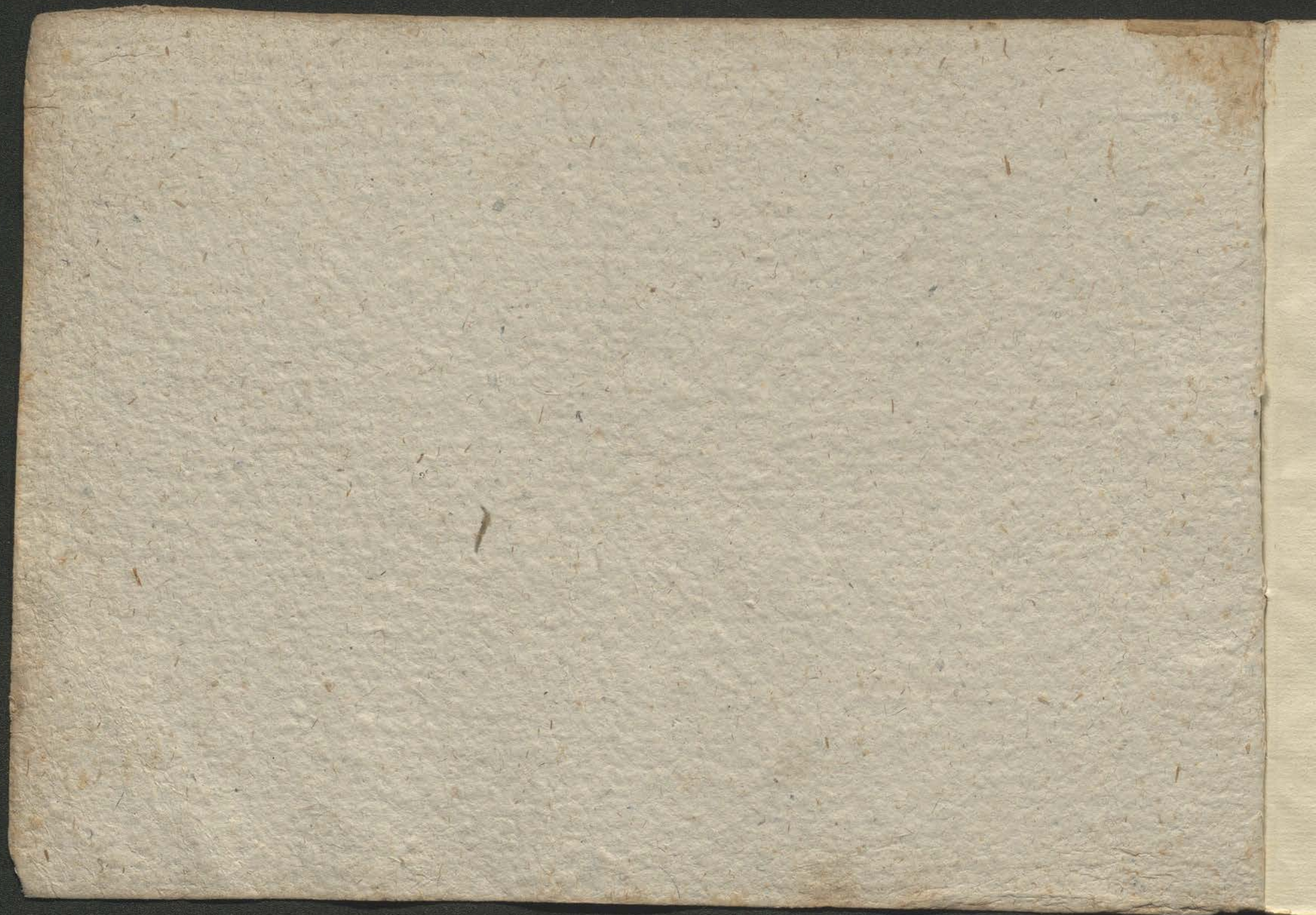
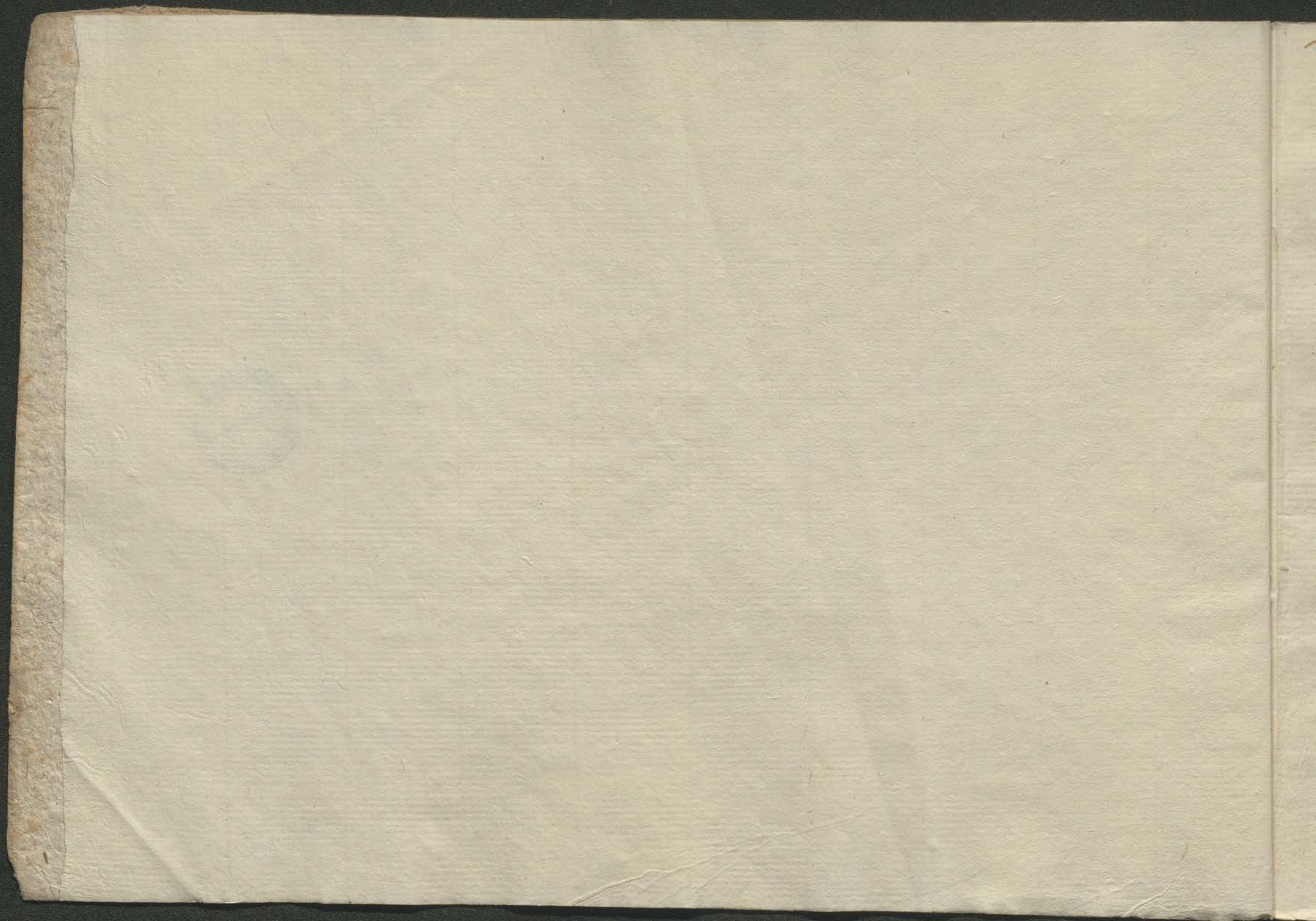


La Camilla

A. T.







1/3

1



La Camilla ossia Il Sottoraneo Del Sig: Maestro Par

Atto Terzo



Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini** (Violins): *f.* (forte) dynamic marking.
- Viola**
- Flauti** (Flutes)
- Oboi** (Oboes)
- Clarinetti Eb.** (Clarinets in E-flat)
- Corni Eb.** (Horns in E-flat)
- Fagotti** (Bassoons)
- Camilla** (Cello)
- And. Volo** (Andante Volo)

The score is written on multiple staves, with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, starting with the annotation "06. Solo". The notation includes various rhythmic values and notes, with some sections appearing as dense, overlapping lines.

Handwritten annotations on the right side of the page, including the word "Alto" and other illegible markings.

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic symbols and notes.

Fla  
06.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each separated by a vertical line. Each system contains five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef on the top staff. The second system features a complex, dense passage of notes on the top staff, possibly representing a woodwind or string part. The third system continues with similar notation. The paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical notation on seven staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex instrumental or vocal part.

Handwritten musical notation on seven staves, corresponding to the first section on the left. The notation is sparse, consisting of single notes and rests on each staff, possibly representing a basso continuo or a simplified accompaniment.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a few notes and rests.

*Trascesa e l'ora u- sata e omnia nocte esult =*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each separated by a vertical bar line. Each system consists of multiple staves. The first system has six staves, the second has five, and the third has two. The notation includes various rhythmic values, accidentals, and clefs. The lyrics are written in a cursive hand below the staves.

The lyrics are:

nir  
 nessuno il poco  
 cibo, che il mio d'ust sofferto reccomi an-

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a vocal line or a specific instrument part. The first staff has four notes, the second has four notes, and the third has four notes. There are vertical lines separating the notation into two measures.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and notes, with a vertical line indicating a measure boundary.

Handwritten musical notation on two staves. The top staff is labeled "cor" and contains rhythmic symbols and notes. The bottom staff contains rhythmic symbols and notes. Between the staves, there is a handwritten instruction: "sem. Grato mi era diudir lontane".

Handwritten musical score for five staves. The left side contains clefs and notes, while the right side contains rhythmic markings and some notes. The staves are connected by a vertical bar line.

O O O O O  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  { O O  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$  O O ~  
 voci e certi confusi piangi - stai ma le smarrite forze

*All<sup>o</sup> Mayo*

Handwritten musical notation on five staves. The top staff contains a melodic line with notes and rests. The second staff has a few notes. The third and fourth staves contain a complex, overlapping musical passage. The fifth staff has a few notes and rests.

3

Handwritten musical notation on two staves. The top staff has notes and rests. The bottom staff has notes and rests, with some notes written below the staff.

