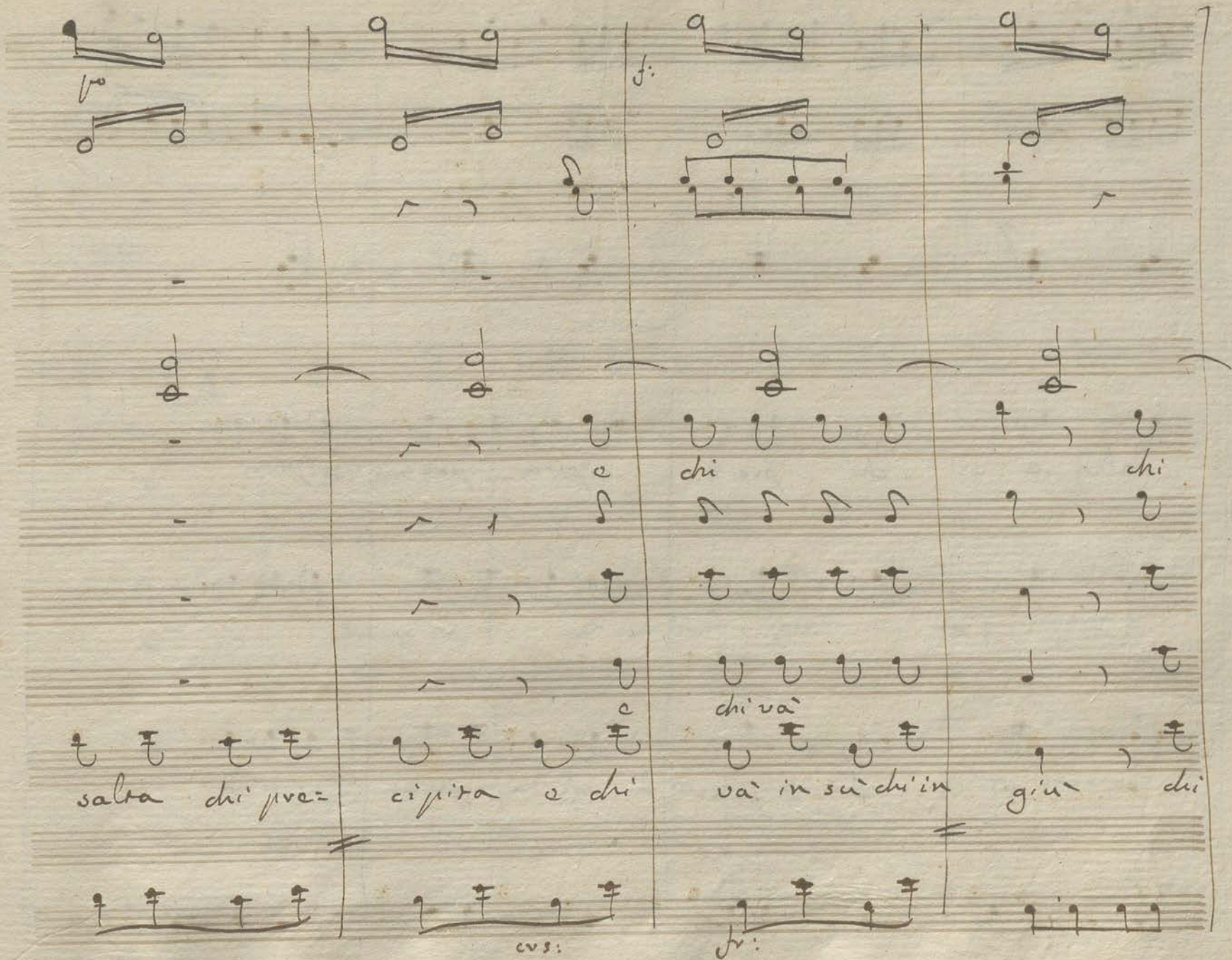
po cvs. fr.

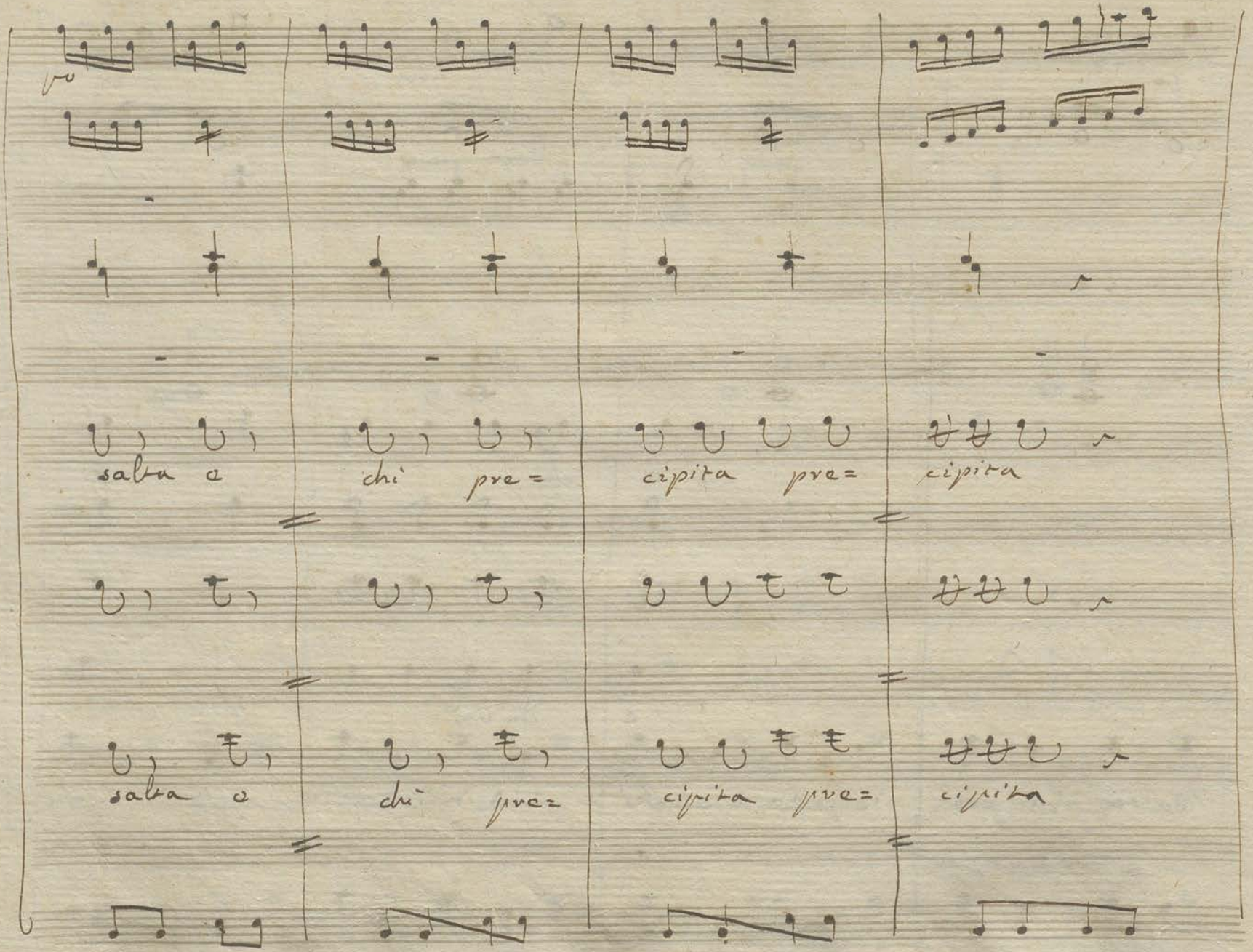
salta chi pre= cipita e chi và insù chi in giù co=

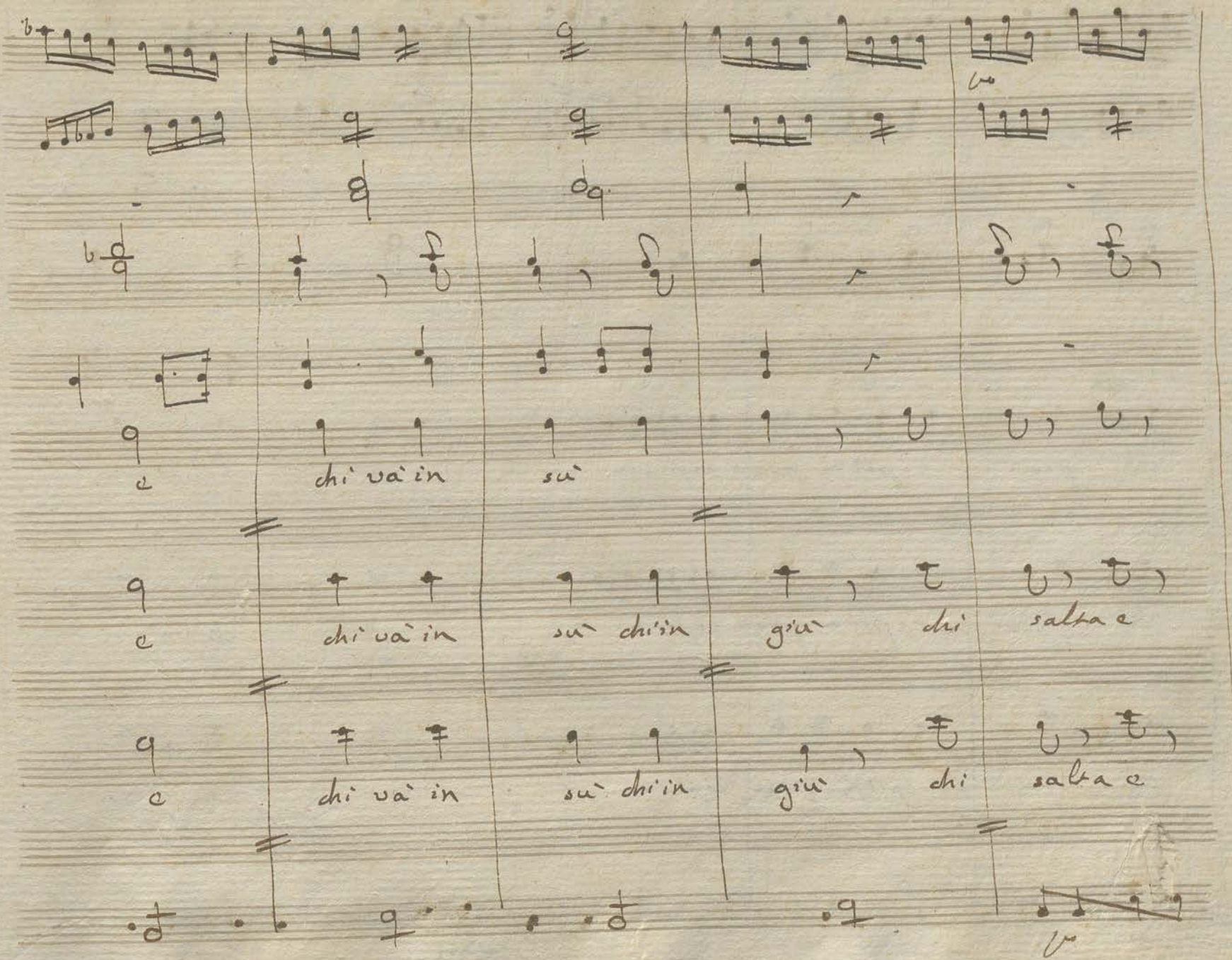
cvs. f. po

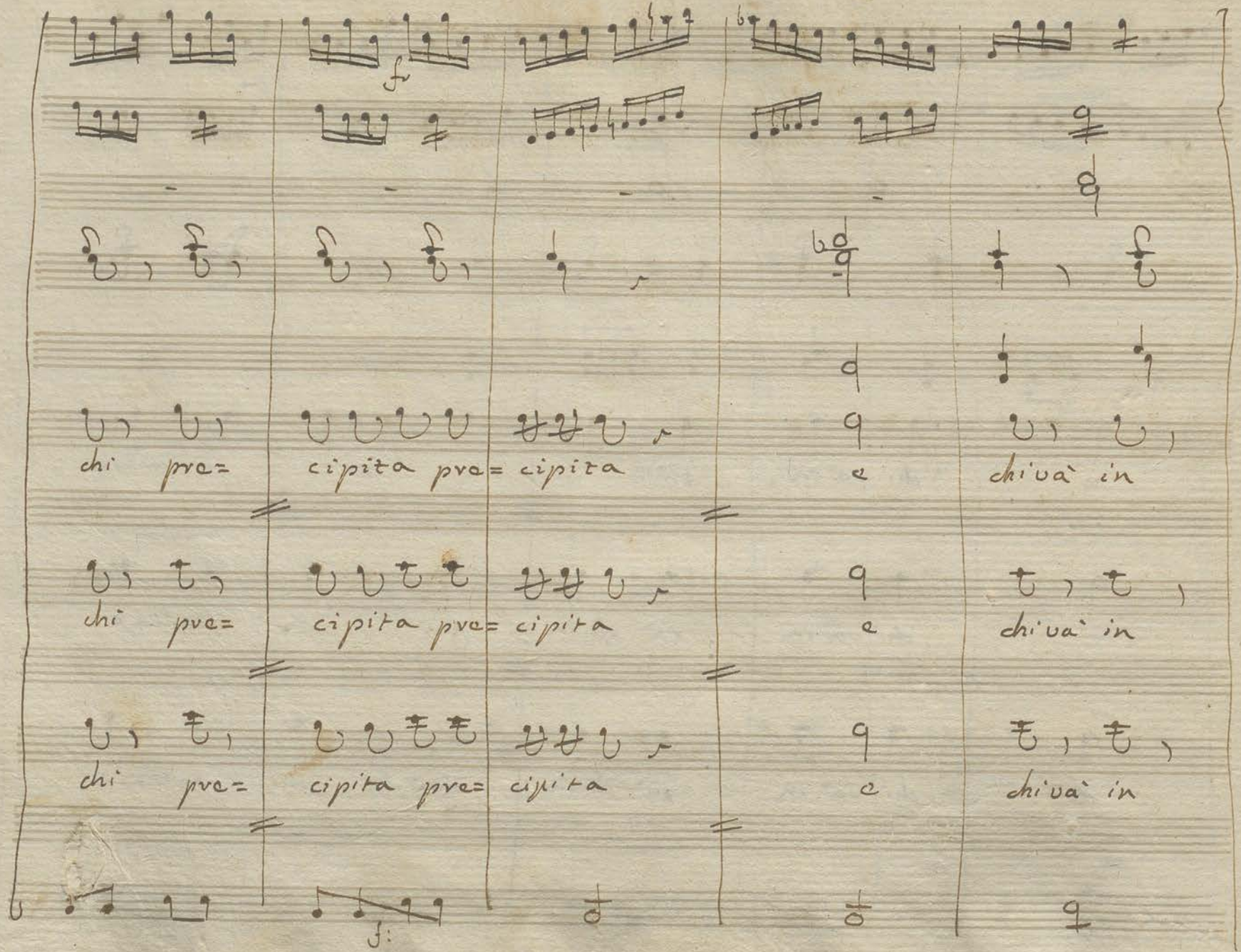



chi
me una vuotta a
il mondo
chi in
ci ma
stachi in
fondo
chi


f:
e chi chi
e chi và
salta chi pre= cipita e chi và in sù chi in giù chi
cvs:
fr:


salta a
chi pre=
cipita pre=
cipita
salta a
chi pre=
cipita pre=
cipita


e
chi va' in
su'
e
chi va' in
su' chi' in
giù
chi
salta e
e
chi va' in
su' chi' in
giù
chi
salta e


chi pre= cipita pre= cipita e chi và in
chi pre= cipita pre= cipita e chi và in
chi pre= cipita pre= cipita e chi và in

sotto voce

sotto voce

sù che in giù ma se la ruota

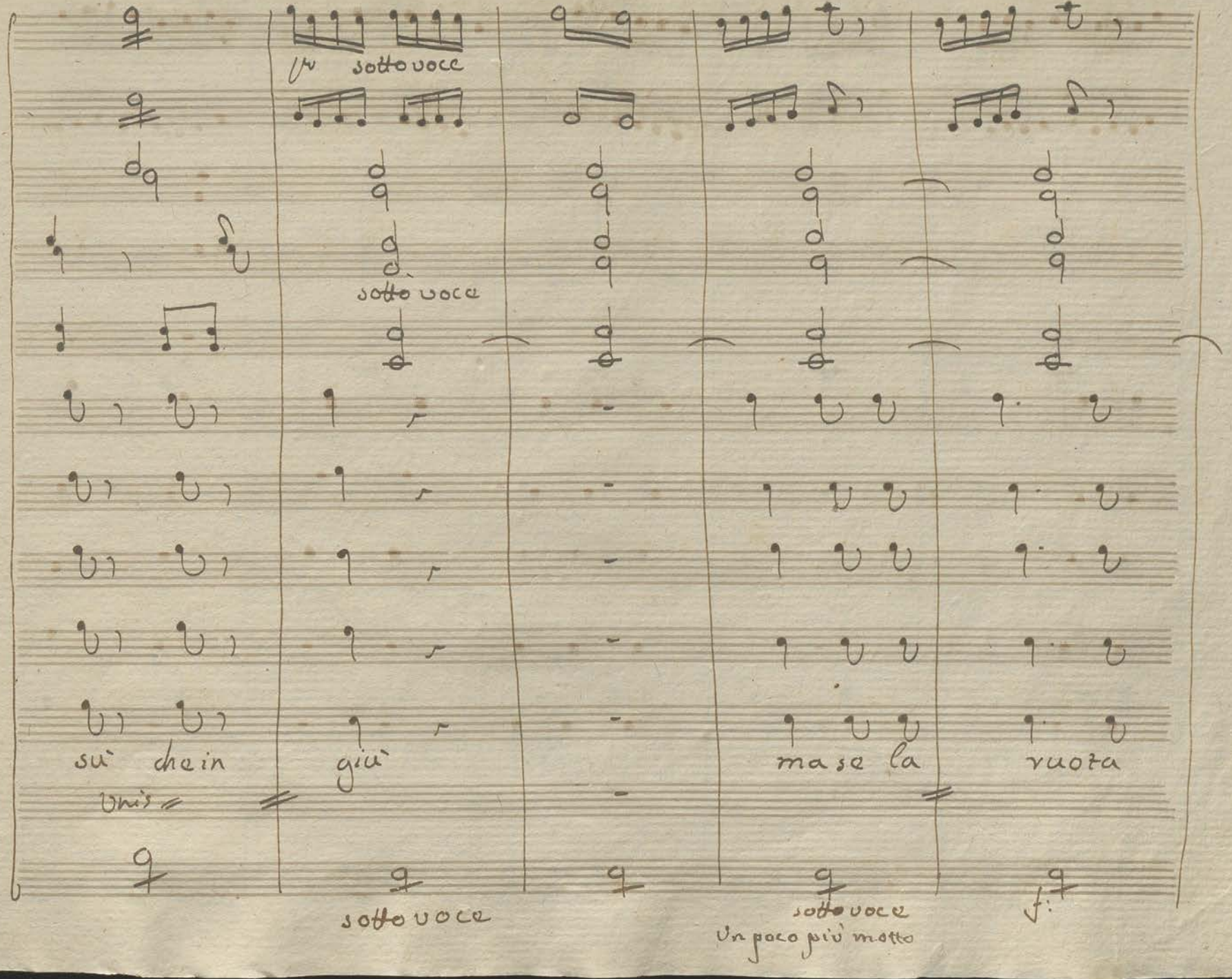
Unis