*raccogli in van*

*ri - sponder non potes*

*All<sup>o</sup> Mayo.*

A handwritten musical score on aged, yellowed paper, consisting of ten staves and four measures. The notation is a form of shorthand, possibly a simplified staff notation or tablature. The first two staves contain rhythmic patterns with vertical stems and horizontal lines. The third staff has a series of five notes with sharp signs. The fourth staff has five notes with stems. The fifth and sixth staves have notes with stems. The seventh staff has a single note with a stem. The eighth staff has five notes with stems. The ninth staff has a few notes with stems. The tenth staff has a few notes with stems. The score is divided into four measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

Seguei dot =

*Presto*

*Dati*      *Se si scoprisse il*      *Duca*      *che loro - danno*

*ollio*

*o*

*o*

*o*

*o*

*o*

*Presto*

Handwritten musical notation on the left page, consisting of seven staves. The notation includes various note heads and stems, with some notes grouped by a brace on the fifth staff. The notes are arranged in a vertical sequence across the staves.

, z z b o l e b o o t    t o r q  
 seu novo fulmine non previsto    ok

Handwritten musical notation on the right page, consisting of seven staves. The notation includes various note heads and stems, with some notes grouped by a brace on the top staff. The notes are arranged in a vertical sequence across the staves.

{ p > e p e l e  
 del Sepol - ta per

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is a mix of standard musical symbols and shorthand.

**System 1 (Top):**

- Staff 1: Melodic line with notes and rests, starting with a slash.
- Staff 2: Melodic line with notes and rests, starting with a slash.
- Staff 3: Bass clef with notes and rests.
- Staff 4: Bass clef with notes and rests.
- Staff 5: Bass clef with notes and rests.

**System 2 (Bottom):**

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Bass clef with notes and rests.
- Staff 4: Bass clef with notes and rests.
- Staff 5: Bass clef with notes and rests.

**Lyrics:**

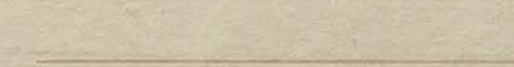
- Under the first staff of the second system: *sempre in questa fonda uagghina di Monte*
- Under the fifth staff of the second system: *Sopra la sola al-*
- Under the fifth staff of the second system: *Didoncello*

**Performance Markings:**

- Multiple instances of the word *Solo* are written above various staves.
- There are several slanted lines and other shorthand marks throughout the score.

Handwritten musical score on aged paper, divided into four measures by vertical bar lines. The score consists of ten staves. The first measure contains melodic lines on the top two staves and bass lines on the bottom two. The second measure features a complex rhythmic pattern on the third staff, possibly a keyboard accompaniment. The fourth measure includes a vocal line with lyrics written below it. The lyrics are: "fossi la sola al. men ma questo imbelite fanciul que-".

*Colla parte*



*Confranchessa*



- sto innocente ah lungi



lungi da me prelagj orrendi no non sa:



*Colla parte*

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

vai fidiamci al Cielo se il

B 706 1 706 1

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

figlio mostrarmi eisi da -

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

gnò certo ad oggetto non

- 9

- 10

- #9

- #9

Adagio

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on two staves, including the word "adagio" and various notes.

Handwritten musical notation on two staves, including notes and a dynamic marking "f. sfz".

Handwritten musical notation on two staves, including notes and the lyrics "In chio mel vedasi pe -".

Handwritten musical notation on two staves, including notes and the lyrics "nare... bocchegiar spirarmi in petto".

Adagio


f. sfz


Handwritten musical score for a string quartet. The score is written on four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with some notes written in a shorthand style.

Musical notation with lyrics:
   
 ak no ak no *panya* do me a do lino vi
   
 Musical notation with rests and a sharp sign:
   
 Musical notation with rests and a sharp sign:

alto

o	-	~	~	-	>	v	b	f	f	v	f
o	-	~	~	-	>	-	f	f	f	f	f
#o	-	~	~	-	>	v	f	f	f	f	f


  
 Dorme a questo il sonno onde obblia i suoi mali e pur


  
 dona del Ciel

alto

e pur dono del Ciel dato ai mortali

segue Aria

Handwritten musical score for the piece "Un'a Camilla" in the style of "al moroale". The score is written on nine staves, each with a clef, key signature, and time signature. The instruments listed are:

- Vidini (Violins)
- Viola
- Flauti (Flutes)
- Oboi (Oboes)
- Clav.<sup>ni</sup> E. (Clarinets in E)
- Corni E<sup>b</sup> (Horns in E-flat)
- Fagoti (Bassoons)
- Camilla (Cello)
- Larghetto (Double Bass)

The score is divided into three measures by vertical bar lines. The first measure shows the initial notation for each instrument, including clefs, key signatures (mostly one flat), and time signatures (mostly 6/8). The second measure contains sparse notation, with some notes and rests. The third measure features more complex notation, including a series of sixteenth notes in the Clarinet and Bassoon parts, both marked "Leg." (legiero). The Clarinet part has a key signature change to two sharps (F# and C#). The Bassoon part has a key signature change to two flats (Bb and Eb). The other instruments have rests or simple notes in this measure.











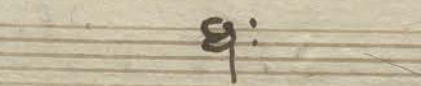
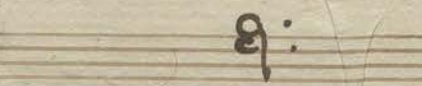










Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. The first staff has a treble clef. The music is divided into measures by vertical bar lines.

Handwritten musical notation on three staves. The notation is more complex, featuring many beamed notes and rests. The first staff has a treble clef. The music is divided into measures by vertical bar lines.



Handwritten musical notation on three staves. The first staff has a treble clef and includes the lyrics "posa in questo" and "veno". The second staff has a treble clef and includes the lyrics "si vi". The notation consists of rhythmic symbols and stems. The music is divided into measures by vertical bar lines.

		
		
		
		
		
		
		
<i>po - sa in questo</i>	<i>seno e sia</i>	<i>placido e se:</i>
		

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of eighth notes. The second staff contains a similar pattern with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a dotted quarter note followed by two eighth notes and a whole note.

Handwritten musical notation on a single staff, showing a dense sequence of notes, possibly a scale or a complex rhythmic figure, with a double bar line and a fermata.

8:

9:

Handwritten musical notation on a single staff, including a measure with a 7/6 time signature and a measure with a fermata.

=

Handwritten musical notation on two staves with lyrics. The lyrics are: *veno il tuo sonno o mio te- sor e via pla- ci- do e- ve-*

reno - il tuo

vanno o mio te - sor

*Solo*

*Vidua soli*

Musical score for a vocal piece, likely a lullaby, written in a historical style. The score is organized into four measures across ten staves.

**Staff 1 (Vocal):** *Dormi al*  
**Staff 2 (Vocal):** *suon de baci*  
**Staff 3 (Vocal):** *miei Dormi*  
**Staff 4 (Vocal):** *Dormi*  
**Staff 5 (Vocal):** *Dormi*  
**Staff 6 (Vocal):** *o*

**Staff 7 (Keyboard):** Accompaniment for the vocal line, featuring a treble clef and a key signature of one flat.

**Staff 8 (Continuo):** Figured bass notation for the basso continuo line.

**Staff 9 (Continuo):** Continuation of the figured bass notation.

**Staff 10 (Continuo):** Continuation of the figured bass notation.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

**Staff 1:** *all.*  $\text{c}$   $\text{f f f f}$ , -  $\text{f f f f}$ , -  $\text{f f f f}$   $\text{f f f f}$

**Staff 2:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 3:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 4:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 5:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 6:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 7:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 8:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 9:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Staff 10:**  $\text{c}$   $\text{f f f f}$  -  $\text{f f f f}$  -  $\text{f f f f}$

**Dynamic markings:** *all.*, *f*, *Con Ob.*, *dolce*, *a*, *mor*, *all.*

nel bac- ciarti io vento al

*colta parte*

*colta parte*

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes with beams. There are vertical bar lines separating the measures.

Handwritten musical notation with lyrics. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The lyrics are written below the notes.

core di - le - guarvi ogni do - lor nel ba =

a tempo

Handwritten musical notation on two staves. The top staff contains a series of notes with stems pointing upwards, some grouped with beams. The bottom staff contains notes with stems pointing downwards, also with some beaming. The notation is dense and appears to be a rhythmic exercise or a specific melodic line.

A vertical column of handwritten musical notation on multiple staves. The notation consists of a series of notes, some with stems pointing upwards and some with stems pointing downwards, arranged in a vertical sequence. This appears to be a specific rhythmic pattern or a sequence of notes written vertically.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are: "ciarti io sento al core io sento al co - - - re & - le". The notation includes notes with stems pointing upwards and downwards, and some notes are grouped with beams. The lyrics are written in a cursive hand below the notes.



Handwritten musical notation on five staves. The first two staves have notes with stems and beams. The third staff has notes with stems and beams, some with accents. The fourth and fifth staves are mostly empty with some faint markings.

Handwritten musical notation on two staves with lyrics. The first staff has notes with stems and beams. The second staff has notes with stems and beams. The lyrics are written below the notes.

qui do -  
 lor di - te guar - si ogni do - lor - di - te

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the lyrics: *guarisi ogni do- lor ogni do- lor ogni do- lor o*.

o r o o r o

o r o r r r

~ r ~ r

~ r r r

~ Com. Ob.

r r r ~

f f f #r

r f r r

guarisi ogni do-

o r o r r r

f f f f

f f f f

f f f f

~ r r r r

~ r r r r

~ Com. Ob.

r r r ~

f f f #r

r f r r

lor ogni do-

r r r r r r

f f f f

f f f f

f f f f

~ r r r r

~ r r r r

~ Com. Ob.

r r r ~

f f f #r

r f r r

lor ogni do-

r r r r r r

r ~

r ~

r r r r

~ r ~

r ~

~ Com. Ob.

r ~ r

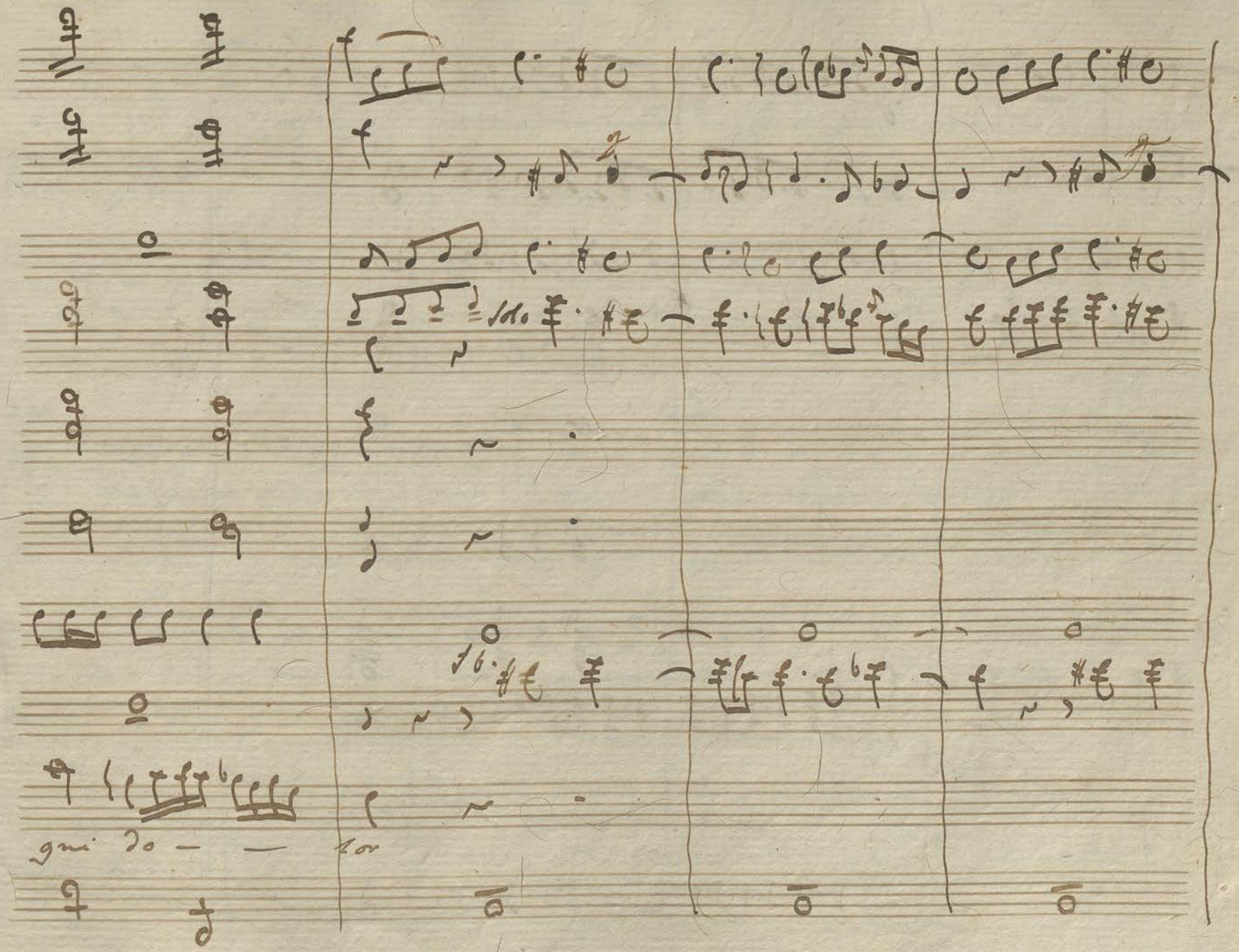
r r r r

r ~ r r r r

lor o —

r r r r r r

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-standard or shorthand notation. The score is organized into systems, with some staves containing clefs and others containing notes. There are also some markings that look like '10' or '100' on some staves. The paper shows signs of age, including creases and discoloration.



The score consists of approximately 10 staves. The top two staves have clefs and some notes. The middle staves have various markings, including what looks like '10' and '100'. The bottom staves have clefs and some notes. There are also some markings that look like '10' or '100' on some staves. The notation is dense and appears to be a shorthand or a specific dialect of musical notation.

qui do - - - - -

Handwritten musical score on a page with six staves. The notation is a mix of Hebrew letters and musical symbols. The first staff begins with a treble clef and a common time signature. The music is organized into measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The text 'יית וית' is repeated across several staves. The bottom right of the page features the handwritten instruction 'Segue subito'.

Segue subito

Can.

Camilla *Can.*  
 Questa lucerna che tremando manca vicino il dim'ad =

Adolfo

Sita a molte  
 ah! molte l'ora che qui siam chiusi

ad. Camilla ad.  
 ma qui non vien mai giorno mai sento una certa debolezza un tal

freddo... oh se meschino  
 me! se n'ave' de se no' d'occulata si

Can. f. ad.  
 senti figlio co' hai tu pallido diventi... ah nulla

435

Handwritten musical notation on a single staff. The lyrics are: *nella madra mia... ti giuro* followed by a double bar line, then *ah nomi ver, fetue gelate mani*. Above the second measure, the tempo marking *Com.* is written. The notation includes a treble clef, a key signature of one sharp (F#), and various note values including quarter and eighth notes. A circled number '9' is written at the end of the staff.

Handwritten musical notation on a single staff. The lyrics are: *l'umida fonte* followed by a double bar line, then *ah Dio* followed by a double bar line, then *Quasi aer guasto* followed by a double bar line, then *il nesun*. The notation includes a treble clef and various note values. A circled number '9' is written below the first measure.

Handwritten musical notation on a single staff. The lyrics are: *cibo... ah*. The notation includes a treble clef and various note values. A circled number '4' is written below the first measure.

*Attacca subito con strumenti*

Violini

Viola

Violoncello

Basso

Tutti

Madre gli stessi mali tu soffri

pur e perchè non possi  
io  
sopportarli egualmente  
a me da forza

1

l'uso l'età ma tu grandis pietade d'una madre infe-

*And. agitato*

lice ah fa chi o poppa riscalda questo misero inno.

*And. agitato*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *mama non faccio - var no... non lo*. The bottom staff is another piano accompaniment line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *niente no non lo niente io vento an=*. The bottom staff is another piano accompaniment line.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains vocal lines with lyrics: "cor le force an-cor ah figlio che". The bottom section contains piano accompaniment with lyrics: "vedo egli vien meno oh figlio figlio la man mi". Performance markings include "crescendo", "piano tempo", "Staccato", and "Camilla". The score is written in a cursive, historical style.

*all.*

*crescendo*

*piano tempo*

*Staccato*

*Camilla*

*piano tempo*

*all.*

*stringe* *ok* *zio* *ok* *zio mi* *lajia e muore*  
*ok spafimo* *ok dolore* *a - j* *a - j*  
*ok affai*

Musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin.

The lyrics are:

- ta madre io son son madre onumi o senti

apriti ok Ciel na-tura natura al fin mi senti

The score is divided into sections by vertical bar lines. The rightmost section is marked "Presto" and features a key signature change to three flats (B-flat, E-flat, A-flat).

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini** (Violins): First and second staves, both in G major (one sharp) and common time (C). The first violin part begins with a melodic line in the first measure, while the second violin part has a whole rest.
- Viola**: Third staff, in G major and common time, with a whole rest in the first measure.
- Flauto** (Flute): Fourth staff, in G major and common time, with a whole rest in the first measure.
- Oboe**: Fifth staff, in G major and common time, with a whole rest in the first measure.
- Corni in F** (Horns): Sixth staff, in G major and common time, with a whole rest in the first measure.
- Fagotti** (Bassoons): Seventh staff, in G major and common time, with a whole rest in the first measure.
- Clarinetto** (Clarinets): Eighth staff, in G major and common time, with a whole rest in the first measure.
- Aut. Organi** (Organ): Ninth staff, in G major and common time, with a whole rest in the first measure.

The score is divided into three measures by vertical bar lines. The first measure contains the initial melodic entries for the Violini and Viola. The second measure shows the continuation of the Violini and Viola parts. The third measure features a complex texture with the Oboe, Corni in F, and Aut. Organi playing chords and rhythmic patterns, while the Violini and Viola continue their lines. The organ part in the third measure is marked with a forte dynamic and includes a fermata.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The first system consists of seven staves. The top four staves contain complex musical notation, including various note values, rests, and dynamic markings such as 'f' and 'p'. The bottom two staves of this system contain simpler notation, possibly for a lower instrument or voice. The second system is located below the first and consists of two staves. The top staff of the second system contains a series of notes, some of which are circled. Below this staff, the lyrics are written in a cursive hand: "ma quale io veggio" on the first line and "quale improvviso chia=" on the second line. The paper shows signs of age, including some staining and wear at the edges.

ma quale io veggio

quale improvviso chia=

*in tempo*

*vor*

*Qual raggio, im=*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Bianca", "queste funebri", "mura", and "tanta luce qui".

The score is written on ten staves, divided into two systems by a vertical line. The first system (left) contains six staves of music, including a vocal line and several instrumental parts. The second system (right) contains four staves, including a vocal line and instrumental parts. The lyrics are written below the vocal lines.

Lyrics: Bianca, queste funebri mura, tanta luce qui

*Stato tempo*

*mai non penetro*

*verrebbe forse ah figlio adottivo mio fa-*

*Con agitazione*

adagio con la parte

cuore guarda

ah tutto sparisce

tutto è questa lampada che si

adagio con la parte

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on two staves. The left staff contains notes with accidentals and a fermata. The right staff contains notes with accidentals and a fermata.

Handwritten musical notation with lyrics on two staves. The lyrics are: "muore vien mi addita il sempi- terno orrore".

Handwritten musical score on aged paper, featuring three systems of staves. The top system consists of three staves with notes. The middle system consists of five empty staves. The bottom system consists of two staves with notes and lyrics: "ahi lapsa ahi crudo padre non piū spem non v'è piū speme abrae:". A double bar line is present at the end of the bottom system.

ahi lapsa ahi crudo padre non piū spem non v'è piū speme abrae:

A handwritten musical score on aged, yellowed paper. The score is written on a system of ten staves. The top nine staves are mostly empty, with some faint pencil markings. The bottom staff contains handwritten musical notation and lyrics. The notation consists of a single line of music with various notes, including a sharp sign (#) and a flat sign (b). The lyrics are written in a cursive hand below the notes. The entire score is enclosed in a hand-drawn rectangular border.

*iamo cio figlio. A questo seno tornai felice ed in moriamo insieme*

*Li o Sono i Colpi che si sentono da lontano sul Palco*

The musical score is written on ten staves, organized into two systems of five staves each. The instruments are labeled on the left: *Vidina*, *Viola*, *Flauti*, *Canitta*, and *Organo*. Each instrument part includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, rests, and dynamic markings such as *do*, *do*, and *do*. The *Organo* part features a prominent melodic line with a *Rec.* (Recitativo) marking. The lyrics *ma parmi che a/2* are written below the organ part. The score is divided into four measures by vertical bar lines.