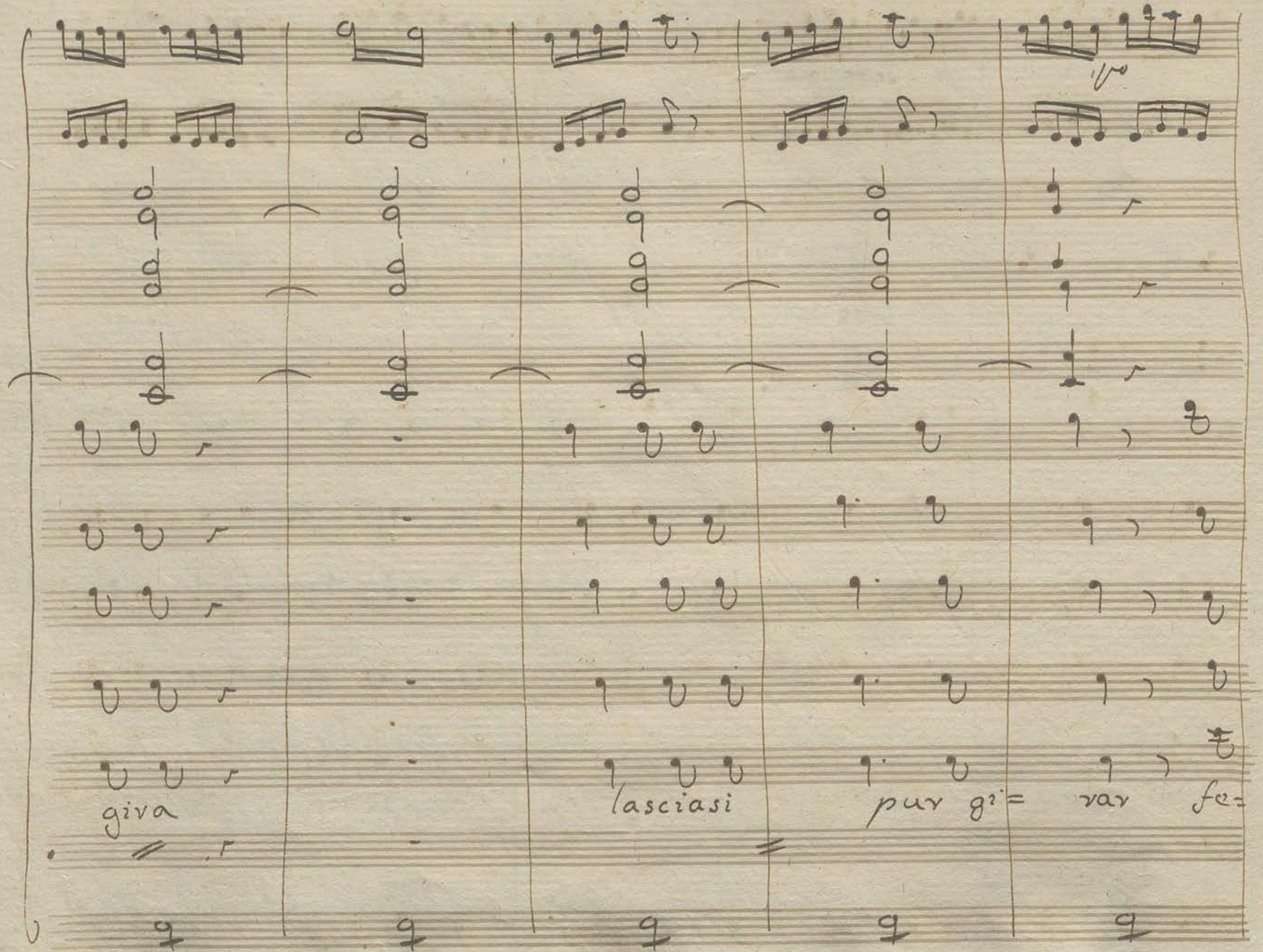
sotto voce

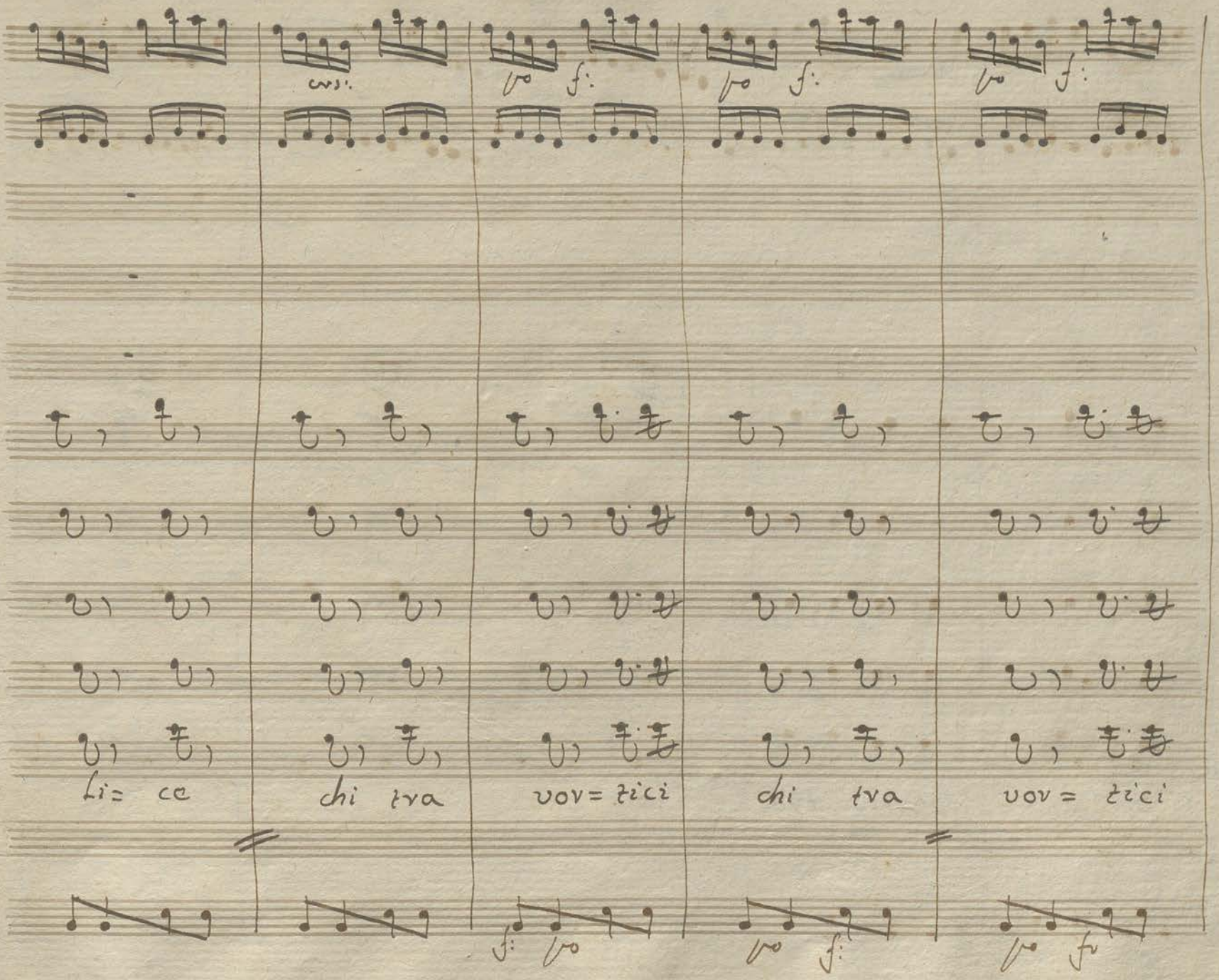
sotto voce

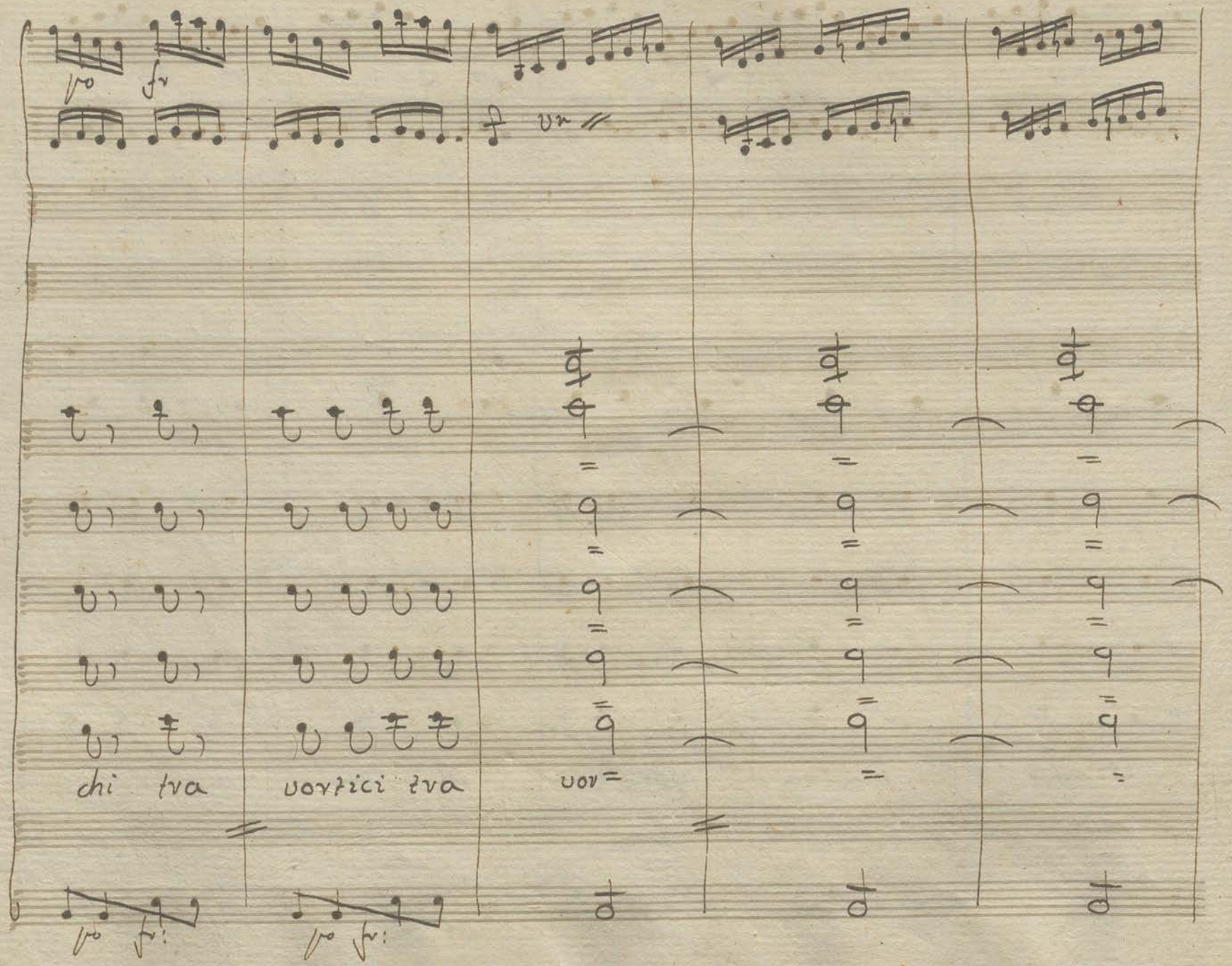
Un poco più motto

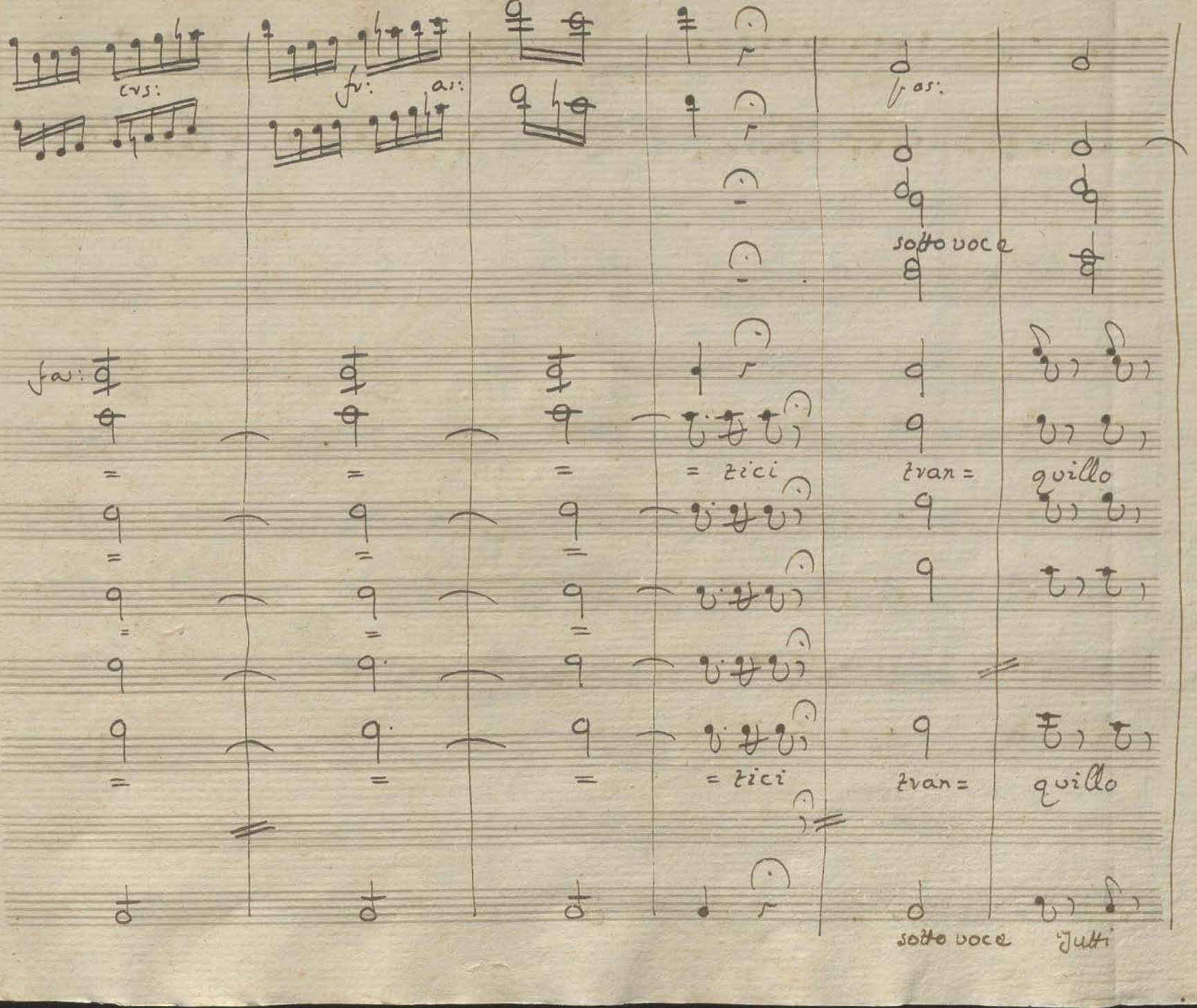
f:

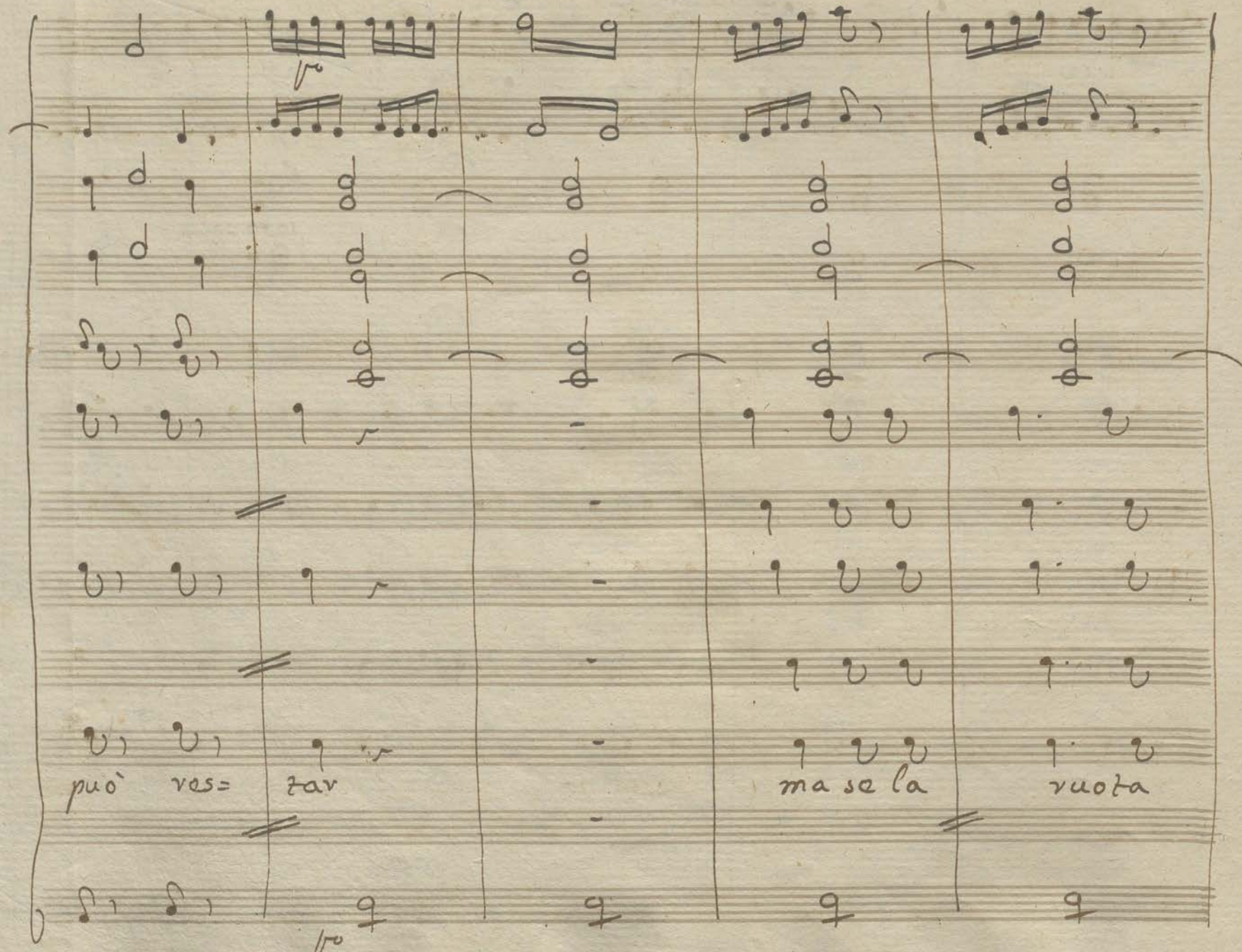


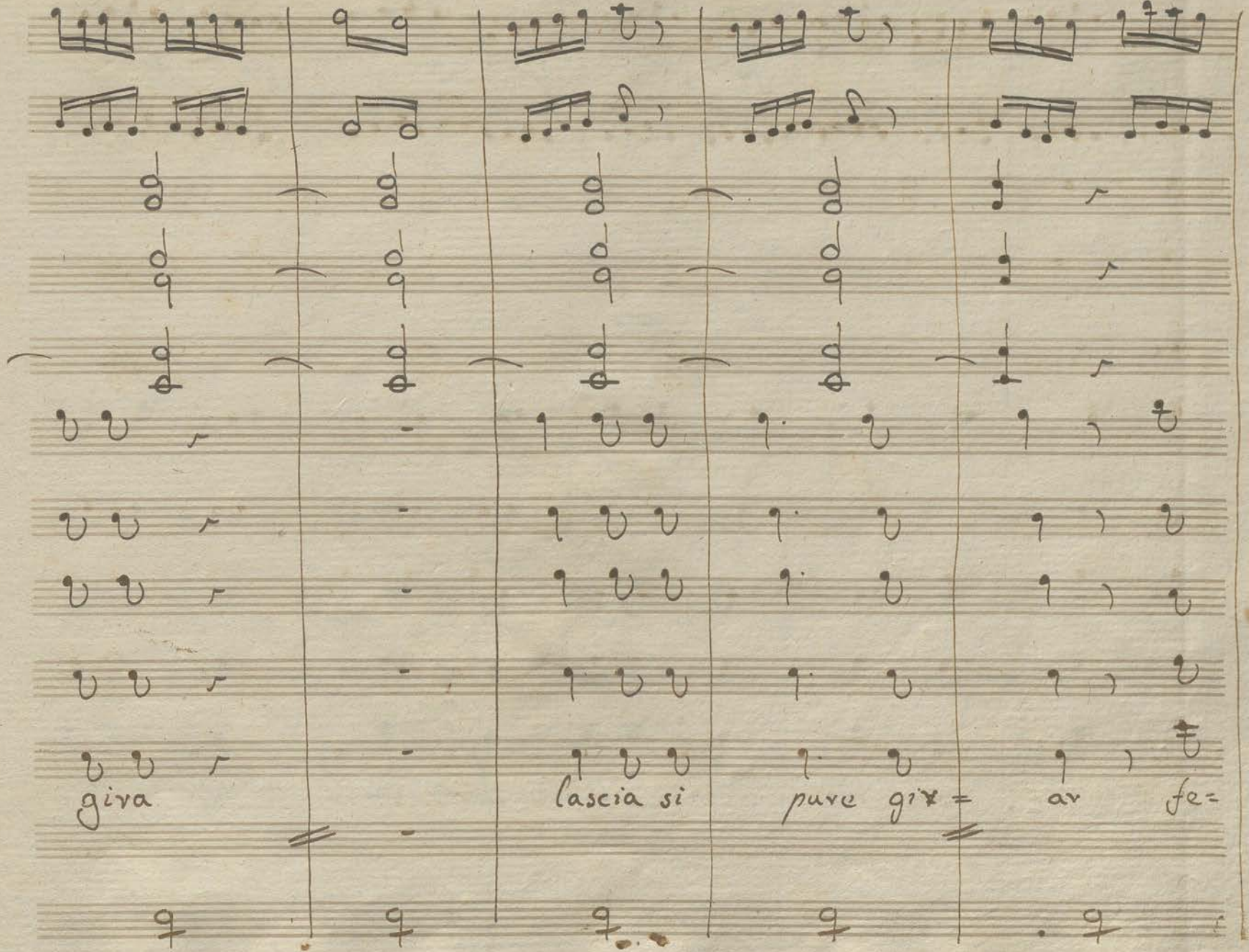

giva
lasciasi
pur gi=
var
fe=

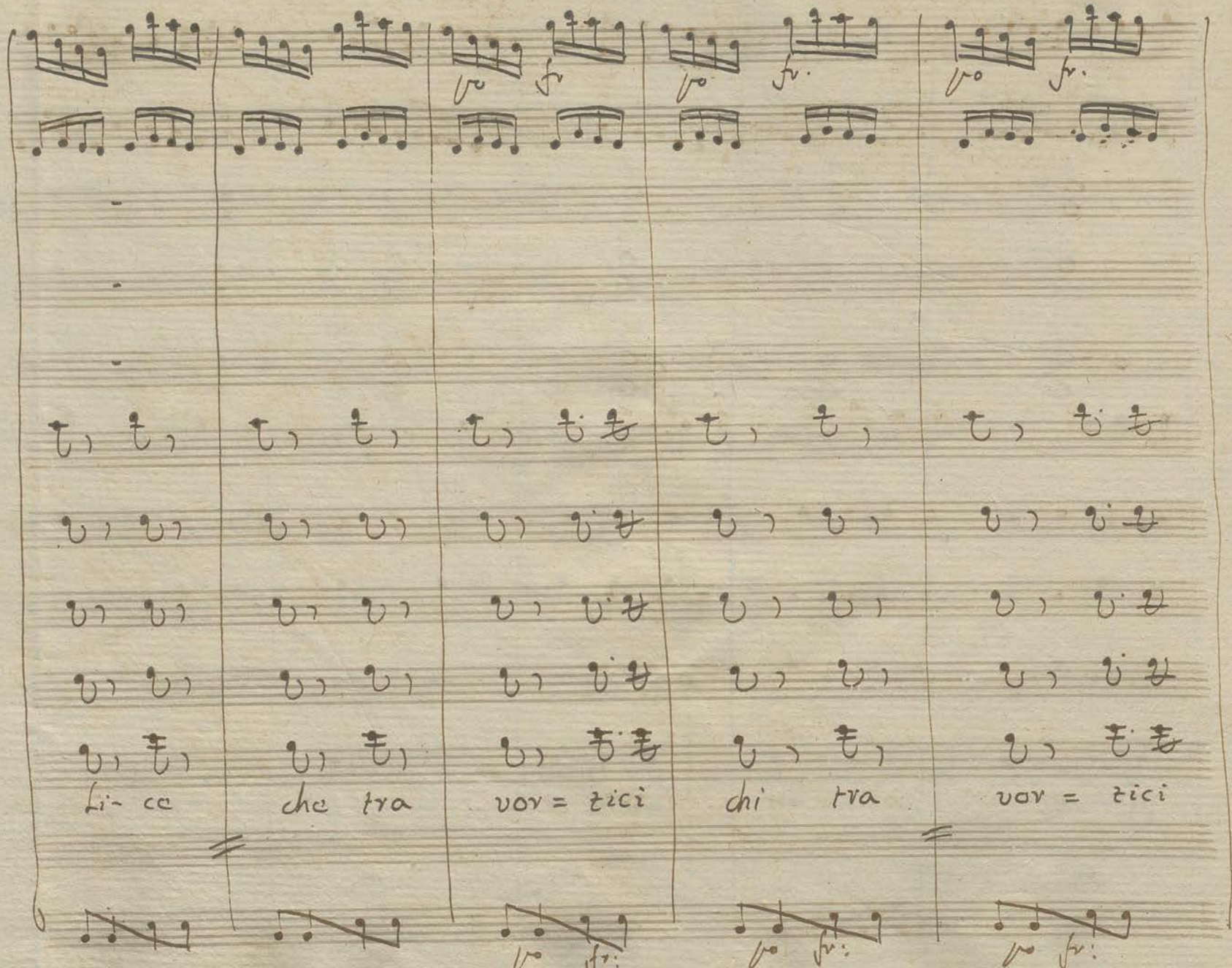

cres:
po f:
po f:
po f:
Li= ce
chi tra
vor= tici
chi tra
vor= tici
f: po
po f:
po fr

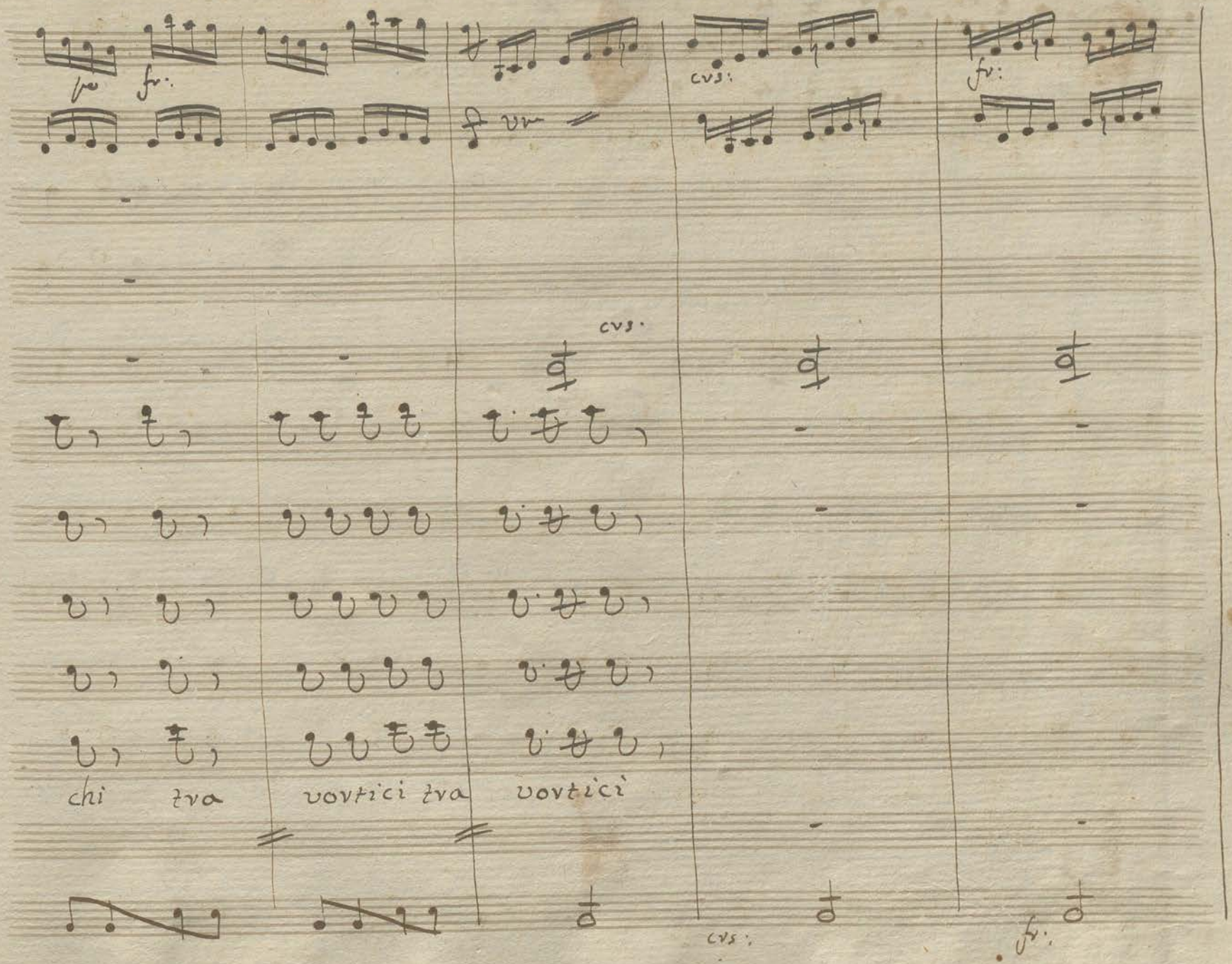

po fr
vn
chi tra
vortici tra
vor=
po fr:
po fr:

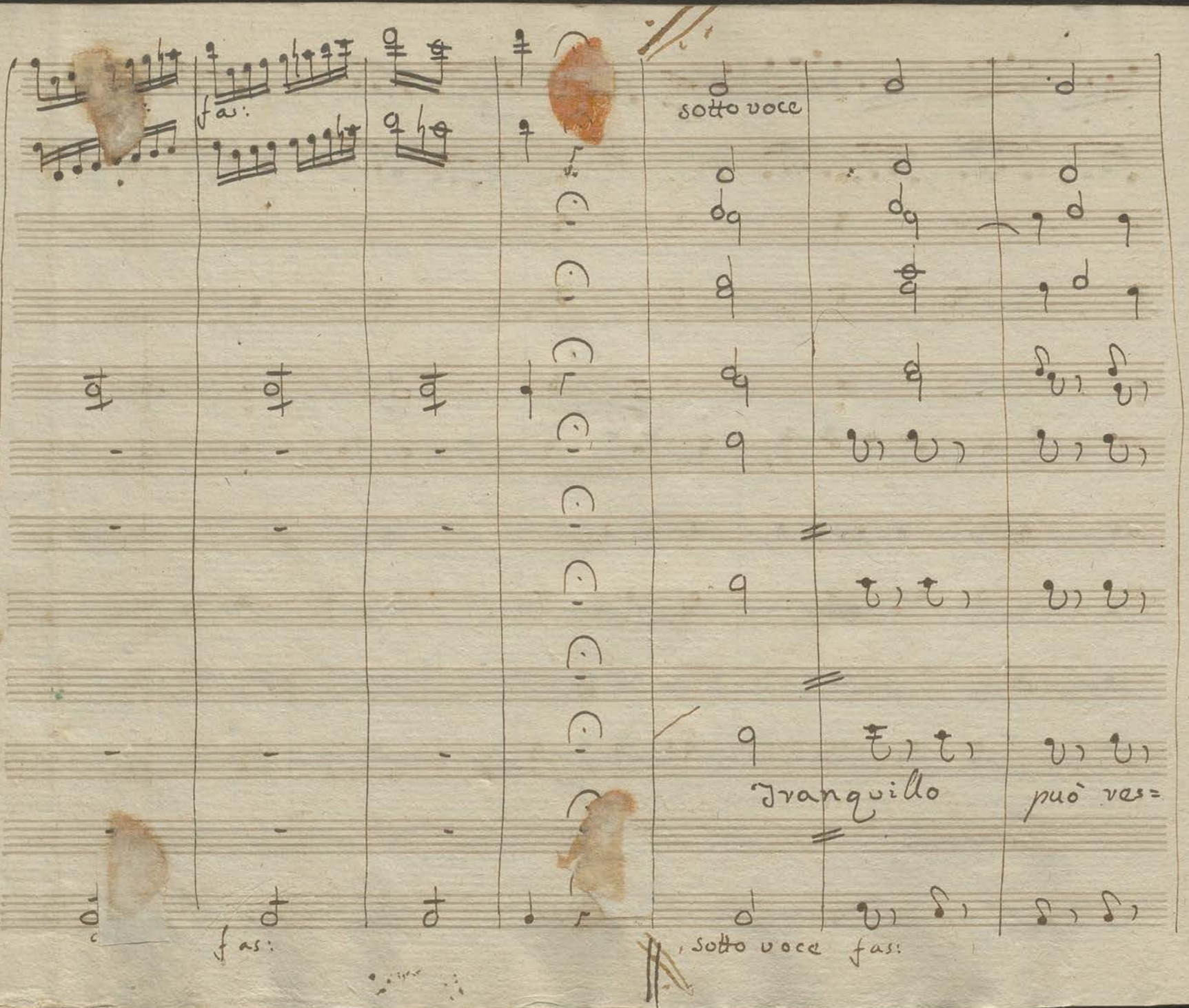

crs:
fr:
as:
fas:
sotto voce
fa:
= tici
tran =
quillo
= tici
tran =
quillo
sotto voce
Tutti

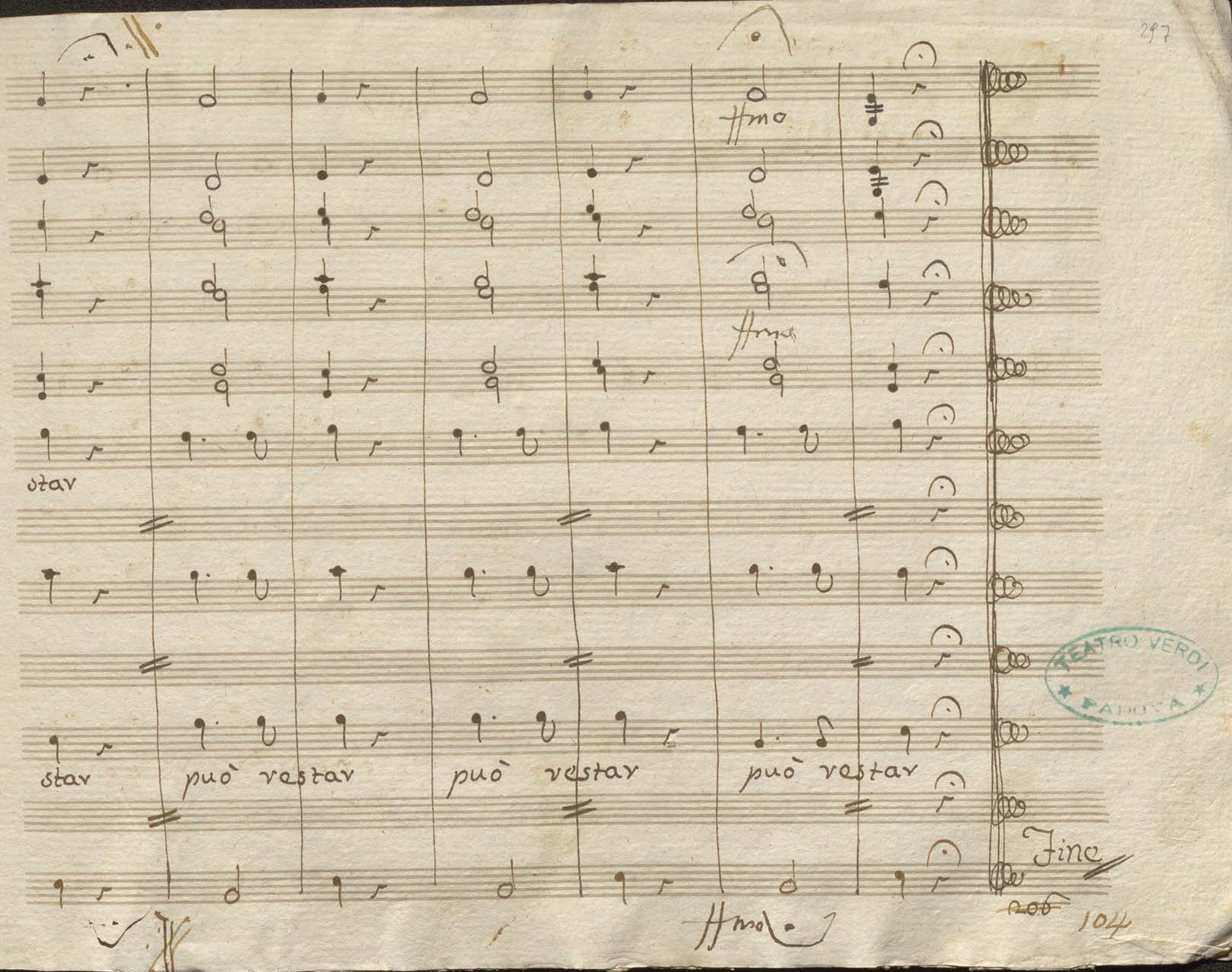

può ves= tar
ma se la ruota


giva
lascia si
pure giv=
av
fe=


Li- ce
che tra
vor = zici
chi tra
vor = zici


fr:
cvs:
fr:
cvs:
chi tra vortici tra vortici
cvs:
fr:


fas:
sotto voce
tranquillo
può ves=
fas:
sotto voce fas:



TEATRO VERDI
PARMA

Fogli n° 77 ½

13074 ex Pollini

ISTITUTO MUSICALE
"CESARE POLLINI,,
Palchetto A III
N. 100
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BIBLIOTECA
TEATRO VERDI