A handwritten musical score on two staves, likely for voice and piano. The score is divided into three measures by vertical bar lines. The top staff contains vocal notation with lyrics, and the bottom staff contains piano accompaniment. The lyrics are: "colto", "piomba", "qualche colpo qua sopra", "ah", "la", "volta", "è". The piano part includes various rhythmic figures and chordal structures. The notation is in a cursive, handwritten style.

*colto*  
*piomba*  
*qualche colpo qua sopra*  
*ah*  
*la*  
*volta*  
*è*

*arco*

Handwritten musical score on aged paper, featuring vocal lines and instrumental accompaniment. The score is divided into two systems.

**System 1:**

- Vocal Line 1:** *veo/ra e cupa da fontan rim Bomba che fia vaneggio io*
- Instrumental Line 1:** *atempo* (initially), *Revo.* (later). Includes a double bar line.
- Instrumental Line 2:** *Revo.*
- Instrumental Line 3:** *Revo.*
- Instrumental Line 4:** *Revo.*
- Instrumental Line 5:** *Revo.*
- Instrumental Line 6:** *Revo.*
- Instrumental Line 7:** *Revo.*
- Instrumental Line 8:** *Revo.*
- Instrumental Line 9:** *Revo.*
- Instrumental Line 10:** *Revo.*
- Instrumental Line 11:** *Revo.*
- Instrumental Line 12:** *Revo.*
- Instrumental Line 13:** *Revo.*
- Instrumental Line 14:** *Revo.*
- Instrumental Line 15:** *Revo.*
- Instrumental Line 16:** *Revo.*
- Instrumental Line 17:** *Revo.*
- Instrumental Line 18:** *Revo.*
- Instrumental Line 19:** *Revo.*
- Instrumental Line 20:** *Revo.*
- Instrumental Line 21:** *Revo.*
- Instrumental Line 22:** *Revo.*
- Instrumental Line 23:** *Revo.*
- Instrumental Line 24:** *Revo.*
- Instrumental Line 25:** *Revo.*
- Instrumental Line 26:** *Revo.*
- Instrumental Line 27:** *Revo.*
- Instrumental Line 28:** *Revo.*
- Instrumental Line 29:** *Revo.*
- Instrumental Line 30:** *Revo.*
- Instrumental Line 31:** *Revo.*
- Instrumental Line 32:** *Revo.*
- Instrumental Line 33:** *Revo.*
- Instrumental Line 34:** *Revo.*
- Instrumental Line 35:** *Revo.*
- Instrumental Line 36:** *Revo.*
- Instrumental Line 37:** *Revo.*
- Instrumental Line 38:** *Revo.*
- Instrumental Line 39:** *Revo.*
- Instrumental Line 40:** *Revo.*
- Instrumental Line 41:** *Revo.*
- Instrumental Line 42:** *Revo.*
- Instrumental Line 43:** *Revo.*
- Instrumental Line 44:** *Revo.*
- Instrumental Line 45:** *Revo.*
- Instrumental Line 46:** *Revo.*
- Instrumental Line 47:** *Revo.*
- Instrumental Line 48:** *Revo.*
- Instrumental Line 49:** *Revo.*
- Instrumental Line 50:** *Revo.*

**System 2:**

- Vocal Line 2:** *mai ah si battono ah si non mi ingannai*
- Instrumental Line 1:** *Revo.*
- Instrumental Line 2:** *Revo.*
- Instrumental Line 3:** *Revo.*
- Instrumental Line 4:** *Revo.*
- Instrumental Line 5:** *Revo.*
- Instrumental Line 6:** *Revo.*
- Instrumental Line 7:** *Revo.*
- Instrumental Line 8:** *Revo.*
- Instrumental Line 9:** *Revo.*
- Instrumental Line 10:** *Revo.*
- Instrumental Line 11:** *Revo.*
- Instrumental Line 12:** *Revo.*
- Instrumental Line 13:** *Revo.*
- Instrumental Line 14:** *Revo.*
- Instrumental Line 15:** *Revo.*
- Instrumental Line 16:** *Revo.*
- Instrumental Line 17:** *Revo.*
- Instrumental Line 18:** *Revo.*
- Instrumental Line 19:** *Revo.*
- Instrumental Line 20:** *Revo.*
- Instrumental Line 21:** *Revo.*
- Instrumental Line 22:** *Revo.*
- Instrumental Line 23:** *Revo.*
- Instrumental Line 24:** *Revo.*
- Instrumental Line 25:** *Revo.*
- Instrumental Line 26:** *Revo.*
- Instrumental Line 27:** *Revo.*
- Instrumental Line 28:** *Revo.*
- Instrumental Line 29:** *Revo.*
- Instrumental Line 30:** *Revo.*
- Instrumental Line 31:** *Revo.*
- Instrumental Line 32:** *Revo.*
- Instrumental Line 33:** *Revo.*
- Instrumental Line 34:** *Revo.*
- Instrumental Line 35:** *Revo.*
- Instrumental Line 36:** *Revo.*
- Instrumental Line 37:** *Revo.*
- Instrumental Line 38:** *Revo.*
- Instrumental Line 39:** *Revo.*
- Instrumental Line 40:** *Revo.*
- Instrumental Line 41:** *Revo.*
- Instrumental Line 42:** *Revo.*
- Instrumental Line 43:** *Revo.*
- Instrumental Line 44:** *Revo.*
- Instrumental Line 45:** *Revo.*
- Instrumental Line 46:** *Revo.*
- Instrumental Line 47:** *Revo.*
- Instrumental Line 48:** *Revo.*
- Instrumental Line 49:** *Revo.*
- Instrumental Line 50:** *Revo.*

Additional markings include *Timpani C.* and various rhythmic notations.

*al tempo*

Handwritten musical score for a multi-staff piece, likely a string quartet or similar ensemble. The score is written on ten staves. The first five staves are grouped together with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the lyrics "Cle - mente Ciel che ai".

Key features of the score include:

- Staff 1-5:** Grouped by a brace on the left. Each staff begins with a series of notes, followed by rests and then more complex rhythmic patterns. The notation is dense with many notes and accidentals.
- Staff 6:** Contains a series of notes with accents, followed by rests.
- Staff 7:** Features a series of notes with accents, followed by rests.
- Staff 8:** Contains a series of notes with accents, followed by rests.
- Staff 9:** Contains a series of notes with accents, followed by rests.
- Staff 10:** Contains the lyrics "Cle - mente Ciel che ai" written below the notes.

<p>mi se-ri</p>	<p>sola speran-za</p>	<p>rei</p>
<p>sola speran-za</p>	<p>rei</p>	<p>a- scolta i nostri</p>

The page contains a handwritten musical score for a vocal piece, organized into three systems. Each system consists of a vocal line and a piano accompaniment line. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat).

**System 1:**  
 - **Vocal Line:** Starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The lyrics are "gemiti".  
 - **Piano Line:** Features a melodic line with eighth notes and a bass line with a half note G3.

**System 2:**  
 - **Vocal Line:** Continues with a half note C5, followed by a quarter note D5, and a half note E5. The lyrics are "con dai voti miei".  
 - **Piano Line:** Features a melodic line with eighth notes and a bass line with a half note G3.

**System 3:**  
 - **Vocal Line:** Continues with a half note F5, followed by a quarter note G5, and a half note A5. The lyrics are "al cielo".  
 - **Piano Line:** Features a melodic line with eighth notes and a bass line with a half note G3.

**System 4:**  
 - **Vocal Line:** Starts with a half note Bb4, followed by a quarter note C5, and a half note D5. The lyrics are "pianto d'una madre".  
 - **Piano Line:** Features a melodic line with eighth notes and a bass line with a half note G3.

**System 5:**  
 - **Vocal Line:** Continues with a half note E5, followed by a quarter note F5, and a half note G5. The lyrics are "cedi clemente".  
 - **Piano Line:** Features a melodic line with eighth notes and a bass line with a half note G3.

Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal lines with lyrics. The bottom three staves contain piano accompaniment. The lyrics are: "cedi clemente", "ciel al pianto d'una", and "madre". The piano part includes dynamic markings such as *ff* and *f*.

cedi clemente  
ciel al pianto d'una  
madre

Handwritten musical score for the second system. It consists of five staves. The top two staves contain vocal lines with lyrics. The bottom three staves contain piano accompaniment. The lyrics are: "madre al pianto d'una", "madre", and "arco". The piano part includes dynamic markings such as *ff* and *f*.

madre al pianto d'una  
madre  
arco

This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures across four staves. The top staff contains vocal lines with lyrics: "ce di", "ce - di", "ce -", and "di ele -". The second staff from the top contains a melodic line with slurs and ties. The third staff contains a piano accompaniment with a section marked "Solo" and a key signature change to two sharps (F# and C#). The bottom staff contains the lyrics: "men - te", "ciel", "ak", and "ce di ele mente". The notation includes various note values, rests, and dynamic markings such as "piss." and "Solo".

*avec*

ciel  
ce di clemente  
ciel

ciel

*Segue subito Coro*

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments listed on the left are: Violini (Violins), Viola, Oboi (Oboes), 1. Eb. Clarineti (1st Eb Clarinets), 2. Eb. Corni (2nd Eb Horns), Fagotti (Bassoons), Contrabasso (Double Bass), Cori da Cantano (Singing Chorus), and Organo (Organ). The time signature is 4/4. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the right margin, including 'Cam. agitata' and 'u di/ri'.

Violini

Viola

Oboi

1. Eb. Clarineti

2. Eb. Corni

Fagotti

Contrabasso

Cori da Cantano

Organo

Cam. agitata

u di/ri

mil

la

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three measures by vertical bar lines.

**Measure 1:**

- Staff 1: Instrumental notation (possibly strings).
- Staff 2: Instrumental notation (possibly strings).
- Staff 3: Instrumental notation (possibly strings).
- Staff 4: Instrumental notation (possibly strings).
- Staff 5: Instrumental notation (possibly strings).
- Staff 6: Vocal line with lyrics "figlio" and "ca-".
- Staff 7: Vocal line with lyrics "ca-".
- Staff 8: Vocal line with lyrics "ca-".
- Staff 9: Vocal line with lyrics "ca-".
- Staff 10: Empty staff.

**Measure 2:**

- Staff 1: Instrumental notation (possibly strings).
- Staff 2: Instrumental notation (possibly strings).
- Staff 3: Instrumental notation (possibly strings).
- Staff 4: Instrumental notation (possibly strings).
- Staff 5: Instrumental notation (possibly strings).
- Staff 6: Vocal line with lyrics "mil-".
- Staff 7: Vocal line with lyrics "ca-".
- Staff 8: Vocal line with lyrics "ca-".
- Staff 9: Vocal line with lyrics "ca-".
- Staff 10: Empty staff.

**Measure 3:**

- Staff 1: Instrumental notation (possibly strings).
- Staff 2: Instrumental notation (possibly strings).
- Staff 3: Instrumental notation (possibly strings).
- Staff 4: Instrumental notation (possibly strings).
- Staff 5: Instrumental notation (possibly strings).
- Staff 6: Vocal line with lyrics "la".
- Staff 7: Vocal line with lyrics "Camil. u. digni u digni".
- Staff 8: Vocal line with lyrics "u. digni u digni".
- Staff 9: Vocal line with lyrics "u. digni u digni".
- Staff 10: Empty staff.

a tempo senza colpi

Handwritten musical score on ten staves. The first two staves contain rhythmic notation with slurs and accents. The third staff has a treble clef and a key signature of one flat, with notes and rests. The fourth through eighth staves are empty. The ninth staff contains the lyrics "ahime' ce/ra il ru=" and the word "Can." above it. The tenth staff has notes and rests. At the bottom left, "a tempo" is written, and at the bottom center, "marcato" is written.

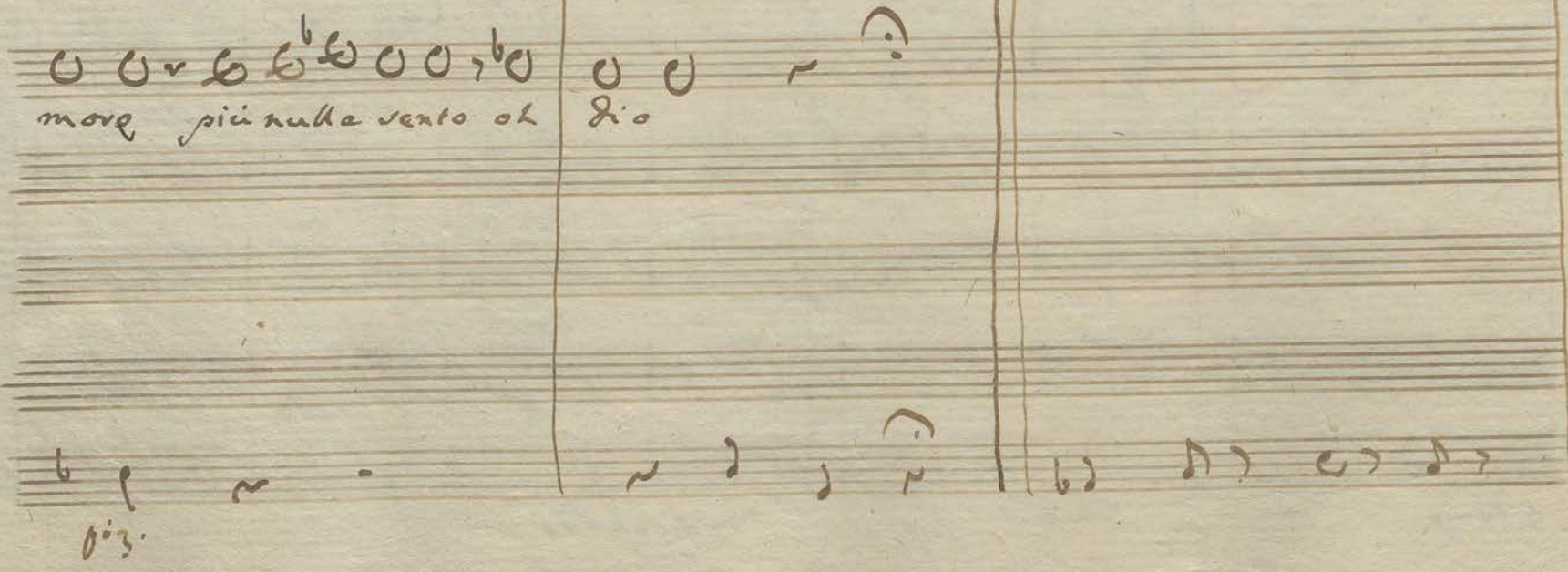
a tempo

marcato

*sempre lo stesso tempo*



A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically in the upper half of the page. They are separated by vertical bar lines.



Handwritten musical notation on the lower staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

*more più nulla vento ok Dio*

*più*

a tempo

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into three measures by vertical bar lines.

- Staff 1:** Melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat.
- Staff 2:** A staff with a double bar line at the beginning, possibly indicating a section change or a specific instrument's entry.
- Staff 3:** Bass line with whole notes and rests, marked with a bass clef and a flat.
- Staff 4:** Bass line with whole notes and rests, marked with a bass clef and a flat.
- Staff 5:** Bass line with whole notes and rests, marked with a bass clef and a flat.
- Staff 6:** Bass line with whole notes and rests, marked with a bass clef and a flat.
- Staff 7:** Bass line with whole notes and rests, marked with a bass clef and a flat.
- Staff 8:** Bass line with whole notes and rests, marked with a bass clef and a flat.
- Staff 9:** Bass line with whole notes and rests, marked with a bass clef and a flat.
- Staff 10:** Melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. It includes the lyrics "mi - la" and "colla parte a tempo".

Additional markings and annotations include:

- Staff 5:** "Timpani" written above the staff, with rhythmic notation below it.
- Staff 6:** "Cam." written above the staff, with rhythmic notation below it.
- Staff 6:** "ah figlio non senti ancora" written below the staff.
- Staff 10:** "Ca." written above the staff.
- Staff 10:** "colla parte a tempo" written below the staff.

*Piu auo.*

Handwritten musical score on aged paper, divided into three measures by vertical bar lines. The notation includes various rhythmic symbols, rests, and notes across ten staves. The word "Fag." is written above the sixth staff in the second measure, and "Piu auo." is written above the sixth staff in the third measure. The bottom staff contains the lyrics: "Cam. il la siete li veniamo per sal-".

116

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes. Below it, several staves contain rhythmic notation, including circles and vertical lines, possibly representing a basso continuo or a simplified harmonic structure. The middle section of the score includes a vocal line with the lyrics: "ah salvatemi il figlio eccolo qui". Above the first part of the lyrics, the word "Can." is written. The bottom staves show further musical notation, including some notes and rests. The paper shows signs of age, with some staining and wear at the edges.

Can.

ah salvatemi il figlio eccolo qui

Violini  
Violoncelli

Viola

Basso

Camilla

Adolfo

Angelo

13.

Cle- mente ciel che ai mi- seri  
 sola speranza  
 Cle- mente ciel che ai mi- seri

Handwritten musical score for the first system. The top staff contains a vocal line with lyrics: *sei*, *sola speranza*, *sola speranza*, *sei*. The bottom staff contains a piano accompaniment line with chords and rhythmic markings.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *scelta i nostri*, *gemiti i nostri*, *con - da i nostri*. The bottom staff continues the piano accompaniment with chords and rhythmic markings.

This is a handwritten musical score on aged paper, consisting of three systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are in Italian and appear to be a prayer or a plea for mercy.

**System 1:**  
 The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *mici*, *condaci*, *vo-ti*, *pianto du-na*, *mici*, *al*, *pianto di ma*. The piano accompaniment features a series of sixteenth-note runs in the right hand and a simple bass line in the left hand.

**System 2:**  
 The vocal line continues with the lyrics: *cedi clemente*, *madre*, *cedi clemente*. The piano accompaniment continues with similar rhythmic patterns.

**System 3:**  
 The vocal line concludes with the lyrics: *Ciel*, *al*, *Ciel al*, *pianto*. The piano accompaniment ends with a final chord and a fermata.

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a vocal line with lyrics: "pianto d'una madre al pianto d'una madre". The bottom staff contains piano accompaniment with chords and some dynamic markings like *ff*.

Handwritten musical score for the second system. It consists of three staves. The top staff has a melodic line with a *pizz.* marking. The middle staff contains a vocal line with lyrics: "madre ce - di ce - di ce - di al". The bottom staff contains piano accompaniment with chords and a *pizz.* marking at the end.

Handwritten musical score on aged paper, featuring vocal lines and instrumental accompaniment. The lyrics are in French and Italian.

**System 1 (Top):**

- Vocal line: *ce - di cle - men - te Ciel ah*
- Instrumental line: *ce di clemente Ciel ah*

**System 2 (Middle):**

- Instrumental line: *ce di clemente Ciel ah*
- Label: *Viola ed Basso*

**System 3 (Bottom):**

- Vocal line: *ce di clemente*
- Instrumental line: *ce di clemente*
- Label: *arco.*

Handwritten musical score for voice and piano. The score consists of five staves. The top staff is the vocal line, followed by two staves for the piano accompaniment. The bottom two staves are for the voice line, with the word "ciel" written under the first staff and "mondo" under the second. The music is written in a single system with a repeat sign at the end.

Cadano le pietre, la volta si squarcia  
Camilla atterrita da un grido, e non  
penso, che al salvare il figlio

*Segue subito*

Handwritten musical score for an orchestra and choir. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- Violini
- Viola
- Flauti e Oboi
- Clav. (Clarinetti)
- Cornic. 2. Trombe in D.
- Timpani
- Coro
- Organo

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation consists of several measures of music, characterized by dense, repetitive rhythmic patterns of eighth and sixteenth notes, often grouped with beams. There are some larger note values interspersed. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation on multiple staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "Christe eleison". The notation includes various note values and rests. Below the vocal line are several staves for basso continuo, with some notes and rests. The paper shows signs of age and wear.

Handwritten musical notation on multiple staves. This section appears to be a basso continuo line, with notes and rests written across several staves. The notation is dense and rhythmic, consistent with the style of the first section. The paper is aged and shows some staining.

ca 06.

e salvo il figlio salvage, la madre

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into four measures across two systems. The lyrics include "oh soave oh giubilo" and "o lieto di oh soave oh".

The first system consists of four measures. The first measure contains a complex melodic line with many beamed notes. The second measure has a simpler melodic line. The third and fourth measures continue the melodic development. The second system also has four measures, with the first measure containing a complex melodic line and the subsequent measures having simpler lines. The lyrics are written below the staves, with some words like "soave", "giubilo", "lieto", and "di" appearing in different measures.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a complex rhythmic figure, possibly a keyboard or lute part. The third staff begins with a common time signature (C). The fourth staff contains a double bar line with a repeat sign. The fifth through ninth staves appear to be a multi-measure rest or a series of tied notes. The tenth staff contains the word "Lento" written above the notes. The score is divided into four measures by vertical bar lines.

*Segue Subito*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins)
- Viola**
- Oboi** (Oboes)
- Clavini E<sup>b</sup>** (Clarinets in E-flat)
- Corni E<sup>b</sup>** (Horns in E-flat)
- Fagotti** (Bassoons)
- Camilla** (Cello)
- Violoncelli** (Violoncello)
- Camilla** (Double Bass)
- Coro** (Chorus)
- Organo** (Organ)

The score is written on ten staves, each with a clef, key signature, and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation is dense and appears to be a complex rhythmic or melodic exercise, possibly for a keyboard instrument. It features various note values, rests, and dynamic markings.

Loredano

ah qual momento è questo

ah qual momento è

This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Measure 1:** The first staff contains a melodic line starting with a treble clef and a key signature of one flat. The second staff contains a similar melodic line. The third staff features a complex, dense texture with many notes. The fourth staff is empty. The fifth staff is empty. The sixth staff contains the lyrics "questo" under a half note. The seventh staff is empty. The eighth staff contains a bass clef and a half note.

**Measure 2:** The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a similar melodic line. The third staff contains a half note with a dynamic marking of *da* above it and *fo.* below it. The fourth staff contains a half note. The fifth staff contains a half note. The sixth staff is empty. The seventh staff contains the lyrics "vai di mio zio con -" under a half note. The eighth staff contains a bass clef and a half note with a dynamic marking of *fo.* below it.

**Measure 3:** The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a similar melodic line. The third staff contains a half note with a dynamic marking of *da* above it. The fourth staff contains a half note. The fifth staff contains a half note. The sixth staff is empty. The seventh staff contains the lyrics "soste" under a half note. The eighth staff contains a bass clef and a half note with a dynamic marking of *fo.* below it.

The lyrics across the three measures are: "questo", "vai di mio zio con -", and "soste".

O O ~      O O O O O O ~      O ~  
 Ave      tu mio Li-be-ra-tor  
 O O O O O O ~      O O ~  
 voi condannata a      morte

*f* *o.*      *f* *o.*      *o.*      segue subito

*Adagio non troppo*

Handwritten musical score for a multi-staff piece. The score is divided into three measures by vertical bar lines. The first measure contains rhythmic notation for ten staves. The second measure contains rhythmic notation for two staves and lyrics for two staves. The third measure contains rhythmic notation for two staves and lyrics for two staves. The lyrics are "dell' eccelsa mente provide via stu:".

*Adagio non troppo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three systems by vertical bar lines. There are ten horizontal staves in total. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and stems. The text is largely illegible due to the handwriting and fading, but some words are visible at the bottom of the page: "penda" on the second staff of the first system, and "provida victu" on the second staff of the third system. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines. The lyrics are written below the staves.

Lyrics:

via - do - ra, e non com - pren - den - te  
 per - de via do - ra, e non com -

grata huma-ni-ta-ta v'a. do-rac non com- prende la  
 prende la grata huma-ni-ta-ta la grata huma-ni-

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. It consists of ten staves. The first three staves in each measure contain rhythmic notation, likely for a vocal line, with notes and rests. The fourth and fifth staves in each measure contain more complex musical notation, possibly for a keyboard instrument, with various note values and rests. The sixth and seventh staves in each measure contain dense, rapid passages of notes, possibly for a string or woodwind instrument. The eighth and ninth staves in each measure contain sparse musical notation, possibly for a vocal line, with notes and rests. The tenth staff in each measure contains the lyrics of the piece, written in a cursive hand. The lyrics are: "ta - - - la", "gra - ta u ma ni -", and "ta la".

ta - - - la

gra - ta u ma ni -

ta la

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It consists of ten staves. The first six staves contain musical notation, including various note values, rests, and some complex rhythmic patterns. The seventh staff contains the Latin lyrics: "grata huma ni - ta la grata huma ni - ta". The eighth and ninth staves contain musical notation, with the eighth staff having a large, dense cluster of notes. The tenth staff contains two large, simple musical symbols, possibly representing a final cadence or a specific ornament. The handwriting is in dark ink, and the paper shows signs of age and wear.

grata huma ni - ta

la

grata huma ni - ta

*Violini* *ff.*  
*Viola*  
*Alto*  
*Oboe*  
*Corni S.*  
*Clarinetto*  
*Fagotto*  
*Contrabbasso*  
*Cello*  
*Basso*  
*Organo*  
*All. ag. f.*

*Buone nuove buone nuove Buoni si me a beke viene il*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

Lyrics: *Duca wioned Duca* (first line), *Sen-ti-te sen-ti-te* (second line), *no sen* (third line).

Additional markings: *no ta:* (fourth line), *no sen* (fifth line).

Handwritten musical notation on three staves. The top staff contains chords with accidentals (sharps and naturals) and slurs. The middle staff contains rhythmic notation with stems and beams. The bottom staff contains single notes, some with accidentals.

Handwritten musical notation on a single staff with lyrics underneath. The notes are mostly whole and half notes with stems.

cate

ma - par - late

Handwritten musical notation on a single staff with lyrics underneath. The notes are mostly whole and half notes with stems.

Cicco

già viene già

Handwritten musical notation on two staves. The top staff contains notes with stems and slurs. The bottom staff contains rhythmic notation with stems and beams.

ate lasciate mi u - dite

*And.*

che fu che fu

viene

tut - to a - de - ro di =

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Empty musical staves for the second system.

Phil.  
 Lac.  
 Corno

Handwritten musical notation for the third system, including instrument labels (Phil., Lac., Corno) and notes.

rou- vi  
 f  
 vi

Handwritten musical notation for the fourth system, including lyrics (rou- vi, f, vi) and notes.

f  
 but- to a- de- ro di-

Handwritten musical notation for the fifth system, including lyrics (but- to a- de- ro di-) and notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into a system of ten staves, with the first two staves at the top and the remaining eight below. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first two staves feature more complex rhythmic patterns with beamed notes and slurs. The lower staves contain simpler notation, including whole and half notes, and rests. A double bar line is visible on the first staff, and another is on the second staff. The paper shows signs of age, including some staining and discoloration, particularly on the right side.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure begins with a whole rest. The second and third measures contain complex rhythmic patterns, including sixteenth and thirty-second notes, with some notes beamed together. The second staff contains a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes, followed by a diagonal slash indicating a continuation or a specific performance instruction. The third staff contains a treble clef, a key signature of one sharp, and a common time signature, with a whole rest in the first measure and a half note in the second and third measures. The bottom section of the page contains lyrics written in a cursive hand. The lyrics are: "io - fug - giva. - la. - Ba - lardo dite non si traha via". The word "io" is written below the first measure, "fug - giva." below the second, and "la. - Ba - lardo dite non si traha via" below the third. The lyrics are written in a cursive hand, with some words connected by hyphens. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on three staves. The top staff contains a complex melodic line with many sixteenth notes. The middle staff contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff contains a few notes and rests.

*Alit.*

Sen. ti te tutto il fatto saprete da me

vanti va avanti

Handwritten musical notation on three staves with lyrics. The top staff has a melodic line with lyrics "Sen. ti te tutto il fatto saprete da me". The middle staff has lyrics "vanti va avanti". The bottom staff has a simple bass line.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The third staff contains the lyrics: "quan - do vi de il no stro Du ca". The bottom staff contains a rhythmic line with a common time signature (C). The paper shows signs of age, including some staining and wear at the edges.

quan - do vi de il no stro Du ca

il pe-ri-co-lo si- grave che pe-ris-se in questa

The image shows a page from a handwritten musical manuscript. It features two systems of music, each consisting of a vocal line and a piano accompaniment line. The paper is aged and yellowed, with some staining at the bottom. The first system has lyrics in Italian: "Buca perche in dare a voi la chiave non fu in tempo non fu in". The second system has lyrics: "o, o, se, e, o, se, e, e". The notation includes various note values, rests, and bar lines. The piano part uses a treble clef and a key signature of one sharp (F#).

*Buca perche in dare a voi la chiave non fu in tempo non fu in*

*o, o, se, e, o, se, e, e*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines.

The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests.

Lyrics are written below the staves:

- non pote non po-
- te
- fa - ci
- tu non tocca a
- te
- non si in -
- te

Other markings include "Con Flauto" and "Credo".

Handwritten musical notation on two staves. The top staff contains a sequence of chords, and the bottom staff contains a sequence of eighth notes. The notation is in brown ink on aged paper.

tempo d'indi- carvi certa molla, e certa porta

~~~~~  
alla fin per farla

Handwritten musical notation on a single staff, consisting of a sequence of eighth notes with stems and flags.

*corta quando vide madre e figlio si signore in gran pe- riglio si signore in gran pe-*

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also numerical markings '110' and '115' below some notes. The bottom staff contains the lyrics: "vigliò dal ri- morso dal do- lore tutto disse si si". The paper shows signs of age, including some staining and wear at the edges.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

vigliò dal ri-

morso dal do-

lore tutto

disse si si

Handwritten musical notation on a five-line staff, consisting of a vocal line with notes and a piano accompaniment line with chords and a melodic line.

Two empty musical staves, likely for a second vocal part or a different instrument.

Handwritten musical notation with lyrics: *supplicando l'uffi- ziale* and *che corre che val-*

Handwritten musical notation with lyrics: *gnore* and *che mandasse il caporale*

Handwritten musical notation on a five-line staff, consisting of a vocal line with notes and a piano accompaniment line with chords.

|                             |                          |                    |
|-----------------------------|--------------------------|--------------------|
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|                             |                          |                    |
|                             |                          |                    |
| <p>vassa</p>                | <p>per pietà....</p>     | <p>colle bella</p> |
| <p>che vedesse che par-</p> | <p>lasse per compas-</p> | <p>sione colle</p> |
|                             |                          |                    |
|                             |                          |                    |
|                             |                          |                    |

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and contains several measures of music with notes and rests. The middle staff has a treble clef and contains notes and rests. The bottom staff has a bass clef and contains notes and rests.

con Flauto

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and contains notes and rests. The bottom staff has a bass clef and contains notes and rests.

cotta bella

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and contains notes and rests. The bottom staff has a bass clef and contains notes and rests.

buona

cotta

buona

ma

che

ly.

Phita e Soprani e  
Contralti

Low. e  
Cinz.

Coda e Coro

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and contains notes and rests. The bottom staff has a bass clef and contains notes and rests.

verve eccoli

qui f b p eccoli

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef on the top staff and a bass clef on the bottom staff. The second system also uses a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and appears to be a single melodic line or a simple harmonic setting. At the bottom right of the page, the text "Segue subito" is written in a cursive hand. The paper shows signs of age, including some staining and wear along the edges.

Segue subito

|                                     |  |  |  |  |  |
|-------------------------------------|--|--|--|--|--|
| Violini                             |  |  |  |  |  |
| Viola                               |  |  |  |  |  |
| Oboe                                |  |  |  |  |  |
| Flauti                              |  |  |  |  |  |
| Corni                               |  |  |  |  |  |
| Tragetti                            |  |  |  |  |  |
| Timpani                             |  |  |  |  |  |
| Camilla                             |  |  |  |  |  |
| Chitarra                            |  |  |  |  |  |
| Violoncello                         |  |  |  |  |  |
| Locecano                            |  |  |  |  |  |
| Ciengo                              |  |  |  |  |  |
| Coda                                |  |  |  |  |  |
| Tennaro                             |  |  |  |  |  |
| Duca                                |  |  |  |  |  |
| All. <sup>100</sup> <sub>rit.</sub> |  |  |  |  |  |

mia moglie il figlio  
 eccedi ancora

|                              |                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> |
| ah mai piu                   | perderli                     | mai piu non                  | vo no                        | no                           |
| <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> | <i>f</i> <i>f</i> <i>etc</i> |

mai

più non

vo'

*allegro*  
 il Duca accusarvi

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| <br>av ha pu. | <br>nita | <br>serca vai | <br>riete il fatto | <br>scufalo |
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Con Oboe & g<sup>a</sup>

Cam.

il Duca al- lora

o c' e o o ,  
ma se in no- cente

o o o  
il Duca e un

|                       |                |             |                |  |
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|                       |                |             |                |  |
| <p><i>Barbato</i></p> | <p>un mu -</p> | <p>mano</p> | <p>nono io</p> |  |
|                       |                |             |                |  |

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

f.

f.

f.

Handwritten musical notation with lyrics: *eb-*

Handwritten musical notation with lyrics: *ben*

Handwritten musical notation with lyrics: *fer-*

Handwritten musical notation with lyrics: *mate*

Handwritten musical notation with lyrics: *l'accuse -*

Handwritten musical notation with lyrics: *ro'*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on five staves. The first two staves on the left contain rhythmic patterns with slanted lines. The middle two staves contain melodic lines with notes and stems. The fifth staff on the right contains a melodic line with notes and stems.

Handwritten musical notation on five staves. The second, third, and fourth staves contain vertical text: "ni ni ni", "ni ni ni", and "ni ni ni". The fifth staff contains rhythmic notation with notes and stems.

Handwritten musical notation on five staves. The first staff contains the text "rea" below two notes. The other staves are mostly blank.

Handwritten musical notation on five staves. The first staff contains the text "non l'afed-tate" below notes. The second staff contains the text "il reo son" below notes. The third staff contains the text "io" below notes. The fourth staff contains the text "ten." below notes. The fifth staff contains rhythmic notation with notes and stems.

|                  |               |             |           |                    |
|------------------|---------------|-------------|-----------|--------------------|
|                  |               |             |           |                    |
|                  |               |             |           |                    |
| <p>Donna che</p> | <p>per lo</p> | <p>spo-</p> | <p>so</p> | <p>rita, ed'or</p> |

Handwritten musical notation on a five-line staff, featuring several notes with stems and beams.

Handwritten musical notation on a five-line staff, including a note with a fermata and a group of notes with stems.

Handwritten musical notation on a five-line staff, showing a series of notes with stems and beams, possibly a melodic line.

Handwritten musical notation on a five-line staff, featuring notes with stems and beams, and some symbols below the staff.

Handwritten musical notation on a five-line staff, including notes with stems and beams, and some symbols below the staff.

Handwritten musical notation on a five-line staff, showing notes with stems and beams.

Handwritten musical notation on a five-line staff, consisting of a single note with a stem.

Handwritten musical notation on a five-line staff, showing notes with stems and beams.

Handwritten musical notation on a five-line staff, showing notes with stems and beams.

Handwritten musical notation on a five-line staff, showing notes with stems and beams.

Handwritten musical notation on a five-line staff with lyrics "nor e ci -" written below the notes.

Handwritten musical notation on a five-line staff with lyrics "men -" written below the notes.

Handwritten musical notation on a five-line staff with lyrics "in -" written below the notes.

Handwritten musical notation on a five-line staff with lyrics "in -" written below the notes.

Handwritten musical notation on a five-line staff with lyrics "in -" written below the notes.

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La.

ah mi veni

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Handwritten musical notation on five staves. The first staff has a treble clef and a few notes. The second staff has a treble clef and a series of notes. The third staff has a treble clef and notes. The fourth staff has a treble clef and notes. The fifth staff has a treble clef and notes.

Handwritten musical notation on two staves. The first staff has a treble clef and notes. The second staff has a treble clef and notes.

ate                      ah mi sen- tite

io                      merito                      milla tormenti, e

U U = 0      U . b b b      b i b 0 = b      f f f      f 0  
 bene su      me la leggi a-      dempiofi      ba. gnarui      non po=

Handwritten musical notation for five staves. The notation includes notes, rests, and stems, with some notes beamed together. The staves are separated by vertical lines.

*Lore*    )    )    v    b    b    o    b    b    b    o    o    v    b    o    b    b    b    b    )    )    )  
 ma-o.    recchio ame pr-    state    o-    recchio ame pr-    state

Handwritten musical notation for five staves. The notation includes notes with stems and beams, and some notes with stems and beams.

Handwritten musical notation on the left side of the page, including several staves with notes and a vertical sequence of notes.

Handwritten musical notation in the middle section, consisting of a vertical sequence of notes.

Handwritten musical notation in the middle section, consisting of a vertical sequence of notes.

Handwritten musical notation in the middle section, consisting of a vertical sequence of notes.

Handwritten musical notation in the middle section, consisting of a vertical sequence of notes.

no )

no'

piu tacer non

popo

in

van tra vai cer:

f.

f.

.

Handwritten musical notation at the bottom of the page.

Handwritten musical notation at the bottom of the page.

Handwritten musical notation on three staves, including notes and rests.

cate                      chi

di castigo, e

digno                      io

solo per l'im-

*Primo tempo*

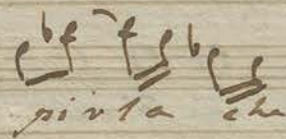
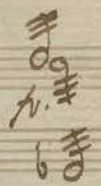
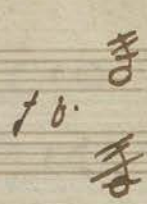
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| <i>Coda</i> |  |  |
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*Primo tempo*



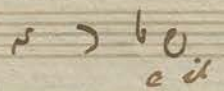
pirta chu



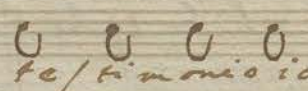
di rapirta o-vo



i-ignote



ed

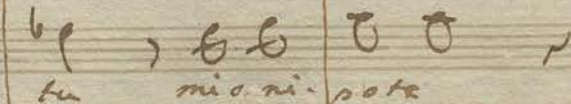


testimonio io fo'



tu

mi o ni-pote



*lola*

*adagio*

*mi' eran le vostre nozze*

*ai mi salvo la madre*

*Dai ladri ci mi sal*

*Dai ladri di la sal*

o. 9 9 9 9 9 7

*Piu presto*

Handwritten musical score on five staves. The top staff contains rhythmic notation. The second and third staves are mostly blank. The fourth staff contains a few notes. The bottom staff contains a vocal line with lyrics: "del suo silenzio or veggere la nobile cagione or".

*Piu presto*

Handwritten musical notation for strings and woodwinds. The top two staves show woodwind parts with various notes and rests. The middle two staves show string parts with rhythmic patterns and dynamic markings like 'g' and 'f'.

Corno

Shiva e

Coro

Coro

alto

Loredano

Cda. Senno e Cas

Handwritten musical notation for the vocal line, including lyrics and a melodic line with notes and rests.

Donna incomparabile

Tromba  
Timp.

Handwritten musical notation for the vocal line, including lyrics and a melodic line with notes and rests.

Donna incomparabile

mi

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

ra - bi - le u -  
- - -

ni -  
- - -

ni - ra - bi - le u -  
- - -

ni - ra - bi - le u -  
- - -  
D'amor

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

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mor dia-  
d'amor

mor dia-  
d'amor cof.

mor cof-  
tan

tan-ga e  
ga e

fe.  
ma

|   |   |   |   |   |
|---|---|---|---|---|
| ♯ | ♯ | ♯ | ♯ | ♯ |
|   |   |   |   |   |
|   |   |   |   |   |

Cam.   
 taci che vuoi tu

|                     |                   |       |  |
|---------------------|-------------------|-------|--|
|                     |                   |       |  |
| tu potrai sof-firmi | scor. dar i torti | mi ai |  |

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A *Solo* marking is present on the left side of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a *Solo* marking and a *tr.* (trill) marking.

Dirmi

taci che vuoi tu dirmi

opiacen  
 e padre suo non  
 vei

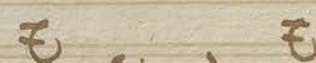
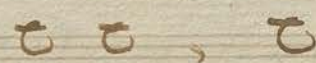
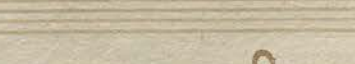
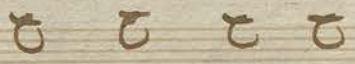
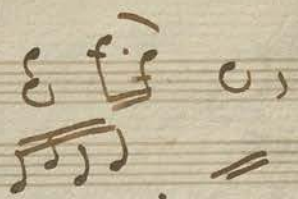
Handwritten musical notation on a five-line staff at the bottom of the page. It includes a *con la parte* marking.

Donna incomparabile

Soubas Soprani  
 Alto  
 Tenore  
 Tutti fuori che Camilla  
 donna incomparabile



Handwritten text, possibly a title or instruction, written vertically.



mi - ra - bi - le u - nione d'a:

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*diamor*

*diamor co.*

*ran-gae dia.*

*mor co. ran-gae*

*mor*

*co.*

*ran-gae*



or



6 0 6 0 6 0 0 7 6  
vi partiamo a mi ci a



0: 6 6 6  
orapoli vi



c d  
c d  
c e

con la parte

c

c

e

c

c

e

c

e

c

c

eda

c r

c f

c r

o f o e o

a Napoli una

vada

con la parte

l e o r b e e e

volta due e due e la strada

d r

o e r i c

a

d r

Due tempo

2

4

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

o ) o )

o . o )

o ) o )

f o e

vantio

o ) o )

Due tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures by vertical bar lines.

**Staff 1:** *au:* Musical notation with notes and rests.

**Staff 2:** Musical notation with notes and rests.

**Staff 3:** Musical notation with notes and rests.

**Staff 4:** Musical notation with notes and rests.

**Staff 5:** Musical notation with notes and rests.

**Staff 6:** *Tutti piano di Can. e adagio* Musical notation with notes and rests.

**Staff 7:** Musical notation with notes and rests.

**Staff 8:** Musical notation with notes and rests.

**Staff 9:** Musical notation with notes and rests.

**Staff 10:** *me ne* Musical notation with notes and rests.

**Staff 11:** *vo:* Musical notation with notes and rests.

**Staff 12:** Musical notation with notes and rests.

**Staff 13:** *Ca. mita ogni con trada bri. suovera di* Musical notation with notes and rests.

**Staff 14:** *au:* Musical notation with notes and rests.

6 9

f f f f

Consenti  
Consenti

f f f f f f

4 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

6 9

f f f f

Consenti

Consenti

Consenti

Consenti

Consenti

Consenti

Consenti

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

f f f f

Consenti

Consenti

Consenti

Consenti

Consenti

Consenti

Consenti

prisona -

ra -

ca -

milla ogni con:



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No. 06.

Handwritten musical notation on the left page, consisting of five staves. The notation includes various notes, rests, and clefs. The word "Cantata" is written on the second staff. The notation is written in a cursive, handwritten style.

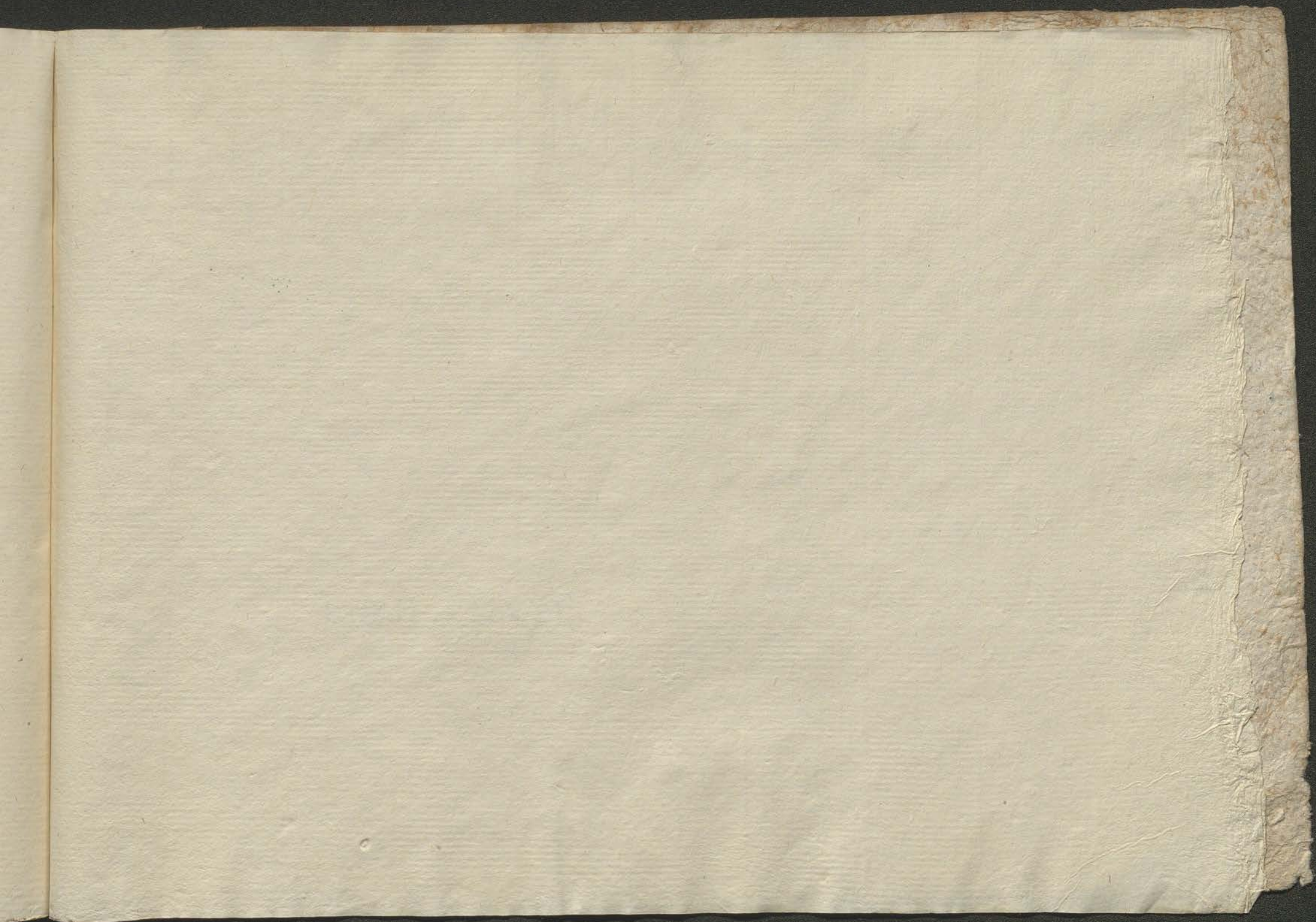
Handwritten musical notation on the right page, consisting of five staves. The notation includes various notes, rests, and clefs. The word "Cantata" is written on the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the right page, consisting of five staves. The notation includes various notes, rests, and clefs. The word "Cantata" is written on the second staff. The notation is written in a cursive, handwritten style.

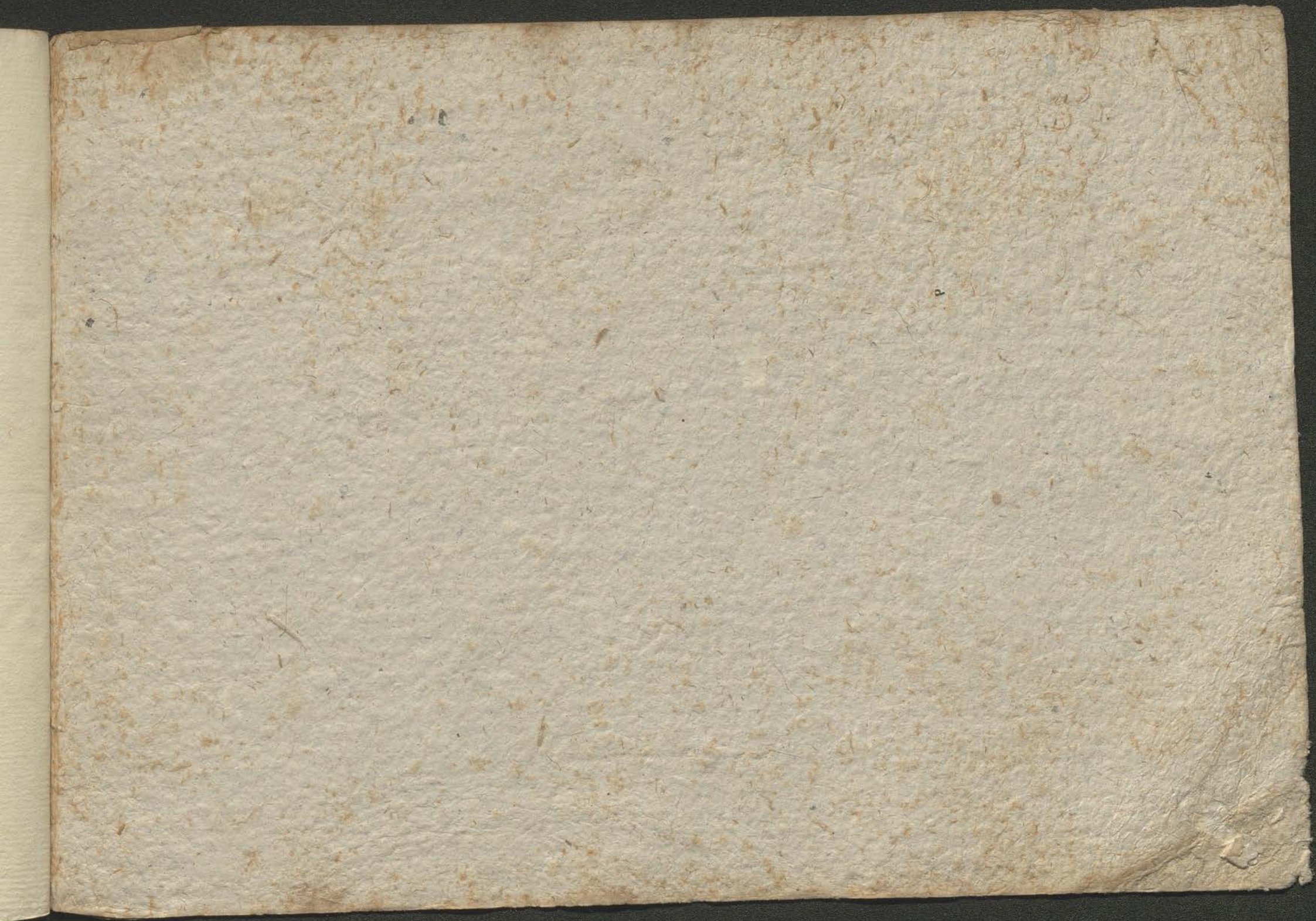
Handwritten musical score on a page with ten staves. The notation is in a cursive, handwritten style. The staves are organized into two systems of five staves each. The first system includes a staff labeled "Con Corno" and another with a circled "C". The second system includes a staff with a circled "C". The notation consists of various rhythmic symbols, including vertical lines, slanted lines, and curved lines, indicating notes and rests. The page is aged and shows some staining.



A handwritten signature or scribble in brown ink, located below the stamp on the right side of the page.



13 108 ex Pottini



ISTIT  
"CE  
Palc  
N.  
B  
TEA



ISTITUTO MUSICALE  
CESARE POLLINI,,

Libretto AV

106

59

BIBLIOTECA  
TEATRO VERDI